

## **BATH OPERA Trustees report to the Charity Commission for the year ending August 2022.**

### Charity's name, registration number, address and Trustee names

The name of the Charity is Bath Opera.

The Charity is registered with the Charity Commission under number 1185066

The principal office is Agan Chy, West Hill, Wincanton BA9 9BY

The members of the Trustees at the time of writing are:

- John Clark (Chairman/Treasurer)
- Pat Harper (Secretary)
- Rev Richard Hunt
- Hannah Crisp
- Nicole Kirkman
- Rod Hunt
- Peter Sutton

### Charity's structure, details of how it is managed, including how it recruits trustees

The Charity has a simple constitution in accordance with the requirements of the Charity Commission (available on request). The constitution allows for the day-to-day business to be conducted by the Trustees.

The Trustees are elected at the AGM and any casual vacancies during the year are filled by the Committee.

### Charity's activities and objectives

The Charity's stated objective in the Constitution is: To advance public education in and appreciation of the art of opera music, in particular but not exclusively by:

- promoting interest in and access to opera through regular public performances, master classes and workshops;
- fostering musical education by offering young singers the opportunity to work alongside experienced opera practitioners and develop as artists.

The activities in the year comprise a main fully staged performance with full orchestra, a summer fund-raising tour, and a series of other fund-raising and social events.

### Report for Year Ending August 22

This financial year has been another successful one for the Company, both artistically and financially.

- Financial report (see end of year accounts)
  - o The profit on Tosca was very similar to that of The Barber of Seville (2021) (ticket sales were roughly 20% down per venue, otherwise the profit would have been significantly greater).

A venue by venue analysis has been prepared. In nine performances, over 750 seats were sold which is good news, but the Rondo lost money, and Malmesbury Abbey and Rook Lane Chapel only broke even. Next year we will look for fewer (more profitable) venues, a cheaper transport solution and lower lighting costs.

- o Although Eugene Onegin was a comparatively expensive production, the ticket income was double that of Faust, so the loss was very low in relative terms. Extra orchestra members were funded by donations.

Detailed research and analysis of the extra ticket purchasers established that many of the publicity channels worked as intended: our mailing list is now much larger which will help us for future productions.

- o The general account was typical of other (non-Covid) years. However patrons income has dwindled, and a larger than usual Gift Aid refund is expected.
- o Adding the profit and loss from the three accounts shows a satisfactory profit for the year of approximately £4,500. The auditors will add the balance sheet, but the end of year bank account is expected to be about £21,500 of which £2,867.78 is held on account of the BOIBA singing contest. With the resignation of Isobel Buchanan as our Hon Patron, the future of this money is currently undecided.

- Main show (Eugene Onegin)

Eugene Onegin was a great success under directors Neil Kirkman and Rupert Drury. Neil provides a total service as director, designing and manufacturing the set single handed as well as directing the show. He is having a break from directing for a couple of years to catch up on his bucket list and we shall miss his creativity, hard work and what in business would be referred to as his 'vertically integrated offering'. Rupert's infectious enthusiasm as well as his musical ability got the most out of the cast and chorus, and he assembled and tutored a fine orchestra. Rehearsals for Eugene were carried out under remaining Covid restrictions, which meant assembling in sometimes freezing conditions with doors open front and back, and sadly doing without a coffee break, the social part of the meeting. However the show was very well received by the large audiences that came to see it and featured some successful innovations, among which were a dance troupe and of course our 'fab four' young singers fresh from the conservatoires. The size of the audience dwarfed all previous productions including Peter Grimes, due in large part to the publicity programme, which has set the bar for future shows, and allowed us to expand our mailing list considerably. The costume team that worked so hard to costume the chorus is also worth a special mention, and reduced the need and expense of hiring.

- Small scale tour (Tosca)

The summer tour was 'Tosca', directed by Jane Clark and Peter Blackwood. This was the biggest tour for some time with 9 performances in 7 venues in June and July, including new ones at Malmesbury Abbey and Prior Park College (which reunited us with our old partners the Widcombe Association). We went to the Rook Lane Chapel at Frome for the first time for many years, and performed

again at the previous venues of the Strode Theatre, Street; Memorial Hall, Wincanton; Great Chalfield Manor; and the Rondo. Over 750 people bought tickets for the show. The production was brought up to date by Jane, and the strong cast of Bath Opera regulars was supplemented by Ghiulnara Raileanu from Moldova Opera, who added a different level of quality to the production. The chorus provided a valuable input to the show by recording in advance the 'Te Deum' at the end of Act One. The success was marked by the unsolicited plaudits that poured in from opera buffs and opera newbies alike.

- Other events.

The Trustees' attempts to arrange other events to provide singing activities for the company in between main shows were less successful. Isobel's wonderful masterclass was much appreciated by those that took part, but aside from them and the Trustees, not one of the company attended, which was a disappointment, not least to Isobel who gave her time for free. Other events were not possible due to lack of support, so maybe we have to conclude that our company is happy to rehearse for shows from September to February, but do not need events in between.

- Honorary Patron Isobel Buchanan and the BOIBA singing contest.

Isobel Buchanan, who has been our Honorary Patron has decided to retire after four years, which she has filled with her enthusiasm and supreme skill, in advising and generously supporting the company. In that time, she has brought prestige to the Company. As well as serving on audition panels and giving masterclasses, she will forever be associated with the Bath Opera Isobel Buchanan singing award (BOIBA) which went from strength to strength, with the last contest competed by 60 applicants nationwide, with a very high standard. We shall miss her and we thank her for all she has done.

- Looking forward

We welcome Alison Paine as our new director for the 2023 main show 'The Merry Widow'. Alison has a lengthy CV for musicals and plays, but this is her first venture into opera. She has impressed with her vision, planning and hard work. For next summer's tour, William Stevens will direct for us for the first time, joining Peter Blackwood for Mozart's 'The Marriage of Figaro'. Will, a fine musician who directs Cardiff Opera, has sung recently in three versions of 'Figaro' and he has very exciting ideas for the setting! Further ahead, the Trustees have asked Dave Key Pugh to direct the 2024 main show and he has asked for advice on what show to direct.

So we have been successful in obtaining new directors and thus far in finding good principals for our operas: however this last is not getting any easier and will continue to present a challenge for the future.

- Trustees

Kathy Adams is not standing for re-election at the 2022 AGM. Our Trustee numbers have been low this year, but we are very pleased that Rod Hunt, Peter

Sutton and Hannah Crisp have allowed their names to go forward for election as Trustees for next year.

Bath Opera - Charity Number 1185066  
Accounts for the year to 31st August 2022



Section A

Independent Examiner's Report

Report to the  
trustees/ members  
of

Bath Opera

On accounts for  
the year ended

31st August 2022

Charity  
no (if  
any)

1185066

I report to the trustees on my examination of the accounts of the Trust ("the Trust") for the year ended 31st August 2022

As the charity trustees of the Trust, you are responsible for the accounts in accordance with the requirements of the Charities Act 2011.

Responsibilities and basis of report

I report in respect of my examination of the Trust's accounts in accordance with section 145 of the 2011 Act and in carrying out my examination in accordance with applicable Directions given by the Charity Commission under the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which require to be stated, that in, any material respect:

- accounting records were not kept in accordance with the requirements of the Charities Act 2011
- the accounts do not accord with the accounts of the Trust

I have no concerns and have come across no other matters in connection with my examination to which attention should be drawn in order to assist the trustees in their understanding of the accounts to be reached.

Signed: F J Rabone

Date: 17th September 2022

Name: Judith Rabone

Relevant  
professional  
qualification(s):

MAAT

Address: 8 Park Road, Henstridge, Templecombe, BA8 0QP

**Independent examiner's  
report on the accounts**

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[Redacted]

[Redacted]

[Redacted]

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arities Act 2011 ("the Act").

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gives me cause to believe

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[Redacted]

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[Redacted]



Charity Name  
Bath Opera

## Receipts and pay

For the period  
from

Period start date  
1st Sept 2021

### Section A Receipts and payments

|   | Unrestricted funds<br>to the nearest £ | Restricted funds<br>to the nearest £ |
|---|--|--------------------------------------|
| <b>A1 Receipts</b>  |  |                                      |
| General   | 9,029                                  | 0                                    |
| Main Production   | 19,620                                 | 0                                    |
| Tour Production   | 11,632                                 | 0                                    |
| BOIBA   | 3,284                                  |                                      |
| Sundry  | 0                                      | 0                                    |
| Interest  | 0                                      | 0                                    |
|   | 0                                      | 0                                    |
|   | 0                                      | 0                                    |
| <b>Sub total</b> (Gross income for AR)                    | <b>43,564</b>                          | <b>0</b>                             |
| <b>A2 Asset and investment sales,<br/>(see table).</b>    |  |                                      |
|   |  | 0                                    |
|   | 0                                      | 0                                    |
| <b>Sub total</b>  | <b>0</b>                               | <b>0</b>                             |
| <b>Total receipts</b>                                     | <b>43,564</b>                          | <b>0</b>                             |
| <b>A3 Payments</b>  |  |                                      |
| General   | 1,729                                  | 0                                    |
| Main Production   | 22,571                                 | 0                                    |
| Tour Production   | 8,752                                  |                                      |
| BOIBA   | 1,990                                  |                                      |
| Sundry  |  | 0                                    |
|   |  | 0                                    |
|   | 0                                      | 0                                    |
|   | 0                                      | 0                                    |
|   | 0                                      | 0                                    |
| <b>Sub total</b>  | <b>35,042</b>                          | <b>0</b>                             |
| <b>A4 Asset and investment<br/>purchases, (see table)</b> |  |                                      |
|   |  | 0                                    |
|   | 0                                      | 0                                    |
| <b>Sub total</b>  | <b>0</b>                               | <b>0</b>                             |
| <b>Total payments</b>                                     | <b>35,042</b>                          | <b>0</b>                             |
| <b>Net of receipts/(payments)</b>                         | <b>8,522</b>                           | <b>0</b>                             |
| <b>A5 Transfers between funds</b>                         | <b>-1,293</b>                          | <b>1,293</b>                         |
| <b>A6 Cash funds last year end</b>                        | <b>10,835</b>                          | <b>1,625</b>                         |



|  |               |              |
|--|---------------|--------------|
| <b><i>Cash funds this year end</i></b> | <b>18,064</b> | <b>2,918</b> |
|--|---------------|--------------|

## Section B Statement of assets and liabilities at the

### Categories

### Details

#### B1 Cash funds

|                 |
|-----------------|
| Current Account |
|                 |
|                 |

**Total cash funds**

(agree balances with receipts and payments account(s))

#### B2 Other monetary assets

### Details

|  |
|--|
|  |
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|  |
|  |

#### B3 Investment assets

### Details

|  |
|--|
|  |
|  |
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|  |

#### B4 Assets retained for the charity's own use

### Details

|               |
|---------------|
| Modular flats |
| Clothes rail  |
|               |
|               |
|               |
|               |
|               |
|               |
|               |

#### B5 Liabilities

### Details

|                   |
|-------------------|
| Accounts Examiner |
|-------------------|

Signed by one or two trustees on behalf of  
all the trustees

|  |
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|  |
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|  |

Signature

|  |
|--|
|  |
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|   |        |         |
|---|--------|---------|
| 0 | 8,522  | -14,645 |
| 0 | 0      | 0       |
| 0 | 12,460 | 14,723  |

|   |        |       |
|---|--------|-------|
| 0 | 20,982 | 9,180 |
|---|--------|-------|

## end of the period

### Unrestricted funds

to nearest £

|        |
|--------|
| 18,064 |
| 0      |
| 0      |
| 18,064 |

OK

### Restricted funds

to nearest £

|       |
|-------|
| 2,918 |
| 0     |
| 0     |
| 2,918 |

OK

### Endowment funds

to nearest £

|   |
|---|
| 0 |
| 0 |
| 0 |
| 0 |

OK

### Unrestricted funds

to nearest £

|   |
|---|
|   |
|   |
| - |
| - |
| - |
| - |

### Restricted funds

to nearest £

|   |
|---|
| - |
| - |
| - |
| - |
| - |
| - |

### Endowment funds

to nearest £

|   |
|---|
| - |
| - |
| - |
| - |
| - |
| - |

### Fund to which asset belongs

|  |
|--|
|  |
|  |
|  |
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|  |

### Cost (optional)

|   |
|---|
| - |
| - |
| - |
| - |
| - |

### Current value (optional)

|   |
|---|
| - |
| - |
| - |
| - |
| - |

### Fund to which asset belongs

|              |
|--------------|
| Unrestricted |
| Unrestricted |
|              |
|              |
|              |
|              |
|              |
|              |
|              |

### Cost (optional)

|   |
|---|
| - |
|   |
| - |
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| - |
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| - |
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| - |

### Current value (optional)

|   |
|---|
| - |
| - |
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| - |
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| - |
| - |
| - |
| - |

### Fund to which liability relates

|              |
|--------------|
| Unrestricted |
|--------------|

### Amount due (optional)

|        |
|--------|
| 125.00 |
|--------|

### When due (optional)

|  |
|--|
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|  |   |  |
|--|---|--|
|  |   |  |
|  |   |  |
|  | - |  |
|  | - |  |

Print Name

Date of approval

|  |  |
|--|--|
|  |  |
|  |  |

# Bath Opera - Charity Number 1185066

## General Profit and Loss Account

for the year ended 31st August 2022

|                                  | 2022             | 2021     |
|----------------------------------|------------------|----------|
| <b>Income</b>                    |                  |          |
| Members                          | 3,905.00         | 680.00   |
| Patrons and Friends              | 625.00           | 875.00   |
| Gift Aid                         | 1,587.50         | 579.15   |
| Fundraising and Donations        | 120.00           | 1,532.00 |
| Raffle                           | 0.00             | 0.00     |
| Coffee                           | 0.00             | 0.00     |
| BOIBA                            | 0.00             | 0.00     |
| Insurance claim for lost flat    |                  | 651.20   |
| D Wright Project                 |                  | 600.00   |
| Sundry                           | 0.00             | 0.00     |
| Total                            | 6,237.50         |          |
| <b>Expenditure</b>               |                  |          |
| Insurance                        | 270.61           | 344.15   |
| Audit                            | 125.00           | 100.00   |
| Website                          | 806.02           | -120.00  |
| NODA membership                  | 185.00           | 117.00   |
| RevoArt                          | 0.00             | 883.99   |
| Loss of flats asset              | 0.00             | 651.20   |
| Sundry                           | 367.00           | 30.00    |
| Depreciation of flats            | 424.97           | 424.97   |
| Total                            | 2,178.60         |          |
| <b>Profit on General Account</b> | <b>£4,058.90</b> |          |



4,917.35

2,431.31

**£2,486.04**

# Bath Opera - Charity Number 1185066

## Main Show Profit and Loss Account

### Eugene Onegin

### Faust - No St

#### Income

|                   |           |          |
|-------------------|-----------|----------|
| Ticket Sales      | 15,545.00 | 7,624.60 |
| Young Artist Fund | 1.00      |          |
| Programme Sales   | 745.00    | 191.00   |
| Audition Fees     | 90.00     | 0        |
| Profit on Bar     | 600.76    | 541.99   |
| Raffle            | 163.00    | 258.00   |
| Grants            | 1,200.00  | 1,000.00 |
| Orchestra Appeal  | 1,365.00  |          |
| Sponsors          |           | 500.00   |

Total 19,709.76

#### Expenditure

|                            |          |          |
|----------------------------|----------|----------|
| Orchestra                  | 7,005.00 | 5,356.00 |
| Musical Director           | 2,250.00 | 1,750.00 |
| Repetiteurs                | 1,500.00 | 1,873.00 |
| Set Materials and Costumes | 2,097.33 | 1,162.79 |
| Hall & Theatre Hire        | 3,420.00 | 3,800.86 |
| Lighting                   | 2,923.80 | 2,215.04 |
| Performing Rights & scores | 591.70   | 557.34   |
| Advertising and Flyers     | 1,017.88 | 449.89   |
| Hire Stands                | 134.55   | 116.73   |
| Hire of Staging            |          | 0.00     |
| Printing and Stationery    | 325.00   | 875.36   |
| Stage Crew                 |          | 0.00     |
| Ticket Agent Commission    | 1,051.40 | 365.10   |
| Bar Licence & Stock        | 21.00    | 131.00   |
| Coach hire                 | 95.00    |          |
| Miscellaneous              | 138.39   | 41.25    |

Total 22,571.05

#### Profit / Loss on Main show

**-£2,861.29**

row in 2021

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10,115.59

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18,694.36

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**-8,578.77**

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## Bath Opera - Charity Number 1185066

### Tour show Profit and Loss Account

|                              | Tosca           | Barber   |
|------------------------------|-----------------|----------|
| <b>Income</b>                |                 |          |
| Ticket Sales                 | 10,271.56       | 6,897.70 |
| Programme Sales              | 589.00          | 464.80   |
| Raffle                       | 104.00          | 190.00   |
| Food and Drink               | 327.20          | 167.32   |
| Grants & Sponsorship         | 250.00          | 1,483.00 |
| Audition fees                | 90.00           | 0.00     |
| Total                        | 11,631.76       |          |
| <b>Expenditure</b>           |                 |          |
| Musical Director             | 1,000.00        | 1,040.00 |
| Set, Costumes and Make-up    | 728.54          | 920.99   |
| Lighting and Sound           | 2,573.12        | 1,083.04 |
| Piano Hire                   | 678.00          | 775.00   |
| Rehearsal Hire               | 625.00          | 672.06   |
| Advertising                  | 0.00            | 0.00     |
| Printing and Publicity       | 129.43          | 192.54   |
| Theatre Hire                 | 1,430.02        | 1,012.00 |
| Travel                       | 1,519.96        | 770.57   |
| Miscellaneous                | 68.09           | 0.00     |
| Total                        | 8,752.16        |          |
| <b>Profit / Loss on Tour</b> | <b>2,879.60</b> |          |

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9,202.82

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6,466.20

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2,736.62

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Bath Opera - Charity Number 1185066  
BOIBA Fund

**BOIBA Fund Balance B/Fwd** 1624.51 as at 31 Aug 2021

**Income**

|                          |          |          |
|--------------------------|----------|----------|
| Entry fees               | 1,219.72 |          |
| Sponsorships & Donations | 1,750.00 |          |
| Ticket sales             | 314.00   |          |
| Programme sales          |          |          |
| Total                    |          | 3,283.72 |

**Expenditure**

|          |          |          |
|----------|----------|----------|
| Prizes   | 1,545.48 |          |
| Expenses | 444.97   |          |
| Total    |          | 1,990.45 |

**BOIBA Fund Balance C/Fwd** 2,917.78 as at 31 Aug 2022

# Bath Opera - Charity Number 1185066

## Balance Sheet as at 31st August 2022

|  | 2022             | Notes |
|--|------------------|-------|
| <b>Fixed assets</b>                        |                  |       |
| Modular frames                             | 4,671.52         | 1     |
| Bar stock                                  |                  |       |
| <b>Total fixed assets</b>                  | <b>4,671.52</b>  |       |
| <b>Current assets</b>                      |                  |       |
| Cash at bank                               | 20,982.10        |       |
| Debtors                                    |                  | 2     |
| Prepaid expenses (main prodn)              | 445.00           |       |
| <b>Total current assets</b>                | <b>21,427.10</b> |       |
| <b>Current liabilities</b>                 |                  |       |
| Creditors                                  | 0.00             |       |
| Accrued income (Onegin Auditions)          | 0.00             |       |
| Accruals                                   | 125.00           | 2     |
|  | <b>125.00</b>    |       |
| <b>Net current assets</b>                  | <b>21,302.10</b> |       |
| <b>Total assets less total liabilities</b> | <b>25,973.62</b> |       |
| <b>Financed by</b>                         |                  |       |
| Balances at start of FY                    | 20,482.94        |       |
| Movement on BOIBA Fund                     | 1,293.27         |       |
| Prior year                                 | 120.20           |       |
| Profit on general account                  | 4,058.90         |       |
| Profit / Loss on main show                 | -2,861.29        |       |
| Profit / Loss on tour                      | 2,879.60         |       |
| Interest received                          |                  |       |
|  | <b>25,973.62</b> |       |

## Notes to the Accounts

### 1 **Assets**

The flats are depreciated to write off their value over 15 years.

|                                 | <b>Flats &amp; Rails</b> | <b>Total</b> |          |
|---------------------------------|--------------------------|--------------|----------|
| Cost at 1st September 2021      | 6,374.55                 | 6,374.55     |          |
| Additions                       |                          | 0.00         |          |
| Disposals                       |                          | 0.00         |          |
| Cost at 31st August 2022        | 6,374.55                 | 0.00         | 6,374.55 |
| Depreciation at 1st Sep 2021    | 1,278.06                 | 0.00         | 1,278.06 |
| Charge for year                 | 424.97                   | 0.00         | 424.97   |
| Depreciation at 31st Aug 2022   | 1,703.03                 | 0.00         | 1,703.03 |
| Net Book Value at 1st Sep 2021  | 5,096.49                 | 0.00         | 5,096.49 |
| Net Book Value at 31st Aug 2022 | 4,671.52                 | 0.00         | 4,671.52 |

### 2 **Accruals**

|                      |                |
|----------------------|----------------|
| Accounts Examination | £125.00        |
|                      | <u>£125.00</u> |



**2021**

5,096.49  
0.00

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**5,096.49**

12,459.60  
3,026.85  
0.00

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**15,486.45**

0.00  
0.00  
100.00

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**100.00**

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**15,386.45**

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**20,482.94**

13,273.71  
1,624.51  
272.06  
2,486.04  
90.00  
2,736.62

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**20,482.94**

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2022



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the  
trustees/  
members of

Bath Opera

On accounts for  
the year ended

31st August 2022

Charity  
no (if  
any)

1185066

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2022

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

### Responsibilities and basis of report

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *F J Rabone*

Date: 17th September 2022

Name: Judith Rabone

Relevant  
professional  
qualification(s):

MAAT

Address: 8 Park Road, Henstridge, Templecombe, BA8 0QP





|              |             |
|--------------|-------------|
| Charity Name | No (if any) |
| Bath Opera   | 1185066     |

## Receipts and payments accounts

CC16a

|                     |                   |    |                 |
|---------------------|-------------------|----|-----------------|
| For the period from | Period start date | To | Period end date |
|                     | 1st Sept 2021     |    | 31st Aug 2022   |

### Section A Receipts and payments

|   | Unrestricted funds | Restricted funds | Endowment funds  | Total funds      | Last year        |
|---|--------------------|------------------|------------------|------------------|------------------|
|   | to the nearest £   | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| <b>A1 Receipts</b>                                    |                    |                  |                  |                  |                  |
| General   | 8,992              | 0                | 0                | 8,992            | 4,080            |
| Main Production                                       | 19,620             | 0                | 0                | 19,620           | 90               |
| Tour Production                                       | 11,542             | 0                | 0                | 11,542           | 6,755            |
| BOIBA   | 3,284              | 0                | 0                | 3,284            | 0                |
| Sundry  | 0                  | 0                | 0                | 0                | 0                |
| Interest  | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
| <b>Sub total (Gross income for AR)</b>                | <b>43,437</b>      | <b>0</b>         | <b>0</b>         | <b>43,437</b>    | <b>10,925</b>    |
| <b>A2 Asset and investment sales, (see table).</b>    |                    |                  |                  |                  |                  |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
| <b>Sub total</b>                                      | <b>0</b>           | <b>0</b>         | <b>0</b>         | <b>0</b>         | <b>0</b>         |
| <b>Total receipts</b>                                 | <b>43,437</b>      | <b>0</b>         | <b>0</b>         | <b>43,437</b>    | <b>10,925</b>    |
| <b>A3 Payments</b>                                    |                    |                  |                  |                  |                  |
| General   | 1,602              | 0                | 0                | 1,602            | 3,320            |
| Main Production                                       | 22,571             | 0                | 0                | 22,571           | 19,284           |
| Tour Production                                       | 8,752              | 0                | 0                | 8,752            | 1,159            |
| BOIBA   | 1,990              | 0                | 0                | 1,990            | 1,757            |
| Sundry  | 0                  | 0                | 0                | 0                | 50               |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
| <b>Sub total</b>                                      | <b>34,915</b>      | <b>0</b>         | <b>0</b>         | <b>34,915</b>    | <b>25,570</b>    |
| <b>A4 Asset and investment purchases, (see table)</b> |                    |                  |                  |                  |                  |
|   | 0                  | 0                | 0                | 0                | 0                |
|   | 0                  | 0                | 0                | 0                | 0                |
| <b>Sub total</b>                                      | <b>0</b>           | <b>0</b>         | <b>0</b>         | <b>0</b>         | <b>0</b>         |
| <b>Total payments</b>                                 | <b>34,915</b>      | <b>0</b>         | <b>0</b>         | <b>34,915</b>    | <b>25,570</b>    |
| <b>Net of receipts/(payments)</b>                     | <b>8,522</b>       | <b>0</b>         | <b>0</b>         | <b>8,522</b>     | <b>-14,645</b>   |
| <b>A5 Transfers between funds</b>                     | <b>-1,293</b>      | <b>1,293</b>     | <b>0</b>         | <b>0</b>         | <b>0</b>         |
| <b>A6 Cash funds last year end</b>                    | <b>10,835</b>      | <b>1,625</b>     | <b>0</b>         | <b>12,460</b>    | <b>14,723</b>    |
| <b>Cash funds this year end</b>                       | <b>18,064</b>      | <b>2,918</b>     | <b>0</b>         | <b>20,982</b>    | <b>9,180</b>     |



## Section B Statement of assets and liabilities at the end of the period

| Categories  | Details  | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|---|--|------------------------------------|----------------------------------|---------------------------------|
| <b>B1 Cash funds</b>  | Current Account  | 18,064                             | 2,918                            | 0                               |
|   |  | 0                                  | 0                                | 0                               |
|   |  | 0                                  | 0                                | 0                               |
|   | <b>Total cash funds</b>                                | <b>18,064</b>                      | <b>2,918</b>                     | <b>0</b>                        |
|   | (agree balances with receipts and payments account(s)) |                                    |                                  |                                 |
| <b>B2 Other monetary assets</b>                             | Details  | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
| <b>B3 Investment assets</b>                                 | Details  | Fund to which asset belongs        | Cost (optional)                  | Current value (optional)        |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
| <b>B4 Assets retained for the charity's own use</b>         | Details  | Fund to which asset belongs        | Cost (optional)                  | Current value (optional)        |
|   | Modular flats  | Unrestricted                       | -                                | -                               |
|   | Clothes rail   | Unrestricted                       |                                  | -                               |
|   |  |                                    |                                  | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
| <b>B5 Liabilities</b>                                       | Details  | Fund to which liability relates    | Amount due (optional)            | When due (optional)             |
|   | Accounts Examiner                                      | Unrestricted                       | 125.00                           |                                 |
|   |  |                                    |                                  |                                 |
|   |  |                                    | -                                |                                 |
|   |  |                                    | -                                |                                 |
| Signed by one or two trustees on behalf of all the trustees |  | Signature                          | Print Name                       | Date of approval                |
|   |  |                                    |                                  |                                 |
|   |  |                                    |                                  |                                 |

# Bath Opera - Charity Number 1185066

## General Profit and Loss Account

for the year ended 31st August 2022

|                                  | 2022             | 2021             |
|----------------------------------|------------------|------------------|
| <b>Income</b>                    |                  |                  |
| Members                          | 3,995.00         | 680.00           |
| Patrons and Friends              | 625.00           | 875.00           |
| Gift Aid                         | 1,587.50         | 579.15           |
| Fundraising and Donations        | 120.00           | 1,532.00         |
| Raffle                           | 0.00             | 0.00             |
| Coffee                           | 0.00             | 0.00             |
| BOIBA                            | 0.00             | 0.00             |
| Insurance claim for lost flat    |                  | 651.20           |
| D Wright Project                 |                  | 600.00           |
| Sundry                           | 0.00             | 0.00             |
| <b>Total</b>                     | <b>6,327.50</b>  | <b>4,917.35</b>  |
| <b>Expenditure</b>               |                  |                  |
| Insurance                        | 270.61           | 344.15           |
| Audit                            | 125.00           | 100.00           |
| Website                          | 806.02           | -120.00          |
| NODA membership                  | 185.00           | 117.00           |
| RevoArt                          | 0.00             | 883.99           |
| Loss of flats asset              | 0.00             | 651.20           |
| Sundry                           | 240.00           | 30.00            |
| Depreciation of flats            | 424.97           | 424.97           |
| <b>Total</b>                     | <b>2,051.60</b>  | <b>2,431.31</b>  |
| <b>Profit on General Account</b> | <b>£4,275.90</b> | <b>£2,486.04</b> |

# Bath Opera - Charity Number 1185066

## Main Show Profit and Loss Account

### Eugene Onegin

### Faust - No Show in 2021

#### Income

|                   |           |           |
|-------------------|-----------|-----------|
| Ticket Sales      | 15,545.00 | 7,624.60  |
| Young Artist Fund | 201.00    |           |
| Programme Sales   | 745.00    | 191.00    |
| Audition Fees     | 90.00     | 0         |
| Profit on Bar     | 600.76    | 541.99    |
| Raffle            | 163.00    | 258.00    |
| Grants            | 1,000.00  | 1,000.00  |
| Orchestra Appeal  | 1,365.00  |           |
| Sponsors          |           | 500.00    |
| Total             | 19,709.76 | 10,115.59 |

#### Expenditure

|                                   |                   |                  |
|-----------------------------------|-------------------|------------------|
| Orchestra                         | 7,005.00          | 5,356.00         |
| Musical Director                  | 2,250.00          | 1,750.00         |
| Repetiteurs                       | 1,500.00          | 1,873.00         |
| Set Materials and Costumes        | 2,097.33          | 1,162.79         |
| Hall & Theatre Hire               | 3,420.00          | 3,800.86         |
| Lighting                          | 2,923.80          | 2,215.04         |
| Performing Rights & scores        | 591.70            | 557.34           |
| Advertising and Flyers            | 1,017.88          | 449.89           |
| Hire Stands                       | 134.55            | 116.73           |
| Hire of Staging                   |                   | 0.00             |
| Printing and Stationery           | 325.00            | 875.36           |
| Stage Crew                        |                   | 0.00             |
| Ticket Agent Commission           | 1,051.40          | 365.10           |
| Bar Licence & Stock               | 21.00             | 131.00           |
| Coach hire                        | 95.00             |                  |
| Miscellaneous                     | 138.39            | 41.25            |
| Total                             | 22,571.05         | 18,694.36        |
| <b>Profit / Loss on Main show</b> | <b>-£2,861.29</b> | <b>-8,578.77</b> |

# Bath Opera - Charity Number 1185066

## Tour show Profit and Loss Account

|                              | Tosca           | Barber          |
|------------------------------|-----------------|-----------------|
| <b>Income</b>                |                 |                 |
| Ticket Sales                 | 10,271.56       | 6,897.70        |
| Programme Sales              | 589.00          | 464.80          |
| Raffle                       | 104.00          | 190.00          |
| Food and Drink               | 327.20          | 167.32          |
| Grants & Sponsorship         | 250.00          | 1,483.00        |
| Audition fees                | 0.00            | 0.00            |
| Total                        | 11,541.76       | 9,202.82        |
| <b>Expenditure</b>           |                 |                 |
| Musical Director             | 1,000.00        | 1,040.00        |
| Set, Costumes and Props      | 728.54          | 920.99          |
| Lighting and Sound           | 2,573.12        | 1,083.04        |
| Piano Hire                   | 678.00          | 775.00          |
| Rehearsal Hire               | 625.00          | 672.06          |
| Advertising                  | 0.00            | 0.00            |
| Printing and Publicity       | 129.43          | 192.54          |
| Theatre Hire                 | 1,430.02        | 1,012.00        |
| Travel                       | 1,519.96        | 770.57          |
| Miscellaneous                | 68.09           | 0.00            |
| Total                        | 8,752.16        | 6,466.20        |
| <b>Profit / Loss on Tour</b> | <b>2,789.60</b> | <b>2,736.62</b> |



Bath Opera - Charity Number 1185066  
BOIBA Fund

**BOIBA Fund Balance B/Fwd**

1624.51 as at 31 Aug 2021

**Income**

|                          |                 |
|--------------------------|-----------------|
| Entry fees               | 1,219.72        |
| Sponsorships & Donations | 1,750.00        |
| Ticket sales             | 314.00          |
| Programme sales          |                 |
| Total                    | <u>3,283.72</u> |

**Expenditure**

|          |                 |
|----------|-----------------|
| Prizes   | 1,545.48        |
| Expenses | 444.97          |
| Total    | <u>1,990.45</u> |

**BOIBA Fund Balance C/Fwd**

2,917.78 as at 31 Aug 2022

# Bath Opera - Charity Number 1185066

## Balance Sheet as at 31st August 2022

|  | 2022             | Notes | 2021             |
|--|------------------|-------|------------------|
| <b>Fixed assets</b>                        |                  |       |                  |
| Modular frames                             | 4,671.52         | 1     | 5,096.49         |
| Bar stock                                  |                  |       | 0.00             |
| <b>Total fixed assets</b>                  | <b>4,671.52</b>  |       | <b>5,096.49</b>  |
| <b>Current assets</b>                      |                  |       |                  |
| Cash at bank                               | 21,109.10        |       | 12,459.60        |
| Debtors                                    |                  |       | 3,026.85         |
| Prepaid expenses (main prodn)              | 520.00           | 2     | 0.00             |
| Deferred income                            | 0.00             |       |                  |
| <b>Total current assets</b>                | <b>21,629.10</b> |       | <b>15,486.45</b> |
| <b>Current liabilities</b>                 |                  |       |                  |
| Creditors                                  | 0.00             |       | 0.00             |
| Deferred income (Onegin Auditions)         | 0.00             |       | 90.00            |
| Deferred income (Patron)                   | 75.00            |       | 0.00             |
| Accruals                                   | 125.00           | 3     | 100.00           |
|  | <b>200.00</b>    |       | <b>190.00</b>    |
| <b>Net current assets</b>                  | <b>21,429.10</b> |       | <b>15,296.45</b> |
| <b>Total assets less total liabilities</b> | <b>26,100.62</b> |       | <b>20,392.94</b> |
| <b>Financed by</b>                         |                  |       |                  |
| Balances at start of FY                    | 20,392.94        |       | 13,273.71        |
| Movement on BOIBA Fund                     | 1,293.27         |       | 1,624.51         |
| Prior year                                 | 210.20           |       | 272.06           |
| Profit on general account                  | 4,275.90         |       | 2,486.04         |
| Profit / Loss on main show                 | -2,861.29        |       | 0.00             |
| Profit / Loss on tour                      | 2,789.60         |       | 2,736.62         |
| Interest received                          |                  |       |                  |
|  | <b>26,100.62</b> |       | <b>20,392.94</b> |

## Notes to the Accounts

### 1 Assets

The flats are depreciated to write off their value over 15 years.

|                                 | Flats & Rails |      | Total    |
|---------------------------------|---------------|------|----------|
| Cost at 1st September 2021      | 6,374.55      |      | 6,374.55 |
| Additions                       |               |      | 0.00     |
| Disposals                       |               |      | 0.00     |
| Cost at 31st August 2022        | 6,374.55      | 0.00 | 6,374.55 |
| Depreciation at 1st Sep 2021    | 1,278.06      | 0.00 | 1,278.06 |
| Charge for year                 | 424.97        | 0.00 | 424.97   |
| Depreciation at 31st Aug 2022   | 1,703.03      | 0.00 | 1,703.03 |
| Net Book Value at 1st Sep 2021  | 5,096.49      | 0.00 | 5,096.49 |
| Net Book Value at 31st Aug 2022 | 4,671.52      | 0.00 | 4,671.52 |

### 2 Prepayments

|                             |                |
|-----------------------------|----------------|
| Merry Widow Licence Deposit | £500.00        |
| Merry Widow audition fee    | £20.00         |
|                             | <u>£520.00</u> |

### 3 Accruals

|                      |                |
|----------------------|----------------|
| Accounts Examination | £125.00        |
|                      | <u>£125.00</u> |