

**REPORT OF THE TRUSTEES AND  
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
ARTS DERBYSHIRE CIO**

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## Objectives and Activities

Derbyshire Arts has been established to promote the arts for the benefit of the public in Derbyshire by working with service providers, arts professionals, and the public to enable best practice arts development and enrich people's lives.

### Vision and mission

- Our vision is a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

### Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
- Rural, isolated and deprived communities
- Children & young people
- Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts
  - Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
  - Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
  - Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire
2. Building capacity
  - Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
  - Promote and enable collective working, information and skill sharing, and networking between our members
  - Establish and maintain Arts Derbyshire as a robust and resilient organisation
3. Catalysing change
  - Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
  - Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
  - Attract external funding for arts development in Derbyshire

## Public Benefit

The charitable company has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing its aims and objectives and in planning its future activities. In particular, the trustees always consider how planned activities will contribute to Arts Derbyshire's aims and objectives.

## Achievements and Performance

This section gives a very brief overview of the programmes of work carried out by Arts Derbyshire over the last year. Clearly, all our work had to be changed in the light of the pandemic and the team worked incredibly hard to make all of this work possible.

### 1. artsderbyshire website

#### 1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county  
Project Manager: Debbie Porter, Destination Digital  
Website Developer: Frogspark  
Funder: Arts Derbyshire  
Overall Budget: £25,000  
All contracts and funding for this project are being held and managed by Arts Derbyshire CIO  
Timeline: June 2020 - June 2025  
Website: <https://www.artsderbyshire.org.uk/>

#### 1.2 Activity

Over the past year:

- all members of the website were asked if their information could be migrated over and we now have 632 artists, arts organisations and venues as members of the site
- the artsderbyshire website has been migrated from Derbyshire County Council to Arts Derbyshire, quadrupling the number of visitors to the site
- the website has been completely rebuilt, with significant new functionality
- a campaign to encourage new members was started
- all members were encouraged to use the website's new functionality
- email addresses using @artsderbyshire.org.uk have been set up
- a new system for sending out newsletters is in the process of being established
- two Nottingham Trent University students have done 6-week placements, working on developing the website
- newsletters have been sent out on a more or less weekly basis to Arts Derbyshire members (2,699 subscribers), Festivity members (2,844), Dance Artists (2,124), Writers (2,863) and Derbyshire Film members (2,376)

### 2. A Necklace of Stars

#### 2.1 Basic Details

Aim: To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes  
Artists: Lois Blackburn, Philip Davenport, Matt Hill  
Project Co-ordinators: Sally Roberts (up to August 2021), Charlotte Mackie (from August 2021)  
Funders: Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health  
Overall Budget: £81,003 cash + £18,547 in kind  
All contracts and funding for this project are being held and managed by Derbyshire County Council  
Timeline: January 2020 - December 2022  
<https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/>  
<https://arthur-martha.com/category/necklace-of-stars/>  
<https://www.youtube.com/watch?v=mUkK34RTlcc>

## Achievements and Performance - continued

### 2.2 Activity

A Necklace of Stars was set up pre-pandemic to tackle isolation and loneliness in housebound older adults in Derbyshire. The original plan had been for individuals, contacted through the Derbyshire Library Service, to receive one-to-one sessions in their own home with either embroidery artist Lois Blackburn or creative writer Philip Davenport. The pandemic meant that our approach had to change; A Necklace of Stars quickly became a remote embroidery and creative writing project where participants received weekly one-to-one phone calls from the artists, emails where required and parcels of all the materials they needed for the project sent through the post. The artists guided participants through the process of creating beautiful, embroidered stars or creative writing over a period of 3-6 weeks. We worked with people in this way until summer 2021 and now all of the embroidered stars will be brought together to create a quilt which will be exhibited alongside the creative writing and a lullaby soundtrack (with the music composed by Matt Hill) around Derbyshire's cultural venues in 2022.

So far, we have worked with 75 individuals, all of whom have received up to 10 phone calls each. The feedback from participants has been overwhelmingly positive, with many participants commenting that the phone calls and creative tasks were a highlight of their week and have helped them have something to focus on which felt important and worthwhile. The next step is to confirm venues for the exhibition tour and produce a catalogue (designed by Lois Blackburn), showing all the artwork created which all participants will receive a copy of as a keepsake of their engagement. This will replace the community events, which have had to be cancelled because of the pandemic.

## 3. Beyond A Necklace of Stars

### 3.1 Basic Details

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aim:                  | To work with isolated people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work over the telephone with artists and to provide creativity packs for care homes and the Home Library Service                                                                                                                                                       |
| Artists:              | Lois Blackburn, Philip Davenport                                                                                                                                                                                                                                                                                                                                                                                             |
| Project Co-ordinator: | Rachel Massey                                                                                                                                                                                                                                                                                                                                                                                                                |
| Funders:              | The National Lottery Community Fund                                                                                                                                                                                                                                                                                                                                                                                          |
| Overall Budget:       | £10,000                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                       | All contracts and funding for this project were held and managed by Arts Derbyshire CIO                                                                                                                                                                                                                                                                                                                                      |
| Timeline:             | November 2020 - July 2021                                                                                                                                                                                                                                                                                                                                                                                                    |
| Website:              | <a href="https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/">https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/</a><br><a href="https://eastgatecare.co.uk/wp/care-home-arts-find-new-direction-from-charity/">https://eastgatecare.co.uk/wp/care-home-arts-find-new-direction-from-charity/</a> |

### 3.2 Activity

Beyond A Necklace of Stars was set up to expand the original A Necklace of Stars programme to people aged under 65 struggling with Covid-related restrictions, and also to provide bespoke creativity packs to care homes and the Home Library Service. We had received many requests for work to reach these groups, both directly and through our referral partners.

## Achievements and Performance - continued

### 4. Arts, Health & Wellbeing Network

#### 4.1 Basic details

|                        |                                                                                                                                                                                                           |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aim:                   | To provide information, support and training for those working in the arts and health field                                                                                                               |
| Project Co-ordinators: | Rachel Massey (covering Helena's maternity leave up to August 2021), Helena Reynolds (from June 2021)                                                                                                     |
| Funders:               | Arts Derbyshire; Derbyshire County Council Public Health; Culture, Health & Wellbeing Alliance                                                                                                            |
| Overall Budget:        | £2,400 for training events + time provided by Arts, Health & Wellbeing Co-ordinator<br>All contracts and funding for this project are being held and managed by Derbyshire County Council                 |
| Timeline:              | Ongoing                                                                                                                                                                                                   |
| Website:               | <a href="https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/arts-and-health-network/">https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/arts-and-health-network/</a> |

#### 4.2 Activity

- Monthly newsletters sent out to 263 subscribers
- Advice and guidance provided
- "Creative and Credible" training in evaluation for arts and health projects provided via online webinars, delivered by Willis Newson
- 3 gatherings of the East Midlands network so far, and two more in planning stages

Work around inclusivity / diversity through podcasting, led by Kiz Bangerh of Hip Hop Heals - podcasts are in development and will be released soon

### 5. Arts in Social Prescribing

#### 5.1 Basic details

|                       |                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aim:                  | To ensure that social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for everyone involved                                                                                                                                                                                                                          |
| Artist:               | Kate Genever                                                                                                                                                                                                                                                                                                                                                                       |
| Project Co-ordinator: | Deborah Munt                                                                                                                                                                                                                                                                                                                                                                       |
| Funders:              | Derbyshire County Council Public Health                                                                                                                                                                                                                                                                                                                                            |
| Overall Budget:       | £60,000<br>All contracts and funding for this project are being held and managed by Derbyshire County Council                                                                                                                                                                                                                                                                      |
| Timeline:             | September 2019 - September 2022                                                                                                                                                                                                                                                                                                                                                    |
| Website:              | <a href="https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/social-prescribing-project-work/">https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/social-prescribing-project-work/</a><br><a href="https://www.kategenever.com/work/what-matters-to-you-matters-to-me/">https://www.kategenever.com/work/what-matters-to-you-matters-to-me/</a> |

#### 5.2 Activity

A Cultural Prescriptions project was set up to support Link Workers through the lockdown period. Kate Genever and the Link Workers have produced a zine, a short film, a Link Worker manifesto and a filmed presentation of that manifesto.

The next phase of the project will see a national launch of the Link Worker manifesto, the development of a Culture and Social Prescribing Network, more support for Link Workers and the development of the mechanisms for shaping and linking cultural offers to clients.

## Achievements and Performance - continued

### 6. D.Dance

#### 6.1 Basic details

Aim: To provide dance and movement exercises for people aged 55+ in the Amber Valley  
 Artist: Andrea Haley  
 Project Co-ordinators: Frances Watt  
 Funders: Derbyshire County Council Public Health  
 Overall Budget: £15,000  
 All contracts and funding for this project were held and managed by Derbyshire County Council. In the next phase of work all contracts and funding will be held and managed by Arts Derbyshire CIO  
 Timeline: August 2019 - March 2021  
 Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/ddance-disability-dance-project/>  
[https://www.youtube.com/playlist?list=PL\\_Mg1Ux7HSTGESx1epsvG9WwoieOiyLum](https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGESx1epsvG9WwoieOiyLum)

#### 6.2 Activity

The original plan for D.Dance was to run weekly physical classes focused on building strength and balance to help against falls and develop people's confidence in their own mobility. A pilot series of classes began at the start of 2020 in Alfreton, but due to Covid-19 we had to stop those face-to-face classes and rethink how to deliver the project. D.Dance commissioned a series of dance and movement videos run by our dance artist, Andrea Haley, a falls management and exercise instructor and a dance movement therapist, which are freely available on the Arts Derbyshire YouTube channel. There is some funding left in the budget, so plans are being developed for a further project.

### 7. Matinée Outreach

#### 7.1 Basic details

Aim: To provide creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants  
 Artists: Nicky Bellenger, Lindsay Carroll Warnes, Lisa Waugh  
 Project Co-ordinator: Frances Watt (to August 2021); Nicky Bellenger (from August 2021)  
 Funders: Paul Hamlyn Foundation, Derbyshire County Council Public Health, Arts Derbyshire, with The Alzheimer's Society and Derbyshire Carers as key partners  
 Overall Budget: £74,513  
 All contracts and funding for this project are being held and managed by Derbyshire County Council  
 Timeline: August 2019 - March 2022  
 Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/matinee-cinema-project/>  
[https://www.youtube.com/playlist?list=PL\\_Mg1Ux7HSTHNIzZmolhICQfpskQTcOhBi](https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTHNIzZmolhICQfpskQTcOhBi)

#### 7.2 Activity

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others from May 2021, using creative writing, craft activities and visual arts. The project will finish in March 2022. Some of the work is being exhibited publicly (e.g. through Arts Derbyshire's YouTube channel), and further avenues to share the creative pieces are being explored.

## Achievements and Performance - continued

### 8. Sing Viva!

#### 8.1 Basic details

Aim: To provide carers with a chance to sing  
 Project Co-ordinator: Sinfonia Viva  
 Funders: Sinfonia Viva  
 All contracts and funding for this project are held and managed by Sinfonia Viva  
 Timeline: Ongoing  
 Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/sing-viva-carers-choirs-project/>  
<https://www.sinfoniaviva.co.uk/Pages/Category/carers-choir>

#### 8.2 Activity

The Carers' Choir in Chesterfield, run by Sinfonia Viva with the support of Arts Derbyshire and Derbyshire County Council, merged with the Derby group to form a digital choir. They have been meeting regularly, keeping each other's spirits up during the pandemic through song.

During lockdown the choir wrote and recorded an uplifting song, with musical accompaniment from Sinfonia Viva and sung with voices and BSL. The video went on to feature on BBC Radio Derby and BBC East Midlands Today.

### 9. LoveLit

#### 9.1 Basic details

Aim: To offer a programme of literature events and writing workshops, to provide Derbyshire audiences with access to high quality literature events and to foster the professional development of writers in the county  
 Artists: 19 writers - Matt Black, Stephen Booth, Natalie Burdett, Joanna Courtney, Alex Davis, Richard Dixon, Sophie Draper, Mike Gayle, Rebecca Goldsmith, Cathy Grindrod, Sophie Hannah, Hollie McNish, Prof. Joe Moran, Helen Mort, Emma Pass, Hallie Rubenhold, Sophie Sparham, Ann Thorsson, River Wolton  
 Project Co-ordinator: Marie Timbrell  
 Funders: Derbyshire County Council, Arts Derbyshire  
 Overall Budget: £21,500  
 All contracts and funding for this project were held and managed by Derbyshire County Council  
 Timeline: January 2019 - March 2021  
 Website: <https://www.artsderbyshire.org.uk/what-we-do/literature-development/lovelit/>  
<https://www.youtube.com/watch?v=S5uTFz0XPpg>

#### 9.2 Activity

Despite problems caused by flooding and the pandemic, over the two years of the project there were 31 writing workshops, 9 literature events and 1 poetry commission, switching to online events through the pandemic. Nineteen writers led the workshops and events, with more than 700 people taking part as participants or in the audiences. Ticket to Hope was a community poem compiled in autumn 2020 by Helen Mort from the words of people who live, work or study in Derbyshire. They were asked to respond to the question "What does Hope mean to you?". Helen curated these words into a new poem and short film.

## Achievements and Performance - continued

### 10. Writing Ambitions - Derbyshire Commissions

#### 10.1 Basic details

|                       |                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aim:                  | To provide professional training and mentoring for five writers to develop their skills in writing to commission and to provide Derbyshire festival audiences with new work to enjoy                                                                                                                                                                           |
| Artists:              | Rebecca Goldsmith, Christine Knight, Emma Pass, Kaozara Oyalowo, Ioney Smallhorne                                                                                                                                                                                                                                                                              |
| Mentors:              | Matt Black, Cathy Grindrod, Helen Mort, River Wolton                                                                                                                                                                                                                                                                                                           |
| Project Co-ordinator: | Marie Timbrell                                                                                                                                                                                                                                                                                                                                                 |
| Funders:              | Arts Council England, Derbyshire County Council, Arts Derbyshire                                                                                                                                                                                                                                                                                               |
| Overall Budget:       | £34,102 + £3,848 in kind<br>All contracts and funding for this project were held and managed by Derbyshire County Council                                                                                                                                                                                                                                      |
| Timeline:             | August 2019 - February 2021                                                                                                                                                                                                                                                                                                                                    |
| Website:              | <a href="https://www.artsderbyshire.org.uk/what-we-do/literature-development/writing-ambitions/">https://www.artsderbyshire.org.uk/what-we-do/literature-development/writing-ambitions/</a><br><a href="https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTEt55dGQmDk9inCOSKFKbx_">https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTEt55dGQmDk9inCOSKFKbx_</a> |

#### 10.2 Activity

Writing Ambitions was our programme of support for writers, offering workshops, training events, residencies and mentoring. The Derbyshire Commissions project extended this to training writers in how to write to commission. Following an open application process, five writers were chosen to work with five Derbyshire festivals. The pandemic prevented much of the community work from happening as originally planned, but the writers all found creative and innovative ways of involving local people nonetheless and produced excellent poems and films for the commissions. One of the poetry films, GRASP, by Rebecca Goldsmith, along the Ticket to Hope film from the LoveLit project, was screened at the Manchester Film and Food Festival on 23rd September 2021.

Derbyshire Commissions in numbers: 21 artists, 150 days of employment for artists, 142 participants, 402 audience members for live events, 4,804 audience members online, 4 poetry readings/poetry films on the Arts Derbyshire YouTube channel, 6 exhibitions/performances, 19 professional development sessions.

## Financial Review

Arts Derbyshire was successful in securing £53,357 during this financial year through grants and donations. The Results for the year show net receipts of £33,177 of which £5,486 relates to unrestricted funds £27,691 relates to restricted funds.

### Reserves policy

Arts Derbyshire currently holds no free reserves.

Over the coming year, we will endeavour to work towards free reserves at a level equivalent to at least three months' running costs.

## Structure, Governance and Management

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution. The charity trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

During the period of this report, which has encompassed the very challenging Covid-19 period, the Arts Derbyshire Board has met monthly, online, to continue to support the structural formation, development, and practice of Arts Derbyshire. Board members, who collectively have a wide scope of experience and skill in participatory arts, in a variety specific arts practice across genres, and within the voluntary and statutory sectors, have taken on various roles and responsibilities according to organisational need. These include development of charitable aims and related business plan, finance, policy development, HR planning and staff recruitment, support of website development, newsletter delivery to members, planning and delivery of members meetings.

### Eligibility for trusteeship

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if they are under the age of 16 years.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged their acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee. There must be at least 3 and no more than 12 charity trustees.

### Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

New Trustees will be required to view the current version of the constitution and the Trustees' annual Report and statement of accounts.

## Reference and Administrative Details

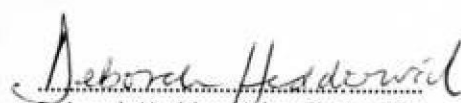
|                              |                                                                       |
|------------------------------|-----------------------------------------------------------------------|
| Charity name                 | Arts Derbyshire CIO                                                   |
| Other name the charity uses  | Arts Derbyshire                                                       |
| Registered charity number    | 1184423                                                               |
| Charity's principal address: | Alfreton Library<br>Severn Square<br>Alfreton<br>Derbyshire, DE55 7BQ |

The trustees who served the charity during the period were as follows

|                              |                            |
|------------------------------|----------------------------|
| Deborah Hedderwick           | Chair                      |
| Sharon Brown                 |                            |
| Paul Steele                  |                            |
| Kalila Fiona Storey          |                            |
| Alice Elisabeth Amy Marshall | Appointed 10 November 2020 |
| Kathy Wilson                 | Appointed 10 November 2020 |
| Daniel Oakley                | Appointed 10 November 2020 |
| Janet Scott                  | Appointed 10 November 2020 |
| Jayne Marshall               | Appointed 10 November 2020 |

## Declarations

Approved by the board of trustees on 12/10/21 And signed on its behalf by:

  
Deborah Hedderwick - Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
ARTS DERBYSHIRE CIO**



**Independent examiner's report to the trustees of Arts Derbyshire CIO**

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Johnson Tidsall Ltd*

Johnson Tidsall Limited  
Chartered Accountants  
81 Burton Road  
Derby  
Derbyshire  
DE1 1TJ

Date: 28 OCTOBER 2021

RECEIPTS AND PAYMENTS ACCOUNTS  
 YEAR 1 APRIL 2020 TO 31 MARCH 2021

|                                                              | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2021<br>Total<br>funds<br>£ |
|--------------------------------------------------------------|----------------------------|--------------------------|-----------------------------|
| <b>RECEIPTS</b>                                              |                            |                          |                             |
| D-dance                                                      | 7                          |                          | 7                           |
| Business Planning with Ellen O'Hara                          |                            | 1,925                    | 1,925                       |
| National Lottery Community Fund for Beyond Necklace of Stars |                            | 10,000                   | 10,000                      |
| Administration                                               |                            | 5,000                    | 5,000                       |
| Initiator Contract                                           |                            | 5,400                    | 5,400                       |
| Website Contract                                             |                            | 25,000                   | 25,000                      |
| Fundraising income - DCC                                     | 6,000                      |                          | 6,000                       |
| Other Income -AD Matinee Project                             | 25                         |                          | 25                          |
| <b>TOTAL RECEIPTS</b>                                        | <b>6,032</b>               | <b>47,325</b>            | <b>53,357</b>               |
| <b>PAYMENTS</b>                                              |                            |                          |                             |
| Administrator Costs                                          |                            | 1,800                    | 1,800                       |
| Telephone                                                    | 144                        |                          | 144                         |
| Insurance                                                    | 269                        |                          | 269                         |
| IT Expenses                                                  | 25                         |                          | 25                          |
| Website costs                                                |                            | 15,041                   | 15,041                      |
| Accounts Software                                            | 108                        |                          | 108                         |
| Professional fees - Development & Fundraising                |                            | 525                      | 525                         |
| Professional fees - Research & Development                   |                            | 200                      | 200                         |
| Professional fees - Initiator contract                       |                            | 2,025                    | 2,025                       |
| Sundries                                                     |                            | 43                       | 43                          |
| <b>SUBTOTAL</b>                                              | <b>546</b>                 | <b>19,634</b>            | <b>20,180</b>               |
| <b>NET RECEIPTS /(PAYMENTS)</b>                              | <b>5,486</b>               | <b>27,691</b>            | <b>33,177</b>               |
| <b>CASH FUNDS THIS YEAR END</b>                              | <b>5,486</b>               | <b>27,691</b>            | <b>33,177</b>               |



STATEMENT OF ASSETS AND LIABILITIES  
AS AT 31 MARCH 2021

|                             | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2021<br>total<br>funds<br>£ |
|-----------------------------|----------------------------|--------------------------|-----------------------------|
| <b>CASH FUNDS</b>           |                            |                          |                             |
| Co-Op Business Account      | 5,486                      | 27,691                   | 33,177                      |
| <b>TOTAL CASH FUNDS</b>     | <u>5,486</u>               | <u>27,691</u>            | <u>33,177</u>               |
| <br><b>LIABILITIES</b>      |                            |                          |                             |
| Independent examination fee | 900                        | -                        | 900                         |
| Administrator Fees          | 1,375                      | -                        | 1,375                       |
| <b>TOTAL LIABILITIES</b>    | <u>2,275</u>               | <u>-</u>                 | <u>2,275</u>                |

Signed by nominated trustee  
on behalf of all the trustees

Deborah Hedderwick Date 12/10/21  
Deborah Hedderwick - Chair



NOTES TO THE FINANCIAL STATEMENTS  
YEAR 1 APRIL 2020 TO 31 MARCH 2021

**Restricted funds**

Movement on restricted funds during the year was as follows:

|                           |                                     | Income        | Expenditure     | Balance at<br>31.03.21 |
|---------------------------|-------------------------------------|---------------|-----------------|------------------------|
| Derbyshire County Council | For website development             | 25,000        | (15,041)        | 9,959                  |
| Derbyshire County Council | Admin £5k                           | 5,000         | (1,450)         | 3,550                  |
| (Alftreton Library)       | Initiator Fee £5400                 | 5,400         | (2,025)         | 3,375                  |
| National Lottery Fund     | Beyond a Necklace of Stars          | 10,000        | (1,118)         | 8,882                  |
| Derbyshire County Council | Business Planning with Ellen O'Hara | 1,925         | -               | 1,925                  |
|                           |                                     | <u>47,325</u> | <u>(19,634)</u> | <u>27,691</u>          |