

LEEDS CULTURE TRUST

England & Wales · Charity number 1184883

Details

Other names LEEDS 2023

Status Registered

Legal form Charitable company

Company number [10674601](#)

Registered 2019-08-13

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: FOR THE PUBLIC BENEFIT:1. TO ADVANCE THE EDUCATION OF THE RESIDENTS OF LEEDS AND SURROUNDING AREAS IN THE ARTS, CULTURE AND HERITAGE.2. TO PROMOTE THE ARTS, CULTURE AND HERITAGE, IN PARTICULAR BUT NOT EXCLUSIVELY BY:A) ENCOURAGING PARTICIPATION AND INCLUSION; ANDB) SUPPORTING CHARITIES, ARTS ORGANISATIONS AND OTHER NOT FOR PROFIT BODIES AND INDIVIDUALS ENGAGED IN THE PROVISION OF ARTISTIC, CULTURAL AND HERITAGE ACTIVITIES AND EVENTS.

Activities: Leeds Culture Trust is the independent charity that will deliver a five-year cultural programme culminating in a year of celebration in 2023 for the city of Leeds and the surrounding area.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	-	-	-	-
2024-03-31	£9,459,662	£9,917,288	£789,301	87
2023-03-31	£8,048,594	£9,002,469	£2,006,711	59
2022-03-31	£3,226,098	£2,515,046	£2,960,586	23
2021-03-31	£2,083,118	£1,107,102	£2,249,534	7
2020-03-31	£1,488,213	£214,695	£1,273,518	2

Trustees

Name	Role	Appointed
BARBARA WORONCOW MA FMA OBE		2017-03-16
Christopher John Brown		2023-05-25
Cllr Daniel Andrew Cohen		2021-06-15
Cllr Jonathan David Pryor		2021-10-20
Prof Francis James Finlay		2019-01-28
Sharon Louise Gladish		2019-11-19

LEEDS CULTURE TRUST

England & Wales - Charity number 1184883

Accounts

Registered number: 10674601
Charity number: 1184883

LEEDS CULTURE TRUST
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

LEEDS CULTURE TRUST
(A company limited by guarantee)

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE PERIOD ENDED 31 JANUARY 2024

Trustees

Professor F J Finlay
J Jones-Buchanan (resigned 31 March 2024)
Councillor A D Cohen
S L Gladish
S L Hoyle (resigned 14 March 2023)
S J Payne (resigned 23 April 2024)
I Thompson (resigned 21 March 2023)
S M Watson (resigned 31 May 2024)
G N Logan (resigned 18 September 2023)
Councillor J D Pryor
C J Brown (appointed 25 May 2023)
B Woroncow

Company registered number 10674601

Charity registered number 1184883

Registered office

3rd Floor
10 South Parade
Leeds
LS1 5QS

Company secretary R Coram

Independent auditors

Sagars Accountants Ltd
Chartered Accountants & Statutory Auditor
Gresham House
5-7 St Pauls Street
Leeds
LS1 2JG

LEEDS CULTURE TRUST

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE PERIOD ENDED 31 JANUARY 2024

The trustees, who act as directors for the purposes of company law, present their report and financial statements for Leeds Culture Trust (also known as LEEDS 2023) for the period ended 31 January 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees confirm that they complied with the duty in Section 4 of the Charities Act 2011 to have due regard to the Charity's Commission general guidance on public benefit "Charities and Public Benefit". The Trustees' Report clearly sets out the charitable objectives, our current activities and how they benefit the public.

Objectives and activities

Our vision is a thriving Leeds where creativity fuels opportunities for everyone. Underpinning all activity through the period to 31 January 2024 are the charity's 'objects' as set out in the charity's articles and memorandum of association which are:

- 1) To advance the education of the residents of Leeds and surrounding areas in the arts, culture and heritage.
- 2) To promote the arts, culture and heritage, in particular but not exclusively by:
 - Encouraging participation and inclusion; and
 - Supporting charities, arts organisations and other not for profit bodies and individuals engaged in the provision of artistic, cultural and heritage activities and events.

The charity also carries out these objectives through the provision of grants to parties which fall within the criteria above. The trustees act on advice and information from the senior management team which is responsible for the day-to-day management of the charity.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake and across all of our programmes of activities we endeavour to:

- help residents feel more engaged by culture within the city
- ensure residents have more opportunities for employment and upskilling
- ensure school-age children have a greater exposure to cultural offerings
- improve the perception of Leeds's international cultural offerings
- attract additional investment to cultural activities within the city
- benefit Leeds through an increased media profile
- promote sustainable consumption within Leeds
- benefit Leeds's cultural sector through increased activity and increased resilience.

Achievements and performance

Over the period of 1 April 2023 – 31 December 2023, LEEDS 2023 delivered the second and third seasons of its artistic programme – Playing and Dreaming - with the Year of Culture concluding with The Gifting at the end of the calendar year.

This period encompassed the delivery of 11 signature projects all produced and delivered by the in-house LEEDS 2023 team. This included:

The WOW Barn: 30 April 2023 – 21 May 2024

Working with Women of the World Foundation, LEEDS 2023 brought together 300 women, girls and non-binary people, to build a barn on a disused site in the city. The WOW Barn stood on Cinder Moor for three weeks. Once raised, hundreds came together under its roof to enjoy activities and imagine a world in which women, girls and non-binary people have the space, support and permission to live their dreams in an equitable world. Including a day-long WOW Barn Festival, a whole range of evening events and Schools Days for young people across West Yorkshire.

Across the duration of the project 67 events were held and the activity attracted attendances of over 9,500 with over 2000 tickets sold for the programme of talks and shows.

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TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 JANUARY 2024

Making A Stand: 15 June 2023 – Jan 2024

A temporary public artwork in City Square by world-famous artist Michael Pinsky and award-winning environmental architects Studio Bark. Inspired by Leeds' roots as an ancient woodland, sustainability was at the heart. It invited audiences to explore their connection with materials, life cycles and their impact on the environment around us. There were 50 activations of Making A Stand throughout its duration including poetry, knitting, music, meditation and projection. Each of the 127 fins and the materials used were put back into the supply chain and repurposed.

The activations attracted an audience of almost 2,000 and over 5,000 to its online page. While we are still analysing the final data, we know that the average footfall through the Square was 18,000 a day.

Smeaton 300: 3 August – 31 March 2024

Inspired by the work of Leeds born John Smeaton, the UK's first Civil Engineer, Smeaton 300 celebrated the life and legacy of John Smeaton all the way up to his 300th birthday in 2024. In 2023, the programme got playful with engineering at museum events; saw STEAM activities in schools and interactive workshops in libraries; brought talks and debates from bright minds to get us all thinking big about the future; and made us look up at the sky with Moon Palace a mobile observatory converted from an old school bus.

There were over 100 events as part of this project with a public audience of nearly 6,500 and 63 engagements with schools involving 3,400 school pupils.

My LEEDS Summer – made up of My LEEDS 2023, The Gift and Hidden Stories – June – September 2023

Led by LEEDS 2023's Neighbourhood Hosts, one for each ward of the city, this was a vibrant 3 month festival transforming local parks, village halls, high streets and shopping centres across Leeds. With a packed calendar of events happening in every ward in the city, the festival showcased the immense talent and creativity found right on every corner of Leeds. At the heart of this celebration was a strong sense of belonging and a desire to highlight what makes our city truly special – our communities.

Inspired by conversations with the 33 LEEDS 2023 Neighbourhood Hosts and research into local history and stories, artist Keith Khan created 33 special motifs to celebrate each ward of the city. Each motif was turned into a unique textile artwork by Burberry, on the jacquard looms in their mill in Keighley. An exhibition of each artwork was held at the Corn Exchange.

Hidden Stories shone a spotlight on the real stories that our city is built on. Seven heritage organisations collaborated with diverse artists and communities to uncover and share untold stories through a programme of new exhibitions, performances and events. Co-created projects explored the history of disabled mill workers in Leeds; the gendering of objects in the Royal Armouries' collection; the lives of Jewish teenagers living in Chapeltown in the 1950s; the relationship between faith, place and community in Leeds; the role of Harewood House in our sustainable future; the history of medicine; and the importance of Leeds Corn Exchange to alternative subcultures.

Over 177 events were held as part of My LEEDS Summer in each of Leeds's 33 wards. It reached a total audience of over 50,000.

Children's Day: Reimagined – 14 July 2024

Children's Day: Reimagined was inspired by the Children's Day event of the past and boldly reimagined it for the future. The event took place in Roundhay Park where hundreds of children from Leeds came together to show us what our world could be like when children are put in charge. It was co-created by artists Fevered Sleep, the Young Creatives (11 young people aged 8-14 from across the city) and 1,000 Leeds school children. Throughout the programme of activity, there were 31 engagements with schools from across Leeds, over 2,000 pupil engagements and over 3,000 tickets sold for the event.

Nest: 5-9 September 2023

LEEDS 2023 worked with the National Youth Theatre to deliver an epic outdoor theatre show like no other. Set against the backdrop of RSPB St Aidan's Nature Park, NEST followed the story of Skylar – a teenager in 2050 where climate change is shaking the natural world. Performed by over 100 young performers from across Leeds and the surrounding area and trained by National Youth Theatre. Audiences gained access to St Aidan's after

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TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 JANUARY 2024

hours to experience a theatre show that told an incredible story about migration, climate change and the future of our planet

Over 1,500 tickets were sold to watch the show over its 5 night run.

This is A Forest: 6 October 2023 – 26 November 2023

Through art, sculpture, film and data, This is a FOREST explored what might be possible if we work with – rather than against – nature, exposing systems and structures that prevent ecosystems from thriving. The exhibition invited us to explore ownership of earth, soil, air and water. And asked beyond its financial value, what is land worth in ecological, health and social terms? This project saw Invisible Flock, a multi-award-winning interactive arts studio based at Yorkshire Sculpture Park, collaborate with Anushka Athique, Vandria Borari, Nwando Ebizie, Outi Pieski and Jenni Laiti as they journeyed across 50 sites in Leeds in an attempt to reclaim a part of the city as a forest.

Attracting an audience of over 2,000, it also had 28 engagements with schools.

All That Lives 27 October 2023 – 4 November 2023

Day of the Dead reimagined with the people of Yorkshire. All That Lives was a 9-day celebration of those we've loved and lost, made by Grief Series (UK) & Zion Art Studio (Mexico). Audiences experienced beautiful, pioneering visual and digital art, live performance and empathetic conversation during a glorious celebration of life – and death.

Hibiscus Rising – launched 24 November 2024

LEEDS 2023 worked with the David Oluwale Memorial Association and Leeds City Council to deliver a new permanent artwork in Aire Park. This major piece of public art is a lasting permanent culture legacy for the city.

African-inspired batik patterns decorate the breathtaking 10-metre-high hibiscus flower by Yinka Shonibare CBE, honouring the life and legacy of David Oluwale. Offering an opportunity to reflect on Oluwale's life story, the piece creates a joyful, peaceful place for people to come together, connect, remember the past and imagine a more inclusive future in which we all bloom.

Northern Dreaming

LEEDS 2023 worked with the British Library to create Northern Dreaming: a collection of poetry and stories created with early career and published writers including the current Children's Laureate Joseph Coelho, poet, playwright and broadcaster Lemn Sissay OBE, BBC Young Writer's Award winner Elena Barham and up-and-coming poet - and newly qualified doctor - Safia Khan. With stories for babies, children and young adults, the book is designed to carry readers all the way through their childhood and be treasured long after the last page has been turned. 13,000 copies of the book were printed and distributed through libraries, children centres, schools and many other avenues as a permanent gift from LEEDS 2023 and the British Library to the next generation.

The Gifting

Drawing from the magic of the darker winter nights and the dawning of a new year, The Gifting was the last act of LEEDS 2023. A story-telling ceremony in which the past collided with the present and welcomed in the future. Audiences put on their headphones and entered a surprising world to experience 12 stories inspired by the Year of Culture. This final event was full of beauty, joy and hope in equal measure as we bade farewell to 2023 and handed the baton back to the city.

Over 3,000 tickets were sold to attend the show which ran from 26 December 2023 – 31 December 2023.

Partnership Events

As well as the signature events, LEEDS 2023 also delivered events in partnership with a range of local, regional, national and international partners. This included support for Leeds Jazz Festival, Sonia Boyce Feeling Her Way at Leeds Art Gallery, Requiem with Opera North collaborating with Phoenix Dance Theatre, Jazzart Dance Theatre and Cape Town Opera, as well as many more partnerships across the year. In total, over the course of the whole calendar year, LEEDS 2023 worked with 239 partners and collaborated with 54 countries.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 31 JANUARY 2024

Creative Learning and Skills Development

LEEDS 2023 also continued its school engagement work throughout this period with a free inclusive learning programme offering opportunities for children and young people to participate in the Year of Culture. This included free creative workshops, participatory challenges, classroom resources and activities for every key stage. All of it linked back to the curriculum so students' experiences aligned with learning goals. There were over 35,000 engagements with young people and 228 schools in Leeds participated representing two thirds of schools in the city.

LEEDS 2023 offered the opportunity to learn new skills such as how to build a barn or a website; how to produce a podcast or a gig; how to code a game, market an event, be more sustainable. LEEDS 2023 worked with Come Play with Me to support ten early-career music promoters in a year-long training journey to fine-tune their skills in the music industry through immersive workshops, mentorship, placements and live projects. Each promoter curated and hosted their own unique music event, showcasing their talent. The group then came together in a collaborative effort to produce two inclusive gigs. This experience shaped their paths and brought together a budding musical community.

LEEDS 2023 also hosted over 800 student placements from Leeds' universities and further education colleges providing valuable work experience and paid training opportunities.

Volunteering

LEEDS 2023 continued to recruit volunteers to support events during the year of culture. By the end of the year, over 1,000 volunteers had been recruited providing over 17,766 volunteering hours. LEEDS 2023 has been working with Leeds City Council to transfer this huge resource for the city to the Council so that it can be mobilised to support future cultural and civic events in the city, ensuring a lasting legacy.

Media and Digital Engagement

LEEDS 2023 has also allowed the city to shine a light on its cultural talents, raising the profile of the city as a cultural destination, nationally and internationally attracting media attention throughout the year that saw 2,172 pieces of editorial and broadcast coverage. The LEEDS 2023 website attracted more than 643,000 unique visitors during the year and its social media channels drew an actively engaged following of 443,000 people.

Fundraising

During the financial year 2023/24, LEEDS 2023 was successful in attracting new funders and securing additional funds for its program. The organisation reported an income of £9,079,770 for the period

Leeds City Council

Throughout the life of LEEDS 2023 Leeds City Council have continued to be a major partner and supporter. During the 2023/24 year the LEEDS 2023 received funding under the multi-year grant agreement, a loan from Leeds City Council against the expected future Creative Sector Tax Relief receipts and front-funding for costs associated with the sculpture "Hibiscus Rising". In January 2024 the sculpture was subsequently gifted from LEEDS 2023 to Leeds City Council. In December 2024 LEEDS 2023 were notified by HMRC that a portion of the Creative Sector Tax Relief claim had been rejected. LEEDS 2023 are currently considering the options available to them.

Activity from 1 January 2024 to 31 March 2024

The majority of the artistic programme and event delivery concluded on 31 December. However, a small number of events and activity did take place during this period. Some projects like Art Angel's And She Built A Crooked House ran through till January 28th 2024 having opened in October 2023. There were also a small number of specific events these included the release of a new documentary about LEEDS 2023 by Leeds-based filmmakers Sodium Films, Letting Culture Loose: The Power of Creativity, featuring some of the people involved in the year-long cultural programme. This was a companion piece to the first documentary by Sodium Films about LEEDS 2023 which captured the launch of the year: Letting Culture Loose – A Film About Quiet Greatness. The company also delivered a series of workshops and a major conference in Bradford dedicated to knowledge exchange between LEEDS 2023 and Bradford 2025 sponsored by The Spirit of 2012 fund.

The primary focus of work since January was on the final collection of data for LEEDS 2023's Evaluation Report which will be carried out by The Audience Agency, funder reporting, transitioning the web content to legacy

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TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 JANUARY 2024

content. and final communications with stakeholders. Initial findings from our data, ahead of the publication of the formal Evaluation Report, indicates the depth of engagement LEEDS 2023 has had right across the city delivering over 1,100 events across the year, connecting with every community in the city. The final statistics and evaluation will be published early 2025.

Financial review

The total income for the year was £9,079,770 (2023: £6,608,433). This was applied to building the delivery of creative work. In total the expenditure amounted to £9,917,288 (2023: £9,002,469).

- The above resulted in a deficit for the year of £1,217,410 (2023: £953,875).
- At the balance sheet date the charity had cash at bank and in hand of £124,518 (2023: £215,867).
- Total funds were £789,301 (2023: £2,006,711). Unrestricted funds were £789,301 (2023: (£88,874)) and restricted funds were £nil (2023: £2,095,585).

Over 50% of the funding in the year was received from Leeds City Council and they will continue to be the largest single funder of LCT.

Reserves policy

The charity delivered its intended activity during the 2023 calendar year and as such is utilising the reserves that have been accumulated over prior periods.

Going Concern

Leeds Culture Trust will have completed the significant proportion of its intended activity during the 2023/24 period. It is anticipated that during the 2024/25 year the charity will complete its statutory obligations and then cease to operate. Trustees anticipate handing over control of the organisation to a suitable corporate body on completion of the external audit and Creative Sector Tax Relief Claims relating to the 2023/24 year. At this point it is anticipated that the company will undertake a Member's Voluntary Liquidation to wind up the company with any remaining assets being transferred to suitable other charitable organisations as set out by the Trustees at that time.

Fundraising Activity

The Fundraising activity for Leeds Culture Trust is led by an in-house team employed directly by the charity and the team is overseen by a member of the Executive team. The dedicated team of fundraising and development staff raises funds for charitable activity from a combination of sources including individuals, corporates, trusts and foundations, informed by a fundraising strategy aligned to the business plan.

Leeds Culture Trust has developed a clear and transparent strategy to deliver the new GDPR rules and part of this commitment is to ensure that we do not unintentionally contact vulnerable individuals who do not have a direct and obvious relationship with Leeds Culture Trust. Leeds Culture Trust has received no complaints relating to its fundraising practice.

Risk management

A risk register has been produced with risks owned by the relevant member of the senior management team. Risks and their mitigating actions are reviewed monthly at senior management team meetings and will be reviewed quarterly at board meetings.

Public facing activity undertaken by the company has specific event plans produced so that all risks including health & safety and safeguarding can be assessed and appropriate mitigations put in place.

Structure, governance and management

The charity is a company limited by guarantee whose business is governed by a board of trustees. The charity is registered as a charity under the Charities Act 2011 and gained charitable status on 13 August 2019. The board of trustees comprises individuals who together are responsible for the governance of the charity. The charity is governed by its Memorandum and Articles of Association dated 19 March 2019.

The board of trustees is made up of a minimum of three trustees and a maximum of twelve. The board of trustees met eight times in the period, with meetings held on a bi-monthly basis. The term of office for trustees is for a minimum of two years or maximum of five with the exception of Council nominees appointed for one-year terms.

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TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 JANUARY 2024

The charity has assembled its board which brings together a vast array of knowledge and experience gained in a number of sectors, from education, finance and governance to sport, politics and community engagement. The trustees were recruited through an open process or by nomination from key partners. In September 2023 Gabby Logan stepped down from her position as Chair of the charity and took up a new role as Patron. The Trustees would like to thank Gabby for her time, diligence and significant efforts in supporting the charity from her position as Chair and are pleased that they can continue to benefit from her engagement in her new role as a Patron of LEEDS 2023.

The trustees oversee LEEDS 2023's strategic direction, providing strong governance to ensure that LEEDS 2023 delivers on its vision and objectives.

Upon appointment each trustee signed a Trustee Declaration Form and had sight of the Charity Commission's Guidance The essential trustee: what you need to know, what you need to do along with a Conflicts of Interest policy and register.

The charity was led during the financial period by a senior management team comprising:

- Kully Thiarai, Creative Director and Chief Executive Officer
- Emma Beverley Director of Programmes
- Abigail Scott Paul, Director of External Relations and Strategic Partnerships
- Richard Coram Finance and Operations Director

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

LEEDS CULTURE TRUST
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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 31 JANUARY 2024

A handwritten signature in black ink, appearing to read 'C J Brown', with a long horizontal flourish extending to the right.

C J Brown
Trustee
Date: 27 January 2025

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST

Opinion

We have audited the financial statements of Leeds Culture Trust (the 'charity') for the period ended 31 January 2024 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 January 2024 and of its incoming resources and application of resources, including its income and expenditure for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter - financial statements prepared on a basis other than going concern

In forming our opinion on the financial statements, which is not modified, we draw attention to the basis of preparation and the going concern accounting policies (notes 2.1 and 2.2 respectively).

As explained in these notes, as was always the intention once the year of culture was delivered the charity is to be closed. The Trustees expect to appoint a suitable corporate body to oversee the final months of the charity before a solvent liquidation can take place during 2025.

As a result the financial statements have been prepared on a basis other than going concern.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial period for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006 together with the Charities SORP (FRS102) 2019.

We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud.

The laws and regulations we considered in this context were Charities Commission Regulations and requirements from funders.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of grant and donation income and the override of controls by management.

Our audit procedures to respond to these risks included:

- enquiries of management and the Trustees about their own identification and assessment of the risks of irregularities,
- sample testing on the posting of journals,
- reviewing accounting estimates for biases,
- reviewing contracts and carrying out detailed substantive testing on the completeness of income,
- reading minutes of meetings of those charged with governance; and,
- obtaining confirmation from the trustees that there was no regulatory correspondence with the Charity Commission.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance.

LEEDS CULTURE TRUST

(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Susan Seaman BA FCA CIOT (Senior statutory auditor)

for and on behalf of

Sagars Accountants Ltd

Chartered Accountants & Statutory Auditor

Gresham House

5-7 St Pauls Street

Leeds

LS1 2JG

27 January 2025

LEEDS CULTURE TRUST
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE PERIOD ENDED 31 JANUARY 2024**

	Note	Unrestricted funds Period ended 31 January 2024 £	Restricted funds Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £	Total funds Year ended 31 March 2023 £
Income from:					
Donations and legacies	5	12,210	-	12,210	400,300
Charitable activities	6	3,456,637	5,458,418	8,915,055	6,195,398
Other income	7	152,505	-	152,505	12,735
Total income		3,621,352	5,458,418	9,079,770	6,608,433
Expenditure on:					
Charitable activities	9	2,363,285	7,554,003	9,917,288	9,002,469
Total expenditure		2,363,285	7,554,003	9,917,288	9,002,469
Net income/(expenditure) before taxation					
		1,258,067	(2,095,585)	(837,518)	(2,394,036)
Taxation	14	(379,892)	-	(379,892)	1,440,161
Net movement in funds		878,175	(2,095,585)	(1,217,410)	(953,875)
Reconciliation of funds:					
Total funds brought forward		(88,874)	2,095,585	2,006,711	2,960,586
Net movement in funds		878,175	(2,095,585)	(1,217,410)	(953,875)
Total funds carried forward		789,301	-	789,301	2,006,711

The Statement of Financial Activities includes all gains and losses recognised in the period.

The notes on pages 16 to 38 form part of these financial statements.

LEEDS CULTURE TRUST
(A company limited by guarantee)
REGISTERED NUMBER: 10674601

BALANCE SHEET
AS AT 31 JANUARY 2024

	Note	31 January 2024 £	31 March 2023 £
Fixed assets			
Investments	15	1	1
		<u>1</u>	<u>1</u>
Current assets			
Debtors	16	3,910,920	2,751,676
Cash at bank and in hand		124,518	215,867
		<u>4,035,438</u>	<u>2,967,543</u>
Creditors: amounts falling due within one year	17	(3,246,138)	(960,833)
		<u>789,300</u>	<u>2,006,710</u>
Net current assets		<u>789,301</u>	<u>2,006,711</u>
Total assets less current liabilities		<u>789,301</u>	<u>2,006,711</u>
Net assets excluding pension asset		<u>789,301</u>	<u>2,006,711</u>
Total net assets		<u><u>789,301</u></u>	<u><u>2,006,711</u></u>
Charity funds			
Restricted funds	19	-	2,095,585
Unrestricted funds	19	789,301	(88,874)
		<u>789,301</u>	<u>(88,874)</u>
Total funds		<u><u>789,301</u></u>	<u><u>2,006,711</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

C J Brown



Date: 27 January 2025

The notes on pages 16 to 38 form part of these financial statements.

LEEDS CULTURE TRUST
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE PERIOD ENDED 31 JANUARY 2024

	Period ended 31 January 2024	Year ended 31 March 2023
Note	£	£
Cash flows from operating activities		
Net cash used in operating activities	22 (91,349)	(2,926,193)
Cash flows from investing activities		
Purchase of tangible fixed assets	-	(28,804)
Net cash provided by/(used in) investing activities	-	(28,804)
Cash flows from financing activities		
Cash inflows from new borrowing	(1,845,407)	-
Net cash (used in)/provided by financing activities	(1,845,407)	-
Change in cash and cash equivalents in the period	(1,936,756)	(2,954,997)
Cash and cash equivalents at the beginning of the period	215,867	3,170,864
Cash and cash equivalents at the end of the period	23 (1,720,889)	215,867

The notes on pages 16 to 38 form part of these financial statements

LEEDS CULTURE TRUST

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 JANUARY 2024

1. General information

Leeds Culture Trust is a private company (no: 10674601) limited by guarantee incorporated in England and Wales and a registered charity (no: 1184883). The registered office is 3rd Floor, 10 South Parade, Leeds, LS1 5QS.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Leeds Culture Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

In light of the future plans of the charity set out in note 2.2 below, the charity is not considered to be a going concern and it is not appropriate to adopt the going concern basis of accounting in preparing these financial statements. Accordingly the financial statements have been prepared on a basis other than going concern. As the charity is expected to undertake a solvent liquidation, there is no impact on the financial statements.

2.2 Going concern

Leeds Culture Trust will have completed the significant proportion of its intended activity during the 2023/24 period. It is anticipated that during the 2024/25 year the charity will complete its statutory obligations and then cease to operate. As has always been the intention once the year of culture has been completed the charity is to be wound up. Trustees anticipate handing over control of the organisation to a suitable corporate body on completion of the external audit and Creative Sector Tax Relief Claims relating to the 2023/24 year. At this point it is anticipated that the company will undertake a Member's Voluntary Liquidation with remaining assets being transferred to suitable other charitable organisations as set out by the Trustees at that time.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

2. Accounting policies (continued)

2.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt. No amounts are included for the contribution of general volunteers.

Income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

Grants payable are charged in the period when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled.

All expenditure is inclusive of irrecoverable VAT.

2.5 Taxation

As a registered charity, the company is exempt from corporation tax on surpluses arising from its charitable activities during the year.

The company operates the Theatre Tax Relief Scheme and the Museum and Gallery Relief Scheme and claims a tax credit through the corporation tax system.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

2. Accounting policies (continued)

2.6 Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.8 Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

2.9 Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

2. Accounting policies (continued)

2.10 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Judgements and key sources of estimation uncertainty

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. Details of these judgements are set out in the accounting policies.

4. Limited by guarantee

The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets of liabilities of the charitable company on winding up such amounts as may be required not exceeding £1.

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

5. Income from donations and legacies

	Unrestricted funds Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Donations	12,210	12,210
	<u>12,210</u>	<u>12,210</u>

	Unrestricted funds Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Donations	400,300	400,300
	<u>400,300</u>	<u>400,300</u>

6. Income from charitable activities

	Unrestricted funds Period ended 31 January 2024 £	Restricted funds Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Leeds City Council	2,925,429	400,000	3,325,429
University of Leeds	12,321	-	12,321
Trusts and Foundations (Local)	-	(14,550)	(14,550)
British Council	-	-	-
Arts Council England	-	667,300	667,300
National Lottery	-	2,370,000	2,370,000
Trusts and Foundations (National)	186,100	257,571	443,671
Matched funding	332,787	-	332,787
National Lottery Community Fund	-	125,097	125,097
WYCA	-	1,653,000	1,653,000
	<u>3,456,637</u>	<u>5,458,418</u>	<u>8,915,055</u>
	<u>3,456,637</u>	<u>5,458,418</u>	<u>8,915,055</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

6. Income from charitable activities (continued)

	Unrestricted funds Year ended 31 March 2023 £	Restricted funds Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Leeds City Council	2,541,000	1,000,000	3,541,000
University of Leeds	242,500	-	242,500
Trusts and Foundations (Local)	-	74,650	74,650
British Council	-	126,500	126,500
Arts Council England	-	490,000	490,000
National Lottery	-	846,024	846,024
Trusts and Foundations (National)	-	478,734	478,734
Matched funding	28,500	242,393	270,893
National Lottery Community Fund	-	125,097	125,097
	<u>2,812,000</u>	<u>3,383,398</u>	<u>6,195,398</u>

Leeds Culture Trust has signed agreements with Leeds City Council to provide grant funding totaling £10,745,000 over a five-year period. Income for the financial year has been recognised in line with the grant agreement payment schedule. Future income will also be recognised on a receipts basis which has been scheduled in line with the anticipated delivery timeframe of the project and the budgeted expenditure.

7. Other incoming resources

	Unrestricted funds Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Other income	<u>152,505</u>	<u>152,505</u>

	Unrestricted funds Year ended 31 March 2023 £	Restricted funds Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Other income	<u>7,578</u>	<u>5,157</u>	<u>12,735</u>

LEEDS CULTURE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

8. Analysis of grants

	Grants to Institutions Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Grants, Programme and delivery	164,763	164,763
Grants, Partnerships and development	468,644	468,644
	<u>633,407</u>	<u>633,407</u>
	<u><u>633,407</u></u>	<u><u>633,407</u></u>
	Grants to Institutions Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Grants, Programme and delivery	15,040	15,040
Grants, Partnerships and development	333,278	333,278
	<u>348,318</u>	<u>348,318</u>
	<u><u>348,318</u></u>	<u><u>348,318</u></u>

LEEDS CULTURE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

8. Analysis of grants (continued)

	Period ended 31 January 2024 £	Year ended 31 March 2023 £
The charity has made the following material grants to institutions during the period:		
Name of institution		
My Leeds project - various small grants to individuals	97,168	-
Daily Life Project - Artist Bobby Baker delivered an exhibition titled Epic Domestic at the Tetley looking at the undervalued work Women contribute to households	40,000	20,000
Slung Low - The Magician - Film by Leeds People Theatre with Slung Low comprised of professional and amateur performers	108,000	80,000
Leeds Playhouse - 1001 stories project which collated 1001 stories from older people across Leeds	30,000	30,000
The Performance Ensemble - to support the 1001 stories project being performed at Leeds Playhouse	40,000	40,000
Compass Live Art - exploration, production and community engagement at Kirkgate market to develop a "Leeds Sauce" capturing the essence of the city.	-	21,250
Rugby League World Cup - Supporting fringe activities around the RLWC including work with Libraries, Schools and Communities.	-	75,000
20 Stories High	25,000	-
Edible Archives	24,000	-
East Street Arts	41,300	-
Leeds City Council - Motus	32,885	-
No Size fits All	45,000	-
Project Space Leeds	21,400	-
Transform Theatre Projects	64,615	-
Yorkshire Dance Centre Trust	21,176	-
Other grants under £20,000	42,863	82,068
	633,407	348,318

LEEDS CULTURE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

9. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds Period ended 31 January 2024 £	Restricted funds Period ended 31 January 2024 £	Total Period ended 31 January 2024 £
Programme and delivery	188,088	7,554,003	7,742,091
Partnerships and development	807,467	-	807,467
Marketing and comms	1,367,730	-	1,367,730
	<u>2,363,285</u>	<u>7,554,003</u>	<u>9,917,288</u>

	Unrestricted funds Year ended 31 March 2023 £	Restricted funds Year ended 31 March 2023 £	Total Year ended 31 March 2023 £
Programme and delivery	5,835,968	1,953,768	7,789,736
Partnerships and development	922,766	33,756	956,522
Marketing and comms	255,362	849	256,211
	<u>7,014,096</u>	<u>1,988,373</u>	<u>9,002,469</u>

10. Analysis of expenditure by activities

	Activities undertaken directly Period ended 31 January 2024 £	Grant funding of activities Period ended 31 January 2024 £	Support costs Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Programme and delivery	6,667,930	164,763	909,398	7,742,091
Partnerships and development	293,914	468,644	44,909	807,467
Marketing and comms	1,199,323	-	168,407	1,367,730
	<u>8,161,167</u>	<u>633,407</u>	<u>1,122,714</u>	<u>9,917,288</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

10. Analysis of expenditure by activities (continued)

	Activities undertaken directly Year ended 31 March 2023 £	Grant funding of activities Year ended 31 March 2023 £	Support costs Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Programme and delivery	7,015,867	15,040	758,829	7,789,736
Partnerships and development	578,833	333,278	44,411	956,522
Marketing and comms	849	-	255,362	256,211
	<u>7,595,549</u>	<u>348,318</u>	<u>1,058,602</u>	<u>9,002,469</u>

Analysis of support costs

	Programme and delivery Period ended 31 January 2024 £	Partnerships and development Period ended 31 January 2024 £	Marketing and comms Period ended 31 January 2024 £	Total funds Period ended 31 January 2024 £
Payroll	422,036	20,841	78,155	521,032
Premises	129,411	6,391	23,965	159,767
Communications and IT	40,541	2,002	7,508	50,051
General office	240,492	11,877	44,536	296,905
Human resources	38,482	1,900	7,126	47,508
Governance costs	21,600	1,067	4,000	26,667
Professional fees	10,656	526	1,973	13,155
Subscriptions	1,518	75	281	1,874
Travelling expenses	4,662	230	863	5,755
	<u>909,398</u>	<u>44,909</u>	<u>168,407</u>	<u>1,122,714</u>

LEEDS CULTURE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

10. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Programme and delivery Year ended 31 March 2023 £	Partnerships and development Year ended 31 March 2023 £	Marketing and comms Year ended 31 March 2023 £	Total funds Year ended 31 March 2023 £
Payroll	292,556	16,030	92,175	400,761
Premises	106,635	8,674	49,877	165,186
Communications and IT	106,132	5,815	33,439	145,386
General office	85,812	4,702	27,037	117,551
Human resources	77,985	4,273	24,570	106,828
Governance costs	29,875	1,638	9,412	40,925
Professional fees	46,856	2,567	14,763	64,186
Subscriptions	1,306	72	412	1,790
Travelling expenses	11,672	640	3,677	15,989
	<u>758,829</u>	<u>44,411</u>	<u>255,362</u>	<u>1,058,602</u>

11. Auditors' remuneration

	Period ended 31 January 2024 £	Year ended 31 March 2023 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	16,000	10,500
Fees payable to the charity's auditor in respect of: All non-audit services not included above	<u>3,500</u>	<u>2,400</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

12. Staff costs

	Period ended 31 January 2024 £	Year ended 31 March 2023 £
Wages and salaries	2,318,835	2,437,791
Social security costs	235,767	234,504
Contribution to defined contribution pension schemes	52,680	51,357
	<u>2,607,282</u>	<u>2,723,652</u>

The trustees consider the board of trustees, the Creative Director/CEO, the Director of Programmes, the Director of External Relations and the Executive Director as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

The total employee benefits of the key management personnel of the charity were £309,921 (2023 - £380,800). This includes pension contributions of £9,824 (2023 - £10,566) during the year.

The average number of persons employed by the charity during the period was as follows:

	Period ended 31 January 2024 No.	Year ended 31 March 2023 No.
Employees	<u>87</u>	<u>59</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Period ended 31 January 2024 No.	Year ended 31 March 2023 No.
In the band £60,001 - £70,000	-	1
In the band £70,001 - £80,000	3	-
In the band £80,001 - £90,000	-	2
In the band £90,001 - £100,000	1	1

13. Trustees' remuneration and expenses

During the period, no Trustees received any remuneration or other benefits (2023 - £2,000).

During the period ended 31 January 2024 expenses totaling £NIL were reimbursed or paid directly to Trustee (2023 - £791 to 3 Trustees) for travel and meeting expenses.

LEEDS CULTURE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

14. Taxation

	Period ended 31 January 2024 £	Year ended 31 March 2023 £
Corporation tax		
Theatre tax reclaimable	379,892	(1,440,161)
Taxation on net income/(expenditure)	<u>379,892</u>	<u>(1,440,161)</u>

Corporation tax relates to a Theatre Tax Relief claim and a Museum and Gallery Relief claim. Included in debtors is an amount which relates to a portion of the Theatre Tax Relief claim which must be passed on to the National Youth Theatre. This amount is also reflected in creditors.

15. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
Additions	1
At 31 January 2024	<u>1</u>
Net book value	
At 31 January 2024	<u>1</u>

Details of the subsidiary company are shown in note 26 to these accounts.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

16. Debtors

	31 January 2024 £	31 March 2023 £
Due within one year		
Trade debtors	89,228	172,400
Other debtors	70,230	34,679
Prepayments and accrued income	2,552,676	1,104,436
Tax recoverable	1,198,786	1,440,161
	<u>3,910,920</u>	<u>2,751,676</u>

17. Creditors: Amounts falling due within one year

	31 January 2024 £	31 March 2023 £
Other loans	1,845,407	-
Trade creditors	453,871	639,221
Other creditors	2,135	2,123
Accruals	944,725	149,489
Grants payable	-	170,000
	<u>3,246,138</u>	<u>960,833</u>

18. Financial instruments

	31 January 2024 £	31 March 2023 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>124,518</u>	<u>215,867</u>

LEEDS CULTURE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

19. Statement of funds

Statement of funds - current period

	Balance at 1 April 2023 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 January 2024 £
Unrestricted funds						
General Funds	(88,874)	3,621,352	(2,363,285)	(379,892)	-	789,301

	Balance at 1 April 2023 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 January 2024 £
Restricted funds						
IVE	4,132	-	(4,132)	-	-	-
ACE Leeds 5	3,365	-	-	-	(3,365)	-
Arts Council CRF 3	(14,082)	667,300	(1,049,524)	-	396,306	-
Arts Council MWMCMN	(1,059)	-	-	-	1,059	-
Paul Hamlyn Foundation	433,838	-	(433,838)	-	-	-
National Lottery Heritage Fund	(39,185)	2,370,000	(2,330,815)	-	-	-
Esmee Fairburn	25,902	144,000	(169,902)	-	-	-
National Lottery Community Fund	125,097	125,097	(250,194)	-	-	-
Foyle Foundation	12,800	-	(12,800)	-	-	-
Leeds City Council - Hibiscus	548,000	400,000	(948,000)	-	-	-
British Library - Closing	22,398	-	(22,398)	-	-	-
Partnerships	266,411	(14,550)	(316,861)	-	65,000	-
International	248,968	-	(248,968)	-	-	-
British Council	65,000	-	-	-	(65,000)	-
Arts Council England	394,000	-	-	-	(394,000)	-
WYCA	-	1,653,000	(1,653,000)	-	-	-
Various	-	113,571	(113,571)	-	-	-

LEEDS CULTURE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

19. Statement of funds (continued)

Statement of funds - current period (continued)

	Balance at 1 April 2023 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 January 2024 £
	2,095,585	5,458,418	(7,554,003)	-	-	-
Total of funds	2,006,711	9,079,770	(9,917,288)	(379,892)	-	789,301

LEEDS CULTURE TRUST

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NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 JANUARY 2024

19. Statement of funds (continued)

Funds were provided by IVE for Leeds 2023 to collaborate in the research, development and implementation of creating a city wide response to the pre-existing challenge of inequality of access, and also respond creatively to the major challenges which it will need to overcome if it is to provide a rich arts and cultural offer for children and young people post-COVID-19.

ACE Leeds - Arts Council England - to deliver the Leeds 5 – Leadership journeys programme, highlighting the unique leadership journeys of 5 Black and Brown women leaders in Leeds, Yorkshire.

CRF - Culture Recovery Fund: Continuity Support - towards continuing activities during Covid-19 on the run up to the year of Culture.

ACE – MWMCMN - Arts Council England - to deliver My World, My City, My Neighbourhood, commissioning artists from a variety of artforms to experiment with ambitious ideas and post-COVID ways of working.

Paul Hamlyn - Paul Hamlyn Foundation - to deliver My Leeds, a community focused and co-created programme of activity taking place across 33 city wards as part of the Leeds 2023 programme.

NLHF - National Lottery Heritage Fund - towards five Leeds 2023 signature projects and the delivery of Hidden Stories.

Esmee Fairbairn – Staffing costs for our work with the Youth Voice project.

NLCF – Funds to support our reimagining of Children’s Day.

Foyle Foundation – Funds to support our reimagining of Children’s Day.

LCC – Hibiscus – Funds to support the installation of a Yinka Shonibare sculpture in Aire Park entitled Hibiscus rising.

British Library - Working in partnership with the British Library we will be publishing a collection of illustrated children's stories which will be provided free to every child born in Leeds during 2023.

The Partnerships fund represents funds received to deliver work in Leeds in partnership with other organisations.

The International fund - collates amounts received to develop international partnerships and bring cultural works and artists from across the globe to Leeds during the year.

British Council - gave funds to develop a number of partnerships with the aim of changing the perception of Leeds and UK culture, these funds are now included withing the Partnerships and International funds.

ACE - have given funds for the Play Partnership with the University of Leeds to kick start the transformation of creative education in Leeds.

WYCA - West Yorkshire Combined Authority provided funding to support the WOW Barn, Northern Dreaming and Gifting projects as part of LEEDS 2023

Various restricted funds comprises:

Forest - Through art, sculpture, film and data, This is a FOREST explored what might be possible if we work with – rather than against – nature, exposing systems and structures that prevent ecosystems from thriving. £5,195 was received and spent in the period.

Smeaton 300 - Inspired by the work of Leeds born John Smeaton, the UK’s first Civil Engineer, Smeaton 300 celebrated the life and legacy of John Smeaton all the way up to his 300th birthday in 2024. £44,350

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

19. Statement of funds (continued)

was received and spent in the period.

Without Walls - Without Walls supported the My Leeds Summer events across all 33 wards in the city. £29,724 was received and spent in the period.

Historic England - Historic England supported EDIBLE ARCHIVES: EATING THE CORN EXCHANGE a cultural event that will uncover and share the often-overlooked heritage of the Corn Exchange as a place where alternative subcultures thrive. £34,303 was received and spent in the period.

Statement of funds - prior period

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds						
Designated funds						
Programme Development Fund.	1,612,173	-	-	-	(1,612,173)	-
General funds						
General Funds	653,010	3,219,878	(7,014,096)	1,440,161	1,612,173	(88,874)
Total Unrestricted funds	2,265,183	3,219,878	(7,014,096)	1,440,161	-	(88,874)

Designated funds are earmarked by the trustees for the Programme Development Fund.

Restricted funds

British Council	31,998	-	-	-	(31,998)	-
IVE	4,132	-	-	-	-	4,132
ACE Leeds 5	3,365	-	-	-	-	3,365
British Council 2	150,000	-	-	-	(150,000)	-
Arts Council CRF 3	208,034	96,000	(318,116)	-	-	(14,082)
Arts Council MWMCMN	22,874	-	(23,933)	-	-	(1,059)
Paul Hamlyn Foundation	250,000	275,000	(91,162)	-	-	433,838
British Council 3	25,000	-	-	-	(25,000)	-
National Lottery Heritage Fund	-	846,024	(885,209)	-	-	(39,185)

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

19. Statement of funds (continued)

Statement of funds - prior period (continued)

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Esmee Fairburn	-	173,734	(147,832)	-	-	25,902
National Lottery Community Fund	-	125,097	-	-	-	125,097
Foyle Foundation	-	30,000	(17,200)	-	-	12,800
Leeds City Council - Hibiscus	-	1,000,000	(452,000)	-	-	548,000
British Library - Closing	-	40,000	(17,602)	-	-	22,398
Partnerships	-	181,307	(21,894)	-	106,998	266,411
International	-	162,393	(13,425)	-	100,000	248,968
British Council	-	65,000	-	-	-	65,000
Arts Council England	-	394,000	-	-	-	394,000
	<u>695,403</u>	<u>3,388,555</u>	<u>(1,988,373)</u>	<u>-</u>	<u>-</u>	<u>2,095,585</u>
Total of funds	<u>2,960,586</u>	<u>6,608,433</u>	<u>(9,002,469)</u>	<u>1,440,161</u>	<u>-</u>	<u>2,006,711</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

20. Summary of funds

Summary of funds - current period

	Balance at 1 April 2023 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 January 2024 £
General funds	(88,874)	3,621,352	(2,363,285)	(379,892)	-	789,301
Restricted funds	2,095,585	5,458,418	(7,554,003)	-	-	-
	<u>2,006,711</u>	<u>9,079,770</u>	<u>(9,917,288)</u>	<u>(379,892)</u>	<u>-</u>	<u>789,301</u>

Summary of funds - prior period

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Designated funds	1,612,173	-	-	-	(1,612,173)	-
General funds	653,010	3,219,878	(7,014,096)	1,440,161	1,612,173	(88,874)
Restricted funds	695,403	3,388,555	(1,988,373)	-	-	2,095,585
	<u>2,960,586</u>	<u>6,608,433</u>	<u>(9,002,469)</u>	<u>1,440,161</u>	<u>-</u>	<u>2,006,711</u>

21. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 31 January 2024 £	Total funds 31 January 2024 £
Fixed asset investments	1	1
Current assets	4,035,438	4,035,438
Creditors due within one year	(3,246,138)	(3,246,138)
Total	<u>789,301</u>	<u>789,301</u>

LEEDS CULTURE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

21. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Unrestricted funds 31 March 2023 £	Restricted funds 31 March 2023 £	Total funds 31 March 2023 £
Fixed asset investments	1	-	1
Current assets	791,958	2,175,585	2,967,543
Creditors due within one year	(880,833)	(80,000)	(960,833)
Total	<u>(88,874)</u>	<u>2,095,585</u>	<u>2,006,711</u>

22. Reconciliation of net movement in funds to net cash flow from operating activities

	Period ended 31 January 2024 £	Year ended 31 March 2023 £
Net expenditure for the period (as per Statement of Financial Activities)	(1,217,410)	(953,875)
Adjustments for:		
Depreciation charges	-	7,551
Loss on the sale of fixed assets	-	59,478
Increase in debtors	(1,159,244)	(2,564,481)
Increase in creditors	2,285,305	525,134
Net cash used in operating activities	<u>(91,349)</u>	<u>(2,926,193)</u>

23. Analysis of cash and cash equivalents

	31 January 2024 £	31 March 2023 £
Cash in hand	(1,720,889)	215,867
Total cash and cash equivalents	<u>(1,720,889)</u>	<u>215,867</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024**

24. Analysis of changes in net debt

	At 1 April 2023	Cash flows	At 31 January 2024
	£	£	£
Cash at bank and in hand	215,867	(91,349)	124,518
Debt due within 1 year	-	(1,845,407)	(1,845,407)
	<u>215,867</u>	<u>(1,936,756)</u>	<u>(1,720,889)</u>

25. Pension commitments

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £52,680 (2023: £51,357).

26. Principal subsidiaries

The following was a subsidiary undertaking of the charity:

Name	Company number	Charity registration number	Registered office or principal place of business
Let Culture Loose Limited	13711025	N/A	England and Wales
Principal activity	Class of shares	Holding	Included in consolidation
Trading company	Ordinary	100%	No

LEEDS CULTURE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JANUARY 2024

26. Principal subsidiaries (continued)

The financial results of the subsidiary for the period were:

Name	Net assets £
Let Culture Loose Limited	(99)

The accounts of the trading subsidiary have not been included in consolidated accounts as not material to the entity.

LEEDS CULTURE TRUST

England & Wales - Charity number 1184883

Accounts

Registered number: 10674601
Charity number: 1184883

LEEDS CULTURE TRUST
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

LEEDS CULTURE TRUST
(A company limited by guarantee)

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LEEDS CULTURE TRUST

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees	Professor F J Finlay J Jones-Buchanan Councillor A D Cohen S L Gladish S L Hoyle (resigned 14 March 2023) S J Payne I Thompson (resigned 21 March 2023) S M Watson G N Logan (resigned 18 September 2023) J D Pryor C J Brown (appointed 25 May 2023) B Woroncow
Company registered number	10674601
Charity registered number	1184883
Registered office	2 Brewery Place Brewery Wharf Leeds LS10 1NE
Company secretary	R Coram
Independent auditors	Sagars Accountants Ltd Chartered Accountants & Statutory Auditor Gresham House 5-7 St Pauls Street Leeds LS1 2JG

LEEDS CULTURE TRUST

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who act as directors for the purposes of company law, present their report and financial statements for Leeds Culture Trust (also known as LEEDS 2023) for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees confirm that they complied with the duty in Section 4 of the Charities Act 2011 to have due regard to the Charity's Commission general guidance on public benefit "Charities and Public Benefit". The Trustees' Report clearly sets out the charitable objectives, our current activities and how they benefit the public.

Objectives and activities

Our vision is a thriving Leeds where creativity fuels opportunities for everyone. Underpinning all activity through the year to 31 March 2023 are the charity's 'objects' as set out in the charity's articles and memorandum of association which are:

- 1) To advance the education of the residents of Leeds and surrounding areas in the arts, culture and heritage.
- 2) To promote the arts, culture and heritage, in particular but not exclusively by:
 - Encouraging participation and inclusion; and
 - Supporting charities, arts organisations and other not for profit bodies and individuals engaged in the provision of artistic, cultural and heritage activities and events.

The charity also carries out these objectives through the provision of grants to parties which fall within the criteria above. The trustees act on advice and information from the senior management team which is responsible for the day-to-day management of the charity.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake and across all of our programmes of activities we endeavour to:

- help residents feel more engaged by culture within the city
- ensure residents have more opportunities for employment and upskilling
- ensure school-age children have a greater exposure to cultural offerings
- improve the perception of Leeds's international cultural offerings
- attract additional investment to cultural activities within the city
- benefit Leeds through an increased media profile
- promote sustainable consumption within Leeds
- benefit Leeds's cultural sector through increased activity and increased resilience.

Achievements and performance

LEEDS 2023 was set up as an independent trust following the city's commitment to deliver a year of culture despite no longer being eligible to be European Capital of Culture. Our vision is a thriving Leeds where creativity fuels opportunities for everyone. The ambition is to do this through delivering a transformative year of culture for the city and region that benefits the public now and in the future.

In the months leading up to 2023, LEEDS 2023 embarked on a series of Roadshow events held in all 33 wards of the city. These events served as platforms to inform attendees about the plans for 2023, gather feedback and suggestions, and showcase various performances. The Roadshow events were attended by 801 individuals, and 355 attendees signed up for ongoing communication from LEEDS 2023.

During 2022 we also delivered the "My World My City My Neighbourhood" (MWMCMN) project. The project involved over 20 artists collaborating with their respective communities to research and develop project ideas that could shape the program for 2023. This collaborative effort resulted in 22 projects engaging 211 artists and attracting 2,677 participants. The positive outcomes of the MWMCMN project were; 1,072 participants reporting an increased sense of community, 1,425 subsequently volunteering or supporting their community, and 485 experiencing improved mental well-being. Additionally, 476 participants reported enhanced physical well-being. The projects also attracted a live audience of 4,286 individuals and provided 120 days of performances and

LEEDS CULTURE TRUST
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

exhibitions. Notably, 1,181 young people participated, including those who faced barriers to accessing the arts, with 1,124 of them engaging in arts for the first time. The majority of participants (960) reported a positive experience, and 759 expressed their intention to continue engaging with the arts.

The 2023 year itself started in spectacular fashion with "The Awakening," a stadium production held in Headingley to celebrate the past, present, and future of culture in Leeds. Tickets for the event were only obtainable by submitting an original piece of artwork. The event received a fantastic response with 2,421 ballot entries received, covering all 33 wards of the city. Additionally, 77 engagement events held in community spaces garnered another 1,025 entries. The event showcased the work of 59 individual artists, and the attendees reported a high level of enjoyment, with 97% expressing satisfaction. Furthermore, 95% of the attendees agreed that the event was inclusive and made everyone feel welcome. This successful event has paved the way for future cultural celebrations, as 58% of the attendees expressed their intent to book tickets for future events.

LEEDS 2023 values collaboration and partnership with various organisations in the city and beyond. Some of the notable partnerships included the "Hidden Stories" commission, which brought together artists and heritage organizations to celebrate the hidden histories of Leeds in unique and surprising ways. These included collaborations with organizations such as East Street Arts, Light Night, Leeds Museums and Art Gallery, Rugby League World Cup, Compass Festival, and many others further enriched the cultural landscape of the city.

During the financial year 2022/23, LEEDS 2023 was successful in attracting new funders and securing additional funds for its program. The organisation reported an income of approximately £6.5 million, with 27 new funders coming on board. This included £4.75million of new grant funding and £600,000 of new sponsorship income, which further supported the implementation of cultural initiatives and events.

As LEEDS 2023 geared up for the delivery year, recruitment efforts were intensified to build a capable team. At the beginning of the financial year, the organization had 31 employees, which increased to 81 by April 2023, demonstrating the growth and expansion of the team.

Volunteering plays a crucial role in the success of LEEDS 2023. The year to 31 March 2023 saw 1,250 applications received, and 500 offers were made to potential volunteers. 275 volunteers were appointed, representing a diverse range of backgrounds and locations, including every ward in Leeds, as well as individuals from Bradford, Wakefield, Kirklees, and Calderdale. These dedicated volunteers have already completed approximately 250 shifts, delivering approximately 1,250 volunteering hours by the end of March 2023 and we are well on track to recruit over 1,000 volunteers by the end of the year.

To ensure effective community engagement, LEEDS 2023 appointed Neighbourhood Hosts in each of the 33 wards of the city. These hosts received training and participated in workshops, trips, and discussions to understand and celebrate the cultural activities in their respective wards. With the support of LEEDS 2023 and Leeds anchor organizations, the Neighbourhood Hosts engaged with their communities and worked collaboratively to imagine, shape, and create events and activities that highlighted the unique cultural offerings of each ward. The Neighbourhood Hosts represented various organizations and community groups across Leeds, fostering a strong sense of local ownership and involvement.

LEEDS 2023 actively engaged with the media to raise its profile and generate interest in the cultural events and initiatives. The organization's 100 days to go launch event, held at Brewery Place and hosted by our Chair Gabby Logan MBE, received significant coverage from local and national press contributing to the success of "The Awakening" and generating anticipation for future cultural celebrations. Over the year, LEEDS 2023 garnered a total of 1,366 articles, reaching a combined circulation of 493,911,119. The organization's online presence also saw significant engagement, with a total of 650,436,938 unique website visitors per month (UVPM) throughout the year. Notably, content related to "The Awakening" alone attracted 850,000 views, and there was a 55.4% increase in website views resulting from the end of 2022 to the beginning of 2023.

Overall, the financial year 2022/23 proved to be a successful year for the company despite a very challenging external context as a result of Covid, Brexit and cost of living crisis. The team delivered of a number of successful events including the opening show, significant community engagement across the city, fundraising, and media outreach for LEEDS 2023. The organization's efforts in collaboration, volunteer involvement, and cultural promotion laid a strong foundation for the upcoming Year of Culture celebrations in Leeds.

LEEDS CULTURE TRUST
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

LEEDS 2023, as an organization delivering a Year of Culture for Leeds, recognizes the vital role played by its major stakeholders, including the City Council and local residents. Throughout the financial year 2022/23, LEEDS 2023 remained committed to engaging and collaborating with these stakeholders to ensure that the cultural initiatives and events catered to their needs and aspirations. The successful delivery of signature events such as "The Awakening" and Waking the Artist exhibition showcased the rich cultural heritage of the city, fostering a sense of civic pride among local residents. The organization actively sought input and feedback through roadshow events and community engagement initiatives, facilitating dialogue and inclusivity. By working closely with the City Council, LEEDS 2023 contributed to the cultural development and promotion of Leeds, creating a positive impact on the local community and enhancing the city's reputation as a vibrant cultural hub.

Financial review

The total income for the year was £6,608,433 (2022: £3,226,098). This was applied to building the staff team, fundraising, strategic and business planning and accumulating resources to enable leverage for greater resources next year and the development of creative work. In total the expenditure amounted to £9,002,469 (2022: £2,515,046). There is income due in relation to Creative Sector Tax Relief Claims of £1,440,161 (2022 £nil).

- The above resulted in a (deficit)/surplus for the year of (£953,875) (2022: £711,052).
- At the balance sheet date the charity had cash at bank and in hand of £215,867 (2022: £3,170,864).
- Total funds were £1,500,982 (2022: £2,960,586). Unrestricted funds were (£662,611) (2022: £2,265,183) and restricted funds were £2,163,593 (2021: £695,403).

Over 50% of the funding in the year was received from Leeds City Council and they will continue to be the largest single funder of LCT.

Future periods

Leeds Culture Trust will have completed the significant proportion of its intended activity during the 2023/24 year. It is anticipated that during the 2024/25 year the charity will complete its statutory obligations and then cease to operate. Trustees anticipate handing over control of the organisation to a suitable corporate body on completion of the external audit and Creative Sector Tax Relief Claims relating to the 2023/24 year. At this point it is anticipated that the company will undertake a solvent liquidation with any remaining assets being transferred to suitable other charitable organisations as set out by the Trustees at that time.

Reserves policy

The charity is delivering its intended activity during the 2023 calendar year and as such is utilising the reserves that have been accumulated over prior periods.

The trustees continue to review the circumstances of Leeds Culture Trust and the post Covid-19 economic climate to ensure flexibility in the business plan to safeguard credible delivery of LEEDS 2023. The trustees are of the view that the charitable company is a going concern.

Investment policy

The charity has an investment policy advised by Brewin Dolphin in September 2019. The policy advised accumulating cash inflows in order to obtain reserves and recommended diversification of assets if reserve levels exceed expectation.

Fundraising Activity

The Fundraising activity for Leeds Culture Trust is led by an in-house team employed directly by the charity and the team is overseen by a member of the Executive team. The dedicated team of fundraising and development staff raises funds for charitable activity from a combination of sources including individuals, corporates, trusts and foundations, informed by a fundraising strategy aligned to the business plan.

Leeds Culture Trust has developed a clear and transparent strategy to deliver the new GDPR rules and part of this commitment is to ensure that we do not unintentionally contact vulnerable individuals who do not have a direct and obvious relationship with Leeds Culture Trust. Leeds Culture Trust has received no complaints relating to its fundraising practice.

Risk management

A risk register has been produced with risks owned by the relevant member of the senior management team. Risks and their mitigating actions are reviewed monthly at senior management team meetings and will be

LEEDS CULTURE TRUST
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

reviewed quarterly at board meetings.

Public facing activity undertaken by the company has specific event plans produced so that all risks including health & safety and safeguarding can be assessed and appropriate mitigations put in place.

Structure, governance and management

The charity is a company limited by guarantee whose business is governed by a board of trustees. The charity is registered as a charity under the Charities Act 2011 and gained charitable status on 13 August 2019. The board of trustees comprises individuals who together are responsible for the governance of the charity. The charity is governed by its Memorandum and Articles of Association dated 19 March 2019.

The board of trustees is made up of a minimum of three trustees and a maximum of twelve. The board of trustees met eight times in the period, with meetings held on a bi-monthly basis. The term of office for trustees is for a minimum of two years or maximum of five with the exception of Council nominees appointed for one-year terms.

The charity has assembled its board which brings together a vast array of knowledge and experience gained in a number of sectors, from education, finance and governance to sport, politics and community engagement. The trustees were recruited through an open process or by nomination from key partners. In September 2023 Gabby Logan stepped down from her position as Chair of the charity and took up a new role as Patron. The Trustees would like to thank Gabby for her time, diligence and significant efforts in supporting the charity from her position as Chair and are pleased that they can continue to benefit from her engagement in her new role as a Patron of LEEDS 2023.

The trustees oversee LEEDS 2023's strategic direction, providing strong governance to ensure that LEEDS 2023 delivers on its vision and objectives.

Upon appointment each trustee signed a Trustee Declaration Form and had sight of the Charity Commission's Guidance The essential trustee: what you need to know, what you need to do along with a Conflicts of Interest policy and register.

The charity is led by a senior management team comprising:

- Kully Thiarai, Creative Director and Chief Executive Officer
- Emma Beverley Director of Programmes
- Abigail Scott Paul, Director of External Relations and Strategic Partnerships
- Richard Coram Finance and Operations Director (appointed July 2022)

Approved by order of the members of the board of Trustees and signed on their behalf by:

Frank Finlay

Professor F J Finlay

Date: 26 October 2023

LEEDS CULTURE TRUST
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST

Opinion

We have audited the financial statements of Leeds Culture Trust (the 'charity') for the year ended 31 March 2023 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter - financial statements prepared on a basis other than going concern

In forming our opinion on the financial statements, which is not modified, we draw attention to the basis of preparation and the going concern accounting policies (notes 2.1 and 2.2 respectively).

As explained in these notes, the Trustees expect to appoint a suitable corporate body to oversee the final months of the charity before a solvent liquidation can take place during the year ended 31 March 2025, with any remaining assets gifted to suitable charitable bodies in line with the current governing documents for the charity.

As a result the financial statements have been prepared on a basis other than going concern.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

LEEDS CULTURE TRUST
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

LEEDS CULTURE TRUST
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006 together with the Charities SORP (FRS102) 2019.

We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud.

The laws and regulations we considered in this context were Charities Commission Regulations and requirements from funders.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of grant and donation income and the override of controls by management.

Our audit procedures to respond to these risks included:

- enquiries of management and the Trustees about their own identification and assessment of the risks of irregularities,
- sample testing on the posting of journals,
- reviewing accounting estimates for biases,
- reviewing contracts and carrying out detailed substantive testing on the completeness of income,
- reading minutes of meetings of those charged with governance; and,
- obtaining confirmation from the trustees that there was no regulatory correspondence with the Charity Commission.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit,

LEEDS CULTURE TRUST
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Susan Seaman BA FCA CIOT (Senior statutory auditor)

for and on behalf of

Sagars Accountants Ltd

Chartered Accountants & Statutory Auditor

Gresham House

5-7 St Pauls Street

Leeds

LS1 2JG

26 October 2023

LEEDS CULTURE TRUST
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	5	400,300	-	400,300	69,933
Charitable activities	6	2,812,000	3,383,398	6,195,398	3,143,634
Other income	7	7,578	5,157	12,735	12,531
Total income		3,219,878	3,388,555	6,608,433	3,226,098
Expenditure on:					
Charitable activities	9	7,014,096	1,988,373	9,002,469	2,515,046
Total expenditure		7,014,096	1,988,373	9,002,469	2,515,046
Net (expenditure)/income before taxation					
		(3,794,218)	1,400,182	(2,394,036)	711,052
Taxation	14	1,440,161	-	1,440,161	-
Net movement in funds		(2,354,057)	1,400,182	(953,875)	711,052
Reconciliation of funds:					
Total funds brought forward		2,265,183	695,403	2,960,586	2,249,534
Net movement in funds		(2,354,057)	1,400,182	(953,875)	711,052
Total funds carried forward		(88,874)	2,095,585	2,006,711	2,960,586

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 13 to 34 form part of these financial statements.

LEEDS CULTURE TRUST
(A company limited by guarantee)
REGISTERED NUMBER: 10674601

BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	15	-	38,225
Investments	16	1	-
		<u>1</u>	<u>38,225</u>
Current assets			
Debtors	17	2,751,676	152,516
Cash at bank and in hand		215,867	3,170,864
		<u>2,967,543</u>	<u>3,323,380</u>
Creditors: amounts falling due within one year	18	(960,833)	(401,019)
Net current assets		<u>2,006,710</u>	<u>2,922,361</u>
Total assets less current liabilities		<u>2,006,711</u>	<u>2,960,586</u>
Net assets excluding pension asset		<u>2,006,711</u>	<u>2,960,586</u>
Total net assets		<u><u>2,006,711</u></u>	<u><u>2,960,586</u></u>
Charity funds			
Restricted funds	20	2,095,585	695,403
Unrestricted funds	20	(88,874)	2,265,183
Total funds		<u><u>2,006,711</u></u>	<u><u>2,960,586</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Frank Finlay
Professor F J Finlay

Date: 26 October 2023

The notes on pages 13 to 34 form part of these financial statements.

LEEDS CULTURE TRUST
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash used in operating activities	23	(2,926,193)	777,316
		<hr/>	<hr/>
Cash flows from investing activities			
Purchase of tangible fixed assets		(28,804)	(29,094)
		<hr/>	<hr/>
Net cash used in investing activities		(28,804)	(29,094)
		<hr/>	<hr/>
Cash flows from financing activities			
		<hr/>	<hr/>
Net cash provided by financing activities		-	-
		<hr/>	<hr/>
Change in cash and cash equivalents in the year		(2,954,997)	748,222
Cash and cash equivalents at the beginning of the year		3,170,864	2,422,642
		<hr/>	<hr/>
Cash and cash equivalents at the end of the year	24	215,867	3,170,864
		<hr/> <hr/>	<hr/> <hr/>

The notes on pages 13 to 34 form part of these financial statements

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. General information

Leeds Culture Trust is a private company (no: 10674601) limited by guarantee incorporated in England and Wales and a registered charity (no: 1184883). The registered office is 2 Brewery Place, Brewery Wharf, Leeds, LS10 1NE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Leeds Culture Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

In light of the future plans of the charity set out in note 2.2 below, the charity is not considered to be a going concern and it is not appropriate to adopt the going concern basis of accounting in preparing these financial statements. Accordingly the financial statements have been prepared on a basis other than going concern. As the charity is expected to undertake a solvent liquidation, there is no impact on the financial statements as all liabilities will be settled and the remaining assets of the charity in the form of cash and bank balances will be transferred to a suitable entity.

2.2 Going concern

At the time of approving the financial statements the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity will continue to receive funding from Leeds City Council as agreed up to and including June 2024.

Upon completion of the external audit and Creative Sector tax reliefs relating to the 2023/24 year it is expected that the Trustees will appoint a suitable corporate body to oversee the final months of the charity before outstanding receipts from HMRC are received and a solvent liquidation can take place. Any remaining assets within the charity will be gifted to suitable charitable bodies in line with the current governing documents for Leeds Culture Trust. It is currently expected that this liquidation will complete during the 2024/25 year.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt. No amounts are included for the contribution of general volunteers.

Income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled.

All expenditure is inclusive of irrecoverable VAT.

2.5 Taxation

As a registered charity, the company is exempt from corporation tax on surpluses arising from its charitable activities during the year.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25% straight line
Computer equipment	-	25% straight line

2.7 Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.9 Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

2.10 Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

2.11 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. Details of these judgements are set out in the accounting policies.

Critical accounting estimates and assumptions:

Going concern is a critical assumption used in the preparation of the financial statements, more information is included in the accounting policies above.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. Limited by guarantee

The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets of liabilities of the charitable company on winding up such amounts as may be required not exceeding £1.

5. Income from donations and legacies

	Unrestricted funds 2023 £	Total funds 2023 £
Donations	400,300	400,300

	Unrestricted funds 2022 £	Total funds 2022 £
Donations	69,933	69,933

6. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Leeds City Council	2,541,000	1,000,000	3,541,000
University of Leeds	242,500	-	242,500
Trusts and Foundations (Local)	-	74,650	74,650
British Council	-	126,500	126,500
Arts Council England	-	490,000	490,000
National Lottery	-	846,024	846,024
Trusts and Foundations (National)	-	478,734	478,734
Matched funding	28,500	242,393	270,893
National Lottery Community Fund	-	125,097	125,097
	<u>2,812,000</u>	<u>3,383,398</u>	<u>6,195,398</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

6. Income from charitable activities (continued)

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Leeds City Council	1,740,000	-	1,740,000
University of Leeds	55,000	-	55,000
Trusts and Foundations (Local)	-	23,800	23,800
British Council	-	175,000	175,000
Arts Council England	-	755,700	755,700
National Lottery	-	139,134	139,134
Trusts and Foundations (National)	-	250,000	250,000
Matched funding	5,000	-	5,000
	<u>1,800,000</u>	<u>1,343,634</u>	<u>3,143,634</u>

Leeds Culture Trust has signed agreements with Leeds City Council to provide grant funding totaling £10,745,000 over a five-year period. Income for the financial year has been recognised in line with the grant agreement payment schedule. Future income will also be recognised on a receipts basis which has been scheduled in line with the anticipated delivery timeframe of the project and the budgeted expenditure.

7. Other incoming resources

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Other income	<u>7,578</u>	<u>5,157</u>	<u>12,735</u>

	Unrestricted funds 2022 £	Total funds 2022 £
Other income	<u>12,531</u>	<u>12,531</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

8. Analysis of grants

	Grants to Institutions 2023 £	Total funds 2023 £
Grants, Programme and delivery	15,040	15,040
Grants, Partnerships and development	333,278	333,278
	<u>348,318</u>	<u>348,318</u>

	Grants to Institutions 2022 £	Total funds 2022 £
Grants, Programme and delivery	178,827	178,827
	<u>178,827</u>	<u>178,827</u>

The charity has made the following material grants to institutions during the year:

	2023 £	2022 £
Name of institution		
Leeds Peoples Theatre - new production between Leeds Peoples Theatre and Slung Low titled "The Good Book" exploring themes around our values, freedoms and what we are prepared to protect and fight for	-	80,000
Daily Life Project - Artist Bobby Baker delivered an exhibition titled Epic Domestic at the Tetley looking at the undervalued work Women contribute to households	20,000	-
Slung Low - The Magician - Film by Leeds People Theatre with Slung Low comprised of professional and amateur performers	80,000	-
Leeds Playhouse - 1001 stories project which collated 1001 stories from older people across Leeds	30,000	-
The Performance Ensemble - to support the 1001 stories project being performed at Leeds Playhouse	40,000	-
Compass Live Art - exploration, production and community engagement at Kirkgate market to develop a "Leeds Sauce" capturing the essence of the city.	21,250	-
Rugby League World Cup - Supporting fringe activities around the RLWC including work with Libraries, Schools and Communities.	75,000	-
Other research and development grants under £20,000	82,068	98,827
	<u>348,318</u>	<u>178,827</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

9. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Programme and delivery	5,835,968	1,953,768	7,789,736
Partnerships and development	922,766	33,756	956,522
Marketing and comms	255,362	849	256,211
	<u>7,014,096</u>	<u>1,988,373</u>	<u>9,002,469</u>

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Programme and delivery	684,618	737,763	1,422,381
Partnerships and development	468,205	-	468,205
Marketing and comms	572,118	52,342	624,460
	<u>1,724,941</u>	<u>790,105</u>	<u>2,515,046</u>

10. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Grant funding of activities 2023 £	Support costs 2023 £	Total funds 2023 £
Programme and delivery	7,015,867	15,040	758,829	7,789,736
Partnerships and development	578,833	333,278	44,411	956,522
Marketing and comms	849	-	255,362	256,211
	<u>7,595,549</u>	<u>348,318</u>	<u>1,058,602</u>	<u>9,002,469</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Analysis of expenditure by activities (continued)

	Activities undertaken directly 2022 £	Grant funding of activities 2022 £	Support costs 2022 £	Total funds 2022 £
Programme and delivery	1,022,612	178,827	220,942	1,422,381
Partnerships and development	384,831	-	83,374	468,205
Marketing and comms	511,906	-	112,554	624,460
	<u>1,919,349</u>	<u>178,827</u>	<u>416,870</u>	<u>2,515,046</u>

Analysis of support costs

	Programme and delivery 2023 £	Partnerships and development 2023 £	Marketing and comms 2023 £	Total funds 2023 £
Payroll	292,556	16,030	92,175	400,761
Premises	106,635	8,674	49,877	165,186
Communications and IT	106,132	5,815	33,439	145,386
General office	85,812	4,702	27,037	117,551
Human resources	77,985	4,273	24,570	106,828
Governance costs	29,875	1,638	9,412	40,925
Professional fees	46,856	2,567	14,763	64,186
Subscriptions	1,306	72	412	1,790
Travelling expenses	11,672	640	3,677	15,989
	<u>758,829</u>	<u>44,411</u>	<u>255,362</u>	<u>1,058,602</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Programme and delivery 2022 £	Partnerships and development 2022 £	Marketing and comms 2022 £	Total funds 2022 £
Premises	21,657	8,172	11,032	40,861
Communications and IT	19,180	7,238	9,771	36,189
General office	11,588	4,373	5,903	21,864
Human resources	57,285	21,617	29,183	108,085
Governance costs	1,220	460	622	2,302
Professional fees	77,298	29,169	39,378	145,845
Subscriptions	1,010	381	514	1,905
Training and development	838	316	427	1,581
Travelling expenses	7,833	2,956	3,990	14,779
Audit and accountancy fees	23,033	8,692	11,734	43,459
	<u>220,942</u>	<u>83,374</u>	<u>112,554</u>	<u>416,870</u>

11. Auditors' remuneration

	2023 £	2022 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	10,500	7,400
Fees payable to the charity's auditor in respect of: All non-audit services not included above	<u>2,400</u>	<u>2,100</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Staff costs

	2023 £	2022 £
Wages and salaries	2,374,713	856,326
Social security costs	234,504	94,990
Contribution to defined contribution pension schemes	51,357	23,360
Other employee benefits	-	9,899
	<u>2,660,574</u>	<u>984,575</u>

The trustees consider the board of trustees, the Creative Director/CEO, the Director of Programmes, the Director of External Relations and the Executive Director as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

The total employee benefits of the key management personnel of the charity were £380,800 (2022 - £378,984). This includes pension contributions of £10,566 (2022 - £10,572) during the year.

The average number of persons employed by the charity during the year was as follows:

	2023 No.	2022 No.
Employees	<u>59</u>	<u>23</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2023 No.	2022 No.
In the band £60,001 - £70,000	1	1
In the band £70,001 - £80,000	-	1
In the band £80,001 - £90,000	2	1
In the band £90,001 - £100,000	1	1

13. Trustees' remuneration and expenses

During the year ended 31 March 2023 expenses totaling £791 were reimbursed or paid directly to 3 Trustees (2022 - £4,387 to 4 Trustees) for travel and meeting expenses.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

14. Taxation

	2023 £	2022 £
Corporation tax		
Current tax on net (expenditure)/income for the year	(1,440,161)	-
Taxation on net (expenditure)/income	<u>(1,440,161)</u>	<u>-</u>

The corporation tax credit above relates to a Theatre Tax Relief claim and a Museum and Gallery Relief claim.

There are no factors considered likely to affect future tax charges.

15. Tangible fixed assets

	Office equipment £	Computer equipment £	Total £
At 1 April 2022	3,503	46,261	49,764
Additions	2,715	26,089	28,804
Disposals	(6,218)	(72,350)	(78,568)
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>
At 1 April 2022	1,771	9,768	11,539
Charge for the year	662	6,889	7,551
On disposals	(2,433)	(16,657)	(19,090)
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>
Net book value			
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2022	<u>1,732</u>	<u>36,493</u>	<u>38,225</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

16. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
Additions	1
	<hr/>
At 31 March 2023	1
	<hr/> <hr/>
Net book value	
At 31 March 2023	1
	<hr/> <hr/>

17. Debtors

	2023 £	2022 £
Due within one year		
Trade debtors	172,400	6,300
Other debtors	34,679	-
Prepayments and accrued income	1,104,436	146,216
Tax recoverable	1,440,161	-
	<hr/>	<hr/>
	2,751,676	152,516
	<hr/> <hr/>	<hr/> <hr/>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

18. Creditors: Amounts falling due within one year

	2023 £	2022 £
Trade creditors	639,221	182,231
Other taxation and social security	-	3,384
Other creditors	2,123	-
Accruals and deferred income	149,489	55,962
Grants payable	170,000	159,442
	<u>960,833</u>	<u>401,019</u>

19. Financial instruments

	2023 £	2022 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>215,867</u>	<u>3,170,864</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds						
Designated funds						
Programme Development Fund.	1,612,173	-	-	-	(1,612,173)	-
General funds						
General Funds	653,010	3,219,878	(7,014,096)	1,440,161	1,612,173	(88,874)
Total Unrestricted funds	2,265,183	3,219,878	(7,014,096)	1,440,161	-	(88,874)

The transfer between designated and general fund covers the activities carried out in the year relating to programme delivery included within general fund costs.

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Restricted funds						
British Council	31,998	-	-	-	(31,998)	-
IVE	4,132	-	-	-	-	4,132
ACE Leeds 5	3,365	-	-	-	-	3,365
British Council 2	150,000	-	-	-	(150,000)	-
Arts Council CRF 3	208,034	96,000	(318,116)	-	-	(14,082)
Arts Council MWMCMN	22,874	-	(23,933)	-	-	(1,059)
Paul Hamlyn Foundation	250,000	275,000	(91,162)	-	-	433,838
British Council 3	25,000	-	-	-	(25,000)	-
National Lottery Heritage Fund	-	846,024	(885,209)	-	-	(39,185)
Esmee Fairburn	-	173,734	(147,832)	-	-	25,902
National Lottery Community Fund	-	125,097	-	-	-	125,097

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Statement of funds (continued)

Statement of funds - current year (continued)

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Foyle Foundation	-	30,000	(17,200)	-	-	12,800
Leeds City Council - Hibiscus	-	1,000,000	(452,000)	-	-	548,000
British Library - Closing	-	40,000	(17,602)	-	-	22,398
Partnerships	-	181,307	(21,894)	-	106,998	266,411
International	-	162,393	(13,425)	-	100,000	248,968
British Council	-	65,000	-	-	-	65,000
Arts Council England	-	394,000	-	-	-	394,000
	<u>695,403</u>	<u>3,388,555</u>	<u>(1,988,373)</u>	<u>-</u>	<u>-</u>	<u>2,095,585</u>
Total of funds	<u><u>2,960,586</u></u>	<u><u>6,608,433</u></u>	<u><u>(9,002,469)</u></u>	<u><u>1,440,161</u></u>	<u><u>-</u></u>	<u><u>2,006,711</u></u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Statement of funds (continued)

The British Council fund represents £275,000 from The British Council to support Research and Development work by Leeds 2023 to explore some early creative ideas that will encourage artists to connect with their diaspora heritage, build new bridges that link the past with the future and expand on their artistic practice; explore new artistic avenues and projects that utilise new technologies and digital connections; and maximise the opportunity afforded by the 75th anniversary of the arrival of Empire Windrush to celebrate and recognise the contribution made by the diaspora communities on the cultural life of the UK.

£17,500 was provided by IVE for Leeds 2023 to collaborate in the research, development and implementation of creating a city wide response to the pre-existing challenge of inequality of access, and also respond creatively to the major challenges which it will need to overcome if it is to provide a rich arts and cultural offer for children and young people post-COVID-19.

ACE Leeds - Arts Council England - £10,000 to deliver the Leeds 5 – Leadership journeys programme, highlighting the unique leadership journeys of 5 Black and Brown women leaders in Leeds, Yorkshire.

CRF - Culture Recovery Fund: Continuity Support - £320,000 towards continuing activities during Covid-19 on the run up to the year of Culture.

ACE – MWMCMN - Arts Council England - £233,000 to deliver My World, My City, My Neighbourhood, commissioning artists from a variety of artforms to experiment with ambitious ideas and post-COVID ways of working.

NLHF - National Lottery Heritage Fund - £378,772 towards the Development Phase of five Leeds 2023 signature project and the delivery of Hidden Stories.

Paul Hamlyn - Paul Hamlyn Foundation - £500,000 to deliver My Leeds, a community focused and co-created programme of activity taking place across 33 city wards as part of the Leeds 2023 programme.

Esmee Fairbairn – Staffing costs for our work with the Youth Voice project.

NLCF – Funds to support our reimagining of Children's Day.

Foyle Foundation – Funds to support our reimagining of Children's Day.

LCC – Hibiscus – Funds to support the installation of a Yinka Shonibare sculpture in Aire Park entitled Hibiscus rising.

British Library - Working in partnership with the British Library we will be publishing a collection of illustrated children's stories which will be provided free to every child born in Leeds during 2023.

The Partnerships fund represents funds received to deliver work in Leeds in partnership with other organisations.

The International fund - collates amounts received to develop international partnerships and bring cultural works and artists from across the globe to Leeds during the year.

British Council - gave funds to develop a number of partnerships with the aim of changing the perception of Leeds and UK culture, these funds are now included withing the Partnerships and International funds.

ACE - have given funds for the Play Partnership with the University of Leeds to kick start the transformation of creative education in Leeds.

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
Designated funds					
Designated funds	1,612,173	-	-	-	1,612,173
General funds					
General Funds	528,820	1,882,464	(1,724,941)	(33,333)	653,010
Total Unrestricted funds	2,140,993	1,882,464	(1,724,941)	(33,333)	2,265,183

Designated funds are earmarked by the trustees for the Programme Development Fund.

Restricted funds

British Council	100,000	-	(68,002)	-	31,998
IVE	8,541	800	(38,542)	33,333	4,132
ACE Leeds 5	-	9,000	(5,635)	-	3,365
British Council 2	-	150,000	-	-	150,000
Arts Council CRF	-	322,000	(322,000)	-	-
Arts Council CRF 3	-	224,000	(15,966)	-	208,034
Arts Council MWMCMN	-	223,700	(200,826)	-	22,874
National Lottery Heritage Fund	-	139,134	(139,134)	-	-
Paul Hamlyn Foundation	-	250,000	-	-	250,000
British Council 3	-	25,000	-	-	25,000
	<u>108,541</u>	<u>1,343,634</u>	<u>(790,105)</u>	<u>33,333</u>	<u>695,403</u>
Total of funds	2,249,534	3,226,098	(2,515,046)	-	2,960,586

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

21. Summary of funds

Summary of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2023 £
Designated funds	1,612,173	-	-	-	(1,612,173)	-
General funds	653,010	3,219,878	(7,014,096)	1,440,161	1,612,173	(88,874)
Restricted funds	695,403	3,388,555	(1,988,373)	-	-	2,095,585
	<u>2,960,586</u>	<u>6,608,433</u>	<u>(9,002,469)</u>	<u>1,440,161</u>	<u>-</u>	<u>2,006,711</u>

Summary of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Designated funds	1,612,173	-	-	-	1,612,173
General funds	528,820	1,882,464	(1,724,941)	(33,333)	653,010
Restricted funds	108,541	1,343,634	(790,105)	33,333	695,403
	<u>2,249,534</u>	<u>3,226,098</u>	<u>(2,515,046)</u>	<u>-</u>	<u>2,960,586</u>

22. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Fixed asset investments	1	-	1
Current assets	791,958	2,175,585	2,967,543
Creditors due within one year	(880,833)	(80,000)	(960,833)
Total	<u>(88,874)</u>	<u>2,095,585</u>	<u>2,006,711</u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

22. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	38,225	-	38,225
Current assets	2,627,977	695,403	3,323,380
Creditors due within one year	(401,019)	-	(401,019)
Total	<u><u>2,265,183</u></u>	<u><u>695,403</u></u>	<u><u>2,960,586</u></u>

23. Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income/expenditure for the year (as per Statement of Financial Activities)	(953,875)	711,052
Adjustments for:		
Depreciation charges	7,551	7,265
Loss on the sale of fixed assets	59,478	-
Increase in debtors	(2,564,481)	(96,537)
Increase in creditors	525,134	155,536
Net cash provided by/(used in) operating activities	<u><u>(2,926,193)</u></u>	<u><u>777,316</u></u>

24. Analysis of cash and cash equivalents

	2023 £	2022 £
Cash in hand	215,867	3,170,864
Total cash and cash equivalents	<u><u>215,867</u></u>	<u><u>3,170,864</u></u>

LEEDS CULTURE TRUST
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

25. Analysis of changes in net debt

	At 1 April 2022 £	Cash flows £	At 31 March 2023 £
Cash at bank and in hand	3,170,864	(2,954,997)	215,867
	<u>3,170,864</u>	<u>(2,954,997)</u>	<u>215,867</u>

26. Pension commitments

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £51,357 (2022: £23,360).

27. Related party transactions

During the year £2,000 has been paid to one of the Trustees for his work at the Awakening. This was paid at the standard rate for all other participants. An amount of £5,000 has been paid to another organisation where one of the Trustees is employed for her part in the Awakening for the provision of choreography services.

28. Principal subsidiaries

The following was a subsidiary undertaking of the charity:

Name		Company number	Charity registration number	Registered office or principal place of business
Let Culture Loose Limited		13711025	N/A	England and Wales
Principal activity	Class of shares	Holding	Included in consolidation	
Trading company	Ordinary	100%	No	

LEEDS CULTURE TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

28. Principal subsidiaries (continued)

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss)/ Surplus/ (Deficit) for the year £	Net assets £
Let Culture Loose Limited	324	424	(100)	(99)

The accounts of the trading subsidiary have not been included in consolidated accounts as not material to the entity.

LEEDS CULTURE TRUST

England & Wales - Charity number 1184883

Accounts

COMPANY REGISTRATION NUMBER: 10674601
CHARITY REGISTRATION NUMBER: 1184883

Leeds Culture Trust
Company Limited by Guarantee
Financial Statements
31 March 2022

Leeds Culture Trust
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2022

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Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name	Leeds Culture Trust
Charity registration number	1184883
Company registration number	10674601
Principal office and registered office	2 Brewery Place Brewery Wharf Leeds LS10 1NE

The trustees

B Woroncow	
J Jones-Buchanan	
Councillor A D Cohen	
Professor F J Finlay	
S L Gladish	
S L Hoyle	
S J Payne	
I Thompson	
S M Watson	
G N Logan	(Appointed 1 December 2021)
J D Pryor	(Appointed 20 October 2021)
J V Blake, Baroness Blake of Leeds	(Resigned 25 May 2021)
R A Pitt	(Resigned 25 June 2021)

Company secretary R Coram

Auditor Sagars Accountants Ltd
Chartered accountants & statutory auditor
Gresham House
5-7 St Pauls Street
Leeds
LS1 2JG

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

The trustees, who act as directors for the purposes of company law, present their report and financial statements for Leeds Culture Trust (also known as LEEDS 2023) for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees confirm that they complied with the duty in Section 4 of the Charities Act 2011 to have due regard to the Charity's Commission general guidance on public benefit "Charities and Public Benefit". The Trustees' Report clearly sets out the charitable objectives, our current activities and how they benefit the public.

Objectives and activities

Our vision is a thriving Leeds where creativity fuels opportunities for everyone. Underpinning all activity through the year to 31 March 2022 are the charity's 'objects' as set out in the charity's articles and memorandum of association which are:

- 1) To advance the education of the residents of Leeds and surrounding areas in the arts, culture and heritage.
- 2) To promote the arts, culture and heritage, in particular but not exclusively by:
 - Encouraging participation and inclusion; and
 - Supporting charities, arts organisations and other not for profit bodies and individuals engaged in the provision of artistic, cultural and heritage activities and events.

The charity also carries out these objectives through the provision of grants to parties which fall within the criteria above. The trustees act on advice and information from the senior management team which is responsible for the day to day management of the charity.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake and across all of our programmes of activities we endeavour to:

- help residents feel more engaged by culture within the city
- ensure residents have more opportunities for employment and upskilling
- give school-age children have a greater exposure to cultural offerings
- improve the perception of Leeds's international cultural offerings
- attract additional investment to cultural activities within the city
- benefit Leeds through an increased media profile
- promote sustainable consumption within Leeds
- benefit Leeds's cultural sector through increased activity and increased resilience.

Achievements and performance

LEEDS 2023 was set up as an independent trust following the city's commitment to deliver a year of culture despite no longer being eligible to be European Capital of Culture. Our vision is a thriving Leeds where creativity fuels opportunities for everyone. The ambition is to do this through delivering a transformative year of culture for the city and region that benefits the public now and in the future.

As we moved through 2021 - 2022 we continued to adapt to the difficulties the COVID19 pandemic placed on building the organisation and recruiting the wider team. Once navigated, our focus began to transition to building the framework through which we would deliver LEEDS 2023 whilst also delivering some targeted activities across the city.

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

We continued to establish LEEDS 2023 as a significant and credible cultural organisation of regional and national importance. In May 2021, we launched and rolled out LEEDS 2023's new brand identity, including a new website, with our strapline of 'Letting Culture Loose' and held a livestream launch with performances by artists and interviews from key members of the team at Left Bank Leeds. In January 2022 we held our first 'in-person' live event to launch our 'One Year to Go' campaign with stakeholders in London at the British Library, when we announced new partnerships with national organisations such as The British Library and Women of the World Foundation.

As well as weave LEEDS 2023 into the cultural fabric of the city, we have, during 21/22, secured an additional £3.2m in funding from a range of sources, commissioned 75 Artists and worked with 57 different local partners across all 33 wards in the city, collaborated with 10 national partners and 25 international partners on new projects that could take place as part of LEEDS 2023.

LEEDS 2023's offering for young people will be a key strand of our activity and we are delighted to have finalised partnership agreements with all Higher and Further Education institutions across the city. We will work to deliver targeted activities for them as well as facilitating volunteering and placement opportunities where students can develop skills and experience to complement the education they are receiving. 10 Schools Seed Commissions were delivered to test and pilot activity in schools that could be taken forward into the future Creative Learning Programme. In 2022, supported by consultation from Beatfrecks, a Youth Summit designed by a collective of young people brought together during 2021 will take place - inviting young people to take the lead in creating a manifesto for Youth Voice in Leeds.

As part of our sponsorship packages, we have launched the LEEDS 23 Business Club Membership and already secured 10 members, this club will bring in additional income streams to LEEDS 2023 enabling us to deliver a wide programme of activity whilst also giving us access to the expertise and workforces of key Leeds-based businesses.

As we continue to develop a programme of activities to resonate across 2023 we are conscious of the need to spread the word, to ensure the people who live, work and study in the city recognise and buy-in to our aims and events. We commissioned a new piece of audience research to establish a baseline of awareness and to date 79% of residents are supportive of Leeds holding a year of culture and we have secured the public backing of the Yorkshire Evening Post and Yorkshire Post including a monthly and weekly column as part of the 'Hello Leeds' campaign.

Our media reach continues to grow and the 282 pieces of coverage we have received have generated a combined reach of 87 million people, our digital engagement is over 100,000 people giving us a digital reach of over 7 million.

For the Signature Programme, much of this financial year was focused on delivering detailed feasibility studies that fully scoped each project. This included inviting key experts into project and review teams, ensuring the projects were assessed from a wide range of angles including legal, health and safety, sustainability and access. Residencies bringing together core collaborators and creative teams were delivered across 6 of the signature projects alongside focus groups and community workshops which were designed to inform the creative development of each project and gather insight into audience wants and needs.

As we build-up to the full delivery year in 2023 we continued to endeavour to improve the health and wellbeing of residents, we delivered 33 long-term co-creation residencies which culminated in sharing's across wards of Leeds for the My World My City My Neighbourhood and Hidden Stories projects. This involved 250 workshops for over 1,500 audience members and participants.

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

With the support of the National Lottery Heritage Fund, Hidden Stories brought together 10 heritage organisations, researchers and communities in order to explore untapped heritage stories of Leeds and we supported residents through partnership opportunities with Leeds Arts and the Health and Wellbeing Network. My World My City My Neighbourhood, funded by Arts Council England, saw artists with lived experience testing models of co-creation and co-design in a diversity of community groups across Leeds.

Our capacity building projects included training delivered in partnership with Bradford Producing Hub for emerging producers in Leeds and Bradford. Digital training for culture workers and communities were tested through a series of pilot workshops in order to inform full delivery during 2023. In collaboration with People Make It Work we delivered three workshops which included keynotes from inspirational cultural leaders and enabled us to gain insight into the sectors capacity building needs.

Alongside the British Council (our lead international partner), we offered 10 paid participants for our Tech for the Public Good online programme, and 5 collaborative commissions between artists in Leeds and international artists. Partnerships have developed between artists in Leeds working with artists in Nigeria, Malaysia and Nepal to name a few. We are exploring how we can take some of these projects' forwards into further development for presentation in 2023. Further funding has been confirmed from the British Council to support the next phase of development.

Partnerships are formally being developed with previous European Capitals of Culture, such as Lille3000 (France) and Leeuwarden 2018 (Netherlands), and we are developing a learning and exchange programme over the coming months focusing on sustainability and biodiversity with previous and upcoming European Capitals of Culture. Multiple delegation visits between the cultural sectors and twinned cities have already taken place and a delegate programme inviting a wide pool of international partners during 2023 is in the process of being designed.

We are maintaining and deepening our connections with Europe by building collaborative relationships with future European Cities of Culture, such as Eleusis 2023 (Greece), Timisoara 2023 (Romania), Tartu 2024 (Estonia) and Chemnitz 2025 (Germany). As part of this, we are exploring how we can form networks between artists and projects who are looking at artistic responses to the Climate Crisis.

We are working closely with the Embassy of the Netherlands and are creating a partnership consortium for a multi-phased project to support co-commissioning and touring opportunities for Dutch artists in the City. This project has been supported and enhanced by multiple exchange visits in collaboration with O. Festival in Rotterdam, and the Mondriaan Fond in Amsterdam. LEEDS 2023 also hopes to develop a relationship with the Fonds voor Cultuurparticipatie, identifying ways for cross-cultural socially engaged projects to develop. We are very excited about this relationship with the Netherlands and feel this is a model of best practice for international collaboration, ensuring we are support artists, relationships, and objectives in innovative and creative ways.

We are working closely with artists in Mexico (Zion Art Studio) on a collaborative project with Leeds-based artist, Ellie Harrison. This will take place in October/November 2023.

Our connections with India are strengthening, and we are exploring a project with three India-based organisations and SAA-UK, NSCD and Leeds Conservatoire.

In partnership with Leeds City Council, LEEDS 2023 has welcomed and facilitated multiple visiting programmes to the city, showcasing the wealth and richness of the cultural landscape based here. In late April, LEEDS 2023 hosted a delegation from EUNIC which featured 10 different cultural embassies (including the Embassy of the Netherlands). This visit was the first time the majority of these senior cultural attaches had visited Leeds and has inspired future collaborative projects and partnerships as part of 2023 and into the future.

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

Financial review

The total income for the year was £3,226,098 (2021: £2,083,118). This was applied to building the staff team, fundraising, strategic and business planning and accumulating resources to enable leverage for greater resources next year and the development of creative work. In total the expenditure amounted to £2,515,046 (2021: £1,107,102).

- The above resulted in a surplus for the year of £711,052 (2021: £976,016)
- At the balance sheet date the charity had cash at bank and in hand of £3,170,864 (2021: £2,422,642)
- Total funds were £2,960,586 (2021: £2,249,534). Unrestricted funds were £2,265,183 (2021: £2,140,993) and restricted funds were £695,403 (2021: £108,541)

Over 50% of the funding in the year was received from Leeds City Council and they will continue to be the largest single funder of LCT.

Reserves policy

The charity carries a contingency which provides a means to meet its charitable objectives. No expenditure is authorised without the corresponding income being identified and all projects are presented to the executive team for approval before proceeding.

Leeds Culture Trust is a start-up charitable trust building towards a year of culture in 2023. Reserves must be gradually accumulated towards an anticipated £20m plus programme across all years of which approximately 50% will be required as expenditure in the final financial year 2023/24. The reserves policy will be addressed by the board in greater detail as the programme budget is developed.

The trustees will review the circumstances of Leeds Culture Trust and the post Covid-19 economic climate to ensure flexibility in the business plan to safeguard credible delivery of LEEDS 2023. The trustees are of the view that the charitable company is a going concern.

Investment policy

The charity has an investment policy. The policy advised accumulating cash inflows in order to obtain reserves and recommended diversification of assets if reserve levels exceed expectation.

Fundraising Activity

The Fundraising activity for Leeds Culture Trust is led by an in-house team employed directly by the charity and the team is overseen by the Director of External Relations. The dedicated team of fundraising and development staff raises funds for charitable activity from a combination of sources including individuals, corporates, trusts and foundations, informed by a fundraising strategy aligned to the business plan. Leeds Culture Trust has developed a clear and transparent strategy to adhere to the new GDPR rules and part of this commitment is to ensure that we do not unintentionally contact vulnerable individuals who do not have a direct and obvious relationship with Leeds Culture Trust. Leeds Culture Trust has received no complaints relating to its fundraising practice.

Risk management

A risk register has been produced with risks owned by the relevant member of the Executive team. Risks and their mitigating actions are reviewed monthly at Executive team meetings and will be reviewed quarterly at board meetings.

Future public facing activity undertaken by the company will require an event plan to be produced so that all risks including health & safety and safeguarding are assessed and appropriate plans in place.

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

Structure, governance and management

The charity is a company limited by guarantee whose business is governed by a board of trustees. The charity is registered as a charity under the Charities Act 2011 and gained charitable status on 13 August 2019. The board of trustees comprises individuals who together are responsible for the governance of the charity. The charity is governed by its Memorandum and Articles of Association dated 19 March 2019.

The board of trustees is made up of a minimum of three trustees and a maximum of twelve. There are plans to increase this to a maximum of fourteen in the near future.

The board of trustees met eight times in the period, with meetings held on a bi-monthly basis. The term of office for trustees is for a minimum of two years or maximum of five with the exception of Council nominees appointed for one-year terms.

During 2021 Gabby Logan was appointed Chair of the Board of Trustees, the charity has assembled its board which brings together a vast array of knowledge and experience gained in a number of sectors, from education, finance and governance to sport, politics and community engagement. The trustees were recruited through an open process or by nomination from key partners.

The trustees will oversee LEEDS 2023's strategic direction, providing strong governance to ensure that LEEDS 2023 delivers on its vision and objectives.

Upon appointment each trustee signed a Trustee Declaration Form and had sight of the Charity Commission's Guidance The essential trustee: what you need to know, what you need to do along with a Conflicts of Interest policy and register.

The charity is led by an Executive team comprising:

- Kully Thiarai, Creative Director and Chief Executive Officer
- Emma Beverley Director of Programmes
- Abigail Scott Paul, Director of External Relations
- Richard Coram Finance and Operations Director (appointed July 2022)

Leeds Culture Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The trustees' annual report and the strategic report were approved on 13 December 2022 and signed on behalf of the board of trustees by:

Frank Finlay

Professor F J Finlay
Trustee

Leeds Culture Trust

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds Culture Trust

Year ended 31 March 2022

Opinion

We have audited the financial statements of Leeds Culture Trust (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Leeds Culture Trust

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds Culture Trust *(continued)*

Year ended 31 March 2022

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Leeds Culture Trust

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds Culture Trust *(continued)*

Year ended 31 March 2022

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Leeds Culture Trust

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds Culture Trust *(continued)*

Year ended 31 March 2022

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006 together with the Charities SORP (FRS102) 2019.

We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud.

The laws and regulations we considered in this context were Charities Commission Regulations and requirements from funders.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of grant and donation income and the override of controls by management.

Our audit procedures to respond to these risks included:

- enquiries of management and the Trustees about their own identification and assessment of the risks of irregularities,
 - sample testing on the posting of journals,
 - reviewing accounting estimates for biases,
 - reviewing contracts and carrying out detailed substantive testing on the completeness of income,
 - reading minutes of meetings of those charged with governance; and
-

Leeds Culture Trust

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds Culture Trust *(continued)*

Year ended 31 March 2022

- obtaining confirmation from the trustees that there was no regulatory correspondence with the Charity Commission.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Susan Seaman BA FCA CIOT (Senior Statutory Auditor)

For and on behalf of
Sagars Accountants Ltd
Chartered accountants & statutory auditor
Gresham House
5-7 St Pauls Street
Leeds
LS1 2JG

13 December 2022

Leeds Culture Trust

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2022

		2022	2021		
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations	5	69,933	–	69,933	20,000
Charitable activities	6	1,800,000	1,343,634	3,143,634	2,058,745
Other income	7	12,531	–	12,531	4,373
Total income		<u>1,882,464</u>	<u>1,343,634</u>	<u>3,226,098</u>	<u>2,083,118</u>
Expenditure					
Expenditure on charitable activities	8,9	1,724,941	790,105	2,515,046	1,107,102
Total expenditure		<u>1,724,941</u>	<u>790,105</u>	<u>2,515,046</u>	<u>1,107,102</u>
Net income		<u>157,523</u>	<u>553,529</u>	<u>711,052</u>	<u>976,016</u>
Transfers between funds		(33,333)	33,333	–	–
Net movement in funds		<u>124,190</u>	<u>586,862</u>	<u>711,052</u>	<u>976,016</u>
Reconciliation of funds					
Total funds brought forward		2,140,993	108,541	2,249,534	1,273,518
Total funds carried forward		<u>2,265,183</u>	<u>695,403</u>	<u>2,960,586</u>	<u>2,249,534</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 16 to 29 form part of these financial statements.

Leeds Culture Trust
Company Limited by Guarantee
Statement of Financial Position
31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	16	38,225	16,396
Current assets			
Debtors	17	152,516	55,979
Cash at bank and in hand		3,170,864	2,422,642
		<u>3,323,380</u>	<u>2,478,621</u>
Creditors: amounts falling due within one year	18	401,019	245,483
Net current assets		<u>2,922,361</u>	<u>2,233,138</u>
Total assets less current liabilities		<u>2,960,586</u>	<u>2,249,534</u>
Net assets		<u>2,960,586</u>	<u>2,249,534</u>
Funds of the charity			
Restricted funds		695,403	108,541
Unrestricted funds		2,265,183	2,140,993
Total charity funds	20	<u>2,960,586</u>	<u>2,249,534</u>

These financial statements were approved by the board of trustees and authorised for issue on 13 December 2022, and are signed on behalf of the board by:

Frank Finlay

Professor F J Finlay
Trustee

The notes on pages 16 to 29 form part of these financial statements.

Leeds Culture Trust
Company Limited by Guarantee
Statement of Cash Flows
Year ended 31 March 2022

	2022	2021
	£	£
Cash flows from operating activities		
Net income	711,052	976,016
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	7,265	3,391
<i>Changes in:</i>		
Trade and other debtors	(96,537)	(55,482)
Trade and other creditors	155,536	229,547
Cash generated from operations	<u>777,316</u>	<u>1,153,472</u>
Net cash from operating activities	<u>777,316</u>	<u>1,153,472</u>
Cash flows from investing activities		
Purchase of tangible assets	(29,094)	(10,192)
Net cash used in investing activities	<u>(29,094)</u>	<u>(10,192)</u>
Net increase in cash and cash equivalents	748,222	1,143,280
Cash and cash equivalents at beginning of year	<u>2,422,642</u>	<u>1,279,362</u>
Cash and cash equivalents at end of year	<u><u>3,170,864</u></u>	<u><u>2,422,642</u></u>

The notes on pages 16 to 29 form part of these financial statements.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2022

1. General information

Leeds Culture Trust is a private company (no: 10674601) limited by guarantee incorporated in England and Wales and a registered charity (no: 1184883). The registered office is 2 Brewery Place, Brewery Wharf, Leeds, LS10 1NE.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with the charitable company's memorandum and articles of association, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, (FRS 102) (effective 1 January 2019)", the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the financial statements the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity will continue to receive funding from Leeds City Council as agreed and scheduled up to and including March 2024.

Funding is actively sought from an array of sources including Trusts, Foundations and other grant making bodies, corporate and private sponsors as well as from local/central government. In addition, there will be a number of streams of earned income from ticketing, food & beverage and merchandising alongside the programme of activity. This broad base of income sources gives the Trustees confidence in the funding expectations in spite of any uncertainty over individual sources of income.

New projects and streams of activity are only greenlit by the Board when funding is secured or when there is a reasonable expectation that funding will be in place before commencement. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Legacy plans are in the process of being finalised by the board and the Trustees are confident the company will exist throughout 2024.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. Details of these judgements are set out in the accounting policies.

Taxation

As a registered charity, the company is exempt from corporation tax on surpluses arising from its charitable activities during the year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Office equipment	-	25% straight line
Computer equipment	-	25% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Impairment of fixed assets *(continued)*

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets of liabilities of the charitable company on winding up such amounts as may be required not exceeding £1.

5. Donations

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Donations				
Donations	53,333	53,333	5,000	5,000
Donations in kind	16,600	16,600	15,000	15,000
	<u>69,933</u>	<u>69,933</u>	<u>20,000</u>	<u>20,000</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Leeds City Council	1,740,000	–	1,740,000
University of Leeds	55,000	–	55,000
Trusts and Foundations (Local)	–	23,800	23,800
British Council	–	175,000	175,000
Festival 2022	–	–	–
Arts Council England	–	755,700	755,700
National Lottery	–	139,134	139,134
Trusts and Foundations (National)	–	250,000	250,000
Matched funding	5,000	–	5,000
	<u>1,800,000</u>	<u>1,343,634</u>	<u>3,143,634</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Leeds City Council	1,790,000	–	1,790,000
University of Leeds	55,000	–	55,000
Trusts and Foundations (Local)	–	17,500	17,500
British Council	–	100,000	100,000
Festival 2022	–	96,245	96,245
Arts Council England	–	–	–
National Lottery	–	–	–
Trusts and Foundations (National)	–	–	–
Matched funding	–	–	–
	<u>1,845,000</u>	<u>213,745</u>	<u>2,058,745</u>

Leeds Culture Trust has signed agreements with Leeds City Council to provide grant funding totalling £10,745,000 over a five-year period. Income for the financial year has been recognised in line with the grant agreement payment schedule. Future income will also be recognised on a receipts basis which has been scheduled in line with the anticipated delivery timeframe of the project and the budgeted expenditure.

7. Other income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Other income	<u>12,531</u>	<u>12,531</u>	<u>4,373</u>	<u>4,373</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Programming and delivery	463,676	737,763	1,201,439
Partnerships and development	384,831	–	384,831
Marketing and comms	511,906	–	511,906
Support costs	364,528	52,342	416,870
	<u>1,724,941</u>	<u>790,105</u>	<u>2,515,046</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Programming and delivery	712,865	104,901	817,766
Partnerships and development	82,376	–	82,376
Marketing and comms	123,165	–	123,165
Support costs	83,492	303	83,795
	<u>1,001,898</u>	<u>105,204</u>	<u>1,107,102</u>

9. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Grant funding of activities £	Support costs £	Total funds 2022 £	Total fund 2021 £
Programming and delivery	1,022,612	178,827	219,585	1,421,024	894,083
Partnerships and development	384,831	–	83,373	468,204	82,376
Marketing and comms	511,906	–	112,554	624,460	123,165
Governance costs	–	–	1,358	1,358	7,478
	<u>1,919,349</u>	<u>178,827</u>	<u>416,870</u>	<u>2,515,046</u>	<u>1,107,102</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

10. Analysis of support costs

	Programming and delivery £	Partnerships and development £	Marketing and comms £	Total 2022 £	Total 2021 £
Premises	21,657	8,172	11,032	40,861	4,445
Communications and IT	19,180	7,238	9,771	36,189	8,136
General office	11,588	4,373	5,903	21,864	2,050
Human resources	57,285	21,617	29,183	108,085	7,233
Governance costs	1,220	460	622	2,302	7,478
Professional fees	77,298	29,169	39,378	145,845	45,829
Subscriptions	1,010	381	514	1,905	484
Training and development	838	316	427	1,581	8,140
Travelling expenses	7,833	2,956	3,990	14,779	–
Audit and accountancy fees	23,033	8,692	11,734	43,459	–
	<u>220,942</u>	<u>83,374</u>	<u>112,554</u>	<u>416,870</u>	<u>83,795</u>

11. Analysis of grants

	2022 £	2021 £
Grants to institutions		
David Oluwale Memorial Association - development of sculpture	–	37,500
Slung Low Limited - development of Leeds People's Theatre	–	20,000
The Grief Series - support research and development for All That Lives	–	20,000
The Performance Ensemble - support development of 'The Promise of a Garden' project	–	52,000
Transform Festival - support research and development of 'Transform 23' Festival	–	50,000
Tutti Frutti Productions - support development of children's theatre programme	–	20,000
Yorkshire Sculpture International - support research and development of project	–	25,000
Leeds Peoples Theatre - new production between Leeds Peoples Theatre and Slung Low titled "The Good Book" exploring themes around our values, freedoms and what we are prepared to protect and fight for	80,000	–
Other research and development grants under £20,000	98,827	105,352
Total grants	<u>178,827</u>	<u>329,852</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

12. Net income

Net income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	7,265	3,391

13. Auditors remuneration

	2022	2021
	£	£
Fees payable for the audit of the financial statements	7,400	3,550

14. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2022	2021
	£	£
Wages and salaries	856,326	331,538
Social security costs	94,990	40,131
Employer contributions to pension plans	23,360	12,939
Other employee benefits	9,899	603
	<u>984,575</u>	<u>385,211</u>

In addition to the wages and salaries figure above a further £27,370 of wages costs are included within programme costs.

The trustees consider the board of trustees, the Creative Director/CEO, the Director of Programmes, the Director of External Relations and the Director of Finance and Operations as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

The total employee benefits of the key management personnel of the charity were £378,984 (2021 - £278,551). This includes pension contributions of £10,572 (2021 - £10,573) during the year.

The average head count of employees during the year was 23 (2021: 7).

The number of employees whose remuneration for the year fell within the following bands, were:

	2022	2021
	No.	No.
£60,000 to £69,999	1	1
£70,000 to £79,999	1	1
£80,000 to £89,999	1	-
£90,000 to £99,999	1	1
	<u>4</u>	<u>3</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

15. Trustee remuneration and expenses

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2021 : none).

During the year four of the trustees were reimbursed expenses totalling £4,387 for travelling costs (2021 : none of the trustees were reimbursed expenses).

16. Tangible fixed assets

	Office equipment £	Computer equipment £	Total £
Cost			
At 1 April 2021	1,908	18,762	20,670
Additions	1,595	27,499	29,094
At 31 March 2022	<u>3,503</u>	<u>46,261</u>	<u>49,764</u>
Depreciation			
At 1 April 2021	879	3,395	4,274
Charge for the year	892	6,373	7,265
At 31 March 2022	<u>1,771</u>	<u>9,768</u>	<u>11,539</u>
Carrying amount			
At 31 March 2022	<u>1,732</u>	<u>36,493</u>	<u>38,225</u>
At 31 March 2021	<u>1,029</u>	<u>15,367</u>	<u>16,396</u>

17. Debtors

	2022 £	2021 £
Grants receivable	6,300	55,000
Prepayments and accrued income	146,216	979
	<u>152,516</u>	<u>55,979</u>

18. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	182,231	32,425
Accruals and deferred income	55,962	58,044
Social security and other taxes	3,384	11,912
Other creditors	159,442	143,102
	<u>401,019</u>	<u>245,483</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

18. Creditors: amounts falling due within one year *(continued)*

Other creditors relate to grants payable, these are expected to be paid during the year ended 31 March 2023.

Movement in recognised provisions and funding commitments during the year

	2022 £	2021 £
Grant commitments recognised at 1 April 2021	143,102	–
New grant commitments charge to the SOFA in the year	178,827	329,852
Less: Grants paid during the year	(162,487)	(186,750)
Grant commitments recognised at 31 March 2022	<u>159,442</u>	<u>143,102</u>

19. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £23,360 (2021: £12,939).

20. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
General funds	528,820	1,882,464	(1,724,941)	(33,333)	653,010
Designated Funds	1,612,173	–	–	–	1,612,173
	<u>2,140,993</u>	<u>1,882,464</u>	<u>(1,724,941)</u>	<u>(33,333)</u>	<u>2,265,183</u>

	At 1 April 2020 £	Income £	Expenditure £	Transfers £	At 31 March 2021 £
General funds	698,518	1,869,373	(1,001,898)	(1,037,173)	528,820
Designated Funds	575,000	–	–	1,037,173	1,612,173
	<u>1,273,518</u>	<u>1,869,373</u>	<u>(1,001,898)</u>	<u>–</u>	<u>2,140,993</u>

Designated funds are earmarked by the trustees for the Programme Development Fund.

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

20. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
British Council	100,000	–	(68,002)	–	31,998
IVE	8,541	800	(38,542)	33,333	4,132
ACE Leeds 5	–	9,000	(5,635)	–	3,365
British Council 2	–	150,000	–	–	150,000
Arts Council CRF	–	322,000	(322,000)	–	–
Arts Council CRF 3	–	224,000	(15,966)	–	208,034
Arts Council MWMCMN	–	223,700	(200,826)	–	22,874
National Lottery Heritage Fund	–	139,134	(139,134)	–	–
Paul Hamlyn Foundation	–	250,000	–	–	250,000
British Council 3	–	25,000	–	–	25,000
	<u>108,541</u>	<u>1,343,634</u>	<u>(790,105)</u>	<u>33,333</u>	<u>695,403</u>

	At 1 April 2020 £	Income £	Expenditure £	Transfers £	At 31 March 2021 £
British Council	–	100,000	–	–	100,000
Festival 2022	–	96,245	(96,245)	–	–
IVE	–	17,500	(8,959)	–	8,541
	<u>–</u>	<u>213,745</u>	<u>(105,204)</u>	<u>–</u>	<u>108,541</u>

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

20. Analysis of charitable funds *(continued)*

The British Council fund represents £275,000 from The British Council to support Research and Development work by LEEDS 2023 to explore some early creative ideas that will encourage artists to connect with their diaspora heritage, build new bridges that link the past with the future and expand on their artistic practice; explore new artistic avenues and projects that utilise new technologies and digital connections; and maximise the opportunity afforded by the 75th anniversary of the arrival of Empire Windrush to celebrate and recognise the contribution made by the diaspora communities on the cultural life of the UK.

ACE Leeds - Arts Council England - £10,000 to deliver the Leeds 5 – Leadership journeys programme, highlighting the unique leadership journeys of 5 Black and Brown women leaders in Leeds, Yorkshire

CRF - Culture Recovery Fund: Continuity Support - £322,000 towards continuing activities during Covid-19 on the run up to the year of Culture

ACE – MWMCMN - Arts Council England - £233,000 to deliver My World, My City, My Neighbourhood, commissioning artists from a variety of artforms to experiment with ambitious ideas and post-COVID ways of working

NLHF - National Lottery Heritage Fund - £139,134 towards the Development Phase of five Leeds 2023 signature project and the delivery of Hidden Stories.

Paul Hamlyn - Paul Hamlyn Foundation - £250,000 to deliver My Leeds, a community focused and co-created programme of activity taking place across 33 city wards as part of the LEEDS 2023 programme

Leeds Culture Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

21. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	38,225	–	38,225
Current assets	2,627,977	695,403	3,323,380
Creditors less than 1 year	(401,019)	–	(401,019)
Net assets	<u>2,265,183</u>	<u>695,403</u>	<u>2,960,586</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	16,396	–	16,396
Current assets	2,370,080	108,541	2,478,621
Creditors less than 1 year	(245,483)	–	(245,483)
Net assets	<u>2,140,993</u>	<u>108,541</u>	<u>2,249,534</u>

22. Analysis of changes in net debt

	At 1 Apr 2021 £	Cash flows £	At 31 Mar 2022 £
Cash at bank and in hand	<u>2,422,642</u>	<u>748,222</u>	<u>3,170,864</u>

23. Related parties

During the year LCT's Company Secretary was also a Senior Partner at CounterCulture LLP. Services of £31,924 (2021: £28,108) were procured from CounterCulture LLP for accountancy, legal and company secretarial services during the year. Payments of £29,686 (2021: £26,435) were made and at the year end a balance of £7,571 (2021: £5,333) was included within Short Term Creditors

LEEDS CULTURE TRUST

England & Wales - Charity number 1184883

Accounts

Charity Registration No. 1184883

Company Registration No. 10674601 (England and Wales)

**LEEDS CULTURE TRUST
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2021**

LEEDS CULTURE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	B Woroncow J Jones-Buchanan Councillor A D Cohen Professor F J Finlay S L Gladish S L Hoyle S J Payne I Thompson S M Watson
Secretary	K Arrowsmith
Charity number	1184883
Company number	10674601
Registered office	Marshall's Mill Marshall Street Leeds LS11 9YJ
Auditor	Sagars Accountants Ltd 5-7 St Pauls Street Leeds LS1 2JG

LEEDS CULTURE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who act as directors for the purposes of company law, present their report and financial statements for Leeds Culture Trust (also known as LEEDS 2023) for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees confirm that they complied with the duty in Section 4 of the Charities Act 2011 to have due regard to the Charity's Commission general guidance on public benefit "Charities and Public Benefit". The Trustees' Report clearly sets out the charitable objectives, our current activities and how they benefit the public.

Objectives and activities

Our vision is a thriving Leeds where creativity fuels opportunities for everyone. Our mission is to deliver a transformational year of creative experiences connecting and benefiting people now and into the future. Leeds Culture Trust's strategic objectives will be developed through 2021/22. Underpinning all activity through the year to 31 March 2021 are the charity's 'objects' as set out in the charity's articles and memorandum of association which are:

- 1) To advance the education of the residents of Leeds and surrounding areas in the arts, culture and heritage.
- 2) To promote the arts, culture and heritage, in particular but not exclusively by:
 - Encouraging participation and inclusion; and
 - Supporting charities, arts organisations and other not for profit bodies and individuals engaged in the provision of artistic, cultural and heritage activities and events.

The charity also carries out these objectives through the provision of grants to parties which fall within the criteria above. The trustees act on advice and information from the senior management team which is responsible for the day to day management of the charity.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

The first half of the year was focused on developing a vision, mission, and strategic plan which, with the rapidly changing social and economic external environment as result of Covid-19, required extensive re-working month by month to ensure Leeds Culture Trust positioned its aims and objectives in response to the pandemic and aligned to the recovery of the city.

In May 2020 Abigail Scott Paul was appointed Director of External Relations and joined CEO and Creative Director Kully Thiarai and Executive Director Mark Hollander, as the third member of the Leeds Culture Trust executive team. When lockdown measures came fully into force by the end of March, the team established a remote working policy and continued almost entirely from home through the 2020/21 financial year.

The impact of the pandemic on organisational development was considerable requiring deep sensitivity to the external environment and managing significant delays in vital areas including fundraising, staff build-up and programme development. Nevertheless, the team made substantial progress in reconnecting with artists, businesses, cultural organisations, and others that had contributed to the original European Capital of Culture bid-stage and forged strong new corporate relationships towards sponsorship opportunities. They also established relationships with trusts and foundations, convened a network of cultural practitioners and producers from across the city and at all scales, and consulted with key stakeholders on the emerging strategic plan.

The recruitment for a Head of Development post was progressed between May and July 2020 but did not lead to an appointment. Two development experts were then contracted from cultural consultancy 'People Make it Work' to support the team in developing a fundraising strategy and case for investment.

LEEDS CULTURE TRUST

TRUSTEES' REPORT (CONTINUED) (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

By November 2020 two fundraising officers were appointed to take this work forward and by March 2021 the staff complement had reached 12 including Executive Producer and Head of Finance and Operations.

Apart from the direct impact of Covid-19 on company development, the external environment led to other challenges to Leeds Culture Trust. Like other local authorities, Leeds City Council faced enormous budgetary challenges through Covid-19. This triggered a review of grant agreement terms and a 15% reduction to the grant funding level, which would be implemented from the following financial year (along with the same reduction to other large cultural institutions in the city). With council elections looming and the political landscape shifting to accommodate the devolution deal with Mayoral elections on the same day, we took the opportunity to engage with all political parties and candidates and to reinforce the evidence base for the economic and social value of culture. This work led to a commission with BOP Consulting building on previous bid-stage analysis towards a new Leeds 2023 prospectus and case for investment for targeted and broad distribution during 2021/22. This level of political engagement was important to ensure Leeds 2023 remained and was seen as politically neutral and to firmly position Leeds 2023 as an essential part of the recovery of the city and West Yorkshire.

The anticipated and in-depth work to develop the brand proposition, visual identity and strapline took place in consultation with stakeholders, Trustees and staff. This work was led by Director of External Relations Abigail Scott Paul working with the Sheffield based design team Peter and Paul towards a public launch in May 2021.

Creative Director and CEO Kully Thiarai led a team across the STEAM agenda towards a successful bid for a Research and Development commission from Festival UK 2022. Shortlisted as one of 30 projects and awarded £100,000 towards the development of the idea, an exciting multi-city project was proposed to the Festival UK 2022 team to be considered for full production as part of the final 10 projects that would be commissioned for the Festival. The project was designed to kick off in 2022 and complete in summer 2023. The second commission was not awarded but the project remains as a scalable option for the Leeds 2023 year. Receiving the initial commission was testament to the strength of Leeds Culture Trust as a new start-up company, to be able to bring together a multi-sector team and attract significant funds for the development of innovative work. It was a very time-consuming process for Kully Thiarai and, whilst an important and valuable project to have been part of, it highlighted capacity limitations within the team in an already challenging context. With the appointment of Emma Beverley in January 2021 as Executive Producer and staff to support the development of the creative learning and engagement areas of the programme, some of the immediate capacity challenges were somewhat eased and detailed work on the artistic programme was able to progress.

Two applications to Arts Council England were made through the year and both were successful. One was a project application for a community engagement programme with 23 communities across the wards of the city. It is called My World, My City, My Neighbourhood and will receive £223,000 in 2021/22 and a further £23,000 in the same year from Leeds Community Foundation as part of a new partnership. The other was from the Cultural Recovery Fund for £322,000 enabling the company to build back across multiple areas of work in the new financial year 2021/22. The year also saw the formation of a Development Board to support fundraising and development.

Future plans

As the country appears to be emerging from the immediate impact of the pandemic the company has laid all the groundwork for a productive year to come. Plans for 2021/22 include:

- Public launch of the corporate scheme
- Public launch of the new Leeds 2023 brand
- Live stream and film recording of promotional assets for the wider community and cultural sector
- Partnership and project development with major sporting organisations
- Delivery of a major community engagement project called My World, My City, My Neighbourhood funded by Arts Council England and Leeds Community Foundation
- Delivery of a British Council-funded international development programme
- Multi-city partnership and delivery of a cultural event surrounding the Rugby League World Cup

The executive team remains very aware that the economic and social impact of COVID-19 will continue to play its part in how Leeds 2023 maps out its programme and the business model has been designed to remain continuously agile.

LEEDS CULTURE TRUST

TRUSTEES' REPORT (CONTINUED) (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

Financial review

The total income for the year was £2,083,118 (2020: £1,488,213). This was applied to building the staff team, fundraising, strategic and business planning and accumulating resources to enable leverage for greater resources next year and the development of creative work. In total the expenditure amounted to £1,107,102 (2020: £214,695).

- The above resulted in a surplus for the year of £976,016 (2020: £1,273,518).
- At the balance sheet date the charity had cash at bank and in hand of £2,422,642 (2020: £1,279,362).
- Total funds were £2,249,534 (2020: £1,273,518). Unrestricted funds were £2,140,993 (2020: £1,273,518) and restricted funds were £108,541 (2020: £nil).

Budget

During 2020-2021, the charity received funding through its grant award from Leeds City Council totalling £1,790,000 (2020: £1,485,000) in the year.

Leeds City Council has awarded £10,745,000 towards a programme with an anticipated final budget of between £25m and £30m.

The senior management team is in dialogue with potential funders and assessing the fundraising targets in the light of Covid-19 and in discussion with trustees and key stakeholders.

Reserves policy

The charity carries a contingency which provides a means to meet its charitable objectives. No expenditure is authorised without the corresponding income being secured and all projects are presented to the executive team for approval before proceeding.

Leeds Culture Trust is a start-up charitable trust building towards a year of culture in 2023. Reserves must be gradually accumulated towards an anticipated £30m programme across all years of which approximately 50% will be required as expenditure in the final financial year 2023/24. The reserves policy will be addressed by the board in greater detail as the programme budget is developed.

As the budget develops there will be a level of flexibility built into the reserves policy to take account of the potential impact of Covid-19 on programme plans and available funds. On the designated Programme Development Fund a balance of £1,612,173 has been carried forward.

The trustees will review the circumstances of Leeds Culture Trust and the post Covid-19 economic climate to ensure flexibility in the business plan to safeguard credible delivery of Leeds 2023. The trustees are of the view that the charitable company is a going concern.

Investment policy

The charity has an investment policy advised by Brewin Dolphin in September 2019. The policy advised accumulating cash inflows in order to obtain reserves and recommended diversification of assets if reserve levels exceed expectation. The trustees have reviewed this policy in the light of Covid-19 as expenditure has been delayed due to the pandemic and the resultant surplus cash will be invested in interest-bearing accounts to match cashflow expectations.

LEEDS CULTURE TRUST

TRUSTEES' REPORT (CONTINUED) (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

Fundraising Activity

The Fundraising activity for Leeds Culture Trust is led by an in-house team employed directly by the charity and the team is overseen by the Executive Director. The dedicated team of fundraising and development staff raises funds for charitable activity from a combination of sources including individuals, corporates, trusts and foundations, informed by a fundraising strategy aligned to the business plan. Leeds Culture Trust has developed a clear and transparent strategy to deliver the new GDPR rules and part of this commitment is to ensure that we do not unintentionally contact vulnerable individuals who do not have a direct and obvious relationship with Leeds Culture Trust. Leeds Culture Trust has received no complaints relating to its fundraising practice.

Risk management

A risk register has been produced with risks owned by the relevant member of the senior management team. Risks and their mitigating actions are reviewed monthly at senior management team meetings and will be reviewed quarterly at board meetings.

Future public facing activity undertaken by the company will require an event plan to be produced so that all risks including health & safety and safeguarding are assessed and appropriate plans in place.

Structure, governance and management

The charity is a company limited by guarantee whose business is governed by a board of trustees. The charity is registered as a charity under the Charities Act 2011 and gained charitable status on 13 August 2019. The board of trustees comprises individuals who together are responsible for the governance of the charity. The charity is governed by its Memorandum and Articles of Association dated 19 March 2019.

The board of trustees is made up of a minimum of three trustees and a maximum of twelve. There are plans to increase this to a maximum of fourteen in the near future. There are currently nine trustees, and the full list of trustees is set out below.

The board of trustees met eight times in the period, with meetings held on a bi-monthly basis. The term of office for trustees is for a minimum of two years or maximum of five with the exception of Council nominees appointed for one-year terms.

In June 2021 Ruth Pitt resigned as chair: the trustees acknowledge Ruth's contribution to Leeds 2023 and thank her for her work. During 2020 Professor Frank Finlay had been appointed as vice chair of the board and, following Ruth Pitt's resignation, he became acting chair to cover the period whilst the new chair is being recruited.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Trustee

B Woroncow

J V Blake, Baroness Blake of Leeds (resigned 25 May 2021)

J Jones-Buchanan

Councillor A D Cohen (resigned 25 May 2021 and reappointed 15 June 2021)

Professor F J Finlay

S L Gladish

S L Hoyle

S J Payne

R A Pitt (resigned 25 June 2021)

I Thompson

S M Watson

Lead Area

Governance and heritage

Leader of Leeds City Council and executive member for inclusive growth and culture

Sport and community engagement

Conservative city councillor, shadow cabinet member for leisure culture and skills

Acting Chair with effect from 25 June 2021, Higher Education and international relations

Finance and audit

Human resources

Young people and community engagement

Chair

Marketing and Communications

Artistic / former Leeds 2023 steering group chair

LEEDS CULTURE TRUST

TRUSTEES' REPORT (CONTINUED) (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The charity has assembled its board which brings together a vast array of knowledge and experience gained in a number of sectors, from education, finance and governance to sport, politics and community engagement. The trustees were recruited through an open process or by nomination from key partners. There is currently one vacant position on the board which is expected to be filled by an artist representing Leeds South Asian community. Going forward the plan is to assemble a number of distinct advisory groups comprised of community representatives to advise on various matters such as inclusivity and access.

The trustees will oversee Leeds 2023's strategic direction, providing strong governance to ensure that Leeds 2023 delivers on its vision and objectives.

Upon appointment each trustee signed a Trustee Declaration Form and had sight of the Charity Commission's Guidance The essential trustee: what you need to know, what you need to do along with a Conflicts of Interest policy and register.

The charity is led by a senior management team comprising:

- Kully Thiarai, Creative Director
- Mark Hollander, Executive Director
- Abigail Scott Paul, Director of External Relations (came in to post May 2020)

Auditor

Sagars Accountants Ltd is deemed to have been re-appointed in accordance with section 487 of the Companies Act 2006.

Disclosure of information to auditor

So far as each person who was a trustee at the date of approving this report is aware, there is no relevant audit information of which the charity's auditor is unaware. Additionally, each trustee has taken all the necessary steps that they ought to have taken as a trustee in order to make themselves aware of all relevant audit information and to establish that the charity's auditor is aware of that information.

The trustees' report was approved by the Board of Trustees.



F Finlay
Trustee

Dated: 21 September 2021

LEEDS CULTURE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors of Leeds Culture Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST

Opinion

We have audited the financial statements of Leeds Culture Trust ('the charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and the Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion based on the work undertaken in the course of our audit

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

Matters on which we are required to report by exception

In light of the knowledge and understanding of the charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006 together with the Charities SORP (FRS102) 2019.

We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF LEEDS CULTURE TRUST (CONTINUED)

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud.

The laws and regulations we considered in this context were Charities Commission Regulations and requirements from funders.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of grant and donation income and the override of controls by management.

Our audit procedures to respond to these risks included:

- enquiries of management and the Trustees about their own identification and assessment of the risks of
- sample testing on the posting of journals,
- reviewing accounting estimates for biases,
- reviewing contracts and carrying out detailed substantive testing on the completeness of income,
- reading minutes of meetings of those charged with governance; and
- obtaining confirmation from the trustees that there was no regulatory correspondence with the Charity Commission.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Susan Seaman BA FCA CIOT
(Senior Statutory Auditor)

SAGARS ACCOUNTANTS LTD
Chartered Accountants & Statutory Auditor
Gresham House
5-7 St Paul's Street
Leeds
LS1 2JG

23 September 2021

LEEDS CULTURE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted	2021 Restricted	Total	2020 Total
	Notes	£	£	£	£
Income from:					
Donations	2	20,000	-	20,000	2,500
Charitable Activities	3	1,845,000	213,745	2,058,745	1,485,000
Other income	4	4,373	-	4,373	713
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		1,869,373	213,745	2,083,118	1,488,213
		<hr/>	<hr/>	<hr/>	<hr/>
Expenditure on:					
Charitable activities	5	1,001,898	105,204	1,107,102	214,695
		<hr/>	<hr/>	<hr/>	<hr/>
Net income for the year/ Net movement in funds		867,475	108,541	976,016	1,273,518
Total funds brought forward		1,273,518	-	1,273,518	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		2,140,993	108,541	2,249,534	1,273,518
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

A comparative statement of financial activities for 2020 is not provided as all activity in 2020 was in relation to unrestricted funds.

LEEDS CULTURE TRUST**BALANCE SHEET****AS AT 31 MARCH 2021**

	Notes	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	11		16,396		9,595
Current assets					
Debtors	12	55,979		497	
Cash at bank and in hand		2,422,642		1,279,362	
		<u>2,478,621</u>		<u>1,279,859</u>	
Creditors: amounts falling due within one year	13	<u>(245,483)</u>		<u>(15,936)</u>	
Net current assets			<u>2,233,138</u>		<u>1,263,923</u>
Total assets less current liabilities			<u><u>2,249,534</u></u>		<u><u>1,273,518</u></u>
Income funds					
Restricted funds	14		108,541		-
Unrestricted funds:					
Designated funds	14	1,612,173		575,000	
General funds	14	<u>528,820</u>		<u>698,518</u>	
Total unrestricted funds			<u>2,140,993</u>		<u>1,273,518</u>
			<u><u>2,249,534</u></u>		<u><u>1,273,518</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on 21 September 2021.



F Finlay
Trustee

LEEDS CULTURE TRUST
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	15	1,153,472		1,289,840	
Investing activities					
Purchase of tangible fixed assets		(10,192)		(10,478)	
Net cash used in investing activities		(10,192)		(10,478)	
Net cash used in financing activities		-		-	
Net increase in cash and cash equivalents		1,143,280		1,279,362	
Cash and cash equivalents at beginning of year		1,279,362		-	
Cash and cash equivalents at end of year		<u>2,422,642</u>		<u>1,279,362</u>	

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Leeds Culture Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is Marshall Mills, Marshall Street, Leeds, LS11 9YJ.

The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets of liabilities of the charitable company on winding up such amounts as may be required not exceeding £1.

Accounting convention

The financial statements have been prepared in accordance with the charitable company's memorandum and articles of association, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, (FRS 102) (effective 1 January 2019)", the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the financial statements and in light of the ongoing Covid-19 pandemic, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity anticipates that it will continue to receive funding from Leeds City Council as agreed and scheduled over the next few years, up to and including January 2024. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are funds which are used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably. Grants of a general nature that are not conditional on delivering certain levels of service are included in donations and legacies.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (Continued)

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Resources expended

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation to pay for its expenditure. All costs have been directly attributed or proportionally charged to the functional categories of resources expended in the SOFA.

Expenditure on charitable activities comprises the costs of programming and delivery, partnerships and development, and marketing and communications. These costs are classified as direct charitable expenses.

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. The costs include those related to statutory audit and legal fees together with an apportionment of overhead and support costs.

Grants payable are payments made to third parties in the furtherance of the charitable objectives of the charity. Grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and any condition attaching to the grant is outside of the control of the charity.

All remaining costs are classified as support costs. The bases on which support costs have been allocated are set out in note 7.

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office and IT equipment	25% straight line basis
-------------------------	-------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (Continued)

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Taxation

As a registered charity, the company is exempt from corporation tax on surpluses arising from its charitable activities during the year.

Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (Continued)

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. Details of these judgements are set out in the accounting policies.

2 Income from donations

	Unrestricted £	2021 Restricted £	Total £	2020 Total £
<u>Income from:</u>				
Donations	5,000	-	5,000	-
Donations in kind	15,000	-	15,000	2,500
	<hr/>	<hr/>	<hr/>	<hr/>
Total income from donations	20,000	-	20,000	2,500
	<hr/>	<hr/>	<hr/>	<hr/>

3 Income from Charitable Activities

	Unrestricted £	2021 Restricted £	Total £	2020 Total £
<u>Grants receivable:</u>				
Leeds City Council	1,790,000	-	1,790,000	1,485,000
University of Leeds	55,000	-	55,000	-
Trusts & Foundations	-	17,500	17,500	-
British Council	-	100,000	100,000	-
Festival 2022	-	96,245	96,245	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward	1,845,000	213,745	2,058,745	1,485,000
	<hr/>	<hr/>	<hr/>	<hr/>

Leeds Culture Trust has signed agreements with Leeds City Council to provide grant funding totalling £10,745,000 over a five-year period. Income for the financial year has been recognised in line with the grant agreement payment schedule. Future income will also be recognised on a receipts basis which has been scheduled in line with the anticipated delivery timeframe of the project and the budgeted expenditure.

4 Other income

	2021 £	2020 £
Other income	4,373	713
	<hr/>	<hr/>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

5 Charitable activities

	Programming and delivery	Partnerships and development	Marketing and comms	Total 2021	Total 2020
	£	£	£	£	£
Staff costs	351,966	28,037	5,208	385,211	56,001
Depreciation and impairment	3,391	-	-	3,391	883
Recruitment costs	648	3,459	828	4,935	3,867
Artistic programme	131,285	-	-	131,285	29,452
Travelling expenses	624	-	-	624	12,224
Advertising	-	-	117,129	117,129	6,913
Volunteering programme	-	1,000	-	1,000	-
Development costs	-	33,840	-	33,840	-
Research	-	16,040	-	16,040	-
	<u>487,914</u>	<u>82,376</u>	<u>123,165</u>	<u>693,455</u>	<u>109,340</u>
Grant funding of activities (note 6)	329,852	-	-	329,852	45,000
Share of support costs (note 7)	48,951	10,968	16,398	76,317	51,979
Share of governance costs (note 7)	6,833	544	101	7,478	8,376
	<u>873,550</u>	<u>93,888</u>	<u>139,664</u>	<u>1,107,102</u>	<u>214,695</u>
Analysis by fund					
Restricted funds	105,204	-	-	105,204	-
Unrestricted funds	768,346	93,888	139,664	1,001,898	214,695
	<u>873,550</u>	<u>93,888</u>	<u>139,664</u>	<u>1,107,102</u>	<u>214,695</u>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

6 Grants payable

	2021	2020
	£	£
Grants to institutions in support of cultural projects:		
David Oluwale Memorial Association to support the development of Hibiscus Rising, a sculpture created by Yinka Shonibare CBE in response to the life and death of David Oluwale	37,500	-
Slung Low Limited for the development of the Leeds People's Theatre, which is several hundred citizens of Leeds who create large scale, political productions with teams of professional theatre and filmmakers	20,000	-
The Grief Series to support spatial and participation research for the development of All That Lives, production of 'Funeral' event and creation of Mexican 'Ofrenda' shrine	20,000	-
The Performance Ensemble to support the development of 'The Promise of a Garden' Project: performance, stories, music, dance, life in August 2021 in the Quarrv Theatre at Leeds Playhouse	52,000	18,000
Transform Festival to support the research and development of 'Transform 23' Festival	50,000	-
Tutti Frutti Productions to support the development of Little Live Stories, a testing ground for a city-wide children's theatre programme in 2023 and to support the development of a children's theatre partnership consortium	20,000	-
Yorkshire Sculpture International towards the research and development of Yorkshire Sculpture International 2023	25,000	-
Other research and development grants under £20,000	105,352	27,000
	<u>329,852</u>	<u>45,000</u>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

7 Analysis of governance and support costs

	Programming and delivery	Partnerships and development	Marketing and comms	Total 2021	Total 2020
	£	£	£	£	£
Support costs					
Insurance	1,285	288	431	2,004	1,358
Professional fees	29,396	6,586	9,847	45,829	41,804
Subscriptions	310	70	104	484	1,681
Computer running costs	3,717	833	1,245	5,795	2,794
HR costs	4,640	1,039	1,554	7,233	209
Telephone	1,502	336	503	2,341	461
Training and development	5,221	1,170	1,749	8,140	324
Rent	2,851	639	955	4,445	2,160
Sundry expenses	29	7	10	46	655
Travelling expenses	-	-	-	-	533
	<u>48,951</u>	<u>10,968</u>	<u>16,398</u>	<u>76,317</u>	<u>51,979</u>
Governance costs					
Audit fees	3,244	258	48	3,550	3,540
Accountancy fees	-	-	-	-	3,700
Legal fees	3,061	244	45	3,350	-
Sundry expenses	528	42	8	578	809
Travelling expenses	-	-	-	-	327
	<u>6,833</u>	<u>544</u>	<u>101</u>	<u>7,478</u>	<u>8,376</u>

Basis of allocation – support costs:

Support costs have been allocated on the basis of the cost of direct charitable activities.

Basis of allocation – governance costs:

Governance costs have been allocated on the basis of the cost of direct charitable activities.

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2020: none).

During the year, none of the trustees were reimbursed expenses (2020: three trustees; £4,078 related to travelling costs).

9 Employees

Number of employees

The average monthly number employees during the year was:

	2021 Number	2020 Number
	7	2

Employment costs

	2021 £	2020 £
Wages and salaries	350,303	51,745
Social security costs	40,131	3,051
Other pension costs	12,939	1,205
	<u>403,373</u>	<u>56,001</u>

The number of employees whose emoluments (excluding pension contributions, employer's social security costs but including benefits in kind) fell within the following bands:

	2021 Number	2020 Number
£60,001 - £70,000	1	-
£70,001 - £80,000	1	-
£80,001 - £90,000	-	-
£90,001 - £100,000	1	-

Key management personnel remuneration

The trustees consider the board of trustees, the Creative Director, the Executive Director and the Director of External Relations as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

The total employee benefits of the key management personnel of the charity were £278,551 (2020 - £40,587). This includes pension contributions of £10,573 (2020 - £919) during the year.

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Net movement in funds	2021	2020
	£	£
Net movement in funds is stated after charging/(crediting)		
Fees payable to the company's auditor for the audit of the company's financial statements	3,550	3,540
Depreciation of owned tangible fixed assets	3,391	883
	<u> </u>	<u> </u>

11 Tangible fixed assets

	Office Equipment	Computer Equipment	Total
	£	£	£
Cost			
At 31 March 2020	1,908	8,570	10,478
Additions	-	10,192	10,192
At 31 March 2021	<u>1,908</u>	<u>18,762</u>	<u>20,670</u>
Depreciation & impairment			
At 31 March 2020	243	640	883
Depreciation charged in the year	636	2,755	3,391
At 31 March 2021	<u>879</u>	<u>3,395</u>	<u>4,274</u>
Carrying amount			
At 31 March 2021	<u>1,029</u>	<u>15,367</u>	<u>16,396</u>
At 31 March 2020	<u>1,665</u>	<u>7,930</u>	<u>9,595</u>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

12 Debtors

	2021	2020
	£	£
Amounts falling due within one year:		
Grants receivable	55,000	-
Prepayments and accrued income	<u>979</u>	<u>497</u>
	<u>55,979</u>	<u>497</u>

13 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	32,425	11,095
Grants payable	143,102	-
Accruals and deferred income	58,044	4,841
Social security and other taxes	<u>11,912</u>	<u>-</u>
	<u>245,483</u>	<u>15,936</u>

The above grants payable are expected to be paid during the year ended 31 March 2022.

Movement in recognised provisions and funding commitments during the year

	2021	2020
	£	£
Grants commitments recognised at 1 April 2020	-	-
New grant commitments charged to the SOFA in the year	329,852	45,000
Grants paid during the year	<u>(186,750)</u>	<u>(45,000)</u>
Grants commitments recognised at 31 March 2021	<u>143,102</u>	<u>-</u>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Movement in funds

	Balance at 1 April 2020	Incoming resources	Resources expended	Transfers	Balance at 31 March 2021
	£	£	£	£	£
<u>Restricted funds</u>					
British Council	-	100,000	-	-	100,000
Festival 2022	-	96,245	(96,245)	-	-
IVE	-	17,500	(8,959)	-	8,541
Total restricted funds	-	213,745	(105,204)	-	108,541
Unrestricted funds	698,518	1,869,373	(1,001,898)	(1,037,173)	528,820
Designated funds	575,000	-	-	1,037,173	1,612,173
	<u>1,273,518</u>	<u>2,083,118</u>	<u>(1,107,102)</u>	<u>-</u>	<u>2,249,534</u>
	Balance at 1 April 2019	Incoming resources	Resources expended	Transfers	Balance at 31 March 2020
	£	£	£	£	£
Restricted Funds	-	-	-	-	-
Unrestricted funds	-	1,488,213	(214,695)	(575,000)	698,518
Designated funds	-	-	-	575,000	575,000
	<u>-</u>	<u>1,488,213</u>	<u>(214,695)</u>	<u>-</u>	<u>1,273,518</u>

The British Council fund represents £100,000 from The British Council to support Research and Development work by Leeds 2023 to explore some early creative ideas that will encourage artists to connect with their diaspora heritage, build new bridges that link the past with the future and expand on their artistic practice; explore new artistic avenues and projects that utilise new technologies and digital connections; and maximise the opportunity afforded by the 75th anniversary of the arrival of Empire Windrush to celebrate and recognise the contribution made by the diaspora communities on the cultural life of the UK.

Festival UK8 2022 provided £96,245 for an R&D project by a creative consortium led by Leeds 2023

£17,500 was provided by IVE for Leeds 2023 to collaborate in the research, development and implementation of creating a city wide response to the pre-existing challenge of inequality of access, and also respond creatively to the major challenges which it will need to overcome if it is to provide a rich arts and cultural offer for children and young people post-COVID-19.

Designated funds are earmarked by the trustees for the Programme Development Fund.

Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	16,396	-	16,396
Current assets	2,370,080	108,541	2,478,621
Creditors: amounts falling due within one year	(245,483)	-	(245,483)
	<u>2,140,993</u>	<u>108,541</u>	<u>2,249,534</u>

LEEDS CULTURE TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

15	Cash generated from operations	2021	2020
		£	£
	(Deficit)/surplus for the year	976,016	1,273,518
	Adjustments for:		
	Depreciation and impairment of tangible fixed assets	3,391	883
	Movements in working capital:		
	(Increase) in debtors	(55,482)	(497)
	Increase in creditors	229,547	15,936
		<u>1,153,472</u>	<u>1,289,840</u>
	Cash generated from/(absorbed by) operations	<u>1,153,472</u>	<u>1,289,840</u>
16	Related party transactions		

During the year, payments totalling £4,800 (2020: £nil) were made to the spouse of a trustee for consultancy on the strategic plan. No payments were made to Under the Moon Ltd (2020: £26,879 for fees and expenses) of which one of the trustees is the director.

Funding of £55,000 (2020: £nil) was received from the University of Leeds and a further £15,000 was received in kind (2020: £nil) to cover staff costs. Payments totalling £9,360 were made for services provided to the Festival 22 project by University of Leeds staff: a trustee is employed by the University of Leeds.

Grant funding of £1,790,000 (2020: £1,485,000) was received from Leeds City Council and no invoiced income was received (2020: £712 for recharge of consultancy costs for start-up) and payments totalling £12,650 were made as a contribution to the overall cost of the National Poetry Centre development consultant (2020: £561 for room hire and Light Night sponsorship): two trustees were Leeds City Council's representatives on the board of trustees.

The trustees believe that there are no other related party transactions to disclose.