

BRITISH FASHION COUNCIL FOUNDATION

England & Wales · Charity number 1185152

Details

Status Registered

Legal form Charitable company

Company number [11917315](#)

Registered 2019-09-03

Register [View on the Charity Commission register](#)

Contact

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180 The Strand
London
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Website www.britishfashioncouncil.co.uk

Activities

Objects: 3.1 THE OBJECTS OF THE CHARITY ARE, FOR THE BENEFIT OF THE PUBLIC - (1) THE PROMOTION OF THE ART OF FASHION DESIGN IN CLOTHING AND RELATED ACCESSORIES (FOR CONVENIENCE REFERRED TO AS 'CLOTHING') AND THE ADVANCEMENT OF EDUCATION IN THAT ART IN PARTICULAR BY - (A) FOSTERING AND PROMOTING CONTEMPORARY CLOTHING FASHION DESIGN OF MERIT THROUGH THE CONDUCT OF COMPETITIONS AND THE GIVING OF AWARDS OR PRIZES TO THOSE SUCCESSFUL IN THEM;(B) PROVIDING SCHOLARSHIPS, EXHIBITIONS, PRIZES AND OTHER FINANCIAL ASSISTANCE TO (BUT NOT EXCLUSIVELY TO) STUDENTS OF CLOTHING FASHION DESIGN;(C) ESTABLISHING, AND PROMOTING THE CREATION OF, APPRENTICESHIPS IN CLOTHING FASHION DESIGN;(D) PROMOTING, ORGANISING, HOLDING AND UNDERTAKING FASHION SHOWS, EXHIBITIONS AND EVENTS AND IN PARTICULAR FASHION SHOWS AS PART OF THE FASHION CALENDAR, AND SECURING THE PARTICIPATION, ASSISTANCE AND SUPPORT OF OTHER FASHION SHOW EXHIBITION AND PROMOTIONAL ORGANISERS; (E) ENCOURAGING, HELPING, ASSISTING, PROMOTING AND UNDERTAKING BY WHATEVER MEANS, INCLUDING THE ESTABLISHMENT OF TRUSTS AND OTHER BODIES CORPORATE OR UNINCORPORATED AS THE TRUSTEES MAY CONSIDER APPROPRIATE, THE EDUCATION, INSTRUCTION, TRAINING AND ESTABLISHMENT OF PERSONS WHO ARE OR MAY BE EMPLOYED IN THE BRITISH CLOTHING FASHION INDUSTRY AND IN PARTICULAR OF FASHION DESIGNERS;(F) PROMOTING, ORGANISING AND UNDERTAKING RESEARCH AND INVESTIGATION INTO ALL ASPECTS OF ANY MATTERS RELATED THE ART OF CLOTHING FASHION DESIGN, AND TO PUBLISH PAPERS, MATERIALS AND INFORMATION IN ANY FORM RESULTING FROM SUCH RESEARCH AND INVESTIGATIONS;(2) THE ADVANCEMENT OF THE CLOTHING FASHION INDUSTRY THROUGH THE IMPROVEMENT OF STANDARDS AND QUALITY OF PERFORMANCE WITHIN THE INDUSTRY IN PARTICULAR BY (A) PROMOTING SCHEMES FOR GIVING PUBLIC RECOGNITION TO PRODUCTS DISPLAYING HIGH STANDARDS OF CLOTHING FASHION DESIGN; (B) SUPPORTING INITIATIVES FOR SAFEGUARDING THE HEALTH OF CLOTHING FASHION MODELS; (C) RESEARCHING AND DEVELOPING SUSTAINABLE, EFFICIENT AND EFFECTIVE METHODS OF PRODUCTION AND SUPPLY, IN ORDER TO ACHIEVE ECONOMIC GROWTH AND REGENERATION WITHIN THE CLOTHING FASHION INDUSTRY; (D) CREATING WITHIN THE CLOTHING FASHION INDUSTRY A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY; (E) PROVIDING SUPPORT FOR NEW VENTURES WITHIN THE CLOTHING FASHION INDUSTRY WHERE FOR FINANCIAL OR OTHER REASONS OF CHARITABLE NEED SUCH SUPPORT WOULD OTHERWISE BE UNAVAILABLE.(3) THE RELIEF OF UNEMPLOYMENT FOR THE BENEFIT OF THE PUBLIC, AND IN PARTICULAR THE RELIEF OF UNEMPLOYED PEOPLE QUALIFIED TO WORK IN THE CLOTHING FASHION BUSINESS.

Activities: Education/trainingThe Prevention Or Relief Of
PovertyArts/culture/heritage/scienceEconomic/community Development/employment

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£2,223,610	£2,008,409	£6,696,569	0
2024-03-31	£1,852,899	£1,263,482	£6,481,368	0
2023-03-31	£1,321,068	£1,080,932	£5,891,951	0
2022-03-31	£1,922,316	£938,693	£5,651,815	0
2021-03-31	£4,947,484	£1,430,073	£4,668,192	0

Trustees

Name	Role	Appointed
Andin Fonyonga		2024-04-15
David Pemsel		2022-09-09
Laura Davidson		2019-04-01
Laura Weir		2025-04-28
Pam Batty		2022-04-30

BRITISH FASHION COUNCIL FOUNDATION

England & Wales - Charity number 1185152

Accounts

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

BRITISH FASHION COUNCIL FOUNDATION
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025**

Trustees	Pamela Batty, Trustee Laura Strain (Davidson), Trustee Andin Fonyonga, Trustee (appointed 15 April 2024) David Pemsel, Trustee Caroline Rush CBE, Trustee (resigned 30 May 2025) Laura Weir, Trustee (appointed 28 April 2025)
Company registered number	11917315
Charity registered number	1185152
Registered office	British Fashion Council Foundation Soho Works 180 The Strand London WC2R 1EA
Independent auditors	Crowe U.K. LLP 55 Ludgate Hill London EC4M 7JW
Bankers	Natwest 250 Regents Street London W1B 3BN

BRITISH FASHION COUNCIL FOUNDATION
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The trustees, who are also directors of the British Fashion Council Foundation (hereafter “the trustees”), present their Annual report and audited financial statements for the year ended 31 March 2025, which have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Governing documents

The British Fashion Council Foundation (“BFC Foundation”) is a charitable company limited by guarantee, governed by its Memorandum and Articles of Association. It was incorporated on 1 April 2019 and registered with the Charity Commission as a charity on 3 September 2019.

The sole member of the BFC Foundation is the British Fashion Council Limited (the “BFC”), a company limited by guarantee, registered in London, England, No. 2050620. The principal activity of the BFC is to promote, develop and support the British Fashion Industry.

A copy of the consolidated accounts of the BFC Group, which incorporates the financial results of BFC Foundation can be obtained on the BFC’s website and from the registered office which is the same as the BFC Foundation and is set out on page 1.

a. Objectives and activities for the public benefit

Since its inception, the BFC has been dedicated to advancing fashion education and promoting fashion design for public benefit. In 2019, its various charitable initiatives were unified under a single entity, The BFC Foundation, to streamline and strengthen this important work.

The purposes of the BFC Foundation are for the benefit of the public –

- the promotion of the art of fashion design in clothing and related accessories and the advancement of education in that art,
- the advancement of the clothing fashion industry through the improvement of standards and quality of performance within the industry, and
- the relief of unemployment for the benefit of the public, and in particular the relief of unemployed people qualified to work in the clothing fashion business.

The trustees have paid due regard to the Charity Commission’s general guidance on public benefit when reviewing the objects and on-going strategy of the BFC Foundation. In particular, the trustees have considered how activities planned by the trustees will contribute to the objects of the BFC Foundation and that the grants being awarded by the BFC Foundation are for the public benefit, the advancement of education and the relief of unemployment.

b. Review of activities and plans for the future

The 2024/25 Annual Report offers a moment to reflect on the work of the BFC Foundation, its strategy, and its effectiveness over the past year. It also marks the end of Caroline Rush’s tenure as CEO of the British Fashion Council and as Director and Trustee of the BFC Foundation. We take this opportunity to thank Caroline for her remarkable contribution, resilience, and energy throughout her leadership. Now in its fifth year, the BFC Foundation is firmly established and in strong financial health, well-positioned to continue its vital work under the leadership of Laura Weir.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

(continued)

As a charity with a clear purpose, we measure our success by the impact of our fundraising and our ability to reinvest in a wide-ranging programme of education and designer support initiatives. In an increasingly complex geopolitical and economic environment, we recognise that many of the businesses and individuals we support are navigating uncertainty—balancing immediate demands with long-term strategic planning. At the same time, the financial pressures faced by students within our scholarship programmes continue to grow. Rising tuition fees and the escalating cost of living are making student life more challenging than ever, underscoring the importance of our ongoing support.

Donations reached £2.0 million (2024: £1.7 million) in the year to 31 March 2025, a reflection of the continued generosity of BFC Foundation Patrons, supporters of The Fashion Awards, and the Corporate Partners engaged in our talent support initiatives. We are especially grateful to our Fundraising Committee Co-Chairs, Narmina Marandi and Tania Fares, whose leadership and commitment to the Patron Programme have been instrumental in building momentum, raising awareness, and securing vital financial support for the Foundation. Thanks to their efforts, the BFC Foundation now benefits from a valued community of 60 Patrons who actively support and advocate for both the charity and emerging fashion talent. We remain deeply thankful to all our Patrons for their ongoing commitment and belief in our mission.

Reflecting on our impact over the past year, the BFC Foundation Charity Programme continued to play a central role in delivering our mission to support the next generation of fashion talent. At the core of our work is a commitment to nurturing creativity and widening access, particularly for those facing financial and structural barriers within the industry. Through a combination of grant funding, mentorship, and scholarship opportunities, our programmes provide a vital springboard for students and emerging designers to develop their potential and build sustainable, long-term careers.

The programme is built on three core pillars: **education, grant-giving, and business mentoring**. These pillars form a comprehensive and strategic framework that enables us to support talent at every stage of their journey, from empowering students through scholarships and learning opportunities, to offering financial backing for designer-led businesses, to providing expert guidance to navigate the complexities of the fashion industry. Central to our work is a belief in recognising and championing excellence in design, ensuring that creative innovation continues to thrive across the British fashion landscape.

In the financial year 2024/25, the BFC Foundation expanded its charitable impact by:

- Increasing **BFC NEWGEN** grant support
- Investing in **LONDON show ROOMS**, hosting BFC Foundation designers at a seasonal pop-up showroom in Paris
- Commissioning and launching the **Commercialising Creativity** report, culminating in a dedicated business networking event focused on business models and commercial opportunities for designer-led brands.

As we look to the future, the BFC Foundation remains committed to strengthening the British fashion industry by investing in talent, creativity, and opportunity. Under the leadership of Laura Weir, we will continue to evolve our programmes to meet the changing needs of designers and students, ensuring our support is both relevant and far-reaching. With a strong foundation, a dedicated network of patrons and partners, and a clear charitable mission, we are well-positioned to build on this year's progress and deepen our impact in the years ahead. Our focus will remain on creating a more inclusive, innovative, and resilient fashion ecosystem, one that not only celebrates excellence in design, but also provides the resources and support needed to ensure it can flourish.

c. Fundraising

The principal sources of fundraising are: BFC Foundation Patrons, supporters of The Fashion Awards, and the Corporate Partners engaged in our talent support initiatives

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

(continued)

The BFC Foundation Patron Programme is a cornerstone of the Foundation's ability to deliver long-term, meaningful support to the next generation of British fashion talent. Bringing together a dedicated community of philanthropists and cultural advocates, patrons are offered unique opportunities to engage with the Foundation's work, from private events and programme showcases to direct interactions with the talent they help to empower. The Patron Programme is not only a vehicle for philanthropic giving, but a dynamic platform for shaping the future of British fashion through shared purpose and creative investment.

The BFC Foundation extends sincere thanks to the following Patrons as of 31 March 2025:

Aarti Lohia, Aditi Chadha, Aizel Trudel, Alara Sabanci, Ana-Karina de Paula Allen, Anna Knauf, Anna Sweeting, Anthony & Amie Munk, Anu Hinduja, Aria Metha, Belma Gaudio, Bianca Gottesman, Carla Du Manoir, Claire-Anne Stroll, Daniela Neves, Danielle Ryan, Desiree Bollier, Diya Jatia Mehta, Eleena Png, Elena Petchenikova, Esha Arora, Eve Henderson, Faiza Seth, Federica Franchetti, Felicia Brocklebank, Francesca Roni, Hanushka Toni, Heather Porter, Ivana Ma, Kamilia Shaimeiva, Kate Haslett, Kate Storey, Kristin Ólafsdóttir, Lady Bamford, Manuela Morgano, Maria Hatzistefanis, Maya Zafeiropoulou, Megha Mittal, Narmina Marandi, Natasha Barnaba, Natasha Poonawalla, Nga Nguyen, Nigora Tabayer, Rosemin Opgenhaffen, Ruth Chapman, Shalani Arora, Sian Westerman, Sofia Barattieri Weinstein, Sophia Chikovani, Sudha Reddy, Sumru Ramsey, Tania Fares, Themis Zouganeli, Tyler Ellis, Victoria Brenninkmeijer, William Comfort (NPC Foundation), Yana Peel, Zeynep Cizmeci, Zeynep Koseoglu, Zoe Law.

d. Grant giving initiatives and business support

The strategy of the BFC Foundation to date has been to champion excellence in fashion design and support the future growth and success of the British fashion industry by creating awards which raise the profile of excellence in creativity in British fashion design and by doing so relieve unemployment. Recipients of academic scholarships, financial grants and business mentoring support through the BFC Foundation are identified as individuals and businesses with real design talent and the potential to become successful international fashion brands. The charity aims to raise sufficient sums through fundraising activities to maintain and grow its grant giving programme.

The following initiatives are run annually by the BFC Foundation, with the support of the British Fashion Council and perfectly represent the creativity, innovation and talent that make up the fabric of the British fashion industry. All talent support schemes are celebrated through a finely tuned communications strategy which is executed through events, social media and via high profile leaders within the industry.

e. BFC / Vogue Designer Fashion Fund

Established in 2008, the BFC/Vogue Designer Fashion Fund (BFCVDFF) provides the winner with a substantial cash prize of £150,000 to support their growth and contribution to the British and global fashion ecosystem, alongside bespoke high-level business mentoring and pro-bono legal services from Mishcon de Reya. The Fund receives the very generous support of British Vogue, Burberry and Paul Smith.

The winner of the 2024 BFCVDFF was announced in May 2024 as CHOPOVA LOWENA. Chopova Lowena is rooted in British and Bulgarian craftsmanship and vibrantly juxtaposes folklore references and sportswear with a focus on sustainability. The brand has garnered a devoted following and achieved cult status over the past few years.

The judging panel was chaired by Caroline Rush CBE, Chief Executive, British Fashion Council and Chioma Nnadi, Head of Editorial Content, British Vogue. The panel comprised of experts from across the fashion industry: Alva Claire, Model; Harry Lambert, Stylist; Ib Kamara, Editor in Chief, Dazed and Art and Image Director, Off-White; Isabel Waterstone, Vice President, Global Marketing, Burberry; Laura Ingham, Deputy

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(continued)

Director, Global Fashion Network, British Vogue; Rod Manley, Chief Marketing Officer, Burberry; Sally Britton, Partner (Intellectual Property, Co-head of Retail), Mishcon de Reya and Susie Lau, Fashion Editor.

Most recently, in May 2025, we announced Conner Ives as this year's winner of BFC/VDF. DI PETSA, Dilara Findikoglu, Edeline Lee, Talia Byre were all shortlisted for the 2025 prize.

As well as a financial grant, the winners received a mentoring programme through the BFC's support team, with access to funders, industry experts and pro bono legal services. The mentoring programme is also offered to all shortlisted designers. Since its inception, winners of the Fund include Chopova Lowena (2024), 16Arlington (2023), Richard Quinn (2022), Bethany Williams (2021), WALES BONNER (2019), Molly Goddard (2018), Mother of Pearl & palmer//harding (2017), Sophia Webster (2016), Mary Katrantzou (2015), Peter Pilotto (2014), Nicholas Kirkwood (2013), Jonathan Saunders (2012), Christopher Kane (2011) and Erdem (2010).

f. BFC / GQ Designer Fashion Fund

In 2024, the winner of the BFC/GQ Designer Fashion Fund was Bianca Saunders, receiving a 12-month bespoke high-level business mentoring programme, pro-bono legal services from Sheridans and a cash prize of £100,000.

Bianca launched her eponymous menswear label after graduating from The Royal College of Art in 2017. The brand seamlessly combines tradition and modernity while blurring the lines between masculine and feminine design aspects. Bianca's designs are deeply rooted in the rich social tapestry of Anglo-Caribbean relations, focusing personally on her British-Caribbean roots and viewing clothing as a dynamic expression of self.

The judging panel was chaired by Caroline Rush CBE, Chief Executive, British Fashion Council and Adam Baidawi, Head of Editorial Content, British GQ & Deputy Global Editorial Director, GQ. The panel comprised of experts from across the fashion industry: Angelo Mitakos, Fashion Editor, GQ, Murray Clark, Senior Style Editor, GQ, Tahir Basheer, Partner, Sheridans and Nicholas Daley, Designer and Founder, Nicholas Daley.

Most recently, in June 2025, we awarded the grant to this year's winner, Bleue Burnham. clothsurgeon, HARRI, LABRUM London, Saul Nash were all shortlisted for the 2025 prize.

Bleue Wickham-Burnham, Founder of BLEUE BURNHAM, commented: "I am incredibly proud for Bleue Burnham to be this year's BFC/GQ award winner and the first ever jewellery brand to win this award. For the British Fashion Council and GQ to show such belief in the value of our creativity and our business adds a new layer of buoyancy to our vision. We are super excited to use this support to build upon our current momentum and energise our plans for coming years."

g. BFC Newgen

NEWGEN supports the best emerging fashion design talent, with the aim of building creative responsible businesses for the future. Established in 1993, NEWGEN has nurtured the careers of hundreds of designers and businesses, launching many of them onto the international stage.

NEWGEN is the BFC's most recognised designer showcasing and development scheme globally and recipients are identified by their creativity, strong aesthetic and innovative approach to design. It offers showcasing opportunities at London Fashion Week, financial grants, and mentoring to develop critical skills to future proof their businesses.

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FOR THE YEAR ENDED 31 MARCH 2025

(continued)

For 2024/25, the participating designers were:

AARON ESH | ANCU?A SARCA | Charlie Constantinou* | Chet Lo | DERRICK | DI PETSA | HARRI | JOHANNA PARV* | Karoline Vitto* | Kazna Asker | Leo Carlton | LUEDER* | MASHA POPOVA | Paolo Carzana | Pauline Dujancourt* | Sinéad O'Dwyer | Steve O Smith* | The Winter House | TOLU COKER | YAKU*

In 2024, BFC NEWGEN announced a partnership with Pull&Bear to support the very best emerging talent, aiming to build global, responsible fashion brands of the future.

The 2025/26 recipients are: (*New recipients for 2025/26)

AARON ESH | ALETTA* | Charlie Constantinou | DERRICK | EWUSIE* | JOHANNA PARV | Karoline Vitto | Kazna Asker | LIZA KEANE* | LUEDER | LOUTHER* | Oscar Ouyang* | OCTI* | Pauline Dujancourt | Steve O Smith | The Ouze* | The Winter House | TOLU COKER | YAKU

All recipients were offered access to a series of bespoke NEWGEN seminars and webinars on topics including working with buyers, working with manufacturers, tax and accounting, alongside pro-bono legal services from DLA Piper and business management mentoring by RSM.

h. BFC Fashion Trust

The BFC Fashion Trust is a BFC Foundation charitable initiative that empowers positive business growth through financial grants and mentoring. The fund is open to all ready-to-wear collections and/or accessories. Grant money is awarded to support a defined project that will be delivered within a set period of time, and at the time of application, applicants must articulate how projects align to their broader business vision and show a clear return on investment.

Since its inception in 2011, the BFC Fashion Trust has awarded almost £3 million to 57 designer businesses to promote growth and fund the implementation of practical solutions. These include long term strategic plans on topics such as merchandising, e-commerce, production, sampling, and more. Previous BFC Fashion Trust recipients include Chopova Lowena, David Koma, Emilia Wickstead, Erdem, Mary Katrantzou, Molly Goddard, Rejina Pyo, Roksanda, Sophia Webster, and WALES BONNER.

In 2024 Grant & Mentoring Recipients include: Completedworks, Conner Ives, E.L.V. Denim, Helen Kirkum, LABRUM London and TOVE.

For 2025, Grant & Mentoring Recipients include Clio Peppiatt, Edeline Lee, HARRI, Nicholas Daley and TOVE.

As part of the Fashion Trust business support programme, recipients were invited to attend two days of seminars and talks alongside their peers of Fashion Trust Arabia and Fashion Trust U.S, alongside pro bono legal support from Taylor Wessing and bespoke one to one mentoring.

i. BFC Scholarships

The British Fashion Council Foundation is committed to supporting the future growth and success of the British fashion industry through its education initiatives. Championing up and coming fashion creatives establishing pathways through education from across the UK, BFC Foundation Scholarships provide financial grants and mentoring opportunities to BA and MA fashion design students to support their university studies and design practice.

In addition to financial grants, the BFC scholarship programme aims to create network-building and learning opportunities for scholarship recipients, as well as in-person touch points throughout the year, consisting of

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

(continued)

cultural visits and access to the BFC Business Development programme for emerging designers, which includes seminars, workshops and webinars.

Honorary named MA scholarships from Chanel, Dior MEN and Joe Casely-Hayford are unique in providing recipients with guidance and bespoke mentoring opportunities. Recipients are given moments to engage with the partnering brands' design team throughout the academic year, building lasting relationships which often continue post-graduation. Named Scholarships offer significant financial grants to alleviate course tuition fees, aiding contributions to course costs and living expenses.

In 2024/25, the BFC Foundation supported 27 BA and MA students from institutions across the UK, with scholarship grants totalling to £262,000.

j. National Saturday Club

The BFC Foundation supports the National Saturday Club (NSC) Fashion&Business programme, with the objective to introduce young people aged 13–16 from underrepresented communities across the country to the latest industry thinking and the breadth of opportunities available in the fashion sector. In 2024/25 the BFC Foundation funded 12 clubs and in 2023-24 10 clubs.

With a particular focus on providing extracurricular opportunities for young people, the programme offers a transformational opportunity to build versatile and creative skills, develop confidence and discover pathways to further study and future careers.

Across both years, the BFC Foundation secured special industry masterclasses for students of Fashion&Business Clubs hosted by partners including Manolo Blahnik, Dazed, Alexander McQueen, E.L.V. Denim, Richard Malone, Ebay and the Design Museum.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

(continued)

TRUSTEES AND FUNDING

a. Trustees

The trustees are responsible for the strategic direction and policy of the BFC Foundation and, subject to any prudent delegation to advisers and agents, make all substantive decisions in relation to the BFC Foundation. In furtherance of this, the trustees meet as and when required and will hold at least three board meetings per year. The trustees may delegate any of their powers or functions to committees but the terms of delegation must be agreed in advance.

The trustees have established procedures for the examination of grant recommendations and the conduct of due diligence. Grant recommendations which satisfy the trustees' policy requirements receive final approval from the trustees before being made.

The trustees of the BFC Foundation, who unless otherwise stated held office during the financial period and up to the date of signing of the financial statements, were as follows:

Pamela Batty
Andin Fonyonga
David Pemsel
Caroline Rush CBE (resigned 30 May 2025)
Laura Strain
Laura Weir (appointed 28 April 2025)

The trustees did not hold any beneficial interest in the BFC Foundation at 31 March 2025 or at any time during the financial period.

b. Qualifying third party indemnity provisions

A qualifying third-party indemnity provision as defined in Section 234 Companies Act 2006 is in force for the benefit of each of the trustees in respect of liabilities incurred as a result of their office, to the extent permitted by law. In respect of those liabilities for which trustees may not be indemnified, the BFC Foundation maintained a directors' and officers' liability insurance policy throughout the financial period. This indemnity was in force at the date of the approval of these financial statements. The Directors have given careful regard to the need to foster the company's business relationships with suppliers, donors and others.

c. Appointment of Trustees

The trustees of the BFC Foundation are also the trustees for the purposes of charity law. Trustees are appointed by the BFC pursuant to the BFC Foundation's Articles of Association. The number of trustees shall not be less than three but is not subject to any maximum number. The normal term of office shall be 3 years and a trustee shall be eligible for re-appointment by the BFC for a further term of 3 years in accordance with the Articles of Association.

d. Trustee induction and Training

On appointment, new trustees are briefed on their legal obligations and powers as charity trustees. New trustees are also provided with a copy of the BFC Foundation's Memorandum and Articles of Association, and information on the history and structure of the BFC Foundation, as well as the decision making processes, policies and the future plans and objectives of the BFC Foundation.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

(continued)

e. Advisers

The names and addresses of the BFC Foundation's advisers are shown on page 1.

f. Policy statement on reserves

The British Fashion Council's group structure allows for any surplus generated by the trading activities of British Fashion Council Limited to be transferred via gift aid to the BFC Foundation. This arrangement not only provides tax efficiency but also enables excess funds to be used for charitable purposes in future years. As a result, 70% of the BFC Group's reserves are safeguarded within the BFC Foundation.

A Reserves Policy was adopted by the trustees of the BFC Foundation in May 2024. The trustees recognise that the British Fashion Council directly funds London Fashion Week, including the BFC NEWGEN showcasing venue—an essential platform for the success of designers within the BFC NEWGEN programme. In addition, the BFC assumes full promoter risk for The Fashion Awards, the primary fundraising event for the BFC Foundation.

The Policy states that the Foundation's reserves should be maintained at a level sufficient to continue these critical activities in the event that the BFC is no longer able to do so, provided the trustees deem them essential to fulfilling the Foundation's charitable objectives.

Accordingly, the trustees have set a target reserves level of £5 million, equivalent to 2.5 times the Foundation's combined annual operating, overhead, and grant-making costs. As reserves at 31 March 2025 exceeded this target, the trustees have approved an enhanced charitable programme for the forthcoming year.

It is the intention of the trustees to approve an appropriate investment strategy for these funds.

As at 31 March 2025 the charity had net assets of £6,696,569 (2024: £6,481,368) including a cash balance of £7,149,727 (2024: £6,724,378). The breakdown of reserves between unrestricted funds and restricted funds is as follows:

Net Assets		
	2025	2024
Unrestricted	6,264,049	5,608,714
Restricted - Fashion Trust Growth Grants	244,613	447,820
Restricted - BA & MA scholarships	137,907	374,834
Restricted - Positive Fashion	50,000	50,000
Total Net Assets	6,696,569	6,481,368

g. Principal Funding Source

The principal funding source of the Foundation is the British Fashion Council which donated £1,050,000 from the surplus that was generated from activities, including the Fashion Awards, in the year.

The Foundation's principal approach to fundraising is through its patronage programme, from funds raised from the Fashion Awards, from corporate donors and from corporate sponsorship through a formal agreement with the British Fashion Council. The agreement grants exclusive rights to the BFC to enter into licensing arrangements with third party corporate supporters on behalf of the charity, with the understanding that any net financial contributions received must be donated to the charity.

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TRUSTEES' REPORT (CONTINUED)
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(continued)

The BFC Foundation is not subject to any undertakings to be bound by a voluntary scheme for regulating fund-raising, or any voluntary standard of fund-raising, in respect of activities on behalf of the charity.

The trustees are satisfied that reasonable steps have been taken to protect vulnerable people and other members of the public from behaviour which is an unreasonable intrusion on a person's privacy, is unreasonably persistent or places undue pressure on a person to give money or other property. There have been no complaints in the period regarding activities by the charity for the purposes of fundraising.

h. Investment policy

The BFC Foundation's donations are currently held on bank deposit accounts, including fixed term, high interest accounts. The trustees have stated their intention to develop an investment policy, whilst ensuring that at least the minimum reserve level to cover day to day working capital requirements is maintained.

FINANCIAL REVIEW

a. Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

b. Internal controls and the mitigation of major risks

The BFC Foundation is administered on dedicated accounting software. Bank accounts are maintained in the BFC Foundation's own name with authorised account signatories. All material transactions are reviewed by the trustees.

The major risks to which the charity is exposed are as follows: -

Operating Risk: the BFC provides all management and administrative support to the BFC Foundation therefore the charity is reliant on the BFC to operate. The BFC Foundation has at least one trustee who also serves on the BFC Board who has sufficient oversight of the strategic plans and financial forecasts of the BFC to ensure it can continue to provide managerial and administrative services to the charity. In the unlikely event that the BFC could no longer provide such support, the trustees would either employ personnel to carry out the charitable activities directly or seek to find an alternative partner. The trustees ensure that there are sufficient reserves in the charity to finance this if required.

Financial Risk: there is a risk of a shortfall in donations to enable the BFC Foundation to award financial grants associated with the charity's talent support schemes. The trustees review the level of donations in the charity each year balanced against its budgeted grant giving activities and any ongoing commitments. The trustees continue to explore and expand the fundraising ambitions and activities of the charity.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees' responsibilities

The trustees (who are also directors of the BFC Foundation for the purpose of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and regulation.

Company law requires the trustees to prepare financial statements for each financial period. Under that law the trustees have prepared the financial statements in accordance with United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law (United Kingdom Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (Effective 1 January 2019);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards, comprising FRS 102, have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information

Small company regime

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and the charitable company is therefore exempt from the requirements to prepare a Strategic Report.

Approved on behalf of the board of trustees and signed on its behalf by:



Laura Strain (Davidson)
(Trustee)

Date: 9 October 2025

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION

Opinion

We have audited the financial statements of British Fashion Council Foundation (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Charities Act 2011 together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context for the UK operations were General Data Protection Registration.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the override of controls by management. Our audit procedures to respond to these risks included enquiries of management, about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence with the Charity Commission, and reading minutes of meetings of those charged with governance in addition to sample testing of income and reviewing underlying agreement and support to ensure appropriate recognition.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing noncompliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Julia Poulter (Senior statutory auditor)

for and on behalf of

Crowe U.K. LLP

Statutory Auditor

55 Ludgate Hill

London

EC4M 7JW

Date: 9 October 2025

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	4	1,910,533	125,000	2,035,533	1,669,792
Investments	5	188,077	-	188,077	183,107
Total income		2,098,610	125,000	2,223,610	1,852,899
Expenditure on:					
Charitable activities	6	1,443,275	565,134	2,008,409	1,263,482
Total expenditure		1,443,275	565,134	2,008,409	1,263,482
Net movement in funds		655,335	(440,134)	215,201	589,417
Reconciliation of funds:					
Total funds brought forward	13	5,608,714	872,654	6,481,368	5,891,951
Net movement in funds	13	655,335	(440,134)	215,201	589,417
Total funds carried forward	14	6,264,049	432,520	6,696,569	6,481,368

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 18 to 30 form part of these financial statements.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)
REGISTERED NUMBER: 11917315

BALANCE SHEET
AS AT 31 MARCH 2025

	Note	2025 £	2024 £
Current assets			
Debtors	10	19,026	96,082
Cash at bank and in hand		7,149,727	6,724,378
		<u>7,168,753</u>	<u>6,820,460</u>
Current liabilities			
Creditors: amounts falling due within one year	11	(472,184)	(339,092)
Net current assets		<u>6,696,569</u>	<u>6,481,368</u>
Total assets less current liabilities		<u>6,696,569</u>	<u>6,481,368</u>
Net assets excluding pension asset		<u>6,696,569</u>	<u>6,481,368</u>
Total net assets		<u><u>6,696,569</u></u>	<u><u>6,481,368</u></u>
Charity funds			
Restricted funds	12	432,520	872,654
Unrestricted funds	12	6,264,049	5,608,714
Total funds		<u><u>6,696,569</u></u>	<u><u>6,481,368</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Laura Strain (Davidson)
(Trustee)
Date: 09/10/2025

The notes on pages 18 to 30 form part of these financial statements.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. General information

British Fashion Council Foundation is a private company limited by guarantee, company number 11917315. It was incorporated in the UK. It is registered in England and Wales as a charity, number 1185152.

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented, unless otherwise stated.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Fashion Council Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The preparation of financial statements in conformity with Charities SORP (FRS 102) requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the charitable company's accounting policies. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates, significant to the financial statements are considered and disclosed in Note 3.

2.2 Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements.

The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence.

Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

2.3 Incoming resources

Donations and voluntary income are only included in the Statement of financial activities where the charitable company has unconditional entitlement to the resource. Amounts paid by the supporters of the Fashion Trust are taken into income in the year to which they relate and any amounts received by the balance sheet date in respect of future years are deferred and recognised over the period of support.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is included in the Statement of financial activities once there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Services paid for by the charitable company are recorded at fair value and included in governance costs (see Note 9).

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

Where grant payments are subject to performance related conditions, the liability is only recognised at the point these conditions have been met. Until then, the grant expenditure is treated as a contingent liability.

2.5 Fund accounting

The unrestricted fund comprises general funds which are used to meet the charitable objects of the charitable company at the discretion of the trustees. The restricted fund comprises general funds which are used to meet the objectives of the Trust.

2.6 Taxation

The BFC Foundation is a registered charity, and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities. VAT is included within expenditure where it is not recoverable.

2.7 Cash at bank and in hand

Cash and cash equivalents include cash in hand and deposits held with banks.

2.8 Financial instruments

Basic financial assets, including trade and other receivables, prepayments and accrued income and cash and bank balances are initially recognised at transaction price. Financial liabilities held at amortised cost comprise trade and intercompany creditors along with accruals and deferred income.

2.9 Cash flow statement

The charitable company is exempt under FRS 102 Section 1A from the requirement to publish a cash flow statement under Financial Reporting Standard 1 (revised) "Cash flow statements".

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

4. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Monetary contributions received			
Unrestricted contribution	1,910,533	-	1,910,533
Contribution - BFC Scholarships	-	25,000	25,000
Contribution - Newgen	-	40,000	40,000
Contribution - BFC/Vogue Designer Fashion Fund	-	50,000	50,000
Contribution - BFC/GQ Designer Fashion Fund	-	10,000	10,000
	<u>1,910,533</u>	<u>125,000</u>	<u>2,035,533</u>

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Monetary contributions received			
Unrestricted contribution	1,539,792	-	1,539,792
Contribution - BFC Scholarships	-	20,000	20,000
Contribution - BFC/Vogue Designer Fashion Fund	-	110,000	110,000
	<u>1,539,792</u>	<u>130,000</u>	<u>1,669,792</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

5. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £
Interest receivable	188,077	188,077

	<i>Unrestricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Interest receivable	183,107	183,107

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Direct Costs - Promo	373,729	10,707	384,436
Direct Costs - Grants	635,000	554,427	1,189,427
Support Costs - Grant Costs	429,034	-	429,034
Support Costs - Governance	5,512	-	5,512
	<u>1,443,275</u>	<u>565,134</u>	<u>2,008,409</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

6. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total 2024 £</i>
Direct Costs - Promo	26,723	550	27,273
Direct Costs - Grants	469,000	456,000	925,000
Support Costs - Grant Costs	310,639	-	310,639
Support Costs - Governance	570	-	570
Transfer between funds	(110,000)	110,000	-
	<u>696,932</u>	<u>566,550</u>	<u>1,263,482</u>

7. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Direct Costs - Promo	384,436	-	384,436
Direct Costs - Grants	1,189,427	-	1,189,427
Support Costs - Grant Costs	-	429,034	429,034
Support Costs - Governance	-	5,512	5,512
	<u>1,573,863</u>	<u>434,546</u>	<u>2,008,409</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

7. Analysis of expenditure by activities (continued)

	<i>Activities undertaken directly 2024 £</i>	<i>Support costs 2024 £</i>	<i>Total funds 2024 £</i>
Direct Costs - Promo	27,273	-	27,273
Direct Costs - Grants	925,000	-	925,000
Support Costs - Grant Costs	-	310,639	310,639
Support Costs - Governance	-	570	570
	<u>952,273</u>	<u>311,209</u>	<u>1,263,482</u>

Audit fees for the Foundation are paid for by the British Fashion Council and therefore are not separately disclosed.

8. Recharged Staff costs

	2025 £	2024 £
Wages and salaries	<u>335,610</u>	<u>258,821</u>

No staff were employed by the Company during the year (2024: none).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

10. Debtors

	2025 £	2024 £
Due within one year		
Trade debtors	10,000	16,664
Other debtors	9,026	-
Prepayments and accrued income	-	79,418
	19,026	96,082

11. Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	18,763	-
Intercompany creditor	427,641	314,792
Accruals and deferred income	25,780	24,300
	472,184	339,092

As at 31 March 2025, BFC Foundation had contingent liabilities in relation to grant payments totalling £107,500 (2024: £119,500)

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

12. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
Unrestricted funds				
General Funds	5,608,714	2,098,610	(1,443,275)	6,264,049
Restricted funds				
BFC Fashion Trust	447,820	-	(261,927)	185,893
BFC Scholarships	374,834	25,000	(203,207)	196,627
Positive Fashion	50,000	-	-	50,000
Newgen	-	40,000	(40,000)	-
BFC/Vogue Designer Fashion Fund	-	50,000	(50,000)	-
BFC/GQ Designer Fashion Fund	-	10,000	(10,000)	-
	872,654	125,000	(565,134)	432,520
Total of funds	6,481,368	2,223,610	(2,008,409)	6,696,569

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

12. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2024 £</i>
Unrestricted funds				
General Funds	<u>4,582,747</u>	<u>1,722,899</u>	<u>(696,932)</u>	<u>5,608,714</u>
Restricted funds				
BFC Fashion Trust	648,070	-	(200,250)	447,820
BFC Scholarships	611,134	20,000	(256,300)	374,834
Positive Fashion	50,000	-	-	50,000
Newgen	-	-	-	-
BFC/Vogue Designer Fashion Fund	-	110,000	(110,000)	-
BFC/GQ Designer Fashion Fund	-	-	-	-
	<u>1,309,204</u>	<u>130,000</u>	<u>(566,550)</u>	<u>872,654</u>
Total of funds	<u><u>5,891,951</u></u>	<u><u>1,852,899</u></u>	<u><u>(1,263,482)</u></u>	<u><u>6,481,368</u></u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

12. Statement of funds (continued)

Unrestricted income funds

This general fund is primarily for the annual awards to the recipients who fulfil all the charity objectives to raise the profile of excellence in creativity in British fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. This fund may also award monetary and mentoring prizes at the discretion of the trustees. This is in consultation with judging panels of industry experts who are brought together by the charity as required. This general fund will also be used to cover the general running costs of the charity.

Donations to the general fund are made by individuals and organisations and are made freely in support of the charity's objects.

Restricted income funds

BFC Fashion Trust Growth Grants

This restricted fund is specifically to recognise those individuals, charities, organisations, institutions, and undertakings who are deemed to promote the art of fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. Funds raised will go towards the Fashion Trust grant giving and mentoring programme focused on supporting independent designer fashion businesses to accelerate their growth. Donations to the fund to date have been raised from individuals and corporate institutions.

Education: BA and MA scholarships

This restricted fund is specifically for the advancement of education in awarding scholarships, bursaries, or maintenance allowances tenable at any university or other educational establishments approved by the trustees, to graduates of British Fashion schools to study fashion design and related subjects. Students receiving support through this fund are identified as individuals with real design talent and the potential to become successful designers in the future.

Positive Fashion

This restricted fund was created through the generosity of Jimmy Choo Limited for the advancement of the clothing Industry through the Improvement of standards and quality of performance within the industry. There were no transfers to or from other funds during the financial period (2024: £nil).

Other Restricted Funds

Restricted income was received from corporate donors in support of the BFC/VDFF Designer Fund and the BFC/GQ Designer Fund. As the level of restricted donations received during the year was insufficient to meet the full cost of delivering these initiatives, primarily comprising grant awards, the BFC Foundation provided additional support from unrestricted funds. At the year-end, no restricted fund reserves were held in relation to these initiatives.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

13. Summary of funds

Summary of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
General funds	5,608,714	2,098,610	(1,443,275)	6,264,049
Restricted funds	872,654	125,000	(565,134)	432,520
	<u>6,481,368</u>	<u>2,223,610</u>	<u>(2,008,409)</u>	<u>6,696,569</u>

Summary of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
General funds	4,582,747	1,722,899	(696,932)	5,608,714
Restricted funds	1,309,204	130,000	(566,550)	872,654
	<u>5,891,951</u>	<u>1,852,899</u>	<u>(1,263,482)</u>	<u>6,481,368</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Current assets	6,259,049	909,704	7,168,753
Creditors due within one year	5,000	(477,184)	(472,184)
Total	<u>6,264,049</u>	<u>432,520</u>	<u>6,696,569</u>

BRITISH FASHION COUNCIL FOUNDATION
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Current assets	5,623,714	1,196,746	6,820,460
Creditors due within one year	(15,000)	(324,092)	(339,092)
Total	<u>5,608,714</u>	<u>872,654</u>	<u>6,481,368</u>

15. Capital

The BFC Foundation is a company limited by guarantee and has no share capital. In the event of the BFC Foundation being wound up, the liability of the sole member, the British Fashion Council Limited, is limited to £1.

16. Related party transactions

The BFC Foundation is a related party of the BFC through virtue of the fact that BFC is the sole member of the company. The BFC is a company limited by guarantee, registered in London, England, No. 02050620. The BFC's principal activity is to promote, develop and support the British Fashion Industry. The consolidated accounts of the BFC Group can be obtained from the registered address, Soho Works, 180 The Strand, London WC2R 1EA.

The BFC donated £1,050,000 to the British Fashion Council Ltd in the year. Two of the trustees of the charity are directors of the BFC however, the donation is signed off by the BFC Executive Board which at the 31 March 2025 had seven independent non-executive directors who are not officers of the BFC Foundation.

Two Trustees are remunerated in relation to their roles as executive directors of the charities parent entity, British Fashion Council Ltd. P Batty, a trustee of the British Fashion Council Foundation received £22,125 in the year to 31 March 2025 for consultancy services provided to the British Fashion Council.

No trustees were paid expenses in the year.

17. Controlling party

There is no ultimate controlling party. The trustees control the activities of the charity.

BRITISH FASHION COUNCIL FOUNDATION
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

18. Comparative Statement of Financial Activities

	Unrestricted funds	Restricted funds	Total funds	<i>Total funds</i>
	2024	2024	2024	2023
	£000	£000	£000	£000
Income from:				
Donations and legacies	1,539,792	130,000	1,669,792	1,285,165
Investments	183,107	-	183,107	35,903
Total income	1,722,899	130,000	1,852,899	1,321,068
Expenditure on:				
Charitable activities	696,932	566,550	1,263,482	1,080,932
Total expenditure	696,932	566,550	1,263,482	1,080,932
Net movement in funds	1,025,967	(436,550)	589,417	240,136
Reconciliation of funds:				
Total funds brought forward	4,582,747	1,309,204	5,891,951	5,651,815
Net movement in funds	1,025,967	(436,550)	589,417	240,136
Total funds carried forward	5,608,714	872,654	6,481,368	5,891,951

BRITISH FASHION COUNCIL FOUNDATION

England & Wales - Charity number 1185152

Accounts

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

BRITISH FASHION COUNCIL FOUNDATION
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BRITISH FASHION COUNCIL FOUNDATION
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Trustees	Pamela Batty, Trustee Laura Strain (Davidson), Trustee Andin Fonyonga, Trustee (appointed 15 April 2024) David Pemsel, Trustee Caroline Rush CBE, Trustee
Company registered number	11917315
Charity registered number	1185152
Registered office	British Fashion Council Foundation 33 Broadwick Street London W1F 0DQ
Independent auditors	Crowe U.K. LLP 55 Ludgate Hill London EC4M 7JW
Bankers	Natwest 250 Regents Street London W1B 3BN

BRITISH FASHION COUNCIL FOUNDATION
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees, who are also directors of the British Fashion Council Foundation (hereafter “the trustees”), present their annual report and audited financial statements for the year ended 31 March 2024, which have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Governing documents

The British Fashion Council Foundation (“BFC Foundation”) is a charitable company limited by guarantee, governed by its Memorandum and Articles of Association. It was incorporated on 1 April 2019 and registered with the Charity Commission as a charity on 3 September 2019.

The sole member of the BFC Foundation is the British Fashion Council Limited (the “BFC”), a company limited by guarantee, registered in London, England, No. 2050620. The principal activity of the BFC is to promote, develop and support the British Fashion Industry.

A copy of the consolidated accounts of the BFC Group, which incorporates the financial results of BFC Foundation can be obtained on the BFC’s website and from the registered office which is the same as the BFC Foundation and is set out on page 1.

a. Objectives and activities for the public benefit

The BFC has a long history in supporting the advancement of fashion education and promotion of fashion design for the benefit of the public through the work of its charitable subsidiaries. The BFC announced its intention to significantly increase fundraising activities and raise £10 million over 10 years to support the next generation of talent in the fashion industry. To help with this aim, the BFC established the BFC Foundation in April 2019 to establish one central charitable vehicle within the BFC Group. The intention stated by the BFC’s Executive Directors was and continues to be that the BFC will provide staff time and other resources to enable the BFC Foundation to pursue its charitable purposes.

The purposes of the BFC Foundation are for the benefit of the public –

- the promotion of the art of fashion design in clothing and related accessories and the advancement of education in that art,
- the advancement of the clothing fashion industry through the improvement of standards and quality of performance within the industry, and
- the relief of unemployment for the benefit of the public, and in particular the relief of unemployed people qualified to work in the clothing fashion business.

The trustees have paid due regard to the Charity Commission’s general guidance on public benefit when reviewing the objects and on-going strategy of the BFC Foundation. In particular, the trustees have considered how activities planned by the trustees will contribute to the objects of the BFC Foundation and that the grants being awarded by the BFC Foundation are for the public benefit, the advancement of education and the relief of unemployment.

BRITISH FASHION COUNCIL FOUNDATION
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Review of activities and plans for the future

The work we do through the BFC Foundation is entirely unique. The BFC Foundation is the only charity in the UK that comprehensively supports fashion talent from education and scholarships through emerging talent to growth funds. Since it was created, the BFC Foundation has remitted a total of £4.3million in funding to talented students and designers across its initiatives. In September 2024 we published an Impact Report, which is available on our website, which demonstrated how these funds released by the BFC Foundation in the form of grants and scholarships have impacted the British fashion industry and have helped establish a new generation of creatives, supporting their growth.

Despite challenges that continue to impact the UK fashion industry, including Brexit, the cost-of-living crisis and key retailers closing, there is optimism about the future of this industry. Our brands and designers are incredibly resilient and through the work of the BFC Foundation, we are able to alleviate various challenges they face in this volatile landscape. The UK is unique in that it fosters a culture of creativity, in part enabled by our brilliant art school education which must be protected and invested in. This in turn fuels the industry, providing the pipeline of talent that is essential to its success.

Co-Chairs of the BFC Fundraising Committee, philanthropists and investors Narmina Marandi and Tania Fares, continue to work with us to build the international Foundation Patronage Programme which significantly contributes to the funding available for designers alongside a passionate group of individuals, the BFC Foundation Patrons, who value creativity in the fashion industry. Without their generous support, the ongoing work and impact of the BFC Foundation would not be possible.

We are committed to keeping this momentum going, this year we have extended our support to deepen our impact by increasing BFC NEWGEN grants, investing in LONDON show ROOMS hosting 16 BFC Foundation designers and their collections at an invaluable pop-up showroom in Paris this September, and commissioning the first Commercialising Creativity report this year which will culminate in a business networking event, exploring business models and commercial opportunities for designer businesses.

2023 marked the 30-year anniversary of BFC NEWGEN, a showcasing support scheme established by the British Fashion Council in 1993 and now managed through the BFC Foundation, to enable a group of designers, including the late Lee Alexander McQueen, to showcase their collections at London Fashion Week. This celebration included an exhibition (in collaboration with Alexander McQueen and the Design Museum) which ran from September 2023 until January 2024, and welcomed thousands of visitors through its doors. The exhibition reflected on the amazing legacy of the 300 alumni that have been part of NEWGEN, it was an incredibly inspirational exhibit and brought to life the UK's USP for creativity and innovation; highlighting the disproportionate impact that we have globally. The BFC and the BFC Foundation worked alongside Sarah Mower, the BFC's Ambassador for Emerging Talent, to create the exhibition. Sarah continues to raise awareness of the work of NEWGEN and the BFC Foundation, and was awarded a Special Recognition Award at The Fashion Awards presented by Pandora in December 2023 for championing young designer talent. The BFC Foundation has a strong community of support from the likes of Sarah Mower and others who continue to strive to support the charity's endeavours.

Beyond September, the Foundation will celebrate this year's BFC/VOGUE DESIGNER FASHION FUND Winners, Chopova Lowena. The event in November will once again mark the brand's huge achievement in winning this year's grant and provide another platform of opportunity to celebrate their success and future goals to an audience of Foundation Patrons, the BRITISH VOGUE Team, BFC Foundation Funders and to those who

BRITISH FASHION COUNCIL FOUNDATION
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

are eager to learn more about the brand and the charity in equal measure.

c. Fundraising

The charity announced the launch of the BFC Foundation Patron Programme in March 2021. The programme comprises of an incredible community of the following 45 Individuals, who share an interest in fashion, creativity and philanthropy; all of whom personally donated to support British Fashion talent through the charity's talent support schemes. We thank you all.

* Aarti Lohia, Aditi Chadha, Aizel Trudel, Ana-Karina de Paula Allen, Andrea Dreesman, Anna Knauf, Anna Sweeting, Belma Gaudio, Bianca Gottesman, Brigitta Spinocchia Freund, Carmen Busquets, Claire-Anne Stroll, Daniela Neves, Desiree Bollier, Divock Origi, Elena Petchenikova, Esha Arora, Eve Henderson, Felicia Brocklebank, Francesca Roni, Federica Franchetti, Hanushka Toni, Heather Porter, Kamilia Shaimeiva, Kate Haslett, Kate Storey, Kristin Ólafsdóttir, Lady Carole Bamford, Natasha Barnaba, Nigora Tabayer, Maria Hatzistefanis, Megha Mittal, Nasiba Adilova, Natalie Livingstone, Natasha Poonawalla, Ruth Chapman, Sian Westerman, Sofia Barattieri Weinstein, Sophia Chikovani, Sudha Reddy, Sumru Ramsey, Victoria Brenninkmeijer, Yana Peel and Zoe Law.

Thank you to our Fundraising Patrons of the BFC Foundation; philanthropists and investors Narmina Marandi and Tania Fares, who are tasked with raising funds to maintain and expand its grant-giving programmes with the support of an influential international Patronage Programme.

A huge thank you for the support of our Advisory Committee: Adam Baidawi, Aizel Trudel, Alison Loehnis, Edward Enniful, Emma Thynn, Marchioness of Bath, Elizabeth Saltzman, Jefferson Hack, Ruth Chapman, Sabrina Elba, Samuel Ross and Yana Peel, who continue to provide collaborative opportunities in order to support the growth and stability of the Foundation. Our committee will continue to provide introductions to the patron programme and increased fundraising potential through connections as well as provide business support to grantees.

* BFC Foundation patrons as 31 March 2024.

d. Grant giving initiatives and business support

The strategy of the BFC Foundation to date has been to champion excellence in fashion design and support the future growth and success of the British fashion industry by creating awards which raise the profile of excellence in creativity in British fashion design and by doing so relieve unemployment. Recipients of academic scholarships, financial grants and business mentoring support through the BFC Foundation are identified as individuals and businesses with real design talent and the potential to become successful international fashion brands. By focusing on education, grant giving and business mentoring, the charity aims to raise sufficient sums through fundraising activities to maintain and grow its grant giving programme.

The following initiatives are run annually by the BFC Foundation, with the support of the British Fashion Council and perfectly represent the creativity, innovation and talent that make up the fabric of the British fashion industry. All talent support schemes are celebrated through a finely tuned communications strategy which is executed through events, social media and via high profile leaders within the industry. Year on year, the aim is to communicate these initiatives to even further afield in order to celebrate the work of those taking part.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

e. BFC / Vogue Designer Fashion Fund

Established in 2008, the BFC/Vogue Designer Fashion Fund provides the winner with a substantial cash prize of £150,000 to support their growth and contribution to the British and global fashion ecosystem, alongside bespoke high-level business mentoring and pro-bono legal services from Mishcon de Reya. The Fund receives the very generous support of British Vogue, Burberry and Paul Smith.

The winner of the 2023 BFC/Vogue Designer Fashion Fund was announced in May 2023 as 16Arlington. Founded by Marco Capaldo and the late Federica Cavenati in 2018, 16Arlington is a London-based womenswear label hailed as the cool girl's go-to for 'conversation-starting' evening wear. 16Arlington has dressed powerful women around the world including Hailey Bieber, Simone Ashley, Emma Corrin, Adwoa Aboah, Jodie Turner Smith, Olivia Rodrigo, and Naomi Campbell.

Most recently, in May 2024, we announced Chopova Lowena as this year's winner of BFC/VDFF. Chopova Lowena is rooted in British and Bulgarian craftsmanship and vibrantly juxtaposes folklore references and sportswear with a focus on sustainability. The brand has gained a devoted following and attained cult status over the last few years.

This year's judging panel was chaired by Caroline Rush CBE, Chief Executive, British Fashion Council and Chioma Nnadi, Head of Editorial Content, British Vogue. The panel comprised of experts from across the fashion industry: Alva Claire, Model; Harry Lambert, Stylist; Ib Kamara, Editor in Chief, Dazed and Art and Image Director, Off-White; Isabel Waterstone, Vice President, Global Marketing, Burberry; Laura Ingham, Deputy Director, Global Fashion Network, British Vogue; Rod Manley, Chief Marketing Officer, Burberry; Sally Britton, Partner (Intellectual Property, Co-head of Retail), Mishcon de Reya and Susie Lau, Fashion Editor.

Ahluwalia, Clio Peppiatt, KNWLS, NENSI DOJAKA and Stefan Cooke were all shortlisted for the 2024 prize.

As well as a financial grant, the winners received a mentoring programme through the BFC's support team, with access to funders, industry experts and pro bono legal services. The mentoring programme is also offered to all shortlisted designers. Since its inception, winners of the Fund include Chopova Lowena (2024), 16Arlington (2023), Richard Quinn (2022), Bethany Williams (2021), WALES BONNER (2019), Molly Goddard (2018), Mother of Pearl & palmer//harding (2017), Sophia Webster (2016), Mary Katrantzou (2015), Peter Pilotto (2014), Nicholas Kirkwood (2013), Jonathan Saunders (2012), Christopher Kane (2011) and Erdem (2010).

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

f. BFC / GQ Designer Fashion Fund

In 2023, the winner of the BFC/GQ Designer Fashion Fund was WALES BONNER, receiving a 12-month bespoke high-level business mentoring programme, pro-bono legal services from Sheridans and a cash prize of £100,000.

Most recently, in June 2024, we awarded the grant to this year's winner, Bianca Saunders. Bianca launched her eponymous menswear label after graduating from The Royal College of Art in 2017. The brand seamlessly combines tradition and modernity while blurring the lines between masculine and feminine design aspects. Bianca's designs are deeply rooted in the rich social tapestry of Anglo-Caribbean relations, focusing personally on her British-Caribbean roots and viewing clothing as a dynamic expression of self.

Bianca Saunders, Founder of Bianca Saunders, commented: "I am incredibly honoured to be the winner of the BFC/GQDFF this year. To be a finalist among designers I greatly admire and to join the ranks of past winners who inspire me daily is a dream come true. The support from the BFC and GQ means the world to my team and me. Having great guidance from them and mentorship alongside the support was needed for our next stage. This opportunity allows us to grow and develop Bianca Saunders into a sustainably thriving business with a lasting impact on our community. London is at the heart of the Bianca Saunders brand, and it has helped us achieve global recognition. I am proud to be part of the vibrant creativity that thrives here. Our community is about being seen, artistic, and cool yet understated. We aim to continue this vision with a flourishing business that fosters a strong sense of community. I am eternally grateful to my amazing team, who work tirelessly to make our dreams a reality. Thank you to the incredible panel of judges; I am so excited for the future!"

This year's judging panel was chaired by Caroline Rush CBE, Chief Executive, British Fashion Council and Adam Baidawi, Head of Editorial Content, British GQ & Deputy Global Editorial Director, GQ. The panel comprised of experts from across the fashion industry: Angelo Mitakos, Fashion Editor, GQ, Murray Clark, Senior Style Editor, GQ, Tahir Basheer, Partner, Sheridans and Nicholas Daley, Designer and Founder, Nicholas Daley.

Bleue Burnham, LABRUM London, and Saul Nash were all shortlisted for the 2024 prize.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

g. BFC Newgen

NEWGEN is a British Fashion Council programme, supporting the best emerging fashion design talent, with the aim of building creative responsible businesses for the future. Established in 1993, NEWGEN has nurtured the careers of hundreds of designers and businesses, launching many of them onto the international stage.

2023 marks 30 years since the launch of NEWGEN, an initiative set up to enable a group of designers, including the late Lee Alexander McQueen, to showcase their collections at London Fashion Week to international media and retailers. Throughout 2023, the British Fashion Council celebrated the influence of the NEWGEN community on the fashion industry at large and London's globally recognised role in nurturing emerging talent and the next generation of visionary creatives.

NEWGEN is the BFC's most recognised designer showcasing and development scheme globally and recipients are identified by their creativity, strong aesthetic and innovative approach to design. It offers showcasing opportunities at London Fashion Week, financial grants, and mentoring to develop critical skills to future proof their businesses.

The 2023/24 recipients:

*AARON ESH | ANCUTA SARCA | Chet Lo | Conner Ives | *DERRICK | DI PETSA | EFTYCHIA | FEBEN | HARRI | HELEN KIRKUM | *Kazna Asker | LABRUM London | Leo Carlton | MASHA POPOVA | Paolo Carzana | ROBYN LYNCH | S.S. DALEY | SAUL NASH | Sinéad O'Dwyer | *The Winter House | *TOLU COKER | Yuhan Wang

*Newest 2023 recipients

In 2024, BFC NEWGEN announced a partnership with Pull&Bear to support the very best emerging talent, aiming to build global, responsible fashion brands of the future.

For 2024/25, the designers selected are:

AARON ESH | ANCUTA SARCA | Charlie Constantinou* | Chet Lo | DERRICK | DI PETSA | HARRI | JOHANNA PARV* | Karoline Vitto* | Kazna Asker | Leo Carlton | LUEDER* | MASHA POPOVA | Paolo Carzana | Pauline Dujancourt* | Sinéad O'Dwyer | Steve O Smith* | The Winter House | TOLU COKER | YAKU*

*Newest recipients

All recipients were offered access to a series of bespoke NEWGEN seminars and webinars on topics including working with buyers, working with manufacturers, tax and accounting.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

h. BFC Fashion Trust

The BFC Fashion Trust is a British Fashion Council Foundation charitable initiative that empowers positive business growth through financial grants and mentoring. The fund is open to all ready-to-wear collections and/or accessories. Grant money is awarded to support a defined project that will be delivered within a set period of time, and at the time of application, applicants must articulate how projects align to their broader business vision and show a clear return on investment.

Since its inception in 2011, the BFC Fashion Trust has awarded almost £3 million to 57 designer businesses to promote growth and fund the implementation of practical solutions. These include long term strategic plans on topics such as merchandising, e-commerce, production, sampling, and more. Previous BFC Fashion Trust recipients include Chopova Lowena, David Koma, Emilia Wickstead, Erdem, Mary Katrantzou, Molly Goddard, Rejina Pyo, Roksanda, Sophia Webster, and WALES BONNER.

The 2023 Grant & Mentoring Recipients: Chopova Lowena, Fruity Booty, Molly Goddard, NEOUS, PĪFERI and Richard Malone

In 2024 Grant & Mentoring Recipients include: Completedworks, Conner Ives, E.L.V. Denim, Helen Kirkum, LABRUM London and TOVE

As part of the Fashion Trust business support programme, recipients were invited to attend two days of seminars and talks alongside their peers of Fashion Trust Arabia and Fashion Trust U.S.

i. BFC Scholarships

The British Fashion Council Foundation is committed to supporting the future growth and success of the British fashion industry through its education initiatives. Championing up and coming fashion creatives establishing pathways through education from across the UK, BFC Foundation Scholarships provide financial grants and mentoring opportunities to BA and MA fashion design students to support their university studies and design practice.

In addition to financial grants, the BFC scholarship programme aims to create network-building and learning opportunities for scholarship recipients, as well as in-person touch points throughout the year, consisting of cultural visits and access to the BFC Business Development programme for emerging designers, which includes seminars, workshops and webinars.

Honorary named MA scholarships from Chanel, Dior MEN and Joe Casely-Hayford are unique in providing recipients with guidance and bespoke mentoring opportunities. Recipients are given moments to engage with the partnering brands' design team throughout the academic year, building lasting relationships which often continue post-graduation. Named Scholarships offer significant financial grants to alleviate course tuition fees, aiding contributions to course costs and living expenses.

In 2023/24, the BFC Foundation supported 27 BA and MA students from institutions across the UK, with scholarship grants totalling to £256,000.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

j. National Saturday Club

The BFC Foundation supports the National Saturday Club (NSC) Fashion&Business programme, with the objective to introduce young people aged 13–16 from underrepresented communities across the country to the latest industry thinking and the breadth of opportunities available in the fashion sector. In 2022-23 the BFC Foundation funded 11 clubs and in 2023-24 10 clubs.

With a particular focus on providing extracurricular opportunities for young people, the programme offers a transformational opportunity to build versatile and creative skills, develop confidence and discover pathways to further study and future careers.

Across both years, the BFC Foundation secured special industry masterclasses for students of Fashion&Business Clubs hosted by partners including Manolo Blahnik, Dazed, Alexander McQueen, E.L.V. Denim, Richard Malone, Ebay and the Design Museum.

TRUSTEES AND FUNDING

a. Trustees

The trustees are responsible for the strategic direction and policy of the BFC Foundation and, subject to any prudent delegation to advisers and agents, make all substantive decisions in relation to the BFC Foundation. In furtherance of this, the trustees meet as and when required and will hold at least three board meetings per year. The trustees may delegate any of their powers or functions to committees but the terms of delegation must be agreed in advance.

The trustees have established procedures for the examination of grant recommendations and the conduct of due diligence. Grant recommendations which satisfy the trustees' policy requirements receive final approval from the trustees before being made.

The trustees of the BFC Foundation, who unless otherwise stated held office during the financial period and up to the date of signing of the financial statements, were as follows:

Pamela Batty
David Pemsel
Caroline Rush CBE
Laura Strain (Davidson)
Andin Fonyonga

The trustees did not hold any beneficial interest in the BFC Foundation at 31 March 2024 or at any time during the financial period.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

b. Qualifying third party indemnity provisions

A qualifying third-party indemnity provision as defined in Section 234 Companies Act 2006 is in force for the benefit of each of the trustees in respect of liabilities incurred as a result of their office, to the extent permitted by law. In respect of those liabilities for which trustees may not be indemnified, the BFC Foundation maintained a directors' and officers' liability insurance policy throughout the financial period. This indemnity was in force at the date of the approval of these financial statements. The Directors have given careful regard to the need to foster the company's business relationships with suppliers, donors and others.

c. Appointment of Trustees

The trustees of the BFC Foundation are also the trustees for the purposes of charity law. Trustees are appointed by the BFC pursuant to the BFC Foundation's Articles of Association. The number of trustees shall not be less than three but is not subject to any maximum number. The normal term of office shall be 3 years and a trustee shall be eligible for re-appointment by the BFC for a further term of 3 years in accordance with the Articles of Association.

d. Trustee induction and Training

On appointment, new trustees are briefed on their legal obligations and powers as charity trustees. New trustees are also provided with a copy of the BFC Foundation's Memorandum and Articles of Association, and information on the history and structure of the BFC Foundation, as well as the decision making processes, policies and the future plans and objectives of the BFC Foundation.

e. Advisers

The names and addresses of the BFC Foundation's advisers are shown on page 1.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

(continued)

f. Policy statement on reserves

A Reserves Policy was approved by the trustees of the BFC Foundation in May 2024. The trustees acknowledge that the BFC funds London Fashion Week, including provision of the BFC NEWGEN showcasing venue which is critical to the success of the designers within the BFC NEWGEN programme. In addition, the BFC bares the full promoter risk of The Fashion Awards, which is the major fundraiser for the BFC Foundation. The Policy states that the reserves in the BFC Foundation should be of a sufficient quantum to fund any of this activity if the BFC was no longer able to and the trustees considered the continuation of these activities to be necessary for the furtherance of the BFC Foundation's purpose. The trustees of the BFC Foundation have therefore set the target level of reserves at £5million. It is the intention of the trustees to approve an appropriate investment strategy for these funds.

As at 31 March 2024 the charity had net assets of £6,481,368 (2023: £5,891,951) including a cash balance of £6,724,378 (£5,950,494). The breakdown of reserves between unrestricted funds and restricted funds is as follows:

Net Assets	2024	2023
Unrestricted	5,608,714	4,582,747
Restricted - Fashion Trust Growth Grants	447,820	648,070
Restricted - BA & MA scholarships	374,834	611,134
Restricted - Positive Fashion	50,000	50,000
Total Net Assets	6,481,368	5,891,951

g. Principal Funding Source

The principal funding source of the Foundation is the British Fashion Council which donated £776,000 from the surplus that was generated from activities in the year.

The Foundation's principal approach to fundraising is through its patronage programme, from funds raised from the Fashion Awards, from corporate donors and from corporate sponsorship through a formal agreement with the British Fashion Council. The agreement grants exclusive rights to the BFC to enter into licensing arrangements with third party corporate supporters on behalf of the charity, with the understanding that any net financial contributions received must be donated to the charity.

The BFC Foundation is not subject to any undertakings to be bound by a voluntary scheme for regulating fund-raising, or any voluntary standard of fund raising, in respect of activities on behalf of the charity.

The trustees are satisfied that reasonable steps have been taken to protect vulnerable people and other members of the public from behaviour which is an unreasonable intrusion on a person's privacy, is unreasonably persistent or places undue pressure on a person to give money or other property. There have been no complaints in the period regarding activities by the charity for the purposes of fundraising.

h. Investment policy

The BFC Foundation's donations are currently held on bank deposit accounts, including fixed term, high interest accounts. The trustees have stated their intention to develop an investment policy, whilst ensuring that at least the minimum reserve level to cover day to day working capital requirements is maintained.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

a. Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

b. Internal controls and the mitigation of major risks

The BFC Foundation is administered on dedicated accounting software. Bank accounts are maintained in the BFC Foundation's own name with authorised account signatories. All material transactions are reviewed by the trustees.

The major risks to which the charity is exposed are as follows: -

Operating Risk: the BFC provides all management and administrative support to the BFC Foundation therefore the charity is reliant on the BFC to operate. The BFC Foundation has at least one trustee who also serves on the BFC Board who has sufficient oversight of the strategic plans and financial forecasts of the BFC to ensure it can continue to provide managerial and administrative services to the charity. In the unlikely event that the BFC could no longer provide such support, the trustees would either employ personnel to carry out the charitable activities directly or seek to find an alternative partner. The trustees ensure that there are sufficient reserves in the charity to finance this if required.

Financial Risk: there is a risk of a shortfall in donations to enable the BFC Foundation to award financial grants associated with the charity's talent support schemes. The trustees review the level of donations in the charity each year balanced against its budgeted grant giving activities and any ongoing commitments. The trustees continue to explore and expand the fundraising ambitions and activities of the charity.

Structure, governance and management

a. Constitution

British Fashion Council Foundation is registered as a charitable company limited by guarantee and was set up by a Trust deed.

b. Methods of appointment or election of Trustees

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the BFC Foundation for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under that law the trustees have prepared the financial statements in accordance with United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law (United Kingdom Generally Accepted Accounting Practice).

Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards comprising (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Auditors

The auditors, Crowe U.K. LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Small company regime

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and the charitable company is therefore exempt from the requirements to prepare a Strategic Report.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Laura Strain (Davidson)
(Trustee)
Date: 07/10/2024

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION

Opinion

We have audited the financial statements of British Fashion Council Foundation (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Charities Act 2011 together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context for the UK operations were General Data Protection Registration.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BRITISH FASHION COUNCIL FOUNDATION
(CONTINUED)

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the override of controls by management. Our audit procedures to respond to these risks included enquiries of management, about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence with the Charity Commission, and reading minutes of meetings of those charged with governance in addition to sample testing of income and reviewing underlying agreement and support to ensure appropriate recognition.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing noncompliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Julia Poulter (Senior statutory auditor)

for and on behalf of

Crowe U.K. LLP

Statutory Auditor

55 Ludgate Hill

London

EC4M 7JW

Date: 7 October 2024

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	4	1,539,792	130,000	1,669,792	1,285,165
Investments	5	183,107	-	183,107	35,903
Total income		1,722,899	130,000	1,852,899	1,321,068
Expenditure on:					
Charitable activities	6	696,932	566,550	1,263,482	1,080,932
Total expenditure		696,932	566,550	1,263,482	1,080,932
Net movement in funds		1,025,967	(436,550)	589,417	240,136
Reconciliation of funds:					
Total funds brought forward	13	4,582,747	1,309,204	5,891,951	5,651,815
Net movement in funds	13	1,025,967	(436,550)	589,417	240,136
Total funds carried forward	14	5,608,714	872,654	6,481,368	5,891,951

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 21 to 31 form part of these financial statements.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)
REGISTERED NUMBER: 11917315

BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Current assets			
Debtors	10	96,082	-
Cash at bank and in hand		6,724,378	5,950,494
		<u>6,820,460</u>	<u>5,950,494</u>
Current liabilities			
Creditors: amounts falling due within one year	11	(339,092)	(58,543)
		<u>6,481,368</u>	<u>5,891,951</u>
Net current assets			
		<u>6,481,368</u>	<u>5,891,951</u>
Total assets less current liabilities			
		<u>6,481,368</u>	<u>5,891,951</u>
Net assets excluding pension asset			
		<u>6,481,368</u>	<u>5,891,951</u>
Total net assets		<u>6,481,368</u>	<u>5,891,951</u>
Charity funds			
Restricted funds	12	872,654	1,309,204
Unrestricted funds	12	5,608,714	4,582,747
		<u>6,481,368</u>	<u>5,891,951</u>
Total funds		<u>6,481,368</u>	<u>5,891,951</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Laura Strain (Davidson)
(Trustee)
Date: 07/10/2024

The notes on pages 21 to 31 form part of these financial statements.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. General information

British Fashion Council Foundation is a private company limited by guarantee, company number 11917315. It was incorporated in the UK. It is registered in England and Wales as a charity, number 1185152.

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented, unless otherwise stated.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Fashion Council Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The preparation of financial statements in conformity with Charities SORP (FRS 102) requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the charitable company's accounting policies. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates, significant to the financial statements are considered and disclosed in Note 3.

2.2 Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements.

The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence.

Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

2.3 Incoming resources

Donations and voluntary income are only included in the Statement of financial activities where the charitable company has unconditional entitlement to the resource. Amounts paid by the supporters of the Fashion Trust are taken into income in the year to which they relate and any amounts received by the balance sheet date in respect of future years are deferred and recognised over the period of support.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is included in the Statement of financial activities once there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Services paid for by the charitable company are recorded at fair value and included in governance costs (see Note 9).

2.5 Fund accounting

The unrestricted fund comprises general funds which are used to meet the charitable objects of the charitable company at the discretion of the trustees. The restricted fund comprises general funds which are used to meet the objectives of the Trust.

2.6 Taxation

The BFC Foundation is a registered charity, and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities. VAT is included within expenditure where it is not recoverable.

2.7 Cash at bank and in hand

Cash and cash equivalents include cash in hand and deposits held with banks.

2.8 Financial instruments

Basic financial assets, including trade and other receivables, prepayments and accrued income and cash and bank balances are initially recognised at transaction price. Financial liabilities held at amortised cost comprise trade and intercompany creditors along with accruals and deferred income.

2.9 Cash flow statement

The charitable company is exempt under FRS 102 Section 1A from the requirement to publish a cash flow statement under Financial Reporting Standard 1 (revised) "Cash flow statements".

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

4. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Monetary contributions received			
Unrestricted contribution	1,539,792	-	1,539,792
Designated contribution - BFC Vogue Fashion Fund	-	110,000	110,000
Designated contribution - Educational scholarships	-	20,000	20,000
	<u>1,539,792</u>	<u>130,000</u>	<u>1,669,792</u>
	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Monetary contributions received			
Unrestricted contribution	1,175,077	-	1,175,077
Designated contribution - BFC Vogue Fashion Fund	-	110,000	110,000
Designated contribution - Educational scholarships	-	88	88
	<u>1,175,077</u>	<u>110,088</u>	<u>1,285,165</u>

5. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £
Interest receivable	<u>183,107</u>	<u>183,107</u>
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Interest receivable	<u>35,903</u>	<u>35,903</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Direct Costs - Promo	26,723	550	27,273
Direct Costs - Grants	469,000	456,000	925,000
Support Costs - Grant Costs	310,639	-	310,639
Support Costs - Governance	570	-	570
Transfer between funds	(110,000)	110,000	-
	<u>696,932</u>	<u>566,550</u>	<u>1,263,482</u>
	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total 2023 £</i>
Direct Costs - Promo	32,772	55,142	87,914
Direct Costs - Grants	557,500	432,500	990,000
Support Costs - Governance	2,968	-	2,968
Support Costs - Promo	50	-	50
Transfer between funds	(110,000)	110,000	-
	<u>483,290</u>	<u>597,642</u>	<u>1,080,932</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Direct Costs - Promo	27,273	-	27,273
Direct Costs - Grants	925,000	-	925,000
Support Costs - Grant Costs	-	310,639	310,639
Support Costs - Governance	-	570	570
	<u>952,273</u>	<u>311,209</u>	<u>1,263,482</u>

	<i>Activities undertaken directly 2023 £</i>	<i>Support costs 2023 £</i>	<i>Total funds 2023 £</i>
Direct Costs - Promo	87,914	-	87,914
Direct Costs - Grants	990,000	-	990,000
Support Costs - Governance	-	2,968	2,968
Support Costs - Promo	-	50	50
	<u>1,077,914</u>	<u>3,018</u>	<u>1,080,932</u>

Audit fees for the Foundation are paid for by the British Fashion Council and therefore are not separately disclosed.

8. Recharged Staff costs

	2024 £	2023 £
Wages and salaries	<u>258,821</u>	<u>-</u>

No staff were employed by the Company during the year (2023: none).

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

8. Recharged Staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, no Trustee expenses have been incurred (2023 - £NIL).

10. Debtors

	2024 £	2023 £
Due within one year		
Trade debtors	16,664	-
Prepayments and accrued income	79,418	-
	<u>96,082</u>	<u>-</u>

11. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	-	56,377
Intercompany creditor	314,792	-
Accruals and deferred income	24,300	2,166
	<u>339,092</u>	<u>58,543</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

12. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General Funds	4,582,747	1,737,899	(696,932)	5,623,714
Unallocated amounts	-	(15,000)	-	(15,000)
	<u>4,582,747</u>	<u>1,722,899</u>	<u>(696,932)</u>	<u>5,608,714</u>
Restricted funds				
Fashion Trust Growth Grants	648,070	110,000	(310,250)	447,820
BA & MA Scholarships	611,134	20,000	(256,300)	374,834
Positive Fashion	50,000	-	-	50,000
	<u>1,309,204</u>	<u>130,000</u>	<u>(566,550)</u>	<u>872,654</u>
Total of funds	<u><u>5,891,951</u></u>	<u><u>1,852,899</u></u>	<u><u>(1,263,482)</u></u>	<u><u>6,481,368</u></u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

12. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2023 £</i>
Unrestricted funds				
General Funds	3,855,057	1,210,980	(483,290)	4,582,747
Restricted funds				
Fashion Trust Growth Grants	845,570	-	(197,500)	648,070
BA & MA Scholarships	901,188	88	(290,142)	611,134
BFC Vogue Fashion Fund	-	110,000	(110,000)	-
Positive Fashion	50,000	-	-	50,000
	1,796,758	110,088	(597,642)	1,309,204
Total of funds	5,651,815	1,321,068	(1,080,932)	5,891,951

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

12. Statement of funds (continued)

Unrestricted income funds

This general fund is primarily for the annual awards to the recipients who fulfil all the charity objectives to raise the profile of excellence in creativity in British fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. This fund may also award monetary and mentoring prizes at the discretion of the trustees. This is in consultation with judging panels of industry experts who are brought together by the charity as required. This general fund will also be used to cover the general running costs of the charity.

Donations to the general fund are made by individuals and organisations and are made freely in support of the charity's objects.

Restricted income funds

BFC Fashion Trust Growth Grants

This restricted fund is specifically to recognise those individuals, charities, organisations, institutions, and undertakings who are deemed to promote the art of fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. Funds raised will go towards the Fashion Trust grant giving and mentoring programme focused on supporting independent designer fashion businesses to accelerate their growth. Donations to the fund to date have been raised from individuals and corporate institutions.

Education: BA and MA scholarships

This restricted fund is specifically for the advancement of education in awarding scholarships, bursaries, or maintenance allowances tenable at any university or other educational establishments approved by the trustees, to graduates of British Fashion schools to study fashion design and related subjects. Students receiving support through this fund are identified as individuals with real design talent and the potential to become successful designers in the future.

Positive Fashion

This restricted fund was created through the generosity of Jimmy Choo Limited for the advancement of the clothing Industry through the Improvement of standards and quality of performance within the industry. There were no transfers to or from other funds during the financial period (2023: £nil).

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

13. Summary of funds

Summary of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
General funds	4,582,747	1,722,899	(696,932)	5,608,714
Restricted funds	1,309,204	130,000	(566,550)	872,654
	<u>5,891,951</u>	<u>1,852,899</u>	<u>(1,263,482)</u>	<u>6,481,368</u>

Summary of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
General funds	3,855,057	1,210,980	(483,290)	4,582,747
Restricted funds	1,796,758	110,088	(597,642)	1,309,204
	<u>5,651,815</u>	<u>1,321,068</u>	<u>(1,080,932)</u>	<u>5,891,951</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Current assets	5,623,714	1,196,746	6,820,460
Creditors due within one year	(15,000)	(324,092)	(339,092)
Total	<u>5,608,714</u>	<u>872,654</u>	<u>6,481,368</u>

BRITISH FASHION COUNCIL FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Current assets	4,582,747	1,367,747	5,950,494
Creditors due within one year	-	(58,543)	(58,543)
Total	<u>4,582,747</u>	<u>1,309,204</u>	<u>5,891,951</u>

15. Capital

The BFC Foundation is a company limited by guarantee and has no share capital. In the event of the BFC Foundation being wound up, the liability of the sole member, the British Fashion Council Limited, is limited to £1.

16. Related party transactions

The BFC Foundation is a related party of the British Fashion Council (BFC) through virtue of the fact that BFC is the sole member of the company. The BFC is a company limited by guarantee, registered in London, England, No. 02050620. The BFC's principal activity is to promote, develop and support the British Fashion Industry. The consolidated accounts of the BFC Group can be obtained from the registered address, 33 Broadwick Street, London, W1F 0DQ.

The BFC donated £776,000 to the BFC Foundation in the year. Three of the trustees of the charity are directors of the BFC however, the donation is signed off by the BFC Executive Board which at the 31 March 2024 had seven independent non-executive directors who are not officers of the BFC Foundation.

Two Trustees are remunerated in relation to their roles as executive directors of the charities parent entity, British Fashion Council Ltd. P Batty, a trustee of the British Fashion Council Foundation received £8,250 in the year to 31 March 2024 for consultancy services provided to the British Fashion Council.

No trustees were paid expenses in the year.

17. Controlling party

There is no ultimate controlling party. The trustees control the activities of the charity.

BRITISH FASHION COUNCIL FOUNDATION

England & Wales - Charity number 1185152

Accounts

Registered Company Number: 11917315

Registered Charity Number: 1185152

British Fashion Council Foundation

Annual report and financial statements for the year ended 31 March 2023

British Fashion Council Foundation

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British Fashion Council Foundation

Charity Details

Directors and Trustees

Pamela Batty
David Pemsel
Caroline Rush CBE
Laura Strain

Registered office

British Fashion Council Foundation
33 Broadwick Street
London
W1F 0DQ

Independent auditors

Crowe U.K. LLP
55 Ludgate Hill
London
EC4M 7JW

Bankers

Natwest
250 Regents Street
London
W1B 3BN

Status

British Fashion Council Foundation is a private company limited by guarantee, company number 11917315. It was incorporated in the UK. It is registered in England and Wales as a charity, number 1185152.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

Report of the Trustees for the 12 months ended 31 March 2023

The trustees, who are also directors of the British Fashion Foundation (hereafter “the trustees”), present their Annual report and audited financial statements for the year ended 31 March 2023, which have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Governing documents

The British Fashion Council Foundation (“BFC Foundation”) is a charitable company limited by guarantee, governed by its Memorandum and Articles of Association. It was incorporated on 1 April 2019 and registered with the Charity Commission as a charity on 3 September 2019.

The sole member of the BFC Foundation is the British Fashion Council Limited (the “BFC”), a company limited by guarantee, registered in London, England, No. 2050620. The principal activity of the BFC is to promote, develop and support the British Fashion Industry.

A copy of the consolidated accounts of the BFC Group, which incorporates the financial results of BFC Foundation can be obtained on the BFC’s website and from the registered office which is the same as the BFC Foundation and is set out on page 1.

Objects and activities for the public benefit

The BFC has a long history in supporting the advancement of fashion education and promotion of fashion design for the benefit of the public through the work of its charitable subsidiaries. In 2017, the BFC publicly announced its intention to significantly increase fundraising activities and raise £10 million over 10 years to support the next generation of talent in the fashion industry. To help with this aim, the BFC established the BFC Foundation in April 2019 to establish one central charitable vehicle within the BFC Group. The intention stated by the BFC’s Executive Directors was and continues to be that the BFC will provide staff time and other resources to enable the BFC Foundation to pursue its charitable purposes.

The purposes of the BFC Foundation are for the benefit of the public –

- the promotion of the art of fashion design in clothing and related accessories and the advancement of education in that art,
- the advancement of the clothing fashion industry through the improvement of standards and quality of performance within the industry, and
- the relief of unemployment for the benefit of the public, and in particular the relief of unemployed people qualified to work in the clothing fashion business.

The trustees have paid due regard to the Charity Commission’s general guidance on public benefit when reviewing the objects and on-going strategy of the BFC Foundation. In particular, the trustees have considered how activities planned by the trustees will contribute to the objects of the BFC Foundation and that the grants being awarded by the BFC Foundation are for the public benefit, the advancement of education and the relief of unemployment.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

REVIEW OF ACTIVITIES AND PLANS FOR THE FUTURE

2023 marked the 30-year anniversary of BFC NEWGEN, a showcasing support scheme established by the British Fashion Council in 1993 and now managed through the BFC Foundation, to enable a group of designers, including the late Lee Alexander McQueen, to showcase their collections at London Fashion Week. We announced NEWGEN 30, a year-long celebration, which included an exhibition in collaboration with Alexander McQueen and the Design Museum which opened in September 2023. Reflecting on the amazing legacy of the 300 alumni that have been part of NEWGEN has been very inspiring and brings to life the UK's USP for creativity and innovation and highlights the disproportionate impact that we have globally. Thank you to Sarah Mower the BFC's Ambassador for Emerging Talent and to everyone that worked tirelessly to raise awareness of the work of NEWGEN and BFC Foundation.

The BFC Foundation brings together the BFC's charitable initiatives to support the future growth and success of the British fashion industry. The Foundation focuses on education, grant-giving, business mentoring, and the Institute of Positive Fashion. Creating pathways to support British fashion talent remains central to the mission of the BFC. We recognise the need to grow this support, increase the diversity of the talent pool, and support businesses that are leading the way in environmental and community impact. In FY22/23, the Foundation distributed nearly £1million to talented fashion designers and scholars as part of the BFC's grant-giving initiatives, including BFC NEWGEN, BFC/GQ Designer Fashion Fund, BFC/Vogue Designer Fashion Fund, BFC Fashion Trust and through the BFC Foundation scholarship programme.

Thank you to the co-chairs of the BFC Foundation Fundraising Committee, philanthropists and investors Narmina Marandi and Tania Fares, who are tasked with raising funds to maintain and expand its grant-giving programmes with the support of an influential international Patronage Programme.

The Fashion Awards (TFA) celebrates excellence in creativity and innovation across the global fashion industry, spotlighting fashion's role at the intersection of culture. TFA 2022, presented by Diet Coke, had the largest impact to date. The event reached 8.4 million people through BFC channels alone and 43 million views across Diet Coke co branded content, it remains the biggest fundraising event for the BFC Foundation. British designers Wales Bonner and SS Daley were celebrated for excellence alongside the Outstanding Achievement Award winner Yvon Chouinard, founder and former owner of Patagonia. The event included performances from Olivia Dean, Shygirl and Jessie Ware.

Thank you to outgoing trustee, Stephanie Phair OBE, who stepped down in 2022 and to the brilliant BFC team who continue to provide the infrastructure to support the Foundation and help to create an industry for the future that is creative, sustainable, and innovative.

Fundraising

The charity announced the launch of the BFC Foundation Patron Programme in March 2021. The programme comprises of an incredible community of 41* Individuals, who share an interest in fashion, creativity and philanthropy; all of whom personally donated to support British Fashion talent through the charity's talent support schemes.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

*BFC Foundation patrons as at 31 March 2023

Aarti Lohia, Aizel Trudel, Ana-Karina de Paula Allen, Andrea Dreesman, Anna Sweeting, Belma Gaudio, Bianca Gottesman, Brigitta Spinocchia Freund, Carmen Busquets, Claire-Anne Stroll, Daniela Neves, Desiree Bollier, Divock Origi, Elena Petchenikova, Esha Arora, Eve Henderson, Felicia Brocklebank, Francesca Roni, Hanushka Toni, Heather Porter, Kate Haslett, Kate Storey, Kristin Ólafsdóttir, Lady Carole Bamford, Maria Hatzistefanis, Maria Lemos, Megha Mittal, Nasiba Adilova, Natalie Livingstone, Natasha Poonawalla, Rosie Huntington-Whiteley, Ruth Chapman, Sian Westerman, Sofia Barattieri Weinstein, Sophia Chikovani, Sudha Reddy, Sumru Ramsey, Themis Zouganelli, Victoria Brenninkmeijer, Yana Peel and Zoe Law.

The co-chairs of the Foundation Fundraising Committee, Narmina Marandi and Tania Fares, lead and encourage an influential patron programme to provide insight into the work of the charity and enable the patrons to meet first-hand, the designers to whom their donations have benefitted through a variety of events. These have included London Fashion Week networking events, initiative winner events as well as private dinners.

A huge thank you for the support of our Advisory Committee: Adam Baidawi, Aizel Trudel, Alison Loehnis, Edward Enninfu, Emma Thynn, Marchioness of Bath, Elizabeth Saltzman, Ingie Chalhoub, Jefferson Hack, Lauren Santo Domingo, Ruth Chapman, Sabrina Elba, Samuel Ross and Yana Peel, who continue to provide collaborative opportunities in order to support the growth and stability of the Foundation. Our committee have and will continue to provide introductions to the patron programme and increased fundraising potential through connections as well as providing business support to grantees.

Grant giving initiatives and business support

The strategy of the BFC Foundation to date has been to champion excellence in fashion design and support the future growth and success of the British fashion industry by creating awards which raise the profile of excellence in creativity in British fashion design and by doing so relieve unemployment. Recipients of academic scholarships, financial grants and business mentoring support through the BFC Foundation are identified as individuals and businesses with real design talent and the potential to become successful international fashion brands. By focusing on education, grant giving and business mentoring, the charity aims to raise sufficient sums through fundraising activities to maintain and grow its grant giving programme.

The following initiatives are run annually by the BFC Foundation, with the support of the British Fashion Council and perfectly represent the creativity, innovation and talent that make up the fabric of the British fashion industry. All talent support schemes are celebrated through a finely tuned communications strategy which is executed through events, social media and via high profile leaders within the industry. Year on year, the aim is to communicate these initiatives to even further afield in order to celebrate the work of those taking part.

BFC/VOGUE DESIGNER FASHION FUND

Established in 2008, the BFC/Vogue Designer Fashion Fund provides the winner with a substantial cash prize to support their growth and contribution to the British and global fashion ecosystem, alongside pro-bono bespoke high-level business mentoring and professional services. The Fund receives the very generous support of British Vogue, Burberry and Paul Smith.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

The winner of the 2022 BFC/Vogue Designer Fashion Fund was announced in May 2022 as RICHARD QUINN. A business with diverse revenue streams, Richard Quinn prints his own fabrics alongside those of other notable brands alongside his own, including Burberry, JW Anderson and a host of emerging talents in the UK.

More recently, the Foundation was delighted to announce 16Arlington as the winner of the 2023 BFC/Vogue Designer Fashion Fund (BFC/VDFF). Founded by Marco Capaldo and the late Federica Cavenati in 2018, 16Arlington is a London-based womenswear label hailed as the cool girl's go-to for 'conversation-starting' evening wear. 16Arlington has dressed powerful women around the world including Hailey Bieber, Simone Ashley, Emma Corrin, Adwoa Aboah, Jodie Turner Smith, Olivia Rodrigo, and Naomi Campbell. A.W.A.K.E. MODE, Ahluwalia, Alighieri, Completedworks, PĪFERI and Supriya Lele were all shortlisted for the 2023 prize and were invited to present their collections and business plan to the panel. The BFC/VDFF was open to all gender collections and/or accessories.

The judging panel was chaired by Caroline Rush CBE, Chief Executive, British Fashion Council and Edward Enninful OBE, Editor-in-Chief of British Vogue and European Editorial Director, Vogue. The panel comprised of experts from across the fashion industry: Alexa Chung, Designer, Model, Author; Lauren Indvik, Fashion Editor, Financial Times; Munroe Bergdorf, Model, Presenter, Activist; Rod Manley, Chief Marketing Officer, Burberry; Sarah Harris, Deputy Editor and Fashion Features Director, British Vogue; Sarah Mower MBE, Vogue.com & BFC Ambassador for Emerging Talent.

As well as a financial grant, the winners received a mentoring programme through the BFC's support team, with access to funders, industry experts and pro bono legal services. The mentoring programme is also offered to all shortlisted designers.

BFC/GQ DESIGNER FASHION FUND

In 2022, the winner of the BFC/GQ Designer Fashion Fund was NICHOLAS DALEY. Daley has had collaborations with other notable brands and designers, proving to the judges he had both the infrastructure and strategy in place to bring on more employees and grow the brand. Daley's strong DNA, drawing on his heritage, culture, with a strong leaning into music is evident in every brand touch point from collections, through to zines, through to immersive presentations. His focus on developing key markets such as Japan and US, and routes to entry showed a strong business vision for growth.

In June 2023, the Foundation announced Grace Wales Bonner, Founder of WALES BONNER, as the winner of the 2023 BFC/GQ Designer Fashion Fund and as such, will receive a 12-month bespoke high-level business mentoring programme, pro-bono legal services from Sheridans and a cash prize of £100,000.

The shortlist included AGR, Bianca Saunders, Bleue Burnham and paria /FARZANEH who will have the opportunity to participate in a mentoring programme through the BFC's Designer Initiatives team, with access to industry and business experts, and pro-bono legal services delivered by law firm Sheridans.

Chaired by Caroline Rush CBE and Adam Baidawi, Head of Editorial Content, British GQ & Deputy Global Editorial Director, GQ, the panel was made up of industry experts including Damien Paul, Head of Menswear Buying, Matchesfashion.com; Laurent Malecaze, CEO, Dunhill; Leah Abbott, Stylist; Murray Clark, Senior Style Editor, GQ; Samuel Ross, 2019 Winner of the BFC/GQ Designer Fashion Fund and Founder, A-COLD-WALL*; Tan France, Fashion Designer, TV Personality and Author.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

BFC NEWGEN

NEWGEN is a British Fashion Council programme, supporting the best emerging fashion design talent, with the aim of building creative responsible businesses for the future. Established in 1993, NEWGEN has nurtured the careers of hundreds of designers and businesses, launching many of them onto the international stage.

2023 marks 30 years since the launch of NEWGEN, an initiative set up to enable a group of designers, including the late Lee Alexander McQueen, to showcase their collections at London Fashion Week to international media and retailers. Throughout 2023, the British Fashion Council celebrated the influence of the NEWGEN community on the fashion industry at large and London's globally recognised role in nurturing emerging talent and the next generation of visionary creatives.

NEWGEN is the BFC's most recognised designer showcasing and development scheme globally and recipients are identified by their creativity, strong aesthetic and innovative approach to design. It offers showcasing opportunities at London Fashion Week, financial grants, and mentoring to develop critical skills to future proof their businesses.

Each year, recipients are identified by their creativity, strong design aesthetic, and point of difference.

The 2022/23 NEWGEN recipients were: Ahluwalia | ANCUȚA SARCA | ASAI | Bethany Williams | Chet Lo | Conner Ives | DI PETSA | EFTYCHIA | FEBEN | HARRI | HELEN KIRKUM | LABRUM London | Leo Carlton | MASHA POPOVA | Nensi Dojaka | Paolo Carzana | ROBYN LYNCH | ROKER | S.S.DALEY | SAUL NASH | Sinéad O'Dwyer | Stefan Cooke | yuhan wang

The 2023/24 BFC NEWGEN recipients are: AARON ESH | ANCUTA SARCA | Chet Lo | Conner Ives | DERRICK | DI PETSA | EFTYCHIA | FEBEN | HARRI | HELEN KIRKUM | Kazna Asker | LABRUM London | Leo Carlton | MASHA POPOVA | Paolo Carzana | ROBYN LYNCH | S.S. DALEY | SAUL NASH | Sinéad O'Dwyer | The Winter House | TOLU COKER | yuhan wang

BFC FASHION TRUST

The BFC Fashion Trust empowers positive business growth through financial grants and mentoring. 'Empowering growth' is a core strategic pillar at the BFC and since its inception in 2011 the BFC Fashion Trust has awarded over £2.5m to 50 designers and mentoring. This grant money should relate to a defined project that will be delivered within a set period of time, and applicants must articulate how projects align to their broader business growth vision and show a clear return on investment. For example, E.L.V Denim, used these funds in 2022 to build a Made To Order studio, including renting a new space, new machines and equipment to continue to grow, create made to order pieces and fulfil small wholesale orders. This project ensured that E.L.V Denim maintains itself as an upcycling-concept and guaranteed the lowest carbon emissions as possible whilst supporting local businesses and communities.

The 2022 recipients were: Completedworks | E.L.V. Denim | Neous | Richard Malone | Supriya Lele | TOVE | Wales Bonner

The 2023, announced in May 2023 were: Chopova Lowena | Fruity Booty | Molly Goddard | NEOUS | PIFERI | Richard Malone

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

Trustees

The trustees are responsible for the strategic direction and policy of the BFC Foundation and, subject to any prudent delegation to advisers and agents, make all substantive decisions in relation to the BFC Foundation. In furtherance of this, the trustees meet as and when required and will hold at least three board meetings per year. The trustees may delegate any of their powers or functions to committees but the terms of delegation must be agreed in advance.

The trustees have established procedures for the examination of grant recommendations and the conduct of due diligence. Grant recommendations which satisfy the trustees' policy requirements receive final approval from the trustees before being made.

The trustees of the BFC Foundation, who unless otherwise stated held office during the financial period and up to the date of signing of the financial statements, were as follows:

Pamela Batty
David Pemsel
Caroline Rush CBE
Laura Strain

The trustees did not hold any beneficial interest in the BFC Foundation at 31 March 2023 or at any time during the financial period.

The Foundation is currently undergoing recruitment of a fifth trustee with a legal background to bolster and diversify the skillset of the Board of trustees.

Qualifying third party indemnity provisions

A qualifying third-party indemnity provision as defined in Section 234 Companies Act 2006 is in force for the benefit of each of the trustees in respect of liabilities incurred as a result of their office, to the extent permitted by law. In respect of those liabilities for which trustees may not be indemnified, the BFC Foundation maintained a directors' and officers' liability insurance policy throughout the financial period. This indemnity was in force at the date of the approval of these financial statements. The Directors have given careful regard to the need to foster the company's business relationships with suppliers, donors and others.

Appointment of trustees

The trustees of the BFC Foundation are also the trustees for the purposes of charity law. Trustees are appointed by the BFC pursuant to the BFC Foundation's Articles of Association. The number of trustees shall not be less than three but is not subject to any maximum number. The normal term of office shall be 3 years and a trustee shall be eligible for re-appointment by the BFC for a further term of 3 years in accordance with the Articles of Association.

Trustee induction and training

On appointment, new trustees are briefed on their legal obligations and powers as charity trustees. New trustees are also provided with a copy of the BFC Foundation's Memorandum and Articles of Association, and

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

information on the history and structure of the BFC Foundation, as well as the decision making processes, policies and the future plans and objectives of the BFC Foundation.

Advisers

The names and addresses of the BFC Foundation's advisers are shown on page 1.

Policy statement on reserves

The BFC Foundation does not require significant funds to manage its day to day activities. The trustees aim to maintain a minimum reserve of £100,000. In the event that no prizes could be awarded, this level of unrestricted reserves would be sufficient to cover the on-going administration of the charity for a period of at least twelve months from the date of approving the financial statements with some cost management. This reserve level is reviewed on an annual basis.

As at 31 March 2023 the charity had net assets of £5,891,951 (2022: £5,651,815) including a cash balance of £5,950,494 (£5,720,891). The breakdown of reserves between unrestricted funds and restricted funds is as follows:

Net Assets	2023	2022
Unrestricted	4,582,747	3,855,057
Restricted - Fashion Trust Growth Grants	648,070	845,570
Restricted - BA & MA scholarships	611,134	901,188
Restricted - Positive Fashion	50,000	50,000
Total Net Assets	5,891,951	5,651,815

Principal funding source

The principal funding source of the Foundation is the British Fashion Council which donated £400,000 from the surplus that was generated from activities in the year.

The Foundation's approach to fundraising is largely relationship led, through individual donor giving, corporate donors and through corporate sponsorship through a formal agreement with the British Fashion Council. The agreement grants exclusive rights to the BFC to enter into licensing arrangements with third party corporate supporters on behalf of the charity, with the understanding that any net financial contributions received must be donated to the charity.

The BFC Foundation is not subject to any undertakings to be bound by a voluntary scheme for regulating fund-raising, or any voluntary standard of fund-raising, in respect of activities on behalf of the charity.

The trustees are satisfied that reasonable steps have been taken to protect vulnerable people and other members of the public from behaviour which is an unreasonable intrusion on a person's privacy, is unreasonably persistent or places undue pressure on a person to give money or other property. There have been no complaints in the period regarding activities by the charity for the purposes of fundraising.

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

Investment policy

The BFC Foundation's donations are currently held on bank deposit accounts, including fixed term, high interest accounts. As the BFC Foundation grows, the trustees will develop an investment policy to place surplus funds in appropriate investments of low risk, whilst ensuring that at least the minimum reserve level is maintained.

Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

Internal controls and the mitigation of major risks

The BFC Foundation is administered on dedicated accounting software. Bank accounts are maintained in the BFC Foundation's own name with authorised account signatories. All material transactions are reviewed by the trustees.

The major risks to which the charity is exposed are as follows: -

Operating Risk: the BFC provides all management and administrative support to the BFC Foundation therefore the charity is reliant on the BFC to operate. The BFC Foundation has at least one trustee who also serves on the BFC Board who has sufficient oversight of the strategic plans and financial forecasts of the BFC to ensure it can continue to provide managerial and administrative services to the charity. In the unlikely event that the BFC could no longer provide such support, the trustees would either employ personnel to carry out the charitable activities directly or seek to find an alternative partner. The trustees ensure that there are sufficient reserves in the charity to finance this if required.

Financial Risk: there is a risk of a shortfall in donations to enable the BFC Foundation to award financial grants associated with the charity's talent support schemes. The trustees review the level of donations in the charity each year balanced against its budgeted grant giving activities and any ongoing commitments. The trustees continue to explore and expand the fundraising ambitions and activities of the charity.

Statement of trustees' responsibilities

The trustees (who are also directors of the BFC Foundation for the purpose of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and regulation.

Company law requires the trustees to prepare financial statements for each financial period. Under that law the trustees have prepared the financial statements in accordance with United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law (United Kingdom Generally Accepted Accounting Practice).

British Fashion Council Foundation

Trustees' report for the year ended 31 March 2023

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (Effective 1 January 2019);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards, comprising FRS 102, have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information

Small company regime

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and the charitable company is therefore exempt from the requirements to prepare a Strategic Report.

Approved on behalf of the board of trustees and signed on its behalf by:



Laura Strain
Trustee

BFC Foundation Ltd
21 December 2023

Independent auditors' report to the member of British Fashion Council Foundation

Independent Auditor's Report to the Members of British Fashion Council Foundation

Opinion

We have audited the financial statements of British Fashion Council Foundation, the 'charitable company' for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Independent auditors' report to the member of British Fashion Council Foundation

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the

financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion based on the work undertaken in the course of our audit

- the information given in the trustees' report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made;
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the trustees' report

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 9, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report to the member of British Fashion Council Foundation

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and taxation legislation, together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud. The laws and regulations we considered in this context for the UK operations were Data Protection Regulation (GDPR).

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of the recognition of income and override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the Board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing any regulatory correspondence with the Charity Commission and reading minutes of meetings of those charged with governance in addition to sample testing of income and reviewing underlying agreement and support to ensure appropriate recognition.

Independent auditors' report to the member of British Fashion Council Foundation

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Julia Poulter
Senior Statutory Auditor
For and on behalf of
Crowe U.K. LLP
Statutory Auditor

London

21 December 2023

British Fashion Council Foundation

Statement of financial activities for the year ended 31 March 2023

(Incorporating income and expenditure account)

	Note	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		2023	2023	2023	2022
		£	£	£	£
Income					
Donations and legacies	4	1,175,077	110,088	1,285,165	1,921,846
Income from Investments		35,903	-	35,903	470
Total income		1,210,980	110,088	1,321,068	1,922,316
Expenditure on charitable activities	5	(483,290)	(597,642)	(1,080,932)	(938,693)
Net movement in funds for the period		727,690	(487,554)	240,136	983,623
Reconciliation of funds					
Total funds brought forward	8	3,855,057	1,796,758	5,651,815	4,668,192
Total funds carried forward	8	4,582,747	1,309,204	5,891,951	5,651,815

The above results derive entirely from continuing operations.

The charity has no comprehensive income other than the surplus above and therefore no separate statement of comprehensive income has been presented.

British Fashion Council Foundation

Balance sheet as at 31 March 2023

	Note	2023 £	2022 £
Current assets			
Cash at bank and in hand		5,950,494	5,720,891
Creditors: amounts falling due within one year	7	(58,543)	(69,076)
Net current assets		5,891,951	5,651,815
Net assets	8	5,891,951	5,651,815
The funds of the Charity:			
Unrestricted income funds	8	4,582,747	3,855,057
Restricted income funds	8	1,309,204	1,796,758
Total Charity Funds		5,891,951	5,651,815

The notes on pages 19 to 25 are an integral part of these financial statements.

The financial statements on pages 17 to 25 which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within the Companies Act 2006, Pt. 15 [1], were approved by the board of trustees on 21 December 2023 and signed on its behalf by:



Laura Strain
Trustee
21 December 2023

BFC Foundation
Registered Company No: **11917315**
Registered Charity No: **1185152**

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023

1. Statement of compliance

The individual financial statements of the BFC Foundation have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

2. Summary of significant accounting policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented, unless otherwise stated. The BFC Foundation has adopted Charities SORP (FRS 102) in these financial statements.

(a) Basis of preparation

These financial statements are prepared under the historical cost convention. The preparation of financial statements in conformity with Charities SORP (FRS 102) requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the charitable company's accounting policies. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates, significant to the financial statements are considered and disclosed in note 3.

(b) Going Concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

(c) Incoming resources

Donations and voluntary income are only included in the Statement of financial activities where the charitable company has unconditional entitlement to the resource. Amounts paid by the supporters of the Fashion Trust are taken into income in the year to which they relate and any amounts received by the balance sheet date in respect of future years are deferred and recognised over the period of support.

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

2. Summary of significant accounting policies (continued)

(d) Expenditure

Expenditure is included in the Statement of financial activities once there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Services paid for by the charitable company are recorded at fair value and included in governance costs (see note 6).

(e) Fund accounting

The unrestricted fund comprises general funds which are used to meet the charitable objects of the charitable company at the discretion of the trustees. The restricted fund comprises general funds which are used to meet the objectives of the Trust.

(f) Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held with banks.

(g) Taxation

The BFC Foundation is a registered charity, and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities. VAT is included within expenditure where it is not recoverable.

(h) Cash flow statement

The charitable company is exempt under FRS 102 Section 1A from the requirement to publish a cash flow statement under Financial Reporting Standard 1 (revised) "Cash flow statements".

(i) Financial Instruments

Basic financial assets, including trade and other receivables and cash and bank balances are initially recognised at transaction price. Financial liabilities held at amortised cost comprise trade and other creditors.

3. Critical accounting judgements and estimation uncertainty

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The charitable company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. It is in the opinion of the trustees that there are no estimates and judgements that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

4 Voluntary income

	2023	2022
	£	£
Monetary contributions received		
Unrestricted contributions	1,175,077	1,631,846
Designated contribution - BFC Vogue Fashion Fund	110,000	120,000
Designated contribution – Educational scholarships	88	120,000
Designated contribution - Positive Fashion	-	50,000
	1,285,165	1,921,846

5 Expenditure on charitable activities and net expenditure for the period

	2023	2022
	£	£
Direct costs		
Promo	87,914	5,153
Grants	990,000	933,499
Support Costs		
Promotion	50	-
Governance	2,968	41
Total expenditure on charitable activities	1,080,932	938,693

Audit fees for the Foundation are paid for by the British Fashion Council and therefore are not separately disclosed.

6 Staff costs and trustees' remuneration

No staff were employed by the charitable company during the financial period (2022: none).

The trustees received no remuneration in respect of their services to the charitable company during the financial period (2022: £nil). No trustee received any reimbursement of expenses during the financial period (2022: £nil).

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

7 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	56,377	27,300
Accruals and deferred income	2,166	41,776
	<u>58,543</u>	<u>69,076</u>

8 Funds

	As at 1 April 2022 £	Incoming resources £	Resources expended £	As at 31 March 2023 £
Unrestricted income funds				
General funds	3,855,057	1,210,980	(483,290)	4,582,747
Restricted income funds				
Fashion Trust Growth Grants	845,570	-	(197,500)	648,070
BA & MA Scholarships	901,188	88	(290,142)	611,134
BFC Vogue Fashion Fund	-	110,000	(110,000)	-
Positive Fashion	50,000	-	-	50,000
Total charity funds	<u>5,651,815</u>	<u>1,321,068</u>	<u>(1,080,932)</u>	<u>5,891,951</u>

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

9 Funds (continued)

Prior Year Funds

	As at 1 April 2021 £	Incoming resources £	Resources expended £	As at 31 March 2022 £
Unrestricted income funds				
General funds	2,618,435	1,632,316	(395,694)	3,855,057
Restricted income funds				
Fashion Trust Growth Grants	1,028,570	-	(183,000)	845,570
BA & MA Scholarships	1,021,187	120,000	(239,999)	901,188
BFC Vogue Fashion Fund	-	120,000	(120,000)	-
Positive Fashion	-	50,000	-	50,000
Total charity funds	<u>4,668,192</u>	<u>1,922,316</u>	<u>(938,693)</u>	<u>5,651,815</u>

Unrestricted income funds

This general fund is primarily for the annual awards to the recipients who fulfil all the charity objectives to raise the profile of excellence in creativity in British fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. This fund may also award monetary and mentoring prizes at the discretion of the trustees. This is in consultation with judging panels of industry experts who are brought together by the charity as required. This general fund will also be used to cover the general running costs of the charity.

Donations to the general fund are made by individuals and organisations and are made freely in support of the charity's objects.

Restricted income funds

BFC Fashion Trust Growth Grants

This restricted fund is specifically to recognise those individuals, charities, organisations, institutions, and undertakings who are deemed to promote the art of fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. Funds raised will go towards the Fashion Trust grant giving and mentoring programme focused on supporting independent designer fashion businesses to accelerate their growth. Donations to the fund to date have been raised from individuals and corporate institutions.

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

Education: BA and MA scholarships

This restricted fund is specifically for the advancement of education in awarding scholarships, bursaries, or maintenance allowances tenable at any university or other educational establishments approved by the trustees, to graduates of British Fashion schools to study fashion design and related subjects. Students receiving support through this fund are identified as individuals with real design talent and the potential to become successful designers in the future.

Positive Fashion

This restricted fund was created through the generosity of Jimmy Choo Limited for the advancement of the clothing industry through the improvement of standards and quality of performance within the industry.

There were no transfers to or from other funds during the financial period (2022: £nil).

The analysis of net assets between funds is as follows:

	Unrestricted funds 2023 £	Restricted funds 2023 £	As at 31 March 2023 £	As at 31 March 2022 £
Current assets	4,582,747	1,367,747	5,950,494	5,720,891
Current liabilities	-	(58,543)	(58,543)	(69,076)
Total net assets	<u>4,582,747</u>	<u>1,309,204</u>	<u>5,891,951</u>	<u>5,651,815</u>

10 Capital

The BFC Foundation is a company limited by guarantee and has no share capital. In the event of the BFC Foundation being wound up, the liability of the sole member, the British Fashion Council Limited, is limited to £1.

11 Ultimate controlling party

There is no ultimate controlling party. The trustees control the activities of the charity.

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2023 (continued)

12 Related Parties

The BFC Foundation is a related party of the BFC through virtue of the fact that BFC is the sole member of the company. The BFC is a company limited by guarantee, registered in London, England, No. 02050620. The BFC's principal activity is to promote, develop and support the British Fashion Industry. The consolidated accounts of the BFC Group can be obtained from the registered address, 33 Broadwick Street, London, W1F 0DQ.

The BFC donated £400,000 to the British Fashion Council Ltd in the year. Two of the trustees of the charity are directors of the BFC however, the donation is signed off by the BFC Executive Board which at the 31 March 2023 had three independent non-executive directors who are not officers of the BFC Foundation.

Two Trustees are remunerated in relation to their roles as executive directors of the charities parent entity, British Fashion Council Ltd. No trustees were paid expenses in the year.

BRITISH FASHION COUNCIL FOUNDATION

England & Wales - Charity number 1185152

Accounts

Registered Company Number: 11917315

Registered Charity Number: 1185152

British Fashion Council Foundation

Annual report and financial statements for the year ended 31 March 2022

British Fashion Council Foundation

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British Fashion Council Foundation

Charity Details

Directors and Trustees

Stephanie Phair OBE
Caroline Rush CBE
Laura Strain
Pamela Batty - appointed May 2022

Registered office

British Fashion Council Foundation
33 Broadwick Street
London
W1F 0DQ

Independent auditors

Crowe U.K. LLP
55 Ludgate Hill
London
EC4M 7JW

Bankers

Natwest
250 Regents Street
London
W1B 3BN

Status

British Fashion Council Foundation is a private company limited by guarantee, company number 11917315. It was incorporated in the UK. It is registered in England and Wales as a charity, number 1185152.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

Report of the Trustees for the 12 months ended 31 March 2021

The trustees, who are also directors of the British Fashion Foundation (hereafter “the trustees”), present their Annual report and audited financial statements for the year ended 31 March 2022, which have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Governing documents

The British Fashion Council Foundation (“BFC Foundation”) is a charitable company limited by guarantee, governed by its Memorandum and Articles of Association. It was incorporated on 1 April 2019 and registered with the Charity Commission as a charity on 3 September 2021.

The sole member of the BFC Foundation is the British Fashion Council Limited (the “BFC”), a company limited by guarantee, registered in London, England, No. 2050620. The principal activity of the BFC is to promote, develop and support the British Fashion Industry.

A copy of the consolidated accounts of the BFC Group, which incorporates the financial results of BFC Foundation can be obtained from the registered office which is the same as the BFC Foundation and is set out on page 1.

Objects and activities for the public benefit

The BFC has a long history in supporting the advancement of fashion education and promotion of fashion design for the benefit of the public through the work of its charitable subsidiaries. In 2017, the BFC publicly announced its intention to significantly increase fundraising activities and raise £10 million over 10 years to support the next generation of talent in the fashion industry. To help with this aim, the BFC established the BFC Foundation in April 2021 to establish one central charitable vehicle within the BFC Group. The intention stated by the BFC’s Executive Directors was and continues to be that the BFC will provide staff time and other resources to enable the BFC Foundation to pursue its charitable purposes.

The purposes of the BFC Foundation are for the benefit of the public –

- the promotion of the art of fashion design in clothing and related accessories and the advancement of education in that art,
- the advancement of the clothing fashion industry through the improvement of standards and quality of performance within the industry, and
- the relief of unemployment for the benefit of the public, and in particular the relief of unemployed people qualified to work in the clothing fashion business.

The trustees have paid due regard to the Charity Commission’s general guidance on public benefit when reviewing the objects and on-going strategy of the BFC Foundation. In particular, the trustees have considered how activities planned by the trustees will contribute to the objects of the BFC Foundation and that the grants being awarded by the BFC Foundation are for the public benefit, the advancement of education and the relief of unemployment.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

REVIEW OF ACTIVITIES AND PLANS FOR THE FUTURE

This is an important moment to reflect, evaluate and celebrate the work of the BFC Foundation at the end of its second year. The charity has been operating through a time of huge change and uncertainty and which has thrown up many challenges but crucially has made its work even more important. The gradual release of restrictions of the Covid19 pandemic this year allowed the Foundation to re-establish its core grant giving initiatives and a total sum of £932,500 was paid by the BFC Foundation to an outstanding cohort of scholars and designers.

The year culminated in a special celebratory announcement event at the Design Museum in London, on May 4th 2022 where the industry came together to recognise and celebrate the grantees and the work of the BFC Foundation. This year, The Queen Elizabeth II Award for British Design was presented by The Duchess of Cambridge, on behalf of Her Majesty The Queen. The winner, Saul Nash, then exhibited his pieces in a showstopping performance, incorporating dance, fashion and music.

New and successful partnerships, in conjunction with the British Fashion Council, such as the partnership with Tik Tok and the Fashion Awards, continued to bolster the fundraising efforts as well as the ongoing support and generosity of brands including Paul Smith, Burberry, Tommy Hilfiger, Dior and Chanel.

We also recently welcomed Pam Batty as a Trustee. Pam was the Vice President of Corporate Responsibility at Burberry for 10 years and has more than 25 years of experience in corporate responsibility across the private and voluntary sectors specialising in the design and delivery of environmental and social programmes. Her appointment will ensure the BFC Foundation continues to be propelled forward in its purpose, positioning and governance.

Looking ahead, we would like to continue to build upon the success of the charity's patron programme, as well as our grant-giving opportunities through initiative led projects, collaborations and events. The intention is to celebrate 30 years of Newgen, starting in September of this year and to raise significant charitable funds to create a platform for future talent.

Fundraising

The charity announced the launch of the BFC Foundation Patron Programme in March 2021. The programme comprises of an incredible community of 43* Individuals, who share an interest in fashion, creativity and philanthropy; all of whom personally donated to support British Fashion talent through the charity's talent support schemes.

*BFC Foundation patrons

Aarti Lohia, Aizel Trudel, Anna Knauf, Anna Sweeting, Ana-Karina de Paula Allen, Belma Gaudio, Bianca Gottesman, Cara Delevigne Foundation, Carmen Busquets, Daphne Guinness, Desiree Bollier, Ella Balinska, Emma Thynn, Marchioness of Bath, Eve Henderson, Felicia Brocklebank, Francis Sultana, Jordana Reuben, Daniela Neves, Karen Ruimy, Kate Haslett, Kate Storey, Kristin Ólafsdóttir, Lady Bamford, Lauren Santo Domingo, Mala Gaonkar, Maria Hatzistefanis, Maria Lemos, Maya Jama, Megha Mittal, Nasiba Adiloba, Natasha Poonawalla, Ruth Chapman, Sabrina Elba, Saffron Aldridge, Sara Bahamdan, Sian Westerman, Natalie Livingstone, Sofia Barattieri Weinstein, Sumru Ramsey, Victoria Brenninkmeijer, Yana Peel and Zoe Law.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

The co-chairs of the Foundation, Narmina Marandi and Tania Fares, were appointed in January 2021, and have generously agreed to champion, lead and encourage an influential patron programme to provide insight into the work of the charity and enable the patrons to meet first-hand, the designers to whom their donations have benefitted through a variety of events. These have included London Fashion Week networking events, initiative winner events as well as private dinners.

A huge thank you for the support of our Advisory Committee: Aizel Trudel, Alison Loehnis, Dylan Jones, Edward Enninful, Elizabeth Saltzman, Imran Amed, Ingie Chalhoub, Jefferson Hack, Lauren Santo Domingo, Ruth Chapman, Samuel Ross and Yana Peel, who continue to provide collaborative opportunities in order to support the growth and stability of the Foundation. Our committee have and will continue to provide introductions to the patron programme and increased fundraising potential through connections as well as providing business support to grantees. In April 2022, the Foundation welcomed Samuel Ross into the fold. Ross, Creative Director and Founder of A COLD WALL*, will be supporting the Foundation by highlighting the barriers for people to access mentoring within the fashion industry and collaborating on ways to improve inclusivity and diversity in a broader range of businesses.

Grant giving initiatives and business support

The strategy of the BFC Foundation to date has been to champion excellence in fashion design and support the future growth and success of the British fashion industry by creating awards which raise the profile of excellence in creativity in British fashion design and by doing so relieve unemployment. Recipients of academic scholarships, financial grants and business mentoring support through the BFC Foundation are identified as individuals and businesses with real design talent and the potential to become successful international fashion brands. By focusing on education, grant giving and business mentoring, the charity aims to raise sufficient sums through fundraising activities to maintain and grow its grant giving programme.

The following initiatives are run annually by the BFC Foundation, with the support of the British Fashion Council and perfectly represent the creativity, innovation and talent that make up the fabric of the British fashion industry. All talent support schemes are celebrated through a finely tuned communications strategy which is executed through events, social media and via high profile leaders within the industry. Year on year, the aim is to communicate these initiatives to even further afield in order to celebrate the work of those taking part.

BFC/VOGUE DESIGNER FASHION FUND

Established in 2008, the BFC/Vogue Designer Fashion Fund aims to celebrate exceptional talent and empower businesses to play their part in positive growth through bespoke business mentoring, professional services, and the awarding of a substantial cash prize.

The winner of the 2021 BFC/Vogue Designer Fashion Fund was announced in May 2021 as BETHANY WILLIAMS. On top of Bethany's substantial gifts as a designer, her social and environmental business ethos made a significant impression of the grant awarding panel. In particular, her endeavours to work with recycled fabrics and support programmes that work with women who are homeless or in prison by teaching them making skills made her a stand out winner for the award in this year. The winner of the 2022 BFC/Vogue Designer Fashion Fund was announced in May 2022 as RICHARD QUINN. At the beginning of the year, Richard moved into a new, larger studio in South London in order to house his growing collections and workforce, while also providing a more intimate space for his private clients fittings, a growing part of his business. A business with diverse revenue streams, Richard Quinn prints his own fabrics alongside those of other notable brands alongside his own, including Burberry, JW Anderson and a host of emerging talents in the UK.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

As well as a £200,000 grant, the winners received a mentoring programme through the BFC's support team, with access to funders, industry experts and pro bono legal services. The mentoring programme is also offered to all shortlisted designers.

BFC/GQ DESIGNER FASHION FUND

Established in 2013, the BFC/GQ Designer Fashion Fund aims to celebrate exceptional talent and empower businesses to play their part in positive growth through bespoke business mentoring, professional services, and awarding of a cash prize. The winner of the award in 2021/2022 BFC/GQ Designer Fashion Fund was PRIYA AHLUWALIA. Celebrated for her multiculturally infused collections, which touch on both tailoring and streetwear and have a strong focus on sustainability – with many pieces created from found garments and dead stock fabric, proving to the panel of judges that her focus on both environmental and social practices remained rigorous and there was a clear business strategy to continue in the future. For example, Ahluwalia collaborated with British brand Mulberry on a surplus leather handbag capsule collection.

In 2022, the winner of the BFC/GQ Designer Fashion Fund was NICHOLAS DALEY. Like Ahluwalia, Daley has had collaborations with other notable brands and designers, proving to this year's judges he had both the infrastructure and strategy in place to bring on more employees and grow the brand. Daley's strong DNA, drawing on his heritage, culture, with a strong leaning into music is evident in every brand touch point from collections, through to zines, through to immersive presentations. His focus on developing key markets such as Japan and US, and routes to entry showed a strong business vision for growth.

BFC NEWGEN

BFC NEWGEN is the most established talent identification scheme globally and designers are identified by their creativity, strong design aesthetic and point of difference. BFC NEWGEN supports the very best emerging talent and aims to build strong foundations for global, high-end fashion brands of the future.

In September 2021, London Fashion Week supported by Clearpay also teamed up with TIKTOK, (NEWGEN's Principal Partner) to produce a show space for designers to create shows and presentation to reach global audiences. The Old Selfridges Hotel provided a space for NEWGEN designers to show their designs physically, whilst TIKTOK provided the digital platform and know-how in order to promote the designers globally. Designer, LABRUM London's show, a highlight, was a celebration of West African culture, with memorable celebratory musical performances.

In 2022, the Institute of Positive Fashion (IPF) developed a set of Minimum Standards, as a permanent framework, that will put into action social and environmental change across its NEWGEN designer participants and programme of events. These standards will continue to encourage and incentivise our designers to operate within a social and environmentally circular system. We hope to roll this out across all of our initiatives over time.

The 2021/22 NEWGEN full list of recipients: HELEN KIRKUM | ROKER | SAUL NASH | PAOLO CARZANA | PER GOTESSON | ROBYN LYNCH | S.S. DALEY | STEFAN COOKE | LABRUM LONDON | ASAI

The 2022/23 NEWGEN recipients are: Ahluwalia | ANCUȚA SARCA | ASAI | Bethany Williams | Chet Lo | Conner Ives | DI PETSIA | EFTYCHIA | FEBEN | HARRI | HELEN KIRKUM | LABRUM London | Leo Carlton | MASHA POPOVA | Nensi Dojaka | Paolo Carzana | ROBYN LYNCH | ROKER | S.S.DALEY | SAUL NASH | Sinéad O'Dwyer | Stefan Cooke | yuhan wang

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

BFC FASHION TRUST

The BFC Fashion Trust empowers positive business growth through financial grants and mentoring. 'Empowering growth' is a core strategic pillar at the BFC and since its inception in 2011 the BFC Fashion Trust has awarded over £2.5m to 50 designers and mentoring. This grant money should relate to a defined project that will be delivered within a set period of time, and applicants must articulate how projects align to their broader business growth vision and show a clear return on investment. For example, E.L.V Denim, used these funds in 2021 to build a Made To Order studio, including renting a new space, new machines and equipment to continue to grow, create made to order pieces and fulfil small wholesale orders. This project ensured that E.L.V Denim maintains itself as an upcycling-concept and guaranteed the lowest carbon emissions as possible whilst supporting local businesses and communities.

The 2021/22 shortlist: COMPLETEDWORKS | E.L.V. DENIM | HALPERN | NEOUS | NICHOLAS DALEY | WALES BONNER

This year's 2022 shortlist: COMPLETEDWORKS | E.L.V. DENIM | NEOUS | RICHARD MALONE | SUPRIYA LELE | TOVE | WALES BONNER

THE FASHION AWARDS, PRESENTED BY TIK TOK

The Fashion Awards 2022 presented by TikTok took place on Monday 29th November at the Royal Albert Hall, London. The Fashion Awards are the principal fundraiser for the BFC Foundation and the BFC donated a record £1,000,000 to the charity from the proceeds of the event and its other activities.

This year, the awards celebrated its first BFC Foundation Award, directly linking the Awards to the Charity and its recipients. This award recognised an emerging designer talent, who has had a major creative impact on global fashion, from those receiving financial and mentoring support from the BFC Foundation in the year. This includes the NEWGEN in partnership with TikTok recipients, the BFC/Vogue Designer Fashion Fund winner and shortlist, the BFC/GQ Designer Menswear Fund winner and shortlist and the BFC Fashion Trust recipients. In 2021, it was awarded to the designer Nensi Dojaka.

The scholarship and education programmes and recipients were celebrated on the night of the Awards in a specially created content piece. The film detailed the scholarship experiences as a result of the opportunity the benefit they had provided to individuals.

Trustees

The trustees are responsible for the strategic direction and policy of the BFC Foundation and, subject to any prudent delegation to advisers and agents, make all substantive decisions in relation to the BFC Foundation. In furtherance of this, the trustees meet as and when required and will hold at least three board meetings per year. The trustees may delegate any of their powers or functions to committees but the terms of delegation must be agreed in advance.

The trustees have established procedures for the examination of grant recommendations and the conduct of due diligence. Grant recommendations which satisfy the trustees' policy requirements receive final approval from the trustees before being made.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

The trustees of the BFC Foundation, who unless otherwise stated held office during the financial period and up to the date of signing of the financial statements, were as follows:

Stephanie Phair OBE
Caroline Rush CBE
Laura Strain
Pamela Batty

The trustees did not hold any beneficial interest in the BFC Foundation at 31 March 2022 or at any time during the financial period.

Qualifying third party indemnity provisions

A qualifying third-party indemnity provision as defined in Section 234 Companies Act 2006 is in force for the benefit of each of the trustees in respect of liabilities incurred as a result of their office, to the extent permitted by law. In respect of those liabilities for which trustees may not be indemnified, the BFC Foundation maintained a directors' and officers' liability insurance policy throughout the financial period. This indemnity was in force at the date of the approval of these financial statements.

Appointment of trustees

The trustees of the BFC Foundation are also the trustees for the purposes of charity law. Trustees are appointed by the BFC pursuant to the BFC Foundation's Articles of Association. The number of trustees shall not be less than three but is not subject to any maximum number. The normal term of office shall be 3 years and a trustee shall be eligible for re-appointment by the BFC for a further term of 3 years in accordance with the Articles of Association.

Trustee induction and training

On appointment, new trustees are briefed on their legal obligations and powers as charity trustees. New trustees are also provided with a copy of the BFC Foundation's Memorandum and Articles of Association, and information on the history and structure of the BFC Foundation, as well as the decision making processes, policies and the future plans and objectives of the BFC Foundation.

Advisers

The names and addresses of the BFC Foundation's advisers are shown on page 1.

Policy statement on reserves

The BFC Foundation does not require significant funds to manage its day to day activities. The trustees aim to maintain a minimum reserve of £100,000. In the event that no prizes could be awarded, this level of unrestricted reserves would be sufficient to cover the on-going administration of the charity for a period of at least twelve months from the date of approving the financial statements with some cost management. This reserve level is reviewed on an annual basis.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

Policy statement on reserves (cont)

As at 31 March 2022 the charity had net assets of £5,651,815 (2021: £4,668,192) including a cash balance of £5,720,891 (£4,793,121). The breakdown of reserves between unrestricted funds and restricted funds is as follows:

Net Assets	2022	2021
Unrestricted	3,855,057	2,618,435
Restricted - Fashion Trust Growth Grants	845,570	1,028,570
Restricted - BA & MA scholarships	901,188	1,021,187
Restricted - Positive Fashion	50,000	-
Total Net Assets	5,651,815	4,668,192

Principal funding source

The principal funding source of the Foundation is the British Fashion Council which donated £1,000,000 from the surplus that was generated from activities in the year.

The Foundation's approach to fundraising is largely relationship led, through individual donor giving, corporate donors and through corporate sponsorship through a formal agreement with the British Fashion Council. The agreement grants exclusive rights to the BFC to enter into licensing arrangements with third party corporate supporters on behalf of the charity, with the understanding that any net financial contributions received must be donated to the charity.

The BFC Foundation is not subject to any undertakings to be bound by a voluntary scheme for regulating fund-raising, or any voluntary standard of fund-raising, in respect of activities on behalf of the charity.

The trustees are satisfied that reasonable steps have been taken to protect vulnerable people and other members of the public from behaviour which is an unreasonable intrusion on a person's privacy, is unreasonably persistent or places undue pressure on a person to give money or other property. There have been no complaints in the period regarding activities by the charity for the purposes of fundraising.

Investment policy

The BFC Foundation's donations are currently held on bank deposit accounts. As the BFC Foundation grows, the trustees will develop an investment policy to place surplus funds in appropriate investments of low risk, whilst ensuring that at least the minimum reserve level is maintained.

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

Going concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

Internal controls and the mitigation of major risks

The BFC Foundation is administered on dedicated accounting software. Bank accounts are maintained in the BFC Foundation's own name with authorised account signatories. All material transactions are reviewed by the trustees.

The major risks to which the charity is exposed are as follows: -

Operating Risk: the BFC provides all management and administrative support to the BFC Foundation therefore the charity is reliant on the BFC to operate. The BFC Foundation has at least one trustee who also serves on the BFC Board who has sufficient oversight of the strategic plans and financial forecasts of the BFC to ensure it can continue to provide managerial and administrative services to the charity. In the unlikely event that the BFC could no longer provide such support, the trustees would either employ personnel to carry out the charitable activities directly or seek to find an alternative partner. The trustees ensure that there are sufficient reserves in the charity to finance this if required.

Financial Risk: there is a risk of a shortfall in donations to enable the BFC Foundation to award financial grants associated with the charity's talent support schemes. The trustees review the level of donations in the charity each year balanced against its budgeted grant giving activities and any ongoing commitments. The BFC has donated £750,000 to underwrite the activities for the coming year. The trustees continue to explore and expand the fundraising ambitions and activities of the charity.

Statement of trustees' responsibilities

The trustees (who are also directors of the BFC Foundation for the purpose of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and regulation.

Company law requires the trustees to prepare financial statements for each financial period. Under that law the trustees have prepared the financial statements in accordance with United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law (United Kingdom Generally Accepted Accounting Practice).

British Fashion Council Foundation

Trustees' report for the 12 months ended 31 March 2022

Statement of trustees' responsibilities (cont)

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (Effective 1 January 2019);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards, comprising FRS 102, have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and the trustees have taken all steps that they ought to have taken in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information

Small company regime

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and the charitable company is therefore exempt from the requirements to prepare a Strategic Report.

Approved on behalf of the board of trustees and signed on its behalf by:



Laura Strain
Trustee

BFC Foundation Ltd
30 June 2022

Independent auditors' report to the member of British Fashion Council Foundation

Independent Auditor's Report to the Members of British Fashion Council Foundation

Opinion

We have audited the financial statements of British Fashion Council Foundation, the 'charitable company' for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the

Independent auditors' report to the member of British Fashion Council Foundation

financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion based on the work undertaken in the course of our audit

- the information given in the trustees' report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the trustees' report

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 11 and 12, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report to the member of British Fashion Council Foundation

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and taxation legislation, together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud. The laws and regulations we considered in this context for the UK operations were Data Protection Regulation (GDPR).

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of the recognition of income and override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the Board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing any regulatory correspondence with the Charity Commission and reading minutes of meetings of those charged with governance.

Independent auditors' report to the member of British Fashion Council Foundation

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Julia Poulter
Senior Statutory Auditor
For and on behalf of
Crowe U.K. LLP
Statutory Auditor

London

22 September 2022

British Fashion Council Foundation

Statement of financial activities for the year ended 31 March 2022

(Incorporating income and expenditure account)

	Note	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		2022	2022	2022	2021
		£	£	£	£
Income					
Donations and legacies	4	1,631,846	290,000	1,921,846	2,073,647
Transfers from legacy charities	5	-	-	-	2,872,247
Income from Investments		470	-	470	1,590
Total income		1,632,316	290,000	1,922,316	4,947,484
Expenditure on charitable activities	6	(395,694)	(542,999)	(938,693)	(1,430,073)
Net movement in funds for the period		1,236,622	(252,999)	983,623	3,517,411
Reconciliation of funds					
Total funds brought forward	9	2,618,435	2,049,757	4,668,192	1,150,781
Total funds carried forward	9	3,855,057	1,796,758	5,651,815	4,668,192

The above results derive entirely from continuing operations.

The charity has no comprehensive income other than the surplus above and therefore no separate statement of comprehensive income has been presented.

British Fashion Council Foundation

Balance sheet as at 31 March 2022

	Note	2022 £	2021 £
Current assets			
Cash at bank and in hand		5,720,891	4,793,121
Creditors: amounts falling due within one year	8	(69,076)	(124,929)
Net current assets		<u>5,651,815</u>	<u>4,668,192</u>
Net assets	9	<u>5,651,815</u>	<u>4,668,192</u>
The funds of the Charity:			
Unrestricted income funds	9	3,855,057	2,618,435
Restricted income funds	9	1,796,758	2,049,757
Total Charity Funds		<u>5,651,815</u>	<u>4,668,192</u>

The notes on pages 19 to 25 are an integral part of these financial statements.

The financial statements on pages 17 to 25 which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within the Companies Act 2006, Pt. 15 [1], were approved by the board of trustees on 21 April 2022 and signed on its behalf by:



Laura Strain
Trustee
30 June 2022

BFC Foundation
Registered Company No: **11917315**
Registered Charity No: **1185152**

British Fashion Council Foundation

Notes to the financial statements for the year ended 31 March 2022

1. Statement of compliance

The individual financial statements of the BFC Foundation have been prepared in compliance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

2. Summary of significant accounting policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented, unless otherwise stated. The BFC Foundation has adopted Charities SORP (FRS 102) in these financial statements.

(a) Basis of preparation

These financial statements are prepared under the historical cost convention. The preparation of financial statements in conformity with Charities SORP (FRS 102) requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the charitable company's accounting policies. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates, significant to the financial statements are considered and disclosed in note 3.

(b) Going Concern

The trustees are responsible for reviewing the budgets and cash flow forecasts which confirm the charitable company has sufficient funds to enable it to meet its liabilities as and when they fall due, for the foreseeable future and for a minimum period of one year from the approval date of the charitable company's financial statements. The trustees are confident that if the charitable company does not meet its anticipated donation and voluntary income forecasts that appropriate action can be taken to reduce any expenditure to ensure the charity can continue in operational existence. Based on the above, the trustees have a reasonable expectation that the charity will have sufficient working capital for the foreseeable future and consequently believe that it is appropriate for the financial statements to be prepared on a going concern basis.

(c) Incoming resources

Donations and voluntary income are only included in the Statement of financial activities where the charitable company has unconditional entitlement to the resource. Amounts paid by the supporters of the Fashion Trust are taken into income in the year to which they relate and any amounts received by the balance sheet date in respect of future years are deferred and recognised over the period of support.

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

2. Summary of significant accounting policies (continued)

(d) Expenditure

Expenditure is included in the Statement of financial activities once there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Services paid for by the charitable company are recorded at fair value and included in governance costs (see note 6).

(e) Fund accounting

The unrestricted fund comprises general funds which are used to meet the charitable objects of the charitable company at the discretion of the trustees. The restricted fund comprises general funds which are used to meet the objectives of the Trust.

(f) Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held with banks.

(g) Taxation

The BFC Foundation is a registered charity, and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities. VAT is included within expenditure where it is not recoverable.

(h) Cash flow statement

The charitable company is exempt under FRS 102 Section 1A from the requirement to publish a cash flow statement under Financial Reporting Standard 1 (revised) "Cash flow statements".

(i) Financial Instruments

Basic financial assets, including trade and other receivables and cash and bank balances are initially recognised at transaction price. Financial liabilities held at amortised cost comprise trade and other creditors.

3. Critical accounting judgements and estimation uncertainty

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The charitable company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. It is in the opinion of the trustees that there are no estimates and judgements that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

4 Voluntary income

	2022	2021
	£	£
Monetary contributions received		
Unrestricted contributions	1,631,846	1,426,880
Designated contributions – BFC Fashion Fund for the Covid Crisis	-	646,767
Designated contribution - BFC Vogue Fashion Fund	120,000	-
Designated contribution – Educational scholarships	120,000	-
Designated contribution - Positive Fashion	50,000	-
	1,921,846	2,073,647

5 Transfers in from legacy charities

	2022	2021
	£	£
Unrestricted contributions	-	547,464
Designated contributions – Fashion Trust Growth Grants	-	1,200,007
Designated contribution – Educational scholarships	-	1,124,776
	-	2,872,247

6 Expenditure on charitable activities and net expenditure for the period

	2022	2021
	£	£
Direct costs		
Promo	5,153	-
Grants	933,499	1,426,420
Support Costs		
Promotion	-	2,640
Grant costs	-	239
Governance	41	774
Total expenditure on charitable activities	938,693	1,430,073

The statutory audit costs were borne by the parent company.

7 Staff costs and trustees' remuneration

No staff were employed by the charitable company during the financial period (2021: none).

The trustees received no remuneration in respect of their services to the charitable company during the financial period (2021: £nil). No trustee received any reimbursement of expenses during the financial period (2021: £nil).

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

8 Creditors: amounts falling due within one year

	2022	2021
	£	£
Inter-company creditors	-	37,500
Trade creditors	27,300	3,020
Accruals and deferred income	41,776	84,409
	69,076	124,929

9 Funds

	As at 1 April 2021 £	Incoming resources £	Resources expended £	As at 31 March 2022 £
Unrestricted income funds				
General funds	2,618,435	1,632,316	(395,694)	3,855,057
Restricted income funds				
Fashion Trust Growth Grants	1,028,570	-	(183,000)	845,570
BA & MA Scholarships	1,021,187	120,000	(239,999)	901,188
BFC Vogue Fashion Fund	-	120,000	(120,000)	-
Positive Fashion	-	50,000	-	50,000
Total charity funds	4,668,192	1,922,316	(938,693)	5,651,815

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

9 Funds (continued)

Prior Year Funds

	As at 1 April 2020 £	Incoming resources £	Resources expended £	As at 31 March 2021 £
Unrestricted income funds				
General funds	996,125	1,975,934	(353,624)	2,618,435
Restricted income funds				
Fashion Trust Growth Grants	71,325	1,307,245	(350,000)	1,028,570
BA & MA Scholarships	83,331	1,124,776	(186,920)	1,021,187
BFC Covid Fund	-	539,529	(539,529)	-
Total charity funds	<u>1,150,781</u>	<u>4,947,484</u>	<u>(1,430,073)</u>	<u>4,668,192</u>

Unrestricted income funds

This general fund is primarily for the annual awards to the recipients who fulfil all the charity objectives to raise the profile of excellence in creativity in British fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. This fund may also award monetary and mentoring prizes at the discretion of the trustees. This is in consultation with judging panels of industry experts who are brought together by the charity as required. This general fund will also be used to cover the general running costs of the charity.

Donations to the general fund are made by individuals and organisations and are made freely in support of the charity's objects.

Restricted income funds

BFC Fashion Trust Growth Grants

This restricted fund is specifically to recognise those individuals, charities, organisations, institutions, and undertakings who are deemed to promote the art of fashion design and to relieve unemployment by supporting the future growth and success of the British Fashion Industry. Funds raised will go towards the Fashion Trust grant giving and mentoring programme focused on supporting independent designer fashion businesses to accelerate their growth. Donations to the fund to date have been raised from individuals and corporate institutions.

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

Education: BA and MA scholarships

This restricted fund is specifically for the advancement of education in awarding scholarships, bursaries, or maintenance allowances tenable at any university or other educational establishments approved by the trustees, to graduates of British Fashion schools to study fashion design and related subjects. Students receiving support through this fund are identified as individuals with real design talent and the potential to become successful designers in the future.

BFC Fashion Fund for the Covid Crisis

This restricted fund was established in March 2021 to support creative fashion businesses and individuals to survive the Coronavirus crisis. Support is allocated to viable businesses depending on their urgency and capability to come through and thrive post crisis. Support that was pledged for the BFC Vogue Designer Fashion Fund and the BFC GQ Fund was diverted to this fund in the year with the permission of the shortlisted candidates and the donors.

Positive Fashion

This restricted fund was created through the generosity of Jimmy Choo Limited for the advancement of the clothing Industry through the Improvement of standards and quality of performance within the industry.

There were no transfers to or from other funds during the financial period (2021: £nil).

The analysis of net assets between funds is as follows:

	Unrestricted funds 2022 £	Restricted funds 2022 £	As at 31 March 2022 £	As at 31 March 2021 £
Current assets	3,855,057	1,727,682	5,582,739	4,793,121
Current liabilities		(69,076)	(69,076)	(124,929)
Total net assets	3,855,057	1,796,758	5,651,815	4,668,192

10 Capital

The BFC Foundation is a company limited by guarantee and has no share capital. In the event of the BFC Foundation being wound up, the liability of the sole member, the British Fashion Council Limited, is limited to £1.

11 Ultimate controlling party

There is no ultimate controlling party. The trustees control the activities of the charity.

British Fashion Council Foundation

Notes to the financial statements for the 12 months ended 31 March 2022 (continued)

13 Related Parties

The BFC Foundation is a related party of the BFC through virtue of the fact that BFC is the sole member of the company.

The BFC donated £1,000,000 to the British Fashion Council Ltd in the year. Three of the trustees of the charity are directors of the BFC however, the donation is signed off by the BFC Executive Board which at the 31 March 2022 had three independent non-executive directors who are not officers of the BFC Foundation.

Two Trustees are remunerated in relation to their roles as executive directors of the charities parent entity, British Fashion Council Ltd.