

SHAKESPEARE SOUTHAMPTON LEGACY TRUST

England & Wales · Charity number 1184734

Details

Other names SSLT

Status Registered

Legal form Trust

Registered 2019-08-02

Register [View on the Charity Commission register](#)

Contact

Address Palace House
Beaulieu
Brockenhurst
SO42 7YL

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Website shakespearesouthamptonlegacytrust.com

Activities

Objects: 1) TO ADVANCE EDUCATION, THROUGH THE APPRECIATION AND STUDY OF THE LIFE AND TIMES OF THE WRIOTHESLEY, EARLS OF SOUTHAMPTON (1505-1667), INCLUDING THEIR COLLATERAL DESCENT, WITH ADDED REFERENCE TO THE ADVANCEMENT OF SHAKESPEAREAN KNOWLEDGE AS IT RELATES TO HENRY WRIOTHESLEY, 3RD EARL OF SOUTHAMPTON (1573-1624), WILLIAM SHAKESPEARE'S SOLE DEDICATEE; INCLUDING BUT NOT EXCLUSIVELY BY • ESTABLISHING AND MAINTAINING, AN ONLINE REPOSITORY OF BOOKS, MANUSCRIPTS, RECORDS OF HISTORIC INTEREST, PICTURES, PHOTOGRAPHS, AND OBJECTS OF ANTIQUITY• SPONSORING, HOSTING, AND CONTRIBUTING TO CONFERENCES, LECTURES AND COMMEMORATION EVENTS BRINGING TOGETHER INDIVIDUAL RESEARCHERS AND MEMBERS OF THE PUBLIC WORLDWIDE• PROMOTING, PRODUCING AND SUPPORTING INFORMATION MEDIA SUCH AS THE INTERNET, RADIO, TELEVISION, LIBRARIES, UNIVERSITY PRESSES, SEMINARS, CONFERENCES, LECTURES AND EXHIBITIONS• DEVELOPING, SUPPORTING, AND MAKING RESEARCH SCHOLARSHIPS, MAINTENANCE ALLOWANCES, AND GRANTS2) FOR THE PUBLIC BENEFIT, THE PRESERVATION, RESTORATION, REPAIR, MAINTENANCE, IMPROVEMENT AND BEAUTIFICATION OF THE HISTORIC GRADE 1 LISTED BUILDING KNOWN AS ST PETER'S PARISH CHURCH TITCHFIELD, HAMPSHIRE PARTICULARLY BUT NOT EXCLUSIVELY THE CHAPEL, MONUMENTS, AND SUBTERRANEAN SEPULCHRE OF THE WRIOTHESLEY, EARLS OF SOUTHAMPTON

Activities: To advance education and heritage preservation, through the appreciation and study of the life and times of the Wriothesley Earls of Southampton (1505-1667), including their collateral descent, with added reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton, William Shakespeare's sole dedicatee.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£101,800	£57,416	-	-
2023-12-31	£31,330	£59,513	-	-
2022-12-31	£37,505	£13,640	-	-
2021-12-31	£14,792	£17,657	-	-
2020-12-31	£31,104	£4,525	-	-

Trustees

Name	Role	Appointed
Ralph Douglas-Scott Montagu	Chair	2017-12-24
Dorna Louise Bewley M.A.		2017-12-24
Laura Kay Matthias		2017-12-24
Lisa Wilson		2025-04-14

SHAKESPEARE SOUTHAMPTON LEGACY TRUST

England & Wales - Charity number 1184734

Accounts



SHAKESPEARE SOUTHAMPTON LEGACY TRUST

Founder & Patron
Lord Montagu of Beaulieu

Trustees
Ralph Douglas-Scott-Montagu
Laura Matthias
Dorna Bewley
Marilyn Wilton-Smith

Registered Charity #1184734
Palace House
Beaulieu
Brockenhurst
SO42 7YL United Kingdom
01590 614705
sslt@beaulieu.co.uk

TRUSTEES' ANNUAL REPORT

Period start date: 1 January 2024 **Period end date:** 31 December 2024

OPENING STATEMENT

Established in 2017 by Lord Montagu of Beaulieu, the Shakespeare Southampton Legacy Trust (SSLT) advances education through the appreciation and study of the life and times of the Wriothesley Earls of Southampton (1505–1667), including their collateral descent, with particular reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton, William Shakespeare's sole dedicatee in his lifetime.

Its second purpose, for the public benefit, is the preservation, restoration, repair, maintenance, improvement, and beautification of the historic Grade I-listed building known as the Parish Church of St Peter, Titchfield, particularly, though not exclusively, the chapel, monuments, and subterranean sepulchre of the Wriothesley Earls of Southampton.

As the senior hereditary descendants of the Earls of Southampton, the Barons Montagu of Beaulieu have sustained a commitment to preserving the Southampton Chapel and Monuments for over a century, a stewardship that now extends to the sepulchre of their ancestors.

Championing high standards of heritage preservation, interpretation, management, and education, SSLT brings together professional conservators, researchers, institutions, and scientists dedicated to raising awareness of the cultural, social and economic value of caring for historic assets.

The Board of Trustees is chaired by Ralph Douglas-Scott-Montagu, 4th Baron Montagu of Beaulieu, and consists of four Trustees. The Managing Trustee is Laura Matthias. Together, the Trustees' work is grounded in a commitment to equality, diversity, and inclusion.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Shakespeare Southampton Legacy Trust was established by Deed of Trust dated 6 July 2018 (amended by Deed dated 29 June 2019) and entered on the UK Register of Charities on 2 August 2019 (No. 1184734).

The charity is administered by its Trustees in accordance with the provisions of the Governing Trust Deed. Trustees are appointed for a three-year term, by resolution at a special meeting, with founding Trustees serving for life. SSLT's founding trustees are Lord Montagu of Beaulieu, Laura Matthias, Dorna Bewley, and Lisa Wilson (associate).

The Board meets at least twice annually to determine policy and oversee the charity's work. Decisions are made by majority vote, subject to the quorum requirements set out in Clause 17. The Trustees collectively exercise full responsibility for the administration and financial management of the charity in accordance with the Charities Act 2011 (as amended) and the reporting obligations defined in Clause 24 of the Governing Deed. Day-to-day activities may be delegated under Clause 7 to committees or to the Managing Trustee within approved budgets.

OBJECTIVES AND ACTIVITIES

The *Objects* of the Shakespeare Southampton Legacy Trust are exclusively charitable and operate for the public benefit worldwide from Palace House, Beaulieu, Hampshire, United Kingdom, according to the law of England and Wales.

In setting up the Trust's objectives and planning its activities, the Trustees have given due consideration to the Charity Commission's guidance on public benefit, the advancement of education, and its supplementary preservation and conservation guidelines.

SSLT achieves its charitable purposes particularly, but not exclusively, by:

- raising funds;
- carrying out research;
- providing information;
- raising awareness;
- developing, supporting, and awarding research scholarships, maintenance allowances, and grants;
- developing and sponsoring conservation and preservation initiatives;
- promoting, producing, and supporting information media for internet, radio, television, and film;

- establishing and maintaining an online repository of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity;
- sponsoring, hosting, and contributing to conferences, lectures, and commemorative events that bring together individual researchers and members of the public worldwide; and
- engaging in academic discourse relating to the life and times of the Wriothesley Earls of Southampton (1505–1667) and William Shakespeare (1564–1616) without prejudice.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 17 of the Charities Act 2011 (as amended) to have due regard to the Charity Commission’s guidance on public benefit (CC3, 2023). In 2024, the Shakespeare Southampton Legacy Trust continued to deliver clear public benefit through its three core charitable objectives of heritage preservation, education, and research.

The Trust advanced its conservation programme through the Southampton Monument and Vault Initiative (SMVI), working closely with the SMVI Advisory Panel, the Titchfield Parochial Church Council, the Diocese of Portsmouth, the Diocesan Advisory Committee, and project architect Ptolemy Dean OBE, to ensure the long-term preservation of the Southampton Chapel, its monuments, and sepulchre at St Peter’s Church, Titchfield.

Educational and research engagement was strengthened through public lectures, institutional collaborations, and representation at the Shakespearean Authorship Trust Conference in London, commemorating the 400th anniversary of Henry Wriothesley, 3rd Earl of Southampton (1573–1624).

All activities were undertaken in line with the Trust’s founding purposes, promoting knowledge, access, and preservation of England’s literary and architectural heritage for the benefit of present and future generations.

ACHIEVEMENTS & PERFORMANCE

As Managing Trustee of the Shakespeare Southampton Legacy Trust, I am pleased to summarise its achievements and performance for 2024.

Heritage Preservation and Conservation

The Southampton Monument & Vault Initiative (SMVI)

Building on a multi-generational tradition of stewardship, Lord Montagu of Beaulieu initiated a study in 2015 to assess the preservation needs of the Southampton Chapel and its monuments. By 2016, this work had evolved into SSLT's flagship programme, the Southampton Monument and Vault Initiative: a long-term campaign of discovery, conservation, and commemoration dedicated to the care of the Grade I listed Southampton Chapel at St Peter's Church, Titchfield.

Concerns regarding water ingress and the structural stability of the Southampton Monument led to a formal investigation of the Wriothesley Sepulchre. In July 2018, a Stage One Faculty (Ref. 2018–020103) was submitted jointly by Lord Montagu and the Parochial Church Council (PCC). Supported by extensive historical, architectural, legal, and conservation research, the faculty authorised secure and permanent access to the Sepulchre for condition assessment, ongoing monitoring, and repair. This faculty remains active until June 2026.

SMVI has attracted and sustained the involvement of several of the United Kingdom's foremost heritage specialists, including Ptolemy Dean OBE, Ed Morton, Dr David Carrington, Tobit Curteis, and the late Dr Julian Litten FSA. Their combined expertise demonstrates the project's national importance, delivering the first holistic conservation plan for the chapel and vault in more than four centuries and presenting a rare opportunity to achieve conservation-led renewal of lasting cultural and spiritual value.

2024: A Year of Review and Planning

In 2024, strategic planning for the next phases of SMVI paused briefly during leadership transitions across the Diocese of Portsmouth, including new appointments to the Archdeaconry, Chancellor's office, and parish clergy.

This interval allowed SSLT to consolidate prior research and, with advisors, respond to the broader conservation needs identified in Ptolemy Dean's 2023 Feasibility Study. Guided by the Building Environmental Performance Assessment (BEPA), priority was given to remedial measures tackling moisture ingress, environmental instability, and earlier unsuitable repairs. These interventions will underpin future works across the chapel, monuments, and sepulchre.

Framing the Next Phases: Stage Two and Stage Three

Building on Stage One, a Stage Two Petition was proposed in 2024 to address the compromised condition of the Sepulchre and its contents. It introduces environmental controls to mitigate condensation and decay while advancing an ethically grounded programme of conservation and research consistent with the Church's duty to safeguard the dignity of Christian burial.

An additional Stage Three Petition (Ref. 2025–118053) extends this programme to the chapel fabric, monuments, and artefacts. It will encompass eight integrated schedules, from drainage redesign and utility replacement through organ removal and interior refurbishment to the

conservation of nationally significant monuments and heraldic achievements. Together, these measures will safeguard irreplaceable heritage while enabling the chapel to resume its liturgical, commemorative, and community functions.

By the close of 2024, the framework for both petitions was in development, with implementation scheduled for 2025/26, subject to faculty approval and fundraising.

Program Objectives

From the outset, the Southampton Monument and Vault Initiative was conceived as a phased programme with clear objectives:

- to ensure the long-term stability of the Southampton Chapel floor and monuments
- to investigate the condition of the Wriothesley Sepulchre and its contents
- to ensure respectful treatment and care of the Wriothesley family remains
- to record the Sepulchre and its contents as features of exceptional academic, historical and archaeological interest
- to propose sensitive conservation interventions and monitoring once conditions were understood
- to provide carefully considered information for educational purposes and wider public benefit

To date, SSLT has gifted over **£245,000** toward SMVI's conservation goals.

2024 Conservation Progress

Although 2024 was primarily a year of strategic review and planning, SSLT achieved significant advances in documentation, design and research coordination.

Architectural Development

Ptolemy Dean OBE, 19th Surveyor of the Fabric of Westminster Abbey and SMVI Project Architect, refined proposals for the Sepulchre and chapel interior. His 2023 Feasibility Study continues to guide the design approach, integrating structural conservation with commemorative and aesthetic goals.

Archaeological and Documentary Research

SSLT advanced the reconciliation of the Titchfield Burial Registers with physical evidence within the vault, enabling the accurate commemoration of those at rest. The proposed memorial sealing stone, to be set within the chapel floor, will record their names for posterity.

Monument Conservation

Dr David Carrington of Skillington Workshop Ltd completed his comprehensive report on the Wriothesley monuments, recommending a programme of sympathetic restoration. SSLT has pledged to underwrite these works in 2025–26, subject to faculty consent.

Grant aided by the Church Buildings Council (CBC), SSLT commissioned an assessment of the three 19th C wall monuments currently concealed behind the organ, with the aim of securing their removal, conservation, and reinstatement to public view. ThinkSee3D produced high-resolution digital models to support this programme.

By the close of 2024, SSLT had completed the majority of required conservation assessments and secured Diocesan Advisory Committee agreement in principle for the continuation of SMVI’s final restoration and commemoration phases. These will restore the Southampton Chapel and monuments, introduce sympathetic environmental controls, and establish a lasting record of those interred.

Court approval of these petitions in 2025 will not only authorise urgent conservation but also strengthen eligibility for National Lottery Heritage Fund and private match-funding, potentially unlocking wider infrastructure upgrades such as underfloor heating, step-free access, and sensitive reordering. Enhanced interpretation will reconnect the chapel to Titchfield Abbey and its wider cultural constellation, including Beaulieu and Stratford-upon-Avon.

Research and Education

In fulfilment of its educational and public-benefit objectives, 2024 saw the Shakespeare Southampton Legacy Trust broaden its engagement with academic, ecclesiastical and heritage institutions through conferences, museum partnerships and commemorative events marking the 400th anniversary of the death and interment of Henry Wriothesley, 3rd Earl of Southampton (1573–1624).

Academic Collaboration

Consultation continued with Professors Paul Hammer and James Doelman, members of the Southampton Online Research Repository (SORR) Editorial Board, whose guidance ensured the scholarly integrity of biographical and documentary materials prior to dissemination. Their expertise will also vet the forthcoming SMVI Monograph, which will unite architectural, archaeological and historical research arising from SMVI.

Public Engagement and Continuing Education – The Shakespearean Authorship Trust Conference

On 17 November 2024, SSLT participated in the Shakespearean Authorship Trust Conference at the Marylebone Theatre, London, commemorating the 400th anniversary of Henry Wriothesley’s death. The event provided a national platform to advance dialogue on the

Wriothesley family's cultural and literary legacy and their enduring association with Shakespeare.

Lord Montagu delivered the opening address, situating SSLT's conservation work within the broader historical context of the Wriothesley legacies and outlining the Trust's mission to expand public access to documentary and archaeological records through the Southampton Online Research Repository. His remarks also linked the anniversary commemoration to SSLT's continuing contribution to heritage stewardship and research excellence.

Trustees Laura Matthias, Dorna Bewley, and Lisa Wilson presented *The Living Record of Your Memory*, a keynote featuring new biographical and literary discoveries that advance both Shakespeare studies and the biography of Henry Wriothesley. The highly visual presentation brought together the finest known portraits, engravings, and dedications to Southampton, weaving them into a narrative that illuminated his role as Shakespeare's sole dedicatee and one of the Elizabethan Age's most significant patron of poets. The keynote offered a fresh perspective on the nature of literary patronage, re-examining long-held assumptions within Shakespearean scholarship with insight and balance. Performed by acclaimed actors Mark Rylance, Annabel Leventon, and Paul Ansdell, the presentation was received with distinction for its integration of scholarship, interpretation, and dramatic performance.

Heritage Dialogue – Treasure Houses of England Annual General Meeting

At the close of 2024, architectural advisor Ptolemy Dean was invited to deliver the keynote address at the forthcoming 2025 Treasure Houses of England Annual General Meeting. In selecting his topic, Ptolemy Dean chose to speak on the Southampton Monument and Vault Initiative, recognising it as a model of integrated conservation within a Grade I-listed setting. He identified SMVI as an exemplary case study for members of the Treasure Houses network, encouraging historic house owners and estate managers to look beyond the boundaries of their own properties and extend stewardship to vulnerable heritage sites in need of care. Ptolemy's forthcoming address represents another significant opportunity to bring national attention to SSLT's work and to advance wider dialogue on the shared responsibility of preserving sacred spaces for future generations.

Digital Access and Collections Management

Trustees Laura Matthias and Dorna Bewley oversaw continued curation of archival and interpretive resources for SORR, advancing preparations to migrate the repository to a professional collections-management platform in 2025/26, subject to funding. The upgrade will deliver museum-grade metadata, improved documentation standards and long-term public access to SSLT's growing digital archive.

Throughout 2024, SSLT continued to engage heritage and academic audiences through conferences, study visits and collaborative networks that strengthen interpretation and conservation education. Through these combined initiatives, SSLT reaffirmed its position as a research-led and educational charity, delivering tangible public benefit through scholarship, interpretation and the responsible dissemination of cultural-heritage knowledge.

ACHIEVEMENTS IN FUNDRAISING – £101,800

In 2024, SSLT experienced a significant increase in grant income, reflecting the growing recognition of the Trust’s conservation and heritage mission.

The Caroline Montagu Weston Fund awarded two major conservation grants totalling **£86,213**:

- **£33,000** in January 2024 toward the continuing preservation of the Wriothesley Southampton Sepulchre and monuments at St Peter’s, Titchfield.
- A further **£53,213** in December 2024, administered through the Caroline Montagu Weston Fund of the San Antonio Area Foundation, to support the final conservation and commemoration phase of the Southampton Monument and Vault Initiative.

The Church Buildings Council awarded SSLT **£900** for a monument conservation report grant and, together with the Pilgrim Trust and the Radcliffe Trust, approved an additional **£5,000** toward monument conservation works scheduled for drawdown in 2025/26.

SSLT also recovered **£1,686** through the Listed Places of Worship Grant Scheme for VAT reimbursement.

FINANCIAL OVERVIEW

2024 was defined by strong grant income, disciplined expenditure, and strengthened philanthropic partnerships. The combined support from the Caroline Montagu Weston Fund and its San Antonio Area Foundation counterpart represents the largest single-year contribution in SSLT’s history and provides a secure financial platform for the Trust’s conservation and educational aims.

Looking ahead, SSLT is well positioned to leverage interest from aligned donors and pursue potential public and private match-funding partnerships to broaden future project scope, including interpretative development, infrastructure upgrades and improved public access. The Trust continues to operate in full compliance with the Charity Commission’s Guidance on Reserves (CC19) and SORP (FRS 102), upholding transparency, accountability and sound financial stewardship.

Lorna MacPhee

Chief Financial Officer (2024)

Abisola Badejo and Dean Daniels (IER)

Financial Officers – Reviewers of 2024 TAR

FINANCIAL SUMMARY AND ACCOUNTS

As the Managing Trustee, I am pleased to present SSLT's financial results for 2024. The year saw substantial progress in both fundraising and conservation delivery under the Southampton Monument and Vault Initiative, supported by exceptional grant income and careful management of the Trust's resources.

Income

Total receipts for 2024 were **£101,800** (2023: £31,330), reflecting a significant increase in restricted conservation and heritage grant funding.

Principal benefactors and sources of income included:

- Caroline Montagu Weston Fund – **£33,000** Conservation Grant (Jan 2024)
- CMWF of the San Antonio Area Foundation – **£53,213** Conservation Grant (Dec 2024)
- Church Buildings Council (ChurchCare) – **£900** Monument Conservation Report Grant
- Listed Places of Worship Grant Scheme – **£1,686** VAT reimbursement
- Credit/Reverse Charges – **£12,929** combined
- Interest on CAF balances – **£72**

Restricted income totalled **£99,912**, with **£1,888** unrestricted.

Payments

Total payments for the year were **£57,416** (2023: £59,513), comprising:

- SMVI Administrative Fees – **£40,775**
- SMVI Conservation Professional Fees – **£16,247**
- Research, Education & Website Costs – **£142**
- Banking Charges and Fees – **£147**
- Trustee Travel Expenses – **£106**

All expenditures directly supported the Trust's charitable purposes in conservation, education and research.

Net Movement and Reserves

The year closed with a **net surplus of £44,384**, increasing total funds to **£75,890** (2023: £31,506).

At year end, the Trust held **£8,366** in unrestricted funds and **£67,524** in restricted reserves held for conservation works under SMVI and related heritage initiatives. **The Charities Aid Foundation (CAF)** remains the Trust's sole transacting banking partner (*See Form CC16A, pp.13-14*).

Independent Examination

An independent examination of the 2024 accounts was carried out in accordance with Section 145 of the Charities Act 2011 and the Charity Commission's Directions. The examiner reported no material matters requiring attention and confirmed that accounting records were properly maintained and the accounts are consistent with those records (*See pp.15-16*).

ACKNOWLEDGMENTS

The Trustees extend sincere thanks to all benefactors, partners, and consultants whose expertise and generosity made possible SSLT's achievements in 2024. Particular gratitude is due to Graham Weston and the Caroline Montagu Weston Fund, together with the San Antonio Area Foundation, the Church Buildings Council, the Pilgrim Trust, and the Radcliffe Trust, for their continued confidence in SSLT's stewardship of the Southampton Monument and Vault Initiative. Their generosity has enabled another year of conservation and discovery at St Peter's, Titchfield, safeguarding the long-term future of this sacred place.

Warm thanks are offered to the Parochial Church Council of St Peter's, the Churchwardens, and the Diocese of Portsmouth for their partnership and guidance. The Trustees also acknowledge Steven Sherwood, Chair of the Fabric Committee, whose care, judgement, and commitment have catalysed critical conservation progress while safeguarding the interests of the Parish.

The Trustees are grateful to the Diocesan Advisory Committee (DAC) and the Diocesan Registry for their professionalism and guidance throughout the faculty process, and to all advisors and volunteers whose commitment continues to advance SSLT's educational and conservation mission.

The Trustees record their gratitude to Ptolemy Dean OBE, Tobit Curteis, Dr David Carrington, and Ed Morton, whose expertise in architecture, conservation science,

environmental analysis, and structural engineering has shaped SMVI's holistic approach and brought to St Peter's a level of care typically reserved for England's cathedrals.

Appreciation is also extended to Dorna Bewley and Lisa Wilson for their outstanding contributions to SSLT's research, interpretation, and education programmes; to Johane Pitney for professional support; and to Abisola Badejo and Dean Daniels, who strengthen the Trust's financial and governance team. The Trustees also thank Lorna MacPhee, Chief Financial Officer throughout 2024, for her careful stewardship during a year of exceptional growth.

The Trustees further record their appreciation to Marilyn Wilton-Smith, whose service as Trustee since June 2019 has been marked by her commitment to the study and preservation of Titchfield's history and the interpretation of the Wriothesley legacy.

With deep respect, the Trustees record the passing of Dr Julian Litten (1947–2024), foremost funerary historian, author, and long-time advisor to the Southampton Monument and Vault Initiative. A pioneer in funerary archaeology and former Chairman of the Fabric Advisory Committee at Norwich Cathedral, Dr Litten provided wise counsel and scholarly guidance to SSLT since 2016. His enduring contribution to national heritage and his influence on the Trust's interpretive work are gratefully acknowledged; SSLT continues its work in his memory.

Special thanks are offered to Lord Montagu of Beaulieu, whose vision, guidance, and in-kind contribution of Palace House, Beaulieu as SSLT's administrative and heritage base remain central to the Trust's operations. His leadership continues to inspire a culture of stewardship and scholarship worthy of the Wriothesley legacy.

Finally, the Trustees recognise Laura Matthias, Managing Trustee, under whose leadership the Southampton Monument and Vault Initiative has matured into a heritage conservation endeavour of national significance. Her commitment to best practice, historical accuracy, and holistic stewardship is guided by an enduring dedication to the living record of the Shakespeare Southampton Legacy.

Laura Matthias

Managing Trustee

On behalf of the Trustees of the Shakespeare Southampton Legacy Trust

27 October 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees	Office	Dates acted
Ralph Douglas-Scott-Montagu	also Patron	Founding Trustee 24 Dec 2017
Laura K. Matthias	Managing Trustee	Founding Trustee 24 Dec 2017
Dorna L. Bewley	SORR Lead	Founding Trustee 24 Dec 2017
Marilyn Wilton-Smith	Trustee	Appointment 29 Jun 2019

Associates

Lisa Wilson 24 Dec 2017

Senior Staff

Lorna MacPhee, Chief Financial Officer, served throughout the 2024 financial year and continued in post until July 2025.

Abisola Badejo and Dean Daniels (IER), Joint Financial Officers, appointed July 2025; reviewed and confirmed the 2024 Financial Statements and Annual Report prior to submission to the Charity Commission.

DECLARATION

The Trustees declare that they have approved the Trustees' Annual Report for the year ended 31 December 2024. The accompanying financial statements were reviewed by the incoming Financial Officers, Abisola Badejo and Dean Daniels, following Lorna MacPhee's departure in July 2025.

Signed on behalf of the charity's trustees:

Ralph Douglas-Scott-Montagu

Patron/Founding Trustee



Date 27 Oct 2025

Laura K. Matthias

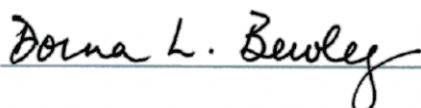
Founding Trustee



Date 27 Oct 2025

Dorna L. Bewley

Founding Trustee



Date 27 Oct 2025

Marilyn Wilton-Smith

Trustee



Date 27 Oct 2025

Shakespeare Southampton Legacy Trust
Receipts and Payments Accounts

Charity Registration Number 1184734
 Entered on the UK Register of Charities on 2 August 2019

For the period from	1/1/2024	to	12/31/2024		
Section A Receipts and payments					
	Unrestricted funds	Restricted Funds	Endowment funds	Total funds (2024)	Last year (2023)
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Cash Donations	£ 0			£ 0	£ 16
Interest Payments	£ 72			£ 72	£ 87
VAT Reimbursement	£ 1,686			£ 1,686	£ 4,428
Refund/Credit/Reverse/Charges	£ 130	£ 12,799		£ 12,929	£ 0
Church Buildings Council Grant		£ 900		£ 900	£ 1,800
CMWF Grant, Jan 2024		£ 33,000		£ 33,000	£ 0
CMWF/San Antonio Area Fund Grant Dec 2024		£ 53,213		£ 53,213	£ 0
				£ 0	£ 25,000
Sub total (Gross income for AR)	£ 1,888	£ 99,912	£ 0	£ 101,800	£ 31,330
A2 Asset and investment sales					
	£ 0	£ 0	£ 0	£ 0	
Sub total	£ 0	£ 0	£ 0	£ 0	£ 0
Total receipts	£ 1,888	£ 99,912	£ 0	£ 101,800	£ 31,330
A3 Payments					
Costs of charitable activities					
Research Education Website	£ 142			£ 142	£ 422
Conservation SMVI Professional Fees		£ 16,247		£ 16,247	£ 30,766
Administrative Fees SMVI		£ 40,775		£ 40,775	£ 28,191
Bank Charges CAF	£ 147			£ 147	£ 135
Trustee Travel Expenses	£ 106			£ 106	£ 0
Sub total	£ 394	£ 57,022	£ 0	£ 57,416	£ 59,513
A4 Asset and investment purchases, (see table)					
Sub total	- 0	- 0	- 0	- 0	- 0
Total payments	£ 394	£ 57,022	£ 0	£ 57,416	£ 59,513
Net of receipts/(payments)	£ 1,494	£ 42,890	£ 0	£ 44,384	£ (28,183)
A5 Transfers between funds	£ 0	£ 0	£ 0	£ 0	
A6 Cash funds last year end	£ 6,872	£ 24,634	£ 0	£ 31,506	£ 59,689
Cash funds this year end	£ 8,366	£ 67,524	£ 0	£ 75,890	£ 31,506

Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds	Restricted funds	Endowment Funds	
		to nearest £	to nearest £	to nearest £	
B1 Cash funds	Total Unrestricted Cash Funds Year End 2024	£ 8,366			
	Total Restricted Funds Held in Reserve Year End 2024		£ 67,524		
	Total cash funds	£ 8,366	£ 67,524		
	(agree balances with receipts and payments account(s))	OK	OK		OK

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
Laura Matthias		Laura K. Matthias	27 th Oct 2025
Lord Montagu		Ralph Douglas-Scott Montagu	27 th Oct 2025



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name SHAKESPEARE SOUTHAMPTON LEGACY TRUST

On accounts for the year ended

31/12/2024

Charity no (if any)

1184734

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

20/10/2025

Name:

DEAN DANIELS FCCA

Relevant professional qualification(s) or body (if any):

ASSOCIATION OF CHARTERED CERTIFIED ACCOUNTANTS (ACCA)

Address:

4 GLENNVILLE CLOSE WALKFORD CHRISTCHURCH DORSET BH23 5PU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

SHAKESPEARE SOUTHAMPTON LEGACY TRUST

England & Wales - Charity number 1184734

Accounts



SHAKESPEARE SOUTHAMPTON LEGACY TRUST

Founder & Patron

Lord Montagu of Beaulieu

Trustees

Ralph Douglas-Scott-Montagu

Laura K. Matthias

Dorna L. Bewley

Marilyn Wilton-Smith

Registered Charity #1184734

Palace House, Beaulieu

Brockenhurst

SO42 7YL United Kingdom

+44 (0)7811 032657

thesslt.org

sslt@beaulieu.co.uk

TRUSTEES' ANNUAL REPORT

Period start date: 1 January 2023 **Period end date:** 31 December 2023

OPENING STATEMENT

Established in 2017 by Lord Montagu of Beaulieu, the Shakespeare Southampton Legacy Trust (SSLT) advances education through the appreciation and study of the life and times of the Wriothesley Earls of Southampton (1505-1667), including their collateral descent, with added reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton (1573-1624), William Shakespeare's sole dedicatee.

Its second purpose, for the public benefit, is the preservation, restoration, repair, maintenance, improvement and beautification of the historic grade 1 listed building known as the Parish Church of St Peter, Titchfield, particularly but not exclusively the chapel, monuments, and subterranean sepulchre of the Wriothesley Earls of Southampton. For over a century, the Barons Montagu of Beaulieu have taken an interest in preserving the Southampton Monuments, which now extends to the sepulchre of their ancestors.

Championing high standards of heritage preservation, promotion, management, and education, SSLT brings together professional conservators, researchers, institutions, and scientists dedicated to raising awareness of the cultural, social, and economic value of caring for cultural assets.

The Board of Trustees is chaired by Ralph Douglas-Scott-Montagu, 4th Baron Montagu of Beaulieu, and consists of four Trustees. Our work is grounded in a commitment to equality, diversity, and inclusion.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Shakespeare Southampton Legacy Trust was entered on the UK Register of Charities on 2 August 2019 (registration #1184734) as a standard organisation with a governing trust deed dated 6 July 2018 and amended by deed dated 29 June 2019. Trustees are appointed by recruitment.

OBJECTIVES AND ACTIVITIES

The 'Objectives' of the Shakespeare Southampton Legacy Trust are exclusively charitable and operate for the public benefit worldwide from Palace House, Beaulieu, Hampshire, United Kingdom, according to the laws of England and Wales. In setting

up the Trust's objectives and planning its activities, the Trustees have given due consideration to the Charity Commission's guidance on public benefit, advancing education, and its supplementary preservation and conservation guidelines.

SSLT achieves its outcomes particularly, but not exclusively, by:

- raising funds
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- providing information
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- developing, supporting, and making research scholarships, maintenance allowances, and grants
- developing and sponsoring conservation and preservation initiatives
- promoting, producing and supporting information media for internet, radio, television and film
- establishing and maintaining an online repository of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity
- sponsoring, hosting, and contributing to conferences, lectures and commemoration events, bringing together individual researchers and members of the public worldwide
- engaging in academic discourse as it relates to the life and times of the Wriothesley Earls of Southampton (1505-1667) and Shakespeare without prejudice

ACHIEVEMENTS & PERFORMANCE

As the Managing Trustee of the Shakespeare Southampton Legacy Trust (SSLT), I am pleased to highlight SSLT's achievements and performance in 2023, advancing all three core charitable objectives: Heritage Preservation, Education, and Research.

Heritage Preservation and Conservation

Background

As the senior hereditary descendant of the Wriothesley Earls of Southampton and current custodian of their mortuary chapel and subterranean Sepulchre, Lord Montagu first convened a desktop study in 2015 to assess the state of their preservation. By 2016, the desktop study had matured into SSLT's inaugural heritage preservation programme, the Southampton Monument & Vault Initiative (SMVI), a programme of discovery, heritage conservation and commemoration aimed at the long-term preservation of the outstanding historical and architectural features of the Grade I Listed Southampton Chapel in the Parish Church of St Peter, Titchfield.

With the fulfilment of each phase of SMVI, SSLT continues to uncover the Sepulchre's extraordinary historical value, both as the final resting place of the Earls of Southampton, whose legacy the SSLT has worked to preserve and share and as a rare window into a range of early modern burial practices. To date, SSLT has gifted over £ 132,057 in support of SMVI's heritage conservation goals.

Re-establishing access to the Wriothesley Southampton Sepulchre has instituted the first comprehensive conservation plan in four centuries, safeguarding the nexus from further deterioration caused by environmental and structural factors impacting the once inaccessible subsurface fabric. With the condition of the Sepulchre and its contents now better

understood and conservation plan proposed, SSLT is poised to serve history by preserving it, emboldened and fortunate to have some of the best advice informing the final restoration and commemoration phase. To that end, His Honour Judge Philip Waller of the Portsmouth Diocese granted an extension to the existing Faculty until 3 December 2023.

Achievements in Heritage Preservation and Conservation

- In response to evidence of intermittent high groundwater throughout the Southampton mortuary complex, SSLT commissioned historic buildings environmental specialist Tobit Curteis to undertake a study of the environmental conditions of the Chapel and subsurface Sepulchre. The survey, completed in December 2022 and sponsored by SSLT, resulted in a *Building Environmental Performance Assessment Report (2023)*, the first of its kind in the history of St Peter's. It has become an invaluable resource in determining a holistic approach to conserving the Southampton Chapel, its remarkable monuments and Sepulchre, and the entirety of the Church envelope. Tobit Curteis has prescribed remedial measures that will be implemented in the final phase of SMVI, pending consent.
- In June 2023, Ptolemy Dean, architect and 19th Surveyor of the Fabric of Westminster Abbey, joined SMVI as its project architect. Throughout his remarkable career, Ptolemy has designed and been entrusted with some of the UK's most sacred spaces. He is inspired to collaborate with the PCC to propose elegant and historically accurate solutions for the overall design aesthetic of the Wriothesley Southampton mortuary nexus. In November 2023, Ptolemy Dean delivered a draft of his *Outline Feasibility Study*, paving the way for PCC and DAC deliberations scheduled for 2024, sponsored by SSLT.
- In 2023, SSLT continued reconciling the *Titchfield Burial Registers* with the physical evidence in the Vault, amending and expanding the Funerary Archaeology Report slated for publication after Phase III of the Southampton Monument and Vault Initiative. Lord Montagu intends that plans for permanently secured access to the Sepulchre should include a strategy for memorializing the interred on a sealing stone. In due course, Ptolemy Dean will design and coordinate the commemoration scheme above and below the Chantry Chapel in cooperation with Lord Montagu and the PCC.
- In April 2023, SSLT engaged the esteemed Latinist and funerary monuments specialist, Dr J. L. Wilson MBE FSA, to translate the Latin inscriptions on the depositum plates found in the Sepulchre. This vital heritage transcription has enabled the creation of more detailed biographies of those interred. A customized SMVI monograph is currently in development, partially fulfilling SSLT's commitment to providing thoughtful information for educational purposes.
- In April, renowned conservator Dr David Carrington, Managing Director of Skillington Workshop Ltd, submitted his 73-page draft report on the Wriothesley Monuments. SSLT will sponsor their sympathetic restoration in 2025. The report's thoroughness testifies to the importance of unrestricted access to all parts of the Southampton Chapel, especially the support structures of the Southampton Monument.
- At the close of 2023, SSLT was finalizing its Phase III proposal for Diocesan consideration. Once completed, it will reinstate the Sepulchre's historical position, safeguard its contents, respectfully commemorate those interred with a memorial sealing stone, restore both Wriothesley Monuments, and re-plaster the Southampton Chapel, pending consent.

Achievements in Research and Education

- On 22nd May 2023, the Friends of St Peter's (FoSP) reconvened their Brian Anderson Memorial lecture, inviting Lord Montagu of Beaulieu and Laura Matthias, SMVI Project Coordinator, to provide an exclusive look inside the

Southampton Monument & Vault Initiative. It was a privilege to reveal some of SMVI's preliminary findings and recent accomplishments to a full house, which included the founders of FoSP and over 200 enthusiastic parish, history society and community members. Thanks to the Friends of St Peter's, proceeds from the lecture, totalling £1,300, were gifted to the ongoing restoration of the Southampton Chapel.

- In promoting, producing, and supporting information media for the Internet, radio, television, and film, SSLT commissioned ThinkSee3D, an industry leader in photogrammetry, to continue state-of-the-art, interactive 3D heritage recordings of the Chapel and its rare floor monuments. These multi-media assets will be integrated into SSLT's public-facing platforms in due course, fulfilling, in part, its commitment to provide sensitive and considered information for educational purposes to a broader public audience.
- Throughout 2023, Trustees Laura Matthias and Dorna Bewley continued to evolve SSLT's public-facing online platforms, showcasing new archival materials for the public benefit. Managing Trustee Laura Matthias identified the need to evolve the platform to include professional collections management software, thereby providing users with gold-standard functionality and searchability worthy of the Wriothesley legacy it promotes. Upgrading the website will be given missional priority in 2025, subject to funding.
- In support of research priorities in 2023, the trustees continued consulting Prof. Paul Hammer and Prof. James Doelman of the newly formed SORR Editorial Board. The editorial board vets biographical assets before uploading them to SORR and in advance of inclusion in the bespoke SMVI monograph in development.

ACHIEVEMENTS IN FUNDRAISING | 2023 | £28,000

In July 2022, SSLT was awarded a conservation grant of £1,800 from the ChurchCare/Church Buildings Council, distributed in April 2023. The grant was used to fund the *Building Environmental Performance Assessment Survey* by Tobit Curties at the Parish Church of St. Peter, Titchfield.

Building on this partnership, SSLT applied for a second conservation grant from ChurchCare/CBC and was awarded £1,200 toward the cost of a conservation report on the Wriothesley Southampton Monuments by Skillington Workshop Ltd (to be distributed in 2024 upon completion of the report). These acknowledgements by the National Church reflect SSLT's dedication to best practices and are appreciated.

In 2023, the Caroline Montagu Weston Fund awarded **£25,000** towards SSLT's ongoing restoration of the Wriothesley Southampton Sepulchre and Monuments. In closing out 2023, representatives of the Caroline Montagu Weston Fund also expressed continued interest in supporting SSLT's research, education, and heritage conservation mission moving forward, a partnership the SSLT Trustees sincerely appreciate and honour.

FINANCIAL SUMMARY AND ACCOUNTS

As Chief Financial Officer, I am pleased to present SSLT's financial results for 2023. SSLT's principal benefactors for 2023 were the Caroline Montagu Weston Fund (£25,000), and ChurchCare (£1,800). Utilising the Listed Places of Worship (LPW) Grant Scheme, SSLT also recouped £4,428 in VAT in 2023. These combined gifts, cash donations, and interest earned resulted in receipts totalling **£31,330** in 2023.

Charitable activities and operating expenses were met by receipts and restricted reserves carried forward from 2022 (£58,590). Payments totaled **£59,513** in 2023.

SSLT's NET for 2023 was **£(28,183)**. (See Form CC16a enclosed)

SSLT's ending CAF bank balance for 2023 was **£31,506**.

The Charities Aid Foundation is the sole transacting banking partner on behalf of SSLT.

Lorna MacPhee
Chief Financial Officer, SSLT

ACKNOWLEDGMENTS

As we conclude another year of charitable service, I recognise my fellow Trustees and the newly expanded SMVI Advisory Panel for their readiness and dedication in 2023. Additionally, I commend the performance of SSLT's Chief Financial Officer, Lorna MacPhee, who adeptly oversees the financial aspects of the Trust with enthusiasm and efficiency.

The Trustees also recognise the performance of Dorna Bewley, SORR Research Coordinator, and Laura Matthias, SMVI Project Coordinator, for their exceptional supervision of SSLT's conservation, research and education agendas. They continue to perform vital roles supporting SMVI by searching public and private archives in the UK and abroad to uncover historical documents related to the lives of the Wriothesley Earls of Southampton.

Likewise, the Trustees also wish to acknowledge the outstanding performance of Trustee Marilyn Wilton-Smith, who stepped down as Chair of the Titchfield History Society in 2023 but remains its champion. Her commitment to sharing the Wriothesley narrative is evident in the informative local historical tours she conducts at Place House and St Peter's Church and in the original research she promotes.

The Trustees also recognise the outstanding performance of Associate Lisa Wilson. She has played a vital role in transitioning the Trust's business to virtual platforms. Furthermore, Lisa continues to produce professional-grade multimedia presentations, which greatly benefit SSLT. In 2023, these presentations were instrumental in conveying SMVI's historical findings to Parish and Diocesan leadership, SSLT's benefactors, conservation stakeholders and the Titchfield community.

In recognition of his family's continued stewardship of the Wriothesley legacies and his invaluable contributions to SMVI and SSLT, the Trustees recognised Lord Montagu of Beaulieu for his leadership in 2023, also for his incalculable in-kind contributions to SSLT and SMVI for nearly a decade. His ancestral home, Palace House, frequently hosts project critical meetings of the Trust and Diocesan leadership and serves as overnight headquarters for the Trustees and the SMVI Advisory Panel during Titchfield conservation works and archaeological investigations. Thank You!

SSLT welcomes Johane Pitney, PA, to Lord Montagu and thanks her for the professionalism and compassion that energised our philanthropic pursuits in the second half of 2023.

Finally, and in concert, the SSLT Trustees would like to recognise Graham Weston and the Caroline Montagu Weston Fund Trustees, principal benefactors of SMVI. It is only through their philanthropy and awareness of the cultural, social, and economic value of caring for cultural assets that SSLT can serve the Wriothesley legacy. This notion is especially relevant as SSLT prepares for the final phase of SMVI in 2025. Once realised, it will restore the Sepulchre's historic position, safeguard its contents, respectfully commemorate those interred, restore both Wriothesley Monuments and re-plaster the Southampton Chapel. SSLT is inspired to collaborate with St Peter's PCC to propose elegant and historically appropriate solutions for the overall design aesthetic of the

mortuary nexus, unifying the vision of reclaiming and restoring the Southampton Chapel, thereby furnishing the nation with a site of pilgrimage worthy of the remarkable legacy it safeguards.

In Service,

Laura Matthias, Managing Trustee

On behalf of the Trustees of the Shakespeare Southampton Legacy Trust

29th October 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees	Office	Dates acted if not for whole year
Ralph Douglas-Scott-Montagu	Patron	Founding Trustee 24 Dec 2017
Laura K. Matthias	Managing Trustee, SMVI Coordinator	Founding Trustee 24 Dec 2017
Dorna L. Bewley	SORR Research Coordinator	Founding Trustee 24 Dec 2017
Marilyn Wilton Smith	Trustee	Appointment 29 June 2019

Associates

Lisa Wilson

Senior Staff

Lorna MacPhee, Chief Financial Officer, SSLT, Beaulieu, Hampshire UK

DECLARATION

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees:

Ralph Douglas-Scott-Montagu

Patron/Founding Trustee	Signature		Date 29 th Oct 2024
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Laura K. Matthias

Founding Trustee	Signature		Date 29 th Oct 2024
------------------	-----------	--	--------------------------------

Dorna L. Bewley

Founding Trustee	Signature		Date 29 th Oct 2024
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Marilyn Wilton-Smith

Trustee	Signature		Date 29 th Oct 2024
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Section A

Independent Examiner's Report

Report to the trustees

Charity Name

SHAKESPEARE SOUTHAMPTON LEGALY TRUST

On accounts for the year ended

31st DECEMBER 2023

Charity no (if any)

1184734

Set out on pages

7-10

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Philip Johnson

Date:

28/10/24

Name:

PHILIP JOHNSON

Relevant professional qualification(s) or body

ACCA

(if any):

Address: 24 MERDON AVE
CHANDLERS FORD, EASTLEIGH
SOS3 1EJ

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Shakespeare Southampton Legacy Trust
Receipts and Payments Accounts

Charity Registration Number 1184734
 Entered on the UK Register of Charities on 2 August 2019

For the period from 1/1/2023 to 12/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted Funds	Endowment funds	Total funds (2023)	Last year (2022)
A1 Receipts	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
Unrestricted Cash Donations CAF	£ 16			£ 16	£ 5
Interest Payments	£ 87			£ 87	£ 36
VAT Reimbursement	£ 4,428			£ 4,428	£ 407
ChurchCare Award	£ 1,800			£ 1,800	
Restricted CMWF Award #6		£ 25,000		£ 25,000	
Restricted CMWF Award #5				£ 0	£ 37,057
				£ 0	
Sub total (Gross income for AR)	£ 6,330	£ 25,000	£ 0	£ 31,330	£ 37,505

A2 Asset and investment sales

	£ 0	£ 0	£ 0	£ 0	
Sub total	£ 0	£ 0	£ 0	£ 0	£ 0
Total receipts	£ 6,330	£ 25,000	£ 0	£ 31,330	£ 37,505

A3 Payments

Costs of charitable activities					
Research Education Website	£ 422			£ 422	£ 919
Heritage Conservation SMVI		£ 30,766		£ 30,766	£ 4,552
Administrative Fees SMVI		£ 28,191		£ 28,191	£ 7,655
Bank Charges CAF	£ 135			£ 135	£ 106
					£ 407
Sub total	£ 557	£ 58,956	£ 0	£ 59,513	£ 13,640

A4 Asset and investment purchases, (see table)

	-	-	-	-	
Sub total	- 0	- 0	- 0	- 0	- 0
Total payments	£ 557	£ 58,956	£ 0	£ 59,513	£ 13,640
Net of receipts/(payments)	£ 5,773	£ (33,956)	£ 0	£ (28,183)	£ 23,865
A5 Transfers between funds	£ 0	£ 0	£ 0	£ 0	
A6 Cash funds last year end	£ 1,099	£ 58,590	£ 0	£ 59,689	£ 35,823
Cash funds this year end	£ 6,872	£ 24,634	£ 0	£ 31,506	£ 59,688

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment Funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Total Unrestricted Cash Funds Year End 2023	£ 6,872		
	Total Restricted Funds Held in Reserve Year End 2023: CMWF Awards		£ 24,634	
	Total cash funds	£ 6,872	£ 24,634	
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			-	
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
Laura Matthias	<i>Laura K Matthias</i>	Laura K. Matthias	25 Oct 2024	
Lord Montagu	<i>Ralph Montagu</i>	Ralph Douglas-Scott Montagu	25 Oct 2024	

SHAKESPEARE SOUTHAMPTON LEGACY TRUST

England & Wales - Charity number 1184734

Accounts



SHAKESPEARE SOUTHAMPTON LEGACY TRUST

Founder & Patron

Lord Montagu of Beaulieu

Trustees

Ralph Douglas-Scott-Montagu

Laura K. Matthias

Dorna L. Bewley

Marilyn Wilton-Smith

Registered Charity #1184734

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The Board of Trustees is chaired by Ralph Douglas-Scott-Montagu, 4th Baron Montagu of Beaulieu and is currently made up of four non-salaried Trustees of complementary core competencies. Everything we do is underpinned by a commitment to equality, diversity and inclusion with equal consideration afforded the independent, academic, and professional researcher, including members of the public worldwide and in accordance with the Charity Commission's guidelines and current best practice.

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- sponsoring, hosting, and contributing to conferences, lectures and commemoration events, bringing together individual researchers and members of the public worldwide
- engaging in academic discourse as it relates to the life and times of the Wriothesley Earls of Southampton (1505-1667) and Shakespeare without prejudice

Changes in the Charities Act 2022: Trustee Expenses and Payments

The first set of changes introduced by the Charities Act 2022 came into force in October 2022. Amongst other new powers, Trustees can be paid for providing goods or services to the charities for which they are trustees. The power to do this comes from section 185 of the Charities Act which allows trustees to be paid under certain conditions. The need for the Commission's consent has now been removed where charities can meet the conditions of the statutory power, which are explained in [section 4.3](#).

Examples of goods or services that may be provided by a trustee in return for payment under the power in the Charities Act include:

- the delivery of a lecture
- a piece of research work
- the use of a trustee's firm for a building job
- the occasional use of a trustee's premises or facilities
- entering into a maintenance contract with a trustee's firm
- providing curtains or decorating materials for hall premises
- providing timber for a building
- providing specialist services such as estate agents, land agents, management and design consultants, computer consultancy, builders, electricians, translators, and graphic designers

As early as 2019, SSLT's inaugural heritage conservation project, the Southampton Monument and Vault Initiative (SMVI), and its flagship public-facing research and education platform, the Southampton Online Research Repository (SORR), had grown into heritage undertakings of considerable scope and historical significance meriting full-time professional project management and research support services. Still, Trustees Laura Matthias and Dorna Bewley continued to manage the increased responsibilities on a volunteer basis without compensation—a level of service above and beyond charitable expectations. As a result, in 2022, after more than six years of volunteer service, the SSLT Trustees unanimously approved two resolutions to provide modest compensation to Dorna Bewley as the Research Coordinator of SORR and to Laura Matthias for her exceptional leadership of the multi-disciplinary Southampton Monument & Vault Initiative. Their payments are project-limited and period-specific, associated with SMVI and SORR from 1 January 2023 to 31 December 2024. The terms and conditions of their payment, earnings well below industry standards, were written and agreed upon and can be renegotiated at the end of the period.

An annual stipend of £24,000 was agreed to be paid to Laura Matthias in 2023 and 2024 by the SSLT Trustees.
An annual stipend of £5,000 was agreed to be paid to Dorna Bewley in 2023 and 2024 by the SSLT Trustees.

ACHIEVEMENTS & PERFORMANCE

As Managing Trustee of the Shakespeare Southampton Legacy Trust (SSLT), I am pleased to set before you a summary of SSLT's performance and achievements for 2022. Building on the historic achievements of 2021, SSLT started 2022 with renewed vigour and determination, making significant progress towards its three core charitable objectives: Heritage Preservation, Education, and Research.

Heritage Preservation and Conservation

Background

As the senior hereditary descendant of the Wriothesley Earls of Southampton and current custodian of their mortuary chapel and subterranean sepulchre, Lord Montagu first convened a desktop study in 2015 to assess the state of their preservation. By 2016, the desktop study had matured into SSLT's inaugural heritage preservation programme, the Southampton Monument & Vault Initiative (SMVI), a programme of discovery, heritage conservation and commemoration aimed at the long-term preservation of the outstanding historical and architectural features of the Grade I Listed Southampton Chapel in the Parish Church of St Peter, Titchfield.

In December 2019, a faculty to re-establish access to the Southampton Sepulchre for conservation assessments was granted as sought and duly authenticated by the seal of the Court, a remarkable achievement in and of itself due to the complex legal, technical, and historical challenges of this heritage initiative. After nearly a decade of dedicated research, strategic planning and consent preparations, access to the Wriothesley Southampton Sepulchre was re-established without complication on Tuesday, 31 August 2021.

Upon completion of Phase I assessments in 2021, it was unanimously agreed that the fabric of the Wriothesley Southampton Sepulchre, dating to the Tudor period, is of significant historical value from architectural, craft and cultural perspectives warranting further conservation assessments in 2022 to address evidence of water ingress throughout the mortuary complex, deteriorating storage methods in the crypt, and modern structural interventions, with cement-based mortar (introduced in the 1950s), scarring the original Tudor masonry.

Phase II of SMVI was conceived in direct response to issues identified in Phase I and was actioned between 28 November - 2 December 2022 with the expressed written consent of His Honour Philip Waller CBE, Chancellor. It was supervised by some of the UK's foremost environmental, funerary, heritage, exhumation and archaeological specialists who successfully completed the Phase II prerequisite assessments and prescribed preliminary remedial conservation measures in preparation for the final restoration and commemoration phase of the SMVI.

With the fulfilment of each phase of SMVI, SSLT continues to uncover the Sepulchre's extraordinary historical value, both as the final resting place of the Earls of Southampton, whose legacy the SSLT has worked tirelessly to preserve and share and as a rare window into a range of early modern burial practices. To date, over £107,057 has been gifted by SSLT in support of SMVI's conservation goals by the Shakespeare Southampton Legacy Trust.

Phase II Achievements and Performance

- The cultural significance of the Wriothesley Southampton Chapel memorials and Sepulchre is difficult to overstate. They represent extraordinary examples of Tudor and Jacobean funerary architecture, and the Wriothesley ancestral vault, with its Tudor passage, represents a rare class of archaeological site in Britain. Together, they commemorate a family whose legacy is inextricably woven into the fabric of the local community, Hampshire and the nation, a heritage further enriched by connections to England's 'starre of poets' William Shakespeare.
- Phases I (2021) and II (2022) of SMVI resulted in a *Parent Report to the Project SMVI*, which Dr Julian Litten has characterised as a significant volume of historical and archaeological information worthy of publication by the '*Council for British Archaeology*'. A bespoke SMVI monograph is under consideration, fulfilling, in part, SSLT's commitment to providing considered information for educational purposes.
- Structural engineer Stuart Armitage, from the renowned Morton Partnership, joined the SMVI Advisory Panel by site attendance to provide specialist structural and engineering advice, contributing to a better consideration of available options for improving secured access to the subsurface. Acclaimed conservator Dr David Carrington, Managing Director of the Skillington Workshop, conducted a preliminary conservation assessment of both Wriothesley Monuments and will also supervise their sympathetic restoration in 2023/24. Tudor brickwork specialist and Master Mason, Dr Gerard Lynch, also inspected the historic brickwork of the Sepulchre, and his resulting strategy for the restoration of the Access Well will be actioned in the final phase of SMVI pending consents.
- In response to evidence of intermittent high groundwater throughout the Southampton mortuary complex, SSLT commissioned Historic Buildings Environmental Specialist Tobit Curteis to undertake a study of the environmental conditions of the Sepulchre and Chapel. His resulting *Building Environmental Performance Assessment Report*, the first of its kind in the history of St Peter's, has become an invaluable resource in determining a holistic approach to conserving not only the Southampton Chapel, its remarkable monuments and subsurface Sepulchre but the entirety of the Church envelope. Tobit Curteis has suggested remedial measures that will be implemented in the final phase of SMVI, pending consent.
- Upon inspection, UK's leading funerary historians and crypt archaeologists, Dr Julian Litten and Adrian Miles, confirmed that the funerary lead objects within the Burial Chamber, dating to the Tudor, Jacobean and Stuart periods, are from a cultural, archaeological, academic and funerary trade perspective, of considerable historical value. Also confirmed were deteriorating storage methods meriting remedial conservation measures of varying urgency. Any permanent solution for the sensitive reordering of the vault contents above the suspected water table will be actioned in the final phases of the SMVI, ensuring that those interred will repose with dignity, as intended into the next century in an elegant and aesthetically pleasing space that reflects the Vault's primary purpose as a place of rest.

- Exhumation specialists from T. Cribb & Sons temporarily reordered the burial containers to relieve any pressure caused by stacking, subsidence, collapse and previous manoeuvres (in former times), which led to the discovery of two additional depositum plates during Phase II. SSLT is working to reconcile the Titchfield Burial Registers with the physical evidence in the Vault. Once verification is complete, a list of the Sepulchre's occupants will be released in fulfilment of SSLT's commitment to provide sensitive and considered information for educational purposes to a broader public audience. Lord Montagu is also intent that any plans for permanent secured access to the Sepulchre should include a strategy for memorialising the interred on a sealing stone.

From the onset, Lord Montagu and the SSLT Trustees have embraced the complexities of the Southampton Monument & Vault Initiative, knowing it would be a significant undertaking requiring several areas of expertise and just the right balance of assessment and remedial phases to address what might be found. We're proud to proclaim that re-establishing access to the Wriothesley Southampton Sepulchre has instituted the first comprehensive conservation plan in four centuries, safeguarding the nexus from further deterioration caused by environmental and structural factors impacting the once inaccessible subsurface fabric. With the condition of the Sepulchre and its contents now better understood and a path forward in place, SSLT is poised to serve history by preserving it, emboldened and fortunate to have some of the best advice informing the final restoration and commemoration phase. To that end, His Honour Judge Philip Waller of the Portsmouth Diocese granted an extension to the existing Faculty until 3 December 2023.

Research and Education

In support of its research and education objectives, Laura Matthias designed, launched (2019), and continues to administer SSLT's official website and companion Southampton Online Research Repository (SORR). SORR is the realisation of a multi-institutional initiative convened by SSLT to centralise and share, for the public benefit, an online catalogue of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity, with particular reference to the life and times of the Wriothesley, Earls of Southampton (1505-1667) and Shakespeare. SSLT continues to forge relationships with leading archives with Wriothesley holdings, harnessing the power of the internet to create a centralised catalogue of digital resources, complete with citations guiding researchers to the original manuscript collections.

Throughout 2022, Trustees Laura Matthias and Dorna Bewley continued to evolve SSLT's public-facing online platforms, showcasing new archival materials for the public benefit, which expanded exponentially after the exceptional success of Phases I and II of SMVI and its preparatory desktop study. As a result, Managing Trustee Laura Matthias identified the need to grow the platform to include professional collections management software in the near future, thereby providing users with gold-standard functionality and searchability worthy of the Wriothesley legacy it promotes. Refining the website will be given missional priority in 2023/24, subject to funding.

In preparation for the 400th anniversary of the death and interment of Henry Wriothesley, the 3rd Earl of Southampton, and his son and heir, Lord James (1624), a new missional priority was established in 2022. The SSLT and the Titchfield Parish Church Council are working together to achieve their combined conservation and heritage goals in time for the anticipated influx of visitors from around the world who will come to pay their respects at the final resting place of these notable figures in 2024. A private commemoration service is planned for Saturday, 28th December 2024, with additional public-facing commemoration events and a bespoke SMVI Monograph also in development.

Those who are interested in the literary connections with history cannot help but be moved by the relationship between the 3rd Earl and William Shakespeare. Shakespeare dedicated his work and pledged his love "without end" to the Earl, making him the only man to receive such an honour. Despite previous attempts, there is still no monument or marker in St Peter's Church that commemorates this remarkable literary relationship. However, the SSLT aims to remedy this oversight as a mission priority in

2024. To support these research and commemoration objectives, the trustees have appointed Prof. Paul E.J. Hammer and Prof. James Doelman to the newly formed SORR Editorial Board. The Editorial Board will collaborate with the SSLT Trustees to vet biographical assets before uploading them to SORR and contribute to producing a bespoke Monograph related to the life and death of the 3rd Earl, sponsored by SSLT.

James Doelman is Associate Professor of English at Brescia University College, University of Western Ontario and is an expert in the early Stuart funeral elegies, having been awarded a multi-year grant from the Social Sciences & Humanities Research Council for his book *The Daring Muse of the Early Stuart Funeral Elegy* [2021].

Professor Paul E. J. Hammer specialises in the history of early modern Britain and especially the political, cultural, and military history of the British Isles during the 16th and early 17th centuries. He is a Fellow of the Royal Historical Society and his awards and distinctions include an Andrew W. Mellon Foundation Research Fellowship, a Fletcher Jones Foundation Fellowship, and a National Endowment for the Humanities Fellowship. He is currently completing a book entitled *The Politics of Treason in the Age of Shakespeare*.

In promoting, producing and supporting information media for internet, radio, television and film, SSLT commissioned a professional film crew to document Phases I and II of SMVI and ThinkSee3D, an industry leader in photogrammetry, to complete state-of-the-art, interactive 3D heritage recordings of the vault contents. These multi-media assets will be integrated into SSLT's public-facing platforms in due course, fulfilling, in part, its commitment to provide sensitive and considered information for educational purposes to a broader public audience.

In promoting sponsoring, hosting, and contributing to conferences, lectures and commemoration events, SSLT Associate Lisa Wilson and Managing Trustee Laura Matthias lectured on behalf of SSLT at the annual Shakespeare Oxford Fellowship Conference on 22-25 September 2022 in Ashland, Oregon, USA. Lord Montagu also demonstrated his ongoing commitment to supporting commemoration events related to the life and time of the Earls of Southampton, delivering the opening address at the 3rd Earl of Southampton's Fayre sponsored by the Titchfield History Society on Sunday, 28th August 2022. By all reports, it was an outstanding event, and Trustees Marilyn Wilton-Smith and Lord Montagu are to be congratulated for a job well done.

ACHIEVEMENTS IN FUNDRAISING | 2022 | £38,857

In 2022, general fundraising continued as a secondary priority via social media campaigns designed to promote visitor interaction with the SSLT website and its companion Southampton Online Research Repository, creating tangible value for the user whilst encouraging gift-giving via the CAF donations application.

In July 2022, SSLT submitted a conservation grant application to the Church Buildings Council (CBC). The application was successful, and SSLT was granted £1,800 (distributed in 2023). This affirmation of SMVI's conservation objectives and commitment to best practice by the National Church is to be celebrated. The grant was applied toward the cost of the *Building Environmental Performance Assessment* (BEPA) survey, which industry leader Tobit Curties conducted in December 2022. Building on this success, SSLT plans to apply for additional CBC grants in Spring 2023.

SSLT also submitted a grant application to the Caroline Montagu Weston Fund and was awarded £37,057 towards SSLT's ongoing restoration of the Wriothesley Southampton Sepulchre and Monuments. In closing out 2022, representatives of the Caroline Montagu Weston Fund also expressed continued interest in supporting SSLT's research, education and heritage conservation mission moving forward, a partnership the SSLT Trustees welcome, honour and appreciate.

FINANCIAL SUMMARY AND ACCOUNTS


As Chief Financial Officer, I am pleased to set before you SSLT's financial results for 2022. SSLT's principal benefactor for 2022 was the Caroline Montagu Weston Fund (CMWF), gifting one award totalling £37,057, with additional donations set out in the two cash accounts (1) CAF (£448) and (2) PayPal (£0). These combined gifts gave rise to receipts totalling £37,505 in 2022. The SSLT PayPal Cash account, opened in 2019, was closed out in 2022 with a balance transfer of £407.05 to the SSLT CAF account, leaving CAF the sole transacting banking partner on behalf of SSLT.

Charitable activities and operating expenses were met by receipts and restricted reserves carried forward from 2021 (£34,659). Payments totaled **£13,640 in 2022**.

SSLT's NET for 2022 was **£23,865**. (See Form CC16a enclosed)

To date, SSLT has discharged **£48,467** of the combined (5) restricted CMWF awards totaling **£107,057** as prescribed by their corresponding CMWF award letters. **£58,590** remains in reserve to be carried over into 2023 awaiting the completion of final commemoration and restoration phase of the Southampton Monument and Vault Initiative.

SSLT deserves recognition for successfully increasing its income and dedication to its primary beneficiary, the Parish Church of St. Peter, Titchfield. This achievement is especially noteworthy considering the challenging times the charitable sector faced in the aftermath of the pandemic.

Phil Johnson (initial )
Chief Financial Officer, SSLT

ACKNOWLEDGMENTS

As we conclude another historic year, I recognise my fellow Trustees and the newly expanded SMVI Advisory Panel for their dedication and generous service in 2022. Furthermore, I praise the performance of SSLT's Chief Financial Officer, Phil Johnson, who expertly manages the financial complexities of our charitable activities with enthusiasm and efficiency. His gracious readiness to handle these responsibilities is genuinely commendable.

The Trustees also recognise the performance of Dorna Bewley, SORR Research Coordinator, and Laura Matthias, SMVI Lead, for their exceptional supervision of SSLT's research and education programmes. They continue to perform vital roles supporting SMVI by searching public and private archives in the UK and abroad to uncover historical documents related to the lives of the Wriothesley Earls of Southampton and their Mortuary Chapel. Jointly, Trustees Laura Matthias and Dorna Bewley also shoulder a profound responsibility reconciling the Titchfield burial register with physical evidence in the Wriothesley Sepulchre, a missional priority now extended into the final restoration and commemoration phase of SMVI. They are to be complimented for the great care and sensitivity they devote to this duty for the benefit of posterity and the more than 86 British Peers descended from the Wriothesley Earls of Southampton.

Likewise, the Trustees also wish to acknowledge the outstanding performance of Trustee Marilyn Wilton-Smith, who also serves as Chairman of the Titchfield History Society. Her commitment to sharing the Wriothesley narrative is evident in the informative local historical tours she conducts at Place House and St Peter's Church. Marilyn is also an exemplary representative for SSLT and SMVI in the local community. Marilyn and the Titchfield History Society she represents understand the importance of cultural stewardship - demonstrating time and time again - that it indeed 'takes a village'. We extend our heartfelt gratitude to them for their efforts.

The Trustees also recognise the outstanding performance of Associate Lisa Wilson. She has played a pivotal role in transitioning the Trust's business to virtual platforms, namely Zoom and Skype, reducing travel and operating costs. Furthermore, Lisa continues producing professional-grade multimedia presentations and slide decks, greatly benefiting SSLT. These presentations were instrumental in conveying SMVI's historical findings to Diocesan leadership, SSLT's benefactors and conservation stakeholders. Moreover, Lisa has contributed significantly to SSLT's marketing, fundraising, and heritage materials, elevating and enhancing SSLT's stature and public image.

The leadership of Retired Reverend Susan Allman is also to be recognised; without her and Lord Montagu's mutual understanding and respect, the accomplishments we now herald would not have been possible. She was the first to recognise the alignment between SMVI's ideals and those of the PCC in their pursuit to promote St Peter's as a Heritage Church, inspiring SSLT to continue the spiritual and heritage work she and others initiated in the Chapel during her incumbency.

For site attendance during the demanding realisation of both phases of SMVI, I'm honoured to recognise the exemplary performance and generosity of the SSLT Trustees, Associates, and esteemed SMVI Advisory Panel. It was our shared privilege to serve this historic initiative.

Needless to say, the work we are doing is a collaborative endeavour. Still, the person who has driven the initiative from the outset is SMVI Project Coordinator and SSLT Managing Trustee Laura Matthias. Only with her dedication, vast reserves of patience, determination and professionalism has it been possible to navigate the complexities of SMVI to date. Whilst there is still more to do, the achievements she has ensured have already exceeded my expectations and speak for themselves.

- Lord Montagu of Beaulieu

In recognition of his family's continued stewardship of the Wriothesley legacies and his invaluable contributions to SMVI and SSLT, Lord Montagu of Beaulieu is recognized by the Trustees for his performance in 2022. His ambassadorial role has been especially critical given the turnover of administration on all tiers at the Diocesan and Parish level during SMVI (2016 - to date), with the exception of the Chancellor. Together, Lord Montagu and His Honour Philip Waller, Chancellor, have maintained continuity and driven the accomplishments celebrated above. The Trustees extend their sincere gratitude and appreciation to them both.

Again, I recognise Lord Montagu for his incalculable in-kind contributions to SSLT and SMVI for nearly a decade. His ancestral home, Palace House, frequently hosts project critical meetings of the Trust and Diocesan leadership and serves as overnight headquarters for the Trustees and the SMVI Advisory Panel during conservation works and archaeological investigations at Titchfield; accommodations, meals, a warm fire and tea service provided complimentary. Thank You!

Finally, and in concert, the SSLT Trustees would like to recognise Graham Weston and the Caroline Montagu Weston Fund Trustees, principal benefactors of SMVI. It is only through their philanthropy and awareness of the cultural, social, and economic value of caring for cultural assets that SSLT is able to serve history, preserving it - as Shakespeare reminds us, "for eyes not yet created". This notion is especially relevant as SSLT prepares for the final phase of SMVI in 2023-2025. Once realised, it will restore the Sepulchre's historic position, safeguard its contents, respectfully commemorate those interred and restore both Wriothesley Monuments. SSLT is inspired to collaborate with St Peter's PCC to propose elegant and historically appropriate solutions for the overall design aesthetic of the mortuary nexus, unifying the vision of reclaiming and restoring the Southampton Chapel, thereby furnishing the nation with a site of pilgrimage worthy of the remarkable legacy it safeguards.

In Service,

Laura Matthias, Managing Trustee
On behalf of the Trustees of the Shakespeare Southampton Legacy Trust
October 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Managing Trustee	Office	Dates acted if not for whole year
Ralph Douglas-Scott-Montagu	Patron	Founding Trustee 24 Dec 2017
Laura K. Matthias	Managing Trustee, SMVI Lead	Founding Trustee 24 Dec 2017
Dorna L. Bewley	SORR Research Coordinator	Founding Trustee 24 Dec 2017
Marilyn Wilton Smith	Trustee	Appointment 29 June 2019

Associates

Lisa Wilson

Sarah Downer, Head of Collections, Beaulieu, Hampshire UK

Chief Executive and Senior Staff

Phil Johnson, Chief Financial Officer, SSLT, Beaulieu, Hampshire UK

The Southampton Monument & Vault Initiative Advisory Panel

Reverend Susan Allman, Retired Vicar of Titchfield

Stuart Armitage, Structural Engineer, The Morton Partnership

Dr David Carrington, Conservator, Skillington Workshop

Tobit Curteis Associates LLP, Historic Buildings Environmental Specialist

Steven Dey, Photogrammetry Heritage Recordings, ThinkSee 3D

Michael Hare, Medievalist, Author of the *Guide to the Parish Church of St Peter, Titchfield*

John Harris, Exhumation Specialist, T. Cribb & Sons

Dr Julian Litten, Funerary Historian

Dr Gerard Lynch, Tudor Brickwork Specialist

Adrian Miles, Archaeologist, Crypt Specialist

Dr Martin Smith, Associate Professor, Dept. of Archaeology and Anthropology, Bournemouth University, UK

Simon Thurley, Author, Historian, Heritage Consultant

DECLARATION

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees:

Ralph Douglas-Scott-Montagu

Patron/Founding Trustee

Signature



Date 15 Oct 2022

Laura K. Matthias

Founding Trustee

Signature

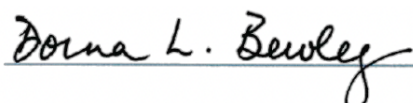


Date 15 Oct 2022

Dorna L. Bewley

Founding Trustee

Signature



Date 15 Oct 2022

Marilyn Wilton-Smith

Trustee

Signature



Date 15 Oct 2022

Shakespeare Southampton Legacy Trust
Receipts and Payments Accounts

Charity Registration Number 1184734
 Entered on the UK Register of Charities on 2 August 2019

For the period from	1/1/2022	To	12/31/2022
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Section A Receipts and payments

	Unrestricted funds	Restricted Funds	Endowment funds	Total funds (2022)	Last year (2021)
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Unrestricted Cash Donations CAF	£ 5			£ 5	£ 592
Interest Payments	£ 36			£ 36	£ 0
Close Out PayPal Account (Transfer)	£ 407			£ 407	£ 0
Restricted CMWF Award #5		£ 37,057		£ 37,057	£ 15
				£ 0	£ 14,200
				£ 0	
Sub total (Gross income for AR)	£ 448	£ 37,057	£ 0	£ 37,505	£ 14,807
A2 Asset and investment sales					
	£ 0	£ 0	£ 0	£ 0	
Sub total	£ 0	£ 0	£ 0	£ 0	£ 0
Total receipts	£ 448	£ 37,057	£ 0	£ 37,505	£ 14,807

A3 Payments



Costs of charitable activities					
Research Education Website		£ 919		£ 919	£ 35
Heritage Conservation SMVI		£ 4,552		£ 4,552	£ 9,744
Professional Fees SMVI		£ 7,655		£ 7,655	£ 7,781
Bank Charges CAF	£ 106			£ 106	£ 98
Close out PAYPAL	£ 407			£ 407	£ 2
Sub total	£ 513	£ 13,126	£ 0	£ 13,640	£ 17,659

A4 Asset and investment purchases, (see table)

	-	-	-	-	
Sub total	- 0	- 0	- 0	- 0	- 0
Total payments	£ 513	£ 13,126	£ 0	£ 13,640	£ 17,659
Net of receipts/(payments)	£ (65)	£ 23,931	£ 0	£ 23,865	£ (2,852)
A5 Transfers between funds	£ 0	£ 0	£ 0	£ 0	
A6 Cash funds last year end	£ 1,164	£ 34,659	£ 0	£ 35,823	£ 38,676
Cash funds this year end	£ 1,099	£ 58,590	£ 0	£ 59,688	£ 35,824

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment Funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Total Unrestricted Cash Funds Year End 2022	£ 1,099		
	Total Restricted Funds Held in Reserve Year End 2022: CMWF Awards		£ 58,590	
	Total cash funds	£ 1,099	£ 58,590	
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			-	
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
Laura Matthias		Laura K. Matthias	Thu, Oct 5, 2023	
Lord Montagu		Ralph Douglas-Scott Montagu	Thu Oct. 5, 2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Shakespeare Southampton Legacy Trust

**On accounts for the year
ended**

31st December 2022

**Charity no
(if any)**

1184734

Set out on pages

pp. 7 and 10 of Trustee's 2022 Annual Report

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 /12/2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Lorna MacPhee

Date:

13/10/2023

Name:

Lorna Kathleen MacPhee

**Relevant professional
qualification(s) or body
(if any):**

ACCA Affiliate

Address:

40 Ashford Crescent

Hythe, Hampshire

SO45 6EU

SHAKESPEARE SOUTHAMPTON LEGACY TRUST

England & Wales - Charity number 1184734

Accounts



SHAKESPEARE SOUTHAMPTON LEGACY TRUST



Founder & Patron
Ralph Douglas-Scott-Montagu
Lord Montagu of Beaulieu

Trustees
Ralph Douglas-Scott-Montagu
Laura K. Matthias
Dorna L. Bewley
Marilyn Wilton-Smith

Charity Registration Number: #1184734

Palace House, Beaulieu
Brockenhurst, Hampshire
SO42 7YL
United Kingdom
+44 (0)7811 032657

sslts@beaulieu.co.uk
theslts.org

Trustees' Annual Report

Period start date: 1 January 2020 **Period end date:** 31 December 2020

Opening Statement

Established in 2017 by Lord Montagu of Beaulieu, the Shakespeare Southampton Legacy Trust (SSLT) advances education through the appreciation and study of the life and times of the Wriothesley Earls of Southampton (1505-1667), including their collateral descent, with added reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton (1573-1624), William Shakespeare's sole dedicatee.

Its second purpose, for the public benefit, is the preservation, restoration, repair, maintenance, improvement and beautification of the historic grade 1 listed building known as the Parish Church of St. Peter, Titchfield, particularly but not exclusively the chapel, monuments, and subterranean sepulchre of the Wriothesley, Earls of Southampton. For over a century, the Barons Montagu of Beaulieu have taken an interest in the preservation of the Southampton Monuments, and this now extends to the burial vault of their ancestors.

Championing high standards of heritage preservation, promotion, management and education, SSLT brings together professional conservators, researchers, institutions and scientists dedicated to raising awareness of the cultural, social and economic value of caring for cultural assets.

The Board of Trustees is chaired by Ralph Douglas-Scott-Montagu, 4th Baron Montagu of Beaulieu and is currently made up of four non-salaried Trustees of complimentary and relevant skill sets. Everything we do is underpinned by a commitment to equality, diversity and inclusion with equal consideration afforded the independent, academic, and professional researcher, including members of the public worldwide and in accordance with the Charity Commission's guidelines and current best practice.

The Shakespeare Southampton Legacy Trust was entered on the UK Register of Charities on 2 August 2019 (registration #1184734) as a standard organisation with a governing trust deed dated 6 July 2018 and amended by deed dated 29 June 2019. SSLT's Opening Deposit was received at the CAF Bank Account on 22 August 2019.

Structure, Governance and Management

Type of governing document	Trust Deed, dated 6 July 2018, amended by deed dated 29 June 2019
How the charity is constituted	Unincorporated
Trustee selection methods	Recruited/appointed by Trustees

Objectives and Activities

Objectives

(1) To advance education, through the appreciation and study of the life and times of the Wriothesley, Earls of Southampton (1505-1667), including their collateral descent, with added reference to the advancement of Shakespearean knowledge as it relates to Henry Wriothesley, 3rd Earl of Southampton (1573-1624), William Shakespeare's sole dedicatee; including but not exclusively by

- establishing and maintaining an online repository of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity
- sponsoring, hosting, and contributing to conferences, lectures and commemoration events bringing together individual researchers and members of the public worldwide
- promoting, producing and supporting information media such as the internet, radio, television, libraries, university presses, seminars, conferences, lectures and exhibitions
- developing, supporting, and making research scholarships, maintenance allowances, and grants

(2) For the public benefit, the preservation, restoration, repair, maintenance, improvement and beautification of the historic grade 1 listed building known as the Parish Church of St. Peter,, Titchfield, Hampshire particularly but not exclusively the chapel, monuments, and subterranean sepulchre of the Wriothesley, Earls of Southampton.

Activities

In setting up the Trust's objectives and planning its activities, the Trustees have given due consideration to the Charity Commission's guidance on public benefit, advancing education, and its supplementary preservation and conservation guidelines.

The purposes ('Objectives') of the Shakespeare Southampton Legacy Trust (SSLT) are exclusively charitable and operate for the public benefit worldwide from Palace House, Beaulieu, Hampshire, United Kingdom, according to the law of England and Wales.

SSLT achieves its outcomes particularly, but not exclusively by:

- raising funds
- carrying out research
- providing information
- raising awareness
- developing, supporting, and making research scholarships, maintenance allowances, and grants with equal consideration afforded the amateur and professional researcher including members of the public worldwide
- developing and sponsoring conservation and preservation initiatives
- providing and supporting information media such as the internet, radio, film, television,
- Supporting libraries, information centres, university presses, seminars, exhibitions, conferences and lectures
- sponsoring, holding, and contributing to conferences, lectures, exhibitions, and commemorative events bringing together individual researchers and members of the public worldwide
- engaging in academic discourse as it relates to the life and times of the Wriothesley Earls of Southampton (1505-1667) and Shakespeare without prejudice

Achievements and Performance 2020

As Managing Trustee of the Shakespeare Southampton Legacy Trust (SSLT), I am pleased to set before you a summary of SSLT's achievements and performance for 2020. As this report marks SSLT's inaugural Annual Trustees' Report, I have also incorporated achievements and accounts from 2019 (partial year) to set the stage for 2020 fully.

The Shakespeare Southampton Legacy Trust was entered on the UK Register of Charities on 2 August 2019 as a standard organisation with a governing trust deed dated 6 July 2018; amended by deed dated 29 June 2019. To promote benefactor/donor confidence, the trustees choose the Charities Aid Foundation (CAF) as their trusted banking partner and on 22 August 2019, SSLT made its opening deposit, appropriating a generous gift of £25K (restricted) from the Caroline Montagu Weston Fund (CMWF). (see enclosed financial form CC16a for more detail)

- **Accessing History Online in Real-Time** - On 31 May 2019, the Caroline Montagu Weston Fund representatives awarded £15k towards SSLT's new website development programme. In October 2019, SSLT launched its official website with companion Southampton Online Research Repository (SORR), satisfying two fundamental charitable purposes of the trust - research and education. The SSLT website and companion online research repository are the realisations of a multi-institutional initiative convened by SSLT to centralise and share, for the public benefit, an online catalogue of books, manuscripts, records of historic interest, pictures, photographs, and objects of antiquity, with particular reference to the life and times of the Wriothesley, Earls of Southampton (1505-1667) and Shakespeare. SSLT continues to forge relationships with leading archives with Wriothesley holdings; harnessing the power of the internet to create a centralised catalogue of digital resources, complete with citations guiding researchers to the original manuscript collections which have only been the province of a few and only possible to view in specialist libraries and archives with restricted access.
- **Building on a Legacy of Stewardship** - SSLT's inaugural heritage preservation/conservation programme, the *Southampton Monument & Vault Initiative* (SMVI), evolved out of a continuing multi-generational legacy of stewardship initiated by the current Lord Montagu's great-grandfather. For over a century, the Barons Montagu of Beaulieu have taken an interest in the preservation of the Southampton Monuments in the Parish Church of St. Peter, Titchfield and this now extends to the burial vault of their ancestors.
 - On 31 May 2019, the Caroline Montagu Weston Fund representatives awarded £10k towards SSLT's initial cost of professional fees for preparatory work leading up to access/conservation of the Southampton Monuments and vault. A restricted gift subject to the terms of an award letter, SSLT set aside the full £10K pending completion of the preparatory works scheduled for August 2021.

A newly registered charity poised to make history while preserving it, SSLT closed out 2019 solvent with great hopes for 2020. (see enclosed financial form CC16a)

2020 began auspiciously when (on 3 December 2019) a faculty to re-establish access to the Southampton Vault for conservation assessments, was granted as sought and duly authenticated by the seal of the Court; a remarkable achievement in and of itself due to the complex legal, technical, ethical, and historical challenges of this heritage initiative. Access to and inspection of the Southampton Monument support structures and Wriothesley vault will enable the creation of the first comprehensive chapel conservation plan in four centuries.

The structural assessments, scheduled to commence in June 2020, were twice delayed and eventually postponed due to the escalating seriousness of the COVID-19 pandemic. National and international travel restrictions and ultimate lockdowns prevented the fulfilment of the approved works in 2020. Due to the extenuating circumstances, His Honour Judge Philip Waller CBE of the Portsmouth Diocese granted an extension to the Faculty until 3 December 2021. The conservation programme is now scheduled to transact from 30 August - 10 September 2021. Restricted funds awarded to SSLT for the Southampton Monument & Vault Initiative by the Caroline Montagu Weston Fund (2019, 2020) are currently held in reserve per the terms of the individual award letters. The representatives of the CMWF have been especially accommodating with the delay in the discharge of the awards due to the unprecedented world circumstances.

After more than five years of research and planning, SSLT and its beneficiary, the Parochial Church Council, St. Peters Church Titchfield, now stand on the threshold of accessing the Wriothesley Southampton sepulchre. A truly remarkable achievement made manifest through the generous support of the CMWF. 2024 marks the 400th anniversary of the death and interment of the 3rd Earl of Southampton and his son and heir James in St. Peter's Church. Lord Montagu and the PCC endeavour to realize their combined conservation and heritage goals in time to welcome visitors from around the globe to their final resting place. A commemoration service is planned for Saturday 28 December 2024, 400 years to the day of their interment.

Despite a global pandemic, SSLT was able to advance its heritage conservation, education, research, and fundraising mission, achieving the following milestones through the generous support of the CMWF and public donations received via SSLT's PayPal and CAF giving platforms.

- Summer 2020, SSLT was able to confirm the location of the vault entrances, establish the extent of the vault, and map all subfloor structures, voids, and utilities following a multi-frequency Ground Penetrating Radar (GPR) Survey of the Southampton Chapel subsurface; the resulting plan, the first of its kind in the history of this 14th Century chapel.
- Summer 2020, a Point Cloud/Topographical Laser Scan Survey was conducted on the entire Parish Church of St. Peter, inclusive of the Southampton Chapel and surrounding churchyard. With the resulting digital 3D plan, the first of its kind in the history of this 14th Century Chapel, SSLT was able to:
 - Create a record of the Southampton Chapel's principal features, particularly the location of the Wriothesley Monuments, and spatially tie in any subsurface features identified during the GPR survey.
 - Establish the elevation of the four corners of the Southampton Monument, providing a datum against which to check for possible settlement/ movement in the medium-long-term future.
 - Provide our conservation partners with detailed plans in advance of the subsurface works.
 - Document and produce a short video montage of the laser and GPR surveys.

On 9 April 2020, SSLT was awarded an additional £13,800 in support of the Southampton Monument & Vault Initiative from the Caroline Montagu Weston Fund. The entirety of the award reserved to support the 2021 survey, recording and conservation phases per the terms of the CMWF award letter.

On 2 September 2020, Lord Montagu, Laura Matthias, and Lisa Wilson had the distinct honour of taking Graham and Elizabeth Weston of the Caroline Montagu Weston Fund on a virtual tour of SSLT's recent achievements, pausing to express the Trustees' gratitude on the eve of accessing the sacred Wriothesley sepulchre. (now scheduled for Aug/Sept 2021)

On 15 October 2020, the Caroline Montagu Weston Fund representatives approved an SSLT application for £5K to cover shortfall from the conservation assessment phase, and a further £12K for the initial conservation of the Southampton Monument planned for the final quarter of 2021.

General fundraising continues via social media campaigns designed to promote visitor interaction with the SSLT website and its companion Southampton Online Research Repository, creating tangible value for the user whilst encouraging gift-giving via the CAF Donations App. The representatives of the CMWF have expressed continued interest in supporting SSLT's research, education and heritage conservation mission moving forward, a partnership the SSLT Trustees welcome, honour and appreciate.

Throughout 2020 SSLT operated in a necessary modified emergency capacity, conducting vital administration of trust business by telephone, email and virtual applications in accordance with national and regional lockdown guidelines. This unprecedented operational exception is here documented and thereby reported to the UK Charity Commission. In a year full of unprecedented upheaval, restrictions and tragedy, SSLT responded with compassion towards its charity partners doubling down on its commitment to its purposes and activities, moving its mission of education and heritage preservation forward despite considerable stress on the charitable sector.

Laura Matthias, June 2021, Managing Trustee

Financial Summary and Accounts

As Chief Financial Officer, I am pleased to set before you SSLT's financial results for 2020. Accounts from 2019 (partial year) are also incorporated to set the stage for 2020 more fully. As detailed by Managing Trustee Laura Matthias, SSLT's primary benefactor for 2019-2020 was the Caroline Montagu Weston Fund (CMWF), gifting four individual awards totalling £55,800. With additional donations set out in the accounts enclosed, these combined gifts gave rise to receipts totalling £25,924 in 2019 and **£31,104 in 2020**.

Charitable activities and operating expenses were fully covered by donations and the CMWF awards as prescribed by their corresponding award letters. Payments in 2019 totalled £13,827 and **£4,525 in 2020**. SSLT's NET for 2019 was £12,097 and **£26,579 in 2020**. (See form CC16a enclosed)

To date, SSLT had discharged £17,781 of the combined (4) restricted CMWF awards totalling £55,800 as prescribed by their corresponding CMWF award letters. **£38,019 remains in reserve**, awaiting the completion of the conservation assessment phase of the Southampton Monument and Vault Initiative, which was twice postponed due to the COVID pandemic and now rescheduled for 30 August- 10 September 2021. In a year of unprecedented stress on the charitable sector, SSLT managed to increase its receipts and hold fast to its commitment to its primary benefactor, the Parish Church of St. Peter, Titchfield.

Phil Johnson, June 2021 (initial PJ)

Reference and Administration Details

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year
Ralph Douglas-Scott-Montagu	Founding Trustee	Founding Trustee 24 Dec 2017
Laura K. Matthias	Managing Trustee, Founding Trustee	Founding Trustee 24 Dec 2017
Dorna L. Bewley	Founding Trustee/ Research Manager	Founding Trustee 24 Dec 2017
Marilyn Wilton Smith	Trustee	Appointment 29 July 2019

Name of chief executive or names of senior staff

Phil Johnson	Chief Financial Officer	Beaulieu Enterprises, Beaulieu UK
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Name of Associates

Lisa Wilson	Consultant	Sedona, Arizona USA
Sarah Downer	Head of Collections, Beaulieu	Beaulieu, Hampshire UK

Names of advisers

Type of advisor (if any)

Dr. David Carrington	Conservator	Skillington Workshop, Lincolnshire
Reverend Susan Allman	Retired Vicar, St. Peter's Church	Bristol, UK
Dr Julian Litten	Funerary Expert	King's Lynn, Norfolk, UK
Dr Simon Mays, HE, APABE	Human Remains Expert, Osteologist	Historic England
Simon Thurley	Heritage Consultant	King's Lynn, Norfolk, UK
Adrian Miles	Archaeologist	London, UK
Michael Hare	Medieval Consultant	Deerhurst, Gloucestershire, UK

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Name	Ralph Douglas-Scott-Montagu	Signature	
Position	Founder/Patron/Trustee	Date	5 September 2021
Full Name	Laura K. Matthias	Signature	
Position	Managing Trustee/Founding Trustee	Date	9 August 2021
Full Name	Dorna L. Bewley	Signature	
Position	Trustee/Research Manager	Date	12 August 2021
Full Name	Marilyn Wilton-Smith	Signature	
Position	Trustee	Date	13 August 2021

Shakespeare Southampton Legacy Trust
Receipts and Payments Accounts

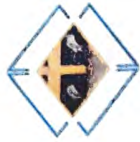
Charity Registration Number 1184734
 Entered on the UK Register of Charities on 2 August 2019

For the period from	1 Jan 20	To	31 Dec 20		
Section A Receipts and payments					
A1 Receipts	Unrestricted funds to the nearest £	Restricted Funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
Donations: CAF and PayPal Accounts	304	-	-	304	924
Restricted Award/Donation: CMWF #3/2020		13,800	-	13,800	25,000
Restricted Award/Donation: CMWF #4/2020		17,000	-	17,000	
Sub total (Gross income for AR)	304	30,800	-	31,104	25,924
A2 Asset and investment sales					
	-	-	-	-	
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	304	30,800	- 0	31,104	25,924
A3 Payments					
Costs of charitable activities					
Education & Research Activities: SSLT Website/ SORR Research Archive	12		-	12	13,753
Heritage Conservation Activities: Southampton Monument & Vault Initiative		4,447	-	4,447	
Bank Charges	66	-	-	66	74
Sub total	78	4,447	-	4,525	13,827
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
Sub total	- 0	- 0	- 0	- 0	- 0
Total payments	78	4,447	- 0	4,525	13,827
Net of receipts/(payments)	226	26,353	-	26,579	12,097
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	430	11,666	-	12,097	
Cash funds this year end	656	38,019	- 0	38,675	12,097

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Total Unrestricted Cash Funds/Year End 2020	656		
	Total Restricted Funds Held in Reserve/ Year End 2020: CMWF Awards		38,019	
	Total cash funds	656	38,019	
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
Laura Matthias	<i>Laura Matthias</i>	Laura K. Matthias	Sunday, July 11, 2021	



SHAKESPEARE SOUTHAMPTON
LEGACY TRUST

Independent Examiner's Report to the Trustees of Shakespeare Southampton Legacy Trust

I report to the trustees on my examination of the accounts of Shakespeare Southampton Legacy Trust ('the Trust') for the year ended 31 December 2020.

Responsibilities and Basis of Report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Lorna MacPhee*

Name: LORNA MACPHEE

Relevant professional qualification or membership of professional bodies (if any):

ACCA Associate

Address: *40 ASHFORD CRESCENT, HYTHE, SO44 5 6EU*

Date: *0.8.21*