

NOIZONIC FOUNDATION

England & Wales · Charity number 1185168

Details

Status Registered

Legal form CIO

Registered 2019-09-04

Register [View on the Charity Commission register](#)

Contact

Address 14 Belitha Villas
London
N1 1PD

Phone 07590435954

Email christin@noizonicfoundation.com

Website www.noizonicfoundation.com

Activities

Objects: TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES, IN PARTICULARLY BUT NOT EXCLUSIVELY MUSIC LESSONS, PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE.

Activities: Provision of music and arts education to underprivileged children.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£0	£83	-	-
2023-08-31	£1,000	£1,260	-	-
2022-08-31	£0	£712	-	-
2021-08-31	£0	£288	-	-
2020-08-31	£3,442	£900	-	-

Trustees

Name	Role	Appointed
Tessa Kathryn Marie Bartley	Chair	2019-01-11
Christin Rauter		2019-01-11
Dr Sarah Wynn PhD		2019-01-11
James Robertson		2019-01-11
Simon Williams		2019-01-11

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NOIZONIC FOUNDATION ANNUAL REPORT AND ACCOUNTS

FOR YEAR ENDING AUGUST 2024

Charity Commission Number: 1185168

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Noizonic Foundation Legal and Administrative Information

Charity number:	1185168
Start of Financial Year:	1 st September 2024
End of Financial Year:	31 st August 2024
Trustees at 31st August 2020:	Christin Rauter Tess Bartley Sarah Wynn James Robertson Simon Williams
Governing Instrument:	Constitution adopted 29 th October 2019
Objects:	The object of the charity is to provide creative education, musical instruments and learning materials to underprivileged children and schools. Every child should have access to creative education.
Corresponding Address:	14 Belitha Villas London N1 1PD
Primary Bankers:	Barclays Bank Business Banking Leicester LE87 2BB

Trustees report for the year ending August 2024

Objectives and activities:

The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances. Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London. Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

This year due to personal reasons of the founder, the activities (teaching of music lessons) have been paused.

Trustees Responsibilities

The Charities Act 2011 requires the trustees to prepare financial statements for each financial year. In preparing those financial statements the trustees are required to:

Select suitable accounting policies and apply them consistently
Make judgments and estimates that are reasonable and prudent
Prepare financial statements on the going concern basis unless it is inappropriate to presume that the trust will continue in existence.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the trust. They are also responsible for safeguarding the assets of the trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Signed on behalf of the Trustees.

Date: 30/6/25

Statement of receipts & payments for the year ending August 2024

	Notes	Unrestricted funds, £	Restricted funds, £	Total 23/24, £	Total 22/23, £
Receipts:					
Voluntary Receipts	2a	0	0		1000
Fundraising	2b	0	0	0	0
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	0	0
Other Receipts	2e	0	0	0	0
Total Receipts		0	0	0	1000
Payments:					
Costs of charitable activities	3a	83	0	0	1260
Fundraising costs	3b	0	0	0	0
Governance Costs	3c	0	0	0	0
Total Payments		83	0	0	1260
Net incoming/outgoing resources		-83	0	0	260
Balance Brought Forward		1,282	0	0	1,542
Balances Carried forward		1,199	0	0	1,282

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2024

Assets as of 31st August 2024:

	Unrestricted funds, £	Restricted funds, £	Total 23/24, £	Total 22/23 £
Cash Funds:				
Bank Account	1,199	0	1,199	1,282
Accounts receivable*	0	0	0	
Total:	1,199	0	1,199	1,282

* Outstanding Giftaid and Piano sale money

Liabilities as of August 31st 2024:


	Unrestricted funds, £	Restricted funds, £	Total 23/24, £	Total 22/23, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 30th June 2025

Signed on their behalf by



Trustee.

Notes on the Accounts for the year ending August 2024

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 23/24,£	Total 22/23,£
a) Voluntary receipts				
Event donations	0	0	0	0
Virgin Money donations	0	0	0	0
Other donations	0	0	0	1000
Total voluntary Receipts	0	0	0	1000
b) Fundraising events				
Gala tickets	0	0	0	0
Total Fundraising receipts	0	0	0	0
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	0
Virgin Money	0	0	0	0
Total Giftaid		0	0	0
e) Other receipts	0	0	0	0
Total Other receipts	0	0	0	0
Total	0	0	0	1000

Notes to the accounts (continued) for the Year ending August 2024

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 23/24, £	Total 22/23, £
a) Cost of charitable activities				
Teacher wages	0	0	0	1,260
Bank charges	0	0	0	0
Website	83	0	0	0
Total charitable costs	83	0	0	1,260
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	0
Total Fundraising costs	0	0	0	0
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	0	0	0	1,260

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

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FOR YEAR ENDING AUGUST 2023

Charity Commission Number: 1185168

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Noizonic Foundation Legal and Administrative Information

Charity number:	1185168
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End of Financial Year:	31 st August 2023
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Corresponding Address:	14 Belitha Villas London N1 1PD
Primary Bankers:	Barclays Bank Business Banking Leicester LE87 2BB

Trustees report for the year ending August 2023

Objectives and activities:

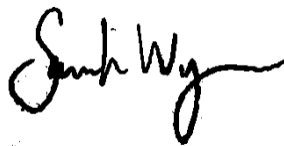
The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances. Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London. Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Trustees Responsibilities

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Signed on behalf of the Trustees.

Date: 30/6/24

Statement of receipts & payments for the year ending August 2023

	Notes	Unrestricted funds, £	Restricted funds, £	Total 22/23, £	Total 21/22, £
Receipts:					
Voluntary Receipts	2a	1000	0	1000	0
Fundraising	2b	0	0	0	0
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	0	0
Other Receipts	2e	0	0	0	0
Total Receipts		1000	0	1000	0
Payments:					
Costs of charitable activities	3a	1260	0	0	712
Fundraising costs	3b	0	0	0	0
Governance Costs	3c	0	0	0	0
Total Payments		1260	0		
Net incoming/outgoing resources		260	0	0	712
Balance Brought Forward		1,542	0	0	2,254
Balances Carried forward		1,282	0	0	1,542

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2023

Assets as of 31st August 2023:

	Unrestricted funds, £	Restricted funds, £	Total 22/23, £	Total 21/22 £
Cash Funds:				
Bank Account	1,282	0	1,282	1,542
Accounts receivable*	0	0	0	
Total:	1,282	0	1,282	1,542

* Outstanding Giftaid and Piano sale money

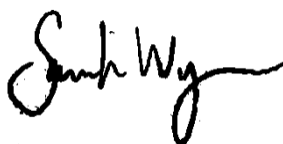
Liabilities as of August 31st 2023:

	Unrestricted funds, £	Restricted funds, £	Total 22/23, £	Total 21/22, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 30th June 2024



Signed on their behalf by

Trustee.

Notes on the Accounts for the year ending August 2023

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 22/23,£	Total 21/22,£
a) Voluntary receipts				
Event donations	0	0	0	0
Virgin Money donations	0	0	0	0
Other donations	1000	0	1000	0
Total voluntary Receipts	1000	0	1000	0
b) Fundraising events				
Gala tickets	0	0	0	0
Total Fundraising receipts	0	0	0	0
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	0
Virgin Money	0	0	0	0
Total Giftaid	0	0	0	0
e) Other receipts	0	0	0	0
Total Other receipts	0	0	0	0
Total	1000	0	1000	0

Notes to the accounts (continued) for the Year ending August 2023

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 22/23, £	Total 21/22, £
a) Cost of charitable activities				
Teacher wages	1,260	0	1,260	712
Bank charges	0	0	0	0
Website	0	0	0	0
Total charitable costs	1,260	0	1,260	712
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	0
Total Fundraising costs	0	0	0	0
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	1,260	0	1,260	712

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

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Corresponding Address:	14 Belitha Villas London N1 1PD
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Trustees report for the year ending August 2022

Objectives and activities:

The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances. Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London. Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Achievements:

- We supported 2 more students this year, Ola and Zefiryna taught by Elizabeth Haughan (report below)
- We are in the process of securing a venue for performances and workshops
- We worked again together with Thornhill Primary School to identify children in need and supported two children from Islington throughout the year by providing singing and instrumental lessons.

Report Ola and Zefiryna from Elizabeth Haughan

Ola is a joy to work with, constantly striving to be the best pianist she can and always exceeding my expectations of her. With her new instrument, her playing has improved vastly. She is now working towards her grade 3 after passing her grade 2 exam in such a short amount of time which shows how hard-working she is. She is very invested in learning new pieces, and this voyage of discovery is so exciting in a young person. Her technical development is great and, as she learns more and more repertoire as well as scales and arpeggios, she is starting to recognise how aspects of fingering as well as arm-weight and wrists affect the sound and how easy the piece feels. It is these qualities of problem solving that we need in the playing of classical music and Ola has them in abundance. Her confidence has grown as she realises that she is developing skills that not many of her peers have. We have also started doing some duets to develop her chamber music skills and so that she realises that the piano can in fact be a shared instrument, especially as she has other piano playing school friends.

Zefiryna Report

Zefiryna always plays so musically. You can tell she really enjoys the music she plays and is able to transfer this into her playing. She is working towards her Grade 5, whilst playing additional pieces by great composers as she is interested in the historical context of them! She has come on leaps and bounds with regards to her sound on the piano and is far more aware of how the depression of our fingers on the keys affect the sounds intended. This means she is able to characterise her works with more technical control which is very exciting. She is also admirably working through a rather long list of scales and arpeggios and some extra technical exercises as she is most definitely capable. Zefiryna has the ability to make a piece of music her own and this is as a result of hard work, dedication and passion. She is a pleasure to work with, and will have Grade 5 piano under her belt as of the end of the year as recognition of her progress as she starts high school.

Plans for the future:

We aim to continue fundraising this year to support the creative education of more children through another charity gala concert and other activities. Our work is more important than ever looking at the aftermath of the pandemic. More and more children and young people suffer of depression, anxiety and other mental health challenges. Isolation and the addiction to social media makes the need for music and creative education even more important. Music can have a profound effect on both physical and mental health and is an easy and accessible way for everyone to improve stress reduction. Through the pandemic online teaching became a very good alternative and different way of teaching. As started last year we are still continuing our work to reach more students through online performance clubs. The advantage is that you can reach more students at the same time and logistical issues are lessened. We are continuing to work with teachers to provide online and performing and confidence clubs, where many children can take part and learn from each other. It is a very cost effective and logistically simple way to support more children and we can use this time to assess whether there are children we need to support further with IT equipment so that they can also access these sessions. Additionally we are working on securing a venue for performances and workshops in the local area to be able to provide creative education in person to help individuals, families or whole communities to improve the quality of creative education in their local area.

Trustees Responsibilities

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Signed on behalf of the Trustees.

Date: 30/6/23

Statement of receipts & payments for the year ending August 2022

	Notes	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 20/21, £
Receipts:					
Voluntary Receipts	2a	0	0	0	0
Fundraising	2b	0	0	0	0
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	0	0
Other Receipts	2e	0	0	0	0
Total Receipts		0	0	0	0
Payments:					
Costs of charitable activities	3a	712	0	0	288
Fundraising costs	3b	0	0	0	0
Governance Costs	3c	0	0	0	0
Total Payments			0		
Net incoming/outgoing resources		712	0	0	288
Balance Brought Forward		2,254	0	0	2,542
Balances Carried forward		1,542	0	0	2,254

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2022

Assets as of 31st August 2021:

	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 20/21 £
Cash Funds:				
Bank Account	1,542	0	1,542	2,254
Accounts receivable*	0	0	0	
Total:	1,542	0	1,542	2,254

* Outstanding Giftaid and Piano sale money

Liabilities as of August 31st 2021:

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

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Trustee.

Notes on the Accounts for the year ending August 2022

1. Basis of Accounting

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2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 21/22,£	Total 20/21,£
a) Voluntary receipts				
Event donations	0	0	0	0
Virgin Money donations	0	0	0	0
Other donations	0	0	0	0
Total voluntary Receipts	0	0	0	0
b) Fundraising events				
Gala tickets	0	0	0	0
Total Fundraising receipts	0	0	0	0
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	0
Virgin Money	0	0	0	0
Total Giftaid		0	0	0
e) Other receipts	0	0	0	0
Total Other receipts	0	0	0	0
Total	0	0	0	0

Notes to the accounts (continued) for the Year ending August 2022

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 21/22, £
a) Cost of charitable activities				
Teacher wages	712	0		288
Bank charges	0	0	0	0
Website	0	0	0	0
Total charitable costs	712	0	288	288
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	0
Total Fundraising costs	0	0	0	0
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	712	0	0	288

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

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Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Achievements

The COVID-19 pandemic had an impact on all our lives over the past years. Unfortunately, especially the disadvantaged people and children had to suffer even more and we have not seen the effects this difficult time will have in terms of mental health and wellbeing in the future.

We were compromised in terms of social interaction, events and teaching in person over the last period and could not have any fundraising concerts to promote our charity due to restrictions. But we used that time to develop online performance and practice opportunities with the aim to build confidence and support mental health, which we were able to test over the last year.

Online teaching has also been more developed which is a great alternative to in person teaching now, if necessary.

Simona, coached by Georgie Fuller, (our singing teacher) prior to the pandemic, left to secondary school and had a massive benefit and solid foundation for her future due to singing lessons with Georgie, according to her mum.

Ola, who is one of 5 children living in Islington, is still having piano lessons with Beth Haughan, our piano teacher. She grew on so many levels through her lessons over the last year. We kept her going as she was doing very well, and we realised it was helping her especially during these difficult times.

Below a short but more detailed report from Beth on Ola's progress:

Ola report Sept '21

Ola has been a pleasure to teach from September '21 onwards. Initially working on a four-octave keyboard only suitable for small children, she is now using an unweighted four-octave keyboard that at least has almost full-size keys. We did try to get a full-size Clavinova to her but unfortunately there was no space.

Ola quite clearly has a good ear and picks up new information quickly. She is very determined and learns music fast, especially when it is something she really enjoys. We have been working on developing her finger technique as well as arm-weight and more generally, her note-reading and aural awareness. Also, we have been coming up with ways of making this most beneficial on her current instrument setup. She is base level currently working towards her Grade 1, but we have been using the circle of fifths to navigate more keys in scales and arpeggios as well as learning other repertoire to enable different facets of technique.

As she builds up more confidence in her abilities, I am sure she will progress further (she already has her sights on a grade 2 piece she heard on YouTube...!) especially with her love of singing and hearing music played by others.

Plans for future periods:

Like last year we aim to continue fundraising this year to support the creative education of more children. Throughout the COVID-19 pandemic, many people and also many children and young people have become more isolated.

Depression, anxiety and other mental health challenges are more prevalent which makes the need for music and creative education even more important. Music can have a profound effect on both physical and mental health and is an easy and accessible way for everyone to improve stress reduction.

We are in communication with Prospex, a charity and youth centre in Islington, integrating singing and piano lessons to children and young adults in their centre. We are also working on a piano meditation programme, which is very easy for beginners to use, and which could be a very effective way to introduce children to learning the piano and tackling mental health at the same time.

Through the pandemic online teaching became a very good alternative and different way of teaching. The advantage of teaching online, is that you can reach more students at the same time and logistical issues, such as teachers travelling to and from different schools or ensuring children can attend their music lessons in person, are lessened.

However, children do need access to the internet and a computer so we are acutely aware that the target group of children and young people that we want to reach may not have access to the technical equipment to access online learning. However, we are working with teachers to provide online performing and confidence clubs, where many children can take part and learn from each other. It is a very cost effective and logistically simple way to support more children and we can use this time to assess whether there are children we need to support further with IT equipment so that they can also access these sessions. Looking at the economy and uncertainty in general children and young people need more than ever our support to stay positive and healthy

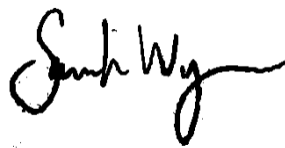
Trustees Responsibilities

The Charities Act 2011 requires the trustees to prepare financial statements for each financial year. In preparing those financial statements the trustees are required to:

Select suitable accounting policies and apply them consistently

Make judgments and estimates that are reasonable and prudent
Prepare financial statements on the going concern basis unless it is inappropriate to
presume that the trust will continue in existence.

The trustees are responsible for keeping proper accounting records, which disclose with
reasonable accuracy at any time the financial position of the trust. They are also responsible
for safeguarding the assets of the trust and hence for taking reasonable steps for the
prevention and detection of fraud and other irregularities.

A handwritten signature in black ink, appearing to read "Sarah Wynn". The signature is fluid and cursive, with a long horizontal stroke at the end.

Signed on behalf of the Trustees.

Date: 30/6/22

Statement of receipts & payments for the year ending August 2021

	Notes	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Receipts:					
Voluntary Receipts	2a	0	0	1,826	1,826
Fundraising	2b	0	0	700	700
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	316	316
Other Receipts	2e	0	0	600	600
Total Receipts		0	0	3,442	3,442
Payments:					
Costs of charitable activities	3a	288	0	720	720
Fundraising costs	3b	0	0	180	180
Governance Costs	3c	0	0	0	0
Total Payments		288	0	900	900
Net incoming/outgoing resources		-288	0	2,542	2,542
Balance Brought Forward		2,542	0	2,542	2,542
Balances Carried forward		2,254	0	2,542	2,542

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2021

Assets as of 31st August 2021:

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20 £
Cash Funds:				
Bank Account	2,542	0		1,749
Accounts receivable*	0	0		793
Total:	2,542	0		2,542

* Outstanding Giftaid and Piano sale money

Liabilities as of August 31st 2021:

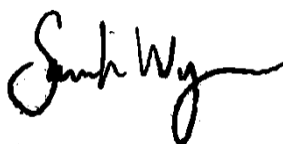
	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 30th June 2022

Signed on their behalf by



Trustee.

Notes on the Accounts for the year ending August 2021

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 20/21,£	Total 19/20,£
a) Voluntary receipts				
Event donations	0	0	0	480
Virgin Money donations	0	0	0	741
Held by Prospex	0	0	0	290
Other donations	0	0	0	315
Total voluntary Receipts	0	0	0	1,826
b) Fundraising events				
Gala tickets	0	0	0	700
Total Fundraising receipts	0	0	0	700
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	193*
Virgin Money	0	0	0	50
From donations held by Prospex	0	0	0	73
Total Giftaid		0	0	3156
e) Other receipts	0	0	0	0
Piano Sale	0	0	0	600 ^a
Total Other receipts	0	0	0	600
Total	0	0	0	3,442

* accounts receivable at August 2020

Notes to the accounts (continued) for the Year ending August 2021

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
a) Cost of charitable activities				
Teacher wages	288	0	288	720
Bank charges	0	0	0	0
Website	0	0	0	0
Total charitable costs	288	0	288	720
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	180
Total Fundraising costs	0	0	0	180
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	0	0	0	900

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

NOIZONIC FOUNDATION

England & Wales - Charity number 1185168

Accounts

noi:zonic

FOUNDATION

NOIZONIC FOUNDATION ANNUAL REPORT AND ACCOUNTS

FOR YEAR ENDING AUGUST 2020

Charity Commission Number: 1185168

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Noizonic Foundation Legal and Administrative Information

Charity number:	1185168
Start of Financial Year:	1 st September 2019
End of Financial Year:	31 st August 2020
Trustees at 31st August 2020:	Christin Rauter Tess Bartley Sarah Wynn James Robertson Simon Williams
Governing Instrument:	Constitution adopted 29 th October 2019
Objects:	The object of the charity is to provide creative education, musical instruments and learning materials to underprivileged children and schools. Every child should have access to creative education.
Corresponding Address:	14 Belitha Villas London N1 1PD
Primary Bankers:	Barclays Bank Business Banking Leicester LE87 2BB

Trustees report for the year ending August 2020

Objectives and activities:

The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances.

Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London.

Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Achievements:

- We arranged a private fundraising concert to raise awareness of the Foundation and received donations to support children whose parents cannot afford singing or instrumental lessons.
- We set up a Virgin Money Giving account to enable the Foundation to receive donations and Gift Aid from private supporters.
- We worked together with Thornhill Primary School to identify children in need and supported two children from Islington throughout the year by providing singing and instrumental lessons.

One pupil, who had a brain and heart operation when she was very little and is still partially disabled, had singing lessons throughout the school year with Georgie Fuller, our singing teacher. Georgie absolutely loved working with this incredible young pupil who flourished in her lessons. According to the pupil's mother, her daughter's communication skills and confidence improved a lot during the time she received singing lessons.

The other pupil started piano lessons just two months ago. She is one of five children and her parents cannot afford music lessons for all of their children. We at Noizonic Foundation also wanted this child to have access to creative education. She is doing very well and we will continue teaching her this year.

Plans for future periods:

We aim to continue fundraising this year to support the creative education of more children. Throughout the COVID-19 pandemic, many people and also many children and young people have become more isolated. Depression, anxiety and other mental health challenges are more prevalent which makes the need for music and creative education even more important. Music can have a profound effect on both physical and mental health and is an easy and accessible way for everyone to improve stress reduction. Through the pandemic online teaching became a very good alternative and different way of teaching.

The advantage of teaching online, is that you can reach more students at the same time and logistical issues, such as teachers travelling to and from different schools or ensuring children can attend their music lessons in person, are lessened. However, children do need access to the internet and a computer so we are acutely aware that the target group of children and young people that we want to reach may not have access to the technical equipment to access online learning. However, we are working with teachers to provide online performing and confidence clubs, where many children can take part and learn from each other. It is a very cost effective and logistically simple way to support more children and we can use this time to assess whether there are children we need to support further with IT equipment so that they can also access these sessions.

Trustees Responsibilities

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Signed on behalf of the Trustees:



Date: 26/06/21

Statement of receipts & payments for the year ending August 2020

	Notes	Unrestricted funds, £	Restricted funds, £	Total 2019/2020, £
Receipts:				
Voluntary Receipts	2a	1,826	0	1,826
Fundraising	2b	700	0	700
Investment Income	2c	0	0	0
Giftaid	2d	316	0	316
Other Receipts	2e	600	0	600
Total Receipts		3,442	0	3,442
Payments:				
Costs of charitable activities	3a	720	0	720
Fundraising costs	3b	180	0	180
Governance Costs	3c	0	0	0
Total Payments		900	0	900
Net incoming/outgoing resources		2,542	0	2,542
Balance Brought Forward		2,542	0	2,542
Balances Carried forward		2,542	0	2,542

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2020

Assets as of 31st August 2020:

	Unrestricted funds, £	Restricted funds, £	Total 2019/2020, £
Cash Funds:			
Bank Account	1,749	0	1,749
Accounts receivable*	793	0	793
Total:	2,542	0	2,542

* Outstanding Giftaid and Piano sale money

Liabilities as of August 31st 2020:

	Unrestricted funds, £	Restricted funds, £	Total 2019/2020, £
Liabilities	0	0	0
Total:	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 26/6/21

Signed on their behalf by



Trustee.

Notes on the Accounts for the year ending August 2020

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 2019/2020,£
a) Voluntary receipts			
Event donations	480	0	480
Virgin Money donations	741	0	741
Held by Prospex	290	0	290
Other donations	315	0	315
Total voluntary Receipts	1,826	0	1,826
b) Fundraising events			
Gala tickets	700	0	700
Total Fundraising receipts	700	0	700
c) Investment Income	0	0	0
Total Investment income	0	0	0
d) Giftaid			
General	193*	0	193*
Virgin Money	50	0	50
From donations held by Prospex	73	0	73
Total Giftaid	316	0	3156
e) Other receipts	0	0	0
Piano Sale	600 ^a	0	600 ^a
Total Other receipts	600	0	600
Total	3,442		3,442

* accounts receivable at August 2020

Notes to the accounts (continued) for the Year ending August 2020

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 2019/2020, £
a) Cost of charitable activities			
Teacher wages	720	0	720
Bank charges	0	0	0
Website	0	0	0
Total charitable costs	720	0	720
b) Fundraising costs			
Summer event	0	0	0
Virgin Giving	180	0	180
Total Fundraising costs	180	0	180
c) Governance costs	0	0	0
Total governance costs	0	0	0
Total	900	0	900

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.