

Registered Charity Number: 1185086

THE WEARDALE MUSEUM

ACCOUNTS

FOR THE YEAR ENDED

28 FEBRUARY 2021

THE WEARDALE MUSEUM

Charity Details

Charitable Incorporated Organisation

Registered Charity Number: 1185086

Charity Trustees

Mrs Philippa Rowe (Finance Director)
Ms Zelda Heney (Secretary)
Mrs Katharine Heatherington (Treasurer)
Mrs Jean Heatherington
Mrs Kathleen Gill
Mrs Rachel Swaffield
Mr John Norman
Mr Norman O'Riley (Resigned October 2020)
Mr Kenneth Heatherington
Mr Allan Percival
Mrs Anita Atkinson
Mr Andrew Pidd
Rev Eion Buchanon

Address

The Weardale Museum
The Hotts
Ireshopeburn
Weardale
Co Durham
DL13 1HD

Bankers

Unity Trust Bank
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Accountants

Allen Sykes Chartered Accountants
Unit B4
The Dales Centre
Stanhope
Co Durham
DL13 2FJ

THE WEARDALE MUSEUM

TRUSTEES REPORT

Structure, governance and management

The Weardale Museum is governed by a CIO-Association dated 29th August 2019. Charitable status was granted on 29th August 2019 to continue the objectives of the previous charity.

The Trustees are responsible for making decisions on all matters of general concern and importance to the charity including deciding on how the funds of The Weardale Museum are to be spent.

Aims and purposes

We are a small independent folk museum run by volunteers for the past 35 years and located at the High House Methodist Chapel. We provide a sense of place for those who live in and visit Weardale by telling the stories of its history and heritage. We provide a family history service using our 70,000 database of Weardale families and we hold extensive collections of Weardale photographs and artefacts.

Objectives and Activities

The advancement of public education by the provision of a museum comprising any items or exhibits which may from time to time be purchased on behalf of or donated to the museum which may be deemed worthy of public display (which items or exhibits are hereinafter called “the collection”).

Achievements and Performance

As 2019 progressed the Trustees and their Task Teams added more flesh to the bones of the Development Project; potential funders were identified and some applications submitted.

External funding made possible the engagement of four Consultants to assist in further progressing our work. One focuses on Community Development, particularly in the Heritage sector; another has introduced IT and management systems plus two websites; the third was a Design Consultant with conservation and planning experience who lives just five minutes from the Chapel and the fourth is the Head Broderer at Durham Cathedral who acts as Technical Adviser for the “Methodist Tapestry” project. For which we have also engaged a Coordinator. They have all proved invaluable and continuing funding streams make it possible to continue their engagement.

Purchasing the Chapel proved, as expected, a slow process but across most of the areas we were making good progress, until Covid-19 made its presence known and from late March, “lockdowns” were imposed and any progress became laborious.

Potential funders cancelled their routine grants, focussing all attention (and monies) on Covid-19 emergency measures. Many of the professionals, contractors, Local Authority officers were furloughed, including solicitors handling the sale and our purchase of the Chapel.

As the majority of our Stewards are vulnerable through age or were identified as “shielded”, this led the Trustees to determine the Museum would not open in 2020. Plans for our exciting and extended programmes and activities ceased overnight.

Purchase of the Chapel was eventually completed on 30th June, primarily through the efforts of our Patron. Embracing digital technology became imperative, not least for museums, and we have worked to create a virtual museum.

Despite the challenges, we did raise some Heritage Emergency, Cultural Recovery and other funds which permitted some internal exploration and restoration works. The pandemic has made our work more difficult but we continue to

make positive progress and having gained Listed Building Consent and we now hope to achieve Planning Approval in the coming weeks (eventually May 2021).

We benefit greatly from the skills and enthusiasm of the Trustees, members of our Task Teams, our growing team of professionals and many Members and Friends of the Museum

Our Visitors

Detailed plans for an exciting 2020 programme were made. In a collaboration with Beamish and the North East Land Sea & Air Museums we had planned a weekend of activities to commemorate VJ Day. Our "Heritage in the Dale" visits to Village Halls were to be expanded and we planned to exhibit at each of the Weardale Agricultural Shows and so much more.

Visitor numbers to the museum were considerably down on previous years. This may be partly down to uncertainty about the current status of the museum and chapel, the general perception being that the whole property was closed. Changes within the organisation have also impacted upon our operation.

Trustees

The Museum's Friends elect from their membership Trustees who are prepared to give up a little of their time to help manage the Museum and make decisions on behalf of the members. Trustees play a valuable role and we thank them for making the commitment.

Interpretation and Display

Outreach Exhibition in Rookhope, Wolsingham and Stanhope

Following on from successful outreach projects in 2018 the Museum participated in exhibitions of old photographs in Wolsingham (May), Rookhope (June) and Stanhope Church (August).

Digital Voices

In September the Museum took part in a project with Digital Voices to record people's memories of Weardale before 1970. Using old photographs from the museum's collection, people were brought together in Stanhope Community Centre to relate their memories and experiences. Later, pupils from Stanhope Barrington School were trained to film and interview some of the participants with the project culminating in a 20-minute film to be launched in March 2020. The Museum hopes to take this project further in the near future.

Methodist Tapestry

The concept of creating a series of embroidered panels to tell the story of Methodism arose from the need to have a flagship feature to attract a wide audience which would sustain the overall project. Fifteen drawings telling the story of High House Chapel have been created to explain the concept, in the first case, and later the project will be rolled out to interested parties across the country and beyond to create up to 100 panels. (see our Facebook pages "Weardale Museum" and "Methodist Tapestries Collection")

Genealogy

The Museum continues to develop its genealogy resources which have resulted in many visits both to the Museum and to the website. We again wish to acknowledge and thank Mr John Backhouse whose research of the census for Stanhope Parish has enabled the rest of this work to be undertaken. The Trustees also wish to thank Ken Heatherington and Eric Draper whose enthusiasm and hard work have built a superb genealogy resource to enable many family history researchers from around the world to trace their ancestors. Ken and Eric's work has profited the Museum with many

donations. Helping to deliver our Family History service are Kate Gill and Les Blackett and we have recently welcomed Aaron Cowen who will be transcribing documents.

Resilience & Continuity

As we drew near to the end of our financial year (28th February) it became clear that the Covid-19 virus demanded drastic actions. This proved an abrupt end to some exciting plans, resulting in the decisions such as not to open the Museum for the foreseeable future; to abandon various special events planned for 2020 and that meetings of Trustees and Task Teams would be online only. To maintain a “museum presence” we will increase our use of social media to offer a virtual museum experience plus an online shop. Planning for our future development will continue, including the Methodist Tapestry.

Financial review

During the period total unrestricted receipts were £28,768 (2020: £9,565). For the year ended 29 February 2021 we had an unrestricted surplus of £3,453 (2020: surplus of £3,770) leaving unrestricted reserves at the year-end of £39,004 (2020: £35,551).

Reserves Policy

It is the Management Committee’s policy to maintain a balance on unrestricted funds which equates to at least six months unrestricted payments, equivalent to £10,000, to cover emergency situations that arise from time to time. Reserves held in excess of this requirement will be used for community projects.

**THE WEARDALE MUSEUM
THE HOTTS
IRESHOPEBURN
BISHOP AUCKLAND
CO DURHAM
DL13 1HD**

Signed By:



**Ms Z Heney
Secretary**

Dated: 7th July 2021

THE WEARDALE MUSEUM

Financial Statements for the Year Ended 28 February 2021

	<u>Notes</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Restricted</u> <u>Funds</u>	<u>Total</u> <u>2021</u>	<u>Total</u> <u>2020</u>
RECEIPTS AND PAYMENTS ACCOUNT		£	£	£	£
Receipts					
Transfer of Funds from unincorporated charity		-	-	-	36,501
Voluntary receipts					
Donations		4,884	3,921	8,805	7,134
Grants: Sir James Knott Trust		-	-	-	2,000
Covid business grants		20,542	-	20,542	-
AH Cultural Recovery Fund		-	9,450	9,450	-
NE LEP Kick Start Fund		-	2,920	2,920	-
The Willan Trust		-	8,050	8,050	-
The Radcliffe Trust		-	2,000	2,000	-
The People's Postcode		-	15,785	15,785	-
The Priestman Trust		-	8,000	8,000	-
Heritage Emergency Fund		-	45,000	45,000	-
O N Organ Trust		-	1,200	1,200	-
The Barbour Foundation		-	2,000	2,000	-
Durham Digital		-	1,500	1,500	-
Activities for generating funds					
Admissions		-	-	-	627
Family history donations		1,125	-	1,125	1,054
Book sales		1,580	-	1,580	-
Interest received		120	-	120	76
Sundry income		517	-	517	674
		28,768	99,826	128,594	48,066

THE WEARDALE MUSEUM

Financial Statements for the Year Ended 28 February 2021

	<u>Notes</u>	<u>Unrestricted Funds</u>	<u>Restricted</u>	<u>Total 2021</u>	<u>Total 2020</u>
Brought forward		28,768	99,826	128,594	48,066
Payments					
Costs of generating funds	3a	(2,316)	(216)	(2,532)	(4,186)
Costs of charitable activities	3b	(10,986)	(39,631)	(50,617)	(3,818)
Building improvements		(8,953)	(26,250)	(35,203)	-
Fixtures and equipment		<u>(3,060)</u>	-	<u>(3,060)</u>	-
		(25,315)	(66,097)	(91,412)	(8,004)
Net Receipts/Payments before transfers		3,453	33,729	37,182	40,062
Transfers		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Bank accounts as at 29 February 2020		35,551	4,511	40,062	-
Bank accounts as at 28 February 2021		<u>39,004</u>	<u>38,240</u>	<u>77,244</u>	<u>40,062</u>

THE WEARDALE MUSEUM

Financial Statements for the Period Ended 28 February 2021

	<u>Unrestricted</u> <u>Funds</u> £	<u>Restricted</u> <u>Funds</u> £	<u>Total</u> <u>2021</u> £	<u>Total</u> <u>2020</u> £
STATEMENT OF ASSETS AND LIABILITIES				
Cash Funds				
National Savings	10,465	-	10,465	15,345
Unity Trust Bank	28,539	10,251	38,790	24,717
Unity Trust Bank A/c 2	-	27,989	27,989	-
	<u>39,004</u>	<u>38,240</u>	<u>77,244</u>	<u>40,062</u>
Assets retained for charitable use				
Leasehold improvement (Cost)	8,953	26,250	35,203	-
Fixtures and equipment	<u>3,060</u>	<u>-</u>	<u>3,060</u>	<u>-</u>
	<u>12,013</u>	<u>26,250</u>	<u>38,263</u>	<u>-</u>

Assets retained for charitable use include a collection of gemstones acquired for £7,500 payable in two instalments. The first instalment of £3,750 was paid for during the year to February 2020 and the second instalment of £3,750 is payable in February 2022.

The attached notes form part of these financial statements

Approved by the Management Committee on 7th July 2021 and signed on their behalf by



Mr A Percival



Mrs P Rowe

THE WEARDALE MUSEUM

Financial Statements for the Year Ended 28 February 2021

NOTES

1 The financial statements have been prepared in accordance the Charities Act 2011 using the receipts and payments basis.

2 The movements in restricted funds during the year were:

	<u>Bal</u> <u>B/fwd</u>	<u>Receipts</u>	<u>Payments</u>	<u>Transfers</u>	<u>Bal</u> <u>C/fwd</u>
Durham County Council	4,070	-	(4,070)	-	-
Sir James Knott Trust	441	-	(441)	-	-
Organ Appeal	-	3,921	(716)	-	3,205
AH Cultural Recovery Fund	-	9,450	(9,450)	-	-
NE LEP Kick Start Fund	-	2,920	(2,920)	-	-
The Willan Trust	-	8,050	-	-	8,050
The Radcliffe Trust	-	2,000	-	-	2,000
The People's Postcode	-	15,785	-	-	15,785
The Priestman Trust	-	8,000	-	-	8,000
Heritage Emergency Fund	-	45,000	(45,000)	-	-
O N Organ Trust	-	1,200	-	-	1,200
The Barbour Foundation	-	2,000	(2,000)	-	-
Durham Digital	-	1,500	(1,500)	-	-
	<u>4,511</u>	<u>99,826</u>	<u>(66,097)</u>	<u>-</u>	<u>38,240</u>

The Co Durham Community Foundation grant is to provide website and IT capability, marketing and branding and to fund a new tapestry project which will be exhibited in the museum. This grant was transferred from the unincorporated charity.

The Sir James Knott Charitable Trust grant is to provide the professional services of a design technician and civil engineer in the conversion of the chapel into a museum.

The Organ Appeal was a crowd funding appeal for costs towards the restoration of the organ.

The AHT Cultural Recovery Fund funded the engagement of Consultants and a major Community Consultation Survey in partnership with The Audience Agency.

The NE LEP Kick Start Fund enabled the commissioning of the Museum & Heritage Centre Design proposals.

The Willan Trust supported both the cost of materials and salaries for the Methodist Tapestries project.

The Radcliffe Trust supported the purchase of materials for the Methodist Tapestries project.

The People's postcode provided funds for the installation of a solar voltaic system.

The Priestman Trust contributed 50% towards the cost of the Vincent Organ restoration.

The Heritage Emergency Fund funded urgent works to the South West corner of the Chapel and exploration works throughout the Chapel to ascertain the extent of dampness along with costs of new websites and the production of three films.

O N Organ Trust contributed towards the cost of the Vincent Organ restoration project.

The Barbour Foundation contributed towards the engagement of Consultants.

Durham Digital provided in kind support for the "Digital Durham" project.

THE WEARDALE MUSEUM

Financial Statements for the Year Ended 28 February 2021

3 Receipts and Payments analysis

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	<u>Funds</u>	<u>Funds</u>	<u>2021</u>	<u>2020</u>
	£	£	£	£
a Costs of generating funds				
Museum expenses	2,316	216	2,532	4,186
	<u>2,316</u>	<u>216</u>	<u>2,532</u>	<u>4,186</u>

b Charitable activities

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	<u>Funds</u>	<u>Funds</u>	<u>2021</u>	<u>2020</u>
	£	£	£	£
Office expenses and telephone	950	-	950	278
Insurance	6,647	-	6,647	-
Rent	-	-	-	-
Light and heat	2,900	-	2,900	1,153
Training and sundry expenses	191	-	191	126
Professional fees	-	39,070	39,070	1,890
Repairs, maintenance and consumables	298	561	859	371
	<u>10,986</u>	<u>39,631</u>	<u>50,617</u>	<u>3,818</u>

4 Trustees Expenses

The Trustees have not received any remuneration or expenses during the year.

5 Liability of Members

If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

THE WEARDALE MUSEUM

Independent Examiner's Report to the Trustees of The Weardale Museum

YEAR ENDED 28 FEBRUARY 2021

I report to the trustees on my examination of the accounts of the above charity for the year ended 28 February 2021 which are set out on pages 4 to 10.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- Accounting records were not kept in accordance with section 130 of the Act or
- The accounts do not accord with the accounting records
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Philip Lamb FCA
Allen Sykes Limited
Unit B4 The Dales Centre
Castle Gardens
Stanhope
Bishop Auckland
Co Durham

Dated 7th July 2021