



SHAKESPEARE SOUTHAMPTON LEGACY TRUST

Founder & Patron

Lord Montagu of Beaulieu

Trustees

Ralph Douglas-Scott-Montagu

Laura K. Matthias

Dorna L. Bewley

Marilyn Wilton-Smith

Registered Charity #1184734

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TRUSTEES' ANNUAL REPORT

Period start date: 1 January 2022 **Period end date:** 31 December 2022

OPENING STATEMENT

Established in 2017 by Lord Montagu of Beaulieu, the Shakespeare Southampton Legacy Trust (SSLT) advances education through the appreciation and study of the life and times of the Wriothesley Earls of Southampton (1505-1667), including their collateral descent, with added reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton (1573-1624), William Shakespeare's sole dedicatee.

Its second purpose, for the public benefit, is the preservation, restoration, repair, maintenance, improvement and beautification of the historic grade 1 listed building known as the Parish Church of St Peter, Titchfield, particularly but not exclusively the chapel, monuments, and subterranean sepulchre of the Wriothesley Earls of Southampton. For over a century, the Barons Montagu of Beaulieu have taken an interest in the preservation of the Southampton Monuments, and this now extends to the Sepulchre of their ancestors.

Championing high standards of heritage preservation, promotion, management and education, SSLT brings together professional conservators, researchers, institutions and scientists dedicated to raising awareness of the cultural, social and economic value of caring for cultural assets.

The Board of Trustees is chaired by Ralph Douglas-Scott-Montagu, 4th Baron Montagu of Beaulieu and is currently made up of four non-salaried Trustees of complementary core competencies. Everything we do is underpinned by a commitment to equality, diversity and inclusion with equal consideration afforded the independent, academic, and professional researcher, including members of the public worldwide and in accordance with the Charity Commission's guidelines and current best practice.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Shakespeare Southampton Legacy Trust was entered on the UK Register of Charities on 2 August 2019 (registration #1184734) as a standard organisation with a governing trust deed dated 6 July 2018 and amended by deed dated 29 June 2019. Trustees are appointed by recruitment.

OBJECTIVES AND ACTIVITIES

The 'Objectives' of the Shakespeare Southampton Legacy Trust are exclusively charitable and operate for the public benefit worldwide from Palace House, Beaulieu, Hampshire, United Kingdom, according to the laws of England and Wales. In setting up the Trust's objectives and planning its activities, the Trustees have given due consideration to the Charity Commission's guidance on public benefit, advancing education, and its supplementary preservation and conservation guidelines.

SSLT achieves its outcomes particularly, but not exclusively, by:

- raising funds
- carrying out research
- providing information
- raising awareness
- developing, supporting, and making research scholarships, maintenance allowances, and grants
- developing and sponsoring conservation and preservation initiatives
- promoting, producing and supporting information media for internet, radio, television and film
- establishing and maintaining an online repository of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity
- sponsoring, hosting, and contributing to conferences, lectures and commemoration events, bringing together individual researchers and members of the public worldwide
- engaging in academic discourse as it relates to the life and times of the Wriothesley Earls of Southampton (1505-1667) and Shakespeare without prejudice

Changes in the Charities Act 2022: Trustee Expenses and Payments

The first set of changes introduced by the Charities Act 2022 came into force in October 2022. Amongst other new powers, Trustees can be paid for providing goods or services to the charities for which they are trustees. The power to do this comes from section 185 of the Charities Act which allows trustees to be paid under certain conditions. The need for the Commission's consent has now been removed where charities can meet the conditions of the statutory power, which are explained in [section 4.3](#).

Examples of goods or services that may be provided by a trustee in return for payment under the power in the Charities Act include:

- the delivery of a lecture
- a piece of research work
- the use of a trustee's firm for a building job
- the occasional use of a trustee's premises or facilities
- entering into a maintenance contract with a trustee's firm
- providing curtains or decorating materials for hall premises
- providing timber for a building
- providing specialist services such as estate agents, land agents, management and design consultants, computer consultancy, builders, electricians, translators, and graphic designers

As early as 2019, SSLT's inaugural heritage conservation project, the Southampton Monument and Vault Initiative (SMVI), and its flagship public-facing research and education platform, the Southampton Online Research Repository (SORR), had grown into heritage undertakings of considerable scope and historical significance meriting full-time professional project management and research support services. Still, Trustees Laura Matthias and Dorna Bewley continued to manage the increased responsibilities on a volunteer basis without compensation—a level of service above and beyond charitable expectations. As a result, in 2022, after more than six years of volunteer service, the SSLT Trustees unanimously approved two resolutions to provide modest compensation to Dorna Bewley as the Research Coordinator of SORR and to Laura Matthias for her exceptional leadership of the multi-disciplinary Southampton Monument & Vault Initiative. Their payments are project-limited and period-specific, associated with SMVI and SORR from 1 January 2023 to 31 December 2024. The terms and conditions of their payment, earnings well below industry standards, were written and agreed upon and can be renegotiated at the end of the period.

An annual stipend of £24,000 was agreed to be paid to Laura Matthias in 2023 and 2024 by the SSLT Trustees.
An annual stipend of £5,000 was agreed to be paid to Dorna Bewley in 2023 and 2024 by the SSLT Trustees.

ACHIEVEMENTS & PERFORMANCE

As Managing Trustee of the Shakespeare Southampton Legacy Trust (SSLT), I am pleased to set before you a summary of SSLT's performance and achievements for 2022. Building on the historic achievements of 2021, SSLT started 2022 with renewed vigour and determination, making significant progress towards its three core charitable objectives: Heritage Preservation, Education, and Research.

Heritage Preservation and Conservation

Background

As the senior hereditary descendant of the Wriothesley Earls of Southampton and current custodian of their mortuary chapel and subterranean sepulchre, Lord Montagu first convened a desktop study in 2015 to assess the state of their preservation. By 2016, the desktop study had matured into SSLT's inaugural heritage preservation programme, the Southampton Monument & Vault Initiative (SMVI), a programme of discovery, heritage conservation and commemoration aimed at the long-term preservation of the outstanding historical and architectural features of the Grade I Listed Southampton Chapel in the Parish Church of St Peter, Titchfield.

In December 2019, a faculty to re-establish access to the Southampton Sepulchre for conservation assessments was granted as sought and duly authenticated by the seal of the Court, a remarkable achievement in and of itself due to the complex legal, technical, and historical challenges of this heritage initiative. After nearly a decade of dedicated research, strategic planning and consent preparations, access to the Wriothesley Southampton Sepulchre was re-established without complication on Tuesday, 31 August 2021.

Upon completion of Phase I assessments in 2021, it was unanimously agreed that the fabric of the Wriothesley Southampton Sepulchre, dating to the Tudor period, is of significant historical value from architectural, craft and cultural perspectives warranting further conservation assessments in 2022 to address evidence of water ingress throughout the mortuary complex, deteriorating storage methods in the crypt, and modern structural interventions, with cement-based mortar (introduced in the 1950s), scarring the original Tudor masonry.

Phase II of SMVI was conceived in direct response to issues identified in Phase I and was actioned between 28 November - 2 December 2022 with the expressed written consent of His Honour Philip Waller CBE, Chancellor. It was supervised by some of the UK's foremost environmental, funerary, heritage, exhumation and archaeological specialists who successfully completed the Phase II prerequisite assessments and prescribed preliminary remedial conservation measures in preparation for the final restoration and commemoration phase of the SMVI.

With the fulfilment of each phase of SMVI, SSLT continues to uncover the Sepulchre's extraordinary historical value, both as the final resting place of the Earls of Southampton, whose legacy the SSLT has worked tirelessly to preserve and share and as a rare window into a range of early modern burial practices. To date, over £107,057 has been gifted by SSLT in support of SMVI's conservation goals by the Shakespeare Southampton Legacy Trust.

Phase II Achievements and Performance

- The cultural significance of the Wriothesley Southampton Chapel memorials and Sepulchre is difficult to overstate. They represent extraordinary examples of Tudor and Jacobean funerary architecture, and the Wriothesley ancestral vault, with its Tudor passage, represents a rare class of archaeological site in Britain. Together, they commemorate a family whose legacy is inextricably woven into the fabric of the local community, Hampshire and the nation, a heritage further enriched by connections to England's 'starre of poets' William Shakespeare.
- Phases I (2021) and II (2022) of SMVI resulted in a *Parent Report to the Project SMVI*, which Dr Julian Litten has characterised as a significant volume of historical and archaeological information worthy of publication by the '*Council for British Archaeology*'. A bespoke SMVI monograph is under consideration, fulfilling, in part, SSLT's commitment to providing considered information for educational purposes.
- Structural engineer Stuart Armitage, from the renowned Morton Partnership, joined the SMVI Advisory Panel by site attendance to provide specialist structural and engineering advice, contributing to a better consideration of available options for improving secured access to the subsurface. Acclaimed conservator Dr David Carrington, Managing Director of the Skillington Workshop, conducted a preliminary conservation assessment of both Wriothesley Monuments and will also supervise their sympathetic restoration in 2023/24. Tudor brickwork specialist and Master Mason, Dr Gerard Lynch, also inspected the historic brickwork of the Sepulchre, and his resulting strategy for the restoration of the Access Well will be actioned in the final phase of SMVI pending consents.
- In response to evidence of intermittent high groundwater throughout the Southampton mortuary complex, SSLT commissioned Historic Buildings Environmental Specialist Tobit Curteis to undertake a study of the environmental conditions of the Sepulchre and Chapel. His resulting *Building Environmental Performance Assessment Report*, the first of its kind in the history of St Peter's, has become an invaluable resource in determining a holistic approach to conserving not only the Southampton Chapel, its remarkable monuments and subsurface Sepulchre but the entirety of the Church envelope. Tobit Curteis has suggested remedial measures that will be implemented in the final phase of SMVI, pending consent.
- Upon inspection, UK's leading funerary historians and crypt archaeologists, Dr Julian Litten and Adrian Miles, confirmed that the funerary lead objects within the Burial Chamber, dating to the Tudor, Jacobean and Stuart periods, are from a cultural, archaeological, academic and funerary trade perspective, of considerable historical value. Also confirmed were deteriorating storage methods meriting remedial conservation measures of varying urgency. Any permanent solution for the sensitive reordering of the vault contents above the suspected water table will be actioned in the final phases of the SMVI, ensuring that those interred will repose with dignity, as intended into the next century in an elegant and aesthetically pleasing space that reflects the Vault's primary purpose as a place of rest.

- Exhumation specialists from T. Cribb & Sons temporarily reordered the burial containers to relieve any pressure caused by stacking, subsidence, collapse and previous manoeuvres (in former times), which led to the discovery of two additional depositum plates during Phase II. SSLT is working to reconcile the Titchfield Burial Registers with the physical evidence in the Vault. Once verification is complete, a list of the Sepulchre's occupants will be released in fulfilment of SSLT's commitment to provide sensitive and considered information for educational purposes to a broader public audience. Lord Montagu is also intent that any plans for permanent secured access to the Sepulchre should include a strategy for memorialising the interred on a sealing stone.

From the onset, Lord Montagu and the SSLT Trustees have embraced the complexities of the Southampton Monument & Vault Initiative, knowing it would be a significant undertaking requiring several areas of expertise and just the right balance of assessment and remedial phases to address what might be found. We're proud to proclaim that re-establishing access to the Wriothesley Southampton Sepulchre has instituted the first comprehensive conservation plan in four centuries, safeguarding the nexus from further deterioration caused by environmental and structural factors impacting the once inaccessible subsurface fabric. With the condition of the Sepulchre and its contents now better understood and a path forward in place, SSLT is poised to serve history by preserving it, emboldened and fortunate to have some of the best advice informing the final restoration and commemoration phase. To that end, His Honour Judge Philip Waller of the Portsmouth Diocese granted an extension to the existing Faculty until 3 December 2023.

Research and Education

In support of its research and education objectives, Laura Matthias designed, launched (2019), and continues to administer SSLT's official website and companion Southampton Online Research Repository (SORR). SORR is the realisation of a multi-institutional initiative convened by SSLT to centralise and share, for the public benefit, an online catalogue of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity, with particular reference to the life and times of the Wriothesley, Earls of Southampton (1505-1667) and Shakespeare. SSLT continues to forge relationships with leading archives with Wriothesley holdings, harnessing the power of the internet to create a centralised catalogue of digital resources, complete with citations guiding researchers to the original manuscript collections.

Throughout 2022, Trustees Laura Matthias and Dorna Bewley continued to evolve SSLT's public-facing online platforms, showcasing new archival materials for the public benefit, which expanded exponentially after the exceptional success of Phases I and II of SMVI and its preparatory desktop study. As a result, Managing Trustee Laura Matthias identified the need to grow the platform to include professional collections management software in the near future, thereby providing users with gold-standard functionality and searchability worthy of the Wriothesley legacy it promotes. Refining the website will be given missional priority in 2023/24, subject to funding.

In preparation for the 400th anniversary of the death and interment of Henry Wriothesley, the 3rd Earl of Southampton, and his son and heir, Lord James (1624), a new missional priority was established in 2022. The SSLT and the Titchfield Parish Church Council are working together to achieve their combined conservation and heritage goals in time for the anticipated influx of visitors from around the world who will come to pay their respects at the final resting place of these notable figures in 2024. A private commemoration service is planned for Saturday, 28th December 2024, with additional public-facing commemoration events and a bespoke SMVI Monograph also in development.

Those who are interested in the literary connections with history cannot help but be moved by the relationship between the 3rd Earl and William Shakespeare. Shakespeare dedicated his work and pledged his love "without end" to the Earl, making him the only man to receive such an honour. Despite previous attempts, there is still no monument or marker in St Peter's Church that commemorates this remarkable literary relationship. However, the SSLT aims to remedy this oversight as a mission priority in

2024. To support these research and commemoration objectives, the trustees have appointed Prof. Paul E.J. Hammer and Prof. James Doelman to the newly formed SORR Editorial Board. The Editorial Board will collaborate with the SSLT Trustees to vet biographical assets before uploading them to SORR and contribute to producing a bespoke Monograph related to the life and death of the 3rd Earl, sponsored by SSLT.

James Doelman is Associate Professor of English at Brescia University College, University of Western Ontario and is an expert in the early Stuart funeral elegies, having been awarded a multi-year grant from the Social Sciences & Humanities Research Council for his book *The Daring Muse of the Early Stuart Funeral Elegy* [2021].

Professor Paul E. J. Hammer specialises in the history of early modern Britain and especially the political, cultural, and military history of the British Isles during the 16th and early 17th centuries. He is a Fellow of the Royal Historical Society and his awards and distinctions include an Andrew W. Mellon Foundation Research Fellowship, a Fletcher Jones Foundation Fellowship, and a National Endowment for the Humanities Fellowship. He is currently completing a book entitled *The Politics of Treason in the Age of Shakespeare*.

In promoting, producing and supporting information media for internet, radio, television and film, SSLT commissioned a professional film crew to document Phases I and II of SMVI and ThinkSee3D, an industry leader in photogrammetry, to complete state-of-the-art, interactive 3D heritage recordings of the vault contents. These multi-media assets will be integrated into SSLT's public-facing platforms in due course, fulfilling, in part, its commitment to provide sensitive and considered information for educational purposes to a broader public audience.

In promoting sponsoring, hosting, and contributing to conferences, lectures and commemoration events, SSLT Associate Lisa Wilson and Managing Trustee Laura Matthias lectured on behalf of SSLT at the annual Shakespeare Oxford Fellowship Conference on 22-25 September 2022 in Ashland, Oregon, USA. Lord Montagu also demonstrated his ongoing commitment to supporting commemoration events related to the life and time of the Earls of Southampton, delivering the opening address at the 3rd Earl of Southampton's Fayre sponsored by the Titchfield History Society on Sunday, 28th August 2022. By all reports, it was an outstanding event, and Trustees Marilyn Wilton-Smith and Lord Montagu are to be congratulated for a job well done.

ACHIEVEMENTS IN FUNDRAISING | 2022 | £38,857

In 2022, general fundraising continued as a secondary priority via social media campaigns designed to promote visitor interaction with the SSLT website and its companion Southampton Online Research Repository, creating tangible value for the user whilst encouraging gift-giving via the CAF donations application.

In July 2022, SSLT submitted a conservation grant application to the Church Buildings Council (CBC). The application was successful, and SSLT was granted £1,800 (distributed in 2023). This affirmation of SMVI's conservation objectives and commitment to best practice by the National Church is to be celebrated. The grant was applied toward the cost of the *Building Environmental Performance Assessment* (BEPA) survey, which industry leader Tobit Curties conducted in December 2022. Building on this success, SSLT plans to apply for additional CBC grants in Spring 2023.

SSLT also submitted a grant application to the Caroline Montagu Weston Fund and was awarded £37,057 towards SSLT's ongoing restoration of the Wriothesley Southampton Sepulchre and Monuments. In closing out 2022, representatives of the Caroline Montagu Weston Fund also expressed continued interest in supporting SSLT's research, education and heritage conservation mission moving forward, a partnership the SSLT Trustees welcome, honour and appreciate.

FINANCIAL SUMMARY AND ACCOUNTS


As Chief Financial Officer, I am pleased to set before you SSLT's financial results for 2022. SSLT's principal benefactor for 2022 was the Caroline Montagu Weston Fund (CMWF), gifting one award totalling £37,057, with additional donations set out in the two cash accounts (1) CAF (£448) and (2) PayPal (£0). These combined gifts gave rise to receipts totalling £37,505 in 2022. The SSLT PayPal Cash account, opened in 2019, was closed out in 2022 with a balance transfer of £407.05 to the SSLT CAF account, leaving CAF the sole transacting banking partner on behalf of SSLT.

Charitable activities and operating expenses were met by receipts and restricted reserves carried forward from 2021 (£34,659). Payments totaled **£13,640 in 2022**.

SSLT's NET for 2022 was **£23,865**. (See Form CC16a enclosed)

To date, SSLT has discharged **£48,467** of the combined (5) restricted CMWF awards totaling **£107,057** as prescribed by their corresponding CMWF award letters. **£58,590** remains in reserve to be carried over into 2023 awaiting the completion of final commemoration and restoration phase of the Southampton Monument and Vault Initiative.

SSLT deserves recognition for successfully increasing its income and dedication to its primary beneficiary, the Parish Church of St. Peter, Titchfield. This achievement is especially noteworthy considering the challenging times the charitable sector faced in the aftermath of the pandemic.

Phil Johnson (initial )
Chief Financial Officer, SSLT

ACKNOWLEDGMENTS

As we conclude another historic year, I recognise my fellow Trustees and the newly expanded SMVI Advisory Panel for their dedication and generous service in 2022. Furthermore, I praise the performance of SSLT's Chief Financial Officer, Phil Johnson, who expertly manages the financial complexities of our charitable activities with enthusiasm and efficiency. His gracious readiness to handle these responsibilities is genuinely commendable.

The Trustees also recognise the performance of Dorna Bewley, SORR Research Coordinator, and Laura Matthias, SMVI Lead, for their exceptional supervision of SSLT's research and education programmes. They continue to perform vital roles supporting SMVI by searching public and private archives in the UK and abroad to uncover historical documents related to the lives of the Wriothesley Earls of Southampton and their Mortuary Chapel. Jointly, Trustees Laura Matthias and Dorna Bewley also shoulder a profound responsibility reconciling the Titchfield burial register with physical evidence in the Wriothesley Sepulchre, a missional priority now extended into the final restoration and commemoration phase of SMVI. They are to be complimented for the great care and sensitivity they devote to this duty for the benefit of posterity and the more than 86 British Peers descended from the Wriothesley Earls of Southampton.

Likewise, the Trustees also wish to acknowledge the outstanding performance of Trustee Marilyn Wilton-Smith, who also serves as Chairman of the Titchfield History Society. Her commitment to sharing the Wriothesley narrative is evident in the informative local historical tours she conducts at Place House and St Peter's Church. Marilyn is also an exemplary representative for SSLT and SMVI in the local community. Marilyn and the Titchfield History Society she represents understand the importance of cultural stewardship - demonstrating time and time again - that it indeed 'takes a village'. We extend our heartfelt gratitude to them for their efforts.

The Trustees also recognise the outstanding performance of Associate Lisa Wilson. She has played a pivotal role in transitioning the Trust's business to virtual platforms, namely Zoom and Skype, reducing travel and operating costs. Furthermore, Lisa continues producing professional-grade multimedia presentations and slide decks, greatly benefiting SSLT. These presentations were instrumental in conveying SMVI's historical findings to Diocesan leadership, SSLT's benefactors and conservation stakeholders. Moreover, Lisa has contributed significantly to SSLT's marketing, fundraising, and heritage materials, elevating and enhancing SSLT's stature and public image.

The leadership of Retired Reverend Susan Allman is also to be recognised; without her and Lord Montagu's mutual understanding and respect, the accomplishments we now herald would not have been possible. She was the first to recognise the alignment between SMVI's ideals and those of the PCC in their pursuit to promote St Peter's as a Heritage Church, inspiring SSLT to continue the spiritual and heritage work she and others initiated in the Chapel during her incumbency.

For site attendance during the demanding realisation of both phases of SMVI, I'm honoured to recognise the exemplary performance and generosity of the SSLT Trustees, Associates, and esteemed SMVI Advisory Panel. It was our shared privilege to serve this historic initiative.

Needless to say, the work we are doing is a collaborative endeavour. Still, the person who has driven the initiative from the outset is SMVI Project Coordinator and SSLT Managing Trustee Laura Matthias. Only with her dedication, vast reserves of patience, determination and professionalism has it been possible to navigate the complexities of SMVI to date. Whilst there is still more to do, the achievements she has ensured have already exceeded my expectations and speak for themselves.

- Lord Montagu of Beaulieu

In recognition of his family's continued stewardship of the Wriothesley legacies and his invaluable contributions to SMVI and SSLT, Lord Montagu of Beaulieu is recognized by the Trustees for his performance in 2022. His ambassadorial role has been especially critical given the turnover of administration on all tiers at the Diocesan and Parish level during SMVI (2016 - to date), with the exception of the Chancellor. Together, Lord Montagu and His Honour Philip Waller, Chancellor, have maintained continuity and driven the accomplishments celebrated above. The Trustees extend their sincere gratitude and appreciation to them both.

Again, I recognise Lord Montagu for his incalculable in-kind contributions to SSLT and SMVI for nearly a decade. His ancestral home, Palace House, frequently hosts project critical meetings of the Trust and Diocesan leadership and serves as overnight headquarters for the Trustees and the SMVI Advisory Panel during conservation works and archaeological investigations at Titchfield; accommodations, meals, a warm fire and tea service provided complimentary. Thank You!

Finally, and in concert, the SSLT Trustees would like to recognise Graham Weston and the Caroline Montagu Weston Fund Trustees, principal benefactors of SMVI. It is only through their philanthropy and awareness of the cultural, social, and economic value of caring for cultural assets that SSLT is able to serve history, preserving it - as Shakespeare reminds us, "for eyes not yet created". This notion is especially relevant as SSLT prepares for the final phase of SMVI in 2023-2025. Once realised, it will restore the Sepulchre's historic position, safeguard its contents, respectfully commemorate those interred and restore both Wriothesley Monuments. SSLT is inspired to collaborate with St Peter's PCC to propose elegant and historically appropriate solutions for the overall design aesthetic of the mortuary nexus, unifying the vision of reclaiming and restoring the Southampton Chapel, thereby furnishing the nation with a site of pilgrimage worthy of the remarkable legacy it safeguards.

In Service,

Laura Matthias, Managing Trustee
On behalf of the Trustees of the Shakespeare Southampton Legacy Trust
October 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Managing Trustee	Office	Dates acted if not for whole year
Ralph Douglas-Scott-Montagu	Patron	Founding Trustee 24 Dec 2017
Laura K. Matthias	Managing Trustee, SMVI Lead	Founding Trustee 24 Dec 2017
Dorna L. Bewley	SORR Research Coordinator	Founding Trustee 24 Dec 2017
Marilyn Wilton Smith	Trustee	Appointment 29 June 2019

Associates

Lisa Wilson

Sarah Downer, Head of Collections, Beaulieu, Hampshire UK

Chief Executive and Senior Staff

Phil Johnson, Chief Financial Officer, SSLT, Beaulieu, Hampshire UK

The Southampton Monument & Vault Initiative Advisory Panel

Reverend Susan Allman, Retired Vicar of Titchfield

Stuart Armitage, Structural Engineer, The Morton Partnership

Dr David Carrington, Conservator, Skillington Workshop

Tobit Curteis Associates LLP, Historic Buildings Environmental Specialist

Steven Dey, Photogrammetry Heritage Recordings, ThinkSee 3D

Michael Hare, Medievalist, Author of the *Guide to the Parish Church of St Peter, Titchfield*

John Harris, Exhumation Specialist, T. Cribb & Sons

Dr Julian Litten, Funerary Historian

Dr Gerard Lynch, Tudor Brickwork Specialist

Adrian Miles, Archaeologist, Crypt Specialist

Dr Martin Smith, Associate Professor, Dept. of Archaeology and Anthropology, Bournemouth University, UK

Simon Thurley, Author, Historian, Heritage Consultant

DECLARATION

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees:

Ralph Douglas-Scott-Montagu

Patron/Founding Trustee

Signature



Date 15 Oct 2022

Laura K. Matthias

Founding Trustee

Signature

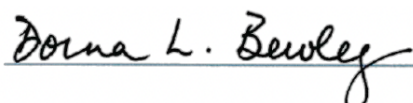


Date 15 Oct 2022

Dorna L. Bewley

Founding Trustee

Signature



Date 15 Oct 2022

Marilyn Wilton-Smith

Trustee

Signature



Date 15 Oct 2022

Shakespeare Southampton Legacy Trust

Receipts and Payments Accounts

Charity Registration Number 1184734
Entered on the UK Register of Charities on 2 August 2019

For the period from	1/1/2022	To	12/31/2022
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Section A Receipts and payments

	Unrestricted funds	Restricted Funds	Endowment funds	Total funds (2022)	Last year (2021)
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Unrestricted Cash Donations CAF	£ 5			£ 5	£ 592
Interest Payments	£ 36			£ 36	£ 0
Close Out PayPal Account (Transfer)	£ 407			£ 407	£ 0
Restricted CMWF Award #5		£ 37,057		£ 37,057	£ 15
				£ 0	£ 14,200
				£ 0	
Sub total (Gross income for AR)	£ 448	£ 37,057	£ 0	£ 37,505	£ 14,807

A2 Asset and investment sales

	£ 0	£ 0	£ 0	£ 0	
Sub total	£ 0	£ 0	£ 0	£ 0	£ 0
Total receipts	£ 448	£ 37,057	£ 0	£ 37,505	£ 14,807

A3 Payments



Costs of charitable activities					
Research Education Website		£ 919		£ 919	£ 35
Heritage Conservation SMVI		£ 4,552		£ 4,552	£ 9,744
Professional Fees SMVI		£ 7,655		£ 7,655	£ 7,781
Bank Charges CAF	£ 106			£ 106	£ 98
Close out PAYPAL	£ 407			£ 407	£ 2
Sub total	£ 513	£ 13,126	£ 0	£ 13,640	£ 17,659

A4 Asset and investment purchases, (see table)

	-	-	-	-	
Sub total	- 0	- 0	- 0	- 0	- 0
Total payments	£ 513	£ 13,126	£ 0	£ 13,640	£ 17,659
Net of receipts/(payments)	£ (65)	£ 23,931	£ 0	£ 23,865	£ (2,852)
A5 Transfers between funds	£ 0	£ 0	£ 0	£ 0	
A6 Cash funds last year end	£ 1,164	£ 34,659	£ 0	£ 35,823	£ 38,676
Cash funds this year end	£ 1,099	£ 58,590	£ 0	£ 59,688	£ 35,824

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment Funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Total Unrestricted Cash Funds Year End 2022	£ 1,099		
	Total Restricted Funds Held in Reserve Year End 2022: CMWF Awards		£ 58,590	
	Total cash funds	£ 1,099	£ 58,590	
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			-	
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
Laura Matthias		Laura K. Matthias	Thu, Oct 5, 2023	
Lord Montagu		Ralph Douglas-Scott Montagu	Thu Oct. 5, 2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Shakespeare Southampton Legacy Trust

**On accounts for the year
ended**

31st December 2022

**Charity no
(if any)**

1184734

Set out on pages

pp. 7 and 10 of Trustee's 2022 Annual Report

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 /12/2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

13/10/2023

Name:

Lorna Kathleen MacPhee

**Relevant professional
qualification(s) or body
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