

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2025

Registered Charity No. 1184756

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THE EAST RIDING OF YORKSHIRE BAND CIO
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1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have the pleasure of submitting their fourth Annual Report for the year 2024-25, during which time the CIO has had between 20 and 30 active members. Charity status was granted on 5th August 2019, and whilst this is our sixth annual report, the first covered a period of only eight months. The second and third, whilst covering full financial years, related to a period of significant disruption and restrictions on the Charity's activities due to Coronavirus. This report therefore represents the third full year of normal operation since becoming a Registered Charity.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office: Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report:

Rob Lowe (Chair)
Christine Dunn
Susan Shepherd
David Vivian
Andrew Ferguson
Ian Bishop
Philippa Price
Jonathan Evison
Fiona Chapman

Others serving as trustees during the year:

Cheryl Ellams - Retired as a Trustee

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019, when the decision to seek charity status was also approved by the membership.

The constitution provides that the minimum number of trustees is three and the maximum is nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number of trustees not being exceeded. Those elected by the membership may serve for up to three years, with one-third standing down at each subsequent annual general meeting of the CIO, when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM, when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES

The objects of the CIO are:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the Charity:

- Regularly performs at concerts, showcasing a wide variety of musical genres including original Brass Band works, test pieces and modern arrangements which both entertain and educate the general public. Some of these performances will be free of any charge to the audience.
- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy, enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.
- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts, the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger. Audience members are actively encouraged to approach the Band members during the interval or at the end of the performance to discuss all aspects of the Band.
- Maintains membership of regional and national Brass Banding organisations, including Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

During this reporting period, the Band:

- Held more than 90 rehearsals, including sectionals.
- Took part in the National Brass Band Championships and finished 3rd in the 3rd section.
- Performed 14 full band concerts in various locations across the area.
- Undertook 20 separate small-group Carolling Sessions.
- Performed in support of one charity: Hornsea Lions Club, and as part of Hedon's Heritage and North Cave's Remembrance Celebrations.
- Organised three self-run concerts, offering free tickets to under-12s.

Trustees' Activities

- Until the AGM, David Vivian, Andrew Ferguson and Christine Dunn were in the positions of Chairman, Secretary and Treasurer respectively. Following the AGM, the Trustees appointed Rob Lowe, Susan Shepherd and Christine Dunn as Chairman, Secretary and Treasurer respectively.
- The Trustees held 9 meetings during the year.
- Throughout the year the East Riding of Yorkshire Band has seen some changes in the members with players leaving and joining. Efforts have been and are continually being made to recruit new players in the form of engagement with local music authorities and an appropriate marketing strategy.
- Trustees have engaged with other brass band ensembles to help promote the band and develop good working relationships for future concerts.

Public Benefit

Having regard to the achievements and activities detailed above, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and, in particular, have:

- Providing playing members with a wide range of training, development and performance opportunities, including the provision of all necessary resources, which are provided free of any charges, enabling anyone to participate irrespective of their financial means.
- Provided members of the public with a high standard of public performance, including a wide variety of musical genres, and several events for which no admission charge was made.
- Benefited other charities by performing in aid of their fundraising activities.

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

As of 5 April 2025, the Charity's monetary assets stood at £37,692.94.

Income from engagements increased by approximately 25%, rising from £5,887 in 2023/24 to £7,410 in 2024/25. This growth is attributed to a modest rise in the Band's hire fees and increased public interest in self-organised concerts. Engagement income now exceeds pre-pandemic levels by 35% (£5,467.15 in 2019/20). Owing to a generous anonymous donation of £1,000, total donations received in 2024/25 increased significantly - rising by 439% from £247.86 in 2023/24 to £1,336.78.

In addition, income from raffles and refreshment sales at self-organised concerts rose by 68%, from £346.37 in 2023/24 to £583.95 in 2024/25. Christmas fundraising activities generated £4,460.10 in 2024/25, an increase of 86% compared to the previous year (£2,419.70 in 2023/24) and a 5.5% increase over pre-pandemic levels (£4,223.97 in 2019/20). Interest income continued to grow, rising by 9.8% to £686.45 in 2024/25, up from £624.91 in 2023/24. This follows a substantial increase of 1,018% in the previous year (£61.38 in 2022/23), reflecting the benefits of prudent financial planning and careful money management.

The cost of insurance for the CIO decreased by approximately 37%, from £1,633.91 in 2023/24 to £1,033.99 in 2024/25. Merchandise sales at concerts decreased by approximately 49%, falling from £688.50 in 2023/24 to £349.50 in 2024/25. Trustees acknowledge the importance of actively promoting merchandise and the Patrons scheme at events and through social media to support future sales growth. Expenses paid to the Musical Director increased by 21.7%, rising from £4,110 in 2023/24 to £5,003.10 in 2024/25. This follows an 8.4% increase in the previous year (£3,790 in 2022/23).

In addition, rent and storage costs for the CIO rose by 5.5%, from £5,573.12 in 2023/24 to £5,880 in 2024/25. However, the CIO is no longer liable for additional accommodation-related costs such as utilities and maintenance, which were previously covered by generating income from hiring accommodation and grants. As a result, overall accommodation expenses have decreased by 55%, down from £13,070.64 in 2023/24. These changes were anticipated.

Reserves Policy

During this reporting period, the Charity's policy was to build and maintain a reserve of £24,000. This amount was considered sufficient to cover one year's direct charitable expenses and to enhance resilience against unforeseen events, such as the Covid-19 restrictions which significantly impacted the Charity's usual income streams. The Trustees will continue to review this goal annually.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting periods should qualify. Claims for previous years will be submitted in due course with income appearing in future years accounts.

Certified and approved by the trustees

**This Report and the appended Financial Statements were approved by the trustees on 4th September.
Jonathan Evison, Chair of Trustees.**

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

FINANCIAL STATEMENTS 2024 - 2025

RECEIPTS AND PAYMENTS ACCOUNT 2024 - 25

	Notes	£	£
Receipts		2024 - 25	2023 - 24
Donations, Bequests and Subscriptions	2	1,451.78	687.86
Band Activities	3	7,410.00	5,887.00
Fundraising Activities	4	6,395.05	5,063.80
Other receipts	5	715.45	2,153.70
Total receipts		15,972.28	13,792.36
Payments			
Direct Charitable Expenditure	7	14,945.38	20,758.60
Other Expenditure	8	930.80	1,903.49
Other Payments		68.60	64.49
Total Payments		15,944.78	22,726.58
Net Receipts (Payments) for the period		27.50	-8,934.22
Opening Balance		37,665.44	46,599.66
Closing Balance		37,692.94	37,665.44
Fixed Assets			
Instruments and ancillary equipment at replacement cost		190,382.55	185,739.07
Monetary and Liquid Assets			
HSBC Current Account (Main Acc)		3,790.48	2,167.24
HSBC Account (Quintet)		1,645.55	824.05
HSBC Savings Account		12,282.71	15,028.08
NatWestAccount (Memorial Hall) (Previously HSBC (pre 2021-2022))		19,676.18	19,412.55
Paypal Account		0.00	0.00
Cash (Sales)		90.00	50.00
Petty Cash		208.02	183.52
Merchandise valued at sale price		869.00	740.00
Total assets		228,944.49	224,144.51
Liabilities		0.00	0.00
Debtors: NoEBBC Prize Fund 2025		100.00	0.00
Net Assets (Liabilities)		229,044.49	224,144.51

(Signed) Jonathan Evison (Chair of Trustees)

These Financial Statements were approved by the Trustees on 4th September 2025

The following notes form part of these Financial Statements.

THE EAST RIDING OF YORKSHIRE BAND CIO
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NOTES TO THE ACCOUNTS FOR YEAR ENDING 5TH APRIL 2025

1. Accounting Principles

These financial statements have been prepared using the Receipts and Payments method along with a Statement of Assets and Liabilities as provided for under s133 of the Charities Act 2011 and comply with the requirements of the Charities (Accounts and Reports) Regulations 2008.

Income is recognised at the time of receipt and expenditure is recognised at the time of payment. Expenditure on fixed assets is written off at the time of payment.

Non-monetary assets are valued at the end of the financial year as follows:-

- a) In the case of Fixed Assets fundamental to the Charity's Objects (ie. musical instruments and ancillary equipment) these are shown at their estimated replacement value.
- b) In the case of Liquid Assets (merchandise) these are shown at their current sale price.

Liabilities are shown as the actual sum owed where known, otherwise as an estimated amount.

2. Donations and Bequests

	2024 - 25	2023 - 24
• Sponsorship	0.00	0.00
• Patron's Subscriptions	40.00	440.00
• Donations	1,336.78	247.86
	1,451.78	687.86

3. Band Activities

• Engagement Fees	5,450.00	4,390.00
• Ticket Sales	1,960.00	1,497.00
• Contest Prizes	0.00	0.00
	7,410.00	5,887.00

4. Fundraising Activities

• Merchandise Sales	349.50	688.50
• Christmas Carolling Collections	4,460.10	2,419.70
• Concerts – Miscellaneous Income	583.95	346.37
• Grants	0.00	0.00
• 100 Club	1,001.50	42.00
• Hall Events	0.00	1,398.63
• Charity Events	0.00	168.60
	6,395.05	5,063.80

5. Other Receipts

• Grants (Band)	0.00	1,416.00
• Refunds	29.00	112.79
• Interest	686.45	624.91
	715.45	2,153.70

6. Restricted Funds

There were no Restricted Funds

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				Cont.
7. Direct Charitable Expenditure				
• Rehearsal Room Rent & Storage		5,880.00	5,573.12	
• Utilities		0.00	1,863.25	
• Rehearsal Room Equipment/ Supplies/ Sundries/Consumables		0.00	5,643.27	
• Musical Director Fees/Expenses		5,003.10	4,110.00	
• Guest Player Expenses		320.00	370.00	
• Contest Entry Fees		240.00	140.00	
• Subscriptions, Player Registrations, etc		391.20	314.40	
• Insurance		1,033.99	1,633.91	
• Room Hire		0.00	0.00	
• Transport		0.00	0.00	
• Instruments & Ancillary Equipment		688.89	466.99	
• Property - Music and Library		521.74	317.15	
• Property - Stationary		104.21	151.52	
• Property - Uniforms		8.65	174.99	
• Quintet		0.00	0.00	
		14,945.38	20,758.60	
8. Other Expenditure				
• Promotional Materials		20.00	265.88	
• Merchandise Purchases		419.50	686.20	
• 100 Club Prize Money		201.21	239.40	
• Sundries		290.09	91.07	
• Event Refunds		0.00	50.00	
• Charitable Donations		0.00	470.14	
• Trustee's Expenses		0.00	100.80	
		930.80	1,903.49	
9. Other Payments				
• Bank Charges		68.60	64.49	
		68.60	64.49	

Notes:

For 24/25 the accounted figure for Sundries includes the cost of refreshment purchases, 'prop' purchases for events and raffle books alongside a one-off cost of £65 for a safeguarding training course.

For 24/25 the accounted figure for debtors (£100.00) is attributed to the NoEBBC (North of England Brass Band Championships) prize fund for the 3rd section. These funds were received on May 20th 2025 and therefore will appear in the 25/26 accounts.