

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales · Charity number 1184812

Details

Status Registered

Legal form CIO

Registered 2019-08-08

Register [View on the Charity Commission register](#)

Contact

Address 42 Boverton Brook
Boverton
Trebefered
Llantwit Major
CF61 1YH

Phone 07889685331

Email bentarlton@talktalk.net

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CLASSICAL MUSIC IN ALL ASPECTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION OF THE SAID ART BY THE PRESENTATION OF PUBLIC PERFORMANCES WITHIN THE VALE OF GLAMORGAN, ACHIEVED BY PUTTING ON AN ANNUAL FESTIVAL.

Activities: The Chamber Music festival provides several concerts a year at a Festival usually at the end of March. They also give a "friends of the Festival" special concert at the end of the year. During the year the artists visit local primary schools and care homes to give presentations and educational experiences to children and elderly people. This has proved to be very successful.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Vale Of Glamorgan

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-01	£16,530	£10,774	-	-
2024-06-01	£16,783	£13,551	-	-
2023-06-01	£10,769	£10,533	-	-
2022-06-01	£4,681	£6,367	-	-
2021-06-01	£4,740	£3,955	-	-

Trustees

Name	Role	Appointed
ANDREW ELLIOT		2019-08-23
Alyson Jones		2022-05-22
Antony Tarlton		2019-07-08
CLEDWYN LEWIS		2019-07-08
KEITH BAKER		2019-07-08
Sally Tarlton		2019-07-08

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1184812

Accounts

LMCMF Charity Commission report
June 2024 to June 2025

The Charity's name is Llantwit Major Chamber Music Festival

Charity Registration number 1184812

The registered address is:

42 Boverton Brook

Llantwit Major

CF61 1YH

The Trustees are:

Cledwyn Lewis - Chairman

Keith Baker - Vice Chairman

Sally Tarlton - Secretary

Antony Tarlton - Treasurer

Andrew Elliott - Music advisor

Alyson Jones

The repertoire for the performances, both public and Outreach, is devised by the Festival Director, Ben Tarlton, who reports to Trustee, Andrew Elliott, for his approval.

The Charity's work:

The main focus of the charity is to produce chamber music concerts to a very high professional standard in Llantwit Major church, usually towards the end of March each year.

Before the main festival, in November 2024 a winter concert was given, mainly for the Friends of the Festival, by Ben Tarlton and the international Harpist, former Royal Harpist, Alis Hughes.

They also visited schools in the Outreach Project, funded by an award from the Waterloo Foundation.

The 2025 Festival consisted of five concerts, with the first being on the evening of Friday 21st March. They performed: the Quartet for Oboe and String Trio by Mozart, the 'Phantasy Quartet' for Oboe and String Trio by Benjamin Britten and concluded with the first String Trio Op.3 by Beethoven.

On the Saturday evening, there were performances of String Quartets by Haydn and Grieg and the Finzi 'Interlude' for Oboe and String Quartet.

On the Sunday afternoon we welcomed players, sponsored by the Worshipful Company of Musicians. The performers were the 'Gus and Goncalo Guitar Duo'.

The final concert, later on the Sunday afternoon, consisted of performances of two pieces for Oboe and Strings: the 'Nocturne and Capriccio', by Antal Dorati, and 'Cup of Kindness' by Helen Leach. The Programme concluded with the second of Mendelssohn's two String Quintets.

All the concerts were attended by a good number of people, pretty-well filling the main body of the church, who applauded the performances enthusiastically. All these concerts were held in St Illtud's Church Llantwit Major, by kind permission of the Rector, Reverend Canon Edwin Counsell.

As well as performing concerts for the public, the musicians performed several outreach concerts in local schools and care homes. For this, the LCMCF was fortunate in securing funding from the Waterloo Foundation.

This work is a very important factor, as the Festival Director, Ben Tarlton, is passionate about bringing high quality music to as many people as possible.

The idea is to introduce classical music to young people (age 4 and up, mainly primary schools) by playing short, often virtuoso pieces to the children, asking for feedback and then inviting them to come up and conduct the players, something they really enjoy doing. We have noticed especially good concentration from the children and we know this will make a lasting impression on them, especially as provision for music in schools is less of a high priority these days.

The feedback from the children was excellent, especially from schools we had visited several times. They greeted the players enthusiastically.

In the last few years, we have visited certain schools several times with different instrumental combinations, and are always warmly welcomed back.

These outreach performances are at no cost to the schools, as they are fully funded by the Waterloo Foundation.

Where the money is from:

- 1) First and foremost, from sponsors large and small.
- 2) From ticket sales
- 3) Donations from the "friends" of the festival.
- 4) We will also receive a substantial sum from Gift Aid in July 2025
- 5) We ran a bar each night (with a licence) and this makes a profit, although we do not charge high amounts for the drinks.

Where the money has been spent:

1) Fees and travel expenses for the 8 performers. (Six for the Festival concerts and two visiting artists from the Worshipful Company of Musicians) They are hosted as guests in private homes, but the cost of providing meals during the week is met by the Festival.

2) Costs are also involved with publicity, printing of programmes, posters and fliers. Website fee, staging, purchasing music and the hire of the church.

This year there were five performances with very good audiences for each concert, providing good ticket revenue.

We charged £13 for a ticket with 3 or more concerts having a discount. Under 25's were free though sadly we did not attract a huge number of young people.

This price is very competitive when compared with other local festivals. We wish to keep it this way to attract a loyal local audience.

Publicity is :-

- 1) Via word of mouth
- 2) Distributing posters and fliers
- 3) Emailing all the Friends to inform them of the Festival dates and booking details.
- 4) A paid for advert in the local paper, which was well worth while.
- 5) Regular posts on Facebook and Instagram

At the end of the financial year we had sufficient money left from the Waterloo Foundation grant, to fund the outreach concerts for July and November '25-, plus a small surplus.

We have a new volunteer Fund Raiser.

We will also receive Gift Aid payment during this financial year.

Sally Tarlton - Festival Secretary

On behalf of the Trustees

Sally Tarlton

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL Charity number 1184812
SUMMARY OF ACCOUNTS JUNE 2nd 2024- JUNE 1st 2025

EXPENDITURE		INCOME	
Players fees and expenses	£5,015	Money in bank June 2024	£3,148
Fees & expenses for outreach work	£2,100		
Hire of staging	£472	Money in bank 1 st June 2025	£8,911
Publicity, printing, (fliers, posters & programmes) newspaper advert	£1,346	(Net gain for the year)	£5,653
Church hire fees (Nov & March)	£575	November concert 2024 *	£352
Website fee	£148	Grants and personal donations, HMRC Worshipful Company of Musicians, Llantwit Major Town Council, Llantwit Major Lions, Bower Trust	£10,890
Food and drink for players and for bar sales	£908	Friends membership	£1,285
Misc Music, minibus taxi, postage	£210	Ticket money (Ticket Source Zettle and Cash) March concerts 2025	£4,003
TOTAL	£10,774	TOTAL	£16,530
		* November concert takings seem low because £230 was taken for new Friends enrolling which has gone on " Friends" payments figures.	

Summary:

Expenditure £10,774

Income £3148 (in bank June '24) plus other income (listed) £16,530 = £19,678

£19,678 minus money in bank June '25 = £10,767

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1184812

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**LMCMF Charity Commission report
June 2023 to June 2024**

The Charity's name is Llantwit Major Chamber Music festival

Charity Registration number 1184812

The registered address is:

42 Boverton Brook

Llantwit Major

CF61 1YH

The Trustees are:

Cledwyn Lewis - Chairman

Keith Baker - Vice Chairman

Sally Tarlton - Secretary

Antony Tarlton - Treasurer

Andrew Elliott - Music advisor

Graham Benfield OBE - Administrative Advisor

Alyson Jones

The repertoire for the performances, both public and for outreach performances is devised by the Festival Director, Ben Tarlton, who reports to Andrew Elliott for the Trustees' approval.

The Charity's work:

The main focus of the charity is to produce chamber music concerts to a very high professional standard in Llantwit Major church, usually towards the end of March each year.

Before the main festival in December 2023, a winter concert was given mainly for the Friends of the Festival by Ben Tarlton and the international classical guitarist George Tarlton. They also visited schools on the outreach project

The festival this year consisted of five concerts .

The first on Friday 22nd March which included a first performance of a commissioned work by Edward-Rhys Harry, as well as works by Arensky and Schubert.

The Saturday morning "Coffee Concert" featured two of the festival's soloists playing solo Bach.

For the Saturday evening, there were performances of a Mozart Piano Quartet and the Schumann Piano Quintet.

On the Sunday afternoon we welcomed players from the Worshipful Company of Musicians who sponsored the concert. The performers were a singer, a horn player and a pianist.

The final concert on the Sunday consisted of performances of the Ravel Piano Trio and Tchaikovsky's String Sextet.

All the concerts were attended by a good number of people and were enthusiastically received.

All these concerts were held in St Illtuds' church Llantwit Major by kind permission of the Rector, Reverend Canon Edwin Counsell.

As well as performing concerts for the public, the musicians performed several outreach concerts in local schools and care homes. For this, the LMCMF was fortunate in securing funding from the Waterloo Foundation.

This work is a very important factor, as the Festival Director, Ben Tarlton, is passionate about bringing high quality music to as many people as possible.

The idea is to introduce classical music to young people (age 4 and up, mainly primary schools) by playing short, often virtuoso pieces to the children, asking for feedback and then inviting them to come up and conduct the players, something they really enjoy doing. We have noticed especially good concentration from the children and we know this will make a lasting impression on them, especially as provision for music in schools is not a high priority these days.

In the last few years, we have visited certain schools several times with different instrumental combinations, and are always warmly welcomed back.

These outreach performances are at no cost to the schools, as they are fully funded by the Waterloo Foundation.

Where the money is from:

1) First and foremost, from sponsors large and small.

2) From ticket sales and funding from the "Friends" of the festival who give each year to support us.

3) We also received a substantial sum from Gift Aid in March 2024

4) We run a bar each night (with a licence) and this makes a profit, although we do not charge high amounts for the drinks.

Where the money has been spent

1) Fees and travel expenses for the 8 performers. They are hosted as guests in private homes but the cost of providing main meals during the week is met by the Festival.

2) Costs are also involved with publicity, printing of programmes, posters and fliers. Piano hiring and tuning (this year it was £2,000), Website fee, and hire of the church.

This year we also had a fee for the composer's commissioned work.

This year there were five performances with very good audiences for each concert, providing good ticket revenue.

Publicity is :-

- 1) Via word of mouth
- 2) Distributing posters and fliers
- 3) An increase in the number of "Friends"
- 4) A paid for advert in the local paper, which was well worth while.
- 5) Regular posts on Facebook.

At the end of the financial year we had sufficient money left from the Waterloo Foundation grant, to fund the outreach concerts for '24-'25, plus a small surplus.

We have a new volunteer Fund Raiser.

We will also receive Gift Aid payment during this financial year.

Sally Tarlton - Festival Secretary

On behalf of the Trustees

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL Charity number 1184812**SUMMARY OF ACCOUNTS JUNE 2nd 2023- JUNE 1st 2024**

EXPENDITURE		Money received	
Players fees and expenses	£5019	Money in bank June'23	£899
Fees & expenses for outreach work	£2042		
Fees to Worshipful Company of Musicians for concert (£600 refunded)	£1050	Grants and personal donations HMRC Thistle trust, Worshipful Company of Musicians, Rotary Club, Town Council,	£5548.33
Fee to composer for commissioned work	£750	Ticket money (Ticket Source Zettle and Cash)	£4326
Publicity,printing, newspaper, (fliers posters and programmes) photography	£1072	Friends membership	£1060
Church hire	£500	Waterloo Foundation (for outreach)	£4950
Website fee	£95		
Food and drinks for players and bar sales	£759		
Misc	£156		
Piano hire and tuning	£2012		
Purchase of lights	£96		
		TOTAL	£16,783
		money in bank June 24 (£2900 is for outreach)	£3,232
TOTAL	£13,551	Total minus money in bank	£13,551

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1184812

Accounts

LMCMF Charity Commission Trustees

Report June '22 to June '23

The charity's name is Llantwit Major Chamber Music Festival.

Registration no. is 1184812

The registered address is :-

42 Boverton Brook

Llantwit Major

CF61 1YH

The Trustees are :-

Cledwyn Lewis - Chairman

Keith Baker - Vice Chairman

Sally Tarlton - Secretary

Antony Tarlton - Treasurer

Andrew Elliott - Music Advisor

Graham Benfield OBE - Administrative Advisor

Alyson Jones - Friends of the Festival Organiser

The repertoire for the performances, both public and those for schools are devised by the Festival Director, Ben Tarlton, who reports to the Board of Trustees for their approval.

The Trustees, having been initially invited because of their prior experience in management, education or the classical music world, recruit as a body any further trustees required.

1) Charity's work

Preparing for and performing chamber music concerts for the annual Festival - In the year of 2023 the performances were as follows: One concert on Friday March 24th, one on Saturday 25th and two concerts, one early and one late afternoon, on Sunday 26th March.

There was also a "Friends'" concert in December 2022 as a thank you to the Friends for supporting the Festival.

All concerts were held in St Illtud's Church, Llantwit Major, by kind permission of the Rector, Reverend Canon Edwin Counsell.

Also 'Outreach' concerts at three schools in the Llantwit Major environs, on Thursday 23rd March. This introduces classical music, with associated fun

activities, to children perhaps for the first time. This has been highly successful and all schools have asked for a return visit.

The benefit to the community is for them to be able to hear live performances of the classical chamber music repertoire, at a very high level, for a very reasonable cost.

Outreach performances will be increased in 2023/24 as we have received a generous grant from the Waterloo Foundation (received summer 2023)

2)Where the money is from

First and foremost from sponsors large and small. Private individuals and local associations. Also ticket sales and “Friends” of the Festival.

3) Where the money has gone

Fees and travel expenses for the eight performers, as well as feeding them over the eight days that they were resident in the area. Accommodation was provided by volunteer hosts.

Costs were also involved with Publicity, Programme Printing, Ticket Printing, Piano Hiring and Tuning, Hire-fee to the church towards the cost of heating and lighting.

We gave four performances and averaged an attendance of one hundred audience members per concert and just covered our costs.

Publicity was via regular Facebook posts. Posters, fliers and word of mouth. The large number of “friends” of the festival pay £30 a year for a couple and are invited to a free concert and drinks event near Christmas. The support from this both financially and personally is very worthwhile.

Sally Tarlton - Secretary on behalf of the Trustees

**LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL Charity number
SUMMARY OF ACCOUNTS JUNE 2nd 2022- JUNE1st 2023**

EXPENDITURE		Money received	
Players fees and expenses	£6038	Grants and personal donations	£3656
Publicity,printing, newspaper, (fliers posters and programmes)	£1007	Ticket money (ticket Source Zettle and Cash)	£3823
Church hire	£400	Friends membership	£620
Food and drinks for Friends evening	£174	Ty Cerdd funding	£2640
Piano hire and tuning	£1152		
Website fee	£94		
Drinks for bar and bar licence	£319		
Video and photo recording fees	£600		
Food for players for a week	£490		
Misc	£259		
TOTAL	£10,533	TOTAL	£10,769

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1184812

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LMCMF Charity Commission Trustees' Report

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Registration no. is 1184812

The address is :-

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Llantwit Major

CF61 1YH

The Trustees are :-

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Keith Baker - Vice Chairman

Sally Tarlton - Secretary

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Andrew Elliott - Music Advisor

Graham Benfield OBE - Administrative Advisor

Alyson Jones - Friends of the Festival Organiser

The repertoire for the performances, both public and those for schools are devised by the Festival Director, Ben Tarlton, who reports to the Board of Trustees for their approval.

The Trustees, having been initially invited because of their prior experience in management, education or the classical music world, recruit as a body any further trustees required.

1) Charity's work

Preparing for and performing chamber music concerts for the annual Festival - this year one concert on Friday March 24th, one on Saturday 25th and two concerts, one early and one late afternoon, on Sunday 26th March.

All held in St Illtud's Church, Llantwit Major, by kind permission of the Rector, Reverend Canon Edwin Counsell.

Also 'Outreach' concerts at three schools in the Llantwit Major environs, on Thursday 23rd March.

The benefit to the community is for them to be able to hear live performances of the classical chamber music repertoire, at a very high level, for a very reasonable cost.

2) Where the money is from

First and foremost from sponsors large and small. Also ticket sales and "Friends" of the Festival.

3) Where the money has gone

Fees and travel expenses for the eight performers, as well as feeding them over the eight days that they were resident in the area. Accommodation was provided by volunteer hosts.

Costs were also involved with Publicity, Programme Printing, Ticket Printing, Piano Hiring and Tuning and Heating and Lighting in the Church.

We gave four performances and averaged an attendance of one hundred audience members per concert and just covered our costs.

AJ Tarlton - Treasurer on behalf of the Trustees

LLANTWIT MAJOR CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1184812

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	2nd	August	2019		1st	June	2020

Section A Reference and administration details

Charity name

Llantwit Major Chamber Music Festival

Other names charity is known by

Registered charity number (if any)

1184812

Charity's principal address

42 Boverton Brook

Llantwit Major

CF61 1YH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cledwin Lewis	Chairman		
2	Keith Baker	Vice-Chairman		
3	Sally Tarlton	Secretary		
4	Antony Tarlton	Treasurer		
5	Andrew Elliott		23/8/2019	
6	Graham Benfield			
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointment by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To put on performances of the classical chamber music repertoire in the Festivals locality.

Planning and organizing of the 2020 Festival.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Because of the coronavirus pandemic, the only activity has been one of planning for such time as the Festival can recommence. Originally the hope was for postponement of a year. The greater likelihood is a series of 'streamed' shorter performances videoed in the usual venue, St Ilttud's Church, Llantwit Major, with no live audience.

Section E

Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F

Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary, Chair, etc)

--	--

Date

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ACCOUNTS FOR LMCMF			2ND JUNE 2020-1ST JUNE 2021		
MONEY IN			MONEY SPENT		
date	item	amount	date	2021 recorded concert fees & expenses for	
2020			2021	players	
14th Dec	Donation	1000	21st March	Travelodge x 3 8th April	98.97
2021	Money already in account	1967.2	10th April	Travelodge Ting 15th April	32.99
15th April	Concordia	10	12th	to Ben for hard drive	56
15th April	Concordia	3730	12th	to Tom for video 9th April	200
			21st	Cash for sound technician	80
			23rd	Travelodge x 3 25th April	74.97
			23rd April	Piano hire Coach House Pianos	942
			25th April	Piano tuning M Evans	70
			28th April	Players fees & expenses Sam Staples	270
				Players fees & expenses Jams Coleman	228.36
				Players fees & expenses Ben Tarlton	270
				Players fees & expenses Eddie Poggosian cash	200
				ditto	20
			14th May	Players fees & expenses Yume Fujise	362.8
				Players fees & expenses Alinka Rowe	301.8
			30th May	Players fees & expenses Julietee Roos	323
				Players fees & expenses Ting-Rue Lai	244.55
	Figure submitted	4740		Fee Atlantic College Concert Sam	60
	(already in account	1967)		Fee Atlantic College Concert Jams	60
				Fee Atlantic College Concert Ben	60
		6707.2		Figure submitted	£3,955
SUBMITTED TO GOV.uk on 17th March 2022					
				These figures submitted	
				Income in £4.740	
				Expenditure £3955	

