

noi:zonic

FOUNDATION

NOIZONIC FOUNDATION ANNUAL REPORT AND ACCOUNTS

FOR YEAR ENDING AUGUST 2021

Charity Commission Number: 1185168

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Noizonic Foundation Legal and Administrative Information

Charity number:	1185168
Start of Financial Year:	1 st September 2020
End of Financial Year:	31 st August 2021
Trustees at 31st August 2020:	Christin Rauter Tess Bartley Sarah Wynn James Robertson Simon Williams
Governing Instrument:	Constitution adopted 29 th October 2019
Objects:	The object of the charity is to provide creative education, musical instruments and learning materials to underprivileged children and schools. Every child should have access to creative education.
Corresponding Address:	14 Belitha Villas London N1 1PD
Primary Bankers:	Barclays Bank Business Banking Leicester LE87 2BB

Trustees report for the year ending August 2021

Objectives and activities:

The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances.

Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London.

Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Achievements

The COVID-19 pandemic had an impact on all our lives over the past years. Unfortunately, especially the disadvantaged people and children had to suffer even more and we have not seen the effects this difficult time will have in terms of mental health and wellbeing in the future.

We were compromised in terms of social interaction, events and teaching in person over the last period and could not have any fundraising concerts to promote our charity due to restrictions. But we used that time to develop online performance and practice opportunities with the aim to build confidence and support mental health, which we were able to test over the last year.

Online teaching has also been more developed which is a great alternative to in person teaching now, if necessary.

Simona, coached by Georgie Fuller, (our singing teacher) prior to the pandemic, left to secondary school and had a massive benefit and solid foundation for her future due to singing lessons with Georgie, according to her mum.

Ola, who is one of 5 children living in Islington, is still having piano lessons with Beth Haughan, our piano teacher. She grew on so many levels through her lessons over the last year. We kept her going as she was doing very well, and we realised it was helping her especially during these difficult times.

Below a short but more detailed report from Beth on Ola's progress:

Ola report Sept '21

Ola has been a pleasure to teach from September '21 onwards. Initially working on a four-octave keyboard only suitable for small children, she is now using an unweighted four-octave keyboard that at least has almost full-size keys. We did try to get a full-size Clavinova to her but unfortunately there was no space.

Ola quite clearly has a good ear and picks up new information quickly. She is very determined and learns music fast, especially when it is something she really enjoys. We have been working on developing her finger technique as well as arm-weight and more generally, her note-reading and aural awareness. Also, we have been coming up with ways of making this most beneficial on her current instrument setup. She is base level currently working towards her Grade 1, but we have been using the circle of fifths to navigate more keys in scales and arpeggios as well as learning other repertoire to enable different facets of technique.

As she builds up more confidence in her abilities, I am sure she will progress further (she already has her sights on a grade 2 piece she heard on YouTube...!) especially with her love of singing and hearing music played by others.

Plans for future periods:

Like last year we aim to continue fundraising this year to support the creative education of more children. Throughout the COVID-19 pandemic, many people and also many children and young people have become more isolated.

Depression, anxiety and other mental health challenges are more prevalent which makes the need for music and creative education even more important. Music can have a profound effect on both physical and mental health and is an easy and accessible way for everyone to improve stress reduction.

We are in communication with Prospex, a charity and youth centre in Islington, integrating singing and piano lessons to children and young adults in their centre. We are also working on a piano meditation programme, which is very easy for beginners to use, and which could be a very effective way to introduce children to learning the piano and tackling mental health at the same time.

Through the pandemic online teaching became a very good alternative and different way of teaching. The advantage of teaching online, is that you can reach more students at the same time and logistical issues, such as teachers travelling to and from different schools or ensuring children can attend their music lessons in person, are lessened.

However, children do need access to the internet and a computer so we are acutely aware that the target group of children and young people that we want to reach may not have access to the technical equipment to access online learning. However, we are working with teachers to provide online performing and confidence clubs, where many children can take part and learn from each other. It is a very cost effective and logistically simple way to support more children and we can use this time to assess whether there are children we need to support further with IT equipment so that they can also access these sessions. Looking at the economy and uncertainty in general children and young people need more than ever our support to stay positive and healthy

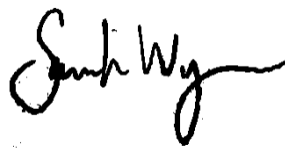
Trustees Responsibilities

The Charities Act 2011 requires the trustees to prepare financial statements for each financial year. In preparing those financial statements the trustees are required to:

Select suitable accounting policies and apply them consistently

Make judgments and estimates that are reasonable and prudent
Prepare financial statements on the going concern basis unless it is inappropriate to presume that the trust will continue in existence.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the trust. They are also responsible for safeguarding the assets of the trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

A handwritten signature in black ink, appearing to read 'Sam Wye', with a stylized, flowing script.

Signed on behalf of the Trustees.

Date: 30/6/22

Statement of receipts & payments for the year ending August 2021

	Notes	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Receipts:					
Voluntary Receipts	2a	0	0	1,826	1,826
Fundraising	2b	0	0	700	700
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	316	316
Other Receipts	2e	0	0	600	600
Total Receipts		0	0	3,442	3,442
Payments:					
Costs of charitable activities	3a	288	0	720	720
Fundraising costs	3b	0	0	180	180
Governance Costs	3c	0	0	0	0
Total Payments		288	0	900	900
Net incoming/outgoing resources		-288	0	2,542	2,542
Balance Brought Forward		2,542	0	2,542	2,542
Balances Carried forward		2,254	0	2,542	2,542

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2021

Assets as of 31st August 2021:

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20 £
Cash Funds:				
Bank Account	2,542	0		1,749
Accounts receivable*	0	0		793
Total:	2,542	0		2,542

* Outstanding Giftaid and Piano sale money

Liabilities as of August 31st 2021:

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 30th June 2022

Signed on their behalf by 

Trustee.

Notes on the Accounts for the year ending August 2021

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 20/21,£	Total 19/20,£
a) Voluntary receipts				
Event donations	0	0	0	480
Virgin Money donations	0	0	0	741
Held by Prospex	0	0	0	290
Other donations	0	0	0	315
Total voluntary Receipts	0	0	0	1,826
b) Fundraising events				
Gala tickets	0	0	0	700
Total Fundraising receipts	0	0	0	700
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	193*
Virgin Money	0	0	0	50
From donations held by Prospex	0	0	0	73
Total Giftaid		0	0	3156
e) Other receipts	0	0	0	0
Piano Sale	0	0	0	600 ^a
Total Other receipts	0	0	0	600
Total	0	0	0	3,442

* accounts receivable at August 2020

Notes to the accounts (continued) for the Year ending August 2021

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
a) Cost of charitable activities				
Teacher wages	288	0	288	720
Bank charges	0	0	0	0
Website	0	0	0	0
Total charitable costs	288	0	288	720
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	180
Total Fundraising costs	0	0	0	180
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	0	0	0	900

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.