

## **BATH OPERA Trustees report to the Charity Commission for the year ending August 2024.**

### **Charity's name, registration number, address and trustee names**

The name of the Charity is Bath Opera.

The business address is 24 Southay, Bratton, Westbury BA13 4RT

The Trustees for the period in question were:

- John Clark (Chairman/Treasurer)
- Pat Harper (Secretary)
- Jane Clark
- Rev Richard Hunt - Retired 11 October 2023
- Hannah Crisp
- Nicole Kirkman – Retired 11 October 2023
- Rod Hunt
- Peter Sutton – Retired 27 April 2024
- Fiona Gray – Elected 11 October 2023
- Naomi Heffer – Elected 11 October 2023

### **Charity's structure, details of how it is managed, including how it recruits trustees**

The Charity is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission under number 1185066. Its Constitution is the Association Model and is viewable on our website [www.bathopera.com](http://www.bathopera.com). The constitution allows for the day-to-day business to be conducted by the Management Committee.

Trustees are elected at the AGM and any casual vacancies during the year are filled by the Committee. Officers are appointed by the Trustees, usually at the first meeting after the AGM.

### **Charity's activities and objectives**

The Charity's stated objective in the Constitution is:

To advance public education in and appreciation of the art of opera music, in particular but not exclusively by:

- promoting interest in and access to opera through regular public performances, master classes and workshops;
- fostering musical education by offering young singers the opportunity to work alongside experienced opera practitioners and develop as artists.

The activities in the year comprise a main fully staged performance with full orchestra, a summer fund-raising tour, and sometimes other fund-raising and social events.

### **Report for Year Ending 31 August 2024**

The year has been another successful one for the Company, artistically and financially.

- Financial report (see accounts to the end of August 2024)
- There was a net operational loss of just £943 for the financial year, with the loss on the main production 'Semele', the profit on the summer tour 'Don Giovanni' and the membership and fund-raising being generally as forecast. 'Semele' sold £2,800 less in

ticket revenue than 'Merry Widow' but costs were lower on royalties, costumes, set and lighting. There was also a £1,000 grant from the Paragon Music Trust. The summer tour 'Don Giovanni' exceeded its target profit by £226, but only thanks to a grant from the Cameron Mackintosh Foundation of £1,000. A change of lighting technician next year is necessary to reduce costs. This was overall a satisfactory result after the previous year's loss.

- A capital spend of £1,577 was incurred to invest in a curtain-track at the Roper Theatre where we perform. For reasons of maintenance this was gifted to the theatre, so that other companies could also benefit from it.
- The Board of Trustees awarded £900 in bursaries to young aspiring singers from the restricted funds.
- The net assets at the close of the year were £11,667 of which £2,018 is restricted funds.

Sadly some stalwart members died during this year, including Brian Snell, Graham Billings, and of course our well-loved founder David Edwards. We will always be grateful for their contribution over so many years.

It has been a year of adaptation as the environment we work in continues to evolve: principal singers these days perform not just for one, but for many different groups; our regular singers are increasingly joined by national and indeed international singers keen to take the opportunities the amateur opera scene offers them, which has helped us continue to improve quality; financial pressures arise from lower attendances on tour (attendance of the main show is less predictable but being watched very carefully), and from rising hire charges and technician costs. We benefit more and more from students and graduates from the Royal Welsh College.

We are delighted to have recruited Will Stevens to conduct our main show, and Dominic Irving to accompany the tour, while Harvey Evans did a great job directing Don Giovanni. However the recruitment of amateur stage directors either from within the company or outside is getting more challenging, and other opera groups are increasingly hiring professional stage directors as well as musical directors.

- Main show – Semele

For this production we leapt in 12 months from operetta to baroque. Peter Blackwood drilled the chorus for months learning nine choruses with very tricky entries, dynamics and moves. Dave Key Pugh converted an ancient tale of gods, goddesses and mortals to a comedic farce set in the age of the twittersphere. It was a damn close-run thing, at least from the chorus viewpoint, although Hannah Drury and Alex Pinkstone led a team of principals, which soared above the near chaos around them! Fiona valiantly managed the set requirements and stage management.

Nicole's publicity machine, and Pat's team of front of house ensured that all ran smoothly on the night. The set and costume were novel and colourful, the baroque orchestra was excellent, and the show was universally well received by the audiences that came to see it.

- Tour – Don Giovanni

The small-scale summer tour was 'Don Giovanni', directed by Harvey Evans, with accompaniment and musical direction by Dominic Irving.

In recent years, the tour has featured mostly Bath Opera regulars, with a couple of visiting 'guests', but auditions for the Don resulted in a cast of excellent singers mainly from outside the company, with Rod Hunt (reprising his amazing Commendatore) and Alex Pinkstone as Don Ottavio providing the Bath Opera regular talent. Sebastian Stride created a sinister and brooding Giovanni, and Simon Wilson a craftsmanlike performance as Leporello. The minor roles fitted their parts and sang beautifully. The result was what many reviewers and audience members considered our best tour yet. The travel requirements for more long-distance performers presented some challenges to rehearsal schedules. Thanks go to society members who provided overnight accommodation.

We were very unlucky with outbreaks of the dreaded lurgy on three of the four performance weekends, but great sacrifices to get the show on were made by Will Stevens, Kathy Adams, Carole Lockwood and Darja Skukina in almost impossible and stressful circumstances, for which we remain hugely grateful.

The Welsh connection provided not just many of the singers but designers of set, costume and artwork by the talented Yu Song and Yiwen Lin.

We performed 7 performances in the same 5 venues as last year, but did a final private performance at the invitation of Akeel Sachak in Pyrford: Akeel was among those who thought it was our best yet, and will invite us back, but cannot do that every year.

- Looking forward

We have a very strong combination of directors for Bellini's Norma on 19<sup>th</sup> – 22<sup>nd</sup> February 2025 at the Roper. Will Stevens, the extremely busy director of Cardiff Opera and contracted artist of the WNO joins our own Neil Kirkman to bring Bellini's epic alive. This production is full of 'firsts'. We are singing in Italian for the first time ever (it remains to be seen if it is the last!) and we are turning our usual second dress rehearsal into a Preview performance at half price. Both the lead players are being double cast from the exceptional auditionees and allow vocal rest over the 4 performances. The auditions drew applicants from Greece, Denmark, China, Australia and Sweden as well as from the UK.

With his typical verve, energy and imagination, Neil is bringing most of Stonehenge to Oldfield Park, and Will has already fascinated the chorus with his expert teaching in singing in Italian.

There has been much discussion and hard work identifying the next shows and their directors, with some good data analysis from Rod Hunt.

The next summer tour will be 'La Traviata'. The MD/Accompanist will again be Dominic Irving, and the stage director will be John Clark. We will revisit the Strode Theatre at Street, the Rondo in Bath, Great Chalfield Manor, Wincanton Memorial Hall, and the Julian Slade Theatre at Prior Park (with the Widcombe Association), and are looking seriously at new venues including village halls in Wiltshire. Performances will be between 27<sup>th</sup> June and 27<sup>th</sup> July 2025. Audition information will go up on the website in early November, and the auditions themselves are provisionally on Sunday 19<sup>th</sup> January 2pm – 5pm at Widcombe Junior School.

For the main show to follow 'Norma', the Trustees have shortlisted 'Carmen'.

- Trustees

We welcomed Fiona Gray and Naomi Heffer to the Board of Trustees, and during the year Janet Cooper joined and contributed to our meetings and was elected on 11 October at the 2023 AGM. Peter Sutton retired from the Board during the year, and Richard Hunt and Naomi Heffer retired at the AGM. Richard has served as a Trustee for something approaching a decade, providing advice and recruiting audience with great success; and Naomi's stay, although short-lived, was invaluable for her taking control of the website and mailing list, and creating video material for social media.

The Board also said goodbye to Pat Harper after six years as our loyal and hard-working secretary, and a source of wise counsel to this Chairman. Pat went above and beyond the responsibilities of secretary, notably organising for many years front of house, auditions, scores and many other matters.

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2024



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of **Bath Opera**

On accounts for the year ended

31st August 2024

Charity  
no (if  
any)

1185066

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

### Responsibilities and basis of report

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Zöe Godden**

Date: **19th September 2024**

Name: **Zöe Godden**

Relevant  
professional  
qualification(s):

**Qualified to AAT Level 3**

Address: **26, Warren Way, Sherborne, Dorset. DT9 4FS**





Charity Name Bath Opera	No (if any) 1185066
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## Receipts and payments accounts

CC16a

For the period from	Period start date 1st Sept 2023	To	Period end date 31st Aug 2024
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### Section A Receipts and payments

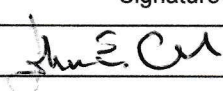
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	6,200	0	0	6,200	5,041
Main Production	13,263	0	0	13,263	15,723
Tour Production	14,339	0	0	14,339	9,504
BOIBA	0	0	0	0	0
Sundry	0	0	0	0	0
Interest	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total (Gross income for AR)</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A2 Asset and investment sales, (see table).</b>					
		0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A3 Payments</b>					
General	3,625	0	0	3,625	3,038
Main Production	21,584	0	0	21,584	26,082
Tour Production	11,113	0	0	11,113	6,435
BOIBA	0	900	0	900	0
Sundry	0	0	0	0	0
Next year productions	806	0	0	806	382
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>A4 Asset and investment purchases, (see table)</b>					
		0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>Net of receipts/(payments)</b>	<b>-3,327</b>	<b>-900</b>	<b>0</b>	<b>-4,227</b>	<b>-5,669</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>12,395</b>	<b>2,918</b>	<b>0</b>	<b>15,313</b>	<b>18,064</b>
<b>Cash funds this year end</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>	<b>11,086</b>	<b>12,395</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	9,068	2,018	0
		0	0	0
		0	0	0
	<b>Total cash funds</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted		-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
	Accounts Examiner	Unrestricted	225.00	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN CLARK	16.10.24



# Bath Opera - Charity Number 1185066

## General Profit and Loss Account

for the year ended 31st August 2024

	2024	2023
<b>Income</b>		
Members	3884.73	2875.00
Patrons and Friends	425.00	305.00
Gift Aid	940.51	508.45
Fundraising and Donations	0.00	13.78
Raffle	527.50	269.00
Coffee	376.26	270.00
BOIBA	0.00	0.00
Sundry	45.60	800.00
Total	6,199.60	5,041.23
<b>Expenditure</b>		
Insurance	607.52	438.21
Audit	200.00	125.00
Website	749.10	747.90
NODA membership	230.00	215.00
Sundry	260.97	1511.39
Loss of flats asset	0.00	0.00
Spirolux	1577.45	0.00
Depreciation of flats	424.97	424.97
Total	4,050.01	3,462.47
<b>Profit on General Account</b>	<b>£2,149.59</b>	<b>£1,578.76</b>

# Main Show Profit and Loss Account

## Semele 2024

## Merry Widow 2023

### Income

Ticket Sales	10923.78	13712.00
Programme Sales	542.12	598.15
Bar takings	777.02	996.70
Costume Resale	20.00	0.00
Grants	1000.00	0.00
Total	13,262.92	15,306.85

### Expenditure

Orchestra	5860.00	6325.00
Musical Director	2390.00	1750.00
Repetiteurs	610.00	1540.00
Set Materials and Costumes	2085.12	2826.12
Hall & Theatre Hire	3988.65	3600.00
Lighting	2400.00	3276.00
Performing Rights & scores	1179.14	2935.76
Audition hire	0.00	20.00
Advertising and Flyers	1188.47	666.00
Hire Stands	0.00	0.00
Hire of Staging	0.00	0.00
Printing and Stationery	0.00	864.97
Stage Crew	0.00	0.00
Ticket Agent Commission	1167.00	1378.32
Bar Licence & Stock	351.95	413.07
Coach hire	222.20	200.00
Miscellaneous	141.50	391.00
Total	21,584.03	26,186.24

### Profit / Loss on Main show

**-£8,321.11**

**-10,879.39**

# Bath Opera - Charity Number 1185066

## Tour show Profit and Loss Account

	Giovanni 2024	Figaro 2023
<b>Income</b>		
Ticket Sales	10640.96	7030.81
Programme Sales	1460.74	569.19
Raffle	0.00	0.00
Food and Drink	737.02	158.30
Grants & Sponsorship	1500.00	1070.02
Piano Hire	0.00	0.00
Costume resale	0.00	55.43
Total	14,338.72	8,883.75
<b>Expenditure</b>		
Musical Director	1000.00	1000.00
Set, Costumes and Props	981.81	942.95
Lighting and Sound	1990.66	912.67
Piano Hire	295.00	710.00
Rehearsal Hire	1219.90	537.50
Advertising	0.00	120.00
Printing and Publicity	884.44	328.84
Theatre Hire	2061.18	1035.52
Travel	1452.51	228.00
Bar Stock	427.52	0.00
Royalties	700.00	0.00
Miscellaneous	100.00	0.00
Total	11,113.02	5,815.48
<b>Profit / Loss on Tour</b>	<b>3,225.70</b>	<b>3,068.27</b>

Bath Opera - Charity Number 1185066  
BOIBA Fund

**BOIBA Fund Balance B/Fwd** 2917.78 as at 31 Aug 2023

**Income**

Entry fees	0.00
Sponsorships & Donations	0.00
Ticket sales	0.00
Programme sales	

Total	0.00
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**Expenditure**

Prizes	900.00
Expenses	0.00

Total	900.00
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**BOIBA Fund Balance C/Fwd** 2,017.78 as at 31 Aug 2024

	2024	2023	Notes
<b>Fixed assets</b>			
Modular frames	3,821.58	4,246.55	1
<b>Total fixed assets</b>	<b>3,821.58</b>	<b>4,246.55</b>	
<b>Current assets</b>			
Cash at bank	11,085.71	15,312.76	
Debtors			
Prepaid expenses (main prodn)	806.20	381.95	2
Deferred income			
<b>Total current assets</b>	<b>11,891.91</b>	<b>15,694.71</b>	
<b>Current liabilities</b>			
Creditors	0.00	0.00	
Deferred income	0.00	0.00	
Accruals	225.00	200.00	3
	<b>225.00</b>	<b>200.00</b>	
<b>Net current assets</b>	<b>11,666.91</b>	<b>15,494.71</b>	
<b>Total assets less total liabilities</b>	<b>15,488.49</b>	<b>19,741.26</b>	
<b>Financed by</b>			
Balances at start of FY	19741.26	26,100.62	
Movement on BOIBA Fund	-900.00	0.00	
Prior year	-406.95	-127.00	
Profit on general account	2149.59	1,578.76	
Profit / Loss on main show	-8321.11	-10,879.39	
Profit / Loss on tour	3225.70	3,068.27	
	<b>15,488.49</b>	<b>19,741.26</b>	

**Assets**

- 1 The flats are depreciated to write off their value over 15 years.

	Flats & Rails	Total
Cost at 1st September 2023	6,374.55	6,374.55
Additions		0
Disposals		0
Cost at 31st August 2024	6,374.55	6,374.55
Depreciation at 1st Sep 2023	2,128.00	2,128.00
Charge for year	424.97	424.97
Depreciation at 31st Aug 2024	2,552.97	2,552.97
Net Book Value at 1st Sep 2023	4,246.55	4,246.55
Net Book Value at 31st Aug 2024	3,821.58	3,821.58

- 2 **Prepayments**

Audition Hire	115.00
Scores	691.20
	<u>£806.20</u>

- 3 **Accruals**

Accounts Examination	£225.00
	<u>£225.00</u>



Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2024



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of **Bath Opera**

On accounts for the year ended **31st August 2024** Charity no (if any) **1185066**

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Signed: **Zöe Godden**

Date: **19th September 2024**

Name: **Zöe Godden**

Relevant professional qualification(s): **Qualified to AAT Level 3**

Address: **26, Warren Way, Sherborne, Dorset. DT9 4FS**



Charity Name Bath Opera	No (if any) 1185066
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## Receipts and payments accounts

CC16a

For the period from	Period start date 1st Sept 2023	To	Period end date 31st Aug 2024
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### Section A Receipts and payments

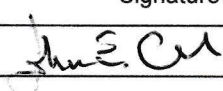
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Sundry	0	0	0	0	0
Interest	0	0	0	0	0
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<b>Sub total (Gross income for AR)</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
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	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>Net of receipts/(payments)</b>	<b>-3,327</b>	<b>-900</b>	<b>0</b>	<b>-4,227</b>	<b>-5,669</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>12,395</b>	<b>2,918</b>	<b>0</b>	<b>15,313</b>	<b>18,064</b>
<b>Cash funds this year end</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>	<b>11,086</b>	<b>12,395</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	9,068	2,018	0
		0	0	0
		0	0	0
	<b>Total cash funds</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted		-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
	Accounts Examiner	Unrestricted	225.00	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		JOHN CLARK	16.10.24

# Bath Opera - Charity Number 1185066

## General Profit and Loss Account

for the year ended 31st August 2024

	2024	2023
<b>Income</b>		
Members	3884.73	2875.00
Patrons and Friends	425.00	305.00
Gift Aid	940.51	508.45
Fundraising and Donations	0.00	13.78
Raffle	527.50	269.00
Coffee	376.26	270.00
BOIBA	0.00	0.00
Sundry	45.60	800.00
Total	6,199.60	5,041.23
<b>Expenditure</b>		
Insurance	607.52	438.21
Audit	200.00	125.00
Website	749.10	747.90
NODA membership	230.00	215.00
Sundry	260.97	1511.39
Loss of flats asset	0.00	0.00
Spirolux	1577.45	0.00
Depreciation of flats	424.97	424.97
Total	4,050.01	3,462.47
<b>Profit on General Account</b>	<b>£2,149.59</b>	<b>£1,578.76</b>



## Main Show Profit and Loss Account

	Semele 2024	Merry Widow 2023
<b>Income</b>		
Ticket Sales	10923.78	13712.00
Programme Sales	542.12	598.15
Bar takings	777.02	996.70
Costume Resale	20.00	0.00
Grants	1000.00	0.00
	<hr/>	<hr/>
Total	13,262.92	15,306.85
<b>Expenditure</b>		
Orchestra	5860.00	6325.00
Musical Director	2390.00	1750.00
Repetiteurs	610.00	1540.00
Set Materials and Costumes	2085.12	2826.12
Hall & Theatre Hire	3988.65	3600.00
Lighting	2400.00	3276.00
Performing Rights & scores	1179.14	2935.76
Audition hire	0.00	20.00
Advertising and Flyers	1188.47	666.00
Hire Stands	0.00	0.00
Hire of Staging	0.00	0.00
Printing and Stationery	0.00	864.97
Stage Crew	0.00	0.00
Ticket Agent Commission	1167.00	1378.32
Bar Licence & Stock	351.95	413.07
Coach hire	222.20	200.00
Miscellaneous	141.50	391.00
	<hr/>	<hr/>
Total	21,584.03	26,186.24
<b>Profit / Loss on Main show</b>	<hr/> <b>-£8,321.11</b> <hr/>	<hr/> <b>-10,879.39</b> <hr/>

# Bath Opera - Charity Number 1185066

## Tour show Profit and Loss Account

	Giovanni 2024	Figaro 2023
<b>Income</b>		
Ticket Sales	10640.96	7030.81
Programme Sales	1460.74	569.19
Raffle	0.00	0.00
Food and Drink	737.02	158.30
Grants & Sponsorship	1500.00	1070.02
Piano Hire	0.00	0.00
Costume resale	0.00	55.43
Total	14,338.72	8,883.75
<b>Expenditure</b>		
Musical Director	1000.00	1000.00
Set, Costumes and Props	981.81	942.95
Lighting and Sound	1990.66	912.67
Piano Hire	295.00	710.00
Rehearsal Hire	1219.90	537.50
Advertising	0.00	120.00
Printing and Publicity	884.44	328.84
Theatre Hire	2061.18	1035.52
Travel	1452.51	228.00
Bar Stock	427.52	0.00
Royalties	700.00	0.00
Miscellaneous	100.00	0.00
Total	11,113.02	5,815.48
<b>Profit / Loss on Tour</b>	<b>3,225.70</b>	<b>3,068.27</b>

Bath Opera - Charity Number 1185066  
BOIBA Fund

**BOIBA Fund Balance B/Fwd**

2917.78 as at 31 Aug 2023

**Income**

Entry fees	0.00
Sponsorships & Donations	0.00
Ticket sales	0.00
Programme sales	

Total	0.00
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**Expenditure**

Prizes	900.00
Expenses	0.00

Total	900.00
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**BOIBA Fund Balance C/Fwd**

2,017.78 as at 31 Aug 2024

	2024	2023	Notes
<b>Fixed assets</b>			
Modular frames	3,821.58	4,246.55	1
<b>Total fixed assets</b>	<b>3,821.58</b>	<b>4,246.55</b>	
<b>Current assets</b>			
Cash at bank	11,085.71	15,312.76	
Debtors			
Prepaid expenses (main prodn)	806.20	381.95	2
Deferred income			
<b>Total current assets</b>	<b>11,891.91</b>	<b>15,694.71</b>	
<b>Current liabilities</b>			
Creditors	0.00	0.00	
Deferred income	0.00	0.00	
Accruals	225.00	200.00	3
	<b>225.00</b>	<b>200.00</b>	
<b>Net current assets</b>	<b>11,666.91</b>	<b>15,494.71</b>	
<b>Total assets less total liabilities</b>	<b>15,488.49</b>	<b>19,741.26</b>	
<b>Financed by</b>			
Balances at start of FY	19741.26	26,100.62	
Movement on BOIBA Fund	-900.00	0.00	
Prior year	-406.95	-127.00	
Profit on general account	2149.59	1,578.76	
Profit / Loss on main show	-8321.11	-10,879.39	
Profit / Loss on tour	3225.70	3,068.27	
	<b>15,488.49</b>	<b>19,741.26</b>	

**Assets**

- 1 The flats are depreciated to write off their value over 15 years.

	Flats & Rails	Total
Cost at 1st September 2023	6,374.55	6,374.55
Additions		0
Disposals		0
Cost at 31st August 2024	6,374.55	6,374.55
Depreciation at 1st Sep 2023	2,128.00	2,128.00
Charge for year	424.97	424.97
Depreciation at 31st Aug 2024	2,552.97	2,552.97
Net Book Value at 1st Sep 2023	4,246.55	4,246.55
Net Book Value at 31st Aug 2024	3,821.58	3,821.58

- 2 **Prepayments**

Audition Hire	115.00
Scores	691.20
	<u>£806.20</u>

- 3 **Accruals**

Accounts Examination	£225.00
	<u>£225.00</u>