

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
ARTS DERBYSHIRE CIO**

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2025

1. Objectives and Activities

Connect and Create: We are a Cultural Development Organisation.

Arts Derbyshire is the partnership organisation for strategic arts development in Derbyshire. We work across the arts and culture, bringing expertise and passion to the strategic development programmes we offer the Creative Community, and to the projects we deliver to Derbyshire audiences. Our programmes are multi-stranded with Social Impact and Creative Health constant, binding and interweaving threads.

Vision, mission and purpose

- **Our Vision:** A vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- **Our Mission:** Providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- **Our Purpose:** We are a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, aims and objectives

Arts Derbyshire (registered charity number 1184423) is a partnership organisation for strategic arts development in Derbyshire, created in 2012 through a merger of two previous organisations. Arts Derbyshire became a charitable incorporated organisation (CIO) in 2019. The organisation is at the heart of the cultural sector in our county: driving growth and resilience and ensuring that the benefits of art and creativity reach everyone county-wide.

A small organisation with big ambition, we focus on four key strands / areas of activity:

- **Local Capacity Building:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Key Strategy & Policy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.
- **Investment, Funding & Delivery:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Assets, Advocacy & Infrastructure:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

2025 - 2028 Priorities

The priority for Arts Derbyshire over the next three years is to achieve clarity around its purpose / value and mid / long term financial sustainability. Achieving the right balance between strategic development and project delivery by fully understanding the needs of

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Derbyshire's Cultural Sector will allow the organisation to find its own signature and be recognised as a valuable asset enabling opportunity. It is understood that one organisation cannot be 'all things to all people' but through strong communication, strategy and transparency AD can bolster the work of creatives and cultural organisations to be greater than the sum of their individual parts - We Connect & Create.

We will:

- Galvanise our Creative Programme working to a cohesive Artistic Manifesto (Appendix 1) balancing our Strategic Development & Project Delivery remit.
- Deliver the DCC Hub Management tender of Derbyshire Makes October 2024 - June 2027: a significant opportunity to establish AD and its ambitions around cultural development & showcasing
- Deliver 'Festivity' our Artist Showcasing programme May 2025 - February 2026 touring five outdoor venues and two indoor venues
- Deliver our Social Prescribing Living Newspaper initiative through DCC Service Level Agreement
- Map with partners including CHWA where AD can have the greatest impact through its Creative Health Programme and implement an appropriate funding strategy
- Submit an ACE application to become a National Portfolio Organisation in 2028/29. The portal is open for application from 2nd June - 31st July 2026 (TBC). Application for £200k per annum
- Put in place the necessary fundraising and income generation structures over the next three years. ACE National Lottery Project Grant Application 2026/27 (£99,900). Paul Hamlyn Foundation application 2026 - 2028 (90,000).
- Fundraising event 30th May 2025 (annual) - Bolsover Castle will host the 2025 event
- Represent Derbyshire on the ACE Culture Group talking to the East Midlands Combined County Authority
- Explore a tiered Membership Model with a cost for accessing certain services e.g. surgeries, templates etc
- Develop partnerships that can enable ambitious projects to happen and achieve more together. Pilot Community Creative Hub model - Alfreton Creative Connections mentoring & support project
- New Horizons used to kick start an 'Environmental Responsibility' Network Action Plan. Event January 2026
- Work with other regional Cultural Development Organisations to create a national network to better understand function, opportunities and challenges e.g. Buckingham Culture

Going Forward

Arts Derbyshire has an exciting vision and a flexible offer that makes the organisation a fantastic resource for the County. It can achieve in time a successful and sustainable mixed economy model. However, it should be stressed that the sustainability of AD is by no means certain and will rely on us remaining adaptable and responsive to opportunities

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that arise. Public funding for arts and culture is under threat and the value of art in places like Derbyshire is being questioned as budgets are under pressure and priorities heightened. For our ambitions to be realised, we need to be delivering real value and responding to needs that go beyond cultural provision. Cross sector partnerships will be key in developing this opportunity as demonstrated through our growing Creative Health Programme.

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

Arts Derbyshire aims to:

- **Advocate for the arts**
Produce an exciting, cohesive and accessible programme through strategic development and project delivery.
- **Build capacity within the sector**
Offer opportunity, support and value to the county's creative sector.
- **Be a catalyst for change**
Improve the cultural landscape through research, consultation and activism.

REPORT FROM THE CHAIR OF TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

1. Arts Derbyshire's Manifesto states that the arts are a powerful tool for change, have the power to heal, inspire, connect and transform, and should be for all people regardless of background or circumstance; that we are committed to working collaboratively with organisations, and to supporting artists and showcasing their work; that we aim to promote the arts, inspire change and make a positive impact on the world. This manifesto encapsulates our vision, mission and practice and has been the perfect frame for a very busy, positive and productive year.

2024 - 25 has seen not only essential strategic development and consolidation, and vital work in fund-raising and organisational development, but also preparation for, and delivery of, inspirational and inclusive activity throughout the county. We are proud to have been selected to deliver hub management for the Derbyshire Makes programme, which has enabled us to build partnerships across the county, whilst effectively tackling behind-the-scenes operational and logistical detail in each hub area. It has been hugely positive to work collaboratively with arts organisations from Swadlincote in the south, to Glossop and Bolsover in the north, to create locally inspired participatory programmes, and this has enabled our vision to build a culturally connected county. Additionally, we

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have loved seeing people of all ages within each community, including schools and special interest groups, coming to take part in art and creativity for themselves, and work with artists to create art which reflects their community's history and cultural heritage.

Within our New Horizons programme we have facilitated regular networking events across the county, enabling creative organisations and artists to connect and share experience and skills - it has been fabulous to see how our local organisations come together to learn from one another and support each other, especially in this very challenging time for the arts. Alongside the vibrant Arts Derbyshire website we continue to publish regular and highly informative e-newsletters which provide key information on the professional arts sector, what's on and how the public can get personally involved.

We actively look out for new opportunities for collaborative projects to boost our creative communities - Festivity represents a great opportunity to not only support Derbyshire artists and promote the wonderful work that is happening across the county, but also to create unique cultural experiences in new and unexpected venues. We have been really excited to develop the artist showcase and celebrate the range and quality of work made in Derbyshire through the Festivity programme. Additionally, it has been very positive for Arts Derbyshire to have been able to give support to the great work happening at Alfreton Creative Connections.

Our Creative Health programme seeks to work with people in Derbyshire who have health and wellbeing challenges, less access to creativity, or experience disadvantage. We are proud to see the publication of the Social Prescribing focused "Living Newspaper", and are looking forward to the implementation of our new Creatives in Place programme, that will work in partnership with the Primary Care Trust to give people access through local health centres to creative practise for wellbeing outcomes.

Arts Derbyshire has a fantastic, hard-working and dedicated professional team, and a proactive and committed Board of Trustees, both of which contain a wealth of experience, understanding, knowledge, skill and inspiration. As Chair of the Board I would like to thank everyone involved for their exceptional input throughout the year, in both areas of exciting organisational development and innovative programming, especially in this time when arts and culture are being challenged by wider issues.

In particular, I would like to sincerely thank our Director Stephen Munn and Operations Manager Hannah Barker for their unwavering commitment and dedication, and their inspirational leadership and management; and also retiring Trustees Emma Oaks, Sanjoy Sen, Charlotte Collins and Gary Brockway thanking them sincerely for their much appreciated work and individual contributions to the Board. We are very pleased to welcome new Trustees Simon Hobbs, Anna Malik, Mary Muir and trainee Sanjana Srinivasan to the Board. All bring substantial experience and insight from their varied professional practise.

Our core values are to be accessible, creative, collaborative, ambitious and responsive and we are proud to recognise that our work this year has upheld these principles. We are looking forward to enabling a creative, connected and inspirational year of participatory

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and professional work in 2025 - 26, celebrating the unique and transformative value of the arts throughout our county, and to making a positive impact on Derbyshire people's lives.

Deborah Hedderwick
Chair, Arts Derbyshire

2. Arts Derbyshire Board

Arts Derbyshire Board meets bi-monthly, online, to develop and guide the organisation and support the staff in their management and project work. Our Director, Stephen Munn, provides strategic direction, further bolstering the strength and resilience of the independent organisation. We have continued to work with Debbie Porter, Managing Director of Destination Digital, who leads on the digital marcomms for Arts Derbyshire.

Much of the detailed management work is currently carried out within 4 sub-groups which each have a distinct focus on key areas of work:

- **Comms and Branding** (website and newsletter support, marketing, communication with members, organisational branding)
- **Finance and Fundraising** (ongoing and annual accounting, payments, financial planning and monitoring, seeking / supporting funding, application writing and submission, fundraising events)
- **Governance and HR** (recruitment, policy development, staff management, EDI strategy and action plan)
- **Planning and Programming** (scenario planning and risk register)

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups. We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking.

In changes to personnel and structure Trustees Gary Brockwell, Charlotte Collins, Emma Oaks, and Sanjoy Sen have left the Board, but we have welcomed Simon Hobbs, Anna Malik, Mary Muir and trainee Sanjana Srinivasan as new Trustees, as well as welcoming back Kalila Storey from Maternity Leave. Debi Hedderwick and Sharon Brown were re-elected to a new term on the Board, and Simon Hobbs was elected as Vice-Chair.

3. Arts Derbyshire Team

The Core Team is led by Director, Stephen Munn, and supported by Operations Manager Hannah Barker, with Destination Digital providing digital Marcomms support, all of whom bring dedication and integrity, professional experience and insight to their roles, enabling the growth, connectivity and future stability of the organisation and successful delivery of

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its current programmes. The Creative Health Team continues to work with passion, knowledge and understanding on a programme that addresses the participation of those in most need, builds connection and collaboration with the health sector, and develops core Creative Health frameworks that have been recognised at a regional and national level.

Arts Derbyshire Team:

- Director, Stephen Munn
- Operations Manager, Hannah Barker
- Projects Assistant, Phoebe Barks
- Creative Health Manager, Helena Reynolds
- Creative Health Producer, Nicola Middler
- Social Prescribing Development Manager, Deborah Munt
- Social Prescribing Artist, Kate Genever
- Digital Marcomms Manager, Debbie Porter, Destination Digital
- Digital Marcomms Apprentice, Ed Hazlehurst, Destination Digital
- Trainee Technical Support - Festivity, Thomas Barker

4. Arts Derbyshire Website & Newsletters

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunities for participation and attendance.
- advertise and share news on projects and programmes.
- publicise individuals' and organisations' arts work in all genres.
- connect with artists and arts organisations.
- find information about arts and cultural events.
- explore the richness and depth of the arts activity in Derbyshire.

In 2024 - 25 it achieved a footfall of 81,024 (+33.11%), with 1387 (+14.63%) registered artists, arts organisations and venues.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunities to publicise and receive information on arts activity, products and events, training and work opportunities.

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Three newsletters are delivered to 3,024 email subscribers on the email marketing database:

- Arts Industry (previously known as Arts Professionals)
- Creative Health
- What's On

5. Members' Meetings

We have successfully developed our offer to our members, with regular e-newsletters, our attractive and busy website, and our New Horizons member's meetings. This year we held three successful well-attended meetings around the county with carefully curated panellists, each one with a different theme for focused input and discussion:

- Creative Health: regather, held at Doe Lea Centre, Doe Lea, Bolsover District
- Cultural Placemaking, held at Sharpe's Pottery Museum, Swadlincote, South Derbyshire
- Arts in the Community, held at Infinite Wellbeing, Heanor, Amber Valley

As well as in-depth discussion, the meetings allow time for networking, What's On notice board and members' Pop Up Exhibition, giving opportunity for members to share, present and talk about their work. This format has proved very popular as there is plenty of scope for personal involvement and input.

6. Looking To The Future

2024/25 has been a year of consolidation and quiet determination - a period in which we've laid the strategic and operational foundations for two major programmes that will shape Derbyshire's cultural ecology through to 2027. In a climate of financial constraint and sector flux, Arts Derbyshire has remained resolute: securing essential funding, deepening sector relationships, and reaffirming the role of the arts in civic life.

Our work as a Cultural Development Organisation is built on trust, transparency, and long-term thinking. These values underpin our two flagship initiatives - Derbyshire Makes and Festivity - each designed to nurture meaningful collaboration, amplify local talent, and leave a lasting legacy.

Derbyshire Makes - A three-year creative programme celebrating Derbyshire's heritage of innovation and making. We are proud to coordinate six hub lead organisations across Glossop, Bolsover, Chesterfield, Heanor, Cromford, and Swadlincote. This network is supported by a strong partnership cohort including Derbyshire County Council, Local, Junction Arts, High Peak Community Arts, Cromford Mills, People Express, and MakeShift. Together, we are investing in place-based creativity and community-led production.

Festivity - A county-wide artist showcase spanning music, spoken word, workshops, and visual arts. Following an open call, fifty outstanding artists have been selected to present

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work across seven indoor and outdoor venues. Festivity is a celebration of Derbyshire's creative breadth and a platform for public engagement.

Both projects will be delivered to audiences throughout 2025/26, with evaluation and legacy planning embedded from the outset.

Key Milestones for the Year

- The Arts Derbyshire Network has grown to 1,030 members, strengthening peer support and sector connectivity.
- Our three-monthly newsletters—*What's On*, *Arts Industry*, and *Creative Health*—continue to inform and galvanise our communities.
- We convened three New Horizon Network meetings, exploring Cultural Placemaking, Creative Health, and The importance of a deliverable Cultural Strategy.
- In December 2024, we appointed a Creative Health Producer to lead the Creatives in Place pilot, working closely with our Creative Health Team.

Regional Developments - The establishment of the East Midlands Combined County Authority (EMCCA) marks a pivotal moment for regional cultural policy. Under the leadership of Mayor Claire Ward, there is renewed momentum around tourism, heritage, and creative industries. Initiatives such as Visit East Midlands and emerging regional partnerships are positioning our area as a cultural destination. Arts Derbyshire is proud to contribute to Derbyshire County Council's Culture, Heritage and Tourism Board (CHAT), advocating for joined-up investment and inclusive growth.

Looking Ahead - As we move into the next phase of our development, our focus is clear: to articulate Arts Derbyshire's purpose, demonstrate its value, and secure its financial sustainability. We will continue to balance strategic foresight with responsive delivery, listening carefully to the needs of artists, organisations, and communities.

We recognise that no single organisation can be all things to all people. But through clarity of purpose, collaborative leadership, and transparent practice, Arts Derbyshire can enable others to thrive. Our strength lies in connection—in the belief that together, we are greater than the sum of our parts.

We Connect & Create

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ACHIEVEMENTS AND PERFORMANCE

1. Arts Derbyshire website, social media and newsletters

1.1 Basic details

Aim:	To provide a trusted central hub for all arts information in the county
Project Manager:	Debbie Porter, Destination Digital
Funder:	Arts Derbyshire
Overall Budget:	£25,000 All contracts and funding for this project are being held and managed by Arts Derbyshire CIO
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/

1.2 Activity

- The number of members continues to grow, and we now have 1,387 artists, arts organisations and venues as members of the site, up by +33.88% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (2481 followers, +15.21% year on year), Instagram (3195 followers, +33.35% year on year) and X (13,320 followers, -3.72% year on year). LinkedIn was a new platform for Arts Derbyshire in the previous year, and now has 580 followers (+89.54%).
- We also have a YouTube channel for publishing project videos.
- Give As You Live continues to raise money for the charity through the 'give as you shop' model, raising a modest sum.

2. Festivity - The Derbyshire Festivals Association

2.1 Basic Details

Aim: To provide a forum for arts festivals to share their plans, exchange information and provide mutual support

Chair of Festivity: Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival & Creative Melbourne)

Funders: All voluntary

Timeline: Ongoing

Website: <https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/>

2.2 Activity

Festivity membership at the end of 2024 / 25 stands at 88 Festivals and additional Associate Members. Many Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. Most remaining festivals went ahead in 2024 and Festivals finally getting back on track, showing

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everyone that Derbyshire is definitely THE Festival County! Some Festivals have embraced technology and have more online activities providing alternative ways to accessing festival content remotely however the majority are now mainly live.

We contacted all the Festivity members at Christmas 2024 to ask them to share their 2025 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the next year of festivals and were relieved by the number of Festivals planning to go ahead with a "live" festival in 2024/5. Although a few festivals haven't survived the pandemic a number have spread their calendar and have mini-Festivals (eg Derby Book Festival), or pop-up events throughout the year with the main Festival as the highlight which works very well.

During the past year we have kept in touch with Festivity members via the regular Arts Derbyshire Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website where they make a sizeable addition to the What's On NEWS section.

Festivals have continued to be very supportive of each other by sharing information about other events, often audiences will visit a number of festivals throughout the year so promoting other festivals as well as their own helps spread the word and broaden audiences.

Festivity members have also continued to support each other through sharing advice and resources. Many festivals have lost volunteers over the past few years but are hopeful that new volunteers will emerge.

3. Creative Health Sector Support and Development

3.1 Basic Details

Aim: To provide information, support and training for those working in the culture and health field, to advocate widely for creative health, to develop projects and partnerships that further this work

Project Manager: Helena Reynolds (Creative Health Manager)

Funders: Arts Derbyshire; Derbyshire County Council Public Health; Creative Health & Wellbeing Alliance, Peter Sowerby Foundation

Overall Budget: £43,000 Social Prescribing Development, £12,000 Arts and Health Co-ordinator role - project expenses funded through Derbyshire County Council Public Health. £12,500 Social Prescribing Activity funded through Peter Sowerby Foundation, £2,850 regional CHWA events.

All contracts and funding are held and managed by Arts Derbyshire

Timeline: Ongoing

Websites: www.artsderbyshire.org.uk/artsandhealth
www.culturehealthandwellbeing.org.uk

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3.2 Activity

Arts Derbyshire has been developing Creative Health in Derbyshire since 2008. Our work includes building a network, strategic advocacy, project management, and sharing information. We aim to empower the creative health sector in the county by connecting it to opportunities, advocating, and promoting best practices.

Creative Health is led by a Creative Health Manager, also serving as an East Midlands Arts Champion for the Creative Health and Wellbeing Alliance (CHWA). From September 2024, Arts Derbyshire will host the CHWA Midlands Regional Lead role.

Arts Derbyshire has been at the forefront of integrating arts into health and wellbeing, reinforcing the power of creativity to enhance community health. Our strategic Creative Health remit is a testament to our commitment to this cause, ensuring that arts and culture remain pivotal in the public health agenda. Creative Health is an essential component of Arts Derbyshire's mission. We believe in the transformative power of arts to improve mental and physical health, foster community cohesion, and enhance the quality of life. Our strategic remit includes expanding access to creative health programs, fostering innovative partnerships, and advocating for the integration of arts into health and social care policies.

Our new Creative Health Producer role (December 2024) will ensure that Creative Health connects and can have impact across all AD Projects where appropriate. Arts Derbyshire is committed to utilising the transformative power of the arts to improve health and wellbeing in our communities. Our Creative Health projects are designed to integrate arts into health and social care, providing innovative solutions to contemporary challenges.

Current and development projects (see section 4: The Living Newspaper, Artist Enquiry into Social Prescribing, Creatives in Places Pilot and further developing the online offer.

The organisation aims to develop a future hub and spoke model around the six Derbyshire Makes Hubs allowing for social connectedness building on the Living Newspaper pilot and Creative in Place programmes.

4. Arts in Social Prescribing**4.1 Basic Details**

Aim: To ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.

Artist: Kate Genever

Project Manager: Deborah Munt / Ministry of Others

Funders: Derbyshire County Council Public Health

Overall Budget: £203,500 All contracts and funding for this project are held and managed by Arts Derbyshire; previous funding agreement with

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Derbyshire County Council Public Health, up to end 2022, was held with Derbyshire County Council

Timeline: September 2019 - August 2025

Website: www.artsderbyshire.org.uk/socialprescribing
www.kategenever.com/work/what-matters-to-you-matters-to-me/

4.2 Activity

The SLA was developed during a period of growing interest in Social Prescribing (SP) in Derbyshire, supported by the Social Prescribing Advisor Group (SPAG) chaired by the Integrated Care Board (ICB). Despite SP's potential to improve health and well-being, the system faced challenges such as siloed planning, lack of visibility, accountability, and support for practitioners. Arts Derbyshire, in collaboration with Derbyshire County Council's Public Health Department, aimed to address these challenges through creative and experimental approaches.

Key Achievements

The SLA was divided into three main strands:

1. Artist Inquiry into Social Prescribing

This strand involved commissioning artist Kate Genever to conduct a cross-sector inquiry into SP. Through visits, conversations, artwork, and shared spaces, the inquiry aimed to foster dialogue, map assets, identify challenges, and create a collective vision for SP in Derbyshire. Key findings highlighted issues such as lack of visibility, accountability, support, and action within the SP system. The inquiry provided a platform for meaningful conversations and led to the development of the "Non-Prescriptive Newspaper" as a tool to address these challenges.

2. Social Prescribing Link Worker Manifesto

Launched in May 2022 during Creativity and Wellbeing Week, the manifesto was co-created by nine SP Link Workers, artist Kate Genever, and cultural health developer Deborah Munt. It emerged from the Cultural Prescriptions support program during the COVID-19 pandemic, addressing the emotional toll on Link Workers. The manifesto aimed to amplify their voices, provoke dialogue, and advocate for systemic support and equity in SP. It received national recognition from organizations like NHS England, Arts Council England, and the National Association for Social Prescribing.

3.1. Non-Prescriptive Newspaper

The Non-Prescriptive newspaper was developed as a creative tool to advance SP and Creative Health in Derbyshire. Published in print and digital formats, it featured contributions from 24 professionals across 30 organizations, showcasing diverse practices and voices. The newspaper was widely distributed to social prescribers, GP practices,

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health partners, and cultural organizations. It served as a platform for sector development, peer learning, and advocacy, positioning Derbyshire as a leader in creative health. The publication also facilitated cross-sector engagement, visioning sessions, and partnerships, leading to strategic developments such as the appointment of a Public Health Lead for Creative Health in Derbyshire.

3.2. Creatives in Place

This pilot project emerged from the Non-Prescriptive initiative, focusing on embedding creative practitioners within GP practices in Erewash and Wirksworth. Two creatives—a theatre practitioner and a musician—were recruited to work closely with local communities and health teams. The project aims to develop a model of prevention and health creation by integrating creative practices into primary care. Early impacts include increased awareness of creative health among health professionals, new partnerships with cultural organizations, and the development of innovative non-medical approaches to health and well-being.

Impact Summary

The SLA has had significant impacts across communities, the sector, and strategic development. Communities and individuals have gained enhanced access to creative health interventions, addressing issues such as pain, grief, mental health, and waiting list challenges. The sector has benefited from increased visibility, engagement, and collaboration among cultural, health, and voluntary organizations. Strategically, the SLA has influenced the inclusion of Creative Health on the ICB agenda, supported the development of a Creative Health Strategy for Derbyshire, and garnered national recognition.

Financial Summary

The SLA was delivered within a budget of £203,500, with additional match funding secured from the Paul Sowerby Foundation (£25,000) and Arts Council England (£26,000). All funds were utilized effectively to achieve project objectives.

5. Derbyshire Makes

5.1 Basic details

Aim: Hub Manager for 3 year programme celebrating making in all its forms, in partnership with Local, and commissioned by Derbyshire County Council. Working with 6 hub partners across Derbyshire to co-produce a programme of events over an annual 6 week festival period: Holding hub budgets; audience and content development; quality assurance; and monitoring and evaluating hub outputs.

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Hub Leads:	People Express, Swadlincote; The Arkwright Society (Cromford Mills), Cromford; Make/Shift, Heanor; Junction Arts, Bolsover and Chesterfield; High Peak Community Arts, Glossop.
Project Manager:	Hannah Barker
Funders:	Arts Council England Place Partnership, National Lottery, Derbyshire County Council, and The National Lottery Heritage Fund.
Overall Budget:	£660,836 All contracts and funding for this project are held and managed by Arts Derbyshire.
Timeline:	July 2024 - June 2027
Website:	https://www.derbyshiremakes.co.uk/about

5.2 Activity

This is a three-year programme of making-related events and activities across Derbyshire, led by Derbyshire County Council and delivered by Local and Arts Derbyshire which is funded by the county council and Arts Council England. Arts Derbyshire won a tender to manage 6 hubs, each led by established arts and heritage organisations located around Derbyshire. 2024 / 25 saw the launch of Derbyshire Makes, and the first year of festivals in each of the hub's appointed towns.

The programme of cultural activity seeks to achieve a wider awareness of Derbyshire's creative legacy by engaging new and existing audiences through a programme of high-quality creative events, including community-produced projects and artist-led commissions, across the Derbyshire Makes Festival and Projects activity.

"Derbyshire Makes recognises the importance of the county's creatives, and looks to work for longer and more deeply with this community - supporting, nurturing and sustaining local talent through paid commissions, sector support, and live and online resources. There will be new opportunities for skills sharing, learning and job openings, helping to create a resilient making and heritage sector for the county."

We are committed to celebrating global making across the Derbyshire Makes programme and developing methods for targeted audience development to reach diverse communities across the county.

Each year builds upon the last, making connections between past and present, between people, and between new and traditional skills.

FINANCIAL REVIEW

The draft Annual Accounts 2024/25 have been prepared and presented to the Board.

The organisation is in a positive financial position at the end of the year. Despite a net deficit of £43,955, the total cash funds at year-end are £195,488, which significantly exceed the liabilities of £948. This indicates the organisation has sufficient resources to

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cover its obligations. The deficit of £43,955 is primarily due to an outstanding invoice from DCC for £50,189 being paid on the 4th April 2025.
Annual Turnover = £215,211

STRUCTURE, GOVERNANCE AND MANAGEMENT

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution.

The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name : Arts Derbyshire CIO

Other name the charity uses: Arts Derbyshire

Registered charity number: 1184423

Charity's principal address: 2-3 Friary Street, Derby DE1 1JF

The trustees who served the charity during the period were as follows:

Deborah Hedderwick Appointed 15 July 2019 and re-elected 1 June 2022

Kalila Storey Appointed 15 July 2019; re-elected 11 July 2023

Sharon Brown Appointed 15 July 2019; re-elected 18 September 2024

Alice Marshall Appointed 10 November 2020; re-elected 17 October 2023

Daniel Oakley Appointed 10 November 2020; re-elected 17 October 2023

Sanjoy Sen Appointed 25 January 2022; resigned 28 February 2025

Emma Oaks Appointed 21 November 2022; resigned 22 January 2025

Charlotte Collins Appointed 28 March 2023; resigned 9 May 2024

Gary Brockway Appointed 14 November 2023; resigned 13 December 2024

Simon Hobbs Appointed 20 May 2024

Mary Muir Appointed 5 December 2024

Anna O'Steele Appointed 10 December 2024

Anna Malik Appointed 4 January 2025

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Declarations

Approved by the board of trustees on ~~22nd December 2025~~ and signed on its behalf by:



.....

Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Mellor

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 5 JANUARY 2026

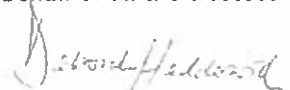
RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2024 TO 31 MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
RECEIPTS				
Annual contributions from DCC & district	-	-	-	10,192
Donations	1,265	-	1,265	204
Direct Activity Income	7,741	206,205	213,946	129,250
TOTAL RECEIPTS	9,006	206,205	215,211	139,646
PAYMENTS				
Accounts Software	569	-	569	540
Administrator Costs	-	23,745	23,745	11,798
Beyond a Necklace of Stars expenses	-	-	-	626
CHWA Events	-	-	-	575
Insurance	269	-	269	269
Meetings and Trustee Expenses	725	-	725	457
Room Hire	238	-	238	-
Contributions to Overheads	2,380	-	2,380	-
Newsletter	1,067	-	1,067	3,903
Printing and Stationery	-	-	-	853
Accountancy	1,266	-	1,266	906
Consultancy	-	-	-	1,950
Staff Training	410	-	410	-
Directors Costs	-	41,250	41,250	17,100
Strategic Development Costs	1,383	-	1,383	260
Office Support	471	-	471	610
Direct Activity Costs	-	118,225	118,225	16,269
Project Development	-	43,686	43,686	-
Sundries	66	-	66	158
Telephone	156	-	156	156
Marketing and Hospitality	400	264	664	-
Website Costs	-	22,596	22,596	13,515
New Horizons	-	-	-	333
SUBTOTAL	9,400	249,766	259,166	70,278
NET RECEIPTS /(PAYMENTS)	(394)	(43,561)	(43,955)	69,368
CASH FUNDS LAST PERIOD END	45,715	193,728	239,443	170,075
FUNDS TRANSFERRED	(10,026)	10,026	-	-
CASH FUNDS THIS YEAR END	35,295	160,193	195,488	239,443

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 total funds £	2024 total funds £
CASH FUNDS				
Co-Op Business Account	35,295	160,193	195,488	239,443
TOTAL CASH FUNDS	<u>35,295</u>	<u>160,193</u>	<u>195,488</u>	<u>239,443</u>
 LIABILITIES				
Administrator Fees	948	-	948	948
TOTAL LIABILITIES	<u>948</u>	<u>-</u>	<u>948</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees



..... Date 22nd December 2025

Deborah Hedderwick - Chair

NOTES TO THE FINANCIAL STATEMENTS
YEAR 1 APRIL 2024 TO 31 MARCH 2025

Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01/04/2024	Income	Expenditure	Transfers	Balance at 31/03/2025
(Alfreton Library)	Initiator Fee £5400	2,850	-	-	-	2,850
National Lottery Fund	Beyond a Necklace of Stars	1,122	4,999	-	-	6,121
Derbyshire County Council	D.Dance Fund	6,000	-	-	-	6,000
Derbyshire County Council	Public/Creative Health	185,165	12,000	54,699	-	142,466
Culture Health and Wellbeing Alliance	Contribution for CHWA events in 2023	175	-	-	-	175
Peter Sowerby Foundation	PD Social Prescribing	8,931	-	18,957	10,026	-
Duke of Devonshire Trust	MPE Marketing & Public Engagement	3,000	-	264	-	2,736
Platform Thirty 1	Creative Coalition	-	3,421	3,519	-	(98)
Derbyshire County Council	Derbyshire Makes	-	135,335	118,169	-	17,166
National Lottery Fund	New Horizons	-	50,450	31,562	-	18,888
Destination Digital	Website Costs	(13,515)	-	22,596	-	(36,111)
		<u>193,728</u>	<u>206,205</u>	<u>249,766</u>	<u>10,026</u>	<u>160,193</u>