

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales · Charity number 1184842

Details

Other names BAKEWELL OLD HOUSE MUSEUM AND HISTORY SOCIETY

Status Registered

Legal form CIO

Registered 2019-08-09

Register [View on the Charity Commission register](#)

Contact

Address The Old House Museum
Cunningham Place
Bakewell
DE45 1DD

Phone 01629813642

Email oldhousemuseum@bakewellhistory.com

Website www.oldhousemuseum.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE: 1) TO PROMOTE THE PRESERVATION OF THE HISTORICAL AND ARCHITECTURAL HERITAGE OF THE BAKEWELL DISTRICT FOR THE BENEFIT OF THE PUBLIC BY PRESERVING AND MAINTAINING HERITAGE ASSETS IN BAKEWELL WHICH ARE OF PRESERVATION MERIT, AND IN PARTICULAR, BAKEWELL OLD HOUSE MUSEUM (GRADE II* HOUSE DATING FROM 1534 (HISTORIC ENGLAND LIST ENTRY NUMBER 1247512). 2) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY AND HERITAGE OF THE BAKEWELL DISTRICT, IN PARTICULAR BUT NOT EXCLUSIVELY, THROUGH THE DEVELOPMENT OF BAKEWELL OLD HOUSE MUSEUM (ARTS COUNCIL ACCREDITATION NUMBER 559) AND BY THE CREATION OF A HISTORICAL SOCIETY AND THE PROMOTION OF RESEARCH, THE USEFUL RESULTS OF WHICH WILL BE DISSEMINATED FOR THE PUBLIC BENEFIT.

Activities: We encourage education for all through the preservation of Bakewell's history and architecture via the Bakewell Old House Museum, a Grade II*House dating from 1534 which exhibits 9,000 objects in 13 rooms. We also present an annual programme of social and educational events and publish the Society's annual Journal and quarterly Newsletters. For more information go to: www.oldhousemuseum.org.uk

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£83,239	£91,231	-	-
2023-12-31	£55,207	£44,085	-	-
2022-12-31	£64,916	£50,980	-	-
2021-12-31	£46,707	£31,997	-	-
2020-12-31	£44,286	£56,268	-	-

Trustees

Name	Role	Appointed
Kenneth Ronald Smith	Chair	2023-04-25
Alison Edwards		2022-06-15
Eleanor Jane Whitehead		2021-05-13
Lesley Ayers		2019-08-09
Lisa Ann Simpson		2023-07-17
Megan Jones		2021-05-16
Oliva Mitchell		2025-05-15
Richard John Hildebrand		2023-07-16

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales - Charity number 1184842

Accounts

Bakewell and District Historical Society

Trustees' Annual Report

1st January 2024 to 31st December 2024

Charity Name: Bakewell and District Historical Society

Other Names it is known by: Bakewell Old House Museum (BOHM), BDHS

Registered Charity Number: 1184842

Charity's Principal Address: Bakewell Old House Museum, Cunningham Place, Bakewell, DE42 1DD

Names of Trustees who manage this charity

Name	Office	Dates acted if not for whole year	Name of person (or body entitled to appoint trustee (if any))
Ken Smith	Chair		
Marian Barker		To AGM 23/5/24	
Lesley Ayers	Treasurer		
Emily Bowyer		To AGM 23/5/24	
Eleanor Whitehead	Secretary		
Megan Jones			
Alison Edwards			
Lisa Simpson			
Peter Mahood		To 20/4/24	
Richard Hildebrand			

Structure and governance and management

Type of governing documents: Bakewell and District Historical Society – constitution at incorporation – August 2019

How the charity is constituted: Incorporated

Trustee Selection methods: Adverts and consultation with MDEM, interviews

Trustees Report 2024

Overview

The Bakewell and District Historical Society (BDHS) and the Bakewell Old House Museum (BOHM) have seen significant successes over 2024. These mostly involve the Museum where we appointed a Museum Assistant and moved back to opening 7-days per week. The visitor experience was greatly improved with the change in layout on the ground floor and relocation of the Reception Area to the new building. The Museum Team did superb work (research and painting), and with the new Tudor costumes, the impact has been noticeable. The museum continues to enjoy Arts Council England Accredited Museum status.

The reinstated talks programme has continued, with a wide range of subjects being delivered to Society members and non-members. These included such diverse subjects as the archaeology of Sheffield castle, Georgian rural life in the Peak District, the life and works of Barnes Wallis and three Peakland villages in the Second World War. Average attendance at the talks was 24. A full programme exists for 2025 and work continues to populate the calendar into 2026.

Society membership has increased slightly over the year and stood at 173 in December. It seems that the increased opening times for the Museum and our presence at events such as the Bakewell Country Festival and pop-up exhibitions in the Information Centre, have raised our profile and this has manifested itself in a 5% increase in membership compared with 2023.

The trustees continue to meet on a monthly basis, increased from 2-monthly from 2023. This has been particularly fruitful while addressing issues such as ensuring our policies are both up-to-date and appropriate. We are pursuing grant-aid to address such disparate issues as the maintenance of the Bakewell Old House Museum, where its status as a listed building brings with it both constraints and opportunities, and an initiative to identify where the Society and the Museum should be heading over the next 10-15 years, and what steps need to be taken to ensure we get there. While we were not successful with an application for MEND grant towards the costs of these initiatives, we have been having fruitful talks with the National Lottery Heritage Fund (NLHF) and an initial application is likely early in 2025.

Our Vision

To offer a gem of a museum that is fun, interesting, and inspiring to all, loved by locals and visitors alike. We will tell the story of our areas and its people in a unique and compelling way, creating connections with the past and our visitors.

Our Mission

We will preserve and vitalise our collections for future generations so that our communities continue to engage with and discover the history of Bakewell and this part of the Peak District

Our Values

Brand values are the behaviours we consistently adopt to achieve our purpose. The following are such 'behaviours' but using that term may feel slightly officious.

- **Welcoming** – do everything with open arms
- **Providing satisfaction** – great customer experiences lead to happy faces
- **Learning** – our curiosity knows no bounds and its fruits are widely shared
- **Engaging** – harness Arkwright's energy and entrepreneurialism
- **Leading** – bravely forge new paths
- **Belonging** – foster a sense of place with passion
- **Being accountable** – it's up to all of us, we all play a part

Our Purpose

Our purpose is to stimulate an interest and love for Bakewell and the wider Peak District by bringing to life our shared stories.

The Business Plan is designed to meet the following strategic goals, with the first being of the highest priority:

- Ensure the financial sustainability of the museum
- Increase our visitors and develop new audiences, widening access
- Develop the workforce
- Maximise the use of collections and maintain the building's fabric
- Strengthen the governance of the organisation
- Increase the effectiveness of our marketing and promotion
- Improve the customer experience; introduce quality metrics

People

We continue to be very grateful and thankful for the commitment of Mark Copley our museum's Manager Curator for organising volunteers, seeking out grants and managing the museum and our volunteer cohort and bringing the museum to the lively centre and hub of activity that it is now. A huge thank you goes to Mark for his enthusiasm and dedication to the museum. Thanks also go to Kelsey Power, our new Museum Assistant, in her support and commitment to the museum.

Up to the AGM, in May, the Society had 10 Trustees (though it is permitted a total of 12). However, 2 trustees (Peter Mahood and Emily Bowyer-Kazadi) have stood down for personal reasons and another, Marian Barker, reached the end of her tenure, leaving only 7 trustees to run the Society. Steps have been put in place to advertise for more trustees in the first quarter of 2025, whereafter it is hoped that successful candidates will be acknowledged at the Society's AGM on 22 May 2025.

We remember *Trevor Brighton* who passed on during 2024. In the autumn, we learned the sad news of the death of Trevor Brighton after a short illness. Trevor was an early member

of the Society and a former Chair and President, contributing significantly to the development of Bakewell Old House Museum and the overall development of the Society since its inception 65 years ago, as well as making many contributions to the Society's Journal. He will be sorely missed. A full Obituary appears in the 2025 Journal.

Thank you also to Linda Latif who is our Membership Secretary and assists Mark in the office, for her work in keeping members informed of events and opportunities over the year.

Once again it is our pleasure to acknowledge the debt that we owe to our volunteer task force, for the work they do both front of house, welcoming our visitors, imparting information and persuading people to spend in the shop, as well as those who toil behind the scenes, to ensure that the displays and their contents are appropriate and in the best possible condition. This includes Pat Green and the catering crew for the provision of food at our various events and a heartfelt thank you is made to all those who volunteered during 2024. The museum activities in 2024 were supported by over 80 volunteers, who provided 3335 hours of volunteer time in 2024.

Thanks also go to Marian Barker who has edited the Society Journal for a number of years. Marian now feels that it is time to pass the baton on to someone else. A volunteer or volunteers are needed to take on this task in the next 12-18 months.

Thanks to Mandy and Stephen Coates for providing a series of talks and object handling sessions for various groups. They have provided our main source of community outreach. These include 28 members of the Millhouses Local History Society in Sheffield, the residents at the Old Vicarage Care Home, and the Bakewell Friday Club in town.

Activities

The museum benefited from being open 7 days a week, 5 hours a day, in 2024, and with the help of a £11,436 grant awarded by the Derbyshire Dales UKSPF Community Resilience Grant Scheme we were able to recruit a new part-time Museum Assistant. Given the success of this initiative, the arrangement continues into 2025.

Overall, the Bakewell & District Historical Society (BDHS) engaged audiences totalling 8966 in 2024 (up 41% from 2023). Over the 226 days the museum was open general visitors to the museum were 7760 (up 47% from 2023), reflecting the additional days opened (up 35%) and the attractiveness of our *Treasured Quilts: Warmth and Wealth* exhibition. Access to collections and stories was enhanced through off-site workshops, demonstrations and talks. Online audiences were reached via social media posts centred around our shared heritage.

Our main exhibition was very well attended with an estimated 900 people coming especially for the show: *Treasured Quilts: Warmth and Wealth*. A huge thank you to all members of the Exhibition Team, led by Diane MacArthur, who created such a professional exhibition. The exhibition was kindly sponsored by Fabric & Furnishings Solutions (Darley Dale).

The Learning team welcomed schools to the museum on 7 occasions, providing town tours and museum sessions. We further welcomed 6 other groups to the museum, usually for a combined town tour and museum visit.

The talks programme has continued, with a wide range of subjects being delivered to Society members and non-members. We have been experimenting with streaming the talks, to enable Society members who cannot attend in person, to see and hear the presentations. Inevitably, there have been some teething troubles but we hope to be able to make this facility available to members in the first quarter of 2025.

We had social gatherings at the beginning and end of the season for volunteers and members, as well as the Summer Social for members of the Society. Grateful thanks are extended to Pat Green and the catering team for providing the food and drinks.

Over the year, the Society gained three grants totalling £ 11,881, £220 of which was unrestricted.

- £11,436 grant awarded by the Derbyshire Dales UKSPF Community Resilience Grant Scheme for recruitment and wages for a Museum Assistant (12 months) and laptop
- Bakewell Rotary Club £220 Unrestricted grant
- Derbyshire Dales District Council Local Projects Fund £225 Restricted grant for the purchase of tables (bought in 2025)

Social Media continued to reach out to our audiences. The top performing Facebook post was 20 June 2024 – Concert: Eliza is the Fairest Queen by Sirinu (5387 reach, paid-for advert). And 4434 reach was obtained organically from our October half term post: This Half Term, visit the Terrifying Tudor House” part of our Ghouls’ Games promotion.

The collections team continues to evolve with Kelsey Power (Museum Assistant) concentrating on the textiles/costume collections, and Marian Barker and other volunteers providing collections management support. The new costumes in the Tudor Hall for ‘dressing up’ are a real bonus. The quality of the work from our BOHM Sewing Circle is amazing. Visitors of all ages really do enjoy dressing up and sitting at the new, replica Tudor table with all the props. This, with the new interpretation and the medieval games has increased the dwell time in the Tudor Hall.

Other activities throughout the year included:

- Two Bakewell Remembered reminiscence drop-in sessions were held where members of the public were invited to share, for us to record, their stories of Bakewell. They were held in the main hall at the Medway Centre, and covered Pubs & Nightlife and Shops & Businesses, with over 150 local participants.
- Pop-up exhibitions at the Bakewell Visitor Centre, included images of *Bakewell: then and now*, and we also co-curated a museum display with the Youlgrave Well Dressing Team, providing a Winter Well Dressing display.
- The new BOHM Sewing Circle made items for the Christmas Tree Festival, they made around 100 baubles for the tree and to sell.

- Vivien Finch’s last public talk was given at the museum on 12 September 2024; the talk was part of the programme of three talks and workshops linked to the Treasured Quilts exhibition.
- Sirinu provided a lively concert of Tudor-era music on replica instruments in the Tudor Hall in July.
- Attendance at Bakewell Country Festival on 14 July 2024 to demonstrate the new Walking Wheel which was purchased as part of the Tudor Hall refurbishment.
- Performance of a play written and performed by Ray Castleton “Without Malice or Ill Will” In the Tudor Hall in July
- A Poetry evening: Voices from the Peak – Mark Gwynne Jones in May
- On Thursday 30 May we wished Happy 65th Birthday to the Museum!
- On Tuesday 22 October we wished Happy 70th Birthday to the Society!
- Plant and Cake Sale in early June
- During Heritage Open Days in September, we continued to lead a Bakewell-wide offer through the Bakewell Heritage Group, providing the public free access to heritage
- Our Community Exhibition Space was used taken up by Over Haddon History Group and then by Peak Rail Association; in both cases we co-produced small, pop-up exhibitions.
- The Terrifying Tudor House made a reappearance in October, with this year’s theme being the Ghouls’ Games, and proved to be a hit among families.

Bakewell Old House Museum projects

The public entrance to the museum was moved, over the closed season, to the former Industrial Gallery and the main hall was refurbished into something akin to its Tudor usage. This change has been successful on a number of fronts, including an improved entrance to the museum for visitors; a more-appropriate flow through the ground-floor Tudor rooms; a much warmer environment for volunteers at the welcome desk; and, not least, an improved visitor spend through the shop.

The nett effect of these improvements and attractions has been one of if not the best visitor figures in 22 years, with a total of 8966 people entering the Museum. Inevitably, the gross figures hide some variations, so while overall numbers were up 41% against 2023, the numbers of schools visitors and town tour participants were down against target, although group visitor numbers exceeded target.

Another result of these activities and increased visitor numbers is that income for 2024, 97% of which is derived from Museum activities, stands at around £69.2 k (earned income) an increase on 2023 of some 42% (on earned income). While that is to be welcomed, overall the Society made a loss of around £8,000 as a result of one-off expenditure on surveys and the like needed to inform what repairs, and at what cost, are needed to the Old House. The re-organisation of the entrance and Tudor Houseplace also incurred significant cost providing insulation, decoration and props.

The Old House

The Covid pandemic and its associated social distancing meant that some maintenance and repair work remained in abeyance for several years and a backlog has now built up. While we were not successful with an application for MEND grant towards the costs of these initiatives, we have been having fruitful talks with the National Lottery Heritage Fund (NLHF) and an initial application is likely early in 2025. If successful, it will mean that many pieces of work can be done in one go, rather than spread over a number of years, with the associated disruption carrying on for longer than necessary. While such disruption would mostly be carried out during the period when the Museum is closed, disruption even during that quiet period would nevertheless occur.

While the maintenance and repair work that has been identified is costly and beyond our means to pay for in one go – hence the seeking of grant support – it is reassuring to note that there are no significant or serious works needed; the Old House remains in good heart but in a building of such antiquity there will always be necessary works. With a listed building, the additional need for listed building consent adds both to the time needed to make arrangements and often adds to the costs.

Conclusions

2024 has undoubtedly been a good year for the Society and for Bakewell Old House Museum. Our visitor numbers are up, our income is up (though our costs outstripped our income nevertheless) and we have benefited from Kelsey's appointment as Museum Assistant to support Mark in running the Museum on a 7 days per week basis during our open period. Thanks to both of them for their sterling work and thanks also to our band of hardy volunteers for their work front of house and behind the scenes, as well as to our Trustees for all their work over the year. We, of course, hope that this year's successes will translate into 2025. Although the economic outlook looks less than favourable, I am sure everyone will be doing their best to ensure that 2024 was not a one-off and we wish everyone every success.

BAKEWELL & DISTRICT HISTORICAL SOCIETY

Charity Number: 1184842

STATEMENT OF FINANCIAL ACTIVITIES

Year ended - 31st December 2024

	Charity 1184842		Charity 1184842	
	2024		2023	
	Restricted Funds	Unrestricted Funds	Restricted Funds	Unrestricted Funds
Incoming resources				
<i>Voluntary Income</i>				
Members subscriptions		2,096		1,852
Society events		69		1,548
Donations and Bequests		2,606		1,542
Grants	11,661	220	2,099	2,289
<i>Activities for Generating funds</i>				
Museum receipts		57,916		40,446
Gift Aid		7,360		4,442
<i>Investment Income</i>				
Bank Interest		1,311		989
Total Incoming resources	11,661	71,578	2,099	53,108
Resources expended				
<i>Governance costs</i>		100		100
<i>Charity Expenses</i>				
Publications and talks		1,648		1920.94
Projects/Grant Spend	1,883	15,030	3482.47	
<i>Charitable Trading Activities</i>				
Wages	10,648	26,123		20471.65
Service and subs		7,344		5511.53
Insurance		2,605		2349.5
Capital Items and repairs		14,533		1361.23
Marketing		3,284		2848.75
Activities and Stock		4,542		4041.95
Miscellaneous and Petty Cash		3,491		1997.18
Total resources Expended	12,531	78,700	3482.47	40602.73

Movement of Balances				
Net Incoming resources for year	-870	-7,122	-1,384	12,505
Fund balance bf 1 Jan	1,298	103,244	2,682	90,739
Fund balance cf 31 Dec	428	96,123	1,298	103,244

Statement of Assets and Liabilities at year end	
BANK BALANCES at 31st December 2024	
	£
Saffron Account	53,910
Co-op	42,558
Petty Cash	82
Total Assets	96,550
Liabilities	None - Income and expenditure accounting used
Assets	Museum building transferred in January 2021 - see note
Retained funds	£96,550

Note to the Accounts:

The accounts have been prepared with reference to SORP Section 27.12 in relation to the charity reconstruction and merger of the unincorporated charity 1027732 and the incorporated charity 1184842. The heritage asset of the museum building has not been valued and has been transferred from the one charity to the other. There is no requirement to put the building on the balance sheet.

The above accounts have been prepared by the Treasurer and Chairman of the Trustees, who are content with an independent examination rather than a full audit.

Signed Ken Smith Name Ken Smith (On behalf of the Board)

24th April 2025

Independent examiner's report on the accounts

Section A -Independent Examiner's Report

Report to the trustees/ members of: **Bakewell & District Historical Society**

On accounts for the year ended: **31 December 2024**

Charity Number: **1184842**

Set out on pages 8 and 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ~~31/12/2024~~ As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: B. Sands

Date: 18.3.2025

Name: BRENDA SANDS

Address: 1 YORK ROAD, BROTTON
SALTBURN BY THE SEA TS12 2XF

Relevant professional qualification(s) or body (if any):

Section B: Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales - Charity number 1184842

Accounts

Bakewell and District Historical Society

Trustees' Annual Report

1st January 2023 to 31st December 2023

Charity Name: Bakewell and District Historical Society

Other Names it is known by: Bakewell Old House Museum, BDHS

Registered Charity Number: 1184842

Charity's Principal Address: Bakewell Old House Museum, Cunningham Place, Bakewell, DE42 1DD

Names of Trustees who manage this charity

Name	Office	Dates acted if not for whole year	Name of person (or body entitled to appoint trustee (if any)
Ken Smith	Chair from AGM	From 25/04/2023	
Sir Kevin Barron	Chair to resignation	To 15/03/2023	
Stephen Coates		To 18/05/23 (AGM)	
Marian Barker			
Lesley Ayers	Treasurer		
Emily Bowyer			
Eleanor Whitehead	Secretary		
Megan Jones			
Emma Harrison		To 12/03/2023	
Alison Edwards			
Lisa Simpson		From 17/07/2023	
Peter Mahood		From 16/07/2023	
Richard Hildebrand		From 16/07/2023	

Structure and governance and management

Type of governing documents: Bakewell and District Historical Society – constitution at incorporation – August 2019

How the charity is constituted: Incorporated

Trustee Selection methods: Adverts and consultation with MDEM, interviews

Trustees Report 2023

Overview

The Bakewell and District Historical Society has seen some changes over 2023, with the welcoming of Ken Smith as our Chair and three additional trustees to broaden the board expertise. The society talks programme has been re-established from September. The museum has engaged fewer visitors than previous years which we believe reflects the downturn in economic growth and the post-Covid reduction in opening days per week, from seven to five. For 2024, we have an exciting programme of talks and workshops based around our new Treasured Quilt exhibition. Work over the winter will move the Reception Area to the Industrial Gallery building to enable enhanced visitor experience of the Tudor Hall. We shall open 7 days a week to regain pre-pandemic audience numbers by recruiting a Museum Assistant. We have engaged a graphic consultant with the assistance of grant funding to develop a museum branding in early 2024. We are positive about our programme and experience for visitors for 2024.

Our Vision and Values

These were given in our annual report 2022, but it helps to highlight them and focus on them again this year.

Our vision

To offer a gem of a museum that is fun, interesting, and inspiring to all, loved by locals and visitors alike. We will tell the story of our areas and its people in a unique and compelling way, creating connections with the past and our visitors.

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Our values

Brand values are the behaviours we consistently adopt to achieve our purpose. The following are such 'behaviours' but using that term may feel slightly officious.

- **Welcoming** – do everything with open arms
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Our purpose

Our purpose is to stimulate an interest and love for Bakewell and the wider Peak District by bringing to life our shared stories.

The Business Plan is designed to meet the following strategic goals, with the first being of the highest priority:

- Ensure the financial sustainability of the museum
- Increase our visitors and develop new audiences, widening access
- Develop the workforce
- Maximise the use of collections and maintain the building's fabric
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People

We continue to be very grateful and thankful for the commitment of Mark Copley our museum manager for organising volunteers, seeking out grants and managing the museum and bringing the museum to the lively centre and hub of activity that it is now. A huge thank you goes to Mark for his enthusiasm and dedication to the museum.

On the BDHS board, we said goodbye to Sir Kevin Barron (Chair) and Emma Harrison at the beginning of the year. Thank you for your contribution to the society and museum. We said hello to Ken Smith as Chair, and to new Trustees Lisa Simpson, Peter Mahood and Richard Hildebrand who all bring a wealth of experience in different fields to the board. A huge welcome to all of you. We also said goodbye to Stephen Coates as a trustee who stepped down after 6 years on the board (most of these as Chair) and who was instrumental in overhauling the governance of the society and its institution as a Charitable Incorporated Organisation (CIO).

We also welcomed Linda Latif as Membership Secretary, she is also a volunteer at the museum helping Mark with administration duties. With the appointment of Linda, we said thank you to Anne Smedley who took on the membership role a few years ago.

Museum activities were delivered by our fantastic volunteers, providing over 3000 hours of volunteering time, the number of active volunteers is currently 60. A recruitment drive for more volunteers was undertaken in the Spring, with every household in Bakewell leafleted with a special volunteering pamphlet. This will be extended to neighbouring villages in 2024, and an online campaign will be launched in Spring 2024.

Activities

The museum opened for the season on March 25th, 2023, and engaged with over 6000 visitors until closing on 5th November 2023. A temporary exhibition for the year, "Bowls in a Fragile World" was housed in the Solar with a talk about the exhibition held in July. A

shorter-term temporary exhibition "A Stitch in Time" looked at Bakewell schools, and concentrated on girls' education and needlework samplers. A pop-up exhibition *Bakewell Now and Then* produced by Richard and Mark was held in the Visitor Centre from the autumn into 2024, showing photographs of Bakewell. A costume grant from 2022 bore fruition at the opening of the museum with costumes available for visitors to try on whilst in the museum.

The Learning Team welcomed schools to the museum on 12 occasions, providing town tours and museum sessions. The larger groups have returned for a second year and look to be repeat visitors each year.

60 visitors and 5 volunteers participated in our *Secrets and Legends* town tours, which was provided by a very enthusiastic team of volunteers on Thursdays and some Tuesdays. There were eight group bookings including those from U3A organisations and a literary group from the USA.

We developed partnerships with the Level Centre (Rowsley) and Junction Arts who provided free family activities in the summer as part of our World in Miniature theme. The Level Centre will be providing an exhibition in 2025 with their Youth Collective co-producing the exhibition in response to our collections and stories. Also, a talk to the Chesterfield embroiderers by Mandy and Stephen, in November, started a project for the embroiderers to display work in the museum during 2025.

A neighbours Coronation Street Party (held indoors due to the weather) was hosted at the museum and a Plant and Cake stall held over the summer.

Social Media continued to reach out to our audiences with the help of Megan and volunteers. The highest performing Facebook post was for our Trustee recruitment in May 2023 (a paid advert). The greatest Instagram reach was a video showing Stephen, our volunteer gardener. The greatest number of comments was via a Facebook post showing postcards of local pubs through time, collated as a *Pub crawl through Time*.

Over the year, the Society gained five grants totalling £ 3,298.58, We also received help-in-kind from Museum Development East Midlands (MDEM) for an Energy Audit, and some Organisational Health support.

- MDEM Small Grant £1,164.00 Development of our Branding
- Derbyshire Dales Local Projects Fund £200.00 Unrestricted grant
- MDEM Workforce Development £315.00 Trustee attendance at Museum Association Conference
- Provincial Grand Charity of Derbyshire £1,000.00 Unrestricted grant
- Bakewell Town Council Grant £619.58 Equipment for Talks programme

The Keeper of the Collections, Marian Barker, has continued work with the cataloguing, re-boxing and importantly rationalisation of the collection. Similarly, the Keeper of the Costume Collection, Kelsey Power, has prepared a great deal of items for rationalisation. She also led a popular Heritage Open Day behind-the-scenes event.

A further opportunity for volunteer recruitment is the Membership. We had social gatherings at the beginning, middle and end of the season, as well as the Summer Social. It is repeated many times that we cannot operate without our volunteers, but is always worth stressing this as we express our gratitude for what they give.

Seasonal events included a "Famous bunny" trail at Easter, half-term children's activities, Summer fun miniature worlds including an Arts Awards project, a link with Georgian Derbyshire Festival, Heritage Open Days and in October decoration for Halloween. "The Terrifying Tudor House-The Musicians Stay Over".

Ken has single-handedly re-established the talks programme with some of the talks being:

- Recent Work at Beauchief Abbey – by Colin Merrony,
- The Air of Freedom – the boot and shoemakers strike in Eyam and Stoney Middleton, 1918-1920 – Steve Bond.
- Castleton Medieval hospital – Angela Stafford.

Thank you

The museum couldn't operate without its volunteers. Many volunteers have worked on the exhibitions, collections, updating our catalogue and other records, and performed many other valuable roles throughout the year. Specialist roles include photography, social media and DIY. Volunteers provided admin support, catering, tours of the town and museum, and engage with school children. A special thank you goes to all our volunteers who have helped in many ways throughout the year.

A word from our Chair:

As has been said quite often about the Society and Bakewell Old House Museum, we punch above our weight; and so we continue to do in these increasingly straitened times. As has also been noted before, this is only possible because of the dedication, loyalty and stamina of our museum volunteers, in each and every role that they perform, whether front of house or behind the scenes, under the inspirational leadership of our Museum Manager, Mark Copley. And that includes our Trustees and the time they give, in guiding and supporting the direction in which the Society is travelling. I wish to add my sincerest thanks to those already given in the document above for all the work that has been done and the results that have been achieved in 2023.

As we move into 2024, our volunteer numbers are increasing, we are looking to open again for 7 days each week during our season and to increase our visitor numbers, not least so that our grant-aided Assistant Manager can be supported in future years through our own income streams. The Board has begun to look at the governance structure of the Society, to ensure that it is fit for purpose for now and the immediate future and anticipate a Visioning process in the near-future, with appropriate consultation of the Society membership, to chart ways forward that benefit our visitors and their enjoyment of Bakewell and its environs, as well as our museum and what we hope will be an increased and increasing membership in 2024 and beyond.

BAKEWELL & DISTRICT HISTORICAL SOCIETY
Charity Number: 1184842
STATEMENT OF FINANCIAL ACTIVITIES
Year ended - 31st December 2023

Income and Expenditure

	2023		2022	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Incoming resources				
<i>Voluntary Income</i>				
Members subscriptions		1,852		2,008
Society Events		1,548		443
Donations and Bequests		1,542		515
Grants	2,099	2,289	10,439	2,667
<i>Activities for Generating funds</i>				
Museum receipts		40,446		42,394
Gift Aid		4,442		6,267
<i>Investment Income</i>				
Bank Interest		989		183
Total Incoming resources	2,099	53,108	10,439	54,477
Resources expended				
<i>Governance costs</i>				
		100		100
<i>Charity Expenses</i>				
Publications and talks		1,921		1,862
Projects	3,482		7,757	425
<i>Charitable Trading activities</i>				
Wages		20,472		19,919
Service and subs		5,512		7,186
Insurance		2,350		2,947
Capital Items and repairs		1,361		1,849
Marketing		2,849		2,181
Events and Stock		4,042		4,188
Museum and Office				
Consumables		1,997		2,566
Total resources Expended	3,482	40,603	7,757	43,223

	2023		2022	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Movement of Balances				
Net Incoming resources for year	-1,384	12,505	2,682	11,254
Fund balance bf 1 Jan	2,682	90,739	0	79,485
Fund balance cf 31 Dec	1,298	103,244	2,682	90,739

Statement of Assets and Liabilities at year end	
BANK BALANCES at 31st December 2023	£
Saffron Account	41,246
Co-op	63,214
Petty Cash	82
Total Assets	104,542
Liabilities	None
Assets	Income and expenditure accounting used Museum building transferred in January 2021 - see note
Retained funds	£104,542

Note to the Accounts:

The accounts have been prepared with reference to SORP Section 27.12 in relation to the charity reconstruction and merger of the unincorporated charity 1027732 and the incorporated charity 1184842. The heritage asset of the museum building has not been valued and has been transferred from the one charity to the other. There is no requirement to put the building on the balance sheet.

The above accounts have been prepared by the Treasurer and Chairman of the Trustees, who are content with an independent examination rather than a full audit.

Signed Ken Smith Name KEN SMITH (On behalf of the Board)

Independent examiner's report on the accounts

Section A -Independent Examiner's Report

Report to the trustees/ members of: **Bakewell & District Historical Society**

On accounts for the year ended: **31 December 2023**

Charity Number: **1184842**

Set out on pages 6 and 7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2023** As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *B. Sands*

Date: *11.3.2024*

Name: *BRENDA SANDS, ASSET ACCOUNTING SERVICES*

Address: *7 YORK ROAD, BROTTON*

SALTBURN BY THE SEA. TS12 2XF

Relevant professional qualification(s) or body (if any):

Section B: Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales - Charity number 1184842

Accounts

Bakewell and District Historical Society

Trustees' Annual Report

1st January 2021 to 31st December 2022

Charity Name: Bakewell and District Historical Society

Other Names it is known by: Bakewell Old House Museum, BDHS

Registered Charity Number: 1184842

Charity's Principal Address: The Old House Museum, Cunningham Place, Bakewell, DE42 1DD

Names of Trustees who manage this charity

Name	Office	Dates acted if not for whole year	Name of person (or body entitled to appoint trustee (if any)
Sir Kevin Barron	Chair from AGM	From 27 July 22	
Stephen Coates	Chair to AGM		
Marian Barker			
Lesley Ayers	Treasurer		
Emily Bowyer			
Louise Scott		To 11 Aug 22	
Eleanor Whitehead	Secretary		
Megan Jones			
Kathleen Mcilvena		To 22 June 22	
Emma Harrison			
Alison Edwards		From 27 July 22	

Structure and governance and management

Type of governing documents: Bakewell and District Historical Society – constitution at incorporation – August 2019

How the charity is constituted: Incorporated

Trustee Selection methods: Adverts and consultation with MDEM, interviews

Trustees Report 2022

At the end of 2021 we welcomed Mark Copley as our new museum manager. Mark brought a wealth of experience and knowledge of the museum and heritage sectors, gained in a wide variety of managerial, curatorial and advisory roles and since taking up his post, he has positively demonstrated his key skills in collections management, strategic thinking, managing and leading organisational change and the development of an effective volunteer workforce. Applying these in combination and by making extensive use of metrics, he has made a significant impact on the museum. One of his first was a presentation to the January board meeting entitled 'Strengthening for Growth'; an impressive strategic statement which has led us to examine our branding, vision, mission etc. Over the year, with support from Museum Development East Midlands we have developed this into a business plan. This was approved by the Trustees and Museum Committee, and we are looking forward to working together to deliver this. In addition, he has constantly demonstrated the benefits and importance of reaching out into the community to build mutually beneficial alliances both within and beyond the museum sector. A particular success has been his work with trustees in building to advantage, the Society's social media profile. By invitation, he attends and significantly contributes to the work of the board.

Our Vision and Values

Our vision

To offer a gem of a museum that is fun, interesting, and inspiring to all, loved by locals and visitors alike.

We will tell the story of our area and its people in a unique and compelling way, creating connections with the past and our visitors.

Our values

Brand values are the behaviours we consistently adopt to achieve our purpose. The following are such 'behaviours' but using that term may feel slightly officious.

- **Welcoming** – do everything with open arms
- **Providing satisfaction** – great customer experiences lead to happy faces
- **Learning**– our curiosity knows no bounds and its fruits are widely shared
- **Engaging** –harness Arkwright's energy and entrepreneurialism
- **Leading**– bravely forge new paths
- **Belonging** –foster a sense of place with passion
- **Being accountable** – it's up to all of us, we all play a part

Our tagline

Experience the stories of the Bakewell and our part of the Peak District.

The plan focuses on income generation; however our vision should delight and engage our customer base and embed us even more into our local community and beyond.

People

We would like to thank the ex-chair, Stephen Coates, who stepped down as Chair at the AGM. We welcomed Sir Kevin Barron in July to the board and as new Chair. He comes with a wealth of experience in working with museums. We also welcomed Alison Edwards on to the board who brings Historic Buildings experience. We said farewell to Louise Scott-Nichols and Kathleen McIlvenna who left due to other commitments.

We thank Barbara Birley for all her work over many years as Membership Secretary and welcome Anne Smedley as her successor. We are taking the opportunity to have a look at the membership recording system and we are grateful to Linda Merriman for preparing a review of the existing system and developing an action plan leading to a new system which will enable better organisation and analysis of membership information whilst ensuring greater security and GDPR compliance. Megan Jones formulated and ran a membership survey at the beginning of the year, the results will feed into this review process.

Eleanor Whitehead and Louise Scott-Nichols investigated ways of diversifying our income and made extensive enquiries about Free Wills Month and Free Wills Network. Despite all their efforts we reluctantly concluded that these schemes are not viable options for small independent charities such as ours because of high set-up costs.

Kathleen organised an Access Report for us and for which she secured 100% grant funding during 2021. This has enabled us to be awarded places on the programme 'Improving Website Access Information for Visitors' and over the summer, Louise and Lesley attended this and highlighted areas of improvement to the website which have been implemented as much as possible.

The Trustees have met on several occasions outside of the board meetings to work through the vision and plan, but also on an away day to Eyam Museum to meet their Trustees to exchange ideas and experiences, we hope to build on these in the coming year.

We were all saddened by the death of Jane Martin in November. She gave more than thirty years of dedicated service to the Society for which at different times she tirelessly planned and organised the Society's annual luncheon, edited and distributed the BDHS Newsletters, generously provided specialist support and advice to the Textile Team, greeted Members to the Talks meetings at The Friends' Meeting House, was a regular 'Meeter and Greeter' on the desk at the Old House. She also enjoyed being a member of the Catering Team and was a recognised source of information and help on so many other areas of activity.

Activities

The talks programme is still on hold whilst we search for one or two members to come forward to help us get the talks programme back in place. The reinstatement of the talks programme would provide informative or entertaining talks whilst enjoying the company of others.

Early in the year the museum received the Omicron Grant from Derbyshire Dales District Council. Additional Grants have been applied for and received throughout the year including:

- Derbyshire Dales Locals Project Fund for laptop and accessories
- The Association of Independent Museums / Pilgrim Trust Grant, for equipment to monitor the environmental conditions that the stored and displayed collections are under.
- MDEM Small grants scheme for costume development
- MPDD ERDF Business Grant for iPad accessories and camera for collections access development
- MDEM Reset and Recovery Collections and Audience Development consultancy work, museum visit.
- MDEM Collections Access Grant

The first few months of the year were spent cleaning and re-organising the collections ready for opening to the public in March. We had an open day/coffee morning for neighbours and local B&Bs to encourage awareness of our activities amongst the local community.

Mark has kept volunteers and members up to date with plans and achievements via his weekly "The latest from the Old House Museum" bulletins and monthly volunteer coffee mornings. Joyce Janes collates and produces the Society Newsletter which is published three times a year. Marian and Peter Barker continue to edit, collate and produce the Society Journal which is issued annually.

Throughout the year we have had visits from groups from the U3A, Round Table and other national groups as well as ten school visits, some on residential stays engaging 335 pupils. 149 visitors participated in our Secrets and Legends Tour which was provided by a very enthusiastic team of volunteers on Thursdays and some Tuesdays.

Our costume volunteers celebrated HM Queen Elizabeth's Platinum Jubilee with their tribute: *Celebrating 70: Gems of the collection*. Queen Elizabeth II celebrated ascending the throne in 1952 the same time as the society was founded to renovate the Old House and prepare a new museum. The costume display was selected by our volunteers and was our way of sending our congratulations and best wishes to Her Majesty who graciously responded. The costume team, led by Jane Martin, did a great job of creating the display and highlighting the fascinating stories behind the costumes.

In June, we hosted a Platinum Jubilee Party for 65 neighbours, volunteers and Members. It was great fun with people contributing food and drink. Richard Hildebrand created a music-through-the-decades play list, and while the drizzle meant we had it indoors, it was wonderful to be able to host Bakewellians from this part of the town!

Trevor Brighton featured in "Antique Road trip" in the Autumn with a discussion with presenter Tim Medhurst on Bakewell Tarts vs Bakewell puddings. On 20 August the weather was superb for our Summer Social event. Over 45 people were present with many making new friends.

A Peak District Pubs talk by Andrew McCloy, postponed from earlier in the year, was re-scheduled to Saturday 3 September. The evening was great success with everyone enjoying the talk, finding out lots of interesting facts about the area and enjoying locally brewed ales kindly donated by Peak Ales.

Laura Burrill joined the costume team and subsequently was awarded a University of Derby-funded internship and has worked on an exhibition "A Stitch in Time" on local schools and using the museum collection of samplers to invoke stories now leads the textiles team.

We tried a few outreach events in the town during the year through the manning of a market stall which resulted in a few more museum visits. We hope to build on these events in 2023.

The Old House was decorated for Halloween with the theme of a Monster's Dinner Party from 25th to 29th October. The museum was decorated with a Witch's Kitchen, brimming with ghoulish concoctions; a Vampire's bedroom, where only the bravest of guests would sleep; a Skeleton's Cabinet of Curiosity and a Toy room with moving dolls. And as if that wasn't scary enough, we had craft activities for children, along with face painting. The event was a great success and one which we shall build upon next year.

The season was rounded off with a volunteer's party in late November.

For Christmas we linked with Bakewell Church, our tree was up in the church, thanks again to Joyce Janes, as part of Bakewell Christmas Tree Festival and we held a joint venture of a Christmas concert. It was the "12 Days of Christmas" by Fiori Musicali and His Majesty's Sackbuts & Cornetts. The concert was preceded by a special reception at the museum. The Museum was decorated and open for a Christmas extravaganza between Saturday 3 and Sunday 18 December. Exploring the Tale of Three Christmases volunteers created a wonderland at Bakewell Old House, our story took visitors on a journey through Tudor, Victorian and 1940s 'make do and mend' Christmases! Special events were organised children including a Santa's Grotto, complete with a Naughty Elves trail, Christmas stories and lots of seasonal crafts for children to enjoy.

Thank you

The museum couldn't operate without its volunteers. Many volunteers have worked on the collections, updating our catalogue and other records, and performed many other valuable roles throughout the year. Specialist roles include graphic design, photography, social media. Volunteers provide admin support, catering, tours of the town and museum, and engage with school children. A special thank you goes to to all our volunteers who have helped in many ways throughout the year.

A huge thank you also to Mark Copley for his enthusiasm and dedication to the museum.

A word from our Chair about our vision:

“The vision must be delivered through values which have integrity, and the values approved by the team are honest and compelling. There is no need for trendy acronyms here, but just the overarching endeavour to ‘be responsible and all play a part’. To use a well-worn phrase the Society is ‘punching well above its weight’, compared to its size and financial resources, due to the passion and commitment of its volunteers, staff, committee, and Trustees.

As we move into an economic recession, we are hopeful that visits to the museum will hold up and pleased to see that they are already increasing back to pre-pandemic levels. I would like to formally thank all those who have helped in the past and continue to support the BDHS, particularly the wonderful group of 58 volunteers as, without their commitment, the Society would not be in the strong position it currently is, within the heart of our wonderful community.”

BAKEWELL & DISTRICT HISTORICAL SOCIETY
Charity Number: 1184842
STATEMENT OF FINANCIAL ACTIVITIES
Year ended - 31st December 2022

Income and Expenditure

	2022		2021	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Incoming resources				
<i>Voluntary Income</i>				
Members subscriptions		2008.4		2,233
Society Events		442.82		2,280
Donations and Bequests		514.65		
Grants	10438.74	2667	1,818	20,489
<i>Activities for Generating funds</i>				
Museum receipts		42394.39		19,138
Gift Aid		6266.62		683
<i>Investment Income</i>				
Bank Interest		182.7		66
Total Incoming resources	10,439	54,477	1,818	44,889
Resources expended				
<i>Governance costs</i>		100		0
<i>Charity Expenses</i>				
Publications and talks		1,862		1,164
Projects	7,757	425	458	
<i>Charitable Trading activities</i>				
Wages		19,919		16,292
Service and subs		7,186		5,593
Insurance		2,947		2,938
Capital Items and repairs		1,849		2,876
Marketing		2,181		1,678
Events and Stock		4,188		161
Museum and Office				
Consumables		2,566		837
Total resources Expended	7,757	43,223	458	31,539

	2022		2021	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Movement of Balances				
Net Incoming resources for year	2,682	11,254	1,360	13,350
Fund balance bf 1 Jan	0	79,485	-1,360	66,136
Fund balance cf 31 Dec	2,682	90,739	0	79,485

Statement of Assets and Liabilities at year end	
BANK BALANCES at 31st December 2022	£
Saffron Account	40,258
Co-op	53,121
Petty Cash	43
Total Assets	93,421
Liabilities	None
Assets	Income and expenditure accounting used Museum building transferred in January 2021 - see note
Retained funds	£93,421

Note to the Accounts:

The accounts have been prepared with reference to SORP Section 27.12 in relation to the charity reconstruction and merger of the unincorporated charity 1027732 and the incorporated charity 1184842. The heritage asset of the museum building has not been valued and has been transferred from the one charity to the other. There is no requirement to put the building on the balance sheet.

The above accounts have been prepared by the Treasurer and Chairman of the Trustees, who are content with an independent examination rather than a full audit.

Signed  Name  (On behalf of the Board)

Independent examiner's report on the accounts

Section A -Independent Examiner's Report

Report to the trustees/ members of: **Bakewell & District Historical Society**

On accounts for the year ended: **31 December 2022**

Charity Number: **1184842**

Set out on pages 7 and 8

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2022** As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *B. Sands*

Date: *13.3.2023.*

Name: *BRENDA SANDS*

Address: *7 YORK ROAD, BLOTTON*

SALTBURN-BY-THE-SEA TS12 2XF

Relevant professional qualification(s) or body (if any):

Section B: Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales - Charity number 1184842

Accounts

Bakewell and District Historical Society

Trustees' Annual Report

1st January 2021 to 31st December 2021

Charity Name: Bakewell and District Historical Society

Other Names it is known by: Bakewell Old House Museum, BDHS

Registered Charity Number: 1184842

Charity's Principal Address: The Old House Museum, Cunningham Place, Bakewell, DE42 1DD

Names of Trustees who manage this charity

Name	Office	Dates acted if not for whole year	Name of person (or body entitled to appoint trustee (if any))
George Challenger		To 27/03/21	
Amanda Coates	Secretary until AGM		
Stephen Coates	Chair		
Marian Barker			
Lesley Ayers	Treasurer		
Adrian Wills	Vice Chair	To 30/07/21	
Emily Bowyer		From 10/05/21	
Louise Scott		From 11/05/21	
Eleanor Whitehead	Secretary from AGM	From 13/05/21	
Megan Jones		From 16/05/21	
Kathleen Mcilvena		From 18/05/21	
Emma Harrison		From 19/05/21	
Linda Merriman		To January 2021	

Structure and governance and management

Type of governing documents: Bakewell and District Historical Society – constitution at incorporation – August 2019

How the charity is constituted: Incorporated

Trustee Selection methods: Adverts and consultation with MDEM, interviews

Chair's Review and Report for 2021

Introduction.

In common with so many organisations, the Society and the Museum experienced a second successive year of business, organisational, cultural and financial challenges during which once again, on the one hand much happened and yet, on the other, not much happened! Our programme of talks had to be suspended and the annual lunch cancelled. We lost some existing Trustees but greeted new ones. Many volunteers are cautious of returning. We said farewell to our longstanding Manager, but have recruited her successor. A combination of limiting and inhibiting factors prevented us from opening to the public as frequently as we would have liked, but by the exercise of prudent management, judicious spending and the continuing efforts of enthusiastic volunteers, we expect to end the year having maintained our financial reserves at almost the same level as in recent years. This is a remarkable achievement and reflects the massive efforts contributed by so many dedicated people. Thank you to everyone associated with this accomplishment.

Farewell to Anita Spencer

During her fifteenth year as Museum Manager, Anita decided it was time to look to the future. She had already intimated that she was getting to that stage when the possibility of a less stressful position with fewer hours was looking attractive so that she and Richard (who had already taken early retirement) could spend more time together. An attractive part time position arose, one which she thought she could not overlook and she gave notice, reducing her commitment to the Old House during July, August and September. We were absolutely delighted when she offered her future services as a volunteer and at the same time became a member of the Society. Tributes were paid and a presentation made to her, at a volunteer event in July when she was thanked particularly for her generosity, adaptability, enthusiasm, professional skills and her significant and enduring achievements.

Welcome to Dr. Mark Copley

As a result of Anita's departure, Trustees advertised the position of manager nationally and some forty-five people expressed interest, from which five excellent candidates were interviewed by a panel of Museum Committee members and Trustees. Their unanimous choice was Dr. Mark Copley, Curator of the British Schools Museum, Hitchin, who was offered and accepted the position. Mark has made several visits to the Old House and took up his duties officially on 17th December.

Trustees

In January, Linda Merriman who has given so much support as a Trustee, particularly in respect of our Incorporation, volunteer recruitment methodology and insurance evaluation, resigned. This was a great loss to the Board of her strategic management expertise and vision, but was accepted with great respect and it is reassuring to see Linda continuing to support the Society as a volunteer in a variety of ways. Thank you Linda.

Adrian Wills also decided not to stand for re-election as a Trustee and Vice Chair with effect from the AGM, although I am so grateful that he continues to be deeply involved, and very 'hands on', in the running of the Old House as Chair of the Museum Committee. Thank you Adrian for all your support and wise counsel as Vice Chair of Trustees, especially throughout our major process of organisational change. During the year, Adrian and I

completed the MDEM (Museum Development East Midlands) programme on Succession Planning over six half-day modules and this experience proved to be timely, coinciding as it did, with our successful trustee recruitment exercise.

At the AGM I gave notice of my intention not to stand for re-election at the 2022 AGM having served as a Trustee since February 2016 and been Acting Chair and Chair since November 2018.

Two years ago, we planned to recruit additional Trustees, but during much of 2020 and the early part of 2021 implementation of this was impractical because of the pandemic. However, in March of this year we advertised nationally and attracted more than thirty excellent expressions of interest from which we made six appointments. Our new Trustees bring a diverse range of relevant skills and knowledge with specialisms including legal and governance, events management, museum curation, archaeology and a university lecturer specialising in social and public history. They are Louise Scott-Nichols, Emily Bowyer-Kazadi, Eleanor Whitehead, Megan Jones, Emma Harrison and Dr. Kathleen McIlvenna. Brief biographies of each appeared in the September edition of the Newsletter (Issue No. 67) and longer versions formed part of the supporting documentation for the AGM.

We decided to limit recruitment of Trustees to six in the first instance, but now that the new appointees have been successfully assimilated and a successful team established, it is our intention to advertise again in the new year and make further appointments. As members of the Society with views on where and how you would like to see it progress, may I again repeat my appeal to you to think about offering your services.

Volunteers

In 2019 we were able to call on the help and support of some eighty willing, reliable and knowledgeable volunteers who enabled us to open the Old House to the public seven days a week from mid-March until 5th November, a total of 230 days. For many reasons, our volunteer group has reduced to approximately twenty-four in 2021 and because of government Covid 19 restrictions and a shortage of volunteers, we managed to open on 96 days only. The pandemic undoubtedly played a significant part in this reduction and we are all extremely grateful to the small number of current volunteers each of whom committed considerable amounts of time covering the rota and so enabling us to remain open on four days every week during that period, without exception. I want to put on record my thanks to all of you. The restoration of volunteer numbers is a priority and a challenge which has already been identified and recognised by our new Manager.

After many years acting as Membership Officer and a former member of Council, Barbara Birley retired. Thank you Barbara for your service over all this time.

In Memoriam

We remember those members of the Society who passed on during 2021.

George Phillip Challenger – 20th March 2021. A full tribute to the life and contribution of George appears in the 2022 Bakewell and District Historical Society Journal.

Margaret Willett – 6th December 2021. Margaret and husband Ron played such a large part in the operation of the Old House until very recently. They were enthusiastic leaflet distributors and very reliable desk volunteers, especially on Sundays. Margaret was a member of Council for many years including as Secretary. She will be greatly missed and we are pleased that she and Ron were able to attend the recent volunteer lunch party.

Hilary Young - 10th October 2021. Bakewell Town Councillor and Mayor.

Audrey Walsh - December 2021

May they all Rest in Peace

The Old House

A year ago I reported that we planned to undertake repairs to some deteriorating areas of the oak flooring upstairs. Thanks to the thoughtful initiative of Derbyshire Dales District Councillor for Bakewell, Mark Wakeman, (with the support of fellow District Councillors Sutton and Hill) we applied for and obtained a DDDC Community Project Grant of £800 which contributed significantly to the cost of the floor repair and modification of the staircase to meet current safety standards.

As part of an initiative to identify new sources of funding, as well as ensuring that, as we go forward, our building is fit for purpose, Trustees approached colleagues at Museum Development East Midlands and secured a grant to cover the cost of an Access Survey (an audit to examine an existing building, or proposals for a new building, to measure its accessibility and usability by disabled people through routine maintenance, alteration, extension or refurbishment). The report was exceptionally comprehensive and when presenting it for our consideration, the consultant adopted a most pragmatic approach to its interpretation and implementation, recognising the limitations of the age and design of the building as well as our resources.

Museum Visitors

As indicated above, our reduced volunteer-base resulted directly in our being able to open the Old House on 96 days only, compared with a normal season of 230 days (c40%). Visitor numbers were similarly and proportionately affected, c3,000 compared with c8,000.

We held two social events at the Old House. On 23rd July volunteers assembled to say goodbye to Anita and make a presentation to her as a token of our thanks for her constant enthusiasm and the enduring impact she had made during more than fourteen years' service as Manager.

On 5th November, the day after closure for the season, Pat Green organised an end-of-season buffet lunch to thank volunteers for their truly dedicated service during this challenging year and whose efforts had enabled us, not only to open to the public for the period that we were able, but to generate significant income which is so essential to our survival as a proud independent museum. Thank you Pat for all your imaginative work in arranging this gathering and for providing the sumptuous buffet.

We were delighted to extend invitations to the lunch to our newly appointed Manager and Trustees. This provided an excellent opportunity for all to meet informally (and for the first time) and learn more about one another. After lunch there was an opportunity for the Manager, Trustees and members of the Museum Committee to hear a talk on the history of the Old House and enjoy a guided tour of the museum followed by a most interesting (reverse) town walk conducted by Susan and Michael Hillam and concluding with a convivial gathering in a private area at the Wheatsheaf Hotel.

Governance: Registration of the Old House

Almost a year ago, in January 2020 I reported that the Charity Commission had given approval for us to wind up the former unincorporated charity, but that this could not happen until the property was transferred from the old charity to the new CIO (Charitable

Incorporated Organisation) and that this was dependent on the Old House being registered at the Land Registry. We immediately instructed solicitors and on 14th January 2021, one year later, received notification of First Registration. We were then able to wind up the unincorporated charity and discharge with our thanks, the long-term Holding Trustees (Dr. Trevor Brighton, George Challenger and Jan Stetka) from their responsibilities. At the same time we were able to close the old bank account.

Governance: Annual General Meeting

Observing the restrictions imposed because of the pandemic and having kept the Charity Commission informed of delays at all times, we held the Covid-safe AGM on 29th July as a hybrid event, attracting members in person and online, in sufficient numbers to be quorate. This was the much-delayed inaugural AGM of the CIO and enabled the following items of business to be transacted: to receive the Chair's Annual Report; to receive the Treasurer's Report and adopt the Examined Accounts for year ending 31.12.20; to adopt the Constitution for the CIO and the Society's Rules as amended February 2019; to confirm the appointment of the Officers of the CIO with effect from 9.08.19 and seven other trustees appointed between 9.08.19 and 30.06.21; to re-appoint Trustees to the Board and elect Officers and finally to appoint an Examiner for the accounts.

Society Talks and Visits and the Annual Lunch

Because of the pandemic, our programme of talks, so valued and well-supported by members continued to be suspended. For 2021 we had planned to offer the return of a full programme, including re-booking those talks cancelled during 2020, augmented with new subjects and speakers to complete the programme. However, the enduring Covid 19 restrictions, availability of a venue and a general reluctance by people to attend public gatherings resulted in their continued suspension.

Similarly, our Annual Lunch which was to have taken place on 11th January was initially postponed until 28th June and eventually cancelled. Thank you to Jane Martin for working so hard to try to ensure this event took place.

Going forward it is our intention to offer these traditional and much enjoyed activities and I appeal once again for one or two members to come forward please to work together and take on the organisation of the talks programme. The job is straightforward, and we already have a list of those speakers whom we had to stand down this year. What some of us do not have is enough time to take on this in addition to all the other aspects of managing, directing and serving the Society. Please, think hard about this appeal and ask what you can do to help us maintain this important aspect of our activity.

In Conclusion

As a Society, we certainly have not stood still during the past twelve months. Huge inputs of energy, creativity and commitment from a relatively small number of volunteers have ensured our continued operational viability, strategic direction and enduring financial stability. Our review of the Society's governance has been achieved and our succession programme for Trustees is well-advanced. We have attracted a very experienced, enthusiastic and well-qualified new manager who recognises the need to attract volunteers and, in the past, has demonstrated his skills and experience in achieving this need.

As we move towards 2022, let us keep our objectives in mind and ensure that we continue to achieve them. I believe the Society to be in good heart and I am proud to be a part of it.
Thank you.

Stephen Coates
Chair of Trustees
December 2021

BAKEWELL & DISTRICT HISTORICAL SOCIETY

Charity Number: 1184842

STATEMENT OF FINANCIAL ACTIVITIES

Year ended - 31st December 2021

Income and Expenditure

	2021		2020	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Incoming resources				
<i>Voluntary Income</i>				
Members subscriptions		2,233		439
Donations and Society Events		2,280		286
Grant and Bequests	1,818	20,489	22,800	11,427
<i>Activities for Generating funds</i>				
Museum receipts		19,138		3,288
Gift Aid		683		
<i>Investment Income</i>				
Bank Interest		66		21
Total Incoming resources	1,818	44,889	22,800	15,460
Resources expended				
<i>Governance costs</i>				
		0	252	508
<i>Charity Expenses</i>				
Publications and talks		1,164		202
Projects	458		19,303	
<i>Charitable Trading activities</i>				
Wages		16,292	4,857	9,329
Service and subs		5,593		4,311
Insurance		2,938		
Capital Items and repairs		2,876		1,617
Marketing		1,678		1,151
Events and Stock		161		1
Museum and Office Consumables		837		469
Total resources Expended	458	31,539	24,412	17,587

	2021		2020	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Movement of Balances				
Net Incoming resources for year	1,360	13,350	-1,612	-2,127
Fund balance bf 1 Jan/1st from 1027732	-1,360	66,136	252	68,263
Fund balance cf 31 Dec	0	79,485	-1,360	66,136

Statement of Assets and Liabilities at year end	
BANK BALANCES at 31st December 2021	
	£
Saffron Account	40,075
Co-op	39,377
Petty Cash	33
Total Assets	79,485
Liabilities	None
Assets	Income and expenditure accounting used Museum building transferred in January 2021 - see note
Retained funds	£79,485

Note to the Accounts:

The accounts have been prepared with reference to SORP Section 27.12 in relation to the charity reconstruction and merger of the unincorporated charity 1027732 and the incorporated charity 1184842. The heritage asset of the museum building has not been valued and has been transferred from the one charity to the other. There is no requirement to put the building on the balance sheet.

The above accounts have been prepared by the Treasurer and Chairman of the Trustees, who are content with an independent examination rather than a full audit.

Signed  S Coates (Chair)

Independent examiner's report on the accounts

Section A -Independent Examiner's Report

Report to the trustees/ members of: **Bakewell & District Historical Society**

On accounts for the year ended: **31 December 2021**

Charity Number: **1184842**

Set out on pages **7 and 8**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2021**. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **B. Sands**

Date: **5th APRIL 2022 .**

Name: **BRENDA SANDS**

Address: **15 HUNLEY AVENUE
BROTTON**

SALTBURN BY THE SEA. TS12 2PL

Relevant professional qualification(s) or body (if any):

Section B: Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.

BAKEWELL AND DISTRICT HISTORICAL SOCIETY

England & Wales - Charity number 1184842

Accounts

Bakewell and District Historical Society

Trustees' Annual Report

1st January 2020 to 31st December 2020

Charity Name: Bakewell and District Historical Society

Other Names it is known by: Bakewell Old House Museum, BDHS

Registered Charity Number: 1184842

Charity's Principal Address: The Old House Museum, Cunningham Place, Bakewell, DE42 1DD

Names of Trustees who manage this charity

Name	Office	Dates acted if not for whole year	Name of person (or body entitled to appoint trustee (if any))
George Challenger			
Amanda Coates	Secretary		
Stephen Coates	Chair		
David Wilbur			
Jane Martin		To 4/03/2020	
Lesley Ayers	Treasurer		
Marian Barker			
Adrian Wills	Vice Chair		

Structure and governance and management

Type of governing documents: Bakewell and District Historical Society – constitution at incorporation – August 2019

How the charity is constituted: Incorporated

Trustee Selection methods: BDHS Board wish to recruit new trustees and are in consultation with MDEM.

CHAIR'S REVIEW & REPORT for 2020

Introduction.

2020 has been described by many as a "strange" year and for some of us, much happened and much remained the same; the Society is no exception and had its share of ups and downs. Instead of opening daily for the usual thirty two week season we managed just eight weeks and then for just three days per week which had an enormous effect on income. However, we attracted a number of financial grants which to a degree helped to alleviate this situation and we also submitted a successful bid to Arts Council England in the form of a

creative project with a beneficial legacy. Pandemic restrictions also caused delays to progress in respect of our review of governance with considerable and continuing delays to the actioning of our application to the Land Registry and strict limitations on holding AGMs.

Trustees & Volunteers.

Jane Martin for many years has been dedicated to supporting the Society in so many ways, including as a Trustee and Newsletter editor. For very good reasons Jane decided earlier in the year to stand down, although she continues to be involved in many other areas of our activities. Thank you Jane for efforts past and for those we still enjoy and appreciate.

We welcome Joyce Janes as successor to Jane as Newsletter editor. Joyce is already committed to our work in so many ways as well as being an active and dedicated member of the "Writers in the Peak". Thank you Joyce for taking this on.

David Wilbur retired as a Trustee from the end of 2020. We are grateful to David for taking on the initial analysis of the building survey report in March 2019 and for helping to prioritise its findings and supervise aspects of its implementation to date.

Jan Hambleton has stepped back from leading the catering team, a job she began some 28 years ago and has raised many thousands of pounds for the Society. Throughout this time Jan has produced fare with flair whilst maintaining an eye for detail in her hearty presentations. Thank you Jan for everything you have done and we look forward to continuing to enjoy your company as you move into retirement.

A year ago I reported that we continue to look for Trustees and that we plan to put in place a recruitment process. Unfortunately, we have not achieved this mainly because of the restrictions imposed by the pandemic and the need to spend more time attending to more day to day challenges. We continue to recognise that recruitment of volunteers of all types remains one of our highest priorities as we move into 2021.

In Memoriam.

We remember those members of the Society who passed on during 2020. Mrs. Pat Brighton and Miss B.D. Chapman (of Enniskillen, Northern Ireland). May they rest in peace.

The Old House Museum and the Arts Council England Project.

By the time of our March Council and Board Meetings the portents of coronavirus were ominous as we sat cautiously distanced from one another even before this became the norm. Anita as Manager was a key member of the meeting because it was apparent that government restrictions would prevent the planned opening to the public the following week. It was still expected she would spend at least part of her time in the office where she had suggested she would tackle some of those 'rainy day jobs' whilst working from home for the remainder. In the event, working in the office wasn't an option in the early days and we agreed a revised programme of work. We recognised the need to keep in regular contact with our loyal volunteers, without whom we can't operate. Anita suggested a weekly news and information bulletin which became the "News Update" proving very popular and distributed not only to volunteers and members, but more widely to local and business contacts, local politicians as well as to our own friends and relatives. Producing a weekly version was ambitious, but thanks to Anita's zeal and to all who submitted material, it was much valued and helped us recognise the fear of loneliness and the importance of keeping in touch with one another in our various roles, as well as maintaining and promoting our presence and

reputation to the local community and across our sector. A compilation of the News Updates represents a piece of living history.

During the first few weeks of the lockdown, we liaised closely with Museum Development East Midlands, the Association of Independent Museums, Marketing Peak District, local Councils and other visitor attractions in the area collecting intelligence to aid decision-making about possible opening to the public. Government announced that museums could re-open from 4th July, but we decided this was too soon for us. We couldn't operate fully without the support of our seventy or so dedicated volunteers and we weren't sure at that time how many might be ready to return. Neither was it clear that the public at large would feel safe visiting our type of attraction. Nevertheless, we needed to plan for the possibility of opening at some point and Anita led on this, developing a comprehensive risk assessment, as well as planning and procuring the necessary personal protective and sanitisation equipment.

Being unable to open the museum meant that we would generate no regular income from our visiting public, from group and school visit bookings or from the already planned social, fundraising and paranormal events. We closely reviewed costs, most of which are fixed and as a Society we are fortunate that prudent attention to our finances in the past has resulted in the accumulation of a reasonable capital reserve. However, this would be quickly depleted without precautionary measures being put in place.

A high priority therefore was to seek potential grants to help us remain financially viable, initially for at least the next twelve months and Trustees were tasked to do this. With support from our District Council, we quickly managed to obtain an immediate government grant of £10k to help meet some of our general running costs. At the same time we evaluated schemes offered by Arts Council England and the Heritage Lotteries Fund. In early April we submitted an application for £23k grant under Arts Council England's Emergency Response Fund. This involved a lot of energy and planning and we were very fortunate to be one of just two museums in the whole of the East Midlands to receive an award. We were very grateful to Museum Development East Midlands for their support with our submission. The project had a number of components which together enabled us to (1) develop an audio-visual social history account of the impact of Covid 19 on local inhabitants, organisations and businesses, (2) digitise existing oral history material making it more accessible for research purposes, (3) develop and install quick response (QR) codes in the museum to enhance our visitor offering and provide optional additional visitor information, (4) re-build and consolidate our website to include the facility for online presentation of digitised material for the benefit of the wider community, (5) install a new telephone and broadband network and infrastructure to support and underpin the project, and (6) pay part of the Manager's salary to implement the project for its six month duration.

Re-opening the museum was constantly under review and with expenditure (including a £1,500 grant from MDEM) on safety equipment to ensure Covid compliance, supported by large amounts of effort and enthusiasm from Anita, members of the Museum Committee, fellow trustees and several volunteers who felt confident to return to the cause, we opened for three days per week from 9th September until 31st October. This was a total of twenty four days and generated income of £2,900. Our efforts were clearly appreciated by the public as we welcomed them in daily numbers at least equal to those of more normal times! We had been invited to be a local host of the 'Where's Wally' children's book reading promotion and fortunately our open period coincided with this national initiative, helping us bring fun to all

the children and parents who visited. Perhaps this demonstrates that the lockdowns have emphasised just how important visitor attractions such as ours are.

When we re-open in 2021, the exciting Arts Council project, using twenty first century technology, will enable us to offer an enhanced experience and additional information for all our visitors via their smart phones and our new website. The audio-visual local history record, describing the effects of the pandemic in and around Bakewell, will also be accessible both as a gallery and as a series of films capturing poignant interviews with local people.

As well as the grants referred to above, the museum also benefitted from a generous award of £800 from the Derbyshire Dales District Council Local Projects Fund at the kind discretion of our Bakewell District Councillors, Alyson Hill, Alasdair Sutton and Mark Wakeman.

"The Bakewell Witches".

For some time, Anita had possessed a copy of the lyrics and music of a little-known modern folk song called *The Bakewell Witches* and during the making of the sound recordings for the QR codes this was mentioned to Thomas the sound engineer who, as part of the project, arranged and recorded a version of the song by Sheffield folk group, *The Shivelights*, for our exclusive use. Member Nicky Crewe, local historian, sometime manager at the museum and guide to Bakewell's ghost walks, as well as a huge contributor to the ACE project, further researched the song and this can be seen on the website. Parts of the song also add atmospheric backings to some of the QR point narratives. This was a truly serendipitous find and Nicky has done so much to research and develop it as an additional and interesting resource on the website.

Maintenance of the Fabric of the Old House.

In spring, we approved the rebuilding, on safety grounds, of the uneven 'jitty steps' and this was completed during March to a high standard by a local stone mason. We continue to undertake other essential works highlighted by the 2019 property survey. Over the winter period, we plan to replace faulty floorboards in both the Toy Room and the Central Bed Chamber, as well as safety compliance work to the main stairs.

Society Talks and Visits.

The year's programme of social events began as usual with January's New Year Lunch, this time at East Lodge, Rowsley, following the closure of Hassop Hall, our favoured venue for so many years. Thank you again to Jane Martin and Jo Longland James for organising and managing the transition of this event which followed our usual format. It was again well-supported and seemed to meet with the approval of all who attended and it was agreed to return there in 2021.

The programme of talks resumed in January and February and synopses appear below. By the time of the March meeting, pandemic lockdown restrictions were in place and the remainder of the 2020/2021 programme was initially postponed and later cancelled. We thank Mandy Coates for planning and managing the programme of diverse and interesting talks as well as the summer visits for the past five years. More than a year ago Mandy gave notice that she would relinquish this role in September 2020 in order to commit time to other activities. Despite many appeals in Newsletters and at meetings for someone to take over this role and to organise summer visits, no one has yet come forward. Sadly, it is possible that this long-standing and much-appreciated element of the Society's work may not survive.

Summary of Talks for 2020.

In January the title of the talk was 'A Weird and Wonderful Peak District Church' and the speaker, Ann Lodder, introduced us to a hiding place in the Peak District linking it to Christian history, possibly Royalty and with literary connections mixed with a large dose of myth. This church is Lud's Church. She looked at derivations of the name and the variety of people and names associated with the place. She recounted how 'Sir Gawain and the Green Knight' from Arthurian legend, tested the honour of Knights of the Round Table, challenging one to give him a blow to the neck with an axe which he would withstand, as long as the Knight would meet him in one year to receive an axe blow himself. The meeting to keep this promise is said to have been at Lud's Church. In the 14th century the ravine was used as a place of worship by John Wycliffe's Lollards to hide from the persecution of the Catholic Church and monarchy. The next fugitive to use the Church was Robin Hood, and Ann showed that Sherwood Forest in medieval times extended this far and we know Robin as Robin of Loxley (Loxley Hall is in Staffordshire). Bonny Prince Charles, on his abortive march to take the English crown, is said to have spent a night sheltering in Lud's Church when he was separated from his army. During the Luddite Riots (early 1800s) the Church once again became a refuge for wanted men. Lud's Church, a source of refuge, inspiration and conjecture over the years!

In February Mandy Coates talked about John Smedley and his Hydro. Born on 12th June 1803 in Wirksworth, Smedley junior was apprenticed in 1819 at his father's spinning and hosiery business at Lea Mills, taking over its running in 1825. It took fifteen years of hard work and concentrated effort for the mill to succeed and be profitable, but Smedley felt he had done well. He married Caroline Harward in 1847 and they honeymooned in Europe, but on their return John was taken ill with typhus fever and took a long time to recover. As a result of his eventual cure he found a new religious direction and a need to help his fellow man. This 'cure' was hydrotherapy, the treatment of disease by water used outwardly and inwardly. The active component of treatment is 'hot and cold' with water as the vehicle. Smedley decided this was the way to help others and started treating sufferers free in his own home at Lea Mills. He then improvised a hospital next to the mill and a house on Matlock Bank was taken over in 1853. Within a year more space was needed. He started buying buildings on the present site and Smedley's Hydro began to grow and so from the successful production of superior knitted underwear, John Smedley turned to the running of a primitive hydropathic establishment, knowing nothing whatever about the matter, except that he believed it had cured him. He built the ostentatious Riber Castle as a family home and after his death in July 1874 Caroline continued to live there until her death in 1892. After John's death, Dr William Bell Hunter took over as medical director and the establishment continued to grow and flourish. Smedley was not the first to recognise the effects of water treatment on various illnesses, but it was he whose conviction and enterprise established hydrotherapy firmly in Matlock. For a century it became one of the most celebrated centres of the 'water cure'. Matlock was grateful and for all his faults, it was John Smedley who made Matlock what it is today.

Governance.

Incorporation of the Society.

The Special General Meeting of members in October 2019 approved the mandates needed to enable Council to proceed with an application to the Charity Commission to transfer the Society's assets from the former unincorporated charity to the new incorporated

body and so lead to winding up the former. Charity Commission approval was gained in February and we immediately instructed solicitors to arrange the first registration of the Society's property at the Land Registry. This was a necessary requirement prior to completing transfer of the assets. We are advised by our solicitor that we still face months of delay by the Registry and thus final asset transfer and the resultant wind-up of the unincorporated charity cannot yet be completed. We have begun banking with the Co-op Bank whose services, so far, appear better-suited to our needs and following approval from the Charity Commission transferred the other assets and liabilities at the end of March.

Annual General Meetings.

We were unable to hold our AGM in April, but it was a requirement that members had the opportunity to vote on the adoption of the Annual Report and Accounts of the unincorporated charity for 2019, so that these could be submitted to the Charity Commission before 31st October 2020. A postal vote was organised and the vote was unanimously in favour of adoption. It has not been possible to hold the inaugural AGM of the incorporated charity (the CIO), but as this remained essentially 'dormant' during 2019 there was nothing significant to report. It was therefore decided that this should take place by August 2021 although, pandemic allowing, it is hoped it will happen during April. We have notified the Charity Commission of this and have their acknowledgement.

Subscriptions.

The Board decided on the need to increase subscriptions from January 2021. The decision was not taken lightly and we thank everyone for renewing their membership which we believe continues to give good value. The pandemic adversely affected our financial position and despite a small amount of income from trading during the period we were open and some grant aid, we are having to draw on reserves to meet some costs. Thank you therefore for continuing to support our Society in one way or another.

In Conclusion.

This has certainly been a challenging year. A year that on the one hand has reduced our financial resources whilst simultaneously stimulating our intellectual and creative capabilities to manage the situation and I am very proud to have been part of the team that has achieved so much during this demanding year.

In my mind, perhaps the single most beneficial outcome from all that has happened in our particular case will be the legacy from the Arts Council England project, because despite all that was going on around us, we managed to keep moving forward, developing and enhancing our offering. The support we asked of key volunteers, of trustees and of Anita our Manager were demanding and considerable, but at each stage everyone rallied enthusiastically, spontaneously, generously and professionally. In respect of the Arts Council England project we were so fortunate to have engaged with very professional, external suppliers who worked with us, not just for us. They advised us, fitted in with us and because of this huge team process our museum's offering to the public will, in the future, be even greater than it was before the pandemic.

Thank you to everyone who has played a part in helping to accomplish this.

Stephen Coates

Chair of Trustees, December 2020.

BAKEWELL & DISTRICT HISTORICAL SOCIETY
Charity Number: 1184842
STATEMENT OF FINANCIAL ACTIVITIES
Year ended - 31st December 2020

Income and Expenditure

Charity Number	2020			
	1184842		Transferred in from 1027732	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Incoming resources				
<i>Voluntary Income</i>				
Members subscriptions		439		1,535
Donations and Society Events		286		210
Grant and Bequests	22,800	11,427		
<i>Activities for Generating funds</i>				
Museum receipts		3,288		95
Gift Aid				4,114
<i>Investment Income</i>				
Bank Interest		21		72
Total Incoming resources	22,800	15,460		6,026
Resources expended				
<i>Governance costs</i>				
	252	508	460	100
<i>Charity Expenses</i>				
Publications and talks		202		1,170
Projects	19,303			
<i>Charitable Trading activities</i>				
Wages	4,857	9,329		4,700
Service and subs		4,311		1,605
Insurance				2,835
Capital Items and repairs		1,617		1,455
Marketing		1,151		1,468
Events and Stock		1		45
Museum and Office Consumables		469		431
Total resources Expended	24,412	17,587	460	13,809

Movement of Balances	2020 - Charity 1184842		2020 - Charity 1027732	
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Net Incoming resources for year	-1,612	-2,127	-460	-7,783
Fund balance bf 1 Jan	0	0	712	76,046
Transfer in from 1027732	252	68,263	-252	-68,263
Fund balance cf 31 Dec	-1,360	66,136	0	0

Statement of Assets and Liabilities at year end

BANK BALANCES at 31st December 2020

	£
HSBC No 1 Community Account	10,365
HSBC No 2 Community Account	6,335
HSBC No 3 Community Account	40,057
Co-op	7,980
Petty Cash	38
Total Assets	64,775

Liabilities

none

Assets

Museum building and contents held in a Charity trust in Charity 1027732 which will be transferred in 2021

The above accounts have been prepared by the Treasurer and Chairman of the Trustees, who are content with an independent examination rather than a full audit.

Signed  S Coates (Chair)

On accounts for the year ended	31 December 2020	Charity no (if any)	1184842
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Set out on pages 7 and 8

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2020**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: B. Sando

Date: 7. 3. 2021

Name: BRENDA SANDO

Relevant professional qualification(s) or body (if any):

Address:

31 THE LARCHES
WRENTHAM, BECCLES
NR34 7SR

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the user to provide details of any items that the examiner wishes to disclose.