

# ABBAY PLAYERS

England & Wales · Charity number 1184689

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2019-07-31

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 194 Swansea Road  
Waunarlwydd  
Swansea  
SA5 4SR

**Phone** 07716753672

**Email** [contact.abbeyplayers@gmail.com](mailto:contact.abbeyplayers@gmail.com)

## Activities

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**Objects:** TO PROMOTE MUSICALS, PLAYS, DRAMA, COMEDIES, OPERAS, OPERETTAS AND OTHER DRAMATIC AND OPERATIC WORKS TO EDUCATE AND FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

**Activities:** To promote musicals, plays, drama, comedies, operas, operettas and other dramatic and operatic works to educate and further the development of public appreciation and taste in the said arts.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- City Of Swansea

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£46,970	£34,939	-	-
2023-12-31	£35,250	£24,861	-	-
2022-12-31	£80,138	£81,781	-	-
2021-12-31	£2,687	£563	-	-
2020-12-31	£1,147	£429	-	-

## Trustees

Name	Role	Appointed
<b>Lee Lloyd-Jones</b>	Chair	2019-07-31
Catherine Van Wyk		2019-07-31
Simon Lloyd-Jones		2019-07-31

**ABBAY PLAYERS**

England & Wales - Charity number 1184689

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# Accounts

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# ABBAY PLAYERS

## Annual General Meeting

Monday 10<sup>th</sup> March 2025 Sketty Primary School - 7.35pm

1. **Welcome** by Chairman Simon Lloyd-Jones.  
A minute silence was held for John Davies.
2. **Apologies for Absence**  
List of apologies read out by Lee Lloyd-Jones. There were no additions from the floor.
3. **2024 Minutes**  
Read by Tracey John  
Proposed by Leanne Noble. Seconded by Ewan Forrest  
There was one matter arising from the minutes. Following the resignation of Ray Lucas as Abbey President, Anne Williams became the new President.
4. **Director's Report**  
Read by Cath Van Wyk on behalf of Ashley Eynon-Davies.
5. **Musical Director's Report**  
Read by Cath Van Wyk on behalf of Jonathon Lycett.
6. **Treasurer's Report**  
David reported that this had been a good year. Although a small deficit on the show, there was a surplus on the year of almost £12,000 from subs, fundraising, gift aid and interest on reserves. Net assets now around £68k. David thanked Yvonne for auditing the accounts.  
Proposed by Katie Bird. Seconded by Simon John  
Simon Lloyd-Jones thanked David Jenkins and Yvonne O'Sullivan for their hard work
7. **Fundraising Report**  
Read by Lee Lloyd-Jones on behalf of Lynne Miller.
8. **Publicity Report**  
Cath Van Wyk thanked everyone for pulling together to sell tickets. Keep up the good work!
9. **Chairman's Report**  
Simon Lloyd-Jones was pleased with the success of Abbey Players first Disney show. Hard to make a profit when ticket low prices dictated by rights holders so the very small deficit on the show was actually pleasing. Simon reminded everyone that the Committee put in a lot of effort to put the shows on. They get no financial reward and all they ask is that everyone makes an effort to support the Society. He thanked Leah Collett, Leanne Pugh and Cath Van Wyk for standing in to save the show, the production team, Front of House team, tea makers etc. Special thanks to Lee who is a very unique 'man of all work'.  
Vice Chairperson Cath also wanted to thank Simon LJ for his relentless work on behalf of Abbey players.
10. **Election of Officers**  
1 nomination received for Vice Chair - Cath Van Wyk  
Proposed by Sarah Clatworthy. Seconded by Cath Bingham  
  
1 nomination for secretary, Lee Lloyd-Jones  
Proposed by Frances Lane. Seconded by Bethan Packer  
  
1 nomination for Treasurer, David Jenkins  
Proposed by Ewan Forrest. Seconded by Sarah Clatworthy

All existing general committee members had put themselves up for re-election with the exception of Kelly Reynish. 1 nomination had been received for committee - Tracey John. No vote was needed as no other nominees.

Proposed by Rosie Cottle. Seconded by Susan Thomas.

#### **11. Life Members**

Cath Van Wyk read the list of existing Life Members. Howard Phillips had relinquished his life membership. The committee had proposed 4 new Life Members - Simon John, Tracey John, Simon Lloyd-Jones, Lee Lloyd-Jones.

Proposed by Katie Bird. Seconded by Frances Lane.

#### **12. Honorary Members**

The proposed list from committee includes:

Yvonne O'Sullivan (Auditor)

Claire O'Leary (Digital Conductor)

Spencer Thomas (Front of House)

Joanne Davies (Stage Hand/Dresser)

No other suggestions were offered.

#### **13. Presidents address.**

Anne said she was delighted to accept the position of President.....until she remembered she had to give a speech at the AGM! Anne explained she had originally been watching the local amateur productions as her husband, Lyn was the performer. However, she decided to join in 'offstage' in 1977 and has been contributing to Abbey in one way or another ever since, doing fundraising, props, Secretary, Ticket Secretary and now as our President. Les Mis was going to be a wonderful opportunity for all the societies in Swansea and she had her tissues and waterproof mascara at the ready.

Simon thanked Anne and requested she continue as President, to which she agreed.

#### **14. Society Awards**

*Adrian Howells Abbey Player of Year Award* to Simon John for building and decorating props, directing Murder Mystery fund raiser, and use of garden for publicity photos amongst other things.

*Gaenor Thomas Award for Individual Performance* to Connor Edwards for Lumiere.

*Margaret Grey Award for Best Newcomer* to Callum Aspland for wholeheartedly joining in with fundraising, nearly getting away with murder, as well as being a playing member.

*Jean & Bernard Strawford Committee Choice Award* to Leah Collett for stepping up to cover Madame De La Grande Bouche for the first few nights of the show.

#### **15. 2025**

Les Mis is already under way and will be no ordinary show with a cast from all over South Wales and over 100 performers. Over 4,000 tickets sold already. If anyone has booked seats through the Society, they must be paid for by the end of April.

Membership fee for Abbey players this year (March 2025 to March 2026) is £50 for both Playing and Non-Playing members. This is due by the last performance of Les Mis (July 19<sup>th</sup>). This is separate to the Performance Fee of £150 for Les Mis.

Simon John asked if extra performances were being considered – Simon Lloyd-Jones confirmed a decision would be made by the end of April.

Ray Harris asked who would be covering the financial balance and if it was shared between the 3 societies – Simon LJ confirmed it is only funded by Abbey Players. Ray asked if we had insurance in place to protect any losses. David J confirmed that we have insurance to cover things such as cancelled performances.

#### **16. 2026 Show**

Simon Lloyd-Jones confirmed that a show had not yet been chosen. The intention is to be back at the Grand Theatre. Our preferred November slot is not available in the Theatre, so we are looking for a suitable week.

**17. AOB**

Congratulations to all in the recent performances of Sunset Boulevard and Legally Blonde.

Also, good luck to Connor, Natalie, Tracey and the Society for the NODA nominations for Beauty and the Beast.

18. **RAFFLE** drawn and meeting closed at 8.29pm.

**ABBAY PLAYERS****INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024****PRODUCTION ACCOUNT**

	£	£	2023	
			£	£
House Receipts		30240		21028
Vice Presidents Donations		321		688
Programme Sales		908		568
Advertising Revenue		755		588
Costume Receipts		2150		1267
Sponsorship		0		1185
		<u>34374</u>		<u>25324</u>
Theatre Rental & Labour Costs	8304		6510	
Orchestra	0		988	
Musical Director Fee	1392		1230	
Producer and Expenses	1760		1650	
Stage Manager Expenses	300		300	
Production Expenses	3309		2103	
Hire of Rehearsal Rooms	1590		1913	
Costumes, Scenery and Props	5459		1605	
Performing Rights, Libs and Scores	8021		4023	
Insurance	929		888	
Box Office & Programme Commission	2419		1682	
Publicity and Programme printing	1456		1493	
	<u>          </u>	34940	<u>          </u>	24384
Deficit/Surplus on Production		<u><u>-566</u></u>		<u><u>940</u></u>

**ABBAY PLAYERS**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024**

GENERAL REVENUE ACCOUNT

	£	£	2023	
			£	£
Deficit/Surplus on Production		-566		940
Member Subs		3420		2970
President's Donation		0		100
Bank Deposit Interest		1934		301
Fund Raising		4623		2655
Sundry Donations		50		0
Rehersal Refreshments		120		0
Prior Year Adjustment		0		2959
Gift Aid Tax Relief		2449		0
		<hr/>		<hr/>
		12030		9926
NODA and WAMF Membership	230		230	
Presentation & Flowers	0		18	
Sundry Expenses	50		81	
AGM Expenses	30		148	
	<hr/>		<hr/>	
		310		477
Surplus on Year		<hr/> <hr/>		<hr/> <hr/>
		11,720		9,449

**ABBAY PLAYERS**

**BALANCE SHEET AT 31 DECEMBER 2024**

**FIXED ASSETS**

Keyboard	0	0
Amplifier	0	0
Laptop	0	0
	<u>0</u>	<u>0</u>

**CURRENT ASSETS**

Debtors	0	25234
Prepayments	1510	1050
Bank & Cash Accounts	<u>71215</u>	<u>41956</u>
	<u>72725</u>	<u>68240</u>

**CURRENT LIABILITIES**

Trade Creditors	4440	11675
	<u>4440</u>	<u>11675</u>

NET CURRENT ASSETS 68285 56565

TOTAL ASSETS 68285 56565

**REPRESENTED BY**

**REVENUE RESERVE**

Balance at 1 January 2024	56565	47116
Surplus for the Year	11720	9449
	<u>68285</u>	<u>56565</u>

I certify that I have examined the Bank Accounts, Invoices etc. And that the attached accounts are in accordance therewith and with information and explanations supplied to me.

Date:

ABBAY PLAYERS

BALANCE SHEET AT 31 DECEMBER 2024

FIXED ASSETS

Keyboard		0	0
Amplifier		0	0
Laptop		0	0
		<u>0</u>	<u>0</u>

CURRENT ASSETS

Debtors	0	25234
Prepayments	1510	1050
Bank & Cash Accounts	71215	41956
	<u>72725</u>	<u>68240</u>

CURRENT LIABILITIES

Trade Creditors	4440	11675
	<u>4440</u>	<u>11675</u>

NET CURRENT ASSETS 68285 56565

TOTAL ASSETS 68285 56565

**REPRESENTED BY**

REVENUE RESERVE

Balance at 1 January 2024	56565	47116
Surplus for the Year	11720	9449

68285 56565

I certify that I have examined the Bank Accounts, Invoices etc. And that the attached accounts are in accordance therewith and with information and explanations supplied to me.

*Y. A. O'Sullivan (MAAT)*

Date: *27/02/25*

**ABBAY PLAYERS**

England & Wales - Charity number 1184689

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# Accounts

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# Abbey Players

## Annual General Meeting

**Monday 11<sup>th</sup> March 2024 at Sketty Primary School - 19.46pm**

**1. Welcome by Chairman Simon LJ**

Apologies same as those for EGM (so not read out again)

**2. 2023 Minutes read by Tracy John**

Proposed by Lynne Miller and seconded by Carys Wright

The only matters arising from the minutes were the VAT and Ray Lucas, both of which would be covered later in the meeting.

**3. Artistic Director's report read by Ashley Eynon-Davies.**

Very pleased with the work put in by the principles and the company. Special mention to Lee for costumes and Jonathon Lycett for his valuable input.

**4. Musical Director's report read by Cath Van Wyk on behalf of Jonathon Lycett.**

He had found working with a laptop a new experience, as well as watching the show rather than being on stage or in the pit despite being MD.

**5. Treasurer's report**

David should have been back for the meeting, but he was stuck in Tenerife due to a delayed flight. Simon LJ gave a summary of the financial position on his behalf. The show made a profit of approx. £900. Fundraising and membership together with other income, resulted in a surplus for the year of nearly £10k. However, some of that (about £3k) was due to the VAT from last year. A strong position going forward. Simon thanked Yvonne O'Sullivan for auditing the accounts.

**6. Publicity and Fundraising report**

Cath VW gave a report on fundraising and publicity. Having the costumes early thanks to Lee meant there was some great photos and video shoots done in advance. Hopefully, Beauty and the Beast will be easier to sell but ALL members should do their part by sharing and pushing ticket sales. Lots of fundraising had been done throughout the year. The most popular events with the company were the ones that involved food!!

**7. Chairman's report**

Simon said the use of Taliesin was a financial success, but the show was in jeopardy as only 300 tickets were sold by September and the committee very nearly had to cancel it. We have got to work together to promote the show and not just rely on the committee who are very busy people with work and families. Simon thought the company was brilliant and Ashley had been very creative, and it was good to have Jonathan Lycett back. He thanked all the Committee and the Production Team for their hard work and was looking forward to Abbey's first Disney show.

## **8. Election of Officers**

Cath VW was nominated for Vice Chair – prop by Cath Bingham, seconded by Leanne Noble.

Lee LJ was nominated for Secretary – prop by Beverley Harris, seconded by Simon John.

David Jenkins was nominated for Treasurer – prop by Beth Hubbard, second by Ewan Forrest.

There were 7 nominations for the 6 general committee members as the 6 existing members had offered themselves for re-election plus Leanne Noble had been nominated. Usually this would result in a ballot, but Anne Williams had withdrawn her nomination to make way for Leanne. The 6 committee members are therefore Kelly Reynish, Liz McDonell, Lynne Miller, Katie Rowden, Carys Mugford and Leanne Noble.

Proposed by Carys Wright and seconded by Lesley Jenkins.

## **9. Life Members**

Lee read the list of Life Members. There were no new recommendations.

## **10. Honorary Members**

This year's members were Yvonne O'Sullivan, Claire O'Leary, Spencer Thomas, Lee Dennis & Nia Mills. There were no other suggestions.

Proposed by Katie Rowden and seconded by Liz McDonell

## **11. President's address**

Unfortunately, Ray Lucas was unable to be with us this evening due to poor health. In view of his age and health he has decided that he can no longer continue as President. Simon thanked Ray and Mavis for all their work for the Society over the years. The Committee will now have to consider a new president in the coming weeks.

## **12. Society Awards**

Adrian Howells Abbey Player of the Year Award – Lee Lloyd-Jones

Gaenor Thomas Award for Individual Performance – Emma Kennedy and Natalie Edwards

Margaret Grey Newcomer Award – Laura Baljak

Committee Choice Award in memory of Jean and Bernard Strawford – Dylan Stapley

## **13. 2024 Production**

Beauty and the Beast will be Nov 19<sup>th</sup> to 23<sup>rd</sup> with performances at 7pm and a matinee at 2pm on the Saturday. There is a possibility of extra performances on the Monday 18<sup>th</sup> or the Sunday 24<sup>th</sup> if necessary. It will be in the Taliesin again as there is a restriction that this can only be performed in theatres with an auditorium of less than 400 seats. Simon confirmed that Ashley and Jonathan would be returning as the Director and MD. There would be a backing track again rather than live music. Rehearsals start 15/05/2024. Rehearsal

schedule already available and please don't audition for parts if you cannot make the rehearsals. Tickets cannot be more than £16 so there are no concessions. The Box Office should open shortly. Fees will be £60 for playing and non-playing members. Playing members will also pay a £50 production fee. Ray Harris asked if anything could be done about car parking, but this was impossible as everything possible had been tried this year.

Beth Hubbard asked if there would be a double cast – Simon confirmed this was not the intention, but it could change at the discretion of the committee.

#### **14. AOB**

Noda nominations had been received by Max (Pugsley), Joanne (Alice) and Simon (Moon and Me routine). Some other Abbey Players had also been nominated for roles in other Society productions. All were congratulated on their nominations.

We still have the rights to Elf, and this is currently still planned for 2025.

Congratulations to Beth & Nick on the arrival of their baby, to Carys Wright on the arrival of her baby and Best Wishes to Katie for her upcoming wedding in April.

The raffle was rapidly drawn, and the meeting closed at 8.33pm.

**ABBAY PLAYERS****INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023****PRODUCTION ACCOUNT**

	£	£	2022	
			£	£
House Receipts		21028		66736
Vice Presidents Donations		688		272
Programme Sales		568		1515
Advertising Revenue		588		1810
Costume Receipts		1267		1480
Sponsorship		1185		600
		<u>25324</u>		<u>72413</u>
Theatre Rental & Labour Costs	6510		20911	
Orchestra	988		7100	
Musical Director Fee	1230		2607	
Producer and Expenses	1650		1575	
Stage Manager Expenses	300		300	
Assistant to Producer	0		300	
Production Expenses	2103		8776	
Hire of Rehearsal Rooms	1913		1976	
Costumes, Scenery and Props	1605		12601	
Performing Rights, Libs and Scores	4023		17070	
Stationery, Postage and Telephone	0		100	
Insurance	888		888	
Box Office & Programme Commission	1682		4932	
Publicity and Programme printing	1493		2508	
		<u>24384</u>		<u>81644</u>
Deficit/Surplus on Production		<u>940</u>		<u>-9,231</u>

**ABBAY PLAYERS**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023**

GENERAL REVENUE ACCOUNT

	£	£	2022	
			£	£
Deficit/Surplus on Production		940		-9,231
Member Subs		2970		3230
President's Donation		100		100
Bank Deposit Interest		301		68
Fund Raising		2655		2004
Sundry Donations		0		440
Covid Grant		0		1500
Sundry receipts		0		108
Prior Year Adjustment		2959		0
Gift Aid Tax Relief		0		275
		<hr/>		<hr/>
		9926		-1506
NODA and WAMF Membership	230		72	
Presentation & Flowers	18		0	
Sundry Expenses	81		65	
Depreciation	148			
		<hr/>		<hr/>
		477		137
Surplus/Deficit on Year		<hr/> <hr/>		<hr/> <hr/>
		9,449		-1,642

**ABBAY PLAYERS****BALANCE SHEET AT 31 DECEMBER 2023****FIXED ASSETS**

Keyboard		0	48
Amplifier		0	46
Laptop		0	54
		<u>0</u>	<u>148</u>

**CURRENT ASSETS**

Debtors	25234	260
Prepayments	1050	6475
Bank & Cash Accounts	41956	40291
	<u>68240</u>	<u>47026</u>

**CURRENT LIABILITIES**

Trade Creditors	11675	58
	<u>11675</u>	<u>58</u>

NET CURRENT ASSETS 56565 46968

TOTAL ASSETS 56565 47116

**REPRESENTED BY****REVENUE RESERVE**

Balance at 1 January 2023	47116	48758
Deficit/Surplus for the Year	9449	-1642
	<u>56565</u>	<u>47116</u>

**ABBNEY PLAYERS**

**BALANCE SHEET AT 31 DECEMBER 2023**

FIXED ASSETS

Keyboard	0	48
Amplifier	0	46
Laptop	0	54
	<u>0</u>	<u>148</u>

CURRENT ASSETS

Debtors	25234 ✓	260
Prepayments	1050	6475
Bank & Cash Accounts	41956 ✓	40291
	<u>68240</u>	<u>47026</u>

CURRENT LIABILITIES

Trade Creditors	11675	58
	<u>11675</u>	<u>58</u>

NET CURRENT ASSETS	56565	46968
TOTAL ASSETS	<u>56565</u>	<u>47116</u>

**REPRESENTED BY**

REVENUE RESERVE

Balance at 1 January 2023	47116	48758
Deficit/Surplus for the Year	9449	-1642
	<u>56565</u>	<u>47116</u>

I certify that I have examined the Bank Accounts, Invoices etc. And that the attached accounts are in accordance therewith and with information and explanations supplied to me.

*Y. O'Sullivan (MATT)*

Date: 6/3/24.

**ABBAY PLAYERS**

England & Wales - Charity number 1184689

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# Accounts

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**ABBAY PLAYERS**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022**

PRODUCTION ACCOUNT

	£	£	2021	
			£	£
House Receipts		66736		0
Vice Presidents Donations		272		0
Programme Sales		1515		0
Advertising Revenue		1810		0
Costume Receipts		1480		0
Sponsorship		600		0
		<u>72413</u>		<u>0</u>
Theatre Rental & Labour Costs	20911		0	
Orchestra	7100		0	
Musical Director Fee	2607		0	
Producer and Expenses	1575		0	
Stage Manager Expenses	300		0	
Assistant to Producer	300		0	
Production Expenses	8776		0	
Hire of Rehearsal Rooms	1976		0	
Costumes, Scenery and Props	12601		0	
Performing Rights, Libs and Scores	17070		0	
Stationery, Postage and Telephone	100		0	
Insurance	888		389	
Box Office & Programme Commission	4932		0	
Publicity and Programme printing	2508		0	
		<u>81644</u>		<u>389</u>
Deficit/Surplus on Production		<u><u>-9,231</u></u>		<u><u>-389</u></u>

**ABBAY PLAYERS**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022**

GENERAL REVENUE ACCOUNT

	£	£	2021	
			£	£
Deficit/Surplus on Production		-9,231		-389
Member Subs		3230		1300
President's Donation		100		0
Bank Deposit Interest		68		3
Fund Raising		2004		894
Sundry Donations		440		0
Covid Grant		1500		0
Sundry receipts		108		0
Workshops/Concerts		0		-94
Gift Aid Tax Relief		275		973
		<u>-1506</u>		<u>2687</u>
NODA and WAMF Membership	72		72	
Presentation & Flowers	0		102	
Sundry Expenses	65		0	
		<u>137</u>		<u>174</u>
Surplus/Deficit on Year		<u><u>-1,642</u></u>		<u><u>2,513</u></u>

**ABBAY PLAYERS****BALANCE SHEET AT 31 DECEMBER 2022****FIXED ASSETS**

Keyboard	48	48
Amplifier	46	46
Laptop	54	54
	<u>148</u>	<u>148</u>

**CURRENT ASSETS**

Debtors	260	0
Prepayments	6475	5900
Bank & Cash Accounts	40291	43210
	<u>47026</u>	<u>49110</u>

**CURRENT LIABILITIES**

Trade Creditors	58	500
	<u>58</u>	<u>500</u>

NET CURRENT ASSETS 46968 48610

TOTAL ASSETS 47116 48758

**REPRESENTED BY****REVENUE RESERVE**

Balance at 1 January 2022	48758	46245
Deficit/Surplus for the Year	-1642	2513
	<u>47116</u>	<u>48758</u>