

THE EAST RIDING OF YORKSHIRE BAND

England & Wales · Charity number 1184756

Details

Status Registered

Legal form CIO

Registered 2019-08-05

Register [View on the Charity Commission register](#)

Contact

Address Memorial Hall
1A Salisbury Street
Hessle
HU13 0SE

Phone 01430421544

Email friends@eryb.co.uk

Website www.eryb.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.TO FURTHER SUCH OTHER CHARITABLE PURPOSE OR PURPOSES FOR THE PUBLIC BENEFIT AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT.

Activities: Promotion of concerts/performance (free entry for some) for the surrounding community to entertain, to educate and to demonstrate the capabilities of the brass band medium. Providing development opportunities through regular rehearsals inc. solo performance opportunities and by entering occasional competitions to ensure the standard of performance is maintained and improved where possible.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£15,972	£15,945	-	-
2024-04-05	£13,792	£22,727	-	-
2023-04-05	£25,293	£33,581	-	-
2022-04-05	£33,269	£14,985	-	-
2021-04-05	£25,355	£11,666	-	-

Trustees

Name	Role	Appointed
Jonathan Evison	Chair	2025-04-07
Christine Dunn MEd, BMus		2019-08-22
David Vivian		2019-08-22
Dawn Marie Langley		2025-09-28
Robert John Lowe		2023-12-10
Suzanne Patricia Evison		2025-04-07

THE EAST RIDING OF YORKSHIRE BAND

England & Wales - Charity number 1184756

Accounts

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2025

Registered Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

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THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have the pleasure of submitting their fourth Annual Report for the year 2024-25, during which time the CIO has had between 20 and 30 active members. Charity status was granted on 5th August 2019, and whilst this is our sixth annual report, the first covered a period of only eight months. The second and third, whilst covering full financial years, related to a period of significant disruption and restrictions on the Charity's activities due to Coronavirus. This report therefore represents the third full year of normal operation since becoming a Registered Charity.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office: Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report:

Rob Lowe (Chair)
Christine Dunn
Susan Shepherd
David Vivian
Andrew Ferguson
Ian Bishop
Philippa Price
Jonathan Evison
Fiona Chapman

Others serving as trustees during the year:

Cheryl Ellams - Retired as a Trustee

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019, when the decision to seek charity status was also approved by the membership. The constitution provides that the minimum number of trustees is three and the maximum is nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number of trustees not being exceeded. Those elected by the membership may serve for up to three years, with one-third standing down at each subsequent annual general meeting of the CIO, when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM, when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES

The objects of the CIO are:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the Charity:

- Regularly performs at concerts, showcasing a wide variety of musical genres including original Brass Band works, test pieces and modern arrangements which both entertain and educate the general public. Some of these performances will be free of any charge to the audience.
- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy, enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.
- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts, the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger. Audience members are actively encouraged to approach the Band members during the interval or at the end of the performance to discuss all aspects of the Band.
- Maintains membership of regional and national Brass Banding organisations, including Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

During this reporting period, the Band:

- Held more than 90 rehearsals, including sectionals.
- Took part in the National Brass Band Championships and finished 3rd in the 3rd section.
- Performed 14 full band concerts in various locations across the area.
- Undertook 20 separate small-group Carolling Sessions.
- Performed in support of one charity: Hornsea Lions Club, and as part of Hedon's Heritage and North Cave's Remembrance Celebrations.
- Organised three self-run concerts, offering free tickets to under-12s.

Trustees' Activities

- Until the AGM, David Vivian, Andrew Ferguson and Christine Dunn were in the positions of Chairman, Secretary and Treasurer respectively. Following the AGM, the Trustees appointed Rob Lowe, Susan Shepherd and Christine Dunn as Chairman, Secretary and Treasurer respectively.
- The Trustees held 9 meetings during the year.
- Throughout the year the East Riding of Yorkshire Band has seen some changes in the members with players leaving and joining. Efforts have been and are continually being made to recruit new players in the form of engagement with local music authorities and an appropriate marketing strategy.
- Trustees have engaged with other brass band ensembles to help promote the band and develop good working relationships for future concerts.

Public Benefit

Having regard to the achievements and activities detailed above, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and, in particular, have:

- Providing playing members with a wide range of training, development and performance opportunities, including the provision of all necessary resources, which are provided free of any charges, enabling anyone to participate irrespective of their financial means.
- Provided members of the public with a high standard of public performance, including a wide variety of musical genres, and several events for which no admission charge was made.
- Benefited other charities by performing in aid of their fundraising activities.

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

As of 5 April 2025, the Charity's monetary assets stood at £37,692.94.

Income from engagements increased by approximately 25%, rising from £5,887 in 2023/24 to £7,410 in 2024/25. This growth is attributed to a modest rise in the Band's hire fees and increased public interest in self-organised concerts. Engagement income now exceeds pre-pandemic levels by 35% (£5,467.15 in 2019/20). Owing to a generous anonymous donation of £1,000, total donations received in 2024/25 increased significantly - rising by 439% from £247.86 in 2023/24 to £1,336.78.

In addition, income from raffles and refreshment sales at self-organised concerts rose by 68%, from £346.37 in 2023/24 to £583.95 in 2024/25. Christmas fundraising activities generated £4,460.10 in 2024/25, an increase of 86% compared to the previous year (£2,419.70 in 2023/24) and a 5.5% increase over pre-pandemic levels (£4,223.97 in 2019/20). Interest income continued to grow, rising by 9.8% to £686.45 in 2024/25, up from £624.91 in 2023/24. This follows a substantial increase of 1,018% in the previous year (£61.38 in 2022/23), reflecting the benefits of prudent financial planning and careful money management.

The cost of insurance for the CIO decreased by approximately 37%, from £1,633.91 in 2023/24 to £1,033.99 in 2024/25. Merchandise sales at concerts decreased by approximately 49%, falling from £688.50 in 2023/24 to £349.50 in 2024/25. Trustees acknowledge the importance of actively promoting merchandise and the Patrons scheme at events and through social media to support future sales growth. Expenses paid to the Musical Director increased by 21.7%, rising from £4,110 in 2023/24 to £5,003.10 in 2024/25. This follows an 8.4% increase in the previous year (£3,790 in 2022/23).

In addition, rent and storage costs for the CIO rose by 5.5%, from £5,573.12 in 2023/24 to £5,880 in 2024/25. However, the CIO is no longer liable for additional accommodation-related costs such as utilities and maintenance, which were previously covered by generating income from hiring accommodation and grants. As a result, overall accommodation expenses have decreased by 55%, down from £13,070.64 in 2023/24. These changes were anticipated.

Reserves Policy

During this reporting period, the Charity's policy was to build and maintain a reserve of £24,000. This amount was considered sufficient to cover one year's direct charitable expenses and to enhance resilience against unforeseen events, such as the Covid-19 restrictions which significantly impacted the Charity's usual income streams. The Trustees will continue to review this goal annually.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting periods should qualify. Claims for previous years will be submitted in due course with income appearing in future years accounts.

Certified and approved by the trustees

**This Report and the appended Financial Statements were approved by the trustees on 4th September.
Jonathan Evison, Chair of Trustees.**

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

FINANCIAL STATEMENTS 2024 - 2025

RECEIPTS AND PAYMENTS ACCOUNT 2024 - 25

	Notes	£	£
		2024 - 25	2023 - 24
Receipts			
Donations, Bequests and Subscriptions	2	1,451.78	687.86
Band Activities	3	7,410.00	5,887.00
Fundraising Activities	4	6,395.05	5,063.80
Other receipts	5	715.45	2,153.70
Total receipts		15,972.28	13,792.36
Payments			
Direct Charitable Expenditure	7	14,945.38	20,758.60
Other Expenditure	8	930.80	1,903.49
Other Payments		68.60	64.49
Total Payments		15,944.78	22,726.58
Net Receipts (Payments) for the period		27.50	-8,934.22
Opening Balance		37,665.44	46,599.66
Closing Balance		37,692.94	37,665.44
Fixed Assets			
Instruments and ancillary equipment at replacement cost		190,382.55	185,739.07
Monetary and Liquid Assets			
HSBC Current Account (Main Acc)		3,790.48	2,167.24
HSBC Account (Quintet)		1,645.55	824.05
HSBC Savings Account		12,282.71	15,028.08
NatWestAccount (Memorial Hall) (Previously HSBC (pre 2021-2022))		19,676.18	19,412.55
Paypal Account		0.00	0.00
Cash (Sales)		90.00	50.00
Petty Cash		208.02	183.52
Merchandise valued at sale price		869.00	740.00
Total assets		228,944.49	224,144.51
Liabilities			
Debtors: NoEBBC Prize Fund 2025		100.00	0.00
Net Assets (Liabilities)		229,044.49	224,144.51

(Signed) Jonathan Evison (Chair of Trustees)

These Financial Statements were approved by the Trustees on 4th September 2025

The following notes form part of these Financial Statements.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

				Cont.
7. Direct Charitable Expenditure				
● Rehearsal Room Rent & Storage		5,880.00	5,573.12	
● Utilities		0.00	1,863.25	
● Rehearsal Room Equipment/ Supplies/ Sundries/Consumables		0.00	5,643.27	
● Musical Director Fees/Expenses		5,003.10	4,110.00	
● Guest Player Expenses		320.00	370.00	
● Contest Entry Fees		240.00	140.00	
● Subscriptions, Player Registrations, etc		391.20	314.40	
● Insurance		1,033.99	1,633.91	
● Room Hire		0.00	0.00	
● Transport		0.00	0.00	
● Instruments & Ancillary Equipment		688.89	466.99	
● Property - Music and Library		521.74	317.15	
● Property - Stationary		104.21	151.52	
● Property - Uniforms		8.65	174.99	
● Quintet		0.00	0.00	
		14,945.38	20,758.60	
8. Other Expenditure				
● Promotional Materials		20.00	265.88	
● Merchandise Purchases		419.50	686.20	
● 100 Club Prize Money		201.21	239.40	
● Sundries		290.09	91.07	
● Event Refunds		0.00	50.00	
● Charitable Donations		0.00	470.14	
● Trustee's Expenses		0.00	100.80	
		930.80	1,903.49	
9. Other Payments				
● Bank Charges		68.60	64.49	
		68.60	64.49	

Notes:

For 24/25 the accounted figure for Sundries includes the cost of refreshment purchases, 'prop' purchases for events and raffle books alongside a one-off cost of £65 for a safeguarding training course.

For 24/25 the accounted figure for debtors (£100.00) is attributed to the NoEBBC (North of England Brass Band Championships) prize fund for the 3rd section. These funds were received on May 20th 2025 and therefore will appear in the 25/26 accounts.

THE EAST RIDING OF YORKSHIRE BAND

England & Wales - Charity number 1184756

Accounts

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2024

Registered Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

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THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have pleasure in submitting this their fourth Annual Report for the year 2023-24, during which time the CIO has had between 20 and 30 active members. Charity status was granted on 5th August 2019 and whilst this is our fifth annual report, the first covered a period of only eight months. The second and third, whilst covering full financial years, related to a period of significant disruption and restrictions on the Charity's activities due to Coronavirus. This report therefore represents the second full year of normal operation since becoming a Registered Charity.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office : Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report:

David Vivian (Chair)
Christine Dunn
Andrew Ferguson
Ian Bishop
Fiona Chapman
Philippa Price
Madeline Bramley
Bill Howells
Robert Lowe

Others serving as trustees during the year:

Christopher Theaker - Retired as a Trustee
Adrian Bell - Retired as a Trustee
Richard Morrell - Retired as a Trustee

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019 when the decision to seek charity status was also approved by the membership.

The constitution provides that the minimum number of trustees is three and the maximum nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number of trustees not being exceeded. Those elected by the membership may serve for up to three years with one third standing down at each subsequent annual general meeting of the CIO when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES***The objects of the CIO are:***

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the Charity:

- Regularly performs at concerts, showcasing a wide variety of musical genres including original Brass Band works, test pieces and modern arrangements which both entertain and educate the general public. Some of these performances will be free of any charge to the audience.
- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger. Audience members are actively encouraged to approach Band members during the interval or at the end of the performance to discuss all aspects of the Band.
- Maintains membership of regional and national Brass Banding organisations including the Yorkshire and Humberside Brass Band Association (YHBBA) and Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

During this reporting period the Band:

- Held more than 90 rehearsals including sectionals.
- Took part in the National Brass Band Championships and finished 5th in the 2nd section.
- Performed 15 full band concerts in various locations across the area including new venues we haven't previously performed at.
- Held an open rehearsal of the Northern Area (2nd Section) Test-Piece 'Triptych' prior to attending the competition.
- Undertook 13 separate small-group Carolling Sessions.
- Held our highly successful 'Carols in the Band Room' event as a fund-raiser for Macmillian Cancer support.
- Performed in support of two charities: Hornsea Lions Club and Macmillan Cancer Support and as part of Hedon's Heritage and North Cave's Remembrance Celebrations.
- Organised three self-run concerts, offering free tickets to under 12's.
- Organised a “Bootleg Buddy” concert at the Hessle Memorial Hall to raise funds for the Band.

Trustees' Activities

- Following the AGM, the Trustees appointed David Vivian, Andrew Ferguson and Christine Dunn as Chairman, Secretary and Treasurer respectively.
- Fiona Chapman has continually researched contest opportunities for the band. The band is now looking at contest entries for 2025.
- The lease agreement at the Hessle Memorial Hall came to an end on the 31st December 2023. The East Riding of Yorkshire Band agreed a 12 month rental agreement which is in place until 31/12/2024. The CIO's accommodation circumstances will be reviewed in the final quarter of 2024.
- The Trustees held 8 meetings during the year.
- Throughout the year the East Riding of Yorkshire Band has seen some changes in the members with players leaving and joining. Efforts have been and are continually being made to recruit new players in the form of engagement with local music authorities and an appropriate marketing strategy.
- Trustees have engaged with other brass band ensembles to help promote the band and develop good working relationships for future concerts.
- Set up "Just Giving" fundraising page, making it easier for the Band to receive donations. This can be displayed at concerts and carolling session.
- Completed a full audit of the Band's library and property.
- Reviewed the price of concert tickets and fees chargeable for band performances.
- Reviewed the fees payable to the band's musical director and increased these for rehearsals and performances.

Public Benefit

Having regard to the achievements and activities detailed above, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and in particular have:

- Provided playing members with a wide range of training, development and performance opportunities including the provision of all necessary resources which are provided free of any charges enabling anyone to participate irrespective of their financial means.
- Provided members of the public with a high standard of public performance including a wide variety of musical genres including several events for which no admission charge was made.
- Benefited other charities by performing in aid of their fundraising activities.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

As of 5th April 2024, the Charity's monetary assets amounted to £37,665.44.

The income generated from Engagements increased slightly (£5,887.00 in 2023-2024 compared to £5,779.00 in 2022-2023) which further reassures the Band that they are generating income in line with pre-pandemic levels (£5,467.15 in 2019-2020; a 7% increase). Christmas fundraising efforts saw a 48% decrease from the previous year (2022-2023). When compared to pre-pandemic levels, this is a 43% decrease (£2,419.70 in 2023-2024 vs £4,223.97 in 2019-2020). Income generated from the Hall has decreased by 82% (£1,416.00 in 2023-2024 vs £7,876.00 in 2022-2023) owing to a change in the lease arrangements. Interest income has increased by 1018% compared to the previous year (£624.91 in 2023-2024 vs £61.38 in 2022-2023).

The cost of insurance for the CIO has increased by approximately 22% compared to the previous year (£1,633.91 in 2023-2024 vs £1,332.94 in 2022-2023) which brings this back in line with the costs from 2021-2022 (£1,714.09) and the cost of utilities has decreased by approximately 22% compared to 2022-2023 (£1,863.25 in 2023-2024 vs £2,135.25 in 2022-2023). Changes in these expenses were expected.

Additional events which were organised and run at the Hall raised £1,567.23 for CIO funds. This included three craft fairs and two charity fundraisers; a 'CupCake Day' in support of the Alzhiemers' Society and the annual Macmillan Cancer Support Christmas Carol evening. No funds or subsidiaries were in deficit at the end of the year.

Reserves Policy

The Charity's policy during this reporting period was to build up/maintain a reserve of £20,000. This was deemed sufficient to cover one year's direct charitable expenses and to provide increased resilience against non-planned events as highlighted by the Covid-19 restrictions which cut off many of the Charity's normal income streams. The Trustee's plan to build up a reserve of £24,000 and will continue to review this on a yearly basis.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting periods should qualify. Claims for previous years will be submitted in due course with income appearing in future years accounts.

Certified approved by the trustees

This Report and the appended Financial Statements were approved at a meeting of the trustees held on 28th August 2024. *David Vivian, Chair of Trustees*

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

FINANCIAL STATEMENTS 2023 - 2024

RECEIPTS AND PAYMENTS ACCOUNT 2023 - 24

	Notes	£	£
		2023 - 24	2022 - 23
Receipts			
Donations, Bequests and Subscriptions	2	687.86	731.52
Band Activities	3	5,887.00	5,779.00
Fundraising Activities	4	5,063.80	8,474.88
Other receipts	5	2,153.70	10,307.37
Total receipts		13,792.36	25,292.77
Payments			
Direct Charitable Expenditure	7	20,758.60	31,096.30
Other Expenditure	8	1,903.49	2,411.39
Other Payments		64.49	72.92
Total Payments		22,726.58	33,580.61
Net Receipts (Payments) for the period		-8,934.22	-8,287.84
Opening Balance		46,599.66	54,887.50
Closing Balance		37,665.44	46,599.66
Fixed Assets			
Instruments and ancillary equipment at replacement cost		185,739.07	181,208.85
Monetary and Liquid Assets			
HSBC Current Account (Main Acc)		2,167.24	1,634.88
HSBC Account (Quintalos)		824.05	809.74
HSBC Savings Account		15,028.08	15,736.06
NatWestAccount (Memorial Hall) (Previously HSBC (pre 2021-2022))		19,412.55	28,089.81
Paypal Account		0.00	18.15
Cash (Sales)		50.00	127.50
Petty Cash		183.52	183.52
Merchandise valued at sale price		740	869.00
Total assets		224,144.51	228,677.51
Liabilities		0.00	0.00
Net Assets (Liabilities)		224,144.51	228,677.51

(Signed) David Vivian (Chair of Trustees)

These Financial Statements were approved by the Trustees on 28th August 2024

The following notes form part of these Financial Statements.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

NOTES TO THE ACCOUNTS FOR YEAR ENDING 5TH APRIL 2024

1. Accounting Principles

These financial statements have been prepared using the Receipts and Payments method along with a Statement of Assets and Liabilities as provided for under s133 of the Charities Act 2011 and comply with the requirements of the Charities (Accounts and Reports) Regulations 2008.

Income is recognised at the time of receipt and expenditure is recognised at the time of payment. Expenditure on fixed assets is written off at the time of payment.

Non-monetary assets are valued at the end of the financial year as follows:-

- a) In the case of Fixed Assets fundamental to the Charity's Objects (ie. musical instruments and ancillary equipment) these are shown at their estimated replacement value.
- b) In the case of Liquid Assets (merchandise) these are shown at their current sale price.

Liabilities are shown as the actual sum owed where known, otherwise as an estimated amount.

2. Donations and Bequests	2023 - 24	2022 - 23
• Sponsorship	0.00	0.00
• Patron's Subscriptions	440.00	560.00
• Donations	247.86	171.52
	687.86	731.52
3. Band Activities		
• Engagement Fees	4,390.00	4,190.00
• Ticket Sales	1,497.00	1,489.00
• Contest Prizes	0.00	100.00
	5,887.00	5,779.00
4. Fundraising Activities		
• Merchandise Sales	688.50	281.00
• Christmas Carolling Collections	2,419.70	4,635.91
• Concerts – Miscellaneous Income	346.37	603.63
• Grants	0.00	0.00
• 100 Club	42.00	996.00
• Hall Events	1,398.63	1,375.73
• Charity Events	168.60	582.61
	5,063.80	8474.88
5. Other Receipts		
• Hall Hire	1,416.00	7,876.00
• Grants (Band)	0.00	2,300.00
• Grants (Hall)	0.00	0.00
• Refunds	112.79	69.99
• Interest	624.91	61.38
	2,153.70	10,307.37

6. Restricted Funds

There were no Restricted Funds

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

				Cont.
7. Direct Charitable Expenditure				
• Memorial Hall – Rent		5,573.12	3,262.48	
• Memorial Hall – Utilities		1,863.25	2,135.25	
• Memorial Hall – Equipment/ Supplies/ Sundries/Consumables		5,643.27	9,427.96	
• Musical Director Fees/Expenses		4,110.00	3,790.00	
• Guest Player Expenses		370.00	233.00	
• Contest Entry Fees		140.00	140.00	
• Subscriptions, Player Registrations, etc		314.40	667.90	
• Insurance		1,633.91	1,332.94	
• Room Hire		0.00	0.00	
• Transport		0.00	550.00	
• Instruments & Ancillary Equipment		466.99	1,547.49	
• Property - Music and Library		317.15	618.75	
• Property - Stationary		151.52	71.33	
• Property - Uniforms		174.99	7,319.20	
• Quintet		0.00	0.00	
		20,758.60	31,096.30	
8. Other Expenditure				
• Promotional Materials		265.88	247.32	
• Merchandise Purchases		686.20	0.00	
• 100 Club Prize Money		239.40	245.80	
• Sundries		91.07	82.98	
• Memorial Hall – Event Refunds		50.00	444.00	
• Charitable Donations		470.14	903.24	
• Trustee's Expenses		100.80	488.05	
		1,903.49	2,411.39	
9. Other Payments				
• Bank Charges		64.49	72.92	
		64.49	72.92	

THE EAST RIDING OF YORKSHIRE BAND

England & Wales - Charity number 1184756

Accounts

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2023

Registered Charity No. 1184756

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

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THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have pleasure in submitting this their fourth Annual Report for the year 2022-23. Charity status was granted on 5th August 2019 and whilst this is our fourth annual report, the first covered a period of only eight months. The second and third, whilst covering full financial years, related to a period of significant disruption and restrictions on the Charity's activities due to Coronavirus. This report therefore represents the first full year of normal operation since becoming a Registered Charity.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office : Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report:

David Vivian (Chair),
Christine Dunn,
Christopher Theaker
Richard Morrell
Adrian Bell
Madeline Bramley

Others serving as trustees during the year: Louise Piper, Peter John Wilson and Daniel Whitt.

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019 when the decision to seek charity status was also approved by the membership.

The constitution provides that the minimum number of trustees is three and the maximum nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number

of trustees not being exceeded. Those elected by the membership may serve for up to three years with one third standing down at each subsequent annual general meeting of the CIO when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES

The objects of the CIO are:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the Charity:

- Regularly performs at concerts, showcasing a wide variety of musical genres including original Brass Band works, test pieces and modern arrangements which both entertain and educate the general public. Some of these performances will be free of any charge to the audience.
- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.
- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

Audience members are actively encouraged to approach Band members during the interval or at the end of the performance to discuss all aspects of the Band.

- Maintains membership of regional and national Brass Banding organisations including the Yorkshire and Humberside Brass Band Association (YHBBA) and Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

During this reporting period the Band:

- Held more than 90 rehearsals including sectionals.
- Performed 13 full band concerts, of which six were accessible without charge. Smaller groups of players also performed on two occasions.
- Gained promotion to the 2nd Section of the National Brass Band Championships with effect from 1st January 2023 and competed in the North of England Regional Championships in March 2023.
- Held an Open Rehearsal of the Northern Area (2nd Section) Test-Piece “The Pilgrim’s Progress” prior to attending the competition.
- Undertook 26 separate small-group Christmas Carolling sessions.
- Repeated our successful “Carols in the Bandroom” event as a fund-raiser for MacMillan Cancer Support.
- Performed in support of two other charities: Hornsea Lions Club and MacMillan Cancer Support. We also raised funds for the Alzheimer's Society by hosting a Cupcake Day.
- Organised and hosted three Craft Fairs in the Hessle Memorial Hall

Trustees’ Activities

- The Trustees held seven meetings during the year.
- Following the AGM, the Trustees appointed David Vivian, Richard Morrell and Christine Dunn as Chairman, Secretary and Treasurer respectively.
- Further improvements were carried out to the Band’s rehearsal facilities at the Hessle Memorial Hall including refurbishment of the stage area and hall flooring and the installation of a new heating boiler.
- A new set of Walking Out Uniforms and a new concert drum kit were purchased.
- Reviewed the price of concert tickets and fees chargeable for band performances.
- Made progress with the review of Member Information and New Member Welcome Packs.

Public Benefit

Having regard to the achievements and activities detailed above, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and in particular have:

- Provided playing members with a wide range of training, development and performance opportunities including the provision of all necessary resources which are provided free of any charges enabling anyone to participate irrespective of their financial means.
- Provided members of the public with a high standard of public performance including a wide variety of musical genres including several events for which no admission charge was made.
- Benefited other charities by performing in aid of their fundraising activities
- Made various improvements to the rehearsal facilities.
- Made the band's rehearsal facilities (Memorial Hall) available for hire by individuals and other organisations for community activities as and when restrictions allowed.

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

As of 5th April 2023, the Charity's monetary assets amounted to £45,599.66, a decrease of £8,287.84 over this twelve month accounting period. A significant portion of the expenditure for this period was owing to the cost of new uniforms (£7,319.20) and maintenances/purchases for the rehearsal facility (£9,427.96).

Due to the Covid19 pandemic it is still a little difficult to draw accurate comparisons between the financial years covering 2020 - 2021 and 2021 - 2022, however the the Trustees have agreed to use the financial year covering 2021 - 2022 as a comparable figure and hope to continue to use the previous year in any future comparisons.

The Band were able to return to performing concerts after Covid19 restrictions eased which did see income from Engagements increase (£5,669.00 in 2022-2023 compared to £2,160.00 in 2021-2022; a 162% increase) bringing the Band back in line with pre-pandemic levels (£5067.15 in 2019-2020; a 12% increase). Christmas fundraising efforts saw a 0.7% decrease from the previous year (2021-2022) however this still maintains a 9.7% increase based on pre-pandemic levels (£4,635.91 in 2022-2023 vs £4223.97 in 2019-2020). The Band were successful in gaining a one-off payment of £1,000 from Arnold Clark to be used against the purchase of a new drum kit (covering 80% of the overall purchase cost) and a one-off payment of £1,000 from Persimmon Homes to be used, in part, to purchase new Uniform. Income from the hire of Hesse Memorial Hall has increased by 61% based on pre-pandemic levels (£7,876.00 in 2022 -

2023 vs £4,884.00 in 2021-2022). This is an increase of 364% based on pre-pandemic levels (£7,876.00 in 2022 - 2023 vs £1695.00 in 2019-2020) This resulted in a higher than anticipated net receipts for the period.

The cost of insurance for the Band and the Memorial Hall has decreased by approximately 22% compared to the previous year (£1714.09 in 2021-2022 vs £1332.94 in 2022-2023) and the cost of utilities has risen by approximately 88% compared to 2021-2022 (£2135.25 in 2022-2023 vs £1136.83 in 2021-2022), overall this is an increase of 139% compared to pre-pandemic levels (£893.58 in 2019-2020 vs £2,135.25 in 2022-2023). Whilst the increase in cost for the utilities is partially related to the increased use of the Memorial Hall, the majority of this increase can be associated with the rise in energy prices. The Trustees expect utility bills to increase in the next financial year due to the continual rising of energy prices. The only significant expenses, other than the purchase of new drum kit and uniform were attributed to the Memorial Hall; the installation of a new boiler (£2,029.89), renewing the Hall floor (£3,536.36) and renewing the stage fronting (£2,301.19).

Three craft fairs were organised, raising £1,214.30 for funds and the Band hosted two charity fundraisers; a 'CupCake Day' in support of the Alzhiemers' Society and their annual Macmillan Cancer Support Christmas Carol evening. These events raised a total of £582.61.

No funds or subsidiaries were in deficit at the end of the year.

Reserves Policy

The Charity's policy during this reporting period was to build up/maintain a reserve of £15,000. This was deemed sufficient to cover one year's direct charitable expenses and to provide increased resilience against non-planned events as highlighted by the Covid-19 restrictions which cut off many of the Charity's normal income streams. The Trustee's plan to build up a reserve of £20,000 and will continue to review this on a yearly basis.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting periods should qualify. Claims for 2019-2020, 2020-2021, 2021-2022 and 2022-2023 will be submitted in due course with income appearing in future years accounts.

7. INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE EAST RIDING OF YORKSHIRE BAND

I report on the accounts of the Band for the year ended 5th April 2023, which are set out on pages 10 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mrs Angela Waterland
8 Marsh Lane
Barnetby
North Lincolnshire
DN38 6JW

Certified approved by the trustees

This Report and the appended Financial Statements were approved at a meeting of the trustees held on **17th August 2023**

David Vivian, Chair of Trustees

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

FINANCIAL STATEMENTS 2022-2023

RECEIPTS AND PAYMENTS ACCOUNT 2022-23

	Notes	£	£
		2022 - 23	2021 - 2022
Receipts			
Donations, Bequests and Subscriptions	2	731.52	6,227.35
Band Activities	3	5,779.00	2,826.21
Fundraising Activities	4	8,474.88	8,292.79
Other receipts	5	10,307.37	15,923.19
Total receipts		25,292.77	33,269.54
Payments			
Direct Charitable Expenditure	7	31,096.30	13,638.02
Other Expenditure	8	2,411.39	1,321.31
Other Payments		72.92	25.64
Total Payments		33,580.61	14,984.97
Net Receipts (Payments) for the period		-8,287.84	18,284.57
Opening Balance		54,887.50	36,602.93
Closing Balance		46,599.66	54,887.50

STATEMENT OF ASSETS AND LIABILITIES AS AT 5TH APRIL 2023

Fixed Assets			
Instruments and ancillary equipment at replacement cost		181,208.85	172,579.86
Monetary and Liquid Assets			
HSBC Current Account (Main Acc)		1,634.88	11,743.76
HSBC Account (Quintalos)		809.74	806.30
HSBC Savings Account		15,736.06	9,047.55
NatWestAccount (Memorial Hall) (Previously HSBC (pre 2021-2022))		28,089.81	33,000.99
Paypal Account		18.15	44.45
Cash (Sales)		127.50	0.00
Petty Cash		183.52	244.45
Merchandise valued at sale price		869.00	1,150
Total assets		228,677.51	228,617.36
Liabilities		0.00	0.00
Net Assets (Liabilities)		228,677.51	228,617.36

(Signed) David Vivian (Chair of Trustees)

These Financial Statements were approved by the Trustees on **17th August 2023**

The following notes form part of these Financial Statements.

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

NOTES TO THE ACCOUNTS FOR YEAR ENDING 5TH APRIL 2023

1. Accounting Principles

These financial statements have been prepared using the Receipts and Payments method along with a Statement of Assets and Liabilities as provided for under s133 of the Charities Act 2011 and comply with the requirements of the Charities (Accounts and Reports) Regulations 2008.

Income is recognised at the time of receipt and expenditure is recognised at the time of payment. Expenditure on fixed assets is written off at the time of payment

Non-monetary assets are valued at the end of the financial year as follows:-

- a) In the case of Fixed Assets fundamental to the Charity's Objects (ie. musical instruments and ancillary equipment) these are shown at their estimated replacement value.
- b) In the case of Liquid Assets (merchandise) these are shown at their current sale price.

Liabilities are shown as the actual sum owed where known, otherwise as an estimated amount.

2. Donations and Bequests	2022 - 23	2021 - 22
● Sponsorship	0.00	0.00
● Patron's Subscriptions	560.00	40.00
● Donations	171.52	6,187.35
	731.52	6,227.35
3. Band Activities		
● Engagement Fees	4,190.00	2,160.00
● Ticket Sales	1,489.00	666.21
● Contest Prizes	100.00	0.00
	5,779.00	2,826.21
4. Fundraising Activities		
● Merchandise Sales	281.00	52.00
● Christmas Carolling Collections	4,635.91	4,632.55
● Concerts – Miscellaneous Income	603.63	262.40
● Grants	0.00	0.00
● 100 Club	996.00	1,040.00
● Hall Events	1,375.73	964.90
● Charity Events	582.61	590.94
	8474.88	8,292.72
5. Other Receipts		
● Hall Hire	7,876.00	4,884.00
● Grants (Band)	2,300.00	750.00
● Grants (Hall)	0.00	11,036.43
● Refunds	69.99	0.00
● Interest	61.38	2.76
	10,307.37	16,673.19

6. Restricted Funds

There were no Restricted Funds

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

				Cont.
7. Direct Charitable Expenditure				
● Memorial Hall – Rent		3,262.48	3,262.48	
● Memorial Hall – Utilities		2,135.25	1,136.83	
● Memorial Hall – Equipment/ Supplies/ Sundries/Consumables		9,427.96	3,234.43	
● Musical Director Fees/Expenses		3,790.00	2,034.90	
● Guest Player Expenses		233.00	120.00	
● Contest Entry Fees		140.00	140.00	
● Subscriptions, Player Registrations, etc		667.90	219.50	
● Insurance		1,332.94	1,714.09	
● Room Hire		0.00	25.00	
● Transport		550.00	0.00	
● Instruments & Ancillary Equipment		1,547.49	1,438.15	
● Property - Music and Library		618.75	279.10	
● Property - Stationary		71.33	0.00	
● Property - Uniforms		7,319.20	33.54	
● Quintet		0.00	0.00	
		31,096.30	13,638.02	
8. Other Expenditure				
● Promotional Materials		247.32	108.77	
● Concert Series Expenses		0.00	0.00	
● 100 Club Prize Money		245.80	418.40	
● Sundries		82.98	88.83	
● Memorial Hall – Event Refunds		444.00	435.00	
● Charitable Donations		903.24	270.31	
● Trustee's Expenses		488.05	0.00	
		2,411.39	1,321.31	
9. Other Payments				
● Bank Charges		72.92	25.64	
		72.92	25.64	

THE EAST RIDING OF YORKSHIRE BAND

England & Wales - Charity number 1184756

Accounts

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2022

Registered Charity No. 1184756

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1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have pleasure in submitting this their third Annual Report. Charity status was granted on 5th August 2019 and whilst this is our third report, the first covered a period of only eight months. The second, whilst covering a full financial year, related to a period of significant restrictions on the Charity's activities due to Coronavirus. Those restrictions continued into the first part of 2021-22 with rehearsals not resuming until June 2021 and fewer public performances than we would expect in a typical year.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office : Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report:

David Vivian (Chair),
Christine Dunn,
Christopher Theaker
Peter John Wilson
Louise Piper
Daniel Whitt
Madeline Bramley

Others serving as trustees during the year: Richard Cook

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019 when the decision to seek charity status was also approved by the membership.

The constitution provides that the minimum number of trustees is three and the maximum nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number

of trustees not being exceeded. Those elected by the membership may serve for up to three years with one third standing down at each subsequent annual general meeting of the CIO when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES

The objects of the CIO are:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the Charity:

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- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.
- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger.

Audience members are actively encouraged to approach Band members during the interval or at the end of the performance to discuss all aspects of the Band.

- Maintains membership of regional and national Brass Banding organisations including the Yorkshire and Humberside Brass Band Association (YHBBA) and Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

Due to the Coronavirus Pandemic and the government lockdown restrictions, the Band were unable to rehearse or perform during the first few months of this reporting period. Socially-distanced rehearsals were able to resume in June 2021 and the first public performance of the year then took place in August. During this reporting period the Band:

- Held more than 70 rehearsals including sectionals
- In collaboration with Barton Community Band, organised a remote performance of Charlie Chaplin's "Smile" as a tribute to frontline NHS and other key workers who had provided essential services throughout the various lockdowns. This included a video montage of players from both bands performing in their own homes along with messages of support and appreciation from and to the local community. This was published on social media and youtube on 31 May 2021 to coincide with the 40th Anniversary of the opening of the Humber Bridge.
- Performed six formal concerts, all but two of which were accessible without charge. A smaller group of players also played for a Christening service.
- Performed and gained third place in the North of England Brass Band Championships (3rd Section) which will result in the Band being promoted to the Second Section in January 2023.
- Held an Open Rehearsal of the Northern Area (3rd Section) Test-Piece "Facets of Glass" prior to attending the competition.
- Participated in the Brass Bands England/Crowdfunder Initiative "Brass Bands At Christmas" for a second year running.
- Undertook 22 separate small-group Christmas carolling sessions with the emphasis this year on Street Carolling sessions and local Christmas Lights events.
- Repeated our successful "Carols in the Bandroom" event as a fund-raiser for MacMillan Cancer Support.
- Organised, promoted and hosted a local event as part of the "Walking East Riding Festival" as a means of raising our profile within and strengthening our ties with the local community.
- Performed in support of two other charities: Hornsea Lions Club and MacMillan Cancer Support. We also raised funds for the Alzheimer's Society by hosting a Cupcake Day.
- Organised and hosted two Craft Fairs in the Hessle Memorial Hall

Trustees' Activities

- The Trustees held seven meetings during the year. These meetings were initially held via Zoom because of continuing Covid restrictions.
- Between April and July the Trustees were involved in liaising with Brass Bands England in regard to risk assessments for a safe return to rehearsal and performance activities in line with Government guidance. Socially distanced rehearsals and face to face meetings were able to resume in late June 2021.
- The Trustees declined an invitation for the Band to perform at the National Brass Band Championships in Cheltenham during September 2021 due to the difficulties in getting the Band back to full strength and ongoing concerns and uncertainties over Covid restrictions.
- New Rehearsal music stands were purchased.
- Various renovations of the Bandroom at the Memorial Hall were undertaken, most notably a refurbishment of the wooden floor.
- The AGM was held on 26th September at the Memorial Hall with a good attendance from members.
- Following the AGM, the Trustees appointed David Vivian, Peter Wison and Christine Dunn as Chairman, Secretary and Treasurer respectively.
- Following the resignation of our Musical Director in September 2021, the Trustees advertised the position, arranged auditions and appointed Fiona Bishop as our new Musical Director with effect from December 2021.

Public Benefit

Having regard to the achievements and activities detailed above, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and in particular have:

- Provided playing members with a wide range of training, development and performance opportunities including the provision of all necessary resources which are provided free of any charges enabling anyone to participate irrespective of their financial means.
- Continued to provide playing members with development and performance opportunities during lockdown through a remotely recorded and socially distanced performance.
- Provided members of the public with a high standard of public performance including a wide variety of musical genres including several events for which no admission charge was made.
- Benefited other charities by performing in aid of their fundraising activities
- Made various improvements to the rehearsal facilities.
- Made the band's rehearsal facilities (Memorial Hall) available for hire by individuals and other organisations for community activities as and when restrictions allowed.

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

Review of the financial position at the end of the reporting period

As of 5th April 2022, the Charity's monetary assets amounted to £54,887.50, an increase of £18,284.57 over this twelve month accounting period. A significant portion of the income for this period was owing to Covid19 Grants acquired by the Memorial Hall (£11,036.43), a sizable donation (£6,000) and income generated from hiring out the Memorial Hall (£4,884.00).

Due to the Covid19 pandemic it is difficult to draw accurate comparisons between the financial years covering 2020 - 2021 and 2021 - 2022, instead the Trustees agreed figures from 2019 - 2020 should be used as a comparable figure.

The Band were able to return to performing concerts after Covid19 restrictions eased which did see income from Engagements, however this has not yet returned to pre-pandemic levels (£2,160.00 in 2021 - 2022 vs £3,020.00 in 2019 - 2020; a 28% deficit). Christmas fundraising efforts saw a 9.7% increase based on pre-pandemic levels. The Band were successful in gaining a one-off payment of £750.00 from Arnold Clark to be used against the purchase of a new set of rehearsal stands (covering 54.5% of the overall purchase cost) and a £6,000.00 donation which will be used, in part, to purchase new Uniform. Income from the hire of Hessle Memorial Hall has increased by 188% based on pre-pandemic levels (£4884 in 2021 - 2022 vs £1695 in 2019 - 2020). This resulted in a higher than anticipated net receipts for the period.

The cost of insurance for the Band and the Memorial Hall has risen by approximately 21% compared to pre-pandemic levels (£1417.85 in 2019 - 2020 vs £1714.09 in 2021 - 2022) and the cost of utilities has risen by approximately 27% compared to pre-pandemic levels (£893.58 in 2019 - 2020 vs £1136.83 in 2021 - 2022). Whilst the increase in cost for the utilities is related to the increased use of the Memorial Hall, the Trustees expect utility bills to increase in the next financial year due to rising energy prices. The only significant expenses, other than the purchase of new rehearsal stands were attributed to the Memorial Hall; the installation of new radiators throughout cost £2,922.48

The Band hosted two charity fundraisers; a 'CupCake Day' in support of the Alzhiemers' Society and their annual Macmillan Cancer Support Christmas Carol evening. These events raised a total of £590.94.

No funds or subsidiaries were in deficit at the end of the year.

Reserves Policy

The Charity's policy during this reporting period was to build up/maintain a reserve of £15,000. This was deemed sufficient to cover one year's direct charitable expenses and to provide increased resilience against non-planned events as highlighted by the Covid-19 restrictions which cut off many of the Charity's normal income streams. The Trustee's plan to build up a reserve of £20,000 and will continue to review this on a yearly basis.

Coronavirus

Covid-19 restrictions continued to affect the Charity's activities for the first three months of the year with socially distanced rehearsals resuming in June and a reduced summer concert season with the first of three outdoor public performances taking place in August.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting period should qualify. Claims for 2019-2020, 2020-2021 and 2021-2022 will be submitted in due course with income appearing in future years accounts.

7. INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE EAST RIDING OF YORKSHIRE BAND

I report on the accounts of the Band for the year ended 5th April 2022, which are set out on pages 10 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mrs Angela Waterland
8 Marsh Lane
Barnetby
North Lincolnshire
DN38 6JW

Certified approved by the trustees

This Report and the appended Financial Statements were approved at a meeting of the trustees held on 25th August 2022

David Vivian, Chair of Trustees

FINANCIAL STATEMENTS 2020-21

RECEIPTS AND PAYMENTS ACCOUNT 2020-21

	Notes	£	£
		2021 - 2022	2020 - 2021
Receipts			
Donations, Bequests and Subscriptions	2	6,227.35	1,773.91
Band Activities	3	2,826.21	125.00
Fundraising Activities	4	8,292.79	2,526.92
Other receipts	5	15,923.19	20,928.70
Total receipts		33,269.54	25,354.53
Payments			
Direct Charitable Expenditure	7	13,638.02	10,825.46
Other Expenditure	8	1,321.31	840.53
Other Payments		25.64	0.00
Total Payments		14,984.97	11,665.99
Net Receipts (Payments) for the period		18,284.57	13,688.54
Opening Balance		36,602.93	22,914.39
Closing Balance		54,887.50	36,602.93

STATEMENT OF ASSETS AND LIABILITIES AS AT 5TH APRIL 2022

Fixed Assets			
Instruments and ancillary equipment at replacement cost		172,579.86	168,370.60
Monetary and Liquid Assets			
HSBC Current Account (Main Acc)		11,743.76	2,806.53
HSBC Account (Quintalos)		806.30	806.17
HSBC Savings Account		9,047.55	11,426.90
NatWestAccount (Memorial Hall) (Previously HSBC (pre 2021-2022))		33,000.99	21,433.44
Paypal Account		44.45	76.66
Petty Cash		244.45	53.23
Merchandise valued at sale price		1,150	1,202.00
Total assets		228,617.36	206,286.26
Liabilities			
Musical Director's Fees and Expenses (Feb/Mar)		0.00	0.00
Net Assets (Liabilities)		228,617.36	206,286.26

(Signed) David Vivian (Chair of Trustees)

These Financial Statements were approved by the Trustees on 25th August 2022.

The following notes form part of these Financial Statements.

NOTES TO THE ACCOUNTS FOR YEAR ENDING 5TH APRIL 2022**1. Accounting Principles**

These financial statements have been prepared using the Receipts and Payments method along with a Statement of Assets and Liabilities as provided for under s133 of the Charities Act 2011 and comply with the requirements of the Charities (Accounts and Reports) Regulations 2008.

Income is recognised at the time of receipt and expenditure is recognised at the time of payment. Expenditure on fixed assets is written off at the time of payment

Non-monetary assets are valued at the end of the financial year as follows:-

- a) In the case of Fixed Assets fundamental to the Charity's Objects (ie. musical instruments and ancillary equipment) these are shown at their estimated replacement value.
- b) In the case of Liquid Assets (merchandise) these are shown at their current sale price.

Liabilities are shown as the actual sum owed where known, otherwise as an estimated amount.

2. Donations and Bequests

	2021 - 22	2020 - 21
● Sponsorship	0.00	0.00
● Patron's Subscriptions	40.00	0.00
● Donations	6,187.35	1,773.91
	6,227.35	1,773.91

3. Band Activities

● Engagement Fees	2,160.00	0.00
● Ticket Sales	666.21	0.00
● Contest Prizes	0.00	125.00
	2,826.21	125.00

4. Fundraising Activities

● Merchandise Sales	52.00	48.00
● Christmas Carolling Collections	4,632.55	368.65
● Concerts – Miscellaneous Income	262.40	0.00
● Grants	0.00	0.00
● 100 Club	1,040.00	1,110.27
● Hall Events	964.90	0.00
● Charity Events	590.94	0.00
	8,292.72	1,526.92

5. Other Receipts

● Hall Hire	4,884.00	1,190.00
● Grants (Band)	750.00	1,000.00
● Grants (Hall)	11,036.43	19,631.00
● Refunds	0.00	99.50
● Interest	2.76	8.20
	16,673.19	21,928.70

6. Restricted Funds

There were no Restricted Funds

				Cont.
7. Direct Charitable Expenditure				
● Memorial Hall – Rent		3,262.48	3,262.48	
● Memorial Hall – Utilities		1,136.83	1,179.84	
● Memorial Hall – Equipment/ Supplies/ Sundries/Consumables		3,234.43	3,962.64	
● Musical Director Fees/Expenses		2,034.90	650.00	
● Guest Player Expenses		120.00	0.00	
● Contest Entry Fees		140.00	0.00	
● Subscriptions, Player Registrations, etc		219.50	350.50	
● Insurance		1,714.09	1,346.66	
● Instruments & Ancillary Equipment		1,438.15	43.34	
● Room Hire		25.00	0.00	
● Music and Library		279.10	30.00	
● Stationery		33.54	0.00	
		13,638.02	10,825.46	
8. Other Expenditure				
● Merchandise Purchases		0.00	0.00	
● Promotional Materials		108.77	20.00	
● Concert Series Expenses		0.00	0.00	
● 100 Club Prize Money		418.40	379.20	
● Sundries		88.83	54.19	
● Memorial Hall – Event Refunds		435.00	15.00	
● Charitable Donations		270.31	242.54	
● Trustee's Expenses		0.00	129.60	
		1,321.31	840.53	
9. Other Payments				
● Bank Charges		25.64	0.00	
		25.64	0.00	

THE EAST RIDING OF YORKSHIRE BAND

England & Wales - Charity number 1184756

Accounts

THE EAST RIDING OF YORKSHIRE BAND CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2021

Registered Charity No. 1184756

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1. INTRODUCTION

The Trustees of The East Riding of Yorkshire Band CIO have pleasure in submitting this their second report. Charity status was granted on 5th August 2019 our first report was for a part-year only and the accompanying accounts related to a period of eight months from 5th August 2019 to 5th April 2020. This report covers our first full year, accompanying accounts relate to the period of 6th April 2020 to 5th April 2021.

2. REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name: The East Riding of Yorkshire Band CIO (ERYB)

Charity Registration number: 1184756

Address of Principal Office : Memorial Hall, 1A Salisbury Street, Hessle, HU13 0SE

Trustees at the time of this report: David Vivian (Chair),
Christine Dunn,
Christopher Theaker
Richard Cook
Peter John Wilson
Louise Piper
Daniel Whitt
Madeline Bramley

Others serving as trustees during the year: N/A

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The East Riding of Yorkshire Band was originally formed as East Yorkshire Brass in 1988 and changed to its current name in 2003. The constitution, which follows the Charity Commission CIO Association Model, was approved at a General Meeting of members of the East Riding of Yorkshire Band on 7th April 2019 and charity status was subsequently granted on 5th August 2019. The Charity is constituted as a Charitable Incorporated Organisation (CIO)

Method used to appoint new trustees

The first trustees were appointed at the East Riding of Yorkshire Band's Annual General Meeting on 7th April 2019 when the decision to seek charity status was also approved by the membership.

The constitution provides that the minimum number of trustees is three and the maximum nine. Trustees will generally be elected by the membership at a General Meeting. However, where vacancies need to be filled or additional skills are required on the trustee board, additional trustees may be co-opted by the existing trustees, subject to the maximum number of trustees not being exceeded. Those elected by the membership may serve for up to three years with one third standing down at each subsequent annual general meeting of the CIO when they may stand for re-election. Any trustees co-opted by the existing trustees will automatically stand down at the next subsequent AGM when they may also stand for re-election.

4. OBJECTS AND ACTIVITIES

The objects of the CIO are:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To further such other charitable purpose or purposes for the public benefit as the trustees in their absolute discretion shall think fit.

In furtherance of these Objects, the charity:

- Regularly performs at concerts, showcasing a wide variety of musical genres including original Brass Band works, test pieces and modern arrangements which both entertain and educate the general public. Some of these performances will be free of any charge to the audience.
- Participates in regional and national Brass Band Competitions as a means of ensuring player development and improvement, helping to raise the profile of the brass band movement. Prior to a competition performance, the band will usually invite the public to attend an open rehearsal. It is useful for the band to perform a test piece in front of an audience prior to the competition and also gives audience members an insight into how rehearsals are conducted and the detailed work that goes into preparing for a competition.
- Maintains a high standard of musicianship through the engagement of a professional Musical Director with a wide experience in the field of brass training, artistic development and performance.
- Maintains twice weekly rehearsals at which anyone interested in joining the band is welcome to attend and play with the band where appropriate.
- Has an open membership policy enabling anyone who is interested in furthering its purposes and who accepts the responsibilities of membership to join. Whilst all new members are welcome, any who do not have sufficient capability to perform in public will be restricted to playing in the rehearsal band in order to maintain standards. Such members will be helped and encouraged to improve.
- Where vacancies arise within the “performance” Band these will be subject to an open recruitment policy with specific positions being filled by audition as necessary.
- During concerts the musical director or compere will aim to provide the audience with useful background information about the music being performed and the composer/arranger. Audience members are actively encouraged to approach Band members during the interval or at the end of the performance to discuss all aspects of the Band.
- Maintains membership of regional and national Brass Banding organisations including the Yorkshire and Humberside Brass Band Association (YHBBA) and Brass Band England.

5. ACHIEVEMENTS, PERFORMANCE AND PUBLIC BENEFIT

Due to the Coronavirus Pandemic and the government lockdown restrictions, the Band have been unable to rehearse during this reporting period. However during this period the Band;

- Organised a remote performance of “Happy” with a video montage of players in their own homes. This was published on social media and youtube.
- Organised remote performances of Christmas Carols which were recorded and published on social media and youtube over the Christmas period.
- Took part in the National #SaveOurBrassBands crowdfunding campaign which was organised by Brass Bands England, raising over £1,100 to support CIO funds.
- Performed as small groups through the Christmas season at Cottingham, Hessle, Hornsea, Sproatley, East Hull, Driffield, Market Weighton, South Cave and Beverley. These community carolling activities proved a great hit with local communities and there is much interest in more events along these lines next year.
- Undertook more than 20 separate Christmas carolling sessions mainly as a means of fundraising but including two specific sessions in support of other charities’ fundraising efforts.

Trustees’ Activities

- The trustees met on nine occasions during the twelve month period of this the second financial year of the CIO. Meetings were held via Zoom due to Coronavirus restrictions.
- The trustees worked hard together to maintain the Band through this period and manage guidance from DCMS and Brass Bands England in regard to returning to musical activities. Further to this the Trustees managed guidance from the government and the East Riding Village Hall network in regards to access to the Memorial Hall.
- The trustees agreed that David Vivian would serve as Chair, Christine Dunn as Treasurer and Peter Wilson as Secretary, continuing in the roles they had occupied in the previous year.
- Appointments have also been made to the posts of Property Officer, Librarian, Band Sergeant, Welfare Officer, and Patrons’ Secretary.
- An updated register of the CIO’s fixed assets and property has been collated and the Band Uniform stocks have been rationalised.
- Insurance arrangements have been reviewed and updated to ensure that all Memorial Hall activities are adequately covered in addition to the band’s assets and public liability.
- Library facilities have been improved with the purchase of new folders and an additional filing cabinet.
- Social media activity and engagement has been reviewed.
- The trustees agreed to the installation of new lighting throughout which will reduce energy costs and improve the standard of lighting across the Memorial Hall and to the installation of CCTV which will help to monitor the Hall remotely, increasing safety measures for the CIO and anyone hiring the Memorial Hall.

Public Benefit

Although the Coronavirus Pandemic and Government restrictions have severely limited the Band's activities in terms of both rehearsals and performances, the trustees are satisfied that they have met the Public Benefit requirement of the Charity and in particular have:

- Provided playing members with development and performance opportunities through remotely recorded and socially distanced performances. This has included the provision of resources which are provided to members free of charge enabling anyone to participate irrespective of their financial means.
- Provided members of the public with a good standard of public performance.
- Benefited several other charities by performing in aid of their fundraising activities; the Band's annual Christmas Carols performance is in aid of Macmillan Cancer Support.
- Made various improvements to the rehearsal facilities.
- Made the band's rehearsal facilities (Memorial Hall) available for hire by individuals and other organisations for community activities as and when restrictions allowed.

The Trustees confirm that in exercising their powers and duties, they have had regard to the Charity Commission Guidance on Public Benefit (PB1) as required under section 17(5) of the Charities Act 2011.

6. FINANCIAL REVIEW

Review of the financial position at the end of the reporting period

As at 5th April 2021, the Charity's monetary assets amounted to £36,602.93, an increase of £13,688.54 over this twelve month accounting period. A significant portion of the income for this period was owing to Covid19 grants acquired by the Memorial Hall (£19,631). Owing to the Coronavirus Pandemic the Band were unable to perform or host concerts which resulted in a significant loss of income (approximately £5,000). The Band were also unable to undertake their usual Christmas fundraising efforts which too resulted in a significant loss of income (approximately £4,000). However the Band were successful in gaining a one-off payment of £1,000 from Ecclesiastical Movement for Good Grant and a payment of £1,137 following a successful Crowdfunding campaign. This resulted in higher than anticipated net receipts for the period. The only significant expenses were attributed to the Memorial Hall; the installation of new lighting throughout and CCTV (£1,960.28) and the external maintenance / decorating works (£1,426.00). The Band hosted a charity fundraiser as part of their annual Christmas Carol performance at the Bandroom and raised £242.54 for Macmillan Cancer Support.

No funds or subsidiaries were in deficit at the end of the year.

Reserves Policy

The Charity's policy during this reporting period was to maintain sufficient reserves to cover one year's direct charitable expenses currently estimated at £12,000. However in light of the Covid-19 restrictions which have cut off many of the Charity's income streams, this policy has been reviewed for 2021-22 to provide increased resilience against non-planned events. The Trustee's plan to build up a reserve of £15,000 and will continue to review this on a yearly basis.

Coronavirus

Covid-19 resulted in the charity suspending all rehearsals, performances and most other activities from mid-March 2020 for an indefinite period. This severely restricted the Charity's normal income streams for this financial year (2020-21). The Trustees considered all practicable steps to minimise the impact of this and made attempts to secure any available grant aid and other sources of funding. The Trustees were successful in gaining a £1,000 grant from Ecclestical Movement for Good Grant and a payment of £1,137 following a successful Crowdfunding campaign. All available Government grants for the Memorial Hall due to forced closure were applied for. The Trustee's will continue to make attempts to secure any available grant aid and other sources of funding.

Gift Aid

The CIO is registered with HMRC for Gift Aid and some of the donations received in this and the previous accounting period should qualify. Claims for 2019-20 and 2020-21 will be submitted in due course with income appearing in future years' accounts.

7. INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE EAST RIDING OF YORKSHIRE BAND

I report on the accounts of the Band for the year ended 5th April 2021, which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mrs Angela Waterland
8 Marsh Lane
Barnetby
North Lincolnshire
DN38 6JW

Certified approved by the trustees

This Report and the appended Financial Statements were approved at a meeting of the trustees held on Tuesday 24th August 2021.

David Vivian, Chair of Trustees

FINANCIAL STATEMENTS 2020-21

RECEIPTS AND PAYMENTS ACCOUNT 2020-21

	Notes	£	£
		2020 - 21	2019 - 20
Receipts			
Donations, Bequests and Subscriptions	2	1,773.91	3,367.74
Band Activities	3	125.00	5,467.15
Fundraising Activities	4	2,526.92	8,825.15
Other receipts	5	20,928.70	1,709.66
Total receipts		25,354.53	19,369.70
Payments			
Direct Charitable Expenditure	7	10,825.46	8,932.15
Other Expenditure	8	840.53	1,113.85
Other Payments		0.00	0.00
Total Payments		11,665.99	10,046.00
Net Receipts (Payments) for the period		13,688.54	9323.70
Opening Balance		22,914.39	13,590.69
Closing Balance		36,602.93	22,914.39

STATEMENT OF ASSETS AND LIABILITIES AS AT 5TH APRIL 2021

Fixed Assets			
Instruments and ancillary equipment at replacement cost		168,370.60	164,264.00
Monetary and Liquid Assets			
HSBC Current Account #1 (Main Cheque A/C)		2806.53	7,383.10
HSBC Account (Quintalos)		806.17	805.76
HSBC Savings Account		11,426.90	10,285.32
HSBC Account (Memorial Hall)		21,433.44	4,405.51
Paypal Account		76.66	0
Petty Cash		53.23	34.70
Merchandise valued at sale price		1,202.00	1,250.00
Total assets		206,286.26	188,428.39
Liabilities			
Musical Director's Fees and Expenses (Feb/Mar)		0.00	650.00
Net Assets (Liabilities)		6	9

(Signed) David Vivian (Chair of Trustees)

These Financial Statements were approved by the Trustees on Tuesday 24th August 2021.

The following notes form part of these Financial Statements.

NOTES TO THE ACCOUNTS FOR YEAR ENDING 5TH APRIL 2021**1. Accounting Principles**

These financial statements have been prepared using the Receipts and Payments method along with a Statement of Assets and Liabilities as provided for under s133 of the Charities Act 2011 and comply with the requirements of the Charities (Accounts and Reports) Regulations 2008.

Income is recognised at the time of receipt and expenditure is recognised at the time of payment. Expenditure on fixed assets is written off at the time of payment

Non-monetary assets are valued at the end of the financial year as follows:-

- a) In the case of Fixed Assets fundamental to the Charity's Objects (ie. musical instruments and ancillary equipment) these are shown at their estimated replacement value.
- b) In the case of Liquid Assets (merchandise) these are shown at their current sale price.

Liabilities are shown as the actual sum owed where known, otherwise as an estimated amount.

2. Donations and Bequests

	2020 - 21	2019 - 20
• Sponsorship	0.00	50.00
• Patron's Subscriptions	0.00	80.00
• Donations	1,773.91	3,237.74
	1,773.91	3,367.74

3. Band Activities

• Engagement Fees	0.00	3,020.00
• Ticket Sales	0.00	2,047.15
• Contest Prizes	125.00	400.00
	125.00	5,467.15

4. Fundraising Activities

• Merchandise Sales	48.00	353.81
• Christmas Carolling Collections	368.65	4,223.97
• Concerts – Miscellaneous Income	0.00	419.00
• Co-op Community Fund	0.00	2,365.38
• 100 Club	1,110.27	775.29
• Hall Events	0.00	687.70
	1,526.92	£8,825.15

5. Other Receipts

• Hall Hire	1,190.00	1,695.00
• Grants (Band)	1,000.00	0.00
• Grants (Hall)	19,631.00	0.00
• Refunds	99.50	0.00
• Interest	8.20	14.66
	21,928.70	1,709.66

6. Restricted Funds

There were no Restricted Funds

THE EAST RIDING OF YORKSHIRE BAND CIO
Charity No. 1184756

					Cont...
7. Direct Charitable Expenditure					
● Memorial Hall – Rent			3,262.48	1,631.24	
● Memorial Hall – Utilities			1,179.84	893.58	
● Memorial Hall – Equipment/ Supplies/ Sundries/Consumables			3,962.64	665.19	
● Musical Director Fees/Expenses			650.00	1,925.00	
● Guest Player Expenses			0.00	410.00	
● Contest Entry Fees			0.00	140.00	
● Subscriptions, Player Registrations, etc			350.50	197.50	
● Insurance			1,346.66	1,417.85	
● Instruments & Ancillary Equipment			43.34	1,626.79	
● Room Hire			0.00	25.00	
● Music and Library			30.00	0.00	
			10,825.46	8,932.15	
8. Other Expenditure					
● Merchandise Purchases			0.00	330.00	
● Promotional Materials			20.00	76.00	
● Concert Series Expenses			0.00	401.56	
● 100 Club Prize Money			379.20	166.30	
● Sundries			54.19	29.99	
● Memorial Hall – Event Refunds			15.00	110.00	
● Charitable Donations			242.54	0.00	
● Trustee's Expenses			129.60	0.00	
			840.53	1,113.85	