

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
ARTS DERBYSHIRE CIO**

	Page
Report of the Trustees	1 to 15
Independent Examiner's Report	16
Receipts and payments	17
Statement of assets and liabilities	18
Notes to the Financial Statements	19

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

1. Objectives and Activities

Connect and Create: We are a Cultural Development Organisation.

Arts Derbyshire is the partnership organisation for strategic arts development in Derbyshire. We work across the arts and culture, bringing expertise and passion to the strategic development programmes we offer the Creative Community, and to the projects we deliver to Derbyshire audiences. Our programmes are multi-stranded with Social Impact and Creative Health constant, binding and interweaving threads.

Vision, mission and purpose

- **Our Vision:** A vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- **Our Mission:** Providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- **Our Purpose:** We are a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, aims and objectives

Arts Derbyshire (registered charity number 1184423) is a partnership organisation for strategic arts development in Derbyshire, created in 2012 through a merger of two previous organisations. Arts Derbyshire became a charitable incorporated organisation (CIO) in 2019. The organisation is at the heart of the cultural sector in our county: driving growth and resilience and ensuring that the benefits of art and creativity reach everyone county-wide.

A small organisation with big ambition, we focus on four key strands / areas of activity:

- **Local Capacity Building:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Key Strategy & Policy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.
- **Investment, Funding & Delivery:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Assets, Advocacy & Infrastructure:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

2024 - 2027 Priorities

The priority for Arts Derbyshire over the next three years is to achieve clarity around its purpose / value and mid / long term financial sustainability. Achieving the right balance between strategic development and project delivery by fully understanding the needs of

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Derbyshire's Cultural Sector will allow the organisation to find its own signature and be recognised as a valuable asset enabling opportunity. It is understood that one organisation cannot be 'all things to all people' but through strong communication, strategy and transparency AD can bolster the work of creatives and cultural organisations to be greater than the sum of their individual parts - We Connect & Create.

We will:

- Galvanise our Creative Programme working to a cohesive Artistic Manifesto (Appendix 1) balancing our Strategic Development & Project Delivery remit.
- Deliver our Social Prescribing Living Newspaper initiative through DCC Service Level Agreement and pilot new Creative Health projects.
- Work with CHWA & partners to support & galvanise the Creative Health Workforce.
- Develop an Artist Showcasing programme launching April 2025 with Festival tour 2025 (Priority Places).
- Put in place the necessary fundraising and income generation structures over the next three years using our Fundraising Road Map: ACE Project Application x 2 (March 24 & April 26), T&F application April 2024, Fundraising & Showcasing event 25th April 2024 (annual).
- Work towards submitting an ACE Investment Principles Organisation application 2027/28 - 2029/30.
- Look to play a major role in Derbyshire Makes 2024 - 2026: a significant opportunity to establish AD and its ambitions around cultural development & showcasing: Tender process March 2024.
- Develop partnerships that can enable ambitious projects to happen and achieve more together. R&D new project around young people's mental health.
- New Horizons used to kick start an 'Environmental Responsibility' Network Action Plan.
- Work with other regional Cultural Development Organisations to create a national network to better understand function, opportunities and challenges.

Going Forward

Arts Derbyshire has an exciting vision and a flexible offer that makes the organisation a fantastic resource for the County. It can achieve in time a successful and sustainable mixed economy model. However, it should be stressed that the sustainability of AD is by no means certain and will rely on us remaining adaptable and responsive to opportunities that arise. Public funding for arts and culture is under threat and the value of art in places like Derbyshire is being questioned as budgets are under pressure and priorities heightened. For our ambitions to be realised, we need to be delivering real value and responding to needs that go beyond cultural provision. Cross sector partnerships will be key in developing this opportunity as demonstrated through our growing Creative Health Programme.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

Arts Derbyshire aims to:

- **Advocate for the arts**
Produce an exciting, cohesive and accessible programme through strategic development and project delivery.
- **Build capacity within the sector**
Offer opportunity, support and value to the county's creative sector.
- **Be a catalyst for change**
Improve the cultural landscape through research, consultation and activism.

REPORT FROM THE CHAIR OF TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

This year has been one of change and development in our management structure, accompanied by visioning, strategic planning and fund-raising work to build an ambitious and innovative future for the organisation, with our key aims - to be collaborative, creative, responsive and accessible - at the core. We continue to grow our ability to enable and catalyse arts across the county, laying strong foundations for Derbyshire people to have a diverse and place-based opportunity to be involved in the arts and gain the life enhancing benefits that participation can bring.

At the close of the previous year, we had completed a very positive visioning day with Trustees and staff which focused our determination to appoint a Director to the organisation. From a very high quality field of candidates, we were delighted to appoint Stephen Munn as Arts Derbyshire Director in October. Stephen brings his considerable experience and understanding of the sector to the role and has lost no time in creating an exciting strategic framework and action plan, in producing fund-raising bids to national, public and private organisations, and in consolidating important partnerships across the county.

As Chair, I would like to sincerely thank all those in our organisation who continue to work, in their own role and in collaboration with others, with so much dedication, hard work, perception and in-depth knowledge. We have a wonderful team across our professional team of consultants, freelance contractors, and voluntary Board of Trustees. Although there is not room here to thank everyone individually, I can say I am proud and privileged to work with such a great team, and chair a vibrant organisation that brings arts and creativity to so many, enhancing wellbeing and enriching lives across the county.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

2. Arts Derbyshire Board

Arts Derbyshire Board meets bi-monthly, online, to develop and guide the organisation and support the staff in their management and project work. Our new Director, Stephen Munn, has joined the board, providing strategic direction, further bolstering the strength and resilience of the independent organisation. We have continued to work with Debbie Porter, Managing Director of Destination Digital, who leads on the digital marcomms for arts Derbyshire.

Much of the detailed management work is currently carried out within 4 sub-groups which each have a distinct focus on key areas of work:

- Finance (ongoing and annual accounting, payments, financial planning and monitoring)
- HR and EDI (recruitment, EDI strategy and action plan, policy development, staff management)
- Fundraising (seeking / supporting funding, application writing and submission, fundraising events)
- Marketing and Communications (website and newsletter support, marketing, communication with members, organisational branding)

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups. We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking.

In changes to the Board structure we have had to say goodbye to Trustee Matt Black and thank him sincerely for his much valued contribution to the Board, combining insight and hard work with positivity and wit, and have welcomed new Trustees Gary Brockway (as Treasurer) and Simon Hobbs. Dan Oakley and Alice Marshall were re-elected to a new term on the Board.

3. Arts Derbyshire Staff

Our Creative Health Team continues to work with passion, understanding and integrity on a programme that addresses the participation of those in most need, builds connection and collaboration with the health sector, and develops core Creative Health frameworks that have been recognised at a regional and national level.

On the other side of the coin, we were very sorry to say goodbye to Ann Wright, former Head of Arts at Derbyshire County Council, at her retirement in October. Ann has worked tirelessly, with vision and foresight, knowledge and understanding for the arts in Derbyshire. Having started the Derbyshire Arts Development Group in 2012, Ann, foreseeing the need for an independent organisation to carry on the countywide work, steered DADG towards charity status in 2019. Through her role at Derbyshire County

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Council, and Arts Derbyshire CIO, and underpinned by her sincere belief in the power of creativity, Ann has brought the joy and profound benefits of the arts to countless people across Derbyshire. We thank her wholeheartedly for everything she has done in leading Arts Derbyshire in its formative stages and wish her the very best time in retirement.

Arts Derbyshire Staff Team:

- Operations Manager, Hannah Barker
- Creative Health Manager, Helena Reynolds
- Social Prescribing Development Manager, Deborah Munt
- Social Prescribing Artist, Kate Genever
- Digital Marcomms Manager, Debbie Porter, Destination Digital
- Digital Marcomms Apprentice, Ed Hazlehurst, Destination Digital

4. ARTS DERBYSHIRE WEBSITE & NEWSLETTERS

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunities for participation and attendance.
- advertise and share news on projects and programmes.
- publicise individuals' and organisations' arts work in all genres.
- connect with artists and arts organisations.
- find information about arts and cultural events.
- explore the richness and depth of the arts activity in Derbyshire.

In 2023 - 24 it achieved a footfall of 54,197, with 1184 registered artists, arts organisations and venues.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunities to publicise and receive information on arts activity, products and events, training and work opportunities.

There are 3,763 email subscribers on the email marketing database, and emails have been streamlined within 3 new and improved newsletters:

- Arts Professionals

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

- Creative Health
- What's On

5. Members' Meetings

We have successfully developed our offer to our members, with regular e-newsletters, our attractive and busy website, and our New Horizons member's meetings. This year we held three successful well-attended meetings around the county with carefully curated panellists, each one with a different theme for focused input and discussion:

- Disability in the Arts, held at Level Centre, Rowsley, Derbyshire Dales
- Exhibiting and Talking About Your Work, at the Ilkon Gallery, Ilkeston, Erewash
- Cultural Strategy and Producing, at New Mills Town Hall, Glossop, High Peaks

As well as in-depth discussion, the meetings allow time for networking, What's On notice board and members' Pop Up Exhibition, giving opportunity for members to share, present and talk about their work. This format has proved very popular as there is plenty of scope for personal involvement and input.

6. Looking To The Future

The year has been one of laying the foundations for the future with the Trustees prioritising the recruitment of a Director to enable a sustainable future for the organisation. The board was delighted to bring Stephen Munn into this new role in October 2023.

Stephen's first observation was the focussed commitment of the Staff and Trustees. There was, and is, a determination that Arts Derbyshire will succeed even in these most challenging of economic times. The year has witnessed many Local Authorities struggle to balance their budgets and Derbyshire County Council (DCC) was no exception. October 2023 sadly saw the cutting of the DCC Arts Service. The Council has remained an advocate for culture and through the Culture, Heritage & Tourism board other opportunities have arisen.

The strengths of the organisation lie within its flexibility and partnership working but there is also a massive potential for growth and increased impact across the County. The year has been about defining what the organisation is and looking at what the next five years could bring. In March 2024 the Board approved The Strategic Framework 2024/25 – 2026/27.

We are a small organisation with big ambition, we focus on four key strands / areas of activity:

- **Capacity:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Strategy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

- **Investment:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Advocacy:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

Significant applications and tenders were submitted to Arts Council England and Derbyshire County Council (Derbyshire Makes) which have been successful. This allows us to fulfil our mission of providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.

2023/24 key developments include:

- 1,184 Arts Derbyshire Network Members comprising of artists and cultural organisations.
- Three monthly e-newsletters produced: What's On, Arts Industry & Creative Health.
- Three New Horizon Network Meetings per year hosted countywide with a different discussion theme each time.
- AD Creative Health Manager is Culture Health & Wellbeing Alliance (CHWA) East Midlands Champion.
- A Necklace of Stars worked with 75 housebound, isolated older people over 375 creative sessions. The exhibition has reached 120,000 visitors across 9 venues April 2022 - March 2024.
- Key documents produced: Fundraising Road Map and Case for Support produced by Cause4 - May 2021, AD Roadmap Ellen O'Hara May 2023.
- DCC Public Health financial support Creative Health Programmes 2023/24.
- New Director started in position on an initial 12 month contract October 2023.

We look forward to opportunities that may arise through the new East Midlands Combined County Authority and the next Arts Council England National Portfolio round in 2027/28. Arts Derbyshire is on the move and is proud to be working with its partners on helping to create a vibrant, connected and resilient arts ecology across our amazing county.

ACHIEVEMENTS AND PERFORMANCE

1. Arts Derbyshire website, social media and newsletters

1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county

Project Manager: Debbie Porter, Destination Digital

Funder: Arts Derbyshire

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Overall Budget: £25,000 All contracts and funding for this project are being held and managed by Arts Derbyshire CIO

Timeline: June 2020 - June 2025

Website: <https://www.artsderbyshire.org.uk/>

1.2 Activity

- The number of members continues to grow, and we now have 1,184 artists, arts organisations and venues as members of the site, up by 11.49% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (2087 followers, +9.55% year on year), Instagram (2340 followers, +24.37% year on year) and Twitter (13,867 followers, -0.06% year on year). LinkedIn is a new platform for Arts Derbyshire, with 269 followers (+2888%).
- We also have a YouTube channel for publishing project videos.
- Give As You Live continues to raise money for the charity through the 'give as you shop' model, raising a modest sum.

2. Festivity - The Derbyshire Festivals Association

2.1 Basic Details

Aim: To provide a forum for arts festivals to share their plans, exchange information and provide mutual support

Chair of Festivity: Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival & Creative Melbourne)

Funders: All voluntary

Timeline: Ongoing

Website: <https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/>

2.2 Activity

Festivity membership at the end of 2023 / 24 stands at 96 Festivals and 26 Associate Members. The majority of Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. 2022 & 2023 were years for Festivals to regroup post-pandemic and make tentative steps back to normality. The majority of festivals went ahead in 2023, and 2024 has seen Festivals back on track, showing everyone that Derbyshire is definitely THE Festival County! Many Festivals have embraced technology and now have significantly more digital / online activities providing alternative ways to accessing festival content remotely.

We contacted all the Festivity members at Christmas 2023 to ask them to share their 2024 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the 2023 festivals and were relieved by the number of Festivals planning to go ahead with a "live" festival in 2024. Although a few festivals haven't survived the pandemic a number have spread their calendar and have mini-

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Festivals (eg Derby Book Festival), or pop-up events throughout the year with the main Festival as the highlight.

During the past year we have kept in touch with Festivity members via the regular Festivity Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website.

Festivals have continued to be very supportive of each other by sharing information about other events, often audiences will visit a number of festivals throughout the year so promoting other festivals as well as our own helps spread the word and broaden audiences.

Festivity members have also continued to support each other through sharing advice and resources. Many festivals have lost volunteers over the past few years but are hopeful that as fear of the pandemic diminishes new volunteers will emerge.

3. A Necklace of Stars

3.1 Basic Details

Aim: To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes

Artists: Lois Blackburn, Philip Davenport, Matt Hill

Project Co-ordinator: Nicky Bellenger (from December 2021)

Funders: Arts Council England, Arts Derbyshire, Derbyshire County Council
Public Health

Overall Budget: £81,003 cash + £18,547 in kind

All contracts and funding for this project are held and managed by Derbyshire County Council

Timeline: January 2020 - March 2024 (extension agreed with Arts Council England)

Website: www.artsderbyshire.org.uk/necklaceofstars
<https://arthur-martha.com/category/necklace-of-stars/>

3.2 Activity

Project Summary: A project to reach, engage and inspire isolated older adults across Derbyshire in their own homes, working with an embroidery artist, creative writer or musician. The embroidered stars have been brought together from all participants to form a quilt which is now being exhibited and toured around Derbyshire's cultural venues, accompanied by the poetry/lullabies written by the creative writing participants.

Two celebration events were held in exhibition venues for participants, when it was safe to do so, enabling them to meet the artists in person after months of remote engagement. Social interaction was gently encouraged. Participants were able to share their work and

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

witness the impact on a wider audience. Friendships were nurtured - some participants reported keeping in touch after the events. Quote from participant, *'I don't get to socialise much, for lots of reasons, but I enjoyed myself immensely... I didn't want to leave... you made me feel like a film star.'*

Two reflective blogs were written by PD and MH, sharing the processes and challenges of working remotely with vulnerable adults during the pandemic. This learning was shared with a national audience via AD's website, artists' social media and a case study on Culture Health & Wellbeing Alliance's website.

The project helped Arts Derbyshire to develop in numerous ways:

- We learned how to respond to covid restrictions, adapting the delivery of the project from workshops in people's homes to a remote delivery model.
- We applied this learning to a wider programme of mental health projects with vulnerable people, in development with Public Health partners.
- We expanded the work of AD and Derbyshire Libraries (DL) to engage with hidden members of the community via innovative art. HLS users were connected to further library resources, wider artforms & to each other via our celebration events, bridging gaps in communities.
- Ashbourne & Chesterfield libraries displayed the exhibition, helping us to engage with a further 46,000 people, strengthening our relationship with DL. Chesterfield is exhibiting the work for another year, reaching an estimate of another 280,000 people. Librarians were stunned by the public response: *'I have to tell you how bowled over we have been... in all my years in libraries I've never seen a response like it.'* - Librarian, Ashbourne Library
- We formed new relationships and strengthened existing partnerships with cultural venues in Derbyshire e.g. Museum of Making (MoM), Dronfield Hall and Level Centre. We covered a range of localities, ensuring participants and their friends/families could visit an exhibition near to home. MoM hosted the exhibition, helping us to reach a further 24,000 people. 3 venues were located in Leveling Up for Culture Places (NE Derbyshire, Chesterfield & Erewash). 2 venues were in Priority Places (Chesterfield & NE Derbyshire).
- The project was emotionally demanding for the artists, particularly due to delivering during the pandemic. We learned about the emotional impact of remote working on artists' wellbeing and scheduled regular welfare checks with the project coordinator. PD wrote a reflective blog about this, enabling us to share this learning with a national audience. We also developed a method for signposting participants to further support, to ensure they were in safe hands after our engagement with them ended.
- We commissioned researchers at the Institute of Mental Health (IMH), University of Nottingham, to write a report evaluating the experiences of participants (attached). It gives insight into the impact of the work on participants, including building confidence & wellbeing, reducing loneliness, forging connections and re-igniting creativity.

Below are all venues visited so far, with total visitor numbers during this year:

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Venue	Local Authority	Venue Capacity	Number of events / days	Attendance
Chesterfield Library	Chesterfield	460	56	40,963
Erewash Museum	Erewash	35	25	433
Derbyshire Record Office	Derbyshire Dales	55	128	746
Buxton Museum & art Gallery	High Peak	150	70	5,559
Ashbourne Library	Derbyshire Dales	30	35	4,179
Museum of Making	Derby	600	87	24,376
Dronfield Hall Barn	North East Derbyshire	40	71	388
Creative Melbourne Gallery	South Derbyshire	50	20	5,798
Level Centre	Derbyshire Dales	50	104	390
Chesterfield Library	Chesterfield	460	63	46,000

Total figures: 10 venues, viewed by over 128,000 people to date, and has received wonderful feedback, leading to demand from audiences, participants and venues for an extension to the exhibition, with Arts Council England agreeing to a new project end date of 31st March 2024.

We are also currently in conversation with local venues about providing the quilt with a final resting place, to ensure it is preserved and viewed by many more from January 2024. We are extremely proud of the project, and the impact it has had on participants, artists and audiences. We would like to take this opportunity to thank everyone involved in making the project such a huge success.

4. Creative Health Sector Support and Development

4.1 Basic Details

Aim: To provide information, support and training for those working in the culture and health field, to advocate widely for creative health, to develop projects and partnerships that further this work

Project Manager: Helena Reynolds (Creative Health Manager)

Funders: Arts Derbyshire; Derbyshire County Council Public Health; Arts, Health & Wellbeing Alliance

Overall Budget: £2,850 for regional CHWA events £60,000 Arts and Health Co-ordinator role and project expenses, from Derbyshire County Council Public Health.

All contracts and funding are held and managed by Arts Derbyshire

Timeline: Ongoing

Websites: www.artsderbyshire.org.uk/artsandhealth
www.culturehealthandwellbeing.org.uk

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

4.2 Activity

Arts Derbyshire has been developing Creative Health in Derbyshire since 2008. Our work includes building a network, strategic advocacy, project management, and sharing information. We aim to empower the creative health sector in the county by connecting it to opportunities, advocating, and promoting best practices.

Creative Health is led by a Creative Health Manager, also serving as an East Midlands Arts Champion for the Creative Health and Wellbeing Alliance (CHWA). From September 2024, Arts Derbyshire will host the CHWA Midlands Regional Lead role.

Arts Derbyshire specialises in Social Prescribing, commissioning and developing creative health work across the county and working closely with Link Workers, GP surgeries and wider health and community services to improve patients' health and wellbeing. This work is led by our Social Prescribing Development Manager (Culture).

Social Prescribing has been part of the Voluntary, Community and Social sector for over 30 years, and we are committed to ensuring access to these services across Derbyshire. Our aim is to drive a cultural shift in Social Prescribing and health systems and improve funding and opportunities for the Creative Health sector. We work closely with Derbyshire County Council Public Health, one of our core funders.

We are currently delivering a Service Level Agreement with Derbyshire County Council Public Health until August 2025, with a possible two-year extension. This work is supported by funds from the Sowerby Foundation and Arts Council England. The first phase included creating a Link Workers Manifesto, and we are now developing a Living Newspaper to guide and drive pilot projects. A Creative Health Producer will be recruited in October 2024 to support this work.

Our project A Necklace of Stars involved 75 isolated older adults through 375 creative sessions and reached 120,000 exhibition visitors across 9 venues. Building on its success, we are expanding our Social Prescribing programme and also looking to use techniques learned in a new programme for young people, to support positive mental health.

5. Arts in Social Prescribing**5.1 Basic details**

Aim: To ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.

Artist: Kate Genever

Project Manager: Deborah Munt/Ministry of Others

Funders: Derbyshire County Council Public Health

Overall Budget: £203,500 All contracts and funding for this project are held and managed by Arts Derbyshire; previous funding agreement with Derbyshire County Council Public Health, up to end 2022, was held with Derbyshire County Council

Timeline: September 2019 – August 2025 (with option to extend until August 2027)

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Website: www.artsderbyshire.org.uk/socialprescribing
www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

Social prescribing is the process by which GPs and others refer someone to a Link Worker, who is a new professional in the health system who can spend more time with the patient identifying what matters to them and who can help put things in place to improve their health and wellbeing. This often involves referring the patient to social solutions such as arts and culture, sports, nature, financial support and housing.

Arts Derbyshire are undertaking strategic development work, funded by Public Health, focused on how the culture, health and wellbeing sectors can work together to ensure that social prescribing clients have good access to the County's cultural offer. The Social Prescribing Development Manager, Deborah Munt of Ministry of Others, leads on this work.

The Link Worker Manifesto, created during phase one of the programme, was launched on the 20th May 2022 as part of Creativity and Wellbeing Week, to great national interest. We know from feedback that it has been used in places up and down the country to spark conversations about what social prescribing should be all about. You can view a trailer and film short about the Cultural Prescriptions Link Worker support programme, as well as the film of the Link Worker Manifesto, a challenge to consider the needs of this new profession through practitioners' own voices, here:

https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGUiK14AGHEpL0v_L0WBdXe

Having secured significant further project funding of £203,500 from Public Health at Derbyshire County Council in 2022 / 23 to build on previous developments as well as launch a second phase of the programme, the team are working to embed creative and cultural social prescribing within systems as well as challenging and shifting inequalities in those systems and ensuring that provision is enabled for those who need it most.

Phase two involves three strands. The first of these strands has already begun: an artist-led cross-sector process, using an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic, increasing mutual understanding and bridging gaps between creative possibilities and health systems. Lead Artist Kate Genever has completed an initial scoping exploration via many conversations with people connected with Social Prescribing, ranging from admin staff to managers. She has made and sent out a limited edition artwork to all of these people, which they have shared in their offices and homes: 'work makes love visible'. These conversations and artworks/concepts are being used in an ongoing co-productive process.

The second strand will encompass a cultural prescriptions-type space for people in more strategic positions across the sectors involved in Social Prescribing. These different threads will culminate in an expressed vision/manifesto.

Thirdly, we will engage a Cultural Programmer; this role is a strategic intervention to address gaps or flaws in the system in order to create fairer access to health-creating activities in the culture and voluntary sector, for social prescribing clients in Derbyshire. We aim to shift the way that services commission in response to areas of inequality in

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

social prescribing and the Cultural Programmer will also strategically commission into areas of highest need and poor provision in order to bridge gaps and challenge inequalities, opening up access to existing assets that are currently not available to those who need it most.

The creative health team at Arts Derbyshire are currently fundraising to support and increase the potential for the other aspects to Phase 2, using the initial investment by Public Health as match. The project is pioneering in its ambition to work across the county, find solutions that have so far eluded the system, and affect system change. We hope its influence will reach right across the UK.

FINANCIAL REVIEW

Arts Derbyshire was successful in securing £139,646 (2023:£151,089) during this financial year through grants and donations. The Results for the year show net receipts of £69,368 (2023:£118,753) of which £(42,412) (2023:£13,453) relates to unrestricted funds and £111,780 (2023:£105,300) relates to restricted funds.

Reserves policy

Arts Derbyshire currently holds 3 months running cost in free reserves.

Over the coming year, we will endeavour to work towards free reserves at a level equivalent to at least 6 months' running costs.

With Stephen Munn taking up position as Director in October 2023, quarters 3 & 4 were focussed on tendering and applying for funds to realise two major initiatives scheduled to commence in 2024/25:

- **Derbyshire Makes:** a Derbyshire County Council Tender with a value of £325,980. Arts Derbyshire submitted its tender application in January 2024. The application was successful.
- **New Horizons:** an Arts Council England Projects Grant application for £99,900 was submitted in March 2024. The application was successful.

2023/24 has been a year of clarifying the purpose of the organisation and laying down strong financial foundations for 2024/25, 2025/26 and 2026/27. Although income has significantly reduced there has been a strong Cashflow throughout the year with the Board supporting the critical need to invest in strategic planning and targeted fundraising activity. This has proven to be a constructive rationale initiated by the Trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution.

The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name : Arts Derbyshire CIO

Other name the charity uses Arts Derbyshire

Registered charity number 1184423

Charity's principal address: 2-3 Friary Street, Derby DE1 1JF

The trustees who served the charity during the period were as follows:

Deborah Hedderwick Appointed 15 July 2019 and re-elected 1 June 2022

Kalila Storey Appointed 15 July 2019; re-elected 11 July 2023

Sharon Brown Appointed 15 July 2019; re-elected 12 October 2021

Alice Marshall Appointed 10 November 2020; re-elected 17 October 2023

Daniel Oakley Appointed 10 November 2020; re-elected 17 October 2023

Matthew Black Appointed 19 January 2022; resigned 5 February 2024

Sanjoy Sen Appointed 25 January 2022

Emma Oaks Appointed 21 November 2022

Charlotte Collins Appointed 28 March 2023

Gary Brockway Appointed 14 November 2023

Declarations

Approved by the board of trustees on ~~1st November 2024~~ and signed on its behalf by:



.....

Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

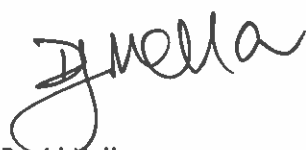
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Mellor

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date:16/12/2024.....

RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2023 TO 31 MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
RECEIPTS				
Annual contributions from DCC & district	10,192	-	10,192	10,192
Derbyshire County Council	-	-	-	24,177
Donations	204	-	204	220
Foundation Grant	-	-	-	2,000
CHWA Events	-	-	-	750
Creative Health	-	113,750	113,750	113,750
PD Social Prescribing	-	12,500	12,500	-
MPE Marketing & Public Engagement	-	3,000	3,000	-
TOTAL RECEIPTS	10,396	129,250	139,646	151,089
PAYMENTS				
Accounts Software	540	-	540	466
Administrator Costs	11,798	-	11,798	6,300
Beyond a Necklace of Stars expenses	-	626	626	-
CHWA Events	-	575	575	-
Foundation Grant	-	-	-	2,000
Insurance	269	-	269	269
Members Meetings	457	-	457	298
Newsletter	3,903	-	3,903	1,875
Printing and Stationery	853	-	853	853
Professional fees - Accountancy	906	-	906	906
Professional fees - Development & Fundraising	-	-	-	188
Professional fees - Consultancy	1,950	-	1,950	-
Directors Costs	17,100	-	17,100	-
Creative Health	-	12,700	12,700	9,200
Office Support	610	-	610	-
Sundries	158	-	158	9
Telephone	156	-	156	144
Website Costs	13,515	-	13,515	9,828
PD Social Prescribing	-	3,569	3,569	-
Strategic Development Costs	260	-	260	-
New Horizons	333	-	333	-
SUBTOTAL	52,808	17,470	70,278	32,336
NET RECEIPTS /(PAYMENTS)	(42,412)	111,780	69,368	118,753
CASH FUNDS LAST PERIOD END	45,714	124,361	170,075	51,322
FUNDS TRANSFERRED	-	-	-	-
CASH FUNDS THIS YEAR END	3,302	236,141	239,443	170,075

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 total funds £	2023 total funds £
CASH FUNDS				
Co-Op Business Account	3,302	236,141	239,443	170,075
TOTAL CASH FUNDS	<u>3,302</u>	<u>236,141</u>	<u>239,443</u>	<u>170,075</u>
 LIABILITIES				
Administrator Fees	948	-	948	906
TOTAL LIABILITIES	<u>948</u>	<u>-</u>	<u>948</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees


 Date 1st November 2024
 Deborah Hedderwick - Chair

Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01.04.23	Income	Expenditure	Balance at 31.03.24
(Alfreton Library)	Initiator Fee £5400	2,850			2,850
National Lottery Fund	Beyond a Necklace of Stars	1,748		(626)	1,122
Derbyshire County Council	D.Dance Fund	6,000			6,000
Derbyshire County Council	Creative Health	113,013	113,750	(12,700)	214,063
Foundation Derbyshire	Foundation Grant			0	
Culture Health and Wellbeing Alliance	Contribution for CHWA events in 2023	750		(575)	175
Peter Sowerby Foundation	PD Social Prescribing		12,500	(3,569)	8,931
Duke of Devonshire Trust	MPE Marketing & Public Engagement		3,000		3,000
		<u>124,361</u>	<u>129,250</u>	<u>(17,470)</u>	<u>236,141</u>