

# WEST MEON MUSIC FESTIVAL

England & Wales · Charity number 1185082

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-08-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Millbarrow Barns  
Beauworth  
Alresford  
SO24 0PB

**Phone** 01962793018

**Email** [westmeonmusic@millbarrow.com](mailto:westmeonmusic@millbarrow.com)

**Website** [www.westmeonmusic.co.uk](http://www.westmeonmusic.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPRECIATION AND KNOWLEDGE OF THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND MUSIC WORKSHOPS INCLUDING THE WEST MEON MUSIC FESTIVAL.

**Activities:** The West Meon Music Festival is an annual chamber music event held in the Meon Valley in Hampshire every September. The programme features concerts and masterclasses by the Primrose Piano Quartet and guest musicians. Educational outreach to local schools also forms part of the programme.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

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- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£17,674	£17,303	-	-
2023-12-31	£16,770	£16,303	-	-
2022-12-31	£15,880	£17,793	-	-
2021-12-31	£24,524	£24,461	-	-
2020-12-31	£16,942	£13,141	-	-

## Trustees

Name	Role	Appointed
<b>John Richard Scholes</b>	Chair	2019-08-29
Andrew James Fuller		2019-08-29
Cecilia Mary Thompson		2022-01-01
Penelope Ann Clive		2019-08-29
Susanne Stanzeleit		2019-08-29
Virginia de Cosson		2019-08-29

**WEST MEON MUSIC FESTIVAL**

England & Wales - Charity number 1185082

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period from 1<sup>st</sup> January 2024 to 31<sup>st</sup> December 2024**

**Charity name: West Meon Music Festival**

**Charity registration number: 1185082**

### **Objectives and Activities**

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, including its concerts and workshops, which is held in September each year.</p> <p>The public concerts which are presented at the festival are designed not just to educate, but also to entertain and inspire, the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers. The volunteer effort goes into programme planning, sales and marketing, operational preparation and execution, administration and financial management.

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> <p>Achievements against objectives set</p>	<p>The charity successfully presented the West Meon Music Festival in September 2024, with a world class roster of musicians.</p> <p>Our education activities included:</p> <ul style="list-style-type: none"> <li>) collaborating with the West Meon Primary School to showcase pictures of musicians and instruments specially drawn by the children for the festival;</li> <li>) putting on a sold-out avowedly populist music concert by Red Priest, a baroque quartet recently described by BBC Music Magazine thus: "For sheer technical wizardry, charismatic showmanship and expressive devilment, Red Priest is in an exhilarating class of its own"; and</li> <li>) holding a late night concert and talks, "American Road Trip", to spread the word about 20<sup>th</sup> and 21<sup>st</sup> century music by American composers.</li> </ul> <p>To extend our community involvement,</p> <ul style="list-style-type: none"> <li>) we had a stall at the West Meon village fête which attracted a lot of interest;</li> <li>) collections were held at all the concerts to contribute to another local charity, The Elizabeth Foundation, the UK's leading charity for pre-school deaf children, helping them to talk and communicate; and</li> <li>) we commissioned, sponsored and supported a jazz concert in the West Meon pub The Thomas Lord, to raise more money for the Elizabeth Foundation.</li> </ul> <p>Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	<p>The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2025 festival.</p> <p>Further financial planning for 2025 took place in the spring of 2025 so that initial programme planning could be carried out, the possible operating environment in September 2025 could be clearer, and operational costs could be better estimated.</p>
Statement explaining the policy for holding reserves stating why they are held	Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival.
Amount of reserves held	Cash £2,253
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	N/A
Explanation of any uncertainties about the charity continuing as a going concern	While there are always uncertainties around the effects of staffing and economic restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.

## Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29 <sup>th</sup> August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

## Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

## Names of the charity trustees who manage the charity

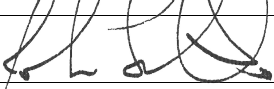
	Trustee name	Office (if any)
1	John Scholes	Chair
2	Penelope Clive	Trustee
3	Virginia de Cosson	Trustee
4	Andrew Fuller	Trustee
5	Susanne Stanzeleit	Trustee
6	Cecilia Thompson	Trustee

**Funds held as custodian trustees on behalf of others:** None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
28 <sup>th</sup> October 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

West Meon Music Festival

1185082

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2024

To

31/12/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Event - Ticket Sales	12,695	-	-	12,695	-
Event - other income	2,399	-	-	2,399	-
Friends/Benefactors/Patrons	2,580	-	-	2,580	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>17,674</b>	<b>-</b>	<b>-</b>	<b>17,674</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>17,674</b>	<b>-</b>	<b>-</b>	<b>17,674</b>	<b>-</b>
<b>A3 Payments</b>					
Artists' Fees	11,250	-	-	11,250	-
Other Event Costs	4,443	-	-	4,443	-
Marketing	917	-	-	917	-
Organisation & Management	624	-	-	624	-
Finance charges	69	-	-	69	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>17,303</b>	<b>-</b>	<b>-</b>	<b>17,303</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>17,303</b>	<b>-</b>	<b>-</b>	<b>17,303</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>371</b>	<b>-</b>	<b>-</b>	<b>371</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,882</b>	<b>-</b>	<b>-</b>	<b>1,882</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,253</b>	<b>-</b>	<b>-</b>	<b>2,253</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	2,253	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,253</b>	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

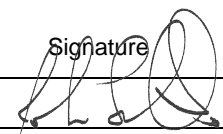
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Operating expenses payable	Unrestricted funds	298	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name John Scholes	Date of approval 28/10/2025
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**WEST MEON MUSIC FESTIVAL**

England & Wales - Charity number 1185082

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period from 1<sup>st</sup> January 2023 to 31<sup>st</sup> December 2023**

**Charity name: West Meon Music Festival**

**Charity registration number: 1185082**

### **Objectives and Activities**

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, including its concerts and workshops, which is held in September each year.</p> <p>The public concerts which are presented at the festival are designed not just to educate, but also to entertain and inspire, the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers. The volunteer effort goes into programme planning, sales and marketing, operational preparation and execution, administration and financial management.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>The charity successfully presented the West Meon Music Festival in September 2023, with a world class roster of musicians.</p> <p>To extend our community involvement, at all the concerts collections were held to contribute to another local charity, The Elizabeth Foundation, the UK's leading charity for pre-school deaf children, helping them to talk and communicate.</p>
Achievements against objectives set	<p>Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives.</p>

## Financial Review

Review of the charity's financial position at the end of the period	<p>The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2024 festival.</p> <p>Further financial planning for 2024 took place in the spring of 2024 so that initial programme planning could be carried out, the possible operating environment in September 2024 could be clearer, and operational costs could be better estimated.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival.</p>
Amount of reserves held	<p>Cash £1,882; £3,161 including accruals.</p>
Reasons for holding zero reserves	<p>N/A</p>
Details of fund materially in deficit	<p>N/A</p>
Explanation of any uncertainties about the charity continuing as a going concern	<p>While there are always uncertainties around the effects of staffing and economic restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.</p>

## Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29 <sup>th</sup> August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

## Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

## Names of the charity trustees who manage the charity


	Trustee name	Office (if any)
1	John Scholes	Chair
2	Penelope Clive	Trustee
3	Virginia de Cosson	Trustee
4	Andrew Fuller	Trustee
5	Susanne Stanzeleit	Trustee
6	Cecilia Thompson	Trustee

**Funds held as custodian trustees on behalf of others:** None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
	28 <sup>th</sup> October 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

West Meon Music Festival

1185082

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2023

To

31/12/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Event - Ticket Sales	11,421	-	-	11,421	-
Event - other income	2,034	-	-	2,034	-
Friends/Benefactors/Patrons	3,315	-	-	3,315	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>16,770</b>	<b>-</b>	<b>-</b>	<b>16,770</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>16,770</b>	<b>-</b>	<b>-</b>	<b>16,770</b>	<b>-</b>
<b>A3 Payments</b>					
Artists' Fees	10,200	-	-	10,200	-
Other Event Costs	3,658	-	-	3,658	-
Marketing	1,082	-	-	1,082	-
Organisation & Management	1,268	-	-	1,268	-
Finance charges	94	-	-	94	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>16,303</b>	<b>-</b>	<b>-</b>	<b>16,303</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>16,303</b>	<b>-</b>	<b>-</b>	<b>16,303</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>467</b>	<b>-</b>	<b>-</b>	<b>467</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,415</b>	<b>-</b>	<b>-</b>	<b>1,415</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>1,882</b>	<b>-</b>	<b>-</b>	<b>1,882</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	1,882	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	1,882	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

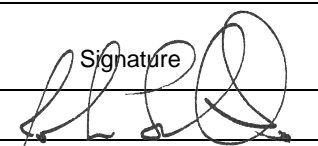
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift Aid premium due	1,281	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Operating expenses payable	Unrestricted funds	298	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

 Signature	Print Name John Scholes	Date of approval 28/10/2024
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**WEST MEON MUSIC FESTIVAL**

England & Wales - Charity number 1185082

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period from 1<sup>st</sup> January 2021 to 31<sup>st</sup> December 2022**

**Charity name: West Meon Music Festival**

**Charity registration number: 1185082**

### **Objectives and Activities**

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, including its concerts and workshops, which is held in September each year.</p> <p>The public concerts which are presented at the festival are designed to educate the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers who contribute hugely to the planning, preparation, operations and follow up to the annual festivals. This year in particular much volunteer effort went into sales and marketing to generate the increased revenues needed for a year without grant support.

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> <p>Achievements against objectives set</p>	<p>The charity successfully presented the West Meon Music Festival in September 2022, with a world class roster of musicians.</p> <p>With no grant income this year we needed to and did increase ticket sales materially to enable the festival to run, while maintaining the levels of both advertising and donations.</p> <p>Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives.</p>
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## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2023 festival.</p> <p>Further financial planning for 2023 was held off until spring of 2023 so that the possible operating environment in September 2023 could be clearer.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival.</p>
<p>Amount of reserves held</p>	<p>Cash £1,415; £2,398 including accruals.</p>
<p>Reasons for holding zero reserves</p>	<p>N/A</p>
<p>Details of fund materially in deficit</p>	<p>N/A</p>
<p>Explanation of any uncertainties about the charity continuing as a going concern</p>	<p>While there are always uncertainties around the effects of staffing and economic restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.</p>

## Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29 <sup>th</sup> August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

## Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

## Names of the charity trustees who manage the charity


	Trustee name	Office (if any)
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2	Penelope Clive	Trustee
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4	Andrew Fuller	Trustee
5	Susanne Stanzeleit	Trustee
6	Cecilia Thompson	Trustee

**Funds held as custodian trustees on behalf of others:** None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
29 <sup>th</sup> October 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

West Meon Music Festival

1185082

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2022

To

31/12/2022

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Event - Ticket Sales	10,319	-	-	10,319	-
Event - other income	2,318	-	-	2,318	-
Friends/Benefactors/Patrons	3,243	-	-	3,243	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>15,880</b>	<b>-</b>	<b>-</b>	<b>15,880</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>15,880</b>	<b>-</b>	<b>-</b>	<b>15,880</b>	<b>-</b>
<b>A3 Payments</b>					
Artists' Fees	12,200	-	-	12,200	-
Other Event Costs	3,594	-	-	3,594	-
Marketing	1,631	-	-	1,631	-
Organisation & Management	100	-	-	100	-
Finance charges	268	-	-	268	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>17,793</b>	<b>-</b>	<b>-</b>	<b>17,793</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>17,793</b>	<b>-</b>	<b>-</b>	<b>17,793</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 1,913</b>	<b>-</b>	<b>-</b>	<b>- 1,913</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,328</b>	<b>-</b>	<b>-</b>	<b>3,328</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>1,415</b>	<b>-</b>	<b>-</b>	<b>1,415</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	1,415	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	1,415	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

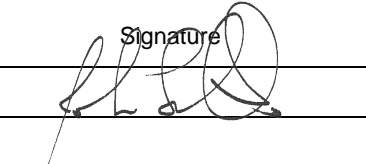
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift Aid premium due	1,281	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Operating expenses payable	Unrestricted funds	298	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Scholes	29/10/2023

**WEST MEON MUSIC FESTIVAL**

England & Wales - Charity number 1185082

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Trustees' Annual Report  
for the period from 1<sup>st</sup> January 2021 to 31<sup>st</sup> December 2021**

**Charity name: West Meon Music Festival**

**Charity registration number: 1185082**

**Objectives and Activities**

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, including its concerts and workshops, which is held in September each year.</p> <p>The public concerts which are presented at the festival are designed to educate the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers who contribute hugely to the planning, preparation, operations and follow up to the annual festivals.

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> <p>Achievements against objectives set</p>	<p>The charity successfully presented the West Meon Music Festival in September 2021, with a world class roster of musicians.</p> <p>Notably also, receipt of a Lottery grant allowed the charity to put on some free to audience concerts, including a children's and family concert. This enabled participation by those who might not otherwise have the means to attend the festival.</p> <p>Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives.</p>
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## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2022 festival.</p> <p>Further financial planning for 2022 was held off until spring of 2022 so that the possible operating environment in September 2022 could be clearer. Nonetheless, preparations were made to apply for an Arts Council grant to underwrite likely operating costs for 2022.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival.</p>
<p>Amount of reserves held</p>	<p>Cash £3,328; £3,290 net of accruals.</p>
<p>Reasons for holding zero reserves</p>	<p>N/A</p>
<p>Details of fund materially in deficit</p>	<p>N/A</p>
<p>Explanation of any uncertainties about the charity continuing as a going concern</p>	<p>While there are uncertainties around the effects of pandemic-related, staffing and economic restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.</p>

## Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29 <sup>th</sup> August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

## Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)
1	John Scholes	Chair
2	Penelope Clive	Trustee
3	Virginia de Cosson	Trustee
4	Andrew Fuller	Trustee
5	Susanne Stanzeleit	Trustee
6	Cecilia Thompson	Trustee

**Funds held as custodian trustees on behalf of others:** None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
28 <sup>th</sup> October 2022	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

West Meon Music Festival

1185082

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2021

To

31/12/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Event - Ticket Sales	7,300	-	-	7,300	-
Event - other income	2,740	-	-	2,740	-
Friends/Benefactors/Patrons	3,235	-	-	3,235	-
Other Personal Donations	75	-	-	75	-
Corporate Donations	600	-	-	600	-
Gift Aid	574	-	-	574	-
Grants	10,000	-	-	10,000	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>24,524</b>	<b>-</b>	<b>-</b>	<b>24,524</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>24,524</b>	<b>-</b>	<b>-</b>	<b>24,524</b>	<b>-</b>
<b>A3 Payments</b>					
Artists' Fees	16,130	-	-	16,130	-
Other Event Costs	5,525	-	-	5,525	-
Marketing	1,079	-	-	1,079	-
Organisation & Management	1,632	-	-	1,632	-
Charitable Donation	95	-	-	95	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>24,461</b>	<b>-</b>	<b>-</b>	<b>24,461</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>24,461</b>	<b>-</b>	<b>-</b>	<b>24,461</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>63</b>	<b>-</b>	<b>-</b>	<b>63</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>63</b>	<b>-</b>	<b>-</b>	<b>63</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	3,328	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,328</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

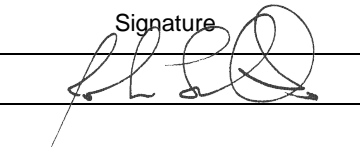
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Advertising fees due	260	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Operating expenses payable	Unrestricted funds	298	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Scholes	28/10/2022

**WEST MEON MUSIC FESTIVAL**

England & Wales - Charity number 1185082

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Trustees' Annual Report  
for the period from 29<sup>th</sup> August 2019 to 31<sup>st</sup> December 2020**

**Charity name: West Meon Music Festival**

**Charity registration number: 1185082**

**Objectives and Activities**

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, including its concerts and workshops, which is held in September each year.</p> <p>The public concerts which are presented at the festival are designed to educate the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers who contribute hugely to the planning, preparation, operations and follow up to the annual festivals.

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>The charity successfully presented the West Meon Music Festivals in September 2019 and September 2020. The 2020 festival, while necessarily on a much smaller scale than usual, was carried out despite the severe restrictions imposed by the Covid-19 pandemic.</p>
<p>Achievements against objectives set</p>	<p>Feedback on both festivals, from artists, audience and the local community has been extremely positive. In 2020 especially it was notable that the pent-up demand for live high-quality in the local area music was very much still present.</p> <p>Nonetheless, because of the pandemic, the 2020 festival could not achieve its normal scope, but was carried out in a more limited form and at much lower cost than usual.</p>

## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2021 festival.</p> <p>Further financial planning for 2021 was held off until the possible operating environment in September 2021 became clearer. Nonetheless, preparations were made to apply for Lottery and Arts Council grants to underwrite likely operating costs for 2021.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of the future.</p>
<p>Amount of reserves held</p>	<p>Cash £4,039; £3,801 net of accruals.</p>
<p>Reasons for holding zero reserves</p>	<p>N/A</p>
<p>Details of fund materially in deficit</p>	<p>N/A</p>
<p>Explanation of any uncertainties about the charity continuing as a going concern</p>	<p>While there are currently uncertainties around the effects of pandemic-related restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.</p>

## Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29 <sup>th</sup> August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

## Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

## Names of the charity trustees who manage the charity

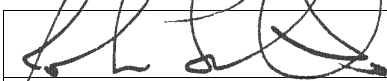
	Trustee name	Office (if any)
1	John Scholes	Chair
2	Penelope Clive	Trustee
3	Virginia de Cosson	Trustee
4	Charles Tuck	Trustee
5	Andrew Fuller	Trustee
6	Susanne Stanzeleit	Trustee
7	Penelope Cowell	Trustee (resigned 28/08/2021)

**Funds held as custodian trustees on behalf of others:** None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
Date	29/10/21



CHARITY COMMISSION  
FOR ENGLAND AND WALES

West Meon Music Festival

1185082

## Receipts and payments accounts

CC16a

For the period  
from

29/08/2019

To

31/12/2020

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Event - Ticket Sales	4,517	-	-	4,517	-
Event - other income	956	-	-	956	-
Friends/Benefactors/Patrons	2,363	-	-	2,363	-
Other Personal Donations	6,550	-	-	6,550	-
Corporate Donations	250	-	-	250	-
Gift Aid	2,246	-	-	2,246	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>16,882</b>	<b>-</b>	<b>-</b>	<b>16,882</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>16,882</b>	<b>-</b>	<b>-</b>	<b>16,882</b>	<b>-</b>
<b>A3 Payments</b>					
Artists' Fees	8,400	-	-	8,400	-
Other Event Costs	2,287	-	-	2,287	-
Marketing	876	-	-	876	-
Organisation & Management	1,155	-	-	1,155	-
Charitable Donation	125	-	-	125	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>12,843</b>	<b>-</b>	<b>-</b>	<b>12,843</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>12,843</b>	<b>-</b>	<b>-</b>	<b>12,843</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>4,039</b>	<b>-</b>	<b>-</b>	<b>4,039</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>4,039</b>	<b>-</b>	<b>-</b>	<b>4,039</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	4,039	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	4,039	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

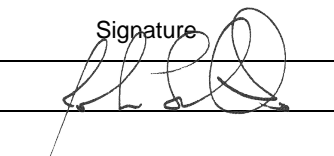
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Advertising fee due	60	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Operating expenses payable	Unrestricted funds	298	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name John Scholes	Date of approval 29/10/2021
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