



Trustees' Annual Report for the period

		Period start date			Period end date		
		Day 01	Month August	Year 2020	Day 31	Month July	Year 2021
From					To		

2

Section A Reference and administration details

Charity name The Judy Blame Charitable Trust

Other names charity is known by Trust Judy Blame (working name)

Registered charity number (if any) 1184541

Charity's principal address 9 Grafton Mews

London

Postcode

W1T 5HZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jennifer Elizabeth Forestell			
2	David Alvin Rolfe			
3	Stephanie Joy Nash			
4	Robert William Barnes CBE			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Dales Evans & Co Ltd	88/90 Baker Street, London, W1U 6TQ
Independent Examiner	Geoffrey Frost	Blue Spire Limited, Cawley Priory, South Pallant, Chichester, West Sussex, PO19 1SY

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust deed dated 22 July 2019
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by resolution of the trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the charity are to advance public education in and appreciation of the arts by:

- a) providing access to the artistic work of the late Judy Blame;
- b) providing development support, mentoring, scholarships and financial assistance to emerging designers and artists.

In furtherance of the charity's objects for the public benefit the trustees shall provide grants. In determining the charity's activities the trustees have had regard to the Charity Commission's guidance on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Trustees and other collaborators have continued to foster and monitor the steady interest in Judy Blame's archive of work. All archived items have been catalogued and where items are borrowed for use in photo shoots and other activities, they have been logged in and out and recorded. With a continued log of archive loans, the Trust is able to measure the interest in Judy Blame's work. The Trust has discussed sending the PDF catalogue of archived items to stylists to further promote the contents and ensure that Judy's legacy is ongoing.

Loans of archived items include the following:

- Self Service magazine Dior Special shoot styled by Lydia Simpson and photographed by Dougie Irvine
- Pop + Arena H shoot photographed by Suffo Moncloa
- i-D Magazine shoot styled by Max Clark and photographed by Ben Weller
- Album shoot styled by Angharad Merrey and photographed by Chris Fergusson
- Luncheon Magazine shoot styled by Edie Ashley and photographed by Zanne Chaudry
- Numero Berlin shoot styled by Nick Royal and photographed by Simon Thiselton
- HERO magazine shoot photographed by Leonardo Veloce
- Cloakroom magazine shoot styled by Tamara Rothstein and photographed by Ben Toms
- Next Generation book shoot styled by Kimi O'Neill and photographed by Jamie Morgan

The Trust has been working to establish insurance cover for all of Judy Blame's artefacts and artworks. The items need to be valued before the insurance can be put in place, but this is a key consideration for the Trust moving forward in order to preserve Judy's archive of works for many years to come.

i-D magazine, for which Judy was a regular contributor, continues to publish retrospectives and other articles about Judy and his legacy. The magazine also included a tribute to Judy written by Juergen Teller and Kim Jones in its 40th anniversary issue published in October 2020.

Kim Jones and Christian Dior Couture licensed and developed a collection using Judy's work as one of its influences. In addition to an advance from the licensing agreement of €200,000. The funds were received into Trust Judy Blame Trading Limited which was set up to work in partnership with the Trust and facilitate the easy transfer of funds with £122,712 passed to the charity in the year.

A reprint of the Judy Blame memorial t-shirt was completed to serve as an additional source of income for the Trust.

The Trust received a proposal from Michael Kopelman on behalf of Gimme Five/Gimme 5 – a London-based streetwear distribution company. A licensing agreement for the use of some of Judy's work is in the process of being drafted in order to finalise the terms of the agreement.

The Trust continues to work with the Sarabande Foundation, which is an influential and well-established charitable trust operating in a similar

Section D

Achievements and performance

sphere to the Judy Blame Charitable Trust. Sarabande has offered operational advice and support, and the partnership will help over the coming months while the Trust continues to establish itself.

The Trust has employed a part-time administrator on a freelance basis to help support Trustees and collaborators with day-to-day organisational tasks. This role aims to establish and develop procedures to help make the running of the Trust as smooth and efficient as possible.

There are multiple parties interested in creating a book to help honour and cement Judy's legacy and impact on the world of fashion and art. Kim Jones will be offered first refusal to create a book about Judy and his work, and the Trust continues to explore avenues for publication.

The Trust has made the archive and images available to Kevin Hegge, a Canadian filmmaker currently working on a feature-length documentary about the '80's underground fashion. With some financial support, the Trust could be credited as an Executive Producer and the Trust logo would be shown on the finished film.

The Trust continues to be committed to helping students, artists, and emerging talent with financial and educational support. The Trust has been in ongoing talks with Susan Telford and Thea Stevens at the Glasgow School of Art and is keen to offer support to its students where possible, although the details of this relationship are yet to be determined.

After the year-end:

In October 2021, the Trust sponsored two sessions of SketchSesh – a freeform life drawing programme for 14-19 year olds looking to build their portfolios. The Trust intends to continue to support other SketchSesh initiatives after the success and positive feedback received from these initial sessions. A Fanzine will also be produced from these sessions, providing an excellent PR opportunity for the Trust and further avenues to continue to collaborate with initiatives that are in line with the Trust's vision and purpose.

Since January of 2022, the Trust has started to take donations with every loan of an archived item. This will help as a source of income so that the Trust can continue to participate in initiatives like SketchSesh and help to support students like those at the Glasgow School of Art.

The Trust has now assumed a portion of the responsibility for storage costs of Judy's artefacts and work, and was able to refund the costs incurred by previous donors that had kindly initially covered them.

Section E Financial review

Brief statement of the charity's policy on reserves

At the end of the reporting period the charity had free reserves amounting to £118,503 (2020: £2,490).

The Trustees pursue a policy of maintaining a free reserve available to be spent in the furtherance of the charity's objectives, as well as covering future needs, opportunities, contingencies, and risks.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Signed by:

Jennifer Forestell

Full name(s)

Jennifer Forestell

Position (eg Secretary, Chair, etc)

Date

24/2/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Judy Blame Charitable Trust

No (if any)
1184541

CC16a

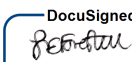
Receipts and payments accounts

For the period from	Period start date 01 August 2020	To	Period end date 31 July 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Legacies	-	-	-	-	1,368
Donations	-	-	-	-	15,776
Income from bank interest	-	-	-	-	31
Costs recovered from subsidiary	2,176	-	-	2,176	-
Investment income	122,712	-	-	122,712	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	124,888	-	-	124,888	17,175
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	124,888	-	-	124,888	17,175
A3 Payments					
Accountancy fees	7,320	-	-	7,320	8,067
Insurance	1,537	-	-	1,537	1,273
Travel expenses	-	-	-	-	244
Bank charges	18	-	-	18	45
Legal fees	-	-	-	-	2,880
Costs of subsidiary trading company	-	-	-	-	2,176
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,875	-	-	8,875	14,685
A4 Asset and investment purchases, (see table)					
Investment purchases	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,875	-	-	8,875	14,685
Net of receipts/(payments)	116,013	-	-	116,013	2,490
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,490	-	-	2,490	-
Cash funds this year end	118,503	-	-	118,503	2,490

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	118,503	-	-
		-	-	-
		-	-	-
	Total cash funds	118,503	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountancy fees	Unrestricted	-	
	Examination fees	Unrestricted	1,260	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	 E96A8311AD30407...	Jennifer Forestell	24/2/2022	

Unrestricted income funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

£

No trustee received any remuneration nor reimbursed any expenses in the year under review.

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Independent Examiner's Report to the Trustees of The Judy Blame Charitable Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2021 as set out on pages 7 to 9.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Geoffrey Frost BSc(Hons) FCA
Blue Spire Limited
Cawley Priory
South Pallant
Chichester
West Sussex
PO19 1SY

02 March 2022

Date