

# UNITY PRODUCTIONS

England & Wales · Charity number 1184497

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-07-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 125 Vicarage Road  
Wollaston  
Stourbridge  
DY8 4QZ

**Phone** 01384831969

**Email** [info@unityproductions.org.uk](mailto:info@unityproductions.org.uk)

**Website** [www.unityproductions.org.uk](http://www.unityproductions.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(1) TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS;(2) TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

**Activities:** To establish a committed team throughout the company that are enthusiastic, supportive and willing to get involved with and be educated in all aspects of theatre production and not just the performance. To perform high-standard, fringe, lesser-known shows so that the public has the opportunity to appreciate them.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies

## Geography

- Throughout England And Wales

## Finances

| Period end | Income  | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-12-31 | £150    | £380        | -      | -         |
| 2023-12-31 | £12,507 | £10,540     | -      | -         |
| 2022-12-31 | £20,684 | £14,698     | -      | -         |
| 2021-12-31 | £6,401  | £6,568      | -      | -         |
| 2020-12-31 | £17,366 | £7,069      | -      | -         |

## Trustees

| Name                        | Role  | Appointed  |
|-----------------------------|-------|------------|
| <b>Cy Robert Wooldridge</b> | Chair | 2019-07-19 |
| DAVID WILLIAM GREGORY       |       | 2019-07-19 |
| David Malcolm Gardner       |       | 2019-07-19 |

**UNITY PRODUCTIONS**

England & Wales - Charity number 1184497

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# Accounts

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**UNITY PRODUCTIONS**

**Trustees' Report and Financial Statements  
for the Year Ended 31st December 2024**

# **UNITY PRODUCTIONS**

## **Trustees' Report and Financial Statements for the Year Ended 31st December 2024**

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# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and financial statements for the year ended 31st December 2024.

### STATUS

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

### OBJECTIVES OF THE SOCIETY

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

### ORGANISATION STRUCTURE

The charity is managed by the board of trustees. The trustees for the year were:

|                 |             |
|-----------------|-------------|
| Mr C Wooldridge | - Chairman  |
| Mr D Gardner    | - Secretary |
| Mr D Gregory    | - Treasurer |

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

### REVIEW OF ACTIVITIES

The charity did not undertake any activities during the year as it struggled to find a venue to perform its next production.

The results for the year are shown on Page 2 of these accounts. The only expenditure for the year comprised of insurance, bank charges and IT costs. These were offset by a late donation of £150 as a result of its activity in 2023.

The charity has obtained the rights to perform the heart-warming musical *Come From Away* in September of 2025 at Dormston Theatre, Sedgley. Despite having had a year of inactivity, the trustees believe that the firm support network it has developed and its growing number of patrons will make this a success.

### POLICY ON RESERVES

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

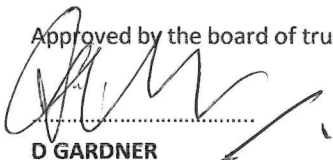
### GOVERNANCE AND INTERNAL CONTROL

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

### TRUSTEES' RESPONSIBILITIES

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:



**D GARDNER**

Secretary

21st March, 2025

## UNITY PRODUCTIONS

### STATEMENT OF FINANCIAL ACTIVITIES

for the Year Ended 31st December 2024

|  | Notes | Unrestricted<br>Funds<br>£ | 2024<br>£            | 2023<br>£            |
|--|-------|----------------------------|----------------------|----------------------|
| <b>INCOMING RESOURCES</b>                            | 3     |                            |                      |                      |
| <b>Incoming Resources from Generating Funds</b>      |       |                            |                      |                      |
| Donations and Legacies                               |       | 150                        | 150                  | 6,495                |
| <b>Incoming Resources from Charitable Activities</b> |       |                            |                      |                      |
| Production Account                                   |       | -                          | -                    | 6,012                |
| <b>Total Incoming resources</b>                      |       | <u>150</u>                 | <u>150</u>           | <u>12,507</u>        |
| <b>RESOURCES EXPENDED</b>                            | 4     |                            |                      |                      |
| <b>Costs of Generating Funds</b>                     |       |                            |                      |                      |
| Costs of generating voluntary income                 |       | -                          | -                    | -                    |
| Fundraising Trading Costs                            |       | 162                        | 162                  | 285                  |
| <b>Charitable Activities</b>                         |       |                            |                      |                      |
| Production Account                                   |       | -                          | -                    | 7,927                |
| Donations  |       | -                          | -                    | 2,000                |
| <b>Governance Costs</b>                              |       | 218                        | 218                  | 328                  |
| <b>Total Resources expended</b>                      |       | <u>380</u>                 | <u>380</u>           | <u>10,540</u>        |
| <b>Net movement in funds</b>                         |       | (230)                      | (230)                | 1,967                |
| <b>Total Funds brought forward</b>                   |       | <u>18,083</u>              | <u>18,083</u>        | <u>16,116</u>        |
| <b>Total Funds carried forward</b>                   |       | <u><u>17,853</u></u>       | <u><u>17,853</u></u> | <u><u>18,083</u></u> |

# UNITY PRODUCTIONS

## BALANCE SHEET

As at 31st December 2024

|   | Notes | 2024          |               | 2023          |               |
|---|-------|---------------|---------------|---------------|---------------|
|   |       | £             | £             | £             | £             |
| <b>CURRENT ASSETS</b>                                 |       |               |               |               |               |
| Debtors   | 6     | 106           |               | 158           |               |
| Cash at Bank and in hand                              |       | 17,752        |               | 17,930        |               |
|   |       | <u>17,858</u> |               | <u>18,088</u> |               |
| <b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b> | 7     | 5             |               | 5             |               |
|   |       | <u>17,853</u> |               | <u>18,083</u> |               |
| <b>NET CURRENT ASSETS</b>                             |       |               | 17,853        |               | 18,083        |
| <b>NET ASSETS</b>                                     |       |               | <u>17,853</u> |               | <u>18,083</u> |
| <b>FUNDS OF THE CHARITY</b>                           |       |               |               |               |               |
| Unrestricted Funds                                    | 8     |               | 17,853        |               | 18,083        |

These financial statements were approved by the Trustees of the Society on 21st March, 2025

Signed on behalf of all the trustees



**C WOOLDRIDGE**  
Chairman



**D GREGORY**  
Treasurer

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2024

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- Accounting Standards; and
- The Charities Act

### 2. ACCOUNTING POLICIES

#### Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### Tax Reclaims on donations and gifts

Incoming Resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

#### Government Grants

The charity has received government grants in the reporting period.

#### Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

#### Tangible Fixed Assets for use by charity

These are capitalized if they can be used for more than one year and are depreciated to their estimated residual values over the period of their estimated economic lives. The rate used is 10% on a straight line basis.

### 3. ANALYSIS OF INCOMING RESOURCES

|                                     | 2024<br>£ | 2023<br>£ |
|-------------------------------------|-----------|-----------|
| <b>Donations and Legacies</b>       |           |           |
| Tax reclaimed under Gift Aid Scheme | -         | 75        |
| Donations                           | 150       | 1,438     |
| Government Grants                   | -         | 4,976     |
| Sundry Income                       | -         | 6         |
|                                     | <hr/>     | <hr/>     |
|                                     | 150       | 6,495     |
|                                     | <hr/>     | <hr/>     |
| <b>Production Account</b>           |           |           |
| Ticket Sales                        | -         | 4,402     |
| Programme Adverts                   | -         | 410       |
| Programme Sponsors                  | -         | 1,000     |
| Sponsors                            | -         | 200       |
|                                     | <hr/>     | <hr/>     |
|                                     | -         | 6,012     |
|                                     | <hr/>     | <hr/>     |

### 4. ANALYSIS OF RESOURCES EXPENDED

|   | 2024<br>£ | 2023<br>£ |
|---|-----------|-----------|
| <b>Costs of Generating Voluntary Income</b> |           |           |
| Trustee Expenses                            | -         | -         |
|   | <hr/>     | <hr/>     |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2024

|  | 2024 | 2023  |
|--|------|-------|
|  | £    | £     |
| <b>Fundraising Trading Costs</b>   |      |       |
| Sundry Expenses  | 162  | 285   |
|  | 162  | 285   |
| <b>Production Account</b>  |      |       |
| Royalties  | -    | 720   |
| Hire of Rooms  | -    | 1,131 |
| Costumes and properties  | -    | 120   |
| Scenery, lighting, sound etc.  | -    | 652   |
| Advertising, printing etc.   | -    | 278   |
| Orchestra and music  | -    | 44    |
| Printing programmes  | -    | 205   |
| Sundry Show Expenses   | -    | 4,777 |
|  | -    | 7,927 |
| <b>Governance Costs</b>  |      |       |
| Insurance  | 158  | 145   |
| Sundry Expenses  | -    | 118   |
| Bank Charges   | 60   | 65    |
|  | 218  | 328   |
| <b>5. TRUSTEE EXPENSES</b>   |      |       |
|  | 2024 | 2023  |
| Number of Trustees who were paid expenses  | -    | -     |
|  | £    | £     |
| Total amount paid  | -    | -     |
| <b>Nature of Expenses</b>  |      |       |
| Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society. |      |       |
| <b>6. DEBTORS</b>  |      |       |
|  | 2024 | 2023  |
|  | £    | £     |
| Prepayments & Accrued Income   | 106  | 158   |
|  | 106  | 158   |
| <b>7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>   |      |       |
|  | 2024 | 2023  |
|  | £    | £     |
| Accruals and Prepaid Income  | 5    | 5     |
|  | 5    | 5     |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2024

### 8. UNRESTRICTED FUNDS

|                     | General<br>Fund<br>£ | Designated<br>Fund<br>£ | TOTAL<br>£    |
|---------------------|----------------------|-------------------------|---------------|
| Current Assets      | 17,858               | -                       | 17,858        |
| Current Liabilities | (5)                  | -                       | (5)           |
|                     | <b>17,853</b>        | <b>-</b>                | <b>17,853</b> |

|                 | 01-Jan<br>2024<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | 31 Dec<br>2024<br>£ |
|-----------------|---------------------|----------------------------|----------------------------|---------------------|
| General Fund    | 18,083              | 150                        | (380)                      | 17,853              |
| Designated Fund | -                   | -                          | -                          | -                   |
|                 | <b>18,083</b>       | <b>150</b>                 | <b>(380)</b>               | <b>17,853</b>       |

**UNITY PRODUCTIONS**

England & Wales - Charity number 1184497

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# Accounts

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**UNITY PRODUCTIONS**

**Trustees' Report and Financial Statements  
for the Year Ended 31st December 2023**

# **UNITY PRODUCTIONS**

## **Trustees' Report and Financial Statements for the Year Ended 31st December 2023**

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# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and financial statements for the year ended 31st December 2023.

### STATUS

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

### OBJECTIVES OF THE SOCIETY

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

### ORGANISATION STRUCTURE

The charity is managed by the board of trustees. The trustees for the year were:

Mr C Wooldridge - Chairman  
Mr D Gardner - Secretary  
Mr D Gregory - Treasurer

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

### REVIEW OF ACTIVITIES

The charity's focus in 2023 was a tour of 'The Long Road', a play by Shelagh Stephenson depicting the aftermath and repercussions of a knife crime fatality. This was a hard-hitting topic but one that needed to be told as the statistics show only too well that this issue is affecting more and more of our communities. Since its inception, the charity always had the objective to produce different projects that other similar societies avoid, and this was no exception.

Not only was the topic of the play a challenge, but so was the production. The play toured six venues across the Midlands in the space of two weeks, a first for all of those involved, with only single venue productions experienced in the past. However, with a simple set and helpful staff at each venue it was a great logistical and critical success. Not all venues sold as well as others but audience numbers were sufficient to make this a financial success too. The financial outcome was also improved by a Community Forum Grant from Dudley Metropolitan Borough Council, possible because of the nature of the play.

The results for the year are shown on Page 2 of these accounts. The surplus of £1,967 is after a £2,000 donation to the James Brindley Foundation, a charity based in Aldridge which campaigns against and educates about the issue of knife crime.

After a somewhat unnerving start since the inception of the charity, it now has a firm support network, a growing audience appreciative of its work and a strong financial footing on which to pursue future creative avenues.

### POLICY ON RESERVES

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

### GOVERNANCE AND INTERNAL CONTROL

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

### TRUSTEES' RESPONSIBILITIES

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:

.....  
**D GARDNER**  
Secretary

16th September, 2024

## UNITY PRODUCTIONS

### STATEMENT OF FINANCIAL ACTIVITIES

for the Year Ended 31st December 2023

|  | Notes | Unrestricted<br>Funds<br>£ | 2023<br>£            | 2022<br>£            |
|--|-------|----------------------------|----------------------|----------------------|
| <b>INCOMING RESOURCES</b>                            | 3     |                            |                      |                      |
| <b>Incoming Resources from Generating Funds</b>      |       |                            |                      |                      |
| Donations and Legacies                               |       | 6,495                      | 6,495                | 1,220                |
| <b>Incoming Resources from Charitable Activities</b> |       |                            |                      |                      |
| Production Account                                   |       | 6,012                      | 6,012                | 19,464               |
| <b>Total Incoming resources</b>                      |       | <u>12,507</u>              | <u>12,507</u>        | <u>20,684</u>        |
| <b>RESOURCES EXPENDED</b>                            | 4     |                            |                      |                      |
| <b>Costs of Generating Funds</b>                     |       |                            |                      |                      |
| Costs of generating voluntary income                 |       | -                          | -                    | 31                   |
| Fundraising Trading Costs                            |       | 285                        | 285                  | 427                  |
| <b>Charitable Activities</b>                         |       |                            |                      |                      |
| Production Account                                   |       | 7,927                      | 7,927                | 11,675               |
| Donations  |       | 2,000                      | 2,000                | 2,000                |
| <b>Governance Costs</b>                              |       | 328                        | 328                  | 565                  |
| <b>Total Resources expended</b>                      |       | <u>10,540</u>              | <u>10,540</u>        | <u>14,698</u>        |
| <b>Net movement in funds</b>                         |       | 1,967                      | 1,967                | 5,986                |
| <b>Total Funds brought forward</b>                   |       | 16,116                     | 16,116               | 10,130               |
| <b>Total Funds carried forward</b>                   |       | <u><u>18,083</u></u>       | <u><u>18,083</u></u> | <u><u>16,116</u></u> |

# UNITY PRODUCTIONS

## BALANCE SHEET

As at 31st December 2023

|   | Notes | 2023          |               | 2022          |               |
|---|-------|---------------|---------------|---------------|---------------|
|   |       | £             | £             | £             | £             |
| <b>CURRENT ASSETS</b>                                 |       |               |               |               |               |
| Debtors   | 6     | 158           |               | 134           |               |
| Cash at Bank and in hand                              |       | 17,930        |               | 16,057        |               |
|   |       | <u>18,088</u> |               | <u>16,191</u> |               |
| <b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b> |       |               |               |               |               |
|   | 7     | 5             |               | 75            |               |
| <b>NET CURRENT ASSETS</b>                             |       |               | <u>18,083</u> |               | <u>16,116</u> |
| <b>NET ASSETS</b>                                     |       |               | <u>18,083</u> |               | <u>16,116</u> |
| <b>FUNDS OF THE CHARITY</b>                           |       |               |               |               |               |
| Unrestricted Funds                                    | 8     |               | <u>18,083</u> |               | <u>16,116</u> |

These financial statements were approved by the Trustees of the Society on 16th September, 2024

Signed on behalf of all the trustees



**C WOOLDRIDGE**  
Chairman



**D GREGORY**  
Treasurer

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2023

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- Accounting Standards; and
- The Charities Act

### 2. ACCOUNTING POLICIES

#### Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### Tax Reclaims on donations and gifts

Incoming Resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

#### Government Grants

The charity has received government grants in the reporting period.

#### Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

#### Tangible Fixed Assets for use by charity

These are capitalized if they can be used for more than one year and are depreciated to their estimated residual values over the period of their estimated economic lives. The rate used is 10% on a straight line basis.

### 3. ANALYSIS OF INCOMING RESOURCES

|                                     | 2023<br>£    | 2022<br>£     |
|-------------------------------------|--------------|---------------|
| <b>Donations and Legacies</b>       |              |               |
| Tax reclaimed under Gift Aid Scheme | 75           | 113           |
| Donations                           | 1,438        | 758           |
| Government Grants                   | 4,976        | -             |
| Sundry Income                       | 6            | 349           |
|                                     | <u>6,495</u> | <u>1,220</u>  |
| <b>Production Account</b>           |              |               |
| Ticket Sales                        | 4,402        | 17,238        |
| Sale of refreshments                | -            | 276           |
| Programme Sales                     | -            | 450           |
| Programme Adverts                   | 410          | 575           |
| Programme Sponsors                  | 1,000        | 125           |
| Sponsors                            | 200          | -             |
| Rehearsal Fee                       | -            | 800           |
|                                     | <u>6,012</u> | <u>19,464</u> |

### 4. ANALYSIS OF RESOURCES EXPENDED

|   | 2023<br>£ | 2022<br>£ |
|---|-----------|-----------|
| <b>Costs of Generating Voluntary Income</b> |           |           |
| Trustee Expenses                            | -         | 31        |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2023

|  | 2023  | 2022   |
|--|-------|--------|
|  | £     | £      |
| <b>Fundraising Trading Costs</b>   |       |        |
| Sundry Expenses  | 285   | 427    |
|  | 285   | 427    |
| <b>Production Account</b>  |       |        |
| Royalties  | 720   | 3,103  |
| Hire of Rooms  | 1,131 | 3,750  |
| Costumes and properties  | 120   | 171    |
| Scenery, lighting, sound etc.  | 652   | 1,730  |
| Advertising, printing etc.   | 278   | 281    |
| Orchestra and music  | 44    | 1,969  |
| Printing programmes  | 205   | 344    |
| Refreshments   | -     | 159    |
| Sundry Show Expenses   | 4,777 | 168    |
|  | 7,927 | 11,675 |
| <b>Governance Costs</b>  |       |        |
| Insurance  | 145   | 504    |
| Sundry Expenses  | 118   | -      |
| Bank Charges   | 65    | 61     |
|  | 328   | 565    |
| <b>5. TRUSTEE EXPENSES</b>   |       |        |
|  | 2023  | 2022   |
| Number of Trustees who were paid expenses  | -     | 1      |
|  | £     | £      |
| Total amount paid  | -     | 31     |
| <b>Nature of Expenses</b>  |       |        |
| Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society. |       |        |
| <b>6. DEBTORS</b>  |       |        |
|  | 2023  | 2022   |
|  | £     | £      |
| Prepayments & Accrued Income   | 158   | 134    |
|  | 158   | 134    |
| <b>7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>   |       |        |
|  | 2023  | 2022   |
|  | £     | £      |
| Accruals and Prepaid Income  | 5     | 75     |
|  | 5     | 75     |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2023

### 8. UNRESTRICTED FUNDS

|                     | General Fund<br>£ | Designated Fund<br>£ | TOTAL<br>£    |
|---------------------|-------------------|----------------------|---------------|
| Current Assets      | 18,088            | -                    | 18,088        |
| Current Liabilities | (5)               | -                    | (5)           |
|                     | <b>18,083</b>     | <b>-</b>             | <b>18,083</b> |

|                 | 01-Jan<br>2023<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | 31 Dec<br>2023<br>£ |
|-----------------|---------------------|----------------------------|----------------------------|---------------------|
| General Fund    | 16,116              | 12,507                     | (10,540)                   | 18,083              |
| Designated Fund | -                   | -                          | -                          | -                   |
|                 | <b>16,116</b>       | <b>12,507</b>              | <b>(10,540)</b>            | <b>18,083</b>       |

**UNITY PRODUCTIONS**

England & Wales - Charity number 1184497

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# Accounts

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**UNITY PRODUCTIONS**

**Trustees' Report and Financial Statements**

**for the Year Ended 31st December 2022**

# **UNITY PRODUCTIONS**

## **Trustees' Report and Financial Statements for the Year Ended 31st December 2022**

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| <b>Trustees' Report</b>                  | <b>1</b>     |
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# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and independently examined financial statements for the year ended 31st December 2022.

### STATUS

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

### OBJECTIVES OF THE SOCIETY

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

### ORGANISATION STRUCTURE

The charity is managed by the board of trustees. The trustees for the year were:

|                 |             |
|-----------------|-------------|
| Mr C Wooldridge | - Chairman  |
| Mr D Gardner    | - Secretary |
| Mr D Gregory    | - Treasurer |

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

### REVIEW OF ACTIVITIES

With the Covid-19 pandemic behind it, the charity's focus for the year was the second attempt at a production of 'Rent', this time one that the public could see in person. It managed to retain all of the creative team from the 2020 production and several of the cast members and the learning curve was therefore not so steep.

The public's reluctance to commit to purchasing tickets for theatrical shows was still evident following the pandemic and the late-booking of tickets was a concern. Almost 50% of the tickets sold were only purchased in the 3 weeks prior to the opening of the show.

Thankfully, the number of tickets eventually sold exceeded expectations and the show was therefore a financial success. It was also a critical success with very positive feedback from the audiences.

The results for the year are shown on Page 2 of these accounts. The surplus of £5,986 is after a £2,000 donation to the Leukaemia Unit Appeal Fund which supports the Georgina Unit at Russells Hall Hospital, Dudley.

After a somewhat unnerving start since the inception of the charity, it now has a firm support network, a growing audience appreciative of its work and a strong financial footing on which to pursue future creative avenues.

### POLICY ON RESERVES

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

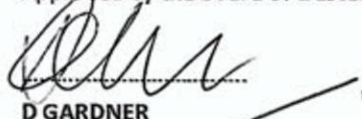
### GOVERNANCE AND INTERNAL CONTROL

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

### TRUSTEES' RESPONSIBILITIES

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:

  
D GARDNER  
Secretary  
19th July, 2023

## UNITY PRODUCTIONS

### STATEMENT OF FINANCIAL ACTIVITIES

for the Year Ended 31st December 2022

|   | Notes | Unrestricted<br>Funds<br>£ | 2022<br>£     | 2021<br>£     |
|---|-------|----------------------------|---------------|---------------|
| <b>INCOMING RESOURCES</b>                     | 3     |                            |               |               |
| Incoming Resources from Generating Funds      |       |                            |               |               |
| Voluntary Income                              |       | 1,220                      | 1,220         | 6,401         |
| Incoming Resources from Charitable Activities |       |                            |               |               |
| Production Account                            |       | 19,464                     | 19,464        | -             |
| <b>Total Incoming resources</b>               |       | <b>20,684</b>              | <b>20,684</b> | <b>6,401</b>  |
| <b>RESOURCES EXPENDED</b>                     | 4     |                            |               |               |
| Costs of Generating Funds                     |       |                            |               |               |
| Costs of generating voluntary income          |       | 31                         | 31            | -             |
| Fundraising Trading Costs                     |       | 427                        | 427           | 830           |
| Charitable Activities                         |       |                            |               |               |
| Production Account                            |       | 11,675                     | 11,675        | -             |
| Donations                                     |       | 2,000                      | 2,000         | 5,733         |
| Governance Costs                              |       | 565                        | 565           | 5             |
| <b>Total Resources expended</b>               |       | <b>14,698</b>              | <b>14,698</b> | <b>6,568</b>  |
| <b>Net movement in funds</b>                  |       | <b>5,986</b>               | <b>5,986</b>  | <b>(167)</b>  |
| <b>Total Funds brought forward</b>            |       | <b>10,130</b>              | <b>10,130</b> | <b>10,297</b> |
| <b>Total Funds carried forward</b>            |       | <b>16,116</b>              | <b>16,116</b> | <b>10,130</b> |

## UNITY PRODUCTIONS


### BALANCE SHEET


As at 31st December 2022

|   | Notes | 2022          |               | 2021          |               |
|---|-------|---------------|---------------|---------------|---------------|
|   |       | £             | £             | £             | £             |
| <b>CURRENT ASSETS</b>                                 |       |               |               |               |               |
| Debtors   | 6     | 134           |               | 756           |               |
| Cash at Bank and in hand                              |       | 16,057        |               | 15,937        |               |
|   |       | <u>16,191</u> |               | <u>16,693</u> |               |
| <b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b> |       |               |               |               |               |
|   | 7     | 75            |               | 6,563         |               |
|   |       | <u>16,116</u> |               | <u>10,130</u> |               |
| <b>NET CURRENT ASSETS</b>                             |       |               | <u>16,116</u> |               | <u>10,130</u> |
| <b>NET ASSETS</b>                                     |       |               | <u>16,116</u> |               | <u>10,130</u> |
| <b>FUNDS OF THE CHARITY</b>                           |       |               |               |               |               |
| Unrestricted Funds                                    | 8     |               | <u>16,116</u> |               | <u>10,130</u> |

These financial statements were approved by the Trustees of the Society on 19th July, 2023

Signed on behalf of all the trustees

  
C WOOLDRIDGE  
Chairman

  
D GREGORY  
Treasurer

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2022

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- Accounting Standards; and
- The Charities Act

### 2. ACCOUNTING POLICIES

#### Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### Tax Reclaims on donations and gifts

Incoming Resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

#### Investment Income

This is included in the accounts when receivable.

#### Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

#### Tangible Fixed Assets for use by charity

These are capitalized if they can be used for more than one year and are depreciated to their estimated residual values over the period of their estimated economic lives. The rate used is 10% on a straight line basis.

### 3. ANALYSIS OF INCOMING RESOURCES

|                                     | 2022<br>£     | 2021<br>£    |
|-------------------------------------|---------------|--------------|
| <b>Voluntary Income</b>             |               |              |
| Tax reclaimed under Gift Aid Scheme | 113           | 1,015        |
| Donations                           | 758           | 5,386        |
| Sundry Income                       | 349           | -            |
|                                     | <u>1,220</u>  | <u>6,401</u> |
| <b>Production Account</b>           |               |              |
| Ticket Sales                        | 17,238        | -            |
| Sale of refreshments                | 276           | -            |
| Programme Sales                     | 450           | -            |
| Programme Adverts                   | 575           | -            |
| Programme Sponsors                  | 125           | -            |
| Sponsors                            | -             | -            |
| Sundry Income                       | -             | -            |
| Rehearsal Fee                       | 800           | -            |
|                                     | <u>19,464</u> | <u>-</u>     |

### 4. ANALYSIS OF RESOURCES EXPENDED

|   | 2022<br>£ | 2021<br>£ |
|---|-----------|-----------|
| <b>Costs of Generating Voluntary Income</b> |           |           |
| Trustee Expenses                            | <u>31</u> | <u>-</u>  |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2022

|  | 2022   | 2021  |
|--|--------|-------|
|  | £      | £     |
| <b>Fundraising Trading Costs</b>   |        |       |
| Sundry Expenses  | 427    | 830   |
|  | 427    | 830   |
| <b>Production Account</b>  |        |       |
| Royalties  | 3,103  | -     |
| Hire of Rooms  | 3,750  | -     |
| Costumes and properties  | 171    | -     |
| Scenery, lighting, sound etc.  | 1,730  | -     |
| Advertising, printing etc.   | 281    | -     |
| Orchestra and music  | 1,969  | -     |
| Printing programmes  | 344    | -     |
| Refreshments   | 159    | -     |
| Sundry Show Expenses   | 168    | -     |
|  | 11,675 | -     |
| <b>Governance Costs</b>  |        |       |
| Insurance  | 504    | -     |
| Bank Charges   | 61     | 5     |
|  | 565    | 5     |
| <b>5. TRUSTEE EXPENSES</b>   |        |       |
|  | 2022   | 2021  |
| Number of Trustees who were paid expenses  | 1      | -     |
|  | £      | £     |
| Total amount paid  | 31     | -     |
| <b>Nature of Expenses</b>  |        |       |
| Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society. |        |       |
| <b>6. DEBTORS</b>  |        |       |
|  | 2022   | 2021  |
|  | £      | £     |
| Prepayments & Accrued Income   | 134    | 756   |
|  | 134    | 756   |
| <b>7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>   |        |       |
|  | 2022   | 2021  |
|  | £      | £     |
| Accruals and Prepaid Income  | 75     | 6,563 |
|  | 75     | 6,563 |

## UNITY PRODUCTIONS

### NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2022

#### 8. UNRESTRICTED FUNDS

|                     | General<br>Fund<br>£ | Designated<br>Fund<br>£ | TOTAL<br>£    |
|---------------------|----------------------|-------------------------|---------------|
| Current Assets      | 16,191               | -                       | 16,191        |
| Current Liabilities | (75)                 | -                       | (75)          |
|                     | <b>16,116</b>        | <b>-</b>                | <b>16,116</b> |

|                 | 01-Jan<br>2022<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | 31 Dec<br>2022<br>£ |
|-----------------|---------------------|----------------------------|----------------------------|---------------------|
| General Fund    | 10,130              | 20,684                     | (14,698)                   | 16,116              |
| Designated Fund | -                   | -                          | -                          | -                   |
|                 | <b>10,130</b>       | <b>20,684</b>              | <b>(14,698)</b>            | <b>16,116</b>       |

**UNITY PRODUCTIONS**

England & Wales - Charity number 1184497

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# Accounts

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**UNITY PRODUCTIONS**

**Trustees' Report and Financial Statements  
for the Year Ended 31st December 2021**

# **UNITY PRODUCTIONS**

## **Trustees' Report and Financial Statements for the Year Ended 31st December 2021**

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# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and independently examined financial statements for the year ended 31st December 2021.

### STATUS

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

### OBJECTIVES OF THE SOCIETY

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

### ORGANISATION STRUCTURE

The charity is managed by the board of trustees. The trustees for the year were:

|                 |             |
|-----------------|-------------|
| Mr C Wooldridge | - Chairman  |
| Mr D Gardner    | - Secretary |
| Mr D Gregory    | - Treasurer |

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

### REVIEW OF ACTIVITIES

With the Covid-19 pandemic ongoing during the year, the trustees turned their attention to fundraising of a non-theatrical nature.

At the beginning of the year one charity ballot place was obtained for the 2021 London Marathon and, following this, the charity purchased 10 further places in the Virtual London Marathon. Trustees, cast and crew from the 2020 aborted production of 'Rent' trained throughout most of the year to either walk, jog or run the 26.2 miles on Sunday 3rd October. Each chose their own charities to benefit from their efforts and Unity Productions was able to donate £5,733 across these organisations in the early part of 2022.

Once Covid restrictions began to ease in the latter part of the year the trustees decided it was time to explore the feasibility of re-producing 'Rent', this time hopefully with a live audience in attendance. Stourbridge Town Hall has been booked for March 2022 and rehearsals began in October. The trustees are hopeful that it will be a financial success so that the charity can make further donations to local charities next year.

### POLICY ON RESERVES

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

### GOVERNANCE AND INTERNAL CONTROL

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

### TRUSTEES' RESPONSIBILITIES

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:



.....

**D GARDNER**

Secretary

13th September, 2022

## UNITY PRODUCTIONS

### STATEMENT OF FINANCIAL ACTIVITIES

for the Year Ended 31st December 2021

|  | Notes | Unrestricted<br>Funds<br>£ | 2021<br>£            | 2020<br>£            |
|--|-------|----------------------------|----------------------|----------------------|
| <b>INCOMING RESOURCES</b>                            | 3     |                            |                      |                      |
| <b>Incoming Resources from Generating Funds</b>      |       |                            |                      |                      |
| Voluntary Income                                     |       | 6,401                      | 6,401                | 11,232               |
| <b>Incoming Resources from Charitable Activities</b> |       |                            |                      |                      |
| Production Account                                   |       | -                          | -                    | 6,134                |
| <b>Total Incoming resources</b>                      |       | <u>6,401</u>               | <u>6,401</u>         | <u>17,366</u>        |
| <b>RESOURCES EXPENDED</b>                            | 4     |                            |                      |                      |
| <b>Costs of Generating Funds</b>                     |       |                            |                      |                      |
| Fundraising Trading Costs                            |       | 830                        | 830                  | 201                  |
| <b>Charitable Activities</b>                         |       |                            |                      |                      |
| Production Account                                   |       | -                          | -                    | 5,028                |
| Donations  |       | 5,733                      | 5,733                | 1,500                |
| <b>Governance Costs</b>                              |       | 5                          | 5                    | 340                  |
| <b>Total Resources expended</b>                      |       | <u>6,568</u>               | <u>6,568</u>         | <u>7,069</u>         |
| <b>Net movement in funds</b>                         |       | (167)                      | (167)                | 10,297               |
| <b>Total Funds brought forward</b>                   |       | <u>10,297</u>              | <u>10,297</u>        | -                    |
| <b>Total Funds carried forward</b>                   |       | <u><u>10,130</u></u>       | <u><u>10,130</u></u> | <u><u>10,297</u></u> |

# UNITY PRODUCTIONS

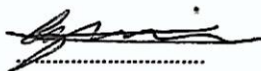
## BALANCE SHEET

As at 31st December 2021

|   | Notes | 2021          |               | 2020          |               |
|---|-------|---------------|---------------|---------------|---------------|
|   |       | £             | £             | £             | £             |
| <b>CURRENT ASSETS</b>                                 |       |               |               |               |               |
| Debtors   | 6     | 756           |               | 490           |               |
| Cash at Bank and in hand                              |       | 15,937        |               | 9,807         |               |
|   |       | <u>16,693</u> |               | <u>10,297</u> |               |
| <b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b> | 7     | <u>6,563</u>  |               | -             |               |
| <b>NET CURRENT ASSETS</b>                             |       |               | 10,130        |               | 10,297        |
| <b>NET ASSETS</b>                                     |       |               | <u>10,130</u> |               | <u>10,297</u> |
| <b>FUNDS OF THE CHARITY</b>                           |       |               |               |               |               |
| Unrestricted Funds                                    | 8     |               | <u>10,130</u> |               | <u>10,297</u> |

These financial statements were approved by the Trustees of the Society on 13th September, 2022

Signed on behalf of all the trustees



**C WOOLDRIDGE**  
Chairman



**D GREGORY**  
Treasurer

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2021

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- Accounting Standards; and
- The Charities Act

### 2. ACCOUNTING POLICIES

#### Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### Tax Reclaims on donations and gifts

Incoming Resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

#### Investment Income

This is included in the accounts when receivable.

#### Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

#### Tangible Fixed Assets for use by charity

These are capitalized if they can be used for more than one year and are depreciated to their estimated residual values over the period of their estimated economic lives. The rate used is 10% on a straight line basis. This is a change in accounting policy from previous years. Total depreciation to date has therefore been recalculated on this basis and the additional depreciation taken to the profit and loss account.

### 3. ANALYSIS OF INCOMING RESOURCES

|                                     | 2021<br>£    | 2020<br>£     |
|-------------------------------------|--------------|---------------|
| <b>Voluntary Income</b>             |              |               |
| Tax reclaimed under Gift Aid Scheme | 1,015        | 1,008         |
| Donations                           | 5,386        | 10,224        |
|                                     | <u>6,401</u> | <u>11,232</u> |
| <b>Production Account</b>           |              |               |
| Programme Sales                     | -            | 41            |
| Programme Sponsors                  | -            | 200           |
| Sponsors                            | -            | 275           |
| Sundry Income                       | -            | 4,818         |
| Rehearsal Fee                       | -            | 800           |
|                                     | <u>-</u>     | <u>6,134</u>  |

### 4. ANALYSIS OF RESOURCES EXPENDED

|                                  | 2021<br>£  | 2020<br>£  |
|----------------------------------|------------|------------|
| <b>Fundraising Trading Costs</b> |            |            |
| Sundry Expenses                  | 830        | 201        |
|                                  | <u>830</u> | <u>201</u> |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2021

|  | 2021<br>£ | 2020<br>£ |
|--|-----------|-----------|
| <b>Production Account</b>  |           |           |
| Hire of Rooms  | -         | 1,770     |
| Costumes and properties  | -         | 257       |
| Scenery, lighting, sound etc.  | -         | 904       |
| Advertising, printing etc.   | -         | 543       |
| Orchestra and music  | -         | 653       |
| Printing programmes  | -         | 421       |
| Honoraria  | -         | 480       |
|  | -         | 5,028     |
|  | -         | 5,028     |
| <b>Governance Costs</b>  |           |           |
| Insurance  | -         | 340       |
| Bank Charges   | 5         | -         |
|  | 5         | 340       |
|  | 5         | 340       |
| <b>5. TRUSTEE EXPENSES</b>   |           |           |
|  | 2021      | 2020      |
| Number of Trustees who were paid expenses  | -         | -         |
|  | -         | -         |
|  | -         | -         |
|  | £         | £         |
| Total amount paid  | -         | -         |
|  | -         | -         |
|  | -         | -         |
| <b>Nature of Expenses</b>  |           |           |
| Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society. |           |           |
| <b>6. DEBTORS</b>  |           |           |
|  | 2021<br>£ | 2020<br>£ |
| Prepayments & Accrued Income   | 756       | 490       |
|  | 756       | 490       |
|  | 756       | 490       |
| <b>7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>   |           |           |
|  | 2021<br>£ | 2020<br>£ |
| Accruals and Prepaid Income  | 6,563     | -         |
|  | 6,563     | -         |
|  | 6,563     | -         |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Year Ended 31st December 2021

### 8. UNRESTRICTED FUNDS

|                     | General<br>Fund<br>£ | Designated<br>Fund<br>£ | TOTAL<br>£    |
|---------------------|----------------------|-------------------------|---------------|
| Current Assets      | 16,693               | -                       | 16,693        |
| Current Liabilities | (6,563)              | -                       | (6,563)       |
|                     | <b>10,130</b>        | <b>-</b>                | <b>10,130</b> |

|                 | 19 Jul<br>2019<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | 31 Dec<br>2020<br>£ |
|-----------------|---------------------|----------------------------|----------------------------|---------------------|
| General Fund    | 10,297              | 6,401                      | (6,568)                    | 10,130              |
| Designated Fund | -                   | -                          | -                          | -                   |
|                 | <b>10,297</b>       | <b>6,401</b>               | <b>(6,568)</b>             | <b>10,130</b>       |

**UNITY PRODUCTIONS**

England & Wales - Charity number 1184497

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# Accounts

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**UNITY PRODUCTIONS**

**Trustees' Report and Financial Statements  
for the Period Ended 31st December 2020**

# **UNITY PRODUCTIONS**

## **Trustees' Report and Financial Statements for the Period Ended 31st December 2020**

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# UNITY PRODUCTIONS

## INDEPENDENT EXAMINER'S REPORT

Independent Examiner's report to the trustees of Unity Productions (Registered Charity Number 1184497) on the accounts for the period ended 31st December 2020 set out on pages 3 to 8.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act;
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed .....

*M. Taylor*  
M. Taylor, FCCA  
122 Bridgnorth Road  
Wollaston  
STOURBRIDGE  
DY8 3PB

Date .....

*30th August 2021*

## UNITY PRODUCTIONS

### STATEMENT OF FINANCIAL ACTIVITIES

for the Period Ended 31st December 2020

|  | Notes | Unrestricted<br>Funds<br>£ | 2020<br>£     |
|--|-------|----------------------------|---------------|
| <b>INCOMING RESOURCES</b>                            | 3     |                            |               |
| <b>Incoming Resources from Generating Funds</b>      |       |                            |               |
| Voluntary Income                                     |       | 11,232                     | 11,232        |
| <b>Incoming Resources from Charitable Activities</b> |       |                            |               |
| Production Account                                   |       | 6,134                      | 6,134         |
| <b>Total Incoming resources</b>                      |       | <u>17,366</u>              | <u>17,366</u> |
| <b>RESOURCES EXPENDED</b>                            | 4     |                            |               |
| <b>Costs of Generating Funds</b>                     |       |                            |               |
| Fundraising Trading Costs                            |       | 201                        | 201           |
| <b>Charitable Activities</b>                         |       |                            |               |
| Production Account                                   |       | 5,028                      | 5,028         |
| Donations  |       | 1,500                      | 1,500         |
| <b>Governance Costs</b>                              |       | 340                        | 340           |
| <b>Total Resources expended</b>                      |       | <u>7,069</u>               | <u>7,069</u>  |
| <b>Net movement in funds</b>                         |       | 10,297                     | 10,297        |
| <b>Reserve Funds brought forward</b>                 |       | -                          | -             |
| <b>Total Funds carried forward</b>                   |       | <u>10,297</u>              | <u>10,297</u> |

# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and independently examined financial statements for the period ended 31st December 2020.

### STATUS

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

### OBJECTIVES OF THE SOCIETY

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

### ORGANISATION STRUCTURE

The charity is managed by the board of trustees. The first trustees for this inaugural period were:

|                 |             |
|-----------------|-------------|
| Mr C Wooldridge | - Chairman  |
| Mr D Gardner    | - Secretary |
| Mr D Gregory    | - Treasurer |

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

### REVIEW OF ACTIVITIES

Having been set up by the trustees on 29th January, 2019 and granted charitable status on 19th July, 2019, all efforts during this period were for the company's production of 'Rent' in March 2020. Auditions were held in September 2019 and rehearsals were held weekly until the week of the show. Volunteers to help with all areas of the production came forward which was very encouraging and resulted in a successful team effort.

Unfortunately, despite getting as far as the dress rehearsal, the coronavirus pandemic meant that the venue had to close and opening night never happened. Thankfully, months of hard work by the whole team didn't go to waste as, on the afternoon of what would have been opening night, the family of the late writer of the show, Jonathan Larson, granted permission for the company to live stream the production online. Behind closed doors and without an audience Stourbridge Town Hall kindly let the charity perform the show for the live streaming and our audiences got to see the show from the comfort of their armchairs.

From a financial perspective the cancellation of the show could have meant the end of the charity. However, thankfully the majority of patrons donated their ticket money and with a successful insurance claim it meant the charity's future was secured. It also managed to make a £1,500 donation to the Leukaemia Unit Appeal Fund, a charity which supports the Georgina Unit at Russell's Hall hospital.

The trustees are grateful to everyone who contributed to this inaugural venture and are pleased that the charity has survived the pandemic in order that future shows can be produced.

### POLICY ON RESERVES

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

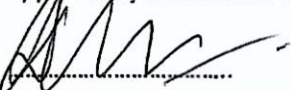
### GOVERNANCE AND INTERNAL CONTROL

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

### TRUSTEES' RESPONSIBILITIES

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:



**D GARDNER**

Secretary

6th September, 2021

# UNITY PRODUCTIONS

## BALANCE SHEET

As at 31st December 2020

|   | Notes | 2020   |             |
|---|-------|--------|-------------|
|   |       | £      | £           |
| <b>CURRENT ASSETS</b>                                     |       |        |             |
| Debtors   | 6     | 490    |             |
| Cash at Bank and in hand                                  |       | 9,807  |             |
|   |       | <hr/>  |             |
|   |       | 10,297 |             |
| <b>CREDITORS: AMOUNTS FALLING DUE<br/>WITHIN ONE YEAR</b> |       |        |             |
|   |       | -      |             |
|   |       | <hr/>  |             |
| <b>NET CURRENT ASSETS</b>                                 |       |        | 10,297      |
| <b>NET ASSETS</b>   |       |        | <hr/> <hr/> |
|   |       |        | 10,297      |
| <b>FUNDS OF THE CHARITY</b>                               |       |        |             |
| Unrestricted Funds  | 7     |        | 10,297      |
|   |       |        | <hr/> <hr/> |

These financial statements were approved by the Trustees of the Society on 6th September, 2021

Signed on behalf of all the trustees



**C WOOLDRIDGE**  
Chairman



**D GREGORY**  
Treasurer

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Period Ended 31st December 2020

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- Accounting Standards; and
- The Charities Act

### 2. ACCOUNTING POLICIES

#### Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### Tax Reclaims on donations and gifts

Incoming Resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

#### Investment Income

This is included in the accounts when receivable.

#### Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

#### Tangible Fixed Assets for use by charity

These are capitalized if they can be used for more than one year and are depreciated to their estimated residual values over the period of their estimated economic lives. The rate used is 10% on a straight line basis. This is a change in accounting policy from previous years. Total depreciation to date has therefore been recalculated on this basis and the additional depreciation taken to the profit and loss account.

### 3. ANALYSIS OF INCOMING RESOURCES

|                                     | 2020<br>£ |
|-------------------------------------|-----------|
| <b>Voluntary income</b>             |           |
| Tax reclaimed under Gift Aid Scheme | 1,008     |
| Donations                           | 10,224    |
|                                     | <hr/>     |
|                                     | 11,232    |
|                                     | <hr/>     |
| <b>Production Account</b>           |           |
| Programme Sales                     | 41        |
| Programme Sponsors                  | 200       |
| Sponsors                            | 275       |
| Sundry Income                       | 4,818     |
| Rehearsal Fee                       | 800       |
|                                     | <hr/>     |
|                                     | 6,134     |
|                                     | <hr/>     |

### 4. ANALYSIS OF RESOURCES EXPENDED

|                                  | 2020<br>£ |
|----------------------------------|-----------|
| <b>Fundraising Trading Costs</b> |           |
| Sundry Expenses                  | 201       |
|                                  | <hr/>     |
|                                  | 201       |
|                                  | <hr/>     |

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

for the Period Ended 31st December 2020

|                               | 2020<br>£ |
|-------------------------------|-----------|
| <b>Production Account</b>     |           |
| Hire of Rooms                 | 1,770     |
| Costumes and properties       | 257       |
| Scenery, lighting, sound etc. | 904       |
| Advertising, printing etc.    | 543       |
| Orchestra and music           | 653       |
| Printing programmes           | 421       |
| Honoraria                     | 480       |
|                               | 5,028     |
|                               | 5,028     |
| <b>Governance Costs</b>       |           |
| Insurance                     | 340       |
|                               | 340       |
|                               | 340       |

### 5. TRUSTEE EXPENSES

|   | 2020 |
|---|------|
| Number of Trustees who were paid expenses | -    |
|   | -    |
|   | £    |
| Total amount paid                         | -    |
|   | -    |

#### Nature of Expenses

Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society.

### 6. DEBTORS

|                              | 2020<br>£ |
|------------------------------|-----------|
| Prepayments & Accrued Income | 490       |
|                              | 490       |
|                              | 490       |

### 7. UNRESTRICTED FUNDS

|                     | General<br>Fund<br>£ | Designated<br>Fund<br>£ | TOTAL<br>£ |
|---------------------|----------------------|-------------------------|------------|
| Current Assets      | 10,297               | -                       | 10,297     |
| Current Liabilities | -                    | -                       | -          |
|                     | 10,297               | -                       | 10,297     |
|                     | 10,297               | -                       | 10,297     |

|                 | 19 Jul<br>2019<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | 31 Dec<br>2020<br>£ |
|-----------------|---------------------|----------------------------|----------------------------|---------------------|
| General Fund    | -                   | 17,366                     | (7,069)                    | 10,297              |
| Designated Fund | -                   | -                          | -                          | -                   |
|                 | -                   | 17,366                     | (7,069)                    | 10,297              |
|                 | -                   | 17,366                     | (7,069)                    | 10,297              |