

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
ARTS DERBYSHIRE CIO**

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Objectives and Activities

Arts Derbyshire has been established to promote the arts for the benefit of the public in Derbyshire by working with service providers, arts professionals, and the public to enable best practice arts development and enrich people's lives.

Vision and mission

- Our vision is a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
 - Arts, cultural and heritage organisations
 - Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts
 - Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
 - Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
 - Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire
2. Building capacity
 - Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
 - Promote and enable collective working, information and skill sharing, and networking between our members
 - Establish and maintain Arts Derbyshire as a robust and resilient organisation
3. Catalysing change
 - Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
 - Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
 - Attract external funding for arts development in Derbyshire

Public Benefit

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing its aims and objectives and in planning its future activities. In particular, the trustees always consider how planned activities will contribute to Arts Derbyshire's aims and objectives.

Achievements and Performance

This section gives a very brief overview of the programmes of work carried out by Arts Derbyshire over the last year. The Trustees would like to record their thanks to the Arts Derbyshire freelance staff team for all their hard work, which enabled these programmes to happen in what continued to be very challenging circumstances.

1. artsderbyshire website, social media and newsletters

1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county

Project Manager: Debbie Porter, Destination Digital

Website Developer: Frogspark

Funder: Arts Derbyshire

Overall Budget: £25,000

All contracts and funding for this project are being held and managed by Arts Derbyshire CIO

Timeline: June 2020 - June 2025

Website: <https://www.artsderbyshire.org.uk/>

1.2 Activity

- We now have 698 artists, arts organisations and venues as members of the site
- Since the launch of the website in 2021 the organisation has been able to consolidate the core values of the brand and relaunch it as an ongoing interest. Momentum has been building since the launch with the number of website registered members steadily growing in number, and engagement on social media channels has been increasing as we gain editorial cadence.
- To this end, a number of support mechanisms have been put in place to help with meeting the needs of maintaining a large informational and community-content-led website.
- A small budget has been allocated to the ongoing editorial maintenance of the website and its social media channels. An editorial function covers the regular publishing of news items from arts organisations and creative practitioners across the county, disseminating that news through the social media accounts held by the organisation.
- As part of this editorial support, the charity has hosted 4 university students from the University of Sheffield, offering work experience placements in return for practical assistance with work that needs to be done on the website.
- A newsletter functionality is in place, and it is an integral digital asset for Arts Derbyshire, helping the organisation to keep in touch with a variety of people on its mailing list, where the audience is segmented by interest. This functionality was set up under a charitable organisation called Charity Mail that offers heavily discounted software for charities. A range of newsletters cover a number of subject area interests and networks including dance, films, festivals, literature, arts & health and a general interest group. Production of these newsletters is a significant and frequent task, and this activity has been taken on by a volunteer team of Trustees, with support from the Administrator.
- Current numbers of newsletter subscribers are: Arts Derbyshire members (3,900), Derbyshire Film (149), Derbyshire Dance Artists (136), Derbyshire Writers (264), Festivity (244) and Arts & Health (380).
- Current editorial streams include fundraising, attracting charitable donations and dissemination of information about some of Arts Derbyshire's key projects, particularly Matinee and A Necklace of Stars. We are also continuing to campaign for new registered users to join the website as well as encouraging people who are already registered to return to the website and use it more frequently. These activities help us to re-establish Arts Derbyshire as a key source of information for people interested in participating in arts activities.

Achievements and Performance - continued

2. Festivity

2.1 Basic Details

Aim:	To provide a forum for arts festivals to share their plans, exchange information and provide mutual support
Chair of Festivity:	Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival)
Funders:	All voluntary
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/

2.2 Activity

Festivity currently has nearly 100 members. 2021 was an extremely difficult year for Festivity members, due to the uncertainty caused by the pandemic. Most of our members are small, volunteer-led organisations which had used up their reserves in 2020. Many were reluctant to take the risk of organising an event which they might need to cancel if COVID-19 regulations changed. As a result, a significant number of Festivals cancelled, while others presented a significantly smaller event than usual and we saw the advent of “blended” events, where the majority of content was online.

During the past year Festivity has continued to provide advice to Festivals on the latest updates from the Government on COVID-19 restrictions, on how these affect Festivals, and how to continue to provide arts activity. Updates were circulated to members after each change and several meetings were held on Zoom, with input from Derbyshire Emergency Planning and Public Health, for members to share experiences and discuss best practices in delivering safe events. Regular updates were also shared via the Festivity Newsletter. Festivity members continued to support each other through sharing advice and resources. Festivals were also encouraged to share publicity at each other’s events, to encourage the public to return.

Although a few festivals have ceased trading, as we start 2022 things are looking more optimistic for most members, and the majority are going ahead this year, albeit on a more cautious scale than pre-pandemic.

3. A Necklace of Stars

3.1 Basic Details

Aim:	To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants’ own homes
Artists:	Lois Blackburn, Philip Davenport, Matt Hill
Project Co-ordinators:	Sally Roberts (up to August 2021), Charlotte Mackie (August - December 2021), Nicky Bellenger (from December 2021)
Funders:	Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health
Overall Budget:	£81,003 cash + £18,547 in kind All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	January 2020 - June 2023 https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/ https://arthur-martha.com/category/necklace-of-stars/

Achievements and Performance - continued

3.2 Activity

A Necklace of Stars was set up pre-pandemic to tackle isolation and loneliness in housebound older adults in Derbyshire. The original plan had been for individuals, contacted through the Derbyshire Home Library Service, to receive one-to-one sessions in their own home with either embroidery artist Lois Blackburn or creative writer Philip Davenport. The pandemic meant that our approach had to change; A Necklace of Stars quickly became a remote embroidery and creative writing project where participants received weekly one-to-one phone calls from the artists, emails where required and parcels of all the materials they needed for the project sent through the post. The artists guided participants through the process of creating beautiful, embroidered stars or creative writing over a period of 3-6 weeks. We worked with people in this way until summer 2021 and now all of the embroidered stars have been brought together to create a quilt which will be exhibited alongside the creative writing and a lullaby soundtrack (with the music composed by Matt Hill) around Derbyshire's cultural venues in 2022. So far, we have worked with 75 individuals, all of whom have received up to 10 phone calls each. The feedback from participants has been overwhelmingly positive, with many participants commenting that the phone calls and creative tasks were a highlight of their week and have helped them have something to focus on which felt important and worthwhile.

Lois Blackburn has produced a beautiful catalogue, featuring the poems and lullabies written by the participants, alongside detailed images of the quilt. A copy will be posted to all participants along with a CD of the lullabies, produced by Matt Hill, as a keepsake of their engagement. A digital version of the catalogue is also available for people to view online on the Arts Derbyshire website, and further physical copies will be sent to partners and contacts. The work will now tour 6 venues across the county. All exhibition venues have been confirmed: Ashbourne Library (April - May 22), Derby Museum of Making, Derby (June - Aug 22), Erewash Museum (Sept 22), Buxton Museum & Art Gallery (Oct - Dec 22), Chesterfield Library (Jan 23) and Derbyshire Record Office, Matlock (Feb - May 23).

The next step is to promote the exhibitions and to post the catalogues to participants and contacts. Two events are also to be organised with Buxton and Erewash Museums, for participants, artists and invited guests, to celebrate the work that has been created.

4. Arts, Health & Wellbeing Network

4.1 Basic details

Aim: To provide information, support and training for those working in arts and health

Project Co-ordinators: Rachel Massey (covering Helena's maternity leave up to August 2021), Helena Reynolds (from August 2021)

Funders: Arts Derbyshire; Derbyshire County Council Public Health; Culture, Health & Wellbeing Alliance

Overall Budget: £2,400 for training events + time provided by Arts, Health & Wellbeing Co-ordinator
All contracts and funding for this project were held and managed by Derbyshire County Council during 2021-22. All future contracts and funding will be held and managed by Arts Derbyshire

Timeline: Ongoing

Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/arts-and-health-network/>

4.2 Activity

- Newsletters sent out to 380 subscribers. In 2021-2022 we sent out 13 newsletters hitting inboxes 4004 times
- Advice and guidance provided
- Podcast series released by Kiz Bangerh of Hip Hop Heals, Rachel Massey, and Laura Phillips of Derby Museums (CHWA East Midlands Museums Champion). The series features cultural organisations and artists from across the East Midlands with a focus on minoritised or marginalised communities - <https://anchor.fm/chwa-east-mids>

Achievements and Performance - continued

5. Arts in Social Prescribing

5.1 Basic details

Aim:	To ensure that social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for everyone involved
Artist:	Kate Genever
Project Co-ordinator:	Deborah Munt
Funders:	Derbyshire County Council Public Health
Overall Budget:	£60,000
	All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	September 2019 - September 2022
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/social-prescribing-project-work/ https://www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

A Cultural Prescriptions project was set up to support Link Workers through the lockdown period. Artist Kate Genever worked with Link Workers over a series of online workshops, with 91 participant attendances. Together they produced:

- a full-length cultural prescriptions film - 20-25 mins
- a short 2 mins trailer of the same film
- the link worker manifesto, produced in print, as a flip snack document online and on film
- Joyful Interruptions zine, produced as part of Cultural Prescriptions for Link Workers to use with clients (to be distributed to Link Workers)

All of these are available on the Arts Derbyshire website and YouTube channel. In addition Deborah has supported 19 other individuals/organisations in Social Prescribing through culture, and has embedded creativity and Arts Derbyshire into the Social Prescribing Advisory Group, the NHS-led group which manages SP in the county at a strategic level.

The Link Worker Manifesto will be launched on the 20th May 2022 as part of Creativity and Wellbeing Week (<https://www.eventbrite.co.uk/e/linkworker-manifesto-launch-tickets-325734670167>). This will be followed by a national NHS webinar and a presence at the regional midlands conference for Social Prescribing at the end of September 2022.

The next phase of the project, which will be funded by an investment of £203,500 in Arts Derbyshire from Derbyshire County Council Public Health, will involve:

- An artist-led cross-sector visioning/manifesto process, combining a cultural prescriptions space for people in more strategic positions across the sectors involved in Social Prescribing, along with an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic. The different threads will culminate in an expressed vision/manifesto.
- A Cultural Programmer. This will be a role that shapes up and brokers offers between culture and social prescribing.

Achievements and Performance - continued

6. D.Dance

6.1 Basic details

Aim:	To provide dance and movement exercises for people aged 55+ in the Amber Valley
Artist:	Andrea Haley
Project Co-ordinators:	Frances Watt
Funders:	Derbyshire County Council Public Health
Overall Budget:	£15,000
	All contracts and funding for this project were held and managed by Derbyshire County Council. In the next phase of work all contracts and funding will be held and managed by Arts Derbyshire CIO
Timeline:	August 2019 - March 2021
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/ddance-disability-dance-project/ https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGESx1epsvG9WwoieOiyLum

6.2 Activity

D.Dance commissioned a series of dance and movement videos run by our dance artist, Andrea Haley, a falls management and exercise instructor and a dance movement therapist, which are freely available on the Arts Derbyshire YouTube channel. The original project was face to face but needed to be adapted because of the COVID-19 pandemic.

Derbyshire County Council Public Health has transferred the remaining £6,000 to Arts Derbyshire for future Arts and Health work.

7. Matinée Outreach

7.1 Basic details

Aim:	To provide creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants
Artists:	Nicky Bellenger, Lindsay Warnes Carroll, Lisa Waugh
Project Co-ordinator:	Frances Watt (to August 2021); Nicky Bellenger (from August 2021)
Funders:	Paul Hamlyn Foundation, Derbyshire County Council Public Health, Arts Derbyshire, with The Alzheimer's Society and Derbyshire Carers as key partners
Overall Budget:	£74,513
	All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	August 2019 - June 2022
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/matinee-cinema-project/ https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTHNLZmolhICQfpskQTeOhBi

7.2 Activity

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others in a second phase of the programme from May 2021, using creative writing, craft activities and visual arts.

Achievements and Performance - continued

Over this period we have worked with 30 people with dementia, and 26 carers, family or friends. Overall, we worked with a person with dementia 391 times, and 308 times with their friend/family member/carer. In addition, the Matinee Co-ordinator has supported 37 further people/organisations in matters such as signposting, development, or help and advice.

The project has been extended to June 2022. Some of the work is being exhibited publicly (e.g. through Arts Derbyshire's YouTube channel) and an activity book is being produced, with a mix of creative activities to do from home for a wider audience. Artists are due to finish working with all participants by the end of April/beginning of May 2022. Next steps are to complete, print and distribute the activity book and to complete the project evaluation.

8. Sing Viva!

8.1 Basic details

Aim: To provide carers with a chance to sing
Project Co-ordinator: Sinfonia Viva
Funders: Sinfonia Viva
Timeline: All contracts and funding for this project are held and managed by Sinfonia Viva
Website: Ongoing
<https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/sing-viva-carers-choirs-project/>
<https://www.sinfoniaviva.co.uk/Pages/Category/carers-choir>

8.2 Activity

Sing Viva is Sinfonia Viva's Carers' Choir, supported by Arts Derbyshire. This choir has become a vital part of many carers' lives, offering them much needed respite and the chance to meet new people in a supportive environment.

The Carers' Choir in Chesterfield, run by Sinfonia Viva with the support of Arts Derbyshire and Derbyshire County Council, merged with the Derby group to form a digital choir during the pandemic. They met regularly, keeping each other's spirits up during the pandemic through song.

As restrictions eased, the choir now meets every Tuesday evening online as well as rehearsing fortnightly in-person on Tuesday evenings, alternating between the Multi Faith Centre at Derby University and All Saints Church Centre in Wingerworth, Chesterfield. The group currently consists of a range of individuals, some carers and some not, who all share a passion for singing. It is a very warm and encouraging environment, completely open to any range of musical experience.

Over 2021-2022 there have been 462 attendances at a Sing Viva! session, either online or in person.

9. Beyond A Necklace of Stars

9.1 Basic Details

Aim: To work with isolated people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work over the telephone with artists and to provide creativity packs for care homes and the Home Library Service
Artists: Lois Blackburn, Philip Davenport
Project Co-ordinator: Rachel Massey
Funders: The National Lottery Community Fund
Overall Budget: £10,000
Timeline: All contracts and funding for this project were held and managed by Arts Derbyshire CIO
 January - August 2021

Achievements and Performance - continued

Key Facts & Figures:

- 10 participants, one-to-one engagements
- 80 packs (40 sewing, 40 writing) were sent out to library users via Swadlincote, Buxton and Chesterfield Libraries
- Canal Vue Care Home ran several writing sessions, with 20 participants
- Park Gate Care Home made star-shaped medals - <https://eastgatecare.co.uk/wp/were-all-stars-at-park-house-care-home/>
- Bakewell Cottage Nursing Home made a cape of stars, also with 20 participants
- Production of "On A Day of Sorrow" - an artist's reflections on working in a pandemic by Phil Davenport

9.2 Activity

Beyond A Necklace of Stars was set up during the pandemic, in response to requests from people who weren't eligible to take part in our other programmes.

There were four strands to the project:

1. We were receiving requests from younger people who were socially isolated or experiencing mental health difficulties whom we felt would benefit from actively being engaged in a creative project. Most of the participants were referred to us through social prescribing colleagues. These participants experienced the same creative interactions as the main A Necklace of Stars project participants - one-to-one phone calls with either an embroidery artist or creative writer, stitching stars or writing around themes linked to stars, lullabies or childhood.
2. We also worked with two Derbyshire care homes (Canal Vue and Bakewell Cottage) to develop a Beyond A Necklace of Stars 'project in a box'. The aim was to create an easy to use, fit for purpose, creative engagement that can easily be facilitated by a care home staff member with a group of residents - offering both creative writing and embroidery activities.
3. The third strand was to devise a creative loan pack including both creative writing and embroidery activities that can be loaned out to Home Library Service users and ordered when they make their book requests. These can be borrowed for six weeks. The home library service packs and the care home packs include all the materials and resources required to participate (including pen and paper for the writers), laminated instruction cards, 'how to' cards and inspiration cards either presenting ideas or clearly setting out activities for people to engage with.
4. Finally, Phil Davenport wrote a piece to share with other artists about the experience of working in this way - <https://www.artsderbyshire.org.uk/news/social-prescribing-news/necklace-of-stars-on-a-day-of-sorrow-making-poems-by-phone-during-the-pandemic/>

Financial Review

Financial position and funding

Arts Derbyshire was successful in securing £58,455 (2021: £53,357) during this financial year through grants and donations. The Results for the year show net receipts of £18,145 (2021: £33,177) of which a surplus of £32,775 (2021: £5,486) relates to unrestricted funds and a deficit of £14,630 (2021: £27,691) relates to restricted funds.

Cash funds as at 31 March 2022 amounted to £51,322 of which £32,261 related to unrestricted funds and £19,061 to restricted funds.

Financial Review - continued

Reserves policy

The trustees have established the level of reserves that the charity ought to have. Reserves are needed to ensure that the day-to-day operations of the charity can be sustained and are currently set at a minimum of three months' running costs.

Funds currently held by the charity are in excess of this level. This is because we have received some funds which were previously held on our behalf by Derbyshire County Council. These funds enable us to establish Arts Derbyshire as an independent charity and support us to continue the day-to-day running of the charity as we seek additional funding streams to support our work.

The trustees will review the reserves policy on an annual basis.

Structure, Governance and Management

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution. The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

Eligibility for trusteeship

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if they are under the age of 16 years.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged their acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee.

There must be at least 3 and no more than 12 charity trustees.

Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

New Trustees will be required to view the current version of the constitution and the Trustees' annual Report and statement of accounts.

Reference and Administrative Details

Charity name	Arts Derbyshire CIO
Other name the charity uses	Arts Derbyshire
Registered charity number	1184423
Charity's principal address:	Alfreton Library Severn Square Alfreton Derbyshire, DE55 7BQ

The trustees who served the charity during the period were as follows

Deborah Hedderwick	Chair
Kalila Fiona Storey	
Sharon Brown	re-elected 12 October 2021
Paul Steele	resigned 25 January 2022
Alice Elisabeth Amy Marshall	
Kathy Wilson	
Daniel Oakley	
Janet Scott	resigned 21 September 2021
Jayne Marshall	
Matthew Black	appointed 19 January 2022
Sanjoy Sen	appointed 25 January 2022
David Symons	appointed 25 January 2022

Declarations

Approved by the board of trustees on17/10/22..... And signed on its behalf by:


Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

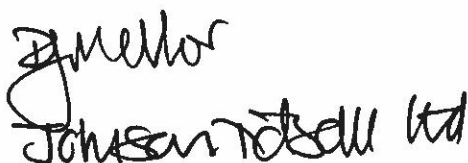
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date:19 OCTOBER 2022.....

RECEIPTS AND PAYMENTS ACCOUNTS
 YEAR 1 APRIL 2021 TO 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
RECEIPTS				
ACE Workshop	50	-	50	-
Administration	-	-	-	5,000
Annual contributions from DCC & district	10,192	-	10,192	-
Arts and Health Practitioner Training	2,000	-	2,000	-
Business Planning with Ellen O'Hara	-	-	-	1,925
D-dance	-	6,000	6,000	7
Derbyshire County Council	27,539	-	27,539	-
Derbyshire County Council - DBS Checks	100	-	100	-
Donations	374	-	374	-
Fundraising income - DCC	-	-	-	6,000
Initiator Contract	-	-	-	5,400
National Lottery Community Fund-Beyond a Necklace of Stars	-	-	-	10,000
Other Income -AD Matinee Project	-	-	-	25
Presenter Fee	200	-	200	-
Public Health - Arts & Health Co-ordinator	-	12,000	12,000	-
Website Contract	-	-	-	25,000
TOTAL RECEIPTS	40,455	18,000	58,455	53,357
PAYMENTS				
Accounts Software	437	-	437	108
Administrator Costs	2,764	3,550	6,314	1,800
Beyond a Necklace of Stars expenses	-	7,134	7,134	-
Insurance	269	-	269	269
IT Expenses	-	-	-	25
Professional fees - Accountancy	900	-	900	-
Professional fees - Business Planning	-	1,925	1,925	-
Professional fees - DBS Checks	150	-	150	-
Professional fees - Development & Fundraising	869	6,000	6,869	525
Professional fees - Initiator contract	-	525	525	2,025
Professional fees - Research & Development	-	-	-	200
Public Health - Arts & Health Co-ordinator	-	3,537	3,537	-
Sundries	-	-	-	43
Telephone	144	-	144	144
Website costs	2,147	9,959	12,106	15,041
SUBTOTAL	7,680	32,630	40,310	20,180
NET RECEIPTS /(PAYMENTS)	32,775	(14,630)	18,145	33,177
CASH FUNDS LAST PERIOD END	5,486	27,691	33,177	-
FUNDS TRANSFERRED	(6,000)	6,000	-	-
CASH FUNDS THIS YEAR END	32,261	19,061	18,145	33,177

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 total funds £	2021 total funds £
CASH FUNDS				
Co-Op Business Account	31,012	20,310	51,322	33,177
TOTAL CASH FUNDS	<u>31,012</u>	<u>20,310</u>	<u>51,322</u>	<u>33,177</u>
 LIABILITIES				
Independent examination fee	900	-	900	900
Administrator Fees	-	-	-	1,375
TOTAL LIABILITIES	<u>900</u>	<u>-</u>	<u>900</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees

 Date 17/10/22
Deborah Hedderwick - Chair

NOTES TO THE FINANCIAL STATEMENTS
 YEAR 1 APRIL 2021 TO 31 MARCH 2022
Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01.04.21	Income	Expenditure	Balance at 31.03.22
Derbyshire County Council	For website development	9,959	-	(9,959)	-
Derbyshire County Council	Admin £5k	3,550	-	(3,550)	-
(Alfreton Library)	Initiator Fee £5400	3,375	-	(525)	2,850
National Lottery Fund	Beyond a Necklace of Stars	8,882	-	(7,134)	1,748
Derbyshire County Council	Business Planning with Ellen O'Hara	1,925	-	(1,925)	-
Derbyshire County Council	D.Dance Fund	-	6,000	-	6,000
Derbyshire County Council	Public Health - Arts & Health Co-ordinator	-	12,000	(3,537)	8,463
Derbyshire County Council	Cause 4 Fundraising	** -	6,000	(6,000)	-
		<u>27,691</u>	<u>24,000</u>	<u>(32,630)</u>	<u>19,061</u>

** During the year £6,000 has been transferred from the Unrestricted fund into Restricted for the Cause 4 Fundraising, this amount was misallocated when it was received from Derbyshire County Council in Sept 2020.