

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales · Charity number 1184685

Details

Status Registered

Legal form CIO

Registered 2019-07-31

Register [View on the Charity Commission register](#)

Contact

Address Hexham Abbey Festival Of The Arts
Parish Centre
Beaumont Street
Hexham
Northumberland
NE46 3NB

Phone 07833022624

Email admin@haf.org.uk

Website <https://hexhamabbeyfestival.org.uk>

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ENCOURAGE AND PROMOTE AMONGST MEMBERS OF THE PUBLIC KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS (INCLUDING MUSIC, DRAMA, OPERA, BALLET, PAINTING, SCULPTURE AND LITERATURE) FOR THE PUBLIC BENEFIT AND TO DO SO BY THE PROMOTION OF AMATEUR OR PROFESSIONAL PERFORMANCES, CONCERTS, PLAYS, EXHIBITIONS, LECTURES, DEMONSTRATIONS, FILM SHOWS, AND OTHER MEANS; AND IN PARTICULAR BY ORGANISING A FESTIVAL OF THE ARTS FROM TIME TO TIME;

Activities: To provide a festival of music and arts in September/October each year, together with an education project in schools.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£34,095	£30,287	-	-
2024-01-31	£22,599	£22,577	-	-
2023-01-31	£24,493	£15,090	-	-
2022-01-31	£0	£0	-	-
2021-01-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Dr CHARLES RICHARD SNOW	Chair	2020-06-09
Martin John Hughes		2020-06-09
PROFESSOR DENIS JAMES MCCALDIN		2020-06-09

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales - Charity number 1184685

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	2	2024	To	31	1	2025

Section A Reference and administration details

Charity name	Hexham Abbey Festival of the Arts
Other names charity is known by	
Registered charity number (if any)	1184685
Charity's principal address	Parish Centre
	Beaumont Street
	Hexham, Northumberland
Postcode	NE46 3NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charles Richard Snow	Trustee - Chair		
2	Martin John Hughes	Trustee		
3	Denis James McCaldin	Trustee		
4	Roy Dallison	Trustee		
5	Caroline Jane Watson	Trustee	Appointed 18/12/2024	
6	Ralph Frederick John Wrighton	Trustee	Appointed 18/12/2024	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By unanimous invitation from current trustees. Trustees are selected in order to maintain a skill set commensurate with delivering the aims and objectives of the charity.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>The Charity has made a major change to its governance structure by delegating its powers to three committees: a Festival committee, a Chorus committee and a Finance committee, in accordance with section 14 of the Charity's governing document.</p> <p>The Finance committee, consisting of the Chair of Trustees, the Honorary Treasurer (not a Trustee), and one other person, oversees the day-to-day management of the Charity's finances.</p> <p>One of the events in the annual Festival includes a performance given by a number of singers known collectively as the Festival Chorus. All members of the Chorus are associate members of the Festival under the provisions of section 17 of the governing document. The Chorus committee is appointed by the associate members (ratified by the Trustees), and will also include a Trustee.</p> <p>The Festival committee consists of all of the Trustees, with the addition of nominated individuals selected for their expertise in various areas, The Festival committee is responsible for the overall smooth running of the Festival.</p> <p>These changes were agreed unanimously by the Trustees at their meeting of November 5th 2025</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To encourage and promote amongst members of the public knowledge, understanding and appreciation of the arts, primarily but not exclusively, music.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

A Festival consisting of six highly successful and largely well-attended concerts was held, providing the opportunity for the general public the experience a variety of musical forms.

The trustees have had regard to the guidance as set out in Charity Commission documents PB2 and PB3.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers are fundamental to the smooth running of the Festival. The volunteers who are also members of the Festival committee assist with such matters as publicity, handling of IT issues, and general support for the Artistic Directors of the Festival throughout the planning stages of the Festival.

During the Festival itself, many volunteers are recruited to provide front-of-house services (stewarding, programme selling, etc.), and also assistance with behind-the-scenes activities such as staging, lighting and sound services.

Since stewarding is a specialised activity, involving as it does, detailed knowledge of the venue, and the Health and Safety and Safeguarding policies of the venue, all of the stewards recruited for help at the Festival are also regular volunteer stewards at Hexham Abbey. The same applies on the rare occasions when Festival events take place in venues other than Hexham Abbey.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

A successful Festival was held between September 25th and 29th 2024, on the theme of "Ancient to Modern", related to the 1350th anniversary of the founding of Hexham Abbey by St. Wilfrid in 674AD.

The Festival opened with Festal Choral Evensong, sung by the combined choirs of Hexham Abbey.

Some 200 children from 7 local schools participated in a Schools event, which included learning and performing a new work composed by local musician, Fiona Lander. This resulted in the production of '1350', a composition in words and music telling the story of the history of the Abbey from its earliest time, in a thoroughly contemporary way. The work was then performed at a free event in front of a large audience of families and friends.

Two concerts, one a jazz evening and another focussing on music from Latin America were held on the next two evenings, and a lunchtime concert was held to celebrate the first anniversary of the notorious felling of the sycamore tree on Hadrian's Wall. This concert included a new work "Lament for the Tree" for solo 'cello, and a poem by local poet Stan Beckensall on the same theme.

The contribution of the Festival Chorus consisted of a performance of Haydn's 'Creation', which seemed appropriate for the theme of the Festival. The Festival concluded with the traditional candlelight concert, this year given by the a *capella* group The Marian Consort.

Overall, audience numbers were perhaps a little disappointing, especially the Jazz evening, but the Classico Latino, Festival Chorus and candlelight concerts each attracted approximately 80% capacity.

Section E

Financial review

Brief statement of the charity's policy on reserves

A minimum of £5000 is held to prepare for a successful, and possibly more adventurous, Festival in future years.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's principal sources of income are donations, ticket sales and subscriptions from associate members. Gift Aid also provides a source of income based on associate members' subscriptions and other personal donations.
The Charity does not invest.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Charles Richard Snow	Martin John Hughes
Position (eg Secretary, Chair, etc)	Trustee – Chair	
Date	14 th November 2025	Trustee



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Hexham Abbey Festival of Music and Arts	No (if any) 1184685
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/02/24	To	Period end date 31/01/25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	9,262	-	-	9,262	-
Closure of HAFC Account	2,273	-	-	2,273	-
Ticket Sales	12,229	-	-	12,229	-
Bar Receipts	881	-	-	881	-
Fundraising	3,441	-	-	3,441	-
Membership subscriptions	4,260	-	-	4,260	-
Gift aid reclaimed	1,749	-	-	1,749	-
	-	-	-	-	-
Sub total (Gross income for AR)	34,095	-	-	34,095	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,095	-	-	34,095	-
A3 Payments					
Artists' Fees	22,864	-	-	22,864	-
Advertising and Promotion	1,507	-	-	1,507	-
Venue Hire	4,249	-	-	4,249	-
Technical Equipment	820	-	-	820	-
Concert Day Expenses	68	-	-	68	-
Sundries	538	-	-	538	-
Donation – Tynedale Hospice at Home	241	-	-	241	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	30,287	-	-	30,287	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,287	-	-	30,287	-
Net of receipts/(payments)	3,808	-	-	3,808	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,380	-	-	9,380	-
Cash funds this year end	13,188	-	-	13,188	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	13,188	-	-
		-	-	-
		-	-	-
	Total cash funds	13,188	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

HEXHAM ABBEY FESTIVAL OF ARTS

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31 JANUARY 2025

	<u>2025</u>	<u>2024</u>
<u>INCOME</u>		
Donations	9,262	7,475
Hexham Abbey Festival Chorus	2,273	3,000
Ticket Sales	12,229	10,323
Bar Receipts	881	1,801
Fund Raising	3,441	
Subscriptions	4,260	
Gift Aid Tax Repayment	1,749	
	<u>£ 34,095</u>	<u>£ 22,599</u>
<u>EXPENDITURE</u>		
Orchestra	3,585	2,455
Musical Director and Repetiteur	2,486	2,615
Soloists/Individual Performers	2,693	3,100
Musical Groups and Agents	14,100	8,308
Publicity	1,507	1,667
Concert Day Expenses	68	65
AV Hire	820	450
Hexham Abbey Hire	4,249	3,625
PRS	--	138
Donation - Tynedale Hospice at Home	241	--
Sundries	538	153
	<u>£ 30,287</u>	<u>£ 22,576</u>
<u>SURPLUS</u>	3,808	23
<u>ACCUMULATED FUND AS AT 31 JANUARY 2024</u>	<u>9,380</u>	<u>9,357</u>
<u>ACCUMULATED FUND AS AT 31 JANUARY 2025</u>	<u>£ 13,188</u>	<u>£ 9,380</u>
<u>REPRESENTED BY</u>		
Bank Current Account	<u>£ 13,188</u>	<u>£ 9,380</u>

I have examined the above accounts and confirm that they agree with the records of the Charity.

David L. Kilner

David L Kilner
Chartered Accountant
16 May 2025

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales - Charity number 1184685

Accounts



Trustees' Annual Report for the period

From 01/02/2023 To 31/01/2024

Charity name: Hexham Abbey Festival of the Arts

Charity registration number: 1184685

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To encourage and promote amongst members of the public knowledge, understanding and appreciation of the arts, primarily but not exclusively, music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Festival consisting of six highly successful and well-attended concerts was held, providing the opportunity for the general public the experience a variety of musical forms.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance as set out in Charity Commission documents PB2 and PB3.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Initial planning for the Festival is in the hands of the Artistic co-Directors, both of whom are Trustees. Logistical matters, including publicity, applications to supporting organisations, etc. and detailed event management are the responsibility of the Festival committee, all of whose members are volunteers.

		Volunteers also make a significant contribution to the Festival, both in terms of Front of House activities (ticket/programme sellers, stewards, etc.) and set-up and clear-up for the concerts
Other		The management committee of the Festival consists of the trustees, and sundry other volunteers with specialist skills, such as marketing/promotion and technical ability.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Six events were included in the Festival, held from September 21st to September 24th 2023.</p> <p>'A Peaceful World'- a youth singing project, involving the participation of approximately 200 young people from 8 local schools. Admission to this event was free, but donations were invited, the proceeds of which were donated to a local charity.</p> <p>A concert by a leading ska-folk fusion band.</p> <p>Piano recital by an amazingly gifted local young pianist.</p> <p>A concert by Classico Latino, a group offering a fresh perspective on the music of Latin America, combining classical and folk music from across the region.</p> <p>A performance of music by JSBach and GFHandel given by the Hexham Abbey Festival Chorus and Orchestra.</p> <p>A Candlelight Concert by The Gesualdo Six, performing music to celebrate the 400th anniversary of the composer William Byrd.</p> <p>In addition, the Festival programme included two church services, a Choral Evensong and a Choral Eucharist, led by the Choir of Hexham Abbey.</p> <p>The Festival welcomes many visitors to the town of Hexham, thus benefitting local businesses and contributing to the town's aims in promoting tourism.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	A successful festival was delivered.
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Balance of >£8000 in Bank
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To prepare for a successful, and possibly more adventurous, Festival in future years
Amount of reserves held	Para 1.22	A minimum of £5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Currently, there are no uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Sustained poor attendance at Festival events.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By unanimous invitation from current trustees. Trustees are selected in order to maintain a skill set commensurate with delivering the aims and objectives of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hexham Abbey Festival of the Arts
Other name the charity uses	None
Registered charity number	1184685
Charity's principal address	Parish Centre Beaumont Street Hexham Northumberland NE46 3NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charles Richard Snow	Trustee, Chair		
2	Denis McCaldin	Trustee		
3	Martin John Hughes	Trustee		
4	James Curtis	Trustee	Resigned 5 June 2023	
5	Roy Dallison	Trustee	Appointed 3 June 2023	
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13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Charles Richard Snow	Martin John Hughes - Trustee
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Position (eg Secretary,
Chair, etc)

Chairman	
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Date

6 th November 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/02/23	To	Period end date 31/01/24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Personal donations	10,279	-	-	10,279	-
Ticket Sales	11,557	-	-	11,557	-
Bar sales	718	-	-	718	-
Closure of HSBC account (charity245282)	45	-	-	45	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	22,599	-	-	22,599	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,599	-	-	22,599	-
A3 Payments					
Artists' Fees	15,960	-	-	15,960	-
Advertising and Promotion	2,116	-	-	2,116	-
Venue Hire	3,625	-	-	3,625	-
Performing Rights Society	138	-	-	138	-
Additional administrative expenses*	267	-	-	267	-
Sundries**	515	-	-	515	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,622	-	-	22,622	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,622	-	-	22,622	-
Net of receipts/(payments)	- 23	-	-	- 23	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,403	-	-	9,403	-
Cash funds this year end	9,380	-	-	9,380	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	9,647	-	-
		-	-	-
		-	-	-
	Total cash funds	9,647	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales - Charity number 1184685

Accounts



Trustees' Annual Report for the period

From 01/02/2022

To 31/01/2023

Charity name: Hexham Abbey Festival of the Arts

Charity registration number: 1184685

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To encourage and promote amongst members of the public knowledge, understanding and appreciation of the arts, primarily but not exclusively, music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Three concerts of varying musical genres held during the Hexham Abbey Festival, September 21-24 2022.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance as set out in Charity Commission documents PB2 and PB3

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers made a significant contribution to the Festival, both in terms of Front of House (ticket/programme sellers, stewards, etc.) and set-up and clear-up for the concerts.
Other		The management committee of the Festival consists of the trustees, and sundry other volunteers with specialist skills, such as marketing/promotion and technical ability.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Festival of three well-attended concerts providing the opportunity for the general public to experience a variety of musical forms.</p> <p>Following COVID, the Festival has successfully returned to its main objective of providing an understanding and appreciation of the arts, especially music.</p> <p>In addition, the Festival welcomes visitors to the town, thus benefiting local businesses and contributing to the town's aims in promoting tourism.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	A successful festival was delivered.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Balance of >£9000 in Bank
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To prepare for a successful, and possibly more adventurous, Festival in future years
Amount of reserves held	Para 1.22	>£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Currently, there are no uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Sustained poor attendance
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By unanimous invitation from current trustees. Trustees are selected in order to maintain a skill set commensurate with delivering the aims and objectives of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hexham Abbey Festival of the Arts
Other name the charity uses	None
Registered charity number	1184685
Charity's principal address	Parish Centre Beaumont Street Hexham Northumberland NE46 3NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charles Richard Snow	Trustee, Chair		
2	Denis McCaldin	Trustee		
3	Martin John Hughes	Trustee		
4	James Curtis	Trustee		
5	Craig John Wills	Trustee	Resigned Apr 2022	
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

--



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
C/F from Charity 245282*	2,502	-	-	2,502	-
Personal donations	12,150	-	-	12,150	-
Ticket Sales	8,279	-	-	8,279	-
Gift Aid recovered	1,562	-	-	1,562	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,493	-	-	24,493	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,493	-	-	24,493	-
A3 Payments					
Artists' Fees	11,471	-	-	11,471	-
Advertising and Promotion	1,273	-	-	1,273	-
Venue Hire	1,650	-	-	1,650	-
Performing Rights Society	200	-	-	200	-
Sundries**	496	-	-	496	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,090	-	-	15,090	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,090	-	-	15,090	-
Net of receipts/(payments)	9,403	-	-	9,403	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9,403	-	-	9,403	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	9,403	-	-
		-	-	-
		-	-	-
	Total cash funds	9,403	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales - Charity number 1184685

Accounts



Trustees' Annual Report for the period

Period start date: From Day 01 Month 02 Year 21 To Day 31 Month 01 Year 22

Section A Reference and administration details

Charity name **HEXHAM ABBEY FESTIVAL OF**

Other names charity is known by **(THE ARTS**

Registered charity number (if any) **1184685**

Charity's principal address **PARISH CENTRE**
BEAUMONT STREET
HEXHAM
 Postcode **NE46 1RS**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DENIS MCCALDIN			
2	MARTIN HUGHES			
3	RICHARD SNOW			
4	CRAIG WILLS			
5	JIM CURTIS			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

(eg. trust deed, constitution)

TRUST DEED

How the charity is constituted

(eg. deed, association, articles)

CIO

Trustee selection methods

(eg. appointed by, elected by)

APPOINTED BY TRUSTEES

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROVIDE A FESTIVAL OF MUSIC AND THE ARTS

N/A AS THE CHARITY
WAS DORMANT

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

N/A AS THE CHARITY WAS DORMANT

Section E**Financial review**

Brief statement of the charity's policy on reserves

TO HOLD ADEQUATE
RESERVES

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

J.A. Curtis

Full name(s)

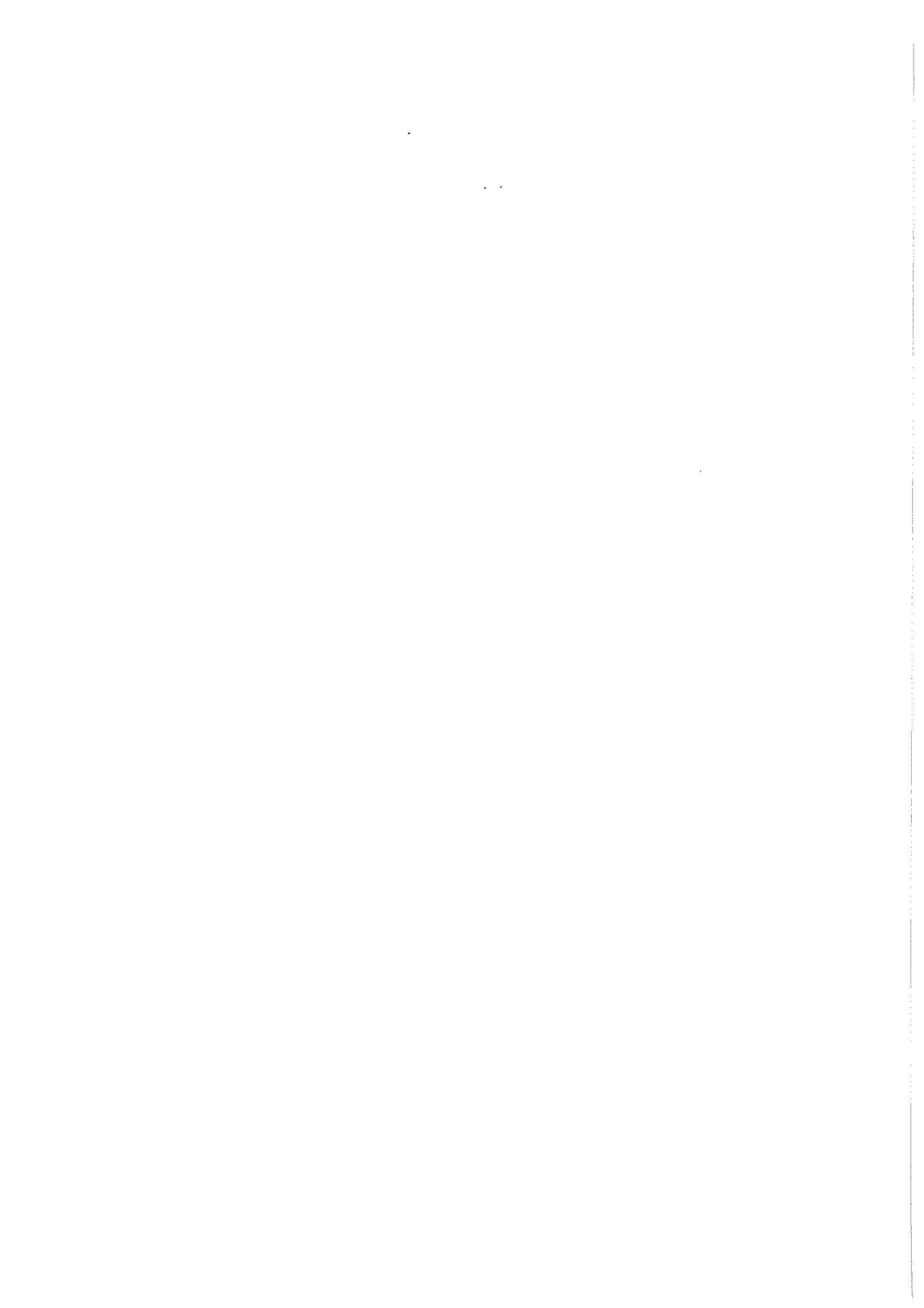
JAMES ANDREW CURTIS

Position (eg Secretary, Chair, etc)

TRUSTEE

Date

27.04.2022



OF THE ARTS



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name: **WEXHAM ABBEY FESTIVAL** No. (if any): **1184635**

Receipts and payments accounts

For the period from	Period start date 01.02.21	To	Period end date 31.01.22
---------------------	--------------------------------------	----	------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	-	-	-	NIL -
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-
A2 Asset and investment sales, (see table).				
	-	-	-	NIL -
	-	-	-	-
Sub total	-	-	-	-
Total receipts	-	-	-	NIL -
A3 Payments				
	-	-	-	NIL -
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	-	-	-	NIL -
Net of receipts/(payments)	-	-	-	-
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	-	-	-	NIL -

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	NIL -	NIL -

(agree balances with receipts and payments account(s))

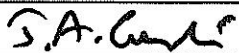
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		NIL -	NIL -

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
		NIL	NIL -

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
		NIL	NIL -

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
		NIL	NIL -

Signed by one or two trustees on behalf of all the trustees

<p>Signature</p> <div style="border: 1px solid black; padding: 5px; text-align: center;">  </div>	<p>Print Name</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>SAMES CURTIS</p> </div>
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CC16a



Last year
to the nearest £

-
-
-
-
-
-
-
-
NIL -

-
-

NIL -

-
-
-
-
-
-
-
-
-
NIL -

-
-

NIL -

-
-
NIL -



Endowment funds

to nearest £

-
-
-
NIL -

OR

Endowment funds

to nearest £

-
-
-
-
-
NIL -

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

27.4.22

HEXHAM ABBEY FESTIVAL OF THE ARTS

England & Wales - Charity number 1184685

Accounts



Trustees' Annual Report for the period

Period start date: From Day 01 Month 02 Year 21 To Day 31 Month 01 Year 22

Section A Reference and administration details

Charity name **HEXHAM ABBEY FESTIVAL OF**

Other names charity is known by **(THE ARTS**

Registered charity number (if any) **1184685**

Charity's principal address **PARISH CENTRE**
BEAUMONT STREET
HEXHAM
 Postcode **NE46 1RS**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DENIS MCCALDIN			
2	MARTIN HUGHES			
3	RICHARD SNOW			
4	CRAIG WILLS			
5	JIM CURTIS			
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

(eg. trust deed, constitution)

TRUST DEED

How the charity is constituted

(eg. deed, association, articles)

CIO

Trustee selection methods

(eg. appointed by, elected by)

APPOINTED BY TRUSTEES

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROVIDE A FESTIVAL OF MUSIC AND THE ARTS

N/A AS THE CHARITY
WAS DORMANT

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

N/A AS THE CHARITY WAS DORMANT

Section E**Financial review**

Brief statement of the charity's policy on reserves

TO HOLD ADEQUATE
RESERVES

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

J.A. Curtis

Full name(s)

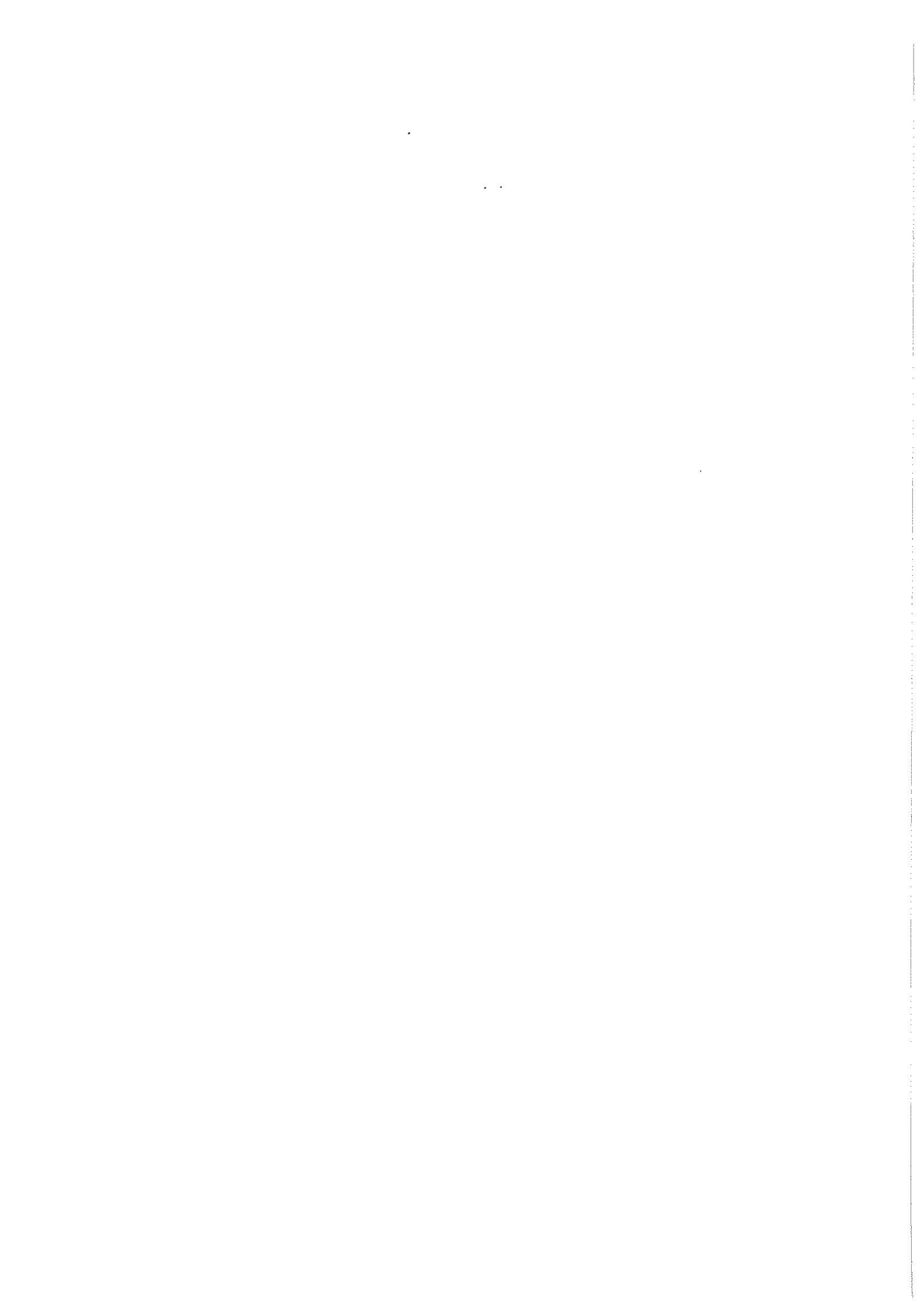
JAMES ANDREW CURTIS

Position (eg Secretary, Chair, etc)

TRUSTEE

Date

27.04.2022



OF THE ARTS



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WEXHAM ABBEY FESTIVAL

No. (if any)
1184635

Receipts and payments accounts

For the period from	Period start date 01.02.21	To	Period end date 31.01.22
---------------------	--------------------------------------	----	------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	-	-	-	NIL -
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-
A2 Asset and investment sales, (see table).				
	-	-	-	NIL -
	-	-	-	-
Sub total	-	-	-	-
Total receipts	-	-	-	NIL -
A3 Payments				
	-	-	-	NIL -
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	-	-	-	NIL -
Net of receipts/(payments)	-	-	-	-
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	-	-	-	NIL -

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	NIL -	NIL -

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		NIL -	NIL -

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
		NIL	NIL -

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
		NIL	NIL -

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
		NIL	NIL -

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
<i>S.A. Curtis</i>	SAMES CURTIS

CC16a



Last year
to the nearest £

-
-
-
-
-
-
-
-
NIL -

-
-

NIL -

-
-
-
-
-
-
-
-
-
NIL -

-
-

NIL -

-
-
NIL -



Endowment funds

to nearest £

-
-
-
NIL -

OR

Endowment funds

to nearest £

-
-
-
-
-
NIL -

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

27.4.22