

POOLE and EAST DORSET ART SOCIETY

TRUSTEES ANNUAL REPORT

From 1 January 2022 to 31 December 2022

Charity Name: Poole and East Dorset Art Society (PEDAS)

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer	
John Biggs	President/Gallery Coordinator	
Susan Huskinson	Secretary	6 th March 2022
Sally Holland		
Carol Cox		
David Roberts		
Steph Jones		

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

1. Type of governing document:

Constitution

2. How the charity is constituted:

CIO

3. Trustee selection methods:

Elected by Members at AGM

4. Additional governance issues:

Trustees meet on alternate months. The Gallery Upstairs sub-Committee meet on the other alternate months. Co-ordination is by attendance by all or a Trustee.

5. Objects of the charity:

Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art.

6. Summary of the main objectives:

Poole & East Dorset Art Society is a Membership Society.

PEDAS aims to make art, both it's appreciation and production, available to the community in the vicinity of Poole. We run activities and events that are available to all, we have a membership of around 87 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The art society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS, namely workshops, demonstrations, en plein air activities and trips to visit art and cultural destinations and events are open to all members of the public to join in with and are promoted as such.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

The Gallery Upstairs

We run a viable, high quality community art gallery which offers an opportunity for local artists or groups – including other charities, to gain exposure for their work throughout the year with exhibitions managed on a two-week rotating basis. The gallery is open and free of charge to visit by the public and is situated within the local council run Upton Country Park (UCP), Poole and forms part of their leisure and recreation facilities.

Community OutReach

We aim to participate in and/or organise two events specifically for the general public every year. They will include partnership with the management of Upton Country Park as part of their public programme of activities and events in the recreational park.

We may also work in partnership in these ventures with other individuals/ organisations involved in community art.

7. Summary of the main achievements and benefits during the year:

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees' meetings.

Art activities for members and non-members

We have continued to hold our regular weekly art activity sessions on a Wednesday afternoon, having reported last year on this move from Thursday evening. We monitored response and have found from member feedback that the preference is for daytime sessions. We are aware that this is likely to limit our appeal to younger people interested in pursuing membership.

Examples of the variety of topics covered in 2022 included: Sketching in the Russell-Coates Museum in Bournemouth, Portraiture and Life Drawing led by a tutor, figures in Pen & Ink led by a professional artist, and flowers in watercolour led by an experienced member. Our sessions are well publicised to members and non-members using social media and our website. We successfully attracted 76 visits from 35 visitors over 2022 and gained 11 new members.

In 2022 we had a membership of 86. In 2021 the membership stood at 87. This year our membership fees remained at £30 per person. Virtually our entire income derives from membership fees.

We provide regular blogs to 'Friends of PEDAS'. A recently appointed Trustee has been developing the society's use of social and digital media for more effective publicity and promotion. It answers our objective to broaden our communication about PEDAS and our activities within the local community. Our Facebook and Instagram accounts now augment our website and blogs. We monitor the number of 'likes' and 'followers' regularly and both have continued to expand. By the end of 2022 we had over 500 followers on Facebook and over 400 following our Instagram pages.

Over the summer period we operate an 'En Plein Air' weekly programme for members and non-members alike. In the summer of 2022, we attracted several younger visitors, some of whom were interested in PEDAS activities following participation in our community activities.

A coach trip was arranged to the Royal Institute of Painters in Watercolours' exhibition at the Mall Galleries on Wednesday 20 April. The planned annual holiday in 2022 was to Dublin in September, the first holiday run for two years. The arrangements for the PEDAS holidays are made by members and paid for by them too. Both events were opened to members of other local art societies. Only if we do not fill our allotted numbers do we extend the offer to non-members.

At the AGM on 6th March 2022, we appointed an Art Patron and a new President. The role of Art Patron is designed to provide tutoring, support and guidance to our artists and act as a 'critical friend'. Helen Talbot, a well-known local artist and teacher at Brockenhurst College has been appointed for 3 years. We pay her an agreed annual fee. Our President has a more outward facing role and acts as an Ambassador for PEDAS within the local community, building relationships and networks. He represents PEDAS at events relevant to the local art community. John Biggs, a member of PEDAS has been appointed to the role.

Running the local Community Art Gallery

For the first time since 2019 the Gallery Upstairs offered a whole year of exhibitions, 24 in total. The Gallery space was hired by:

10 Art Societies, (including PEDAS)

1 photographic group

4 individual artists

3 textile groups

3 small collectives

1 glass artist

Doctors & Dentists Association (DADA) held their exhibition to raise funds for Medicine sans Frontiere UK.

Dorset Art Prize. We were delighted to be asked to host the winning works from the annual Dorset Art Prize in the Gallery by its sponsor Bournemouth and Poole College.

Events in the Gallery contributed to a total of £2500 being donated to other charities.

Visitor numbers across all the exhibitions totalled around 11,700, which equated to 250 visitors per week.

Comments in our Visitors book in the Gallery, following one of our exhibitions, included;

'Lovely varied work. We both enjoyed it and the ladies on duty were interesting and helpful'

'A lovely and colourful exhibition - a nice variety - the world's a better place for Art'

Our President has been building links and relationships with Bournemouth, Christchurch and Poole Council (BCP) and we received an accolade from the Councillor for Creekmoor - *'Poole & East Dorset Art Society (PEDAS) has provided a welcoming art gallery for many years – accessible to all - with free entrance to well maintained and interesting exhibitions. Art groups, charities and individuals have exhibited works of great skill and creativity. The facility is an added attraction within Upton Country Park – for residents and visitors of all ages.'*

Being a charity allows us to bid for grants and we have been successful in securing a small grant of £1746.36 from Low Carbon Dorset to help towards the replacement of energy saving lighting in the Gallery. The total cost was £4365.90.

In April 2022 we signed a new Agreement for the 'Licence to Occupy' with BCP Council.

Community OutReach

In February PEDAS initiated a joint project with the Broadstone art society to run a week's art activities in the Community events space (GATHER) in Poole Shopping Centre. We held a joint exhibition, 'It started with a Sketch', which aimed to show how a painting can be worked up from sketches. This gave us the chance to talk to people who may not have visited a conventional gallery and many were fascinated to see the progress from a sketchbook to a finished painting. An important dimension of the week's activities were workshops, demonstrations and hands-on art activities for the public. We experienced a high level of engagement from the public as it was held during school half term. One of the unexpected pleasures was having people come in and talk about the art they create at home, many of them not thinking of themselves as artists but simply enjoying being creative. As a result, 3 people started to attend weekly PEDAS sessions to improve their art.

Dorset held a Heritage event during the summer of 2022 and we were involved in 2 of these. We participated at an Open Day at Dunshay Manor, Swanage, which has been the home of a famous local artist Mary Spencer Watson. The event aimed to celebrate local creativity and local groups were invited to hold talks, demonstrations and workshops. As a charity, the Landmark Trust relies on donations to support their work and they have rescued over 200 Landmarks, which saves historic buildings in danger of being lost forever and makes them available for all to experience and enjoy. Donations can help train the craftspeople needed to restore buildings like Dunshay and offer opportunities to young people to experience history first-hand through their open days and free stays for study groups. Dunshay was owned by artists and having demonstrations and artists from PEDAS on this open day encouraged more visitors and our participation helped to ensure it was a successful event.

The second event at Upton House, Poole, aimed to engage visitors in the history and legacy of house and its grounds. We had arranged open air art activities for the visitors, but this event was cancelled owing to the Queens death.

In November, PEDAS held an Art Auction in the GATHER space in Poole Shopping Centre, with funds raised going to a local Poole charity 'Waste Not Want Not.' This charity runs a community shop that is intended for individuals and families who are struggling to feed themselves and their families with nutritious food due to financial hardship in Poole and surrounding areas. We publicised this event widely in the area in advance and received over 200 donated artworks. This was an unexpected amount and in addition we benefitted from huge footfall during the day. By the end of the day's event we had raised £1,407. At our PEDAS Christmas party in December we sold some art books and raised an additional £141.60 for the same cause. The auction itself had been well publicised and caused a real buzz of excitement in this very busy shopping centre.

The following is a note of thanks from Erika Sloper the manager of 'Waste Not Want Not':

Ladies, this is heart-warming thank you!

We have just started collecting festive items to go in our hampers, we had our delivery of toys from Mission Christmas Wave 105. Last year we managed to give 104 free festive hampers, with turkeys and all the trimmings plus 5 pressies each for the children... this year so far, we are up to 120 households needing support. Your support has been amazing and will go towards feeding many families this Christmas, when you have financial worries, Christmas often causes stress and anxiety, and we hope to reduce this to ensure every member has food on Christmas Day, and more importantly, our children have a present to open on Christmas morning!

On behalf of myself and the PWNWN team "Thank you! your kindness and generosity to those in need is very much appreciated. From all at PWNWN

Wellbeing Events in UCP

PEDAS continued to participate in Wellbeing Events with UCP, in conjunction with BCP Skills and Learning service. Participants attended UCP each Thursday morning for a six-week programme which involved PEDAS leading one of the practical sessions to help engagement with creative activities outside in nature. Feedback provided by participants to BCP include:

'I really liked leaf rubbing – feels nice just being outside';

'Hearing people's stories, really enjoyed hearing what people are doing';

'Thanks for the patience, we think we can't draw and we had a go!'

8. Policy on reserves:

We do not hold a specific reserve. Our income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses.

Income from The Gallery Upstairs was reduced due to the pandemic. The hire fees have remained unchanged at £15 per day but as mentioned the charges will increase in 2023.

9. Finance:

Summary of accounts for 2021

The opening balance for PEDAS/GUS account in 2021 was £13,100. The closing balance on 31 December 2021 was £14,627. Ongoing COVID restrictions meant that exhibitions in The Gallery Upstairs could not resume until May 2021.

Summary of accounts for 2022

The amalgamated accounts for the past year are presented to the members at each AGM and reviewed by an independent examiner. The opening balance for PEDAS/GUS account in 2022 was £14,627. The closing balance on 31st December 2022 was £15,742.

We do not have "restricted" funds. Only a small amount around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the gallery, of insignificant value.

Planning for the future, the Trustees are proposing an increase of £5 to the price of PEDAS membership to take effect from January 2023, as we anticipate a rise in inflation and hence increased costs. This was agreed to by members at the AGM 2022.

An ECO grant was successfully secured towards the cost of installing LED lighting in the gallery. As part of our legal agreement with Poole Council, lighting remains the property of the Gallery, should the Licence to Occupy be terminated.

We are willing and able to pay the cost of enhanced signage and publicity throughout Upton Country Park to raise awareness of the Gallery Upstairs as a Community benefit. The new Visitor Welcome Centre at Upton Country Park has now opened and posters display our changing exhibitions.

10. Future plans:

We will continue with our basic programme of events, exhibitions and running the gallery as our 'core business' activities.

We have an objective to continue to increase our social media presence as we see this as the most effective vehicle with which to connect with the local public and communities.

During July 2023, we will be holding a summer community Art Pro Loco event in the local Poole Park – a popular area for families and visitors alike. This follows the successful event run in 2021.

As a small charity with a limited number of Trustees and other volunteers, we are conscious that we need to limit our activity levels to within our resource capability. We are finding it difficult to replace long standing Trustees and last year, several Trustees experienced personal challenges which limited their abilities to take on too much on behalf of PEDAS.

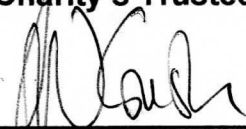
As well as the planned activities outlined above, our focus for the coming year will be on planning for our Centenary year in 2024, in which we plan to have a full programme of events, most of which will engage the local community.

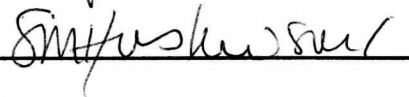
Declaration:

The Trustees declare that they have approved the Trustee's report above on ...7th AUGUST... insert date

Signed on behalf of the Charity's Trustees:

Signatures:





Full name:

JACQUI GOSS

Position:

CHAIR

Full name:

SUSAN MORAG HUSTINSON

Position:

SECRETARY

Date:

7 AUGUST 2023.

PROFESSIONAL ADVISERS

Advisers:

Steve Place, Community Action Network (Bournemouth, Christchurch, Poole)

Bankers:

Lloyds

Solicitors:

Dutton Gregory

Insurance Brokers:

Eastlake Beachell

Independent examiner:

Karen Mallik, 12 Shepherds Way, Bournemouth BH7 7JY



CHARITY COMMISSION
FOR ENGLAND AND WALES

Poole & East Dorset Arts Society

Receipts and payments accounts

Charity No
1184632

For the period
from

Start date
01/01/2022

End date
31/12/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
Receipts				
Subscriptions	£2,480 -	-	£2,480 -	£2,558 -
Social Events / Gallery Hire	£3,697 -	-	£3,697 -	£2,235 -
Commission	£3,691 -	-	£3,691 -	£- -
Trips	£8,100 -	-	£8,100 -	£640 -
Exhibition donations	£8,116 -	-	£8,116 -	£8,445 -
Other	£2,022 -	-	£2,022 -	£669 -
Entry Fees	£444 -	-	£444 -	£1,383 -
	-	-	-	-
Sub total (Gross income for AR)	£28,550 -	-	£28,550 -	£15,930 -

Total receipts	£28,550 -	-	£28,550 -	£15,930 -
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Payments				
Tutor	£2,384 -	-	£2,384 -	£1,408 -
Venue Hire	£4,553 -	-	£4,553 -	£1,048 -
Artist payment	£4,030 -	-	£4,050 -	£5,673 -
Donations	£1,695 -	-	£1,695 -	£24 -
Trip Costs	£8,050 -	-	£8,050 -	£640 -
Maintenance	£5,385 -	-	£5,385 -	£876 -
Misc	£3,261 -	-	£3,261 -	£4,735 -
	-	-	-	-
	-	-	-	-
Sub total	£29,358 -	-	£29,358 -	£14,404 -

Total payments	£29,358 -	-	£29,358 -	£14,404 -
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Net of receipts/(payments)	(£808) -	-	£808 -	£1,526 -
Transfers between funds	-	-	-	-
Cash funds last year end	£14,626 -	-	£14,626 -	£13,100 -
Cash funds this year end	£13,818 -	-	£13,818 -	£14,626 -

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank	£13,661 -	-
	Cash	£157 -	-

	-	-
Total cash funds	£13,818	-

(agree balances with receipts and payments account (s))

OK	#REF!
Unrestricted funds	Restricted funds
to nearest £	to nearest £

B2 Other monetary assets

Details

N/A

-
-
-
-
-
-
-

-
-
-
-
-
-
-

B3 Investment assets

Details

N/A

Cost (optional)

-
-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-

B4 Assets retained for the charity's own use

Details

N/A

Cost (optional)

-
-
-
-
-
-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-
-
-

B5 Liabilities

Details

N/A

Amount due (optional)

-
-
-
-
-
-
-

When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature

Pamela Marshall

Date of approval

7/8/2023

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Notes

If you are a CIO you will need to add the following note:

During the year the CIO did not have a loan in place and:

- no one agreed to pay a loan if the CIO could not ('under guarantee')
- no loan was secured against the CIO's assets

or

During the year the CIO did have a loan in place: (add details)

You may want to add in other notes to help explain any of the items on the accounts to a reader.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
POOLE AND EAST DORSET ART SOCIETY

On accounts for the year
ended

31 DECEMBER 2022

Charity no
(if any)

1184632

Set out on pages

10, 14 + 12.

Remember to include the page numbers of original sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]] Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Karen Mallik

Date: 12 June 2023

Name: KAREN MALLIK

Relevant professional
qualification(s) or body

N/A.