

LMCMF Charity Commission report
June 2023 to June 2024

The Charity's name is Llantwit Major Chamber Music festival

Charity Registration number 1184812

The registered address is:

42 Boverton Brook

Llantwit Major

CF61 1YH

The Trustees are:

Cledwyn Lewis - Chairman

Keith Baker - Vice Chairman

Sally Tarlton - Secretary

Antony Tarlton - Treasurer

Andrew Elliott - Music advisor

Graham Benfield OBE - Administrative Advisor

Alyson Jones

The repertoire for the performances, both public and for outreach performances is devised by the Festival Director, Ben Tarlton, who reports to Andrew Elliott for the Trustees' approval.

The Charity's work:

The main focus of the charity is to produce chamber music concerts to a very high professional standard in Llantwit Major church, usually towards the end of March each year.

Before the main festival in December 2023, a winter concert was given mainly for the Friends of the Festival by Ben Tarlton and the international classical guitarist George Tarlton. They also visited schools on the outreach project

The festival this year consisted of five concerts .

The first on Friday 22nd March which included a first performance of a commissioned work by Edward-Rhys Harry, as well as works by Arensky and Schubert.

The Saturday morning "Coffee Concert" featured two of the festival's soloists playing solo Bach.

For the Saturday evening, there were performances of a Mozart Piano Quartet and the Schumann Piano Quintet.

On the Sunday afternoon we welcomed players from the Worshipful Company of Musicians who sponsored the concert. The performers were a singer, a horn player and a pianist.

The final concert on the Sunday consisted of performances of the Ravel Piano Trio and Tchaikovsky's String Sextet.

All the concerts were attended by a good number of people and were enthusiastically received.

All these concerts were held in St Illtuds' church Llantwit Major by kind permission of the Rector, Reverend Canon Edwin Counsell.

As well as performing concerts for the public, the musicians performed several outreach concerts in local schools and care homes. For this, the LMCMF was fortunate in securing funding from the Waterloo Foundation.

This work is a very important factor, as the Festival Director, Ben Tarlton, is passionate about bringing high quality music to as many people as possible.

The idea is to introduce classical music to young people (age 4 and up, mainly primary schools) by playing short, often virtuoso pieces to the children, asking for feedback and then inviting them to come up and conduct the players, something they really enjoy doing. We have noticed especially good concentration from the children and we know this will make a lasting impression on them, especially as provision for music in schools is not a high priority these days.

In the last few years, we have visited certain schools several times with different instrumental combinations, and are always warmly welcomed back.

These outreach performances are at no cost to the schools, as they are fully funded by the Waterloo Foundation.

Where the money is from:

1) First and foremost, from sponsors large and small.

2) From ticket sales and funding from the "Friends" of the festival who give each year to support us.

3) We also received a substantial sum from Gift Aid in March 2024

4) We run a bar each night (with a licence) and this makes a profit, although we do not charge high amounts for the drinks.

Where the money has been spent

1) Fees and travel expenses for the 8 performers. They are hosted as guests in private homes but the cost of providing main meals during the week is met by the Festival.

2) Costs are also involved with publicity, printing of programmes, posters and fliers. Piano hiring and tuning (this year it was £2,000), Website fee, and hire of the church.

This year we also had a fee for the composer's commissioned work.

This year there were five performances with very good audiences for each concert, providing good ticket revenue.

Publicity is :-

- 1) Via word of mouth
- 2) Distributing posters and fliers
- 3) An increase in the number of "Friends"
- 4) A paid for advert in the local paper, which was well worth while.
- 5) Regular posts on Facebook.

At the end of the financial year we had sufficient money left from the Waterloo Foundation grant, to fund the outreach concerts for '24-'25, plus a small surplus.

We have a new volunteer Fund Raiser.

We will also receive Gift Aid payment during this financial year.

Sally Tarlton - Festival Secretary
On behalf of the Trustees

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL Charity number 1184812**SUMMARY OF ACCOUNTS JUNE 2nd 2023- JUNE 1st 2024**

EXPENDITURE		Money received	
Players fees and expenses	£5019	Money in bank June'23	£899
Fees & expenses for outreach work	£2042		
Fees to Worshipful Company of Musicians for concert (£600 refunded)	£1050	Grants and personal donations HMRC Thistle trust, Worshipful Company of Musicians, Rotary Club, Town Council,	£5548.33
Fee to composer for commissioned work	£750	Ticket money (Ticket Source Zettle and Cash)	£4326
Publicity,printing, newspaper, (fliers posters and programmes) photography	£1072	Friends membership	£1060
Church hire	£500	Waterloo Foundation (for outreach)	£4950
Website fee	£95		
Food and drinks for players and bar sales	£759		
Misc	£156		
Piano hire and tuning	£2012		
Purchase of lights	£96		
		TOTAL	£16,783
		money in bank June 24 (£2900 is for outreach)	£3,232
TOTAL	£13,551	Total minus money in bank	£13,551