

# **Abbey Players Annual General Meeting**

**Monday 11<sup>th</sup> March 2024 at Sketty Primary School - 19.46pm**

**1. Welcome by Chairman Simon LJ**

Apologies same as those for EGM (so not read out again)

**2. 2023 Minutes read by Tracy John**

Proposed by Lynne Miller and seconded by Carys Wright

The only matters arising from the minutes were the VAT and Ray Lucas, both of which would be covered later in the meeting.

**3. Artistic Director's report read by Ashley Eynon-Davies.**

Very pleased with the work put in by the principles and the company. Special mention to Lee for costumes and Jonathon Lycett for his valuable input.

**4. Musical Director's report read by Cath Van Wyk on behalf of Jonathon Lycett.**

He had found working with a laptop a new experience, as well as watching the show rather than being on stage or in the pit despite being MD.

**5. Treasurer's report**

David should have been back for the meeting, but he was stuck in Tenerife due to a delayed flight. Simon LJ gave a summary of the financial position on his behalf. The show made a profit of approx. £900. Fundraising and membership together with other income, resulted in a surplus for the year of nearly £10k. However, some of that (about £3k) was due to the VAT from last year. A strong position going forward. Simon thanked Yvonne O'Sullivan for auditing the accounts.

**6. Publicity and Fundraising report**

Cath VW gave a report on fundraising and publicity. Having the costumes early thanks to Lee meant there was some great photos and video shoots done in advance. Hopefully, Beauty and the Beast will be easier to sell but ALL members should do their part by sharing and pushing ticket sales. Lots of fundraising had been done throughout the year. The most popular events with the company were the ones that involved food!!

**7. Chairman's report**

Simon said the use of Taliesin was a financial success, but the show was in jeopardy as only 300 tickets were sold by September and the committee very nearly had to cancel it. We have got to work together to promote the show and not just rely on the committee who are very busy people with work and families. Simon thought the company was brilliant and Ashley had been very creative, and it was good to have Jonathan Lycett back. He thanked all the Committee and the Production Team for their hard work and was looking forward to Abbey's first Disney show.

## **8. Election of Officers**

Cath VW was nominated for Vice Chair – prop by Cath Bingham, seconded by Leanne Noble.

Lee LJ was nominated for Secretary – prop by Beverley Harris, seconded by Simon John.

David Jenkins was nominated for Treasurer – prop by Beth Hubbard, second by Ewan Forrest.

There were 7 nominations for the 6 general committee members as the 6 existing members had offered themselves for re-election plus Leanne Noble had been nominated. Usually this would result in a ballot, but Anne Williams had withdrawn her nomination to make way for Leanne. The 6 committee members are therefore Kelly Reynish, Liz McDonell, Lynne Miller, Katie Rowden, Carys Mugford and Leanne Noble.

Proposed by Carys Wright and seconded by Lesley Jenkins.

## **9. Life Members**

Lee read the list of Life Members. There were no new recommendations.

## **10. Honorary Members**

This year's members were Yvonne O'Sullivan, Claire O'Leary, Spencer Thomas, Lee Dennis & Nia Mills. There were no other suggestions.

Proposed by Katie Rowden and seconded by Liz McDonell

## **11. President's address**

Unfortunately, Ray Lucas was unable to be with us this evening due to poor health. In view of his age and health he has decided that he can no longer continue as President. Simon thanked Ray and Mavis for all their work for the Society over the years. The Committee will now have to consider a new president in the coming weeks.

## **12. Society Awards**

Adrian Howells Abbey Player of the Year Award – Lee Lloyd-Jones

Gaenor Thomas Award for Individual Performance – Emma Kennedy and Natalie Edwards

Margaret Grey Newcomer Award – Laura Baljak

Committee Choice Award in memory of Jean and Bernard Strawford – Dylan Stapley

## **13. 2024 Production**

Beauty and the Beast will be Nov 19<sup>th</sup> to 23<sup>rd</sup> with performances at 7pm and a matinee at 2pm on the Saturday. There is a possibility of extra performances on the Monday 18<sup>th</sup> or the Sunday 24<sup>th</sup> if necessary. It will be in the Taliesin again as there is a restriction that this can only be performed in theatres with an auditorium of less than 400 seats. Simon confirmed that Ashley and Jonathan would be returning as the Director and MD. There would be a backing track again rather than live music. Rehearsals start 15/05/2024. Rehearsal

schedule already available and please don't audition for parts if you cannot make the rehearsals. Tickets cannot be more than £16 so there are no concessions. The Box Office should open shortly. Fees will be £60 for playing and non-playing members. Playing members will also pay a £50 production fee. Ray Harris asked if anything could be done about car parking, but this was impossible as everything possible had been tried this year.

Beth Hubbard asked if there would be a double cast – Simon confirmed this was not the intention, but it could change at the discretion of the committee.

#### **14.AOB**

Noda nominations had been received by Max (Pugsley), Joanne (Alice) and Simon (Moon and Me routine). Some other Abbey Players had also been nominated for roles in other Society productions. All were congratulated on their nominations.

We still have the rights to Elf, and this is currently still planned for 2025.

Congratulations to Beth & Nick on the arrival of their baby, to Carys Wright on the arrival of her baby and Best Wishes to Katie for her upcoming wedding in April.

The raffle was rapidly drawn, and the meeting closed at 8.33pm.

**ABBAY PLAYERS****INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023****PRODUCTION ACCOUNT**

	£	£	2022	
			£	£
House Receipts		21028		66736
Vice Presidents Donations		688		272
Programme Sales		568		1515
Advertising Revenue		588		1810
Costume Receipts		1267		1480
Sponsorship		1185		600
		<u>25324</u>		<u>72413</u>
Theatre Rental & Labour Costs	6510		20911	
Orchestra	988		7100	
Musical Director Fee	1230		2607	
Producer and Expenses	1650		1575	
Stage Manager Expenses	300		300	
Assistant to Producer	0		300	
Production Expenses	2103		8776	
Hire of Rehearsal Rooms	1913		1976	
Costumes, Scenery and Props	1605		12601	
Performing Rights, Libs and Scores	4023		17070	
Stationery, Postage and Telephone	0		100	
Insurance	888		888	
Box Office & Programme Commission	1682		4932	
Publicity and Programme printing	1493		2508	
	<u>          </u>	24384	<u>          </u>	81644
Deficit/Surplus on Production		<u>940</u>		<u>-9,231</u>

**ABBAY PLAYERS****INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023****GENERAL REVENUE ACCOUNT**

	£	£	2022	
			£	£
Deficit/Surplus on Production		940		-9,231
Member Subs		2970		3230
President's Donation		100		100
Bank Deposit Interest		301		68
Fund Raising		2655		2004
Sundry Donations		0		440
Covid Grant		0		1500
Sundry receipts		0		108
Prior Year Adjustment		2959		0
Gift Aid Tax Relief		0		275
		<hr/>		<hr/>
		9926		-1506
NODA and WAMF Membership	230		72	
Presentation & Flowers	18		0	
Sundry Expenses	81		65	
Depreciation	148			
	<hr/>		<hr/>	
		477		137
Surplus/Deficit on Year		<hr/>		<hr/>
		9,449		-1,642

**ABBAY PLAYERS****BALANCE SHEET AT 31 DECEMBER 2023****FIXED ASSETS**

Keyboard	0	48
Amplifier	0	46
Laptop	0	54
	<u>0</u>	<u>148</u>

**CURRENT ASSETS**

Debtors	25234	260
Prepayments	1050	6475
Bank & Cash Accounts	41956	40291
	<u>68240</u>	<u>47026</u>

**CURRENT LIABILITIES**

Trade Creditors	11675	58
	<u>11675</u>	<u>58</u>

NET CURRENT ASSETS	56565	46968
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TOTAL ASSETS	<u>56565</u>	<u>47116</u>
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**REPRESENTED BY****REVENUE RESERVE**

Balance at 1 January 2023	47116	48758
Deficit/Surplus for the Year	9449	-1642
	<u>56565</u>	<u>47116</u>

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I certify that I have examined the Bank Accounts, Invoices etc. And that the attached accounts are in accordance therewith and with information and explanations supplied to me.

*Y. O'Sullivan (MART)*

Date: 6/3/24.