

# BATH OPERA

England & Wales · Charity number 1185066

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2019-08-28

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 24 Hope Place  
Lansdown Road  
Bath  
BA1 5DL

**Phone** 07826 543000

**Email** [secretary.bathopera@hotmail.co.uk](mailto:secretary.bathopera@hotmail.co.uk)

**Website** [www.bathopera.com](http://www.bathopera.com)

## Activities

---

**Objects:** TO ADVANCE PUBLIC EDUCATION IN AND APPRECIATION OF THE ART OF OPERA MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY BY: • PROMOTING INTEREST IN AND ACCESS TO OPERA THROUGH REGULAR PUBLIC PERFORMANCES, MASTER CLASSES AND WORKSHOPS; • FOSTERING MUSICAL EDUCATION BY OFFERING YOUNG SINGERS THE OPPORTUNITY TO WORK ALONGSIDE EXPERIENCED OPERA PRACTITIONERS AND DEVELOP AS ARTISTS.

**Activities:** Bath Opera advances the education and appreciation of opera for public benefit. It presents an annual fully staged opera and a summer tour of smaller-scale performances, increasing access in Bath and surrounding areas. It also supports emerging singers through the Bath Opera Young Artists Development Scheme (BOYADS).

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Bath And North East Somerset
- Bristol City
- North Somerset
- Somerset
- South Gloucestershire
- Wiltshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£41,859	£39,785	-	-
2024-08-31	£33,802	£38,028	-	-
2023-08-31	£30,268	£35,937	-	-
2022-08-31	£43,564	£35,042	-	-
2021-08-31	£10,925	£7,669	-	-

## Trustees

Name	Role	Appointed
<b>Fiona Jane Gray</b>	Chair	2023-10-11
Alison Margaret Paine		2025-09-01
David John Palmer		2025-09-01
Janet Dorothy Cooper		2024-10-16
Jeremy Hugh Smeddle		2024-10-16
Professor Roderick Hunt		2022-10-12
Robert Constantine		2025-09-01

**BATH OPERA**

England & Wales - Charity number 1185066

---

# Accounts

---

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2025



**Section A**

**Independent Examiner's Report**

Report to the  
trustees/  
members of

Bath Opera

On accounts for  
the year ended

31st August 2025

Charity  
no (if  
any)

1185066

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2025

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Responsibilities and basis of report**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
  - the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Zöe Godden

Date: 30th September 2025

Name: Zöe Godden

Relevant  
professional  
qualification(s):

Qualified to AAT Level 3

Address: 26, Warren Way, Sherborne, Dorset. DT9 4FS



Charity Name Bath Opera	No (if any) 1185066
----------------------------	------------------------

<b>CC16a</b>
--------------

## Receipts and payments accounts

For the period from	Period start date 1st Sept 2024	To	Period end date 31st Aug 2025
------------------------	------------------------------------	----	----------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	7,402	0	0	7,402	6,200
Main Production	16,835	0	0	16,835	13,263
Tour Production	17,620	0	0	17,620	14,339
BOIBA	0	0	0	0	0
Sundry	0	0	0	0	0
Interest	2	0	0	2	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total (Gross income for AR)</b>	<b>41,859</b>	<b>0</b>	<b>0</b>	<b>41,859</b>	<b>33,802</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>41,859</b>	<b>0</b>	<b>0</b>	<b>41,859</b>	<b>33,802</b>
<b>A3 Payments</b>					
General	2,138	0	0	2,138	3,625
Main Production	25,780	0	0	25,780	21,584
Tour Production	11,752	0	0	11,752	11,113
BOIBA	0	0	0	0	900
Sundry	0	0	0	0	0
Next year productions	115	0	0	115	806
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>39,785</b>	<b>0</b>	<b>0</b>	<b>39,785</b>	<b>38,028</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	209	0	0	209	0
	0	0	0	0	0
<b>Sub total</b>	<b>209</b>	<b>0</b>	<b>0</b>	<b>209</b>	<b>0</b>
<b>Total payments</b>	<b>39,994</b>	<b>0</b>	<b>0</b>	<b>39,994</b>	<b>38,028</b>
<b>Net of receipts/(payments)</b>	<b>1,865</b>	<b>0</b>	<b>0</b>	<b>1,865</b>	<b>-4,226</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>8,444</b>	<b>2,018</b>	<b>0</b>	<b>10,462</b>	<b>15,313</b>
<b>Cash funds this year end</b>	<b>10,309</b>	<b>2,018</b>	<b>0</b>	<b>12,327</b>	<b>11,087</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	1,309	2,018	0
	Saver Account	9,000	0	0
		0	0	0
	<b>Total cash funds</b>	<b>10,309</b>	<b>2,018</b>	<b>0</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accounts Examiner	Unrestricted	250.00	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

Bath Opera - Charity Number 1185066  
 General Profit and Loss Account  
 for the year ended 31st August 2025

	2025	2024
<b>Income</b>		
Members	4185.93	3884.73
Patrons and Friends	650.00	425.00
Gift Aid	729.46	940.51
Fundraising and Donations	1030.00	0.00
Raffle	355.00	527.50
Coffee	450.10	376.26
Sundry	1.50	45.60
	7,401.99	6,199.60
<b>Total</b>	<b>7,401.99</b>	<b>6,199.60</b>
<b>Expenditure</b>		
Insurance	283.04	607.52
Audit	225.00	200.00
Website	759.44	749.10
NODA membership	237.50	230.00
Sundry	194.00	260.97
Spirolux	0.00	1577.45
Depreciation of flats	438.89	424.97
	2,137.87	4,050.01
<b>Total</b>	<b>2,137.87</b>	<b>4,050.01</b>
<b>Profit on General Account</b>	<b>£5,264.12</b>	<b>£2,149.59</b>

Bath Opera - Charity Number 1185066  
Main Show Profit and Loss Account

	Norma 2025		Semele 2024
<b>Income</b>		<b>Income</b>	
Ticket Sales	13913.57	Ticket Sales	10923.78
Programme Sales	654.19	Programme Sales	542.12
Bar takings	1248.14	Bar takings	777.02
Grants	500.00	Grants	1000.00
Scores	518.64	Costume Resale	20.00
<b>Total</b>	<b>16,834.54</b>	<b>Total</b>	<b>13,262.92</b>
<b>Expenditure</b>		<b>Expenditure</b>	
Orchestra	7925.00	Orchestra	5860.00
Musical Director	1750.00	Musical Director	2390.00
Repetiteurs	1540.00	Repetiteurs	610.00
Set, Props and Costumes	1382.30	Set, Props and Costumes	2085.12
Hall & Theatre Hire	3909.20	Hall & Theatre Hire	3988.65
Lighting	2000.00	Lighting	2400.00
Performing Rights & scores	2469.25	Performing Rights & scores	1179.14
Advertising and Printing	2080.25	Advertising and Flyers	1188.47
Ticket Agent Commission	1547.28	Ticket Agent Commission	1167.00
Bar Licence & Stock	517.28	Bar Licence & Stock	351.95
Coach hire	199.20	Coach hire	222.20
Miscellaneous	222.30	Miscellaneous	141.50
Transport	237.97		
<b>Total</b>	<b>25,780.03</b>	<b>Total</b>	<b>21,584.03</b>
<b>Profit / Loss on Main show</b>	<b>-£8,945.49</b>	<b>Profit / Loss on Main show</b>	<b>-£8,321.11</b>

Bath Opera - Charity Number 1185066  
Tour Profit and Loss Account

	2025	2024
<b>Income</b>		
Performance Revenue	£14,596.96	£10,640.96
Programme Sales	£1,048.13	£1,460.74
Bar Income	£524.88	£737.02
Grants & Sponsorship	£0.00	£1,500.00
Ads in programme	£390.00	£0.00
Other income	£1,060.00	
<b>Total</b>	<b>£17,619.97</b>	<b>£14,338.72</b>
<b>Expenditure</b>		
Musical Director	£1,100.00	£1,000.00
Set, Costumes and Props	£1,004.73	£981.81
Lighting and Sound	£1,780.00	£1,990.66
Piano Hire	£0.00	£295.00
Rehearsal Hire	£688.00	£1,219.90
Printing and Publicity	£1,669.70	£884.44
Theatre Hire/Ticket Commission	£2,621.38	£2,061.18
Bar Stock	£252.00	£427.52
Royalties	£0.00	£700.00
Transport Costs	£1,455.75	£1,452.51
Sundry	£145.41	£100.00
Accomodation and Travel	£1,035.52	
<b>Total</b>	<b>£11,752.49</b>	<b>£11,113.02</b>
<b>Profit / Loss on Tour</b>	<b>£5,867.48</b>	<b>£3,225.70</b>

Bath Opera - Charity Number 1185066 BOIBA Fund

<b>BOIBA Fund Balance B/Fwd</b>		2017.78 as at 31 Aug 2024
<b>Income</b>		
Entry fees	0.00	
Sponsorships & Donations	0.00	
Ticket sales	0.00	
Programme sales		
Total	<hr/>	0.00
<b>Expenditure</b>		
Prizes		
Expenses	0.00	
Total	<hr/>	0.00
<b>BOIBA Fund Balance C/Fwd</b>		<hr/> <u>2,017.78</u> as at 31 Aug 2025

Bath Opera - Charity Number 1185066  
Balance Sheet as at 31st August 2025

	2025	2024	Notes
<b>Fixed assets</b>			
Modular frames	3,591.49	3,821.58	1
Flats			
<b>Total fixed assets</b>	<u>3,591.49</u>	<u>3,821.58</u>	
<b>Current assets</b>			
Cash at bank	12,326.91	11,085.71	
Debtors	1060.00	0.00	2
Prepaid expenses (main prodn)	115.00	806.20	3
<b>Total current assets</b>	<u>13,501.91</u>	<u>11,891.91</u>	
<b>Current liabilities</b>			
Creditors	0.00	0.00	
	0.00	0.00	
Accruals	225.00	225.00	4
	<u>225.00</u>	<u>225.00</u>	
<b>Net current assets</b>	<u>13,276.91</u>	<u>11,666.91</u>	
<b>Total assets less total liabilities</b>	<u>16,868.40</u>	<u>15,488.49</u>	
<b>Financed by</b>			
Balances at start of FY	15,488.49	19741.26	
Movement on BOIBA Fund	0.00	-900.00	
Prior year	-806.20	-406.95	
Profit on general account	5264.12	2149.59	
Profit / Loss on main show	-8945.49	-8321.11	
Profit / Loss on tour	5867.48	3225.70	
	<u>16,868.40</u>	<u>15,488.49</u>	
	0.00		

1  
1

Assets	
The flats are depreciated to write off their value over 15 years.	
	Flats & Rails
Cost at 1st September 2024	6374.55
Additions	208.8
Disposals	0
Cost at 31st August 2025	6,583.35
<b>Depreciation at 1st Sep 2024</b>	2,552.97
Charge for year	438.89
Depreciation at 31st Aug 2025	<u>2,991.86</u>
Net Book Value at 1st Sep 2024	<u><b>£3,821.58</b></u>
<b>Net Book Value at 31st Aug 2025</b>	3591.49

Assets - depreciated on a straight-line basis over 15 years to write off the total value  
Modular frame Flats (acquired Total)

	Carrying amount Sept 2024	3821.58	208.8	4030.38
Depreciation charge	424.97	13.92	438.89	
Carrying amount Sept 2025	3396.61	194.88	3591.49	

Total
6374.55
208.8
0
6583.35
2552.97
424.97
2977.94
3821.58
3396.61

2

Debtors	
<b>Programme Adverts</b>	<u><b>£60.00</b></u>
Grant	1000
	£1,060.00

3

Prepayments	
<b>Audition Repetiteur</b>	<u><b>£70.00</b></u>
Audition Rehearsal Hire	45
	115
4 Accruals	225
Accounts Examination	225
	225

**BATH OPERA**

England & Wales - Charity number 1185066

---

# Accounts

---

## **BATH OPERA Trustees report to the Charity Commission for the year ending August 2024.**

### Charity's name, registration number, address and trustee names

The name of the Charity is Bath Opera.

The business address is 24 Southay, Bratton, Westbury BA13 4RT

The Trustees for the period in question were:

- John Clark (Chairman/Treasurer)
- Pat Harper (Secretary)
- Jane Clark
- Rev Richard Hunt - Retired 11 October 2023
- Hannah Crisp
- Nicole Kirkman – Retired 11 October 2023
- Rod Hunt
- Peter Sutton – Retired 27 April 2024
- Fiona Gray – Elected 11 October 2023
- Naomi Heffer – Elected 11 October 2023

### Charity's structure, details of how it is managed, including how it recruits trustees

The Charity is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission under number 1185066. Its Constitution is the Association Model and is viewable on our website [www.bathopera.com](http://www.bathopera.com). The constitution allows for the day-to-day business to be conducted by the Management Committee.

Trustees are elected at the AGM and any casual vacancies during the year are filled by the Committee. Officers are appointed by the Trustees, usually at the first meeting after the AGM.

### Charity's activities and objectives

The Charity's stated objective in the Constitution is:

To advance public education in and appreciation of the art of opera music, in particular but not exclusively by:

- promoting interest in and access to opera through regular public performances, master classes and workshops;
- fostering musical education by offering young singers the opportunity to work alongside experienced opera practitioners and develop as artists.

The activities in the year comprise a main fully staged performance with full orchestra, a summer fund-raising tour, and sometimes other fund-raising and social events.

### Report for Year Ending 31 August 2024

The year has been another successful one for the Company, artistically and financially.

- Financial report (see accounts to the end of August 2024)
- There was a net operational loss of just £943 for the financial year, with the loss on the main production 'Semele', the profit on the summer tour 'Don Giovanni' and the membership and fund-raising being generally as forecast. 'Semele' sold £2,800 less in

ticket revenue than 'Merry Widow' but costs were lower on royalties, costumes, set and lighting. There was also a £1,000 grant from the Paragon Music Trust. The summer tour 'Don Giovanni' exceeded its target profit by £226, but only thanks to a grant from the Cameron Mackintosh Foundation of £1,000. A change of lighting technician next year is necessary to reduce costs. This was overall a satisfactory result after the previous year's loss.

- A capital spend of £1,577 was incurred to invest in a curtain-track at the Roper Theatre where we perform. For reasons of maintenance this was gifted to the theatre, so that other companies could also benefit from it.
- The Board of Trustees awarded £900 in bursaries to young aspiring singers from the restricted funds.
- The net assets at the close of the year were £11,667 of which £2,018 is restricted funds.

Sadly some stalwart members died during this year, including Brian Snell, Graham Billings, and of course our well-loved founder David Edwards. We will always be grateful for their contribution over so many years.

It has been a year of adaptation as the environment we work in continues to evolve: principal singers these days perform not just for one, but for many different groups; our regular singers are increasingly joined by national and indeed international singers keen to take the opportunities the amateur opera scene offers them, which has helped us continue to improve quality; financial pressures arise from lower attendances on tour (attendance of the main show is less predictable but being watched very carefully), and from rising hire charges and technician costs. We benefit more and more from students and graduates from the Royal Welsh College.

We are delighted to have recruited Will Stevens to conduct our main show, and Dominic Irving to accompany the tour, while Harvey Evans did a great job directing Don Giovanni. However the recruitment of amateur stage directors either from within the company or outside is getting more challenging, and other opera groups are increasingly hiring professional stage directors as well as musical directors.

- Main show – Semele

For this production we leapt in 12 months from operetta to baroque. Peter Blackwood drilled the chorus for months learning nine choruses with very tricky entries, dynamics and moves. Dave Key Pugh converted an ancient tale of gods, goddesses and mortals to a comedic farce set in the age of the twittersphere. It was a damn close-run thing, at least from the chorus viewpoint, although Hannah Drury and Alex Pinkstone led a team of principals, which soared above the near chaos around them! Fiona valiantly managed the set requirements and stage management.

Nicole's publicity machine, and Pat's team of front of house ensured that all ran smoothly on the night. The set and costume were novel and colourful, the baroque orchestra was excellent, and the show was universally well received by the audiences that came to see it.

- Tour – Don Giovanni

The small-scale summer tour was 'Don Giovanni', directed by Harvey Evans, with accompaniment and musical direction by Dominic Irving.

In recent years, the tour has featured mostly Bath Opera regulars, with a couple of visiting 'guests', but auditions for the Don resulted in a cast of excellent singers mainly from outside the company, with Rod Hunt (reprising his amazing Commendatore) and Alex Pinkstone as Don Ottavio providing the Bath Opera regular talent. Sebastian Stride created a sinister and brooding Giovanni, and Simon Wilson a craftsmanlike performance as Leporello. The minor roles fitted their parts and sang beautifully. The result was what many reviewers and audience members considered our best tour yet. The travel requirements for more long-distance performers presented some challenges to rehearsal schedules. Thanks go to society members who provided overnight accommodation.

We were very unlucky with outbreaks of the dreaded lurgy on three of the four performance weekends, but great sacrifices to get the show on were made by Will Stevens, Kathy Adams, Carole Lockwood and Darja Skukina in almost impossible and stressful circumstances, for which we remain hugely grateful.

The Welsh connection provided not just many of the singers but designers of set, costume and artwork by the talented Yu Song and Yiwen Lin.

We performed 7 performances in the same 5 venues as last year, but did a final private performance at the invitation of Akeel Sachak in Pyrford: Akeel was among those who thought it was our best yet, and will invite us back, but cannot do that every year.

- Looking forward

We have a very strong combination of directors for Bellini's Norma on 19<sup>th</sup> – 22<sup>nd</sup> February 2025 at the Roper. Will Stevens, the extremely busy director of Cardiff Opera and contracted artist of the WNO joins our own Neil Kirkman to bring Bellini's epic alive. This production is full of 'firsts'. We are singing in Italian for the first time ever (it remains to be seen if it is the last!) and we are turning our usual second dress rehearsal into a Preview performance at half price. Both the lead players are being double cast from the exceptional auditionees and allow vocal rest over the 4 performances. The auditions drew applicants from Greece, Denmark, China, Australia and Sweden as well as from the UK.

With his typical verve, energy and imagination, Neil is bringing most of Stonehenge to Oldfield Park, and Will has already fascinated the chorus with his expert teaching in singing in Italian.

There has been much discussion and hard work identifying the next shows and their directors, with some good data analysis from Rod Hunt.

The next summer tour will be 'La Traviata'. The MD/Accompanist will again be Dominic Irving, and the stage director will be John Clark. We will revisit the Strode Theatre at Street, the Rondo in Bath, Great Chalfield Manor, Wincanton Memorial Hall, and the Julian Slade Theatre at Prior Park (with the Widcombe Association), and are looking seriously at new venues including village halls in Wiltshire. Performances will be between 27<sup>th</sup> June and 27<sup>th</sup> July 2025. Audition information will go up on the website in early November, and the auditions themselves are provisionally on Sunday 19<sup>th</sup> January 2pm – 5pm at Widcombe Junior School.

For the main show to follow 'Norma', the Trustees have shortlisted 'Carmen'.

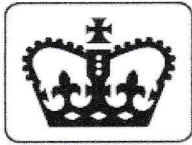
- Trustees

We welcomed Fiona Gray and Naomi Heffer to the Board of Trustees, and during the year Janet Cooper joined and contributed to our meetings and was elected on 11 October at the 2023 AGM. Peter Sutton retired from the Board during the year, and Richard Hunt and Naomi Heffer retired at the AGM. Richard has served as a Trustee for something approaching a decade, providing advice and recruiting audience with great success; and Naomi's stay, although short-lived, was invaluable for her taking control of the website and mailing list, and creating video material for social media.

The Board also said goodbye to Pat Harper after six years as our loyal and hard-working secretary, and a source of wise counsel to this Chairman. Pat went above and beyond the responsibilities of secretary, notably organising for many years front of house, auditions, scores and many other matters.

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2024



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A**

**Independent Examiner's Report**

Report to the trustees/ members of

On accounts for the year ended  Charity no (if any)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Responsibilities and basis of report**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Date:

Name:

Relevant professional qualification(s):

Address:



Charity Name Bath Opera	No (if any) 1185066
----------------------------	------------------------

## Receipts and payments accounts

CC16a

For the period from 1st Sept 2023	To 31st Aug 2024
--------------------------------------	---------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	6,200	0	0	6,200	5,041
Main Production	13,263	0	0	13,263	15,723
Tour Production	14,339	0	0	14,339	9,504
BOIBA	0	0	0	0	0
Sundry	0	0	0	0	0
Interest	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total (Gross income for AR)</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A3 Payments</b>					
General	3,625	0	0	3,625	3,038
Main Production	21,584	0	0	21,584	26,082
Tour Production	11,113	0	0	11,113	6,435
BOIBA	0	900	0	900	0
Sundry	0	0	0	0	0
Next year productions	806	0	0	806	382
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>Net of receipts/(payments)</b>	<b>-3,327</b>	<b>-900</b>	<b>0</b>	<b>-4,227</b>	<b>-5,669</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>12,395</b>	<b>2,918</b>	<b>0</b>	<b>15,313</b>	<b>18,064</b>
<b>Cash funds this year end</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>	<b>11,086</b>	<b>12,395</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	9,068	2,018	0
		0	0	0
		0	0	0
	<b>Total cash funds</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>
(agree balances with receipts and payments account(s))				

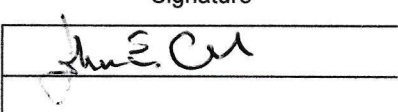
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted		-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accounts Examiner	Unrestricted	225.00	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN CLARK	16.10.24

Bath Opera - Charity Number 1185066

General Profit and Loss Account

for the year ended 31st August 2024

	2024	2023
<b>Income</b>		
Members	3884.73	2875.00
Patrons and Friends	425.00	305.00
Gift Aid	940.51	508.45
Fundraising and Donations	0.00	13.78
Raffle	527.50	269.00
Coffee	376.26	270.00
BOIBA	0.00	0.00
Sundry	45.60	800.00
Total	<u>6,199.60</u>	<u>5,041.23</u>
<b>Expenditure</b>		
Insurance	607.52	438.21
Audit	200.00	125.00
Website	749.10	747.90
NODA membership	230.00	215.00
Sundry	260.97	1511.39
Loss of flats asset	0.00	0.00
Spirolux	1577.45	0.00
Depreciation of flats	424.97	424.97
Total	<u>4,050.01</u>	<u>3,462.47</u>
<b>Profit on General Account</b>	<u><u>£2,149.59</u></u>	<u><u>£1,578.76</u></u>

## Main Show Profit and Loss Account

	Semele 2024	Merry Widow 2023
<b>Income</b>		
Ticket Sales	10923.78	13712.00
Programme Sales	542.12	598.15
Bar takings	777.02	996.70
Costume Resale	20.00	0.00
Grants	1000.00	0.00
	13,262.92	15,306.85
<b>Expenditure</b>		
Orchestra	5860.00	6325.00
Musical Director	2390.00	1750.00
Repetiteurs	610.00	1540.00
Set Materials and Costumes	2085.12	2826.12
Hall & Theatre Hire	3988.65	3600.00
Lighting	2400.00	3276.00
Performing Rights & scores	1179.14	2935.76
Audition hire	0.00	20.00
Advertising and Flyers	1188.47	666.00
Hire Stands	0.00	0.00
Hire of Staging	0.00	0.00
Printing and Stationery	0.00	864.97
Stage Crew	0.00	0.00
Ticket Agent Commission	1167.00	1378.32
Bar Licence & Stock	351.95	413.07
Coach hire	222.20	200.00
Miscellaneous	141.50	391.00
	21,584.03	26,186.24
<b>Profit / Loss on Main show</b>	<b>-£8,321.11</b>	<b>-10,879.39</b>

## Bath Opera - Charity Number 1185066

### Tour show Profit and Loss Account

	Giovanni 2024	Figaro 2023
<b>Income</b>		
Ticket Sales	10640.96	7030.81
Programme Sales	1460.74	569.19
Raffle	0.00	0.00
Food and Drink	737.02	158.30
Grants & Sponsorship	1500.00	1070.02
Piano Hire	0.00	0.00
Costume resale	0.00	55.43
	14,338.72	8,883.75
<b>Total</b>	<b>14,338.72</b>	<b>8,883.75</b>
<b>Expenditure</b>		
Musical Director	1000.00	1000.00
Set, Costumes and Props	981.81	942.95
Lighting and Sound	1990.66	912.67
Piano Hire	295.00	710.00
Rehearsal Hire	1219.90	537.50
Advertising	0.00	120.00
Printing and Publicity	884.44	328.84
Theatre Hire	2061.18	1035.52
Travel	1452.51	228.00
Bar Stock	427.52	0.00
Royalties	700.00	0.00
Miscellaneous	100.00	0.00
	11,113.02	5,815.48
<b>Total</b>	<b>11,113.02</b>	<b>5,815.48</b>
<b>Profit / Loss on Tour</b>	<b>3,225.70</b>	<b>3,068.27</b>

Bath Opera - Charity Number 1185066  
BOIBA Fund

<b>BOIBA Fund Balance B/Fwd</b>		2917.78 as at 31 Aug 2023
<b>Income</b>		
Entry fees	0.00	
Sponsorships & Donations	0.00	
Ticket sales	0.00	
Programme sales		
Total		<u>0.00</u>
<b>Expenditure</b>		
Prizes	900.00	
Expenses	0.00	
Total		<u>900.00</u>
<b>BOIBA Fund Balance C/Fwd</b>		<u><u>2,017.78</u></u> as at 31 Aug 2024

Bath Opera - Charity Number 1185066  
Balance Sheet as at 31st August 2024

	2024	2023	Notes
<b>Fixed assets</b>			
Modular frames	3,821.58	4,246.55	1
<b>Total fixed assets</b>	<b>3,821.58</b>	<b>4,246.55</b>	
<b>Current assets</b>			
Cash at bank	11,085.71	15,312.76	
Debtors			
Prepaid expenses (main prodn)	806.20	381.95	2
Deferred income			
<b>Total current assets</b>	<b>11,891.91</b>	<b>15,694.71</b>	
<b>Current liabilities</b>			
Creditors	0.00	0.00	
Deferred income	0.00	0.00	
Accruals	225.00	200.00	3
	<b>225.00</b>	<b>200.00</b>	
<b>Net current assets</b>	<b>11,666.91</b>	<b>15,494.71</b>	
<b>Total assets less total liabilities</b>	<b>15,488.49</b>	<b>19,741.26</b>	
<b>Financed by</b>			
Balances at start of FY	19741.26	26,100.62	
Movement on BOIBA Fund	-900.00	0.00	
Prior year	-406.95	-127.00	
Profit on general account	2149.59	1,578.76	
Profit / Loss on main show	-8321.11	-10,879.39	
Profit / Loss on tour	3225.70	3,068.27	
	<b>15,488.49</b>	<b>19,741.26</b>	

**Assets**

- 1 The flats are depreciated to write off their value over 15 years.

	Flats & Rails	Total
Cost at 1st September 2023	6,374.55	6,374.55
Additions		0
Disposals		0
Cost at 31st August 2024	6,374.55	6,374.55
Depreciation at 1st Sep 2023	2,128.00	2,128.00
Charge for year	424.97	424.97
Depreciation at 31st Aug 2024	2,552.97	2,552.97
Net Book Value at 1st Sep 2023	4,246.55	4,246.55
Net Book Value at 31st Aug 2024	3,821.58	3,821.58

- 2 **Prepayments**

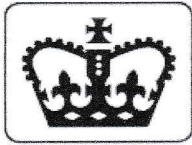
Audition Hire	115.00
Scores	691.20
	<b>£806.20</b>

- 3 **Accruals**

Accounts Examination	£225.00
	<b>£225.00</b>

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2024



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended  Charity no (if any)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

### Responsibilities and basis of report

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Date:

Name:

Relevant professional qualification(s):

Address:



Charity Name Bath Opera	No (if any) 1185066
----------------------------	------------------------

CC16a

## Receipts and payments accounts

For the period from 1st Sept 2023	Period start Date	To	Period end Date 31st Aug 2024
--------------------------------------	-------------------	----	----------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	6,200	0	0	6,200	5,041
Main Production	13,263	0	0	13,263	15,723
Tour Production	14,339	0	0	14,339	9,504
BOIBA	0	0	0	0	0
Sundry	0	0	0	0	0
Interest	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total (Gross income for AR)</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>33,802</b>	<b>0</b>	<b>0</b>	<b>33,802</b>	<b>30,268</b>
<b>A3 Payments</b>					
General	3,625	0	0	3,625	3,038
Main Production	21,584	0	0	21,584	26,082
Tour Production	11,113	0	0	11,113	6,435
BOIBA	0	900	0	900	0
Sundry	0	0	0	0	0
Next year productions	806	0	0	806	382
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>37,128</b>	<b>900</b>	<b>0</b>	<b>38,028</b>	<b>35,937</b>
<b>Net of receipts/(payments)</b>	<b>-3,327</b>	<b>-900</b>	<b>0</b>	<b>-4,227</b>	<b>-5,669</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>12,395</b>	<b>2,918</b>	<b>0</b>	<b>15,313</b>	<b>18,064</b>
<b>Cash funds this year end</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>	<b>11,086</b>	<b>12,395</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	9,068	2,018	0
		0	0	0
		0	0	0
	<b>Total cash funds</b>	<b>9,068</b>	<b>2,018</b>	<b>0</b>
(agree balances with receipts and payments account(s))				

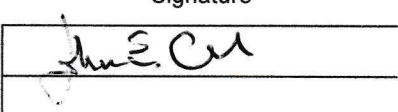
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted		-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accounts Examiner	Unrestricted	225.00	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN CLARK	16.10.24

Bath Opera - Charity Number 1185066

General Profit and Loss Account

for the year ended 31st August 2024

	2024	2023
<b>Income</b>		
Members	3884.73	2875.00
Patrons and Friends	425.00	305.00
Gift Aid	940.51	508.45
Fundraising and Donations	0.00	13.78
Raffle	527.50	269.00
Coffee	376.26	270.00
BOIBA	0.00	0.00
Sundry	45.60	800.00
Total	<u>6,199.60</u>	<u>5,041.23</u>
<b>Expenditure</b>		
Insurance	607.52	438.21
Audit	200.00	125.00
Website	749.10	747.90
NODA membership	230.00	215.00
Sundry	260.97	1511.39
Loss of flats asset	0.00	0.00
Spirolux	1577.45	0.00
Depreciation of flats	424.97	424.97
Total	<u>4,050.01</u>	<u>3,462.47</u>
<b>Profit on General Account</b>	<u><u>£2,149.59</u></u>	<u><u>£1,578.76</u></u>

## Main Show Profit and Loss Account

	Semele 2024	Merry Widow 2023
<b>Income</b>		
Ticket Sales	10923.78	13712.00
Programme Sales	542.12	598.15
Bar takings	777.02	996.70
Costume Resale	20.00	0.00
Grants	1000.00	0.00
	13,262.92	15,306.85
<b>Total</b>	<b>13,262.92</b>	<b>15,306.85</b>
<b>Expenditure</b>		
Orchestra	5860.00	6325.00
Musical Director	2390.00	1750.00
Repetiteurs	610.00	1540.00
Set Materials and Costumes	2085.12	2826.12
Hall & Theatre Hire	3988.65	3600.00
Lighting	2400.00	3276.00
Performing Rights & scores	1179.14	2935.76
Audition hire	0.00	20.00
Advertising and Flyers	1188.47	666.00
Hire Stands	0.00	0.00
Hire of Staging	0.00	0.00
Printing and Stationery	0.00	864.97
Stage Crew	0.00	0.00
Ticket Agent Commission	1167.00	1378.32
Bar Licence & Stock	351.95	413.07
Coach hire	222.20	200.00
Miscellaneous	141.50	391.00
	21,584.03	26,186.24
<b>Total</b>	<b>21,584.03</b>	<b>26,186.24</b>
<b>Profit / Loss on Main show</b>	<b>-£8,321.11</b>	<b>-10,879.39</b>

## Bath Opera - Charity Number 1185066

### Tour show Profit and Loss Account

	Giovanni 2024	Figaro 2023
<b>Income</b>		
Ticket Sales	10640.96	7030.81
Programme Sales	1460.74	569.19
Raffle	0.00	0.00
Food and Drink	737.02	158.30
Grants & Sponsorship	1500.00	1070.02
Piano Hire	0.00	0.00
Costume resale	0.00	55.43
	14,338.72	8,883.75
<b>Total</b>	<b>14,338.72</b>	<b>8,883.75</b>
<b>Expenditure</b>		
Musical Director	1000.00	1000.00
Set, Costumes and Props	981.81	942.95
Lighting and Sound	1990.66	912.67
Piano Hire	295.00	710.00
Rehearsal Hire	1219.90	537.50
Advertising	0.00	120.00
Printing and Publicity	884.44	328.84
Theatre Hire	2061.18	1035.52
Travel	1452.51	228.00
Bar Stock	427.52	0.00
Royalties	700.00	0.00
Miscellaneous	100.00	0.00
	11,113.02	5,815.48
<b>Total</b>	<b>11,113.02</b>	<b>5,815.48</b>
<b>Profit / Loss on Tour</b>	<b>3,225.70</b>	<b>3,068.27</b>

Bath Opera - Charity Number 1185066  
BOIBA Fund

<b>BOIBA Fund Balance B/Fwd</b>		2917.78 as at 31 Aug 2023
<b>Income</b>		
Entry fees	0.00	
Sponsorships & Donations	0.00	
Ticket sales	0.00	
Programme sales		
Total		<u>0.00</u>
<b>Expenditure</b>		
Prizes	900.00	
Expenses	0.00	
Total		<u>900.00</u>
<b>BOIBA Fund Balance C/Fwd</b>		<u><u>2,017.78</u></u> as at 31 Aug 2024

Bath Opera - Charity Number 1185066  
Balance Sheet as at 31st August 2024

	2024	2023	Notes
<b>Fixed assets</b>			
Modular frames	3,821.58	4,246.55	1
<b>Total fixed assets</b>	<b>3,821.58</b>	<b>4,246.55</b>	
<b>Current assets</b>			
Cash at bank	11,085.71	15,312.76	
Debtors			
Prepaid expenses (main prodn)	806.20	381.95	2
Deferred income			
<b>Total current assets</b>	<b>11,891.91</b>	<b>15,694.71</b>	
<b>Current liabilities</b>			
Creditors	0.00	0.00	
Deferred income	0.00	0.00	
Accruals	225.00	200.00	3
	<b>225.00</b>	<b>200.00</b>	
<b>Net current assets</b>	<b>11,666.91</b>	<b>15,494.71</b>	
<b>Total assets less total liabilities</b>	<b>15,488.49</b>	<b>19,741.26</b>	
<b>Financed by</b>			
Balances at start of FY	19741.26	26,100.62	
Movement on BOIBA Fund	-900.00	0.00	
Prior year	-406.95	-127.00	
Profit on general account	2149.59	1,578.76	
Profit / Loss on main show	-8321.11	-10,879.39	
Profit / Loss on tour	3225.70	3,068.27	
	<b>15,488.49</b>	<b>19,741.26</b>	

**Assets**

- 1 The flats are depreciated to write off their value over 15 years.

	Flats & Rails	Total
Cost at 1st September 2023	6,374.55	6,374.55
Additions		0
Disposals		0
Cost at 31st August 2024	6,374.55	6,374.55
Depreciation at 1st Sep 2023	2,128.00	2,128.00
Charge for year	424.97	424.97
Depreciation at 31st Aug 2024	2,552.97	2,552.97
Net Book Value at 1st Sep 2023	4,246.55	4,246.55
Net Book Value at 31st Aug 2024	3,821.58	3,821.58

- 2 **Prepayments**

Audition Hire	115.00
Scores	691.20
	<b>£806.20</b>

- 3 **Accruals**

Accounts Examination	£225.00
	<b>£225.00</b>

**BATH OPERA**

England & Wales - Charity number 1185066

---

# Accounts

---

## **BATH OPERA Trustees report to the Charity Commission for the year ending August 2023.**

### Charity's name, registration number, address and trustee names

The name of the Charity is Bath Opera.

The business address is 24 Southay, Bratton, Westbury BA13 4RT

The Trustees for the period in question were:

- John Clark (Chairman/Treasurer)
- Pat Harper (Secretary)
- Jane Clark
- Rev Richard Hunt
- Hannah Crisp
- Nicole Kirkman
- Rod Hunt
- Peter Sutton

### Charity's structure, details of how it is managed, including how it recruits trustees

The Charity is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission under number 1185066. Its Constitution is the Association Model and is viewable on our website [www.bathopera.com](http://www.bathopera.com). The constitution allows for the day-to-day business to be conducted by the Management Committee.

Trustees are elected at the AGM and any casual vacancies during the year are filled by the Committee. Officers are appointed by the Trustees, usually at the first meeting after the AGM.

### Charity's activities and objectives

The Charity's stated objective in the Constitution is:

To advance public education in and appreciation of the art of opera music, in particular but not exclusively by:

- promoting interest in and access to opera through regular public performances, master classes and workshops;
- fostering musical education by offering young singers the opportunity to work alongside experienced opera practitioners and develop as artists.

The activities in the year comprise a main fully staged performance with full orchestra, a summer fund-raising tour, and sometimes other fund-raising and social events.

### Report for Year Ending August 23

The year has been another successful one for the Company artistically and organisationally: less so financially.

- Financial report (see end of year accounts)
- The Balance Sheet shows 'Net Current Assets' of just under £15,500, which are the reserves available to the company. They are less than the previous year by £5,934, which is the loss on the year. However these reserves include £2,900 tied up in the BOIBA contest account, and we have just invested £1,577 in a new tab track in the

Roper theatre, so the actual reserves available to us are only about £11,000. This is still satisfactory, but we must make sure we do not reduce them by a further loss in the year just started.

- The Merry Widow made a loss of £10,880. While this is not much over budget, it was a relatively expensive show. Ticket income was good by historical standards, but £1,800 less than Eugene Onegin, which was a company record. The royalties were very high, about £1,800 more than average. Lighting costs have more than doubled in 5 years, although our Mark Read is not expensive compared to other similar technicians.

The Summer Tour (Marriage of Figaro) managed to hit its target of a minimum £3,000 profit. Ticket income was £7,030 from 7 shows, typical of previous years other than Tosca. Lighting costs were reduced by using more local lighting technicians and keeping lighting simple. Transport costs were kept low by use of the company's cars (which were often quite small!). A final District Council grant of £1,070 towards the Wincanton shows will no longer be available in future years.

The General Account profit (£2,000 before depreciation) is well down on pre-Covid levels. Members subscriptions were £1,100 lower than previous year, and patrons (£300) less than half. This is due to fewer chorus members (which requires urgent attention) and to dwindling numbers of patrons not being replaced. This has a serious knock-on effect of the gift aid that can be claimed - £1,100 less than previous year).

The Trustees have kept the show fee to £75 for another year because of the cost-of-living crisis. Taken with the basic membership (£15), this is still cheaper than the £100 of several years ago. The financial hit (about £500 after insurance) due to having to hire a Figaro accompanist at a late stage was taken as an exceptional item on the General account.

- Main show – The Merry Widow

This production set a number of 'firsts'. Bath Opera has ever performed an operetta before, and this led to a few subtractions from and additions to our regular chorus. Alison Paine joined Rupert Drury as the directing team, and she brought a brilliant entourage of supporting players – husband Anthony with the show's design (terrific scale drawings!), Scarlett Hayler-King with her costume design, acting colleagues from the Mission Theatre, and of course choreographer Hayley Fitton-Cook with her brilliant team of 'Grisettes', an absolute highlight of the show.

Newcomers to Bath Opera Charlie Morris and Kezia Robson shone as the lead couple, supported by principals and chorus from the company.

The set and costume were lavish and colourful, the orchestra was in typically great form, and the show was universally well received by the large audiences that came to see it. Congratulations to Alison and Rupert and to all involved.

- Tour – Marriage of Figaro

The summer tour was 'The Marriage of Figaro', directed by Will Stevens, with accompaniment by Emma Cayeux following Peter Blackwood's cruel luck halfway through rehearsals with his eye operation.

'Figaro' requires ten principal singers and some very demanding ensemble singing, which was spectacularly achieved. We welcomed Katy Garden, Alex Pinkstone and Bruna Figueiredo to the cast of Bath Opera regulars, and Gabby Eels was great in her first principal role as Cherubino. Alex and Bruna have gone on to win major roles in 'Semele' for next February.

Will's concept for the piece was highly original, set in 1950s Almoviva Studios, with the story hilariously narrated by Dave Key Pugh as the garden set designer, and audiences at seven performances in five venues loved it, with many houses sold out.

- Trustees

We welcomed Hannah Crisp, Rod Hunt and Peter Sutton to the Board of Trustees, and during the year Fiona Gray and Naomi Heffer joined and contributed to our meetings with a view to standing for election as Trustees at the following AGM. This influx has contributed enormously to lowering the average age of the Board, as well as to discussion and decision making and to sharing the workload. Fiona was a great tour and stage manager for The Marriage of Figaro, and is looking to strengthen the backstage team: she will also be production secretary, which will lighten the burden on Pat. Hannah and Naomi are managing our social media, and Naomi has mastered the website controls so we are no longer dependent on others for updates.

We thank Nicole who is retiring from the Board, in particular for her lead on publicity which has led to excellent ticket sales for the last two main shows.

- Looking forward

In stark contrast to The Merry Widow, we go back several centuries musically for Handel's 'Semele' for our main show next year. We welcome back Dave Key Pugh and Peter Blackwood as directors. Fiona Gray will lead the backstage team and stage manage. The Trustees decided to fund a track in the Roper from which to hang 18 foot stagecloths: this has now been fitted and will add considerably to our scene changing options, and save time and money. I am pleased to report that the Roper will also have in time for this production mid-stage black curtains and new 'legs' to improve the sight lines.

The next summer tour will either be Don Giovanni or Don Pasquale, and this should be decided by the time of the AGM. It will be directed by a talented newcomer Harvey Evans, and the MD/Accompanist will be Dominic Irving, who stood in so well as repetiteur for Peter a few weeks ago. We will revisit the successful venues of the Strode theatre at Street, the Rondo in Bath, Great Chalfield Manor, Wincanton Memorial Hall, and the Julian Slade Theatre at Prior Park.

For the main show to follow 'Semele', the Trustees have shortlisted 'Norma', 'The Bartered Bride' and 'The Elixir of Love'. Will Stevens has accepted our invitation to conduct the show and the stage director will be appointed in due course.

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2023

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2023

**BATH OPERA**

England & Wales - Charity number 1185066

---

# Accounts

---

## **BATH OPERA Trustees report to the Charity Commission for the year ending August 2022.**

### Charity's name, registration number, address and Trustee names

The name of the Charity is Bath Opera.

The Charity is registered with the Charity Commission under number 1185066

The principal office is Agan Chy, West Hill, Wincanton BA9 9BY

The members of the Trustees at the time of writing are:

- John Clark (Chairman/Treasurer)
- Pat Harper (Secretary)
- Rev Richard Hunt
- Hannah Crisp
- Nicole Kirkman
- Rod Hunt
- Peter Sutton

### Charity's structure, details of how it is managed, including how it recruits trustees

The Charity has a simple constitution in accordance with the requirements of the Charity Commission (available on request). The constitution allows for the day-to-day business to be conducted by the Trustees.

The Trustees are elected at the AGM and any casual vacancies during the year are filled by the Committee.

### Charity's activities and objectives

The Charity's stated objective in the Constitution is: To advance public education in and appreciation of the art of opera music, in particular but not exclusively by:

- promoting interest in and access to opera through regular public performances, master classes and workshops;
- fostering musical education by offering young singers the opportunity to work alongside experienced opera practitioners and develop as artists.

The activities in the year comprise a main fully staged performance with full orchestra, a summer fund-raising tour, and a series of other fund-raising and social events.

### Report for Year Ending August 22

This financial year has been another successful one for the Company, both artistically and financially.

- Financial report (see end of year accounts)
  - o The profit on Tosca was very similar to that of The Barber of Seville (2021) (ticket sales were roughly 20% down per venue, otherwise the profit would have been significantly greater).

A venue by venue analysis has been prepared. In nine performances, over 750 seats were sold which is good news, but the Rondo lost money, and Malmesbury Abbey and Rook Lane Chapel only broke even. Next year we will look for fewer (more profitable) venues, a cheaper transport solution and lower lighting costs.

- o Although Eugene Onegin was a comparatively expensive production, the ticket income was double that of Faust, so the loss was very low in relative terms. Extra orchestra members were funded by donations.

Detailed research and analysis of the extra ticket purchasers established that many of the publicity channels worked as intended: our mailing list is now much larger which will help us for future productions.

- o The general account was typical of other (non-Covid) years. However patrons income has dwindled, and a larger than usual Gift Aid refund is expected.
- o Adding the profit and loss from the three accounts shows a satisfactory profit for the year of approximately £4,500. The auditors will add the balance sheet, but the end of year bank account is expected to be about £21,500 of which £2,867.78 is held on account of the BOIBA singing contest. With the resignation of Isobel Buchanan as our Hon Patron, the future of this money is currently undecided.

- Main show (Eugene Onegin)

Eugene Onegin was a great success under directors Neil Kirkman and Rupert Drury. Neil provides a total service as director, designing and manufacturing the set single handed as well as directing the show. He is having a break from directing for a couple of years to catch up on his bucket list and we shall miss his creativity, hard work and what in business would be referred to as his 'vertically integrated offering'. Rupert's infectious enthusiasm as well as his musical ability got the most out of the cast and chorus, and he assembled and tutored a fine orchestra. Rehearsals for Eugene were carried out under remaining Covid restrictions, which meant assembling in sometimes freezing conditions with doors open front and back, and sadly doing without a coffee break, the social part of the meeting. However the show was very well received by the large audiences that came to see it and featured some successful innovations, among which were a dance troupe and of course our 'fab four' young singers fresh from the conservatoires. The size of the audience dwarfed all previous productions including Peter Grimes, due in large part to the publicity programme, which has set the bar for future shows, and allowed us to expand our mailing list considerably. The costume team that worked so hard to costume the chorus is also worth a special mention, and reduced the need and expense of hiring.

- Small scale tour (Tosca)

The summer tour was 'Tosca', directed by Jane Clark and Peter Blackwood. This was the biggest tour for some time with 9 performances in 7 venues in June and July, including new ones at Malmesbury Abbey and Prior Park College (which reunited us with our old partners the Widcombe Association). We went to the Rook Lane Chapel at Frome for the first time for many years, and performed

again at the previous venues of the Strode Theatre, Street; Memorial Hall, Wincanton; Great Chalfield Manor; and the Rondo. Over 750 people bought tickets for the show. The production was brought up to date by Jane, and the strong cast of Bath Opera regulars was supplemented by Ghiulnara Raileanu from Moldova Opera, who added a different level of quality to the production. The chorus provided a valuable input to the show by recording in advance the 'Te Deum' at the end of Act One. The success was marked by the unsolicited plaudits that poured in from opera buffs and opera newbies alike.

- Other events.

The Trustees' attempts to arrange other events to provide singing activities for the company in between main shows were less successful. Isobel's wonderful masterclass was much appreciated by those that took part, but aside from them and the Trustees, not one of the company attended, which was a disappointment, not least to Isobel who gave her time for free. Other events were not possible due to lack of support, so maybe we have to conclude that our company is happy to rehearse for shows from September to February, but do not need events in between.

- Honorary Patron Isobel Buchanan and the BOIBA singing contest.

Isobel Buchanan, who has been our Honorary Patron has decided to retire after four years, which she has filled with her enthusiasm and supreme skill, in advising and generously supporting the company. In that time, she has brought prestige to the Company. As well as serving on audition panels and giving masterclasses, she will forever be associated with the Bath Opera Isobel Buchanan singing award (BOIBA) which went from strength to strength, with the last contest competed by 60 applicants nationwide, with a very high standard. We shall miss her and we thank her for all she has done.

- Looking forward

We welcome Alison Paine as our new director for the 2023 main show 'The Merry Widow'. Alison has a lengthy CV for musicals and plays, but this is her first venture into opera. She has impressed with her vision, planning and hard work. For next summer's tour, William Stevens will direct for us for the first time, joining Peter Blackwood for Mozart's 'The Marriage of Figaro'. Will, a fine musician who directs Cardiff Opera, has sung recently in three versions of 'Figaro' and he has very exciting ideas for the setting! Further ahead, the Trustees have asked Dave Key Pugh to direct the 2024 main show and he has asked for advice on what show to direct.

So we have been successful in obtaining new directors and thus far in finding good principals for our operas: however this last is not getting any easier and will continue to present a challenge for the future.

- Trustees

Kathy Adams is not standing for re-election at the 2022 AGM. Our Trustee numbers have been low this year, but we are very pleased that Rod Hunt, Peter

Sutton and Hannah Crisp have allowed their names to go forward for election as Trustees for next year.

Bath Opera - Charity Number 1185066  
Accounts for the year to 31st August 2022



**Section A**

**Independent Examiner's Report**

**Report to the  
trustees/ members  
of**

Bath Opera

**On accounts for  
the year ended**

31st August 2022

**Charity  
no (if  
any)**

1185066

I report to the trustees on my examination of the accounts of the Trust (referred to as "the Trust") for the year ended 31st August 2022

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2006.

**Responsibilities and basis of report**

I report in respect of my examination of the Trust's accounts for the year ended 31st August 2022 in accordance with section 145 of the 2011 Act and in carrying out my examination in accordance with applicable Directions given by the Charity Commission under section 145 of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which require to be reported in any material respect:

- accounting records were not kept in accordance with the requirements of the Charities Act 2006
- the accounts do not accord with the accounts shown to me

I have no concerns and have come across no other matters in connection with my examination to which attention should be drawn in order to assist the trustees in their understanding of the accounts to be reached.

**Signed:** F J Rabone

**Date:** 17th September 2022

**Name:** Judith Rabone

**Relevant  
professional  
qualification(s):**

MAAT

**Address:** 8 Park Road, Henstridge, Templecombe, BA8 0QP

**Independent examiner's  
report on the accounts**

[Redacted]

[Redacted]

[Redacted]

of the above charity ("the

for the preparation of the  
Charities Act 2011 ("the Act").

activities carried out under  
its constitution, I have followed the  
requirements under section 145(5)(b) of the

material matters have come to  
my attention which gives me cause to believe

that section 130 of the Act or  
the requirements for keeping records

are not met in connection with the  
accounts to enable a proper

[Redacted]

[Redacted]

[Redacted]

[Redacted]



Charity Name  
Bath Opera

## Receipts and pay

For the period from	Period start date 1st Sept 2021
---------------------	------------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £
<b>A1 Receipts</b>		
General	9,029	0
Main Production	19,620	0
Tour Production	11,632	0
BOIBA	3,284	0
Sundry	0	0
Interest	0	0
	0	0
	0	0
<b>Sub total</b> (Gross income for AR)	<b>43,564</b>	<b>0</b>
<b>A2 Asset and investment sales, (see table).</b>		
		0
	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>43,564</b>	<b>0</b>
<b>A3 Payments</b>		
General	1,729	0
Main Production	22,571	0
Tour Production	8,752	0
BOIBA	1,990	0
Sundry		0
		0
	0	0
	0	0
	0	0
<b>Sub total</b>	<b>35,042</b>	<b>0</b>
<b>A4 Asset and investment purchases, (see table)</b>		
		0
	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>35,042</b>	<b>0</b>
<b>Net of receipts/(payments)</b>	<b>8,522</b>	<b>0</b>
<b>A5 Transfers between funds</b>	<b>-1,293</b>	<b>1,293</b>
<b>A6 Cash funds last year end</b>	<b>10,835</b>	<b>1,625</b>

<b><i>Cash funds this year end</i></b>	<b>18,064</b>	<b>2,918</b>
--	---------------	--------------

# Section B Statement of assets and liabilities at the

## Categories

## Details

### B1 Cash funds

Current Account

**Total cash funds**

(agree balances with receipts and payments account(s))

### B2 Other monetary assets

## Details


### B3 Investment assets

## Details


### B4 Assets retained for the charity's own use

## Details

Modular flats
Clothes rail

### B5 Liabilities

## Details

Accounts Examiner
-------------------


Signed by one or two trustees on behalf of all the trustees

Signature


No (if any) 1185066
------------------------

<b>CC16a</b>
--------------

**ments accounts**

<b>To</b>	Period end date 31st Aug 2022
-----------	----------------------------------



Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
-------------------------------------	---------------------------------	-------------------------------

0	9,029	4,080
0	19,620	90
0	11,632	6,755
0	3,284	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	43,564	10,925

0	0	0
0	0	0
0	0	0

<b>0</b>	<b>43,564</b>	<b>10,925</b>
----------	---------------	---------------

0	1,729	3,320
0	22,571	19,284
0	8,752	1,159
0	1,990	1,757
0	0	50
0	0	0
0	0	0
0	0	0
0	0	0
0	35,042	25,570

0	0	0
0	0	0
0	0	0

<b>0</b>	<b>35,042</b>	<b>25,570</b>
----------	---------------	---------------

0	8,522	-14,645
0	0	0
0	12,460	14,723

0	20,982	9,180
---	--------	-------

# end of the period

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
18,064	2,918	0
0	0	0
0	0	0
<b>18,064</b>	<b>2,918</b>	<b>0</b>
OK	OK	OK

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-
	-	-
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
Unrestricted	-	-
Unrestricted		-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

Fund to which liability relates	Amount due (optional)	When due (optional)
Unrestricted	125.00	

	-	
	-	

Print Name

Date of approval


# Bath Opera - Charity Number 1185066

## General Profit and Loss Account

for the year ended 31st August 2022

	2022	2021
<b>Income</b>		
Members	3,905.00	680.00
Patrons and Friends	625.00	875.00
Gift Aid	1,587.50	579.15
Fundraising and Donations	120.00	1,532.00
Raffle	0.00	0.00
Coffee	0.00	0.00
BOIBA	0.00	0.00
Insurance claim for lost flat		651.20
D Wright Project		600.00
Sundry	0.00	0.00
Total	<hr/> 6,237.50	<hr/>
<b>Expenditure</b>		
Insurance	270.61	344.15
Audit	125.00	100.00
Website	806.02	-120.00
NODA membership	185.00	117.00
RevoArt	0.00	883.99
Loss of flats asset	0.00	651.20
Sundry	367.00	30.00
Depreciation of flats	424.97	424.97
Total	<hr/> 2,178.60	<hr/>
<b>Profit on General Account</b>	<hr/> <b>£4,058.90</b> <hr/>	

---

4,917.35

---

2,431.31

---

**£2,486.04**

---



row in 2021

---

10,115.59

---

18,694.36

---

**-8,578.77**

---

# Bath Opera - Charity Number 1185066

## Tour show Profit and Loss Account

	Tosca	Barber
<b>Income</b>		
Ticket Sales	10,271.56	6,897.70
Programme Sales	589.00	464.80
Raffle	104.00	190.00
Food and Drink	327.20	167.32
Grants & Sponsorship	250.00	1,483.00
Audition fees	90.00	0.00
Total	<u>11,631.76</u>	<u>0.00</u>
<b>Expenditure</b>		
Musical Director	1,000.00	1,040.00
Set, Costumes and Make-up	728.54	920.99
Lighting and Sound	2,573.12	1,083.04
Piano Hire	678.00	775.00
Rehearsal Hire	625.00	672.06
Advertising	0.00	0.00
Printing and Publicity	129.43	192.54
Theatre Hire	1,430.02	1,012.00
Travel	1,519.96	770.57
Miscellaneous	68.09	0.00
Total	<u>8,752.16</u>	<u>0.00</u>
<b>Profit / Loss on Tour</b>	<u><u>2,879.60</u></u>	

---

9,202.82

---

6,466.20

---

2,736.62

---

---

Bath Opera - Charity Number 1185066  
BOIBA Fund

<b>BOIBA Fund Balance B/Fwd</b>		1624.51 as at 31 Aug 2021
<b>Income</b>		
Entry fees	1,219.72	
Sponsorships & Donations	1,750.00	
Ticket sales	314.00	
Programme sales		
Total	<hr/>	3,283.72
<b>Expenditure</b>		
Prizes	1,545.48	
Expenses	444.97	
Total	<hr/>	1,990.45
<b>BOIBA Fund Balance C/Fwd</b>		<hr/> <u>2,917.78</u> as at 31 Aug 2022

Bath Opera - Charity Number 1185066

Balance Sheet as at 31st August 2022

	<b>2022</b>	<b>Notes</b>
<b>Fixed assets</b>		
Modular frames	4,671.52	1
Bar stock		
<b>Total fixed assets</b>	<u><b>4,671.52</b></u>	
<b>Current assets</b>		
Cash at bank	20,982.10	
Debtors		2
Prepaid expenses (main prodn)	445.00	
<b>Total current assets</b>	<u><b>21,427.10</b></u>	
<b>Current liabilities</b>		
Creditors	0.00	
Accrued income (Onegin Auditions)	0.00	
Accruals	125.00	2
	<u><b>125.00</b></u>	
<b>Net current assets</b>	<u><b>21,302.10</b></u>	
<b>Total assets less total liabilities</b>	<u><u><b>25,973.62</b></u></u>	
<b>Financed by</b>		
Balances at start of FY	20,482.94	
Movement on BOIBA Fund	1,293.27	
Prior year	120.20	
Profit on general account	4,058.90	
Profit / Loss on main show	-2,861.29	
Profit / Loss on tour	2,879.60	
Interest received		
	<u><u><b>25,973.62</b></u></u>	

## Notes to the Accounts

### 1 **Assets**

The flats are depreciated to write off their value over 15 years.

	<b>Flats &amp; Rails</b>	<b>Total</b>	
Cost at 1st September 2021	6,374.55		6,374.55
Additions			0.00
Disposals			0.00
	<hr/>		<hr/>
Cost at 31st August 2022	6,374.55	0.00	6,374.55
Depreciation at 1st Sep 2021	1,278.06	0.00	1,278.06
Charge for year	424.97	0.00	424.97
	<hr/>		<hr/>
Depreciation at 31st Aug 2022	1,703.03	0.00	1,703.03
Net Book Value at 1st Sep 2021	5,096.49	0.00	5,096.49
Net Book Value at 31st Aug 2022	4,671.52	0.00	4,671.52

### 2 **Accruals**

Accounts Examination	£125.00
	<hr/>
	£125.00

**2021**

5,096.49  
0.00

---

**5,096.49**

12,459.60  
3,026.85  
0.00

---

**15,486.45**

0.00  
0.00  
100.00

---

**100.00**

---

**15,386.45**

---

**20,482.94**

13,273.71  
1,624.51  
272.06  
2,486.04  
90.00  
2,736.62

---

**20,482.94**

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2022



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent  
examiner's report on  
the accounts**

Section A

Independent Examiner's Report

Report to the  
trustees/  
members of

Bath Opera

On accounts for  
the year ended

31st August 2022

Charity  
no (if  
any)

1185066

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2022

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Responsibilities and basis of report**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *F J Rabone*

Date: 17th September 2022

Name: Judith Rabone

Relevant  
professional  
qualification(s):

MAAT

Address: 8 Park Road, Henstridge, Templecombe, BA8 0QP



Charity Name Bath Opera	No (if any) 1185066
----------------------------	------------------------

CC16a

## Receipts and payments accounts

For the period from	Period start date 1st Sept 2021	To	Period end date 31st Aug 2022
---------------------	------------------------------------	----	----------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	8,992	0	0	8,992	4,080
Main Production	19,620	0	0	19,620	90
Tour Production	11,542	0	0	11,542	6,755
BOIBA	3,284	0	0	3,284	0
Sundry	0	0	0	0	0
Interest	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total (Gross income for AR)</b>	<b>43,437</b>	<b>0</b>	<b>0</b>	<b>43,437</b>	<b>10,925</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>43,437</b>	<b>0</b>	<b>0</b>	<b>43,437</b>	<b>10,925</b>
<b>A3 Payments</b>					
General	1,602	0	0	1,602	3,320
Main Production	22,571	0	0	22,571	19,284
Tour Production	8,752	0	0	8,752	1,159
BOIBA	1,990	0	0	1,990	1,757
Sundry	0	0	0	0	50
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>34,915</b>	<b>0</b>	<b>0</b>	<b>34,915</b>	<b>25,570</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>34,915</b>	<b>0</b>	<b>0</b>	<b>34,915</b>	<b>25,570</b>
<b>Net of receipts/(payments)</b>	<b>8,522</b>	<b>0</b>	<b>0</b>	<b>8,522</b>	<b>-14,645</b>
A5 Transfers between funds	-1,293	1,293	0	0	0
A6 Cash funds last year end	10,835	1,625	0	12,460	14,723
<b>Cash funds this year end</b>	<b>18,064</b>	<b>2,918</b>	<b>0</b>	<b>20,982</b>	<b>9,180</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	18,064	2,918	0
		0	0	0
		0	0	0
	<b>Total cash funds</b>	<b>18,064</b>	<b>2,918</b>	<b>0</b>
	(agree balances with receipts and payments account(s))			

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accounts Examiner	Unrestricted	125.00	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Bath Opera - Charity Number 1185066

General Profit and Loss Account

for the year ended 31st August 2022

	2022	2021
<b>Income</b>		
Members	3,995.00	680.00
Patrons and Friends	625.00	875.00
Gift Aid	1,587.50	579.15
Fundraising and Donations	120.00	1,532.00
Raffle	0.00	0.00
Coffee	0.00	0.00
BOIBA	0.00	0.00
Insurance claim for lost flat		651.20
D Wright Project		600.00
Sundry	0.00	0.00
	<hr/>	<hr/>
Total	6,327.50	4,917.35
<b>Expenditure</b>		
Insurance	270.61	344.15
Audit	125.00	100.00
Website	806.02	-120.00
NODA membership	185.00	117.00
RevoArt	0.00	883.99
Loss of flats asset	0.00	651.20
Sundry	240.00	30.00
Depreciation of flats	424.97	424.97
	<hr/>	<hr/>
Total	2,051.60	2,431.31
<b>Profit on General Account</b>	<u><u>£4,275.90</u></u>	<u><u>£2,486.04</u></u>

Bath Opera - Charity Number 1185066

Main Show Profit and Loss Account

	Eugene Onegin	Faust - No Show in 2021
<b>Income</b>		
Ticket Sales	15,545.00	7,624.60
Young Artist Fund	201.00	
Programme Sales	745.00	191.00
Audition Fees	90.00	0
Profit on Bar	600.76	541.99
Raffle	163.00	258.00
Grants	1,000.00	1,000.00
Orchestra Appeal	1,365.00	
Sponsors		500.00
Total	<u>19,709.76</u>	<u>10,115.59</u>
<b>Expenditure</b>		
Orchestra	7,005.00	5,356.00
Musical Director	2,250.00	1,750.00
Repetiteurs	1,500.00	1,873.00
Set Materials and Costumes	2,097.33	1,162.79
Hall & Theatre Hire	3,420.00	3,800.86
Lighting	2,923.80	2,215.04
Performing Rights & scores	591.70	557.34
Advertising and Flyers	1,017.88	449.89
Hire Stands	134.55	116.73
Hire of Staging		0.00
Printing and Stationery	325.00	875.36
Stage Crew		0.00
Ticket Agent Commission	1,051.40	365.10
Bar Licence & Stock	21.00	131.00
Coach hire	95.00	
Miscellaneous	138.39	41.25
Total	<u>22,571.05</u>	<u>18,694.36</u>
<b>Profit / Loss on Main show</b>	<u><u>-£2,861.29</u></u>	<u><u>-8,578.77</u></u>

Bath Opera - Charity Number 1185066

Tour show Profit and Loss Account

	Tosca	Barber
<b>Income</b>		
Ticket Sales	10,271.56	6,897.70
Programme Sales	589.00	464.80
Raffle	104.00	190.00
Food and Drink	327.20	167.32
Grants & Sponsorship	250.00	1,483.00
Audition fees	0.00	0.00
Total	<u>11,541.76</u>	<u>9,202.82</u>
<b>Expenditure</b>		
Musical Director	1,000.00	1,040.00
Set, Costumes and Props	728.54	920.99
Lighting and Sound	2,573.12	1,083.04
Piano Hire	678.00	775.00
Rehearsal Hire	625.00	672.06
Advertising	0.00	0.00
Printing and Publicity	129.43	192.54
Theatre Hire	1,430.02	1,012.00
Travel	1,519.96	770.57
Miscellaneous	68.09	0.00
Total	<u>8,752.16</u>	<u>6,466.20</u>
<b>Profit / Loss on Tour</b>	<u><u>2,789.60</u></u>	<u><u>2,736.62</u></u>

Bath Opera - Charity Number 1185066  
BOIBA Fund

**BOIBA Fund Balance B/Fwd** 1624.51 as at 31 Aug 2021

**Income**

Entry fees	1,219.72
Sponsorships & Donations	1,750.00
Ticket sales	314.00
Programme sales	
<b>Total</b>	<u>3,283.72</u>

**Expenditure**

Prizes	1,545.48
Expenses	444.97
<b>Total</b>	<u>1,990.45</u>

**BOIBA Fund Balance C/Fwd** 2,917.78 as at 31 Aug 2022

Bath Opera - Charity Number 1185066

Balance Sheet as at 31st August 2022

	2022	Notes	2021
<b>Fixed assets</b>			
Modular frames	4,671.52	1	5,096.49
Bar stock			0.00
<b>Total fixed assets</b>	<u>4,671.52</u>		<u>5,096.49</u>
<b>Current assets</b>			
Cash at bank	21,109.10		12,459.60
Debtors			3,026.85
Prepaid expenses (main prodn)	520.00	2	0.00
Deferred income	0.00		
<b>Total current assets</b>	<u>21,629.10</u>		<u>15,486.45</u>
<b>Current liabilities</b>			
Creditors	0.00		0.00
Deferred income (Onegin Auditions)	0.00		90.00
Deferred income (Patron)	75.00		0.00
Accruals	125.00	3	100.00
	<u>200.00</u>		<u>190.00</u>
<b>Net current assets</b>	<u>21,429.10</u>		<u>15,296.45</u>
<b>Total assets less total liabilities</b>	<u><u>26,100.62</u></u>		<u><u>20,392.94</u></u>
<b>Financed by</b>			
Balances at start of FY	20,392.94		13,273.71
Movement on BOIBA Fund	1,293.27		1,624.51
Prior year	210.20		272.06
Profit on general account	4,275.90		2,486.04
Profit / Loss on main show	-2,861.29		0.00
Profit / Loss on tour	2,789.60		2,736.62
Interest received			
	<u>26,100.62</u>		<u>20,392.94</u>

## Notes to the Accounts

### 1 Assets

The flats are depreciated to write off their value over 15 years.

	<b>Flats &amp; Rails</b>		<b>Total</b>
Cost at 1st September 2021	6,374.55		6,374.55
Additions			0.00
Disposals			0.00
	<hr/>		<hr/>
Cost at 31st August 2022	6,374.55	0.00	6,374.55
Depreciation at 1st Sep 2021	1,278.06	0.00	1,278.06
Charge for year	424.97	0.00	424.97
	<hr/>		<hr/>
Depreciation at 31st Aug 2022	1,703.03	0.00	1,703.03
Net Book Value at 1st Sep 2021	5,096.49	0.00	5,096.49
Net Book Value at 31st Aug 2022	4,671.52	0.00	4,671.52
	<hr/> <hr/>		<hr/> <hr/>

### 2 Prepayments

Merry Widow Licence Deposit	£500.00
Merry Widow audition fee	£20.00
	<hr/>
	£520.00
	<hr/> <hr/>

### 3 Accruals

Accounts Examination	£125.00
	<hr/>
	£125.00
	<hr/> <hr/>

**BATH OPERA**

England & Wales - Charity number 1185066

---

# Accounts

---

Bath Opera - Charity Number 1185066

Accounts for the year to 31st August 2021

## **Independent Examiner's report to the trustees of Bath Opera**

I have examined the accounts of Bath Opera for the year ended on 31st August 2021.

### **Respective responsibilities of the Trustees and the Examiner**

As trustees of the Bath Opera you are responsible for the preparation of the financial statements. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act and
- to state whether particular matters have come to my attention.

### **Basis of this report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by Bath Opera and a comparison of the financial statements with those records. It also includes considering any unusual items or disclosures in the statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the statements present a 'true and fair view'.

### **Independent Examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 41 of the 2011 Act and to prepare statements which accord with the accounting records and comply with the accounting requirements the Statement of Recommended Practice by Charities have not been met.

Neither have I found any matter to which, in my opinion, attention should be drawn to enable a proper understanding of the financial statements.

Dated: 2nd October 2021

*J J Rabone*

.....  
Judith Rabone MAAT

The Count House  
8 Park Road, Henstridge, Templecombe, BA8 0QP



Charity Name Bath Opera		No (if any) 1185066		<b>CC16a</b>
<b>Receipts and payments accounts</b>				
For the period from	Period start date 1st Sept 2020	To	Period end date 31st Aug 2021	

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	4,080	-	-	4,080	5,797
Main Production	90	-	-	90	10,856
Tour Production - Barber	6,755	-	-	6,755	887
BOIBA	0	-	-	-	2,487
Sundry	0	-	-	-	-
Interest	0	-	-	0	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>10,925</b>	<b>-</b>	<b>-</b>	<b>10,925</b>	<b>20,028</b>
<b>A2 Asset and investment sales, (see table).</b>					
	651	-	-	651	-
	-	-	-	-	-
<b>Sub total</b>	<b>651</b>	<b>-</b>	<b>-</b>	<b>651.20</b>	<b>-</b>
<b>Total receipts</b>	<b>11,576</b>	<b>-</b>	<b>-</b>	<b>11,576</b>	<b>20,028</b>
<b>A3 Payments</b>					
General	1,475	-	-	1,475	3,320
Main Production	0	-	-	-	19,284
Tour Production - Barber	6,194	-	-	6,194	1,159
BOIBA	-	-	-	-	1,757
Sundry	-	-	-	-	50
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,669</b>	<b>-</b>	<b>-</b>	<b>7,669</b>	<b>25,570</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	628	-	-	628	-
	-	-	-	-	-
<b>Sub total</b>	<b>628</b>	<b>-</b>	<b>-</b>	<b>627.55</b>	<b>-</b>
<b>Total payments</b>	<b>8,297</b>	<b>-</b>	<b>-</b>	<b>8,297</b>	<b>25,570</b>
<b>Net of receipts/(payments)</b>	<b>3,280</b>	<b>-</b>	<b>-</b>	<b>3,280</b>	<b>- 5,542</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	7,556	1,625	-	9,180	14,723
<b>Cash funds this year end</b>	<b>10,835</b>	<b>1,625</b>	<b>-</b>	<b>12,460</b>	<b>9,180</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	10,835	1,625	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,835</b>	<b>1,625</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Modular flats	Unrestricted	-	-
	Clothes rail	Unrestricted		-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accounts Examiner	Unrestricted	100.00	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Bath Opera - Charity Number 1081660

General Profit and Loss Account

for the year ended 31st August 2021

	2020	2020
<b>Income</b>		
Members	680.00	3,287.50
Patrons and Friends	875.00	1,019.70
Gift Aid	579.15	710.00
Fundraising and Donations	1,532.00	240.00
Raffle	0.00	288.00
Coffee	0.00	237.18
BOIBA	0.00	0.00
Insurance claim for lost flat	651.20	
D Wright Project	600.00	
Sundry	0.00	391.08
Total	<u>4,917.35</u>	<u>6,173.46</u>
<b>Expenditure</b>		
Insurance	344.15	270.61
Audit	100.00	100.00
Website	-120.00	120.00
NODA membership	117.00	163.00
RevoArt	883.99	2,134.00
Loss of flats asset	651.20	
Sundry	30.00	787.50
Depreciation of flats	424.97	426.55
Total	<u>2,431.31</u>	<u>4,001.66</u>
<b>Profit on General Account</b>	<u><u>£2,486.04</u></u>	<u><u>£2,171.80</u></u>

Bath Opera - Charity Number 1081660

Main Show Profit and Loss Account

	Eugene Onegin	Faust
<b>Income</b>		
Ticket Sales		7,624.60
Programme Sales		191.00
Audition Fees	90.00	0
Profit on Bar		541.99
Raffle		258.00
Grants		1,000.00
Sponsors		500.00
Total	90.00	10,115.59
<b>Expenditure</b>		
Orchestra		5,356.00
Musical Director		1,750.00
Repetiteurs		1,873.00
Set Materials and Costumes		1,162.79
Hall & Theatre Hire		3,800.86
Lighting		2,215.04
Performing Rights & scores		557.34
Advertising and Flyers		449.89
Hire Stands		116.73
Hire of Staging		0.00
Printing and Stationery		875.36
Stage Crew		0.00
Ticket Agent Commission		365.10
Bar Licence & Stock		131.00
Miscellaneous		41.25
Total	0.00	18,694.36
<b>Profit / Loss on Main show</b>	<b>£90.00</b>	<b>-8,578.77</b>

Bath Opera - Charity Number 1081660

Tour show Profit and Loss Account

	Barber	Barber
<b>Income</b>		
Ticket Sales	6,897.70	0.00
Programme Sales	464.80	0.00
Raffle	190.00	0.00
Food and Drink	167.32	
Grants & Sponsorship	1,483.00	
Audition fees	0.00	-175.25
	<hr/>	<hr/>
Total	9,202.82	-175.25
<b>Expenditure</b>		
Musical Director	1,040.00	0.00
Set, Costumes and Make-up	920.99	0.00
Lighting and Sound	1,083.04	0.00
Piano Hire	775.00	0.00
Rehearsal Hire	672.06	96.81
Advertising	0.00	0.00
Printing and Publicity	192.54	0.00
Theatre Hire	1,012.00	0.00
Travel	770.57	0.00
Miscellaneous	0.00	0.00
	<hr/>	<hr/>
Total	6,466.20	96.81
<b>Profit / Loss on Tour</b>	<b>2,736.62</b>	<b>-272.06</b>
	<hr/> <hr/>	<hr/> <hr/>

Bath Opera - Charity Number 1081660  
BOIBA Fund

**Income**

Entry fees  
Sponsorships  
Ticket sales  
Programme sales

Total 0.00

**Expenditure**

Prizes  
Expenses

Total 0.00

**BOIBA Fund Balance** 1,624.51 as at 31 Aug 2020

Bath Opera - Charity Number 1081660

Balance Sheet as at 31st August 2021

	2020	Notes	2020
<b>Fixed assets</b>			
Modular frames	5,096.49	1	5,545.11
Bar stock			0.00
<b>Total fixed assets</b>	<u>5,096.49</u>		<u>5,545.11</u>
<b>Current assets</b>			
Cash at bank	12,459.60		9,180.36
Debtors	3,026.85	2	392.75
Prepaid expenses (main prodn)	0.00		0.00
<b>Total current assets</b>	<u>15,486.45</u>		<u>9,573.11</u>
<b>Current liabilities</b>			
Creditors	0.00		0.00
Accrued income (Onegin Auditions)	0.00		0.00
Accruals	100.00	3	220.00
	<u>100.00</u>		<u>220.00</u>
<b>Net current assets</b>	<u>15,386.45</u>		<u>9,353.11</u>
<b>Total assets less total liabilities</b>	<u>20,482.94</u>		<u>14,898.22</u>
<b>Financed by</b>			
Balances at start of FY	13,273.71		19,792.43
BOIBA Fund	1,624.51		1,624.51
Prior year	272.06		50.00
Profit on general account	2,486.04		2,171.80
Profit / Loss on main show	90.00		-8,468.77
Profit / Loss on tour	2,736.62		-272.06
Interest received			0.31
	<u>20,482.94</u>		<u>14,898.22</u>

## Notes to the Accounts

### 1 Assets

The flats are depreciated to write off their value over 15 years.

	<b>Flats</b>	<b>Total</b>
Cost at 1st September 2020	6,398.20	#####
Additions	627.55	627.55
Disposals	<b>-651.20</b>	<b>#####</b>
	<hr/>	
Cost at 31st August 2021	6,374.55	0.00 #####
Depreciation at 1st Sep 2020	853.09	0.00 853.09
Charge for year	424.97	0.00 424.97
	<hr/>	
Depreciation at 31st Aug 2021	1,278.06	0.00 #####
Net Book Value at 1st Sep 2020	5,545.11	0.00 #####
Net Book Value at 31st Aug 2021	5,096.49	0.00 #####
	<hr/> <hr/>	

### 2 Debtors

Gift Aid	579.15
Wincanton Racecourse Sponsorship	250.00
Wincanton Regeneration Grant	1,133.00
Strode profit share	1,064.70
	<hr/>
	<b>£3,026.85</b>
	<hr/> <hr/>

### 3 Accruals

Accounts Examination	£100.00
	<hr/>
	<b>£100.00</b>
	<hr/> <hr/>