

POOLE AND EAST DORSET ART SOCIETY

England & Wales · Charity number 1184632

Details

Other names PEDAS

Status Registered

Legal form CIO

Registered 2019-07-29

Register [View on the Charity Commission register](#)

Contact

Address Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Phone 07812490860

Email contact@pedas.org.uk

Website www.pedas.org.uk/

Activities

Objects: TO FOSTER, PROMOTE AND INCREASE, AMONGST THE GENERAL PUBLIC IN THE LOCAL AREA, THE KNOWLEDGE, PRACTICE AND APPRECIATION OF ART.

Activities: We operate in and around Poole and Bournemouth. We run a weekly programme of events, demonstrations, lectures, workshops, to which the general public is invited. We also manage a community art gallery, The Gallery Upstairs, in Upton Country Park, where we facilitate a regular programme of exhibitions by local art groups, charities and individual artists.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bournemouth
- Dorset
- Hampshire
- Poole

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£28,331	£27,011	-	-
2023-12-31	£31,354	£29,525	-	-
2022-12-31	£28,550	£29,358	-	-
2021-12-31	£15,930	£14,403	-	-
2020-12-31	£9,799	£15,815	-	-

Trustees

Name	Role	Appointed
Jacqueline Nicola Gush	Chair	2018-10-23
David Hugh Kindersley Marshall		2024-03-03
David Walter Roberts		2020-02-02
Michael Kelvin Gee		2025-03-02
Pamela Marshall		2018-10-23
Sally Elizabeth Holland		2018-10-23

POOLE AND EAST DORSET ART SOCIETY

England & Wales - Charity number 1184632

Accounts

POOLE and EAST DORSET ART SOCIETY TRUSTEES ANNUAL REPORT

From 1 January 2024 to 31 December 2024

Charity Name: Poole and East Dorset Art Society (PEDAS)

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer (retiring)	
Sue Huskinson	Secretary	Resigned at AGM March 2024
Carol Cox		
Sally Holland		
David Roberts		
John Biggs		

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

1. Type of governing document:

Constitution

2. How the charity is constituted:

CIO

3. Trustee selection methods:

Elected by Members at AGM

4. Additional governance issues:

Trustees meet on alternate months. The Gallery Upstairs sub-Committee meet on the other alternate months. Co-ordination is by attendance by all or a Trustee.

5. Objects of the charity:

Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art.

6. Summary of the main objectives:

Poole & East Dorset Art Society is a Membership Society.

PEDAS aims to make both the appreciation and production of art, available to the community in the vicinity of Poole. We run activities and events that are available to all, we had a membership of around 95 in 2024 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The art society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS include workshops, demonstrations, 'en plein air' activities and trips to visit art and cultural destinations and events. All these are open to members of the public and are promoted as such.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

The Gallery Upstairs

We run a viable, high quality community art gallery which offers an opportunity for local artists or groups – including other charities, to gain exposure for their work throughout the year with exhibitions managed on a two-week rotating basis. The gallery is open and free of charge to visit by the public and is situated within the local council run Upton Country Park (UCP), Poole and forms part of their leisure and recreation facilities.

Community OutReach

We aim to participate in and/or organise two events specifically for the general public every year. They will include partnership with the management of Upton Country Park, part of the BCP (Bournemouth, Christchurch and Poole) Council as part of their public programme of activities and events in the recreational park.

We may also work in partnership in these ventures with other individuals/ organisations involved in community art.

7. Summary of the main achievements and benefits during the year:

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees' meetings.

Art activities for members and non-members

As 2024 was our Centenary year, we held an expanded programme of events and activities during the year which had been in the planning for 2 years. As several of these events involved financial transactions using the facility of the PEDAS bank account, these are reflected as extraordinary entries in our accounts for the year.

In April, a celebratory dinner was held for members of PEDAS and partners. Attendees paid in full for this. We also had 3 guests. This was attended by over 80 people.

In June, members were offered an opportunity to visit Brownsea Island to participate in a special En Plein Air art activity and a prepared cream tea in the Castle. The costs were borne by participants.

In terms of our regular activities, we continued to hold our regular weekly art activity sessions each Wednesday afternoon between September and early May.

We had 566 member attendances over 30 Wednesdays giving an average of 19 per week. There were 82 visitor attendees, well up on last year.

We also hold a session on the first Sunday of each month. This gives an alternative to people who cannot attend on Wednesday afternoons.

There were 106 Sunday attendances across the year.

In June there was a coach trip to the Summer Exhibition at the Royal Academy arranged jointly between 3 local art societies and attracting members of the general public.

Over the summer period we operate an 'En Plein Air' weekly programme for members and non-members alike. During this summer period we schedule collegial meet-ups with other art groups.

Unfortunately, our legacy of annual PEDAS art holidays came to an end in 2024, owing to a decline in support and the difficulty of securing required accommodation making it no longer feasible. The management of this made it too challenging for us to continue.

2024 finished with a membership of 95, an increase of 5 on the previous year. We introduced a new on-line application form which is already streamlining the process of renewals and applications.

In 2024 our membership fee remained at £35pa. The majority of our income derives from membership fees.

This year our Gift Aid scheme came into force and in the first year we benefitted from a return from HRMC of £660.

We operate a mailing list that visitors can sign up to and receive regular blogs as 'Friends of PEDAS'. By the end of 2024, we had over 255 willing subscribers. We have also been developing the society's use of social and digital media for more effective publicity and promotion. It answers our objective to broaden our communication about PEDAS and our activities within the local community. Our Facebook and Instagram accounts now augment our website and blogs. We monitor the number of 'likes' and 'followers' regularly and both have continued to expand. We have a steady following of over 600 across both Instagram and Facebook. The Gallery Upstairs is active and is nearing 1000 followers on Instagram and Facebook. We are sharing to lot of different groups such as Poole Community , Dorset Artists and creatives to name a few. Instagram reels are popular (these are shared over both platforms) and are regularly seen by over 200 people each time.

Running the local Community Art Gallery

The Gallery hosted 24 separate exhibitions over the year. This community art gallery allows a range of amateur artists from the local area to exhibit and sell their work. Two exhibitions were selling in support of charities. One of these attracted 820 visitors and raised £3000 for MND.

The breakdown was as follows;

7 individual amateur artists

1 pottery show

1 textile group

8 art societies

4 small groups showing a mix of fine art and other creative artifacts

1 show of students work

Several of these shows involved demonstrations and hands on activities for visitors. Visitor numbers totalled 14385, which was up on 2023 (13900). However, we still have not reached our pre-Covid annual visitor numbers. Evidence of feedback comes mainly from the Visitor book in the Gallery.

What a beautiful and thought provoking exhibition

Wonderful to see how much your work has developed

Amazing gallery, and a please to meet one of the artists and have him explain his work to us.

High profile PEDAS exhibitions featured strongly during our Centenary year. We were privileged to be given extensive exhibition space in 'The Lighthouse', our prestigious Poole centre for the arts, which ran for 5 weeks from 21st June

– 27th July. Our theme was ‘1924 to today’ and we aimed to exhibit artworks from members representing the history of the Society. We managed to secure many pictures for exhibition from members both alive and deceased, as well as being able to exhibit extensive work from current members. Archive material also featured and we also ran audio recordings from an eminent past member, recently deceased, well known in the local Poole community. The exhibition was opened by the Mayor on 22nd June. There was no way to record attendance over the 5 week period.

We also held an exhibition in our Gallery Upstairs from 24th May – 10th June, with the theme of ‘Celebrate’. This exhibition was part of the county wide Dorset Art Week open studios initiative and again promoted our Centenary amongst the community.

Community OutReach

As part of the Centenary activity programme we held 2 high profile and well publicised community art events.

The first was an Art in the Park event 29th – 30th June. Working with Upton Country Park this joint event attracted over 60 participants. We invited a well known artist to be our guest artist and judge, and generous prizes were sponsored by Daler-Rowney.

In October as the year drew to a close, we looked forward to recognising and celebrating artists of the next generation. We invited 2 Poole schools to work with us and exhibit their work in the community space in the Poole shopping centre. This exhibition was accompanied by a series of creative and varied hands-on activities and workshops run by several willing members. We experienced a good level of attendance and participation, and the schools expressed delight in having an opportunity to have their artwork showcased.

124 members of the public voted for the best picture from respective schools and small prizes were awarded, sponsored by a local art supplies retailer.

Wellbeing Events in Upton Country Park (UCP)

PEDAS continued to participate in Wellbeing Events with UCP, in conjunction with BCP Skills and Learning service. Participants attend UCP each Thursday morning for a six-week programme which involved PEDAS leading one of the practical sessions to help engagement with creative activities outside in nature.

8. Policy on reserves:

We do not hold a specific reserve. Our unallocated income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses which consist largely of maintenance.

9. Finance:

Owing to the planned activity levels in 2024, the impact on our finances needed to be carefully considered. Our end of year balance has suffered, but the expenditure was planned and carefully controlled. We end the year with a significantly lower balance, but still a relatively healthy one. A few expenses not budgeted for, included the loss of £250 on our deposit paid at the Poole Quay hotel when it went into administration. As previously reported, we now pay for essential IT skills. In preparation for our Centenary we needed to give serious consideration to our Archives, and we now pay an Archivist a small annual retainer. There has been significant expenditure in the Gallery to prepare for a new hanging system, installed in January 2025, for which we did receive a grant of £1000. Payment for the independent examination of our accounts cost us £450 in 2024.

Summary of accounts for 2024

The amalgamated accounts for the past year are presented to the members at each AGM and reviewed by an independent examiner. The opening balance for PEDAS/GUS account in 2024 was £15648 The closing balance on 31st December 2024 was £16967.

We do not have “restricted” funds. Only a small amount around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the gallery, of insignificant value.

10. Future plans:

We will continue with our basic programme of events, exhibitions and running the gallery as our ‘core business’ activities.

We have an objective to continue to increase our social media presence as we see this as the most effective vehicle with which to connect with the local public and communities.

As a small charity with a limited number of Trustees and other volunteers, we are conscious that we need to limit our activity levels to within our resource capability. We are planning for Trustee succession, which is likely to present a challenge as fewer members are now willing to step up to take committee roles and responsibilities.

Declaration:

The Trustees declare that they have approved the Trustee's report above on 6th August 2025.

Signed on behalf of the Charity's Trustees:

Signatures: ___Jacqui Gush_____

 ___Pam Marshall_____

Full name: ___Jacqueline Gush_____

Position: ___Chair_____

Full name: ___Pamela Marshall_____

Position: ___Treasurer_____

Date: ___6th August 2025_____

PROFESSIONAL ADVISERS

Advisers: Steve Place, Community Action Network (Bournemouth, Christchurch, Poole)

Bankers: Lloyds

Solicitors: Dutton Gregory

Insurance Brokers: Eastlake Beachell

Independent examiner: Martin Arthur, The Old Post Office, 56 Dorchester Road,

Lytchett Minster, Poole, Dorset BH16 6JE

Poole and East Dorset Arts Society

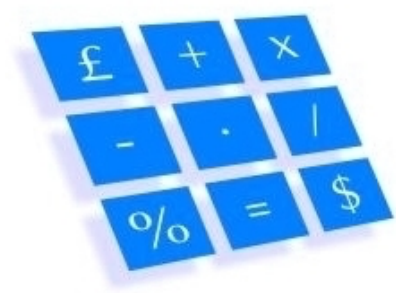
Charitable Incorporated Organisation, Registered Charity no 1184632

STATEMENT OF FINANCIAL POSITION (Unaudited)

As At 31 Decemer 2024

Income	2024 PEDAS	2024 GALLERY	2024 AGGREGATED	2023 PEDAS	2023 GALLERY	2023 AGGREGATED
Subscriptions	£ 3,217		£ 3,217	£ 3,043		£ 3,043
Social Events / Gallery Hire	£ 3,128	£ 4,986	£ 8,114	£ 1,675	£ 4,400	£ 6,075
Commissions	£ -	£ 1,745	£ 1,745	£ -	£ 1,792	£ 1,792
Trips	£ 1,200		£ 1,200	£ 12,254		£ 12,254
Exhibition donations	£ 9,727	£ -	£ 9,727	£ 6,417	£ -	£ 6,417
Other	£ 1,148	£ 2,000	£ 3,148	£ 428	£ 50	£ 478
Entry Fees	£ 1,180		£ 1,180	£ 1,296		£ 1,296
Total Income	£ 19,599	£ 8,731	£ 28,331	£ 25,112	£ 6,242	£ 31,354
Admin	£ -		£ -	£ 147		£ 147
Tutor	£ 2,188		£ 2,188	£ 2,705		£ 2,705
Venue Hire	£ 1,643	£ 1,500	£ 3,143	£ 1,506	£ 1,500	£ 3,006
Social	£ -		£ -	£ -		£ -
Exhibition costs	£ 849		£ 849	£ 886		£ 886
News Letter	£ -		£ -	£ 177		£ 177
Other event costs	£ 5,840		£ 5,840	£ 720		£ 720
Teas & Coffees	£ 218		£ 218	£ 207		£ 207
Website	£ -		£ -	£ 108		£ 108
Gallery costs	£ 465		£ 465	£ 352		£ 352
Other costs	£ 5,164	£ 547	£ 5,710	£ 1,518	£ 554	£ 2,072
Artist payment	£ 4,713		£ 4,713	£ 4,200		£ 4,200
Donations	£ -		£ -	£ -		£ -
Trip Costs	£ 1,200		£ 1,200	£ 12,254		£ 12,254
Maintenance		£ 1,863	£ 1,863		£ 1,769	£ 1,769
Equipment			£ -			£ -
Insurance		£ 572	£ 572		£ 427	£ 427
Model Hire	£ 250		£ 250	£ 495		£ 495
Prior Year adj			£ -			£ -
Total Expenditure	£ 22,530	£ 4,481	£ 27,011	£ 25,274	£ 4,250	£ 29,525
Net Gain / Loss	-£ 2,931	£ 4,250	£ 1,320	-£ 162	£ 1,992	£ 1,829
Opening Position	£ 5,661	£ 9,987	£ 15,648	£ 5,823	£ 7,995	£ 13,818
Net Movement	-£ 2,931	£ 4,250	£ 1,320	-£ 162	£ 1,992	£ 1,829
Closing Position	£ 2,730	£ 14,237	£ 16,967	£ 5,661	£ 9,987	£ 15,648
Balance Sheet						
Bank	£ 2,730	£ 14,237	£ 16,967	£ 5,651	£ 9,987	£ 15,638
Cash in Hand	£ 1	0	£ 1	£ 10		£ 10
	£ 2,730	£ 14,237	£ 16,967	£ 5,661	£ 9,987	£ 15,648

Poole & East Dorset Art Society (PEDAS) is a Charitable Incorporated Organisation, Registered Charity no 1184632



Martin Arthur

*The Old Post Office 56 Dorchester Road,
Lytchett Minster, Poole, Dorset, BH16 6JE*

Telephone: 01202 621622 Fax: 01202 621488

**Independent Examiner's Report to the Trustees of
Poole & East Dorset Art Society, c/o Upton House, Upton Country Park,
Poole, Dorset**

**Independent examiner's report to the trustees of Poole & East Dorset Art
Society, c/o Upton House, Upton Country Park, Poole, Dorset.**

I report to the charity trustees on my examination of the accounts of the PEDAS
(Charity) for the year ended 31st December 2024.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of
the accounts in accordance with the requirements of the Charities Act 2011 ('the
Act').

I report in respect of my examination of the Charity's accounts carried out under
section 145 of the Act and in carrying out my examination I have followed all
applicable Directions given by the Charity Commission under section 145(5)(b)
of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come
to my attention in connection with the examination giving me cause to believe
that in any material respect:

1. accounting records were not kept in respect of the Charity as required by
section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the
form and content of accounts set out in the Charities (Accounts and Reports)
Regulations 2008 other than any requirement that the accounts give a true and
fair view which is not a matter considered as part of an independent
examination.

I confirm that there are no other matters to which your attention should be drawn
to enable a proper understanding of the accounts to be reached.

Martin Arthur
FMAAT, FFA, FIPA, FFTA, MIH, ACIE.
16th July 2025



*Martin Arthur is licensed and regulated by the Association of Accounting
Technicians to provide services in accordance with License No. 2208
details of which are displayed at the registered address shown below.*

Owner: Martin Arthur FMAAT, FFA, FIPA, FFTA, MIH, ACIE

POOLE AND EAST DORSET ART SOCIETY

England & Wales - Charity number 1184632

Accounts

**POOLE and EAST DORSET ART SOCIETY
TRUSTEES ANNUAL REPORT
From 1 January 2023 to 31 December 2023**

Charity Name: Poole and East Dorset Art Society (PEDAS)

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer	
John Biggs	President/Gallery Coordinator	
Susan Huskinson	Secretary	
Sally Holland		
Carol Cox		
David Roberts		
Steph Jones		

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

1. Type of governing document:

Constitution

2. How the charity is constituted:

CIO

3. Trustee selection methods:

Elected by Members at AGM

4. Additional governance issues:

Trustees meet on alternate months. The Gallery Upstairs sub-Committee meet on the other alternate months. Co-ordination is by attendance by all or a Trustee.

5. Objects of the charity:

Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art.

6. Summary of the main objectives:

Poole & East Dorset Art Society is a Membership Society.

PEDAS aims to make both the appreciation and production of art, available to the community in the vicinity of Poole. We run activities and events that are available to all, we have a membership of around 89 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The art society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS include workshops, demonstrations, 'en plein air' activities and trips to visit art and cultural destinations and events. All these are open to members of the public and are promoted as such.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

The Gallery Upstairs

We run a viable, high quality community art gallery which offers an opportunity for local artists or groups – including other charities, to gain exposure for their work throughout the year with exhibitions managed on a two-week rotating basis. The gallery is open and free of charge to visit by the public and is situated within the local council run Upton Country Park (UCP), Poole and forms part of their leisure and recreation facilities.

Community OutReach

We aim to participate in and/or organise two events specifically for the general public every year. They will include partnership with the management of Upton Country Park as part of their public programme of activities and events in the recreational park.

We may also work in partnership in these ventures with other individuals/ organisations involved in community art.

7. Summary of the main achievements and benefits during the year:

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees' meetings.

Art activities for members and non-members

We hold our regular weekly art activity sessions each Wednesday afternoon between September and early May. Our average attendance in 2023 was 23 and this normally includes 3-5 non-members. We had 67 visits from 29 people over 2023. We also hold a session on the first Sunday of each month. This gives an alternative to people who cannot attend on Wednesday afternoons. The cost of paying external professional tutors has risen significantly, so we have reviewed the content of our sessions to be more self-sufficient. In January there was a coach trip to London to visit the Cezanne Exhibition at the Tate as well as the Winslow Homer Exhibition at The National Gallery. Over the summer period we operate an 'En Plein Air' weekly programme for members and non-members alike. During this summer period we schedule collegial meet-ups with other art groups.

In October, PEDAS members arranged a self-funding 5 day trip to Brussels, Antwerp and Ghent. The holiday was also open to members of other local art societies. Only if we do not fill our allotted numbers do we extend the offer to non-members.

2023 finished with a membership of 89. In 2022 the membership stood at 86. Following member agreement at the AGM in 2022, in January 2023 our membership fees rose from £30 to £35 per person. This is reflected in the accounts with a higher figure for subscriptions this year. The majority of our income derives from membership fees. At the March AGM the Committee advised we would be applying to HMRC for Gift Aid. It was decided to apply this with membership renewals in January 2024.

2023 also saw the re-design of the PEDAS logo and members were asked to enter their ideas for a new logo. These were discussed at the AGM in March. We eventually paid a professional designer £200 for a successful outcome.. A new logo was agreed by the end of December.

We have been increasingly embracing digitisation in our operations and marketing. Not only have we found this to be a more effective way of reaching the public, but it has been a significant cost saving. PEDAS newsletters to members have been bimonthly attachments to emails but it was felt that the information could be out of date by the time these were received. In August we launched a new PEDAS Weekly news e-bulletin via a link to our website which has proven popular and easy to access.

We operate a mailing list that visitors can sign up to and receive regular blogs as 'Friends of PEDAS'. We have also been developing the society's use of social and digital media for more effective publicity and promotion. It answers our objective to broaden our communication about PEDAS and our activities within the local community. Our Facebook and Instagram accounts now augment our website and blogs. We monitor the number of 'likes' and 'followers' regularly and both have continued to expand. By the end of 2023 we had over 500 followers on Facebook and Instagram apiece.

We have implemented on-line submissions for exhibitions that include non-member artists. To manage this specialised area, we have employed an IT specialist. She is paid on an hourly rate for the work she undertakes and we have a simple employment contract in place.

Running the local Community Art Gallery

The Gallery Upstairs achieved a full year of exhibitions, 25 separate shows in total, involving 10 art groups, 5 groups of artists, 4 individuals, 3 textile groups and 1 poetry group. In total we opened our gallery to 256 amateur artists who were able to exhibit and sell their work. We continue to charge 10% commission, but in January 2023 we increased our fees from £15 per day to £18 per day.

We hosted the presentation for winners of the Dorset Art Prize, open to applicants nationwide and organised by Bournemouth & Poole College. This is aimed at attracting young people. We managed the biennial Upton Country Park Open Exhibition again in December 2023. This was entitled 'Atmosphere'. This invites all artists within a 15 mile radius to submit work for selection by professional judges. This year artist Roger del Seddon agreed to be our selector. We had 167 entries. Selection was made based on on-line submissions which made the process much more efficient.

Visitor numbers across all the exhibitions totalled around 13,900, which is an increase of over 2,000 on last year, and still marginally down on our pre-pandemic figure of 15,000.

Events in the Gallery contributed to a total of £2500 being donated to other charities.

We show below a few of the comments in our Visitors book in the Gallery relating to various exhibitions during 2023

'Lovely diverse collection of styles, nicely hung'
'Very inspiring and interesting trying to match poem with painting'
'Lovely to see a lot of local content – very enjoyable'
'Lovely mix of art, affordable prices and stunning selection'

Community OutReach

PEDAS ran an 'Art Pro Loco' event in late July in Poole Park. We hired an old ice cream Kiosk which the Council now hires out to groups for events and activities. Applying this format, members of the public and community are invited to draw or paint scenes in the Park and resulting artwork is hung in the kiosk with the public voting for the winning artist. At the same time we ran demonstrations and workshops, particularly aimed at children. The event was widely advertised locally, but this year take-up was disappointing due to poor weather. A total of 34 entries were submitted. Feedback from those who attended was positive:

'My little girl loved it, thanks guys.'
'A great success, well done PEDAS'.

Wellbeing Events in Upton Country Park (UCP)

PEDAS continued to participate in Wellbeing Events with UCP, in conjunction with BCP Skills and Learning service. Participants attend UCP each Thursday morning for a six-week programme which involved PEDAS leading one of the practical sessions to help engagement with creative activities outside in nature.

8. Policy on reserves:

We do not hold a specific reserve. Our unallocated income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses which consist largely of maintenance. As a charity we are able to bid for grants and achieved a grant towards the cost of new lighting for the Gallery from Low Carbon Dorset. This paid 40% of the cost towards replacing 11 neon tubes with LED. The balance was paid from Gallery funds.

9. Finance:

Summary of accounts for 2022

The opening balance for PEDAS/GUS account in 2022 was £14,627. The closing balance on 31st December 2022 was £13,818.

Summary of accounts for 2023

The amalgamated accounts for the past year are presented to the members at each AGM and reviewed by an independent examiner. The opening balance for PEDAS/GUS account in 2023 was £13,818 The closing balance on 31st December 2023 was £15,648.

We do not have "restricted" funds. Only a small amount around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the gallery, of insignificant value.

In January 2023 Membership fees rose to £35 (from £30 in 2022) due to a rise in inflation and hence increased costs.

10. Future plans:

We will continue with our basic programme of events, exhibitions and running the gallery as our 'core business' activities.

We have an objective to continue to increase our social media presence as we see this as the most effective vehicle with which to connect with the local public and communities.

As a small charity with a limited number of Trustees and other volunteers, we are conscious that we need to limit our activity levels to within our resource capability. We have approached two members who have agreed to stand for election as Trustees at the 2024 AGM. We are planning for Trustee succession, which is likely to present a challenge as fewer members are now willing to step up to take committee roles and responsibilities.

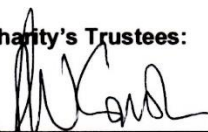
This year has proven to be extremely busy with the Trustees and volunteer members of the group planning activities for 2024 which is our Society's Centenary Year. A lot of our events will allow us to engage the local community e.g. an Art in the Park event in June. An Exhibition of artwork by local schoolchildren along with workshops and 'meet the artists' activities will be held during October half term. There will be several member events, the cost of which will be borne by the individual members. We are planning a historical Centenary Exhibition in conjunction with Poole Museum/Lighthouse Centre for the Arts.


Declaration:

The Trustees declare that they have approved the Trustee's report above on 30/9/24 insert date

Signed on behalf of the Charity's Trustees:

Signatures:





Full name:

PAMELA MARSHALL

Position:

TREASURER

Full name:

JACQUELINE GUSH

Position:

CHAIR

Date:

30th September 2024

PROFESSIONAL ADVISERS

Advisers: Steve Place, Community Action Network (Bournemouth, Christchurch, Poole)

Bankers: Lloyds

Solicitors: Dutton Gregory

Insurance Brokers: Eastlake Beachell

Independent examiner: Martin Arthur, The Old Post Office, 56 Dorchester Road, Lytchett Minster, Poole, Dorset BH16 6JE



CHARITY COMMISSION
FOR ENGLAND AND WALES

Poole & East Dorset Arts Society

1184632

Receipts and payments accounts

CC16a

For the period
from

01/01/2023

To

31/12/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Subscriptions	3,043	-	-	3,043	2,480
Social Events / Gallery Hire	6,075	-	-	6,075	3,697
Commissions	1,792	-	-	1,792	3,691
Trips	12,254	-	-	12,254	8,100
Exhibition donations	6,417	-	-	6,417	8,116
Other	478	-	-	478	2,022
Entry Fees	1,296	-	-	1,296	444
	-	-	-	-	-
Sub total (Gross income for AR)	31,354	-	-	31,354	28,550
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,354	-	-	31,354	28,550
A3 Payments					
Tutor	2,705	-	-	2,705	2,384
Venue Hire	3,006	-	-	3,006	4,553
Artist payment	4,200	-	-	4,200	4,050
Donations	-	-	-	-	1,695
Trip Costs	12,254	-	-	12,254	8,050
Maintenance	1,769	-	-	1,769	5,385
Misc	5,591	-	-	5,591	3,241
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,525	-	-	29,525	29,358
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,525	-	-	29,525	29,358
Net of receipts/(payments)	1,829	-	-	1,829	808
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,829	-	-	1,829	808

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	15,638	-	-
	Cash	10	-	-
		-	-	-
	Total cash funds	15,648	-	-

(agree balances with receipts and payments account(s))


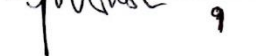
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PAMELA MARSHALL	28/8/24
	JACQUELINE GUSH	28/8/24



Martin Arthur

*The Old Post Office 56 Dorchester Road,
Lytchett Minster, Poole, Dorset, BH16 6JE*

Telephone: 01202 621622 Fax: 01202 621488

**Independent Examiner's Report to the Trustees of
Poole & East Dorset Art Society, c/o Upton House, Upton Country Park,
Poole, Dorset**

**Independent examiner's report to the trustees of Poole & East Dorset Art
Society, c/o Upton House, Upton Country Park, Poole, Dorset.**

I report to the charity trustees on my examination of the accounts of the PEDAS
(Charity) for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of
the accounts in accordance with the requirements of the Charities Act 2011 ('the
Act').

I report in respect of my examination of the Charity's accounts carried out under
section 145 of the Act and in carrying out my examination I have followed all
applicable Directions given by the Charity Commission under section 145(5)(b)
of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come
to my attention in connection with the examination giving me cause to believe
that in any material respect:

1. accounting records were not kept in respect of the Charity as required by
section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the
form and content of accounts set out in the Charities (Accounts and Reports)
Regulations 2008 other than any requirement that the accounts give a true and
fair view which is not a matter considered as part of an independent
examination.

I confirm that there are no other matters to which your attention should be drawn
to enable a proper understanding of the accounts to be reached.

Martin Arthur
FMAAT, FFA, FIPA, FFTA, MIH, ACIE.
28th August 2024



*Martin Arthur is licensed and regulated by the Association of Accounting
Technicians to provide services in accordance with License No. 2208
details of which are displayed at the registered address shown below.*

Owner: Martin Arthur FMAAT, FFA, FIPA, FFTA, MIH, ACIE

POOLE AND EAST DORSET ART SOCIETY

England & Wales - Charity number 1184632

Accounts

**POOLE and EAST DORSET ART SOCIETY
TRUSTEES ANNUAL REPORT
From 1 January 2022 to 31 December 2022**

Charity Name: Poole and East Dorset Art Society (PEDAS)

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer	
John Biggs	President/Gallery Coordinator	
Susan Huskinson	Secretary	6 th March 2022
Sally Holland		
Carol Cox		
David Roberts		
Steph Jones		

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

1. Type of governing document:

Constitution

2. How the charity is constituted:

CIO

3. Trustee selection methods:

Elected by Members at AGM

4. Additional governance issues:

Trustees meet on alternate months. The Gallery Upstairs sub-Committee meet on the other alternate months. Co-ordination is by attendance by all or a Trustee.

5. Objects of the charity:

Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art.

6. Summary of the main objectives:

Poole & East Dorset Art Society is a Membership Society.

PEDAS aims to make art, both it's appreciation and production, available to the community in the vicinity of Poole. We run activities and events that are available to all, we have a membership of around 87 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The art society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS, namely workshops, demonstrations, en plein air activities and trips to visit art and cultural destinations and events are open to all members of the public to join in with and are promoted as such.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

The Gallery Upstairs

We run a viable, high quality community art gallery which offers an opportunity for local artists or groups – including other charities, to gain exposure for their work throughout the year with exhibitions managed on a two-week rotating basis. The gallery is open and free of charge to visit by the public and is situated within the local council run Upton Country Park (UCP), Poole and forms part of their leisure and recreation facilities.

Community OutReach

We aim to participate in and/or organise two events specifically for the general public every year. They will include partnership with the management of Upton Country Park as part of their public programme of activities and events in the recreational park.

We may also work in partnership in these ventures with other individuals/ organisations involved in community art.

7. Summary of the main achievements and benefits during the year:

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees' meetings.

Art activities for members and non-members

We have continued to hold our regular weekly art activity sessions on a Wednesday afternoon, having reported last year on this move from Thursday evening. We monitored response and have found from member feedback that the preference is for daytime sessions. We are aware that this is likely to limit our appeal to younger people interested in pursuing membership.

Examples of the variety of topics covered in 2022 included: Sketching in the Russell-Coates Museum in Bournemouth, Portraiture and Life Drawing led by a tutor, figures in Pen & Ink led by a professional artist, and flowers in watercolour led by an experienced member. Our sessions are well publicised to members and non-members using social media and our website. We successfully attracted 76 visits from 35 visitors over 2022 and gained 11 new members.

In 2022 we had a membership of 86. In 2021 the membership stood at 87. This year our membership fees remained at £30 per person. Virtually our entire income derives from membership fees.

We provide regular blogs to 'Friends of PEDAS'. A recently appointed Trustee has been developing the society's use of social and digital media for more effective publicity and promotion. It answers our objective to broaden our communication about PEDAS and our activities within the local community. Our Facebook and Instagram accounts now augment our website and blogs. We monitor the number of 'likes' and 'followers' regularly and both have continued to expand. By the end of 2022 we had over 500 followers on Facebook and over 400 following our Instagram pages.

Over the summer period we operate an 'En Plein Air' weekly programme for members and non-members alike. In the summer of 2022, we attracted several younger visitors, some of whom were interested in PEDAS activities following participation in our community activities.

A coach trip was arranged to the Royal Institute of Painters in Watercolours' exhibition at the Mall Galleries on Wednesday 20 April. The planned annual holiday in 2022 was to Dublin in September, the first holiday run for two years. The arrangements for the PEDAS holidays are made by members and paid for by them too. Both events were opened to members of other local art societies. Only if we do not fill our allotted numbers do we extend the offer to non-members.

At the AGM on 6th March 2022, we appointed an Art Patron and a new President. The role of Art Patron is designed to provide tutoring, support and guidance to our artists and act as a 'critical friend'. Helen Talbot, a well-known local artist and teacher at Brockenhurst College has been appointed for 3 years. We pay her an agreed annual fee. Our President has a more outward facing role and acts as an Ambassador for PEDAS within the local community, building relationships and networks. He represents PEDAS at events relevant to the local art community. John Biggs, a member of PEDAS has been appointed to the role.

Running the local Community Art Gallery

For the first time since 2019 the Gallery Upstairs offered a whole year of exhibitions, 24 in total. The Gallery space was hired by:

10 Art Societies, (including PEDAS)

1 photographic group

4 individual artists

3 textile groups

3 small collectives

1 glass artist

Doctors & Dentists Association (DADA) held their exhibition to raise funds for Medicine sans Frontiere UK.

Dorset Art Prize. We were delighted to be asked to host the winning works from the annual Dorset Art Prize in the Gallery by its sponsor Bournemouth and Poole College.

Events in the Gallery contributed to a total of £2500 being donated to other charities.

Visitor numbers across all the exhibitions totalled around 11,700, which equated to 250 visitors per week.

Comments in our Visitors book in the Gallery, following one of our exhibitions, included;

'Lovely varied work. We both enjoyed it and the ladies on duty were interesting and helpful'

'A lovely and colourful exhibition - a nice variety - the world's a better place for Art'

Our President has been building links and relationships with Bournemouth, Christchurch and Poole Council (BCP) and we received an accolade from the Councillor for Creekmoor - *'Poole & East Dorset Art Society (PEDAS) has provided a welcoming art gallery for many years – accessible to all - with free entrance to well maintained and interesting exhibitions. Art groups, charities and individuals have exhibited works of great skill and creativity. The facility is an added attraction within Upton Country Park – for residents and visitors of all ages.'*

Being a charity allows us to bid for grants and we have been successful in securing a small grant of £1746.36 from Low Carbon Dorset to help towards the replacement of energy saving lighting in the Gallery. The total cost was £4365.90.

In April 2022 we signed a new Agreement for the 'Licence to Occupy' with BCP Council.

Community OutReach

In February PEDAS initiated a joint project with the Broadstone art society to run a week's art activities in the Community events space (GATHER) in Poole Shopping Centre. We held a joint exhibition, 'It started with a Sketch', which aimed to show how a painting can be worked up from sketches. This gave us the chance to talk to people who may not have visited a conventional gallery and many were fascinated to see the progress from a sketchbook to a finished painting. An important dimension of the week's activities were workshops, demonstrations and hands-on art activities for the public. We experienced a high level of engagement from the public as it was held during school half term. One of the unexpected pleasures was having people come in and talk about the art they create at home, many of them not thinking of themselves as artists but simply enjoying being creative. As a result, 3 people started to attend weekly PEDAS sessions to improve their art.

Dorset held a Heritage event during the summer of 2022 and we were involved in 2 of these. We participated at an Open Day at Dunshay Manor, Swanage, which has been the home of a famous local artist Mary Spencer Watson. The event aimed to celebrate local creativity and local groups were invited to hold talks, demonstrations and workshops. As a charity, the Landmark Trust relies on donations to support their work and they have rescued over 200 Landmarks, which saves historic buildings in danger of being lost forever and makes them available for all to experience and enjoy. Donations can help train the craftspeople needed to restore buildings like Dunshay and offer opportunities to young people to experience history first-hand through their open days and free stays for study groups. Dunshay was owned by artists and having demonstrations and artists from PEDAS on this open day encouraged more visitors and our participation helped to ensure it was a successful event.

The second event at Upton House, Poole, aimed to engage visitors in the history and legacy of house and its grounds. We had arranged open air art activities for the visitors, but this event was cancelled owing to the Queens death.

In November, PEDAS held an Art Auction in the GATHER space in Poole Shopping Centre, with funds raised going to a local Poole charity 'Waste Not Want Not.' This charity runs a community shop that is intended for individuals and families who are struggling to feed themselves and their families with nutritious food due to financial hardship in Poole and surrounding areas. We publicised this event widely in the area in advance and received over 200 donated artworks. This was an unexpected amount and in addition we benefitted from huge footfall during the day. By the end of the day's event we had raised £1,407. At our PEDAS Christmas party in December we sold some art books and raised an additional £141.60 for the same cause. The auction itself had been well publicised and caused a real buzz of excitement in this very busy shopping centre.

The following is a note of thanks from Erika Sloper the manager of 'Waste Not Want Not':

*Ladies, this is heart-warming thank you!
We have just started collecting festive items to go in our hampers, we had our delivery of toys from Mission Christmas Wave 105. Last year we managed to give 104 free festive hampers, with turkeys and all the trimmings plus 5 pressies each for the children... this year so far, we are up to 120 households needing support. Your support has been amazing and will go towards feeding many families this Christmas, when you have financial worries, Christmas often causes stress and anxiety, and we hope to reduce this to ensure every member has food on Christmas Day, and more importantly, our children have a present to open on Christmas morning!*

On behalf of myself and the PWNWN team "Thank you! your kindness and generosity to those in need is very much appreciated. From all at PWNWN

Wellbeing Events in UCP

PEDAS continued to participate in Wellbeing Events with UCP, in conjunction with BCP Skills and Learning service. Participants attended UCP each Thursday morning for a six-week programme which involved PEDAS leading one of the practical sessions to help engagement with creative activities outside in nature. Feedback provided by participants to BCP include:

*'I really liked leaf rubbing – feels nice just being outside';
'Hearing people's stories, really enjoyed hearing what people are doing';
'Thanks for the patience, we think we can't draw and we had a go!'*

8. Policy on reserves:

We do not hold a specific reserve. Our income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses.

Income from The Gallery Upstairs was reduced due to the pandemic. The hire fees have remained unchanged at £15 per day but as mentioned the charges will increase in 2023.

9. Finance:

Summary of accounts for 2021

The opening balance for PEDAS/GUS account in 2021 was £13,100. The closing balance on 31 December 2021 was £14,627. Ongoing COVID restrictions meant that exhibitions in The Gallery Upstairs could not resume until May 2021.

Summary of accounts for 2022

The amalgamated accounts for the past year are presented to the members at each AGM and reviewed by an independent examiner. The opening balance for PEDAS/GUS account in 2022 was £14,627. The closing balance on 31st December 2022 was £15,742.

We do not have "restricted" funds. Only a small amount around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the gallery, of insignificant value.

Planning for the future, the Trustees are proposing an increase of £5 to the price of PEDAS membership to take effect from January 2023, as we anticipate a rise in inflation and hence increased costs. This was agreed to by members at the AGM 2022.

An ECO grant was successfully secured towards the cost of installing LED lighting in the gallery. As part of our legal agreement with Poole Council, lighting remains the property of the Gallery, should the Licence to Occupy be terminated.

We are willing and able to pay the cost of enhanced signage and publicity throughout Upton Country Park to raise awareness of the Gallery Upstairs as a Community benefit. The new Visitor Welcome Centre at Upton Country Park has now opened and posters display our changing exhibitions.

10. Future plans:

We will continue with our basic programme of events, exhibitions and running the gallery as our 'core business' activities.

We have an objective to continue to increase our social media presence as we see this as the most effective vehicle with which to connect with the local public and communities.

During July 2023, we will be holding a summer community Art Pro Loco event in the local Poole Park – a popular area for families and visitors alike. This follows the successful event run in 2021.

As a small charity with a limited number of Trustees and other volunteers, we are conscious that we need to limit our activity levels to within our resource capability. We are finding it difficult to replace long standing Trustees and last year, several Trustees experienced personal challenges which limited their abilities to take on too much on behalf of PEDAS.

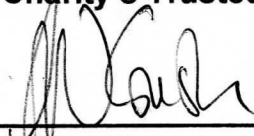
As well as the planned activities outlined above, our focus for the coming year will be on planning for our Centenary year in 2024, in which we plan to have a full programme of events, most of which will engage the local community.

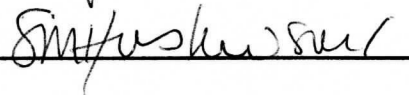
Declaration:

The Trustees declare that they have approved the Trustee's report above on ...7th AUGUST... insert date

Signed on behalf of the Charity's Trustees:

Signatures:





Full name:

JACQUI GOSK

Position:

CHAIR

Full name:

SUSAN MORAG HUSTINSON

Position:

SECRETARY

Date:

7 AUGUST 2023.

PROFESSIONAL ADVISERS

Advisers: Steve Place, Community Action Network (Bournemouth, Christchurch, Poole)

Bankers: Lloyds

Solicitors: Dutton Gregory

Insurance Brokers: Eastlake Beachell

Independent examiner: Karen Mallik, 12 Shepherds Way, Bournemouth BH7 7JY



CHARITY COMMISSION
FOR ENGLAND AND WALES

Poole & East Dorset Arts Society

Receipts and payments accounts

Charity No
1184632

For the period
from

Start date
01/01/2022

End date
31/12/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
Receipts				
Subscriptions	£2,480 -	-	£2,480 -	£2,558 -
Social Events / Gallery Hire	£3,697 -	-	£3,697 -	£2,235 -
Commission	£3,691 -	-	£3,691 -	£- -
Trips	£8,100 -	-	£8,100 -	£640 -
Exhibition donations	£8,116 -	-	£8,116 -	£8,445 -
Other	£2,022 -	-	£2,022 -	£669 -
Entry Fees	£444 -	-	£444 -	£1,383 -
	-	-	-	-
Sub total (Gross income for AR)	£28,550 -	-	£28,550 -	£15,930 -
Total receipts	£28,550 -	-	£28,550 -	£15,930 -

Payments				
Tutor	£2,384 -	-	£2,384 -	£1,408 -
Venue Hire	£4,553 -	-	£4,553 -	£1,048 -
Artist payment	£4,030 -	-	£4,050 -	£5,673 -
Donations	£1,695 -	-	£1,695 -	£24 -
Trip Costs	£8,050 -	-	£8,050 -	£640 -
Maintenance	£5,385 -	-	£5,385 -	£876 -
Misc	£3,261 -	-	£3,261 -	£4,735 -
	-	-	-	-
	-	-	-	-
Sub total	£29,358 -	-	£29,358 -	£14,404 -
Total payments	£29,358 -	-	£29,358 -	£14,404 -

Net of receipts/(payments)	(£808) -	-	£808 -	£1,526 -
Transfers between funds	-	-	-	-
Cash funds last year end	£14,626 -	-	£14,626 -	£13,100 -
Cash funds this year end	£13,818 -	-	£13,818 -	£14,626 -

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank	£13,661 -	-
	Cash	£157 -	-

	-	-
Total cash funds	£13,818	-

(agree balances with receipts and payments account (s))

OK	#REF!
Unrestricted funds	Restricted funds
to nearest £	to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £
N/A	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B3 Investment assets

Details	Cost (optional)	Current value (optional)
N/A	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B4 Assets retained for the charity's own use

Details	Cost (optional)	Current value (optional)
N/A	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B5 Liabilities

Details	Amount due (optional)	When due (optional)
N/A	-	
	-	
	-	
	-	
	-	

Signed by one or two trustees on behalf of all the trustees

Signature		Date of approval
<i>Pamela Marshall</i>		7/8/2023

--	--	--

Notes

If you are a CIO you will need to add the following note:

During the year the CIO did not have a loan in place and:

- no one agreed to pay a loan if the CIO could not ('under guarantee')
- no loan was secured against the CIO's assets

or

During the year the CIO did have a loan in place: (add details)

You may want to add in other notes to help explain any of the items on the accounts to a reader.



Section A Independent Examiner's Report

Report to the trustees

Charity Name POOLE AND EAST DORSET ART SOCIETY

On accounts for the year ended

31 DECEMBER 2022

Charity no (if any)

1184632

Set out on pages

10, 14 + 12. Remember to include the page numbers of ancillary sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]] Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Karen Mallik

Date: 12 June 2023

Name: KAREN MALLIK

Relevant professional qualification(s) or body

N/A.

POOLE AND EAST DORSET ART SOCIETY

England & Wales - Charity number 1184632

Accounts

**POOLE and EAST DORSET ART SOCIETY
TRUSTEES ANNUAL REPORT
From 1 January 2021 to 31 December 2021**

Charity Name: Poole and East Dorset Art Society

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer	
John Biggs	Secretary/Gallery Coordinator	
Sally Holland		
Carol Cox		
David Roberts		
Linda Honeyborne		Resigned August 2021*.
Steph Jones		Appointed August 2021*

NB. Owing to Covid, our AGM took place in August 2021, instead of March.

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

- 1. Type of governing document:**
Constitution
- 2. How the charity is constituted:**
CIO
- 3. Trustee selection methods:**
Elected by Members at AGM
- 4. Additional governance issues:**
Trustees meet on alternate months. The Gallery Upstairs sub-Committee meet on the other alternate months. Co-ordination is by attendance by all or a Trustee
- 5. Objects of the charity:**
Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art
- 6. Summary of the main objectives:**

PEDAS as a Membership Society

PEDAS aims to make art, both it's appreciation and production, available to the community in the vicinity of Poole. We run activities and events that are available to all, we have a membership of around 90 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The art society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS, namely workshops, demonstrations, en plein air activities and trips to visit art and cultural destinations and events are open to all members of the public to join in with and are promoted as such.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

The Gallery Upstairs

We run a viable, high quality community art gallery which offers an opportunity for local artists or groups – including other charities, to gain exposure for their work throughout the year with exhibitions managed on a two week rotating basis. The gallery is open and free of charge to the public and is situated within the local council run Upton Country Park (UCP), Poole and forms part of their leisure and recreation facilities.

Community OutReach

We aim is to participate in and/or organise two events specifically for the general public every year. They will include partnership with the management of Upton Country Park as part of their public programme of activities and events in the recreational park.

We may also work in partnership in these ventures with other individuals/.organisations involved in community art.

7. Summary of the main achievements and benefits during the year:

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees' meetings.

Art activities for members and non-members

In 2021 our membership stood at 87 at the time of the AGM. Despite the effects of Covid, we received overwhelming support from our members at the time of renewal. Numbers were down only marginally on 2020. With most of PEDAS income deriving from Membership fees, we have been able to hold the annual fee of £30 per person since 2015.

In terms of activities, we started 2021 as we ended 2020, with a continuing focus on digital platforms for 'communal' art activities, eg our Virtual Programme; sharing work on PEDAS@Home, etc. We made sure that all exercises, guidance and activities were placed on the PEDAS website which allowed public access and public benefit.

<https://pedas.org.uk/index.html>

Generally, though, this period was not conducive to extending our appeal to non-members, but we did what we could to communicate beyond the membership with regular blogs to 'Friends of PEDAS'. This had over 100 subscribers in 2021.

The Trustees also endeavoured to reach out to members who may feel isolated or suffering in other ways from the pandemic restrictions. Several members responded positively and were grateful for the Society's support.

As soon as the Government removed restrictions on social contact we started our en plein air meetings in June. These were advertised on the website. We held 3 tutored sessions during the 2021 session and had joint meetings with other local art groups. We initiated a joint project with Broadstone art group with the intention of working up outdoor sketches into a joint art exhibition, 'It started with a Sketch' at the beginning of 2022.

We planned to hold this in a community space in Poole Shopping Centre, GATHER, involving workshops and demonstrations and activities for children and adults during February half term. This will be reported on in more detail in next year's report.

We restarted regular weekly programmes at Alderney Community Centre, Poole in September 2021 and likewise our Sunday afternoon workshops. However, we experienced a fall in numbers attending the weekly Thursday evening meetings. Using informal feedback from our members we decided for the first time to move these to an afternoon slot on Wednesdays. This has resulted in a significant uplift in participation. The downside is that individuals who work regular hours are less likely to be able to attend and, as we continue to try to attract new and younger members this works against us. Evidence showed that we were attracting 2-3 younger non-members to repeated sessions, which was a result of the Art Pro Loco event we held in August 2021. See details below.

When we moved to a Wednesday afternoon our average attendance jumped from about 11 immediately post pandemic, to 23. The conclusion to draw is that this change has suited the majority of our members, although has disappointed some who can no longer attend during the week. PEDAS social activities resumed late 2021 and included a quiz, a day trip to the Royal Academy in London and a small Christmas party. A planned holiday in September was unable to proceed.

Over this period we realised the advantage of moving more of our promotion, PR and communication generally to the rapidly growing digital media. Our newly appointed Trustee has been leading on the objective to enhance our communication about PEDAS and our activities with the local community and general public, and to make enhanced use of digital media for advertising and promotion. New Facebook and Instagram accounts now augment our website and blogs. We monitor the number of 'likes' and followers' regularly and this has been relentlessly increasing, albeit from a low base.

<https://www.facebook.com/PooleandEastDorsetArtSoc>

www.facebook.com/The-Gallery-Upstairs-at-Upton-Country-Park-143740672350686

<https://www.instagram.com/pedasartsociety/>

<https://www.instagram.com/thegalleryupstairs/>

The Gallery Upstairs reopened in mid May with the PEDAS exhibition which was our participation in the county wide Dorset Art Week event. Strict COVID measures were in place and risk assessments carried out. The gallery remained open for the rest of the year with 17 exhibitions between May and December 2021, covering an eclectic mix of media and artists, eg "Wider Circle" based on texts from Dante's Inferno, local textile groups, school children's artwork related to "Caring for our Planet" and one of our members 90th birthday retrospective in aid of the Motor Neurone Disease Charity.

Over £3000 was raised for this charity. The year ended with a biennial Upton Country Park Open exhibition, organised by PEDAS on the theme of "Wild." This exhibition is open to all artists within a 15 mile radius of Poole. During the limited time the gallery was up and running we had 9,777 visitors and 380 individual artists participate in the exhibitions in 2021.
<https://thegalleryupstairs.org.uk/index.html>

Community OutReach

1. Art Pro Loco

We ran a 'Pro Loco', Art in the Park, community event in Upton Country Park (UCP) over the August Bank Holiday weekend. Members of the public, children and adults were invited to enjoy producing a piece of artwork within the Park within one day. The gallery then displayed the artwork with votes from the public in on the Sunday and prizes on the Monday. Prizes were in 3 categories, under 5's, 5-15, over 15. The event was a great success, with 55 entries and a girl of 16 winning in the adult category. We intend to run this sort of event biennially.

2. Wellbeing Event in UCP

PEDAS also participated in 2 Wellbeing Events with UCP, in conjunction with BCP Skills and Learning service. Participants attended UCP each Thursday morning for a six-week programme which involved PEDAS leading one of the practical sessions to help engagement with creative activities outside in nature. We received good feedback and will be repeated.

<https://uptoncountrypark.com/>

3. "Birds of our Shoreline"

By arrangement with UCP, we worked with "Birds of Poole Harbour" charity, to paint a section of public space with a representation of birds commonly seen over Poole Harbour. We also arranged an interpretation board to help build awareness, interest and understanding in the natural environment. This was in conjunction with UCP's Lottery funding objectives to facilitate greater access and interest in nature, owing to their location by Poole Harbour. They were due to open a new bird hide in 2021, but this was delayed until 2022. A combined opening ceremony for the hide and the Birds of our Shoreline is planned.

4. Partnership with The Powerhouse Poole

We are in the early stages of making contacts with this local project, aimed at creating 'a beautiful, inspiring and supportive place where residents of Poole can connect, commune, create and contribute.' A new centre aims to incorporate arts, community and wellbeing facilities.

<https://www.thepowerhousepoole.org/>

8. Policy on reserves:

We do not hold a specific reserve. Our income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses.

Income from The Gallery Upstairs was much reduced to the pandemic. The hire fees have remained unchanged at £15 per day

9. Finance:

Summary of accounts for 2020

The opening balance for PEDAS/GUS account in 2020 was £19,116. The closing balance on 31 December 2020 was £13,100. The reduction was due to a number of matters. COVID closure led to a much reduced income at The Gallery Upstairs, down by around £3,000. At the same time planned refurbishment of the gallery cost over £4,000. The PEDAS account was less affected by COVID since most income is from Member subscriptions and this remained buoyant.

Summary of accounts for 2021

The amalgamated accounts for the past year are presented to the members at each AGM and reviewed by an independent examiner. The opening balance for PEDAS/GUS account in 2021 was £13,100. The closing balance on 31 December 2021 was £14,627. Ongoing COVID restrictions meant that exhibitions in The Gallery Upstairs could not resume until May 2021.

In 2021 we also paid out £640 for legal expenses to our legal advisors for legal advice in connection with a new "Licence to Occupy" with BCP Council for The Gallery Upstairs. PEDAS also received a bequest of £500 from an ex-member who died, which the membership subsequently agreed to use to purchase a comprehensive sound system which has already proven very helpful at art workshops and demonstrations.

We do not have "restricted" funds. Only a small amount around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the gallery, of insignificant value.

Planning for the future, the Trustees are proposing an increase of £5 to the price of PEDAS membership to take effect from January 2023, as we anticipate a rise in inflation and hence increased costs.

The only significant liability we foresee for 2022 will be the need to replace lighting in the Gallery.

As this has been estimated at over £4000, we intend to apply for an Eco grant to help towards the cost for installing LED lighting. As part of our legal agreement with the Council, lighting remains the property of the Gallery, should the Licence to Occupy be terminated.

We are willing and able to pay the cost of enhanced signage and publicity throughout Upton Country Park to raise awareness of the Gallery Upstairs as a Community benefit. This will include planning a presence for the Gallery in the new Welcome Centre to the Park being built as part of UCP's secured Lottery funding. We will be negotiating with the UCP management during 2022.

10. Future plans:

We will continue with our basic programme of events and exhibitions as our 'core business.'

We have an objective to continue to increase our social media presence as we see this as the most effective vehicle with which to connect with the local public and communities.

We intend to develop the idea of "Friends of PEDAS and The Gallery Upstairs" gathering a list of individuals and organisations with whom there might be mutual benefit to the public's exposure to art and artistic experience. This includes, in particular, educational institutions and community organisations. Examples include Arts University of Bournemouth, Powerhouse, Lighthouse Arts Centre and Poole Museum.

During 2022, we will be holding an Auction of Art to raise money for charity. Beneficiary and date to be finalised. We will be creating early publicity to encourage the involvement of as many local artists and painters as possible.

We are planning to appoint a new President to replace our President John Bowen who died in 2020. This was agreed by the membership.


As a local art society with a longevity of nearly 100 years, we have acquired a substantial archive of hard copy material that dates back to the early days of PEDAS. As we will be celebrating our Centenary in 2024, we are starting to plan how we may use this occasion and associated celebratory events to curate this material into an accessible form and so be able to exhibit this to a public audience during 2024.

Declaration:

The trustees declare that they have approved the trustees report above on 5th September, 2022.

Signed on behalf of the charity's trustees:

Signatures:



Full name:

JACQUELINE GUST

Position:

Chair of PBOAS

Full name:

SUSAN MORAG HOSKINSON

Position:

Secretary

Date:

5th September 2022

PROFESSIONAL ADVISERS:

Advisers: Steve Place, Community Action Network (Bournemouth, Christchurch, Poole)

Bankers: Lloyds

Solicitors: Dutton Gregory

Insurance Brokers: Eastlake Beachell

Independent examiner: Peter Barber

Poole and East Dorset Arts Society

Charitable Incorporated Organisation, Registered Charity no 1184632

STATEMENT OF FINANCIAL POSITION (Unaudited)

As At 31 Decemer 2021

Income	2021 PEDAS	2021 GALLERY	2021 AGGREGATED	2020 PEDAS	2020 GALLERY	2020 AGGREGATE
	£		£	£		£
Subscriptions	2,558		2,558	2,896		2,896
	£	£	£		£	£
Social Events / Gallery Hire	72	2,163	2,235		2,345	2,345
	£		£			
Trips	640		640			£
	£	£	£	£	£	£
Exhibition donations	7,233	1,212	8,445	2,240	646	2,886
Donation			£	£		£
Meetings			-	833		833
			£	£		£
Misc			-	160		160
	£	£	£	£		£
Other	532	138	669	679		679
	£		£			
Entry Fees	1,383		1,383			£
	£	£	£	£	£	£
Total Income	12,418	3,512	15,930	6,809	2,991	9,800
	£		£	£		£
Admin	10		10	64		64
	£		£	£		£
Tutor	1,408		1,408	1,250		1,250
	£		£	£		£
Venue Hire	1,048		1,048	596		596
	£		£	£		£
Social	120		120	50		50
	£		£	£		£
exhibition costs	708		708	470		470
	£		£	£		£
News Letter	187		187	256		256
	£		£	£		
Other event costs	230		230	-		£
	£		£	£	£	£
Teas & Coffees	141		141	64	10	74
	£		£	£	£	£
Website	159		159	116	54	170
	£		£	£		£
Gallery costs	160		160	833		833

Other costs	£ 1,470	£ 893	£ 2,363	£ 1,272	£ 437	£ 1,709
Artist payment	£ 5,673		£ 5,673	£ 2,673		£ 2,673
Subscriptions	£ 24		£ 24	£ 152		£ 152
Donations			£ -		£ 202	£ 202
Trip Costs	£ 640		£ 640			£
Maintenance		£ 876	£ 876		£ 5,945	£ 5,945
Equipment			£ -		£ 113	£ 113
Insurance		£ 417	£ 417		£ 417	£ 417
Covid			£ -		£ 842	£ 842
Model Hire	£ 167		£ 167			£
Prior Year adj	£ 72					
Total Expenditure	£ 12,218	£ 2,186	£ 14,403	£ 7,796	£ 8,020	£ 15,816
Net Gain / Loss	£ 200	£ 1,326	£ 1,526	-£ 987	-£ 5,029	-£ 6,016
Opening Position	£ 6,624	£ 6,476	£ 13,100	£ 7,611	£ 11,505	£ 19,116
Net Movement	£ 200	£ 1,326	£ 1,526	-£ 987	-£ 5,029	-£ 6,016
Closing Position	£ 6,824	£ 7,802	£ 14,627	£ 6,624	£ 6,476	£ 13,100
Balance Sheet						
Bank	£ 6,776	£ 7,802	£ 14,578	£ 6,624	£ 6,476	£ 13,100
Cash in Hand	£ 48					
	£ 6,824	£ 7,802	£ 14,626	£ 6,624	£ 6,476	£ 13,100

Poole & East Dorset Art Society (PEDAS) is a Charitable Incorporated Organisation, Registered Charity no 1184632

POOLE AND EAST DORSET ART SOCIETY

England & Wales - Charity number 1184632

Accounts

**POOLE and EAST DORSET ART SOCIETY
TRUSTEES' ANNUAL REPORT
From 19 July 2019 to 31 December 2020**

Charity Name: Poole and East Dorset Art Society

Registered charity number: 1184632

Principle/Registered office: Poole and East Dorset Art Society
c/o Upton House
Upton Country Park
Poole Road
Poole
BH17 7BJ

Names of Charity Trustees during the period:

Name	Office (if any)	Dates appointed or resigned in the year
Jacqui Gush	Chair	
Pamela Marshall	Treasurer	
John Biggs	Gallery co-ordinator	
Sally Holland		
Linda Honeyborne		
Carol Cox	Membership Secretary	
David Roberts		Appt. 02 Feb 2020

Name of trustees holding title to property belonging to the charity:

Trustee name	Dates acted if not for whole year
None	

Bankers:

Lloyds Bank plc
PO Box 1000
BX1 1LT

1. Type of governing document:

Constitution

2. How the charity is constituted:

CIO

3. Trustee selection methods:

Elected by Members at AGM

4. Additional governance issues:

Trustees meet on alternate months. The Gallery Upstairs sub-Committee meets on the other alternate months. Co-ordination is by attendance by all or a trustee.

5. Objects of the charity:

Our objective as a charity is to foster, promote and increase, amongst the general public in the local area, the knowledge, practice and appreciation of art.

6. Summary of the main objectives:

PEDAS aims to make art, both its appreciation and making, available to the community in the vicinity of Poole. We run courses, events that are available to all, we have a membership of around 100 and we run a community gallery where non-commercial groups and individuals can exhibit their work to the public.

The Art Society is open to anyone to join, regardless of ability or experience. The activities run by PEDAS, namely workshops, demonstrations, en plein air activities and trips to visit art and cultural destinations and events are open to all members of the public to join in with.

We run weekly and monthly programmes of events, involving a wide range of topics relating to art practice and appreciation. These are advertised on our website and social media and we encourage visitors and non-members to attend and join in.

We run a viable, high quality community art gallery which offers an opportunity for local artists, or groups including other charities, to gain exposure for their work throughout the year with exhibitions managed on a 2 week rotating basis.

The gallery is open and free of charge to the local public within Upton Country Park and forms part of their leisure and recreation facilities.

We aim to participate in and/or organise at least 2 events specifically for the general public every year.

They will include partnership with the management of UCP as part of their public programme of activities and events in the recreational Park.

There will be a public presentation/talk on Art as part of a local community event or facility.

We may also work in partnership with other individuals/organisations involved in community art in these ventures.

At the time of writing, our memberships stands at 87, 10 down on 2019. We feel this is largely due to COVID and we will undertake a membership drive as conditions

loosen. With most of PEDAS income deriving from Membership fees, we have been able to hold the annual fee of £30 per person since 2015.

7. Summary of the main achievements and benefits during the year:

Following our recognition as a charity in July 2019, we have carried a programme of workshops, talks and other events in accordance with our charitable object. We have also managed The Gallery Upstairs, a community gallery within Upton Country Park, in Bournemouth Christchurch and Poole Council area, where we have enabled a number of local charities, art clubs and individuals to exhibit their art work. Unfortunately, due to the pandemic restrictions, our activities have been somewhat curtailed in this reporting period.

To compensate for our inability to meet during the pandemic we developed a *Virtual Programme*. It started May 2020, was set weekly and emailed to club members and also put on the website for public access and public benefit. During the period up to 31st December 2020, 31 separate weekly art sessions were devised, requiring varying skill levels from simple Tangram patterns, step-by-step instructions, video sessions and a lecture to watch, to more demanding painting and drawing exercises. [Virtual Programme - Poole & East Dorset Art Society \(pedas.org.uk\)](https://pedas.org.uk)

During the first lockdown we started *Pedas at Home* Facebook page in March 2020, to help keep members engaged and sharing their *Virtual Programme* outcomes. It was also a way we could assume that members who posted were at least relatively ok during that difficult time. Helpful comments could be elicited. Although only members could post, it was set for public viewing. The comments have been supportive and friendly. More than 40 members regularly contributed in that period, (more since) and the page typically saw a handful of postings a day. [PEDAS AT HOME | Facebook](https://www.facebook.com/pedasathome)

The PEDAS Blog was started just before Christmas 2020 as another way of keeping public and club members informed of PEDAS activities and Gallery related news. The news was naturally thin due to the lockdown and we are also mindful of the need to ensure that postings were relevant to subscribers' expectations. The Blog has 190 plus subscribers; roughly half are PEDAS members, the rest members of the public who have asked to be informed of club or gallery news. [Poole & East Dorset Art Society - Blog \(pedas.org.uk\)](https://pedas.org.uk)

The Gallery Upstairs was closed and our events were cancelled from mid March 2020. We did arrange socially distanced en plein air (painting and drawing in the open air) events in the summer of 2020. Events recommenced in September 2020 and the gallery opened in October, only to be closed again in the December lockdown.

In all, we did host 18 exhibitions with over 350 artists and over 9,000 visitors. 3 of the exhibitions were specifically for charities. PEDAS exhibited twice during the period: 'Joy of Art' from 4th to 21st October 2019 and again when the gallery reopened: 'A

Breath of Fresh Air 16th Oct to 2nd November 2020. PEDAS also hosted the *'Upton Country Park Open 2019'* from 30th November to 19th December 2020, when all artists within a 15-mile radius of the gallery were invited to submit work.

Evening and weekend sessions were also curtailed, but we ran 23 evening and 8 Sunday sessions, attended by a total of 557 people of whom 70 were non-members. (We attracted 7 new Members to join the Society).

The sessions were led by experienced locally recognised artists/tutors. These were either illustrated talks such as Abi Kremer's presentation on Modernism, or art demonstrations such as Tony Paul's demonstration of painting in egg tempera. Of note was the guest speaker John Browning who enlightened us on 'Kites as Art'. As restrictions eased, we managed, with covid safety measures to arrange one indoor Sunday session with Rob Adams on the principles and methods of plein air painting in September 2020. Some were led by professional artist/tutors such as Roger Seddon and Diana Girdwood, others by members of the club, and some were untutored, and included 2 life drawing sessions.

The public can view the Sunday and Thursday sessions on the PEDAS website. Visitors are always welcome, we ask for a £5 donation.

The Plein Air programme was our fallback position when we couldn't meet indoors on Thursdays. The programme was listed for public viewing on the website. It was always subject to weather and changing covid-restrictions. We met to work on location at places such as Wareham Quay or Upton Country Park.

8. Policy on reserves:

We do not hold a specific reserve. Our income is less than £5,000 pa and our expenditure is geared to that on an ongoing basis. We have a reliable income from membership contributions and the gallery covers its expenses.

Income from The Gallery Upstairs was much reduced due to the pandemic and planned refurbishment in Jan 2020, led to a significant depletion of funds. However the hire fees have remained unchanged at £15 per day.

9. Finance:

When we were granted charity status on 29 July 2019, the accounts for PEDAS and for The Gallery Upstairs (GUS) were separate, though both reported to the main committee and to the AGM. Given that the change to charity came in the second half of our financial year, the need to open new bank accounts and reconciling our system of accounting, we have not produced amalgamated accounts for the last 5 months of 2019. We have produced amalgamated accounts for the financial year, 01 January 2020 to 31 December 2020. These are attached and have been reviewed by our independent examiner.

Summary of accounts for 2019:

The opening balance for PEDAS was £7,112. Income was £30,521 and expenditure £29,082, (£15,000 of this was for an Art Tour whereby money came in and all was sent out to pay for the tour) giving a surplus of £1,439 and a closing balance of £7,611.

For GUS the opening balance was £7,348. Income was £6,079 and expenditure was £1,922, giving a surplus of £4,157 and a closing balance of £11,505. The more than normal surplus was in anticipation of planned refurbishment in the Gallery for January 2020.

Summary of accounts for 2020:

The opening balance for PEDAS/GUS account in 2020 was £19,116. The closing balance on 31 December 2020 was £13,100. The reduction is due to a number of matters. COVID closure lead to a much reduced income at the Gallery Upstairs, down by around £3,000. At the same time planned refurbishment of the Gallery cost over £4,000. The PEDAS account was less affected by COVID, since most income is from Member subscriptions.

With the resumption of our activities we do not foresee a continuation of this shortfall.

We do not have "restricted" funds. Only a small amount, around £50 is retained as a cash float. We do not own property and our assets consist of tables and chairs for use in the Gallery, of insignificant value. We do not foresee any "Liabilities" for 2021 apart from unpaid rent for room hire at £440 and our contribution to a public art project at Upton Country Park of around £500.

Payment to a Trustee:

In early 2020, serious illness to our website manager resulted in the need to redesign and re-launch websites for both PEDAS and GUS. One of our Trustees, with considerable experience in IT, investigated the matter and obtained quotes for the job of around £1,000. On examining what was involved in website production, she undertook to take on the project herself at a cost of £500. In accordance with CC rules, this matter was discussed in the absence of the Trustee in question and it was agreed to make a payment of £500 to our Trustee, thus saving the charity at least £500. Both websites are up and running efficiently.

10. Future plans:

We plan to continue with our basic programme of events and exhibitions, with an expansion of our involvement in events that include the general public, both through our own activities and in conjunction with others. We intend to develop the idea of "Friends of PEDAS and The Gallery Upstairs", gathering a list of individual and organisations with whom there might be mutual benefit to the public's exposure to art and artistic experience. This would include local shops, educational institutions as well as interested individuals and make use of social media to disseminate information.

Declaration:

The trustees declare that they have approved the trustees report above on (02 August 2021)

Signed on behalf of the charity's trustees:

Signatures:



Full names: John Ashley Biggs

Position: Trustee: Gallery Co-ordinator

Date: 04 Sept 2021

PROFESSIONAL ADVISERS:

Advisers: Steve Place: Community Action Network (Bournemouth, Christchurch, Poole)

Bankers: Lloyds

Solicitors: Dutton Gregory

Insurance Brokers: Eastlake Beachell

Independent examiner: Peter Barber



CHARITY COMMISSION
FOR ENGLAND AND WALES

**POOLE and EAST DORSET ART
SOCIETY**

1184632


Receipts and payments accounts

For the period from	Start date	End date
	01.01.20	31.12.20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
Receipts				
Subscriptions	2,896	-	2,896	-
Social events	2,345	-	2,345	-
Exhibitions	2,886	-	2,886	-
Meetings	833	-	833	-
Miscellaneous	160	-	160	-
Other	679	-	679	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	9,799	-	9,799	-
Total receipts	9,799	-	9,799	-
Payments				
Admin	64	-	64	-
Tutors	1,250	-	1,250	-
Venue hire	596	-	596	-
Social	50	-	50	-
Exhibitions	470	-	470	-
Newsletter	256	-	256	-
Teas/Coffes	74	-	74	-
Website	170	-	170	-
Gallery	833	-	833	-
Other costs	1,709	-	1,709	-
Artists' payment	2,673	-	2,673	-
Subscriptions	152	-	152	-
Donations	202	-	202	-
Maintenance	5,945	-	5,945	-
Equipment	113	-	113	-
Insurance	417	-	417	-
COVID	841	-	842	-
	-	-	-	-
Sub total	15,815	-	15,815	-
Total payments	15,815	-	15,815	-
Net of receipts/(payments)	- 6,016	-	- 6,016	-
Transfers between funds	-	-	-	-
Cash funds last year end	19,116	-	19,116	-
Cash funds this year end	13,100	-	13,100	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	PEDAS	6,624	-
	GUS	6,476	-
		-	-
	Total cash funds	13,100	-
	<small>(agree balances with receipts and payments account(s))</small>	Agreement Error	#REF!
		Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details		
	NONE	-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Cost (optional)	Current value (optional)
	NONE	-	-
		-	-
		-	-
		-	-
		-	-
B4 Assets retained for the charity's own use	Details	Cost (optional)	Current value (optional)
	NONE	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B5 Liabilities	Details	Amount due (optional)	When due (optional)
	NONE		
		-	
		-	
Signed by one or two trustees on behalf of all the trustees	Signature		Date of approval
			01 .08. 2021