

ARTS DERBYSHIRE

England & Wales · Charity number 1184423

Details

Status Registered

Legal form CIO

Registered 2019-07-15

Register [View on the Charity Commission register](#)

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Activities

Objects: 3.1. THE PROMOTION OF THE ARTS FOR THE BENEFIT OF THE PUBLIC IN DERBYSHIRE BY WORKING WITH SERVICE PROVIDERS, ARTS PROFESSIONALS AND THE PUBLIC TO ENABLE BEST PRACTICE ARTS DEVELOPMENT AND ENRICH PEOPLE'S LIVES IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT INCLUDING BY: 3.1.1 THE EFFECTIVE USE OF CHARITABLE RESOURCES IN THE VOLUNTARY ARTS SECTOR BY WORKING WITH ARTS ORGANISATIONS, LOCAL AUTHORITIES AND PUBLIC BODIES; 3.1.2 PROVIDING STRATEGIC DIRECTION FOR ARTS DEVELOPMENT IN DERBYSHIRE; 3.1.3 PROMOTING AND ENABLING COLLABORATIVE WORKING FOR ARTS DEVELOPMENT IN DERBYSHIRE; 3.1.4 ENCOURAGING MORE PEOPLE TO TAKE PART IN THE ARTS IN DERBYSHIRE, PARTICULARLY THOSE WHO ARE DISADVANTAGED SOCIALLY, ECONOMICALLY OR THROUGH PHYSICAL OR MENTAL HEALTH PROBLEMS;

Activities: We exist to provide strategic arts direction for Derbyshire. We are a catalyst, enabler and amplifier of best arts practice.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies

Geography

- Derby City
- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£215,211	£259,166	-	-
2024-03-31	£139,646	£70,278	-	-
2023-03-31	£151,089	£32,336	-	-
2022-03-31	£58,455	£40,310	-	-
2021-03-31	£53,357	£20,180	-	-

Trustees

Name	Role	Appointed
Deborah Hedderwick	Chair	2022-06-01
Alice Elisabeth Amy Marshall		2020-11-10
Anna Louise Malik		2025-01-04
Daniel Oakley		2020-11-10
Kalila Fiona Storey		2019-07-15
Mary Elizabeth Muir		2024-12-05
SIMON HOBBS		2024-05-12
Sharon Brown		2021-10-12

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
ARTS DERBYSHIRE CIO**

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2025

1. Objectives and Activities

Connect and Create: We are a Cultural Development Organisation.

Arts Derbyshire is the partnership organisation for strategic arts development in Derbyshire. We work across the arts and culture, bringing expertise and passion to the strategic development programmes we offer the Creative Community, and to the projects we deliver to Derbyshire audiences. Our programmes are multi-stranded with Social Impact and Creative Health constant, binding and interweaving threads.

Vision, mission and purpose

- **Our Vision:** A vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- **Our Mission:** Providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- **Our Purpose:** We are a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, aims and objectives

Arts Derbyshire (registered charity number 1184423) is a partnership organisation for strategic arts development in Derbyshire, created in 2012 through a merger of two previous organisations. Arts Derbyshire became a charitable incorporated organisation (CIO) in 2019. The organisation is at the heart of the cultural sector in our county: driving growth and resilience and ensuring that the benefits of art and creativity reach everyone county-wide.

A small organisation with big ambition, we focus on four key strands / areas of activity:

- **Local Capacity Building:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Key Strategy & Policy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.
- **Investment, Funding & Delivery:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Assets, Advocacy & Infrastructure:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

2025 - 2028 Priorities

The priority for Arts Derbyshire over the next three years is to achieve clarity around its purpose / value and mid / long term financial sustainability. Achieving the right balance between strategic development and project delivery by fully understanding the needs of

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FOR THE YEAR ENDED 31 MARCH 2025

Derbyshire's Cultural Sector will allow the organisation to find its own signature and be recognised as a valuable asset enabling opportunity. It is understood that one organisation cannot be 'all things to all people' but through strong communication, strategy and transparency AD can bolster the work of creatives and cultural organisations to be greater than the sum of their individual parts - We Connect & Create.

We will:

- Galvanise our Creative Programme working to a cohesive Artistic Manifesto (Appendix 1) balancing our Strategic Development & Project Delivery remit.
- Deliver the DCC Hub Management tender of Derbyshire Makes October 2024 - June 2027: a significant opportunity to establish AD and its ambitions around cultural development & showcasing
- Deliver 'Festivity' our Artist Showcasing programme May 2025 - February 2026 touring five outdoor venues and two indoor venues
- Deliver our Social Prescribing Living Newspaper initiative through DCC Service Level Agreement
- Map with partners including CHWA where AD can have the greatest impact through its Creative Health Programme and implement an appropriate funding strategy
- Submit an ACE application to become a National Portfolio Organisation in 2028/29. The portal is open for application from 2nd June - 31st July 2026 (TBC). Application for £200k per annum
- Put in place the necessary fundraising and income generation structures over the next three years. ACE National Lottery Project Grant Application 2026/27 (£99,900). Paul Hamlyn Foundation application 2026 - 2028 (90,000).
- Fundraising event 30th May 2025 (annual) - Bolsover Castle will host the 2025 event
- Represent Derbyshire on the ACE Culture Group talking to the East Midlands Combined County Authority
- Explore a tiered Membership Model with a cost for accessing certain services e.g. surgeries, templates etc
- Develop partnerships that can enable ambitious projects to happen and achieve more together. Pilot Community Creative Hub model - Alfreton Creative Connections mentoring & support project
- New Horizons used to kick start an 'Environmental Responsibility' Network Action Plan. Event January 2026
- Work with other regional Cultural Development Organisations to create a national network to better understand function, opportunities and challenges e.g. Buckingham Culture

Going Forward

Arts Derbyshire has an exciting vision and a flexible offer that makes the organisation a fantastic resource for the County. It can achieve in time a successful and sustainable mixed economy model. However, it should be stressed that the sustainability of AD is by no means certain and will rely on us remaining adaptable and responsive to opportunities

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FOR THE YEAR ENDED 31 MARCH 2025

that arise. Public funding for arts and culture is under threat and the value of art in places like Derbyshire is being questioned as budgets are under pressure and priorities heightened. For our ambitions to be realised, we need to be delivering real value and responding to needs that go beyond cultural provision. Cross sector partnerships will be key in developing this opportunity as demonstrated through our growing Creative Health Programme.

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

Arts Derbyshire aims to:

- **Advocate for the arts**
Produce an exciting, cohesive and accessible programme through strategic development and project delivery.
- **Build capacity within the sector**
Offer opportunity, support and value to the county's creative sector.
- **Be a catalyst for change**
Improve the cultural landscape through research, consultation and activism.

REPORT FROM THE CHAIR OF TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

1. Arts Derbyshire's Manifesto states that the arts are a powerful tool for change, have the power to heal, inspire, connect and transform, and should be for all people regardless of background or circumstance; that we are committed to working collaboratively with organisations, and to supporting artists and showcasing their work; that we aim to promote the arts, inspire change and make a positive impact on the world. This manifesto encapsulates our vision, mission and practice and has been the perfect frame for a very busy, positive and productive year.

2024 - 25 has seen not only essential strategic development and consolidation, and vital work in fund-raising and organisational development, but also preparation for, and delivery of, inspirational and inclusive activity throughout the county. We are proud to have been selected to deliver hub management for the Derbyshire Makes programme, which has enabled us to build partnerships across the county, whilst effectively tackling behind-the-scenes operational and logistical detail in each hub area. It has been hugely positive to work collaboratively with arts organisations from Swadlincote in the south, to Glossop and Bolsover in the north, to create locally inspired participatory programmes, and this has enabled our vision to build a culturally connected county. Additionally, we

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FOR THE YEAR ENDED 31 MARCH 2025

have loved seeing people of all ages within each community, including schools and special interest groups, coming to take part in art and creativity for themselves, and work with artists to create art which reflects their community's history and cultural heritage.

Within our New Horizons programme we have facilitated regular networking events across the county, enabling creative organisations and artists to connect and share experience and skills - it has been fabulous to see how our local organisations come together to learn from one another and support each other, especially in this very challenging time for the arts. Alongside the vibrant Arts Derbyshire website we continue to publish regular and highly informative e-newsletters which provide key information on the professional arts sector, what's on and how the public can get personally involved.

We actively look out for new opportunities for collaborative projects to boost our creative communities - Festivity represents a great opportunity to not only support Derbyshire artists and promote the wonderful work that is happening across the county, but also to create unique cultural experiences in new and unexpected venues. We have been really excited to develop the artist showcase and celebrate the range and quality of work made in Derbyshire through the Festivity programme. Additionally, it has been very positive for Arts Derbyshire to have been able to give support to the great work happening at Alfreton Creative Connections.

Our Creative Health programme seeks to work with people in Derbyshire who have health and wellbeing challenges, less access to creativity, or experience disadvantage. We are proud to see the publication of the Social Prescribing focused "Living Newspaper", and are looking forward to the implementation of our new Creatives in Place programme, that will work in partnership with the Primary Care Trust to give people access through local health centres to creative practise for wellbeing outcomes.

Arts Derbyshire has a fantastic, hard-working and dedicated professional team, and a proactive and committed Board of Trustees, both of which contain a wealth of experience, understanding, knowledge, skill and inspiration. As Chair of the Board I would like to thank everyone involved for their exceptional input throughout the year, in both areas of exciting organisational development and innovative programming, especially in this time when arts and culture are being challenged by wider issues.

In particular, I would like to sincerely thank our Director Stephen Munn and Operations Manager Hannah Barker for their unwavering commitment and dedication, and their inspirational leadership and management; and also retiring Trustees Emma Oaks, Sanjoy Sen, Charlotte Collins and Gary Brockway thanking them sincerely for their much appreciated work and individual contributions to the Board. We are very pleased to welcome new Trustees Simon Hobbs, Anna Malik, Mary Muir and trainee Sanjana Srinivasan to the Board. All bring substantial experience and insight from their varied professional practise.

Our core values are to be accessible, creative, collaborative, ambitious and responsive and we are proud to recognise that our work this year has upheld these principles. We are looking forward to enabling a creative, connected and inspirational year of participatory

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and professional work in 2025 - 26, celebrating the unique and transformative value of the arts throughout our county, and to making a positive impact on Derbyshire people's lives.

Deborah Hedderwick
Chair, Arts Derbyshire

2. Arts Derbyshire Board

Arts Derbyshire Board meets bi-monthly, online, to develop and guide the organisation and support the staff in their management and project work. Our Director, Stephen Munn, provides strategic direction, further bolstering the strength and resilience of the independent organisation. We have continued to work with Debbie Porter, Managing Director of Destination Digital, who leads on the digital marcomms for Arts Derbyshire.

Much of the detailed management work is currently carried out within 4 sub-groups which each have a distinct focus on key areas of work:

- **Comms and Branding** (website and newsletter support, marketing, communication with members, organisational branding)
- **Finance and Fundraising** (ongoing and annual accounting, payments, financial planning and monitoring, seeking / supporting funding, application writing and submission, fundraising events)
- **Governance and HR** (recruitment, policy development, staff management, EDI strategy and action plan)
- **Planning and Programming** (scenario planning and risk register)

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups. We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking.

In changes to personnel and structure Trustees Gary Brockwell, Charlotte Collins, Emma Oaks, and Sanjoy Sen have left the Board, but we have welcomed Simon Hobbs, Anna Malik, Mary Muir and trainee Sanjana Srinivasan as new Trustees, as well as welcoming back Kalila Storey from Maternity Leave. Debi Hedderwick and Sharon Brown were re-elected to a new term on the Board, and Simon Hobbs was elected as Vice-Chair.

3. Arts Derbyshire Team

The Core Team is led by Director, Stephen Munn, and supported by Operations Manager Hannah Barker, with Destination Digital providing digital Marcomms support, all of whom bring dedication and integrity, professional experience and insight to their roles, enabling the growth, connectivity and future stability of the organisation and successful delivery of

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its current programmes. The Creative Health Team continues to work with passion, knowledge and understanding on a programme that addresses the participation of those in most need, builds connection and collaboration with the health sector, and develops core Creative Health frameworks that have been recognised at a regional and national level.

Arts Derbyshire Team:

- Director, Stephen Munn
- Operations Manager, Hannah Barker
- Projects Assistant, Phoebe Barks
- Creative Health Manager, Helena Reynolds
- Creative Health Producer, Nicola Middler
- Social Prescribing Development Manager, Deborah Munt
- Social Prescribing Artist, Kate Genever
- Digital Marcomms Manager, Debbie Porter, Destination Digital
- Digital Marcomms Apprentice, Ed Hazlehurst, Destination Digital
- Trainee Technical Support - Festivity, Thomas Barker

4. Arts Derbyshire Website & Newsletters

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunities for participation and attendance.
- advertise and share news on projects and programmes.
- publicise individuals' and organisations' arts work in all genres.
- connect with artists and arts organisations.
- find information about arts and cultural events.
- explore the richness and depth of the arts activity in Derbyshire.

In 2024 - 25 it achieved a footfall of 81,024 (+33.11%), with 1387 (+14.63%) registered artists, arts organisations and venues.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunities to publicise and receive information on arts activity, products and events, training and work opportunities.

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Three newsletters are delivered to 3,024 email subscribers on the email marketing database:

- Arts Industry (previously known as Arts Professionals)
- Creative Health
- What's On

5. Members' Meetings

We have successfully developed our offer to our members, with regular e-newsletters, our attractive and busy website, and our New Horizons member's meetings. This year we held three successful well-attended meetings around the county with carefully curated panellists, each one with a different theme for focused input and discussion:

- Creative Health: regather, held at Doe Lea Centre, Doe Lea, Bolsover District
- Cultural Placemaking, held at Sharpe's Pottery Museum, Swadlincote, South Derbyshire
- Arts in the Community, held at Infinite Wellbeing, Heanor, Amber Valley

As well as in-depth discussion, the meetings allow time for networking, What's On notice board and members' Pop Up Exhibition, giving opportunity for members to share, present and talk about their work. This format has proved very popular as there is plenty of scope for personal involvement and input.

6. Looking To The Future

2024/25 has been a year of consolidation and quiet determination - a period in which we've laid the strategic and operational foundations for two major programmes that will shape Derbyshire's cultural ecology through to 2027. In a climate of financial constraint and sector flux, Arts Derbyshire has remained resolute: securing essential funding, deepening sector relationships, and reaffirming the role of the arts in civic life.

Our work as a Cultural Development Organisation is built on trust, transparency, and long-term thinking. These values underpin our two flagship initiatives - Derbyshire Makes and Festivity - each designed to nurture meaningful collaboration, amplify local talent, and leave a lasting legacy.

Derbyshire Makes - A three-year creative programme celebrating Derbyshire's heritage of innovation and making. We are proud to coordinate six hub lead organisations across Glossop, Bolsover, Chesterfield, Heanor, Cromford, and Swadlincote. This network is supported by a strong partnership cohort including Derbyshire County Council, Local, Junction Arts, High Peak Community Arts, Cromford Mills, People Express, and MakeShift. Together, we are investing in place-based creativity and community-led production.

Festivity - A county-wide artist showcase spanning music, spoken word, workshops, and visual arts. Following an open call, fifty outstanding artists have been selected to present

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FOR THE YEAR ENDED 31 MARCH 2025**

work across seven indoor and outdoor venues. Festivity is a celebration of Derbyshire's creative breadth and a platform for public engagement.

Both projects will be delivered to audiences throughout 2025/26, with evaluation and legacy planning embedded from the outset.

Key Milestones for the Year

- The Arts Derbyshire Network has grown to 1,030 members, strengthening peer support and sector connectivity.
- Our three-monthly newsletters—*What's On*, *Arts Industry*, and *Creative Health*—continue to inform and galvanise our communities.
- We convened three New Horizon Network meetings, exploring Cultural Placemaking, Creative Health, and The importance of a deliverable Cultural Strategy.
- In December 2024, we appointed a Creative Health Producer to lead the Creatives in Place pilot, working closely with our Creative Health Team.

Regional Developments - The establishment of the East Midlands Combined County Authority (EMCCA) marks a pivotal moment for regional cultural policy. Under the leadership of Mayor Claire Ward, there is renewed momentum around tourism, heritage, and creative industries. Initiatives such as Visit East Midlands and emerging regional partnerships are positioning our area as a cultural destination. Arts Derbyshire is proud to contribute to Derbyshire County Council's Culture, Heritage and Tourism Board (CHAT), advocating for joined-up investment and inclusive growth.

Looking Ahead - As we move into the next phase of our development, our focus is clear: to articulate Arts Derbyshire's purpose, demonstrate its value, and secure its financial sustainability. We will continue to balance strategic foresight with responsive delivery, listening carefully to the needs of artists, organisations, and communities.

We recognise that no single organisation can be all things to all people. But through clarity of purpose, collaborative leadership, and transparent practice, Arts Derbyshire can enable others to thrive. Our strength lies in connection—in the belief that together, we are greater than the sum of our parts.

We Connect & Create

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ACHIEVEMENTS AND PERFORMANCE

1. Arts Derbyshire website, social media and newsletters

1.1 Basic details

Aim:	To provide a trusted central hub for all arts information in the county
Project Manager:	Debbie Porter, Destination Digital
Funder:	Arts Derbyshire
Overall Budget:	£25,000 All contracts and funding for this project are being held and managed by Arts Derbyshire CIO
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/

1.2 Activity

- The number of members continues to grow, and we now have 1,387 artists, arts organisations and venues as members of the site, up by +33.88% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (2481 followers, +15.21% year on year), Instagram (3195 followers, +33.35% year on year) and X (13,320 followers, -3.72% year on year). LinkedIn was a new platform for Arts Derbyshire in the previous year, and now has 580 followers (+89.54%).
- We also have a YouTube channel for publishing project videos.
- Give As You Live continues to raise money for the charity through the 'give as you shop' model, raising a modest sum.

2. Festivity - The Derbyshire Festivals Association

2.1 Basic Details

Aim: To provide a forum for arts festivals to share their plans, exchange information and provide mutual support

Chair of Festivity: Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival & Creative Melbourne)

Funders: All voluntary

Timeline: Ongoing

Website: <https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/>

2.2 Activity

Festivity membership at the end of 2024 / 25 stands at 88 Festivals and additional Associate Members. Many Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. Most remaining festivals went ahead in 2024 and Festivals finally getting back on track, showing

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everyone that Derbyshire is definitely THE Festival County! Some Festivals have embraced technology and have more online activities providing alternative ways to accessing festival content remotely however the majority are now mainly live.

We contacted all the Festivity members at Christmas 2024 to ask them to share their 2025 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the next year of festivals and were relieved by the number of Festivals planning to go ahead with a “live” festival in 2024/5. Although a few festivals haven't survived the pandemic a number have spread their calendar and have mini-Festivals (eg Derby Book Festival), or pop-up events throughout the year with the main Festival as the highlight which works very well.

During the past year we have kept in touch with Festivity members via the regular Arts Derbyshire Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website where they make a sizeable addition to the What's On NEWS section.

Festivals have continued to be very supportive of each other by sharing information about other events, often audiences will visit a number of festivals throughout the year so promoting other festivals as well as their own helps spread the word and broaden audiences.

Festivity members have also continued to support each other through sharing advice and resources. Many festivals have lost volunteers over the past few years but are hopeful that new volunteers will emerge.

3. Creative Health Sector Support and Development

3.1 Basic Details

Aim: To provide information, support and training for those working in the culture and health field, to advocate widely for creative health, to develop projects and partnerships that further this work

Project Manager: Helena Reynolds (Creative Health Manager)

Funders: Arts Derbyshire; Derbyshire County Council Public Health; Creative Health & Wellbeing Alliance, Peter Sowerby Foundation

Overall Budget: £43,000 Social Prescribing Development, £12,000 Arts and Health Co-ordinator role - project expenses funded through Derbyshire County Council Public Health. £12,500 Social Prescribing Activity funded through Peter Sowerby Foundation, £2,850 regional CHWA events.

All contracts and funding are held and managed by Arts Derbyshire

Timeline: Ongoing

Websites: www.artsderbyshire.org.uk/artsandhealth
www.culturehealthandwellbeing.org.uk

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3.2 Activity

Arts Derbyshire has been developing Creative Health in Derbyshire since 2008. Our work includes building a network, strategic advocacy, project management, and sharing information. We aim to empower the creative health sector in the county by connecting it to opportunities, advocating, and promoting best practices.

Creative Health is led by a Creative Health Manager, also serving as an East Midlands Arts Champion for the Creative Health and Wellbeing Alliance (CHWA). From September 2024, Arts Derbyshire will host the CHWA Midlands Regional Lead role.

Arts Derbyshire has been at the forefront of integrating arts into health and wellbeing, reinforcing the power of creativity to enhance community health. Our strategic Creative Health remit is a testament to our commitment to this cause, ensuring that arts and culture remain pivotal in the public health agenda. Creative Health is an essential component of Arts Derbyshire's mission. We believe in the transformative power of arts to improve mental and physical health, foster community cohesion, and enhance the quality of life. Our strategic remit includes expanding access to creative health programs, fostering innovative partnerships, and advocating for the integration of arts into health and social care policies.

Our new Creative Health Producer role (December 2024) will ensure that Creative Health connects and can have impact across all AD Projects where appropriate. Arts Derbyshire is committed to utilising the transformative power of the arts to improve health and wellbeing in our communities. Our Creative Health projects are designed to integrate arts into health and social care, providing innovative solutions to contemporary challenges.

Current and development projects (see section 4: The Living Newspaper, Artist Enquiry into Social Prescribing, Creatives in Places Pilot and further developing the online offer.

The organisation aims to develop a future hub and spoke model around the six Derbyshire Makes Hubs allowing for social connectedness building on the Living Newspaper pilot and Creative in Place programmes.

4. Arts in Social Prescribing**4.1 Basic Details**

Aim: To ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.

Artist: Kate Genever

Project Manager: Deborah Munt / Ministry of Others

Funders: Derbyshire County Council Public Health

Overall Budget: £203,500 All contracts and funding for this project are held and managed by Arts Derbyshire; previous funding agreement with

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Derbyshire County Council Public Health, up to end 2022, was held with Derbyshire County Council

Timeline: September 2019 - August 2025

Website: www.artsderbyshire.org.uk/socialprescribing
www.kategenever.com/work/what-matters-to-you-matters-to-me/

4.2 Activity

The SLA was developed during a period of growing interest in Social Prescribing (SP) in Derbyshire, supported by the Social Prescribing Advisor Group (SPAG) chaired by the Integrated Care Board (ICB). Despite SP's potential to improve health and well-being, the system faced challenges such as siloed planning, lack of visibility, accountability, and support for practitioners. Arts Derbyshire, in collaboration with Derbyshire County Council's Public Health Department, aimed to address these challenges through creative and experimental approaches.

Key Achievements

The SLA was divided into three main strands:

1. Artist Inquiry into Social Prescribing

This strand involved commissioning artist Kate Genever to conduct a cross-sector inquiry into SP. Through visits, conversations, artwork, and shared spaces, the inquiry aimed to foster dialogue, map assets, identify challenges, and create a collective vision for SP in Derbyshire. Key findings highlighted issues such as lack of visibility, accountability, support, and action within the SP system. The inquiry provided a platform for meaningful conversations and led to the development of the "Non-Prescriptive Newspaper" as a tool to address these challenges.

2. Social Prescribing Link Worker Manifesto

Launched in May 2022 during Creativity and Wellbeing Week, the manifesto was co-created by nine SP Link Workers, artist Kate Genever, and cultural health developer Deborah Munt. It emerged from the Cultural Prescriptions support program during the COVID-19 pandemic, addressing the emotional toll on Link Workers. The manifesto aimed to amplify their voices, provoke dialogue, and advocate for systemic support and equity in SP. It received national recognition from organizations like NHS England, Arts Council England, and the National Association for Social Prescribing.

3.1. Non-Prescriptive Newspaper

The Non-Prescriptive newspaper was developed as a creative tool to advance SP and Creative Health in Derbyshire. Published in print and digital formats, it featured contributions from 24 professionals across 30 organizations, showcasing diverse practices and voices. The newspaper was widely distributed to social prescribers, GP practices,

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health partners, and cultural organizations. It served as a platform for sector development, peer learning, and advocacy, positioning Derbyshire as a leader in creative health. The publication also facilitated cross-sector engagement, visioning sessions, and partnerships, leading to strategic developments such as the appointment of a Public Health Lead for Creative Health in Derbyshire.

3.2. Creatives in Place

This pilot project emerged from the Non-Prescriptive initiative, focusing on embedding creative practitioners within GP practices in Erewash and Wirksworth. Two creatives—a theatre practitioner and a musician—were recruited to work closely with local communities and health teams. The project aims to develop a model of prevention and health creation by integrating creative practices into primary care. Early impacts include increased awareness of creative health among health professionals, new partnerships with cultural organizations, and the development of innovative non-medical approaches to health and well-being.

Impact Summary

The SLA has had significant impacts across communities, the sector, and strategic development. Communities and individuals have gained enhanced access to creative health interventions, addressing issues such as pain, grief, mental health, and waiting list challenges. The sector has benefited from increased visibility, engagement, and collaboration among cultural, health, and voluntary organizations. Strategically, the SLA has influenced the inclusion of Creative Health on the ICB agenda, supported the development of a Creative Health Strategy for Derbyshire, and garnered national recognition.

Financial Summary

The SLA was delivered within a budget of £203,500, with additional match funding secured from the Paul Sowerby Foundation (£25,000) and Arts Council England (£26,000). All funds were utilized effectively to achieve project objectives.

5. Derbyshire Makes

5.1 Basic details

Aim: Hub Manager for 3 year programme celebrating making in all its forms, in partnership with Local, and commissioned by Derbyshire County Council. Working with 6 hub partners across Derbyshire to co-produce a programme of events over an annual 6 week festival period: Holding hub budgets; audience and content development; quality assurance; and monitoring and evaluating hub outputs.

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Hub Leads:	People Express, Swadlincote; The Arkwright Society (Cromford Mills), Cromford; Make/Shift, Heanor; Junction Arts, Bolsover and Chesterfield; High Peak Community Arts, Glossop.
Project Manager:	Hannah Barker
Funders:	Arts Council England Place Partnership, National Lottery, Derbyshire County Council, and The National Lottery Heritage Fund.
Overall Budget:	£660,836 All contracts and funding for this project are held and managed by Arts Derbyshire.
Timeline:	July 2024 - June 2027
Website:	https://www.derbyshiremakes.co.uk/about

5.2 Activity

This is a three-year programme of making-related events and activities across Derbyshire, led by Derbyshire County Council and delivered by Local and Arts Derbyshire which is funded by the county council and Arts Council England. Arts Derbyshire won a tender to manage 6 hubs, each led by established arts and heritage organisations located around Derbyshire. 2024 / 25 saw the launch of Derbyshire Makes, and the first year of festivals in each of the hub's appointed towns.

The programme of cultural activity seeks to achieve a wider awareness of Derbyshire's creative legacy by engaging new and existing audiences through a programme of high-quality creative events, including community-produced projects and artist-led commissions, across the Derbyshire Makes Festival and Projects activity.

"Derbyshire Makes recognises the importance of the county's creatives, and looks to work for longer and more deeply with this community - supporting, nurturing and sustaining local talent through paid commissions, sector support, and live and online resources. There will be new opportunities for skills sharing, learning and job openings, helping to create a resilient making and heritage sector for the county."

We are committed to celebrating global making across the Derbyshire Makes programme and developing methods for targeted audience development to reach diverse communities across the county.

Each year builds upon the last, making connections between past and present, between people, and between new and traditional skills.

FINANCIAL REVIEW

The draft Annual Accounts 2024/25 have been prepared and presented to the Board.

The organisation is in a positive financial position at the end of the year. Despite a net deficit of £43,955, the total cash funds at year-end are £195,488, which significantly exceed the liabilities of £948. This indicates the organisation has sufficient resources to

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2025

cover its obligations. The deficit of £43,955 is primarily due to an outstanding invoice from DCC for £50,189 being paid on the 4th April 2025.

Annual Turnover = £215,211

STRUCTURE, GOVERNANCE AND MANAGEMENT

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution.

The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name : Arts Derbyshire CIO

Other name the charity uses: Arts Derbyshire

Registered charity number: 1184423

Charity's principal address: 2-3 Friary Street, Derby DE1 1JF

The trustees who served the charity during the period were as follows:

Deborah Hedderwick Appointed 15 July 2019 and re-elected 1 June 2022

Kalila Storey Appointed 15 July 2019; re-elected 11 July 2023

Sharon Brown Appointed 15 July 2019; re-elected 18 September 2024

Alice Marshall Appointed 10 November 2020; re-elected 17 October 2023

Daniel Oakley Appointed 10 November 2020; re-elected 17 October 2023

Sanjoy Sen Appointed 25 January 2022; resigned 28 February 2025

Emma Oaks Appointed 21 November 2022; resigned 22 January 2025

Charlotte Collins Appointed 28 March 2023; resigned 9 May 2024

Gary Brockway Appointed 14 November 2023; resigned 13 December 2024

Simon Hobbs Appointed 20 May 2024

Mary Muir Appointed 5 December 2024

Anna O'Steele Appointed 10 December 2024

Anna Malik Appointed 4 January 2025

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Declarations

Approved by the board of trustees on ~~22nd December 2025~~ and signed on its behalf by:



.....

Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Mellor

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 5 JANUARY 2026

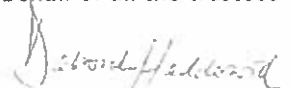
RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2024 TO 31 MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
RECEIPTS				
Annual contributions from DCC & district	-	-	-	10,192
Donations	1,265	-	1,265	204
Direct Activity Income	7,741	206,205	213,946	129,250
TOTAL RECEIPTS	9,006	206,205	215,211	139,646
PAYMENTS				
Accounts Software	569	-	569	540
Administrator Costs	-	23,745	23,745	11,798
Beyond a Necklace of Stars expenses	-	-	-	626
CHWA Events	-	-	-	575
Insurance	269	-	269	269
Meetings and Trustee Expenses	725	-	725	457
Room Hire	238	-	238	-
Contributions to Overheads	2,380	-	2,380	-
Newsletter	1,067	-	1,067	3,903
Printing and Stationery	-	-	-	853
Accountancy	1,266	-	1,266	906
Consultancy	-	-	-	1,950
Staff Training	410	-	410	-
Directors Costs	-	41,250	41,250	17,100
Strategic Development Costs	1,383	-	1,383	260
Office Support	471	-	471	610
Direct Activity Costs	-	118,225	118,225	16,269
Project Development	-	43,686	43,686	-
Sundries	66	-	66	158
Telephone	156	-	156	156
Marketing and Hospitality	400	264	664	-
Website Costs	-	22,596	22,596	13,515
New Horizons	-	-	-	333
SUBTOTAL	9,400	249,766	259,166	70,278
NET RECEIPTS /(PAYMENTS)	(394)	(43,561)	(43,955)	69,368
CASH FUNDS LAST PERIOD END	45,715	193,728	239,443	170,075
FUNDS TRANSFERRED	(10,026)	10,026	-	-
CASH FUNDS THIS YEAR END	35,295	160,193	195,488	239,443

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 total funds £	2024 total funds £
CASH FUNDS				
Co-Op Business Account	35,295	160,193	195,488	239,443
TOTAL CASH FUNDS	<u>35,295</u>	<u>160,193</u>	<u>195,488</u>	<u>239,443</u>
 LIABILITIES				
Administrator Fees	948	-	948	948
TOTAL LIABILITIES	<u>948</u>	<u>-</u>	<u>948</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees



..... Date 22nd December 2025

Deborah Hedderwick - Chair

NOTES TO THE FINANCIAL STATEMENTS
YEAR 1 APRIL 2024 TO 31 MARCH 2025

Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01/04/2024	Income	Expenditure	Transfers	Balance at 31/03/2025
(Alfreton Library)	Initiator Fee £5400	2,850	-	-	-	2,850
National Lottery Fund	Beyond a Necklace of Stars	1,122	4,999	-	-	6,121
Derbyshire County Council	D.Dance Fund	6,000	-	-	-	6,000
Derbyshire County Council	Public/Creative Health	185,165	12,000	54,699	-	142,466
Culture Health and Wellbeing Alliance	Contribution for CHWA events in 2023	175	-	-	-	175
Peter Sowerby Foundation	PD Social Prescribing	8,931	-	18,957	10,026	-
Duke of Devonshire Trust	MPE Marketing & Public Engagement	3,000	-	264	-	2,736
Platform Thirty 1	Creative Coalition	-	3,421	3,519	-	(98)
Derbyshire County Council	Derbyshire Makes	-	135,335	118,169	-	17,166
National Lottery Fund	New Horizons	-	50,450	31,562	-	18,888
Destination Digital	Website Costs	(13,515)	-	22,596	-	(36,111)
		<u>193,728</u>	<u>206,205</u>	<u>249,766</u>	<u>10,026</u>	<u>160,193</u>

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
ARTS DERBYSHIRE CIO**

	Page
Report of the Trustees	1 to 15
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Statement of assets and liabilities	18
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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

1. Objectives and Activities

Connect and Create: We are a Cultural Development Organisation.

Arts Derbyshire is the partnership organisation for strategic arts development in Derbyshire. We work across the arts and culture, bringing expertise and passion to the strategic development programmes we offer the Creative Community, and to the projects we deliver to Derbyshire audiences. Our programmes are multi-stranded with Social Impact and Creative Health constant, binding and interweaving threads.

Vision, mission and purpose

- **Our Vision:** A vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- **Our Mission:** Providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- **Our Purpose:** We are a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, aims and objectives

Arts Derbyshire (registered charity number 1184423) is a partnership organisation for strategic arts development in Derbyshire, created in 2012 through a merger of two previous organisations. Arts Derbyshire became a charitable incorporated organisation (CIO) in 2019. The organisation is at the heart of the cultural sector in our county: driving growth and resilience and ensuring that the benefits of art and creativity reach everyone county-wide.

A small organisation with big ambition, we focus on four key strands / areas of activity:

- **Local Capacity Building:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Key Strategy & Policy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.
- **Investment, Funding & Delivery:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Assets, Advocacy & Infrastructure:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

2024 - 2027 Priorities

The priority for Arts Derbyshire over the next three years is to achieve clarity around its purpose / value and mid / long term financial sustainability. Achieving the right balance between strategic development and project delivery by fully understanding the needs of

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Derbyshire's Cultural Sector will allow the organisation to find its own signature and be recognised as a valuable asset enabling opportunity. It is understood that one organisation cannot be 'all things to all people' but through strong communication, strategy and transparency AD can bolster the work of creatives and cultural organisations to be greater than the sum of their individual parts - We Connect & Create.

We will:

- Galvanise our Creative Programme working to a cohesive Artistic Manifesto (Appendix 1) balancing our Strategic Development & Project Delivery remit.
- Deliver our Social Prescribing Living Newspaper initiative through DCC Service Level Agreement and pilot new Creative Health projects.
- Work with CHWA & partners to support & galvanise the Creative Health Workforce.
- Develop an Artist Showcasing programme launching April 2025 with Festival tour 2025 (Priority Places).
- Put in place the necessary fundraising and income generation structures over the next three years using our Fundraising Road Map: ACE Project Application x 2 (March 24 & April 26), T&F application April 2024, Fundraising & Showcasing event 25th April 2024 (annual).
- Work towards submitting an ACE Investment Principles Organisation application 2027/28 - 2029/30.
- Look to play a major role in Derbyshire Makes 2024 - 2026: a significant opportunity to establish AD and its ambitions around cultural development & showcasing: Tender process March 2024.
- Develop partnerships that can enable ambitious projects to happen and achieve more together. R&D new project around young people's mental health.
- New Horizons used to kick start an 'Environmental Responsibility' Network Action Plan.
- Work with other regional Cultural Development Organisations to create a national network to better understand function, opportunities and challenges.

Going Forward

Arts Derbyshire has an exciting vision and a flexible offer that makes the organisation a fantastic resource for the County. It can achieve in time a successful and sustainable mixed economy model. However, it should be stressed that the sustainability of AD is by no means certain and will rely on us remaining adaptable and responsive to opportunities that arise. Public funding for arts and culture is under threat and the value of art in places like Derbyshire is being questioned as budgets are under pressure and priorities heightened. For our ambitions to be realised, we need to be delivering real value and responding to needs that go beyond cultural provision. Cross sector partnerships will be key in developing this opportunity as demonstrated through our growing Creative Health Programme.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

Arts Derbyshire aims to:

- **Advocate for the arts**
Produce an exciting, cohesive and accessible programme through strategic development and project delivery.
- **Build capacity within the sector**
Offer opportunity, support and value to the county's creative sector.
- **Be a catalyst for change**
Improve the cultural landscape through research, consultation and activism.

REPORT FROM THE CHAIR OF TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

This year has been one of change and development in our management structure, accompanied by visioning, strategic planning and fund-raising work to build an ambitious and innovative future for the organisation, with our key aims - to be collaborative, creative, responsive and accessible - at the core. We continue to grow our ability to enable and catalyse arts across the county, laying strong foundations for Derbyshire people to have a diverse and place-based opportunity to be involved in the arts and gain the life enhancing benefits that participation can bring.

At the close of the previous year, we had completed a very positive visioning day with Trustees and staff which focused our determination to appoint a Director to the organisation. From a very high quality field of candidates, we were delighted to appoint Stephen Munn as Arts Derbyshire Director in October. Stephen brings his considerable experience and understanding of the sector to the role and has lost no time in creating an exciting strategic framework and action plan, in producing fund-raising bids to national, public and private organisations, and in consolidating important partnerships across the county.

As Chair, I would like to sincerely thank all those in our organisation who continue to work, in their own role and in collaboration with others, with so much dedication, hard work, perception and in-depth knowledge. We have a wonderful team across our professional team of consultants, freelance contractors, and voluntary Board of Trustees. Although there is not room here to thank everyone individually, I can say I am proud and privileged to work with such a great team, and chair a vibrant organisation that brings arts and creativity to so many, enhancing wellbeing and enriching lives across the county.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

2. Arts Derbyshire Board

Arts Derbyshire Board meets bi-monthly, online, to develop and guide the organisation and support the staff in their management and project work. Our new Director, Stephen Munn, has joined the board, providing strategic direction, further bolstering the strength and resilience of the independent organisation. We have continued to work with Debbie Porter, Managing Director of Destination Digital, who leads on the digital marcomms for arts Derbyshire.

Much of the detailed management work is currently carried out within 4 sub-groups which each have a distinct focus on key areas of work:

- Finance (ongoing and annual accounting, payments, financial planning and monitoring)
- HR and EDI (recruitment, EDI strategy and action plan, policy development, staff management)
- Fundraising (seeking / supporting funding, application writing and submission, fundraising events)
- Marketing and Communications (website and newsletter support, marketing, communication with members, organisational branding)

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups. We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking.

In changes to the Board structure we have had to say goodbye to Trustee Matt Black and thank him sincerely for his much valued contribution to the Board, combining insight and hard work with positivity and wit, and have welcomed new Trustees Gary Brockway (as Treasurer) and Simon Hobbs. Dan Oakley and Alice Marshall were re-elected to a new term on the Board.

3. Arts Derbyshire Staff

Our Creative Health Team continues to work with passion, understanding and integrity on a programme that addresses the participation of those in most need, builds connection and collaboration with the health sector, and develops core Creative Health frameworks that have been recognised at a regional and national level.

On the other side of the coin, we were very sorry to say goodbye to Ann Wright, former Head of Arts at Derbyshire County Council, at her retirement in October. Ann has worked tirelessly, with vision and foresight, knowledge and understanding for the arts in Derbyshire. Having started the Derbyshire Arts Development Group in 2012, Ann, foreseeing the need for an independent organisation to carry on the countywide work, steered DADG towards charity status in 2019. Through her role at Derbyshire County

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Council, and Arts Derbyshire CIO, and underpinned by her sincere belief in the power of creativity, Ann has brought the joy and profound benefits of the arts to countless people across Derbyshire. We thank her wholeheartedly for everything she has done in leading Arts Derbyshire in its formative stages and wish her the very best time in retirement.

Arts Derbyshire Staff Team:

- Operations Manager, Hannah Barker
- Creative Health Manager, Helena Reynolds
- Social Prescribing Development Manager, Deborah Munt
- Social Prescribing Artist, Kate Genever
- Digital Marcomms Manager, Debbie Porter, Destination Digital
- Digital Marcomms Apprentice, Ed Hazlehurst, Destination Digital

4. ARTS DERBYSHIRE WEBSITE & NEWSLETTERS

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunities for participation and attendance.
- advertise and share news on projects and programmes.
- publicise individuals' and organisations' arts work in all genres.
- connect with artists and arts organisations.
- find information about arts and cultural events.
- explore the richness and depth of the arts activity in Derbyshire.

In 2023 - 24 it achieved a footfall of 54,197, with 1184 registered artists, arts organisations and venues.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunities to publicise and receive information on arts activity, products and events, training and work opportunities.

There are 3,763 email subscribers on the email marketing database, and emails have been streamlined within 3 new and improved newsletters:

- Arts Professionals

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

- Creative Health
- What's On

5. Members' Meetings

We have successfully developed our offer to our members, with regular e-newsletters, our attractive and busy website, and our New Horizons member's meetings. This year we held three successful well-attended meetings around the county with carefully curated panellists, each one with a different theme for focused input and discussion:

- Disability in the Arts, held at Level Centre, Rowsley, Derbyshire Dales
- Exhibiting and Talking About Your Work, at the Ilkon Gallery, Ilkeston, Erewash
- Cultural Strategy and Producing, at New Mills Town Hall, Glossop, High Peaks

As well as in-depth discussion, the meetings allow time for networking, What's On notice board and members' Pop Up Exhibition, giving opportunity for members to share, present and talk about their work. This format has proved very popular as there is plenty of scope for personal involvement and input.

6. Looking To The Future

The year has been one of laying the foundations for the future with the Trustees prioritising the recruitment of a Director to enable a sustainable future for the organisation. The board was delighted to bring Stephen Munn into this new role in October 2023.

Stephen's first observation was the focussed commitment of the Staff and Trustees. There was, and is, a determination that Arts Derbyshire will succeed even in these most challenging of economic times. The year has witnessed many Local Authorities struggle to balance their budgets and Derbyshire County Council (DCC) was no exception. October 2023 sadly saw the cutting of the DCC Arts Service. The Council has remained an advocate for culture and through the Culture, Heritage & Tourism board other opportunities have arisen.

The strengths of the organisation lie within its flexibility and partnership working but there is also a massive potential for growth and increased impact across the County. The year has been about defining what the organisation is and looking at what the next five years could bring. In March 2024 the Board approved The Strategic Framework 2024/25 – 2026/27.

We are a small organisation with big ambition, we focus on four key strands / areas of activity:

- **Capacity:** we convene networks of arts organisations and practitioners to share knowledge, expertise, training and encourage collaboration.
- **Strategy:** we provide a strategic overview of culture in Derbyshire and identify where gaps are leading to people being excluded from accessing cultural opportunities.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

- **Investment:** we deliver responsive programmes in partnership with key organisations across Derbyshire to maximise our impact and create real change, as well as increasing investment into the Derbyshire arts sector.
- **Advocacy:** we showcase the cultural activity happening in Derbyshire, and represent Derbyshire's cultural sector nationally, giving local artists and organisations a voice and a platform.

Significant applications and tenders were submitted to Arts Council England and Derbyshire County Council (Derbyshire Makes) which have been successful. This allows us to fulfil our mission of providing strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.

2023/24 key developments include:

- 1,184 Arts Derbyshire Network Members comprising of artists and cultural organisations.
- Three monthly e-newsletters produced: What's On, Arts Industry & Creative Health.
- Three New Horizon Network Meetings per year hosted countywide with a different discussion theme each time.
- AD Creative Health Manager is Culture Health & Wellbeing Alliance (CHWA) East Midlands Champion.
- A Necklace of Stars worked with 75 housebound, isolated older people over 375 creative sessions. The exhibition has reached 120,000 visitors across 9 venues April 2022 - March 2024.
- Key documents produced: Fundraising Road Map and Case for Support produced by Cause4 - May 2021, AD Roadmap Ellen O'Hara May 2023.
- DCC Public Health financial support Creative Health Programmes 2023/24.
- New Director started in position on an initial 12 month contract October 2023.

We look forward to opportunities that may arise through the new East Midlands Combined County Authority and the next Arts Council England National Portfolio round in 2027/28. Arts Derbyshire is on the move and is proud to be working with its partners on helping to create a vibrant, connected and resilient arts ecology across our amazing county.

ACHIEVEMENTS AND PERFORMANCE

1. Arts Derbyshire website, social media and newsletters

1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county

Project Manager: Debbie Porter, Destination Digital

Funder: Arts Derbyshire

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Overall Budget: £25,000 All contracts and funding for this project are being held and managed by Arts Derbyshire CIO

Timeline: June 2020 - June 2025

Website: <https://www.artsderbyshire.org.uk/>

1.2 Activity

- The number of members continues to grow, and we now have 1,184 artists, arts organisations and venues as members of the site, up by 11.49% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (2087 followers, +9.55% year on year), Instagram (2340 followers, +24.37% year on year) and Twitter (13,867 followers, -0.06% year on year). LinkedIn is a new platform for Arts Derbyshire, with 269 followers (+2888%).
- We also have a YouTube channel for publishing project videos.
- Give As You Live continues to raise money for the charity through the 'give as you shop' model, raising a modest sum.

2. Festivity - The Derbyshire Festivals Association

2.1 Basic Details

Aim: To provide a forum for arts festivals to share their plans, exchange information and provide mutual support

Chair of Festivity: Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival & Creative Melbourne)

Funders: All voluntary

Timeline: Ongoing

Website: <https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/>

2.2 Activity

Festivity membership at the end of 2023 / 24 stands at 96 Festivals and 26 Associate Members. The majority of Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. 2022 & 2023 were years for Festivals to regroup post-pandemic and make tentative steps back to normality. The majority of festivals went ahead in 2023, and 2024 has seen Festivals back on track, showing everyone that Derbyshire is definitely THE Festival County! Many Festivals have embraced technology and now have significantly more digital / online activities providing alternative ways to accessing festival content remotely.

We contacted all the Festivity members at Christmas 2023 to ask them to share their 2024 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the 2023 festivals and were relieved by the number of Festivals planning to go ahead with a "live" festival in 2024. Although a few festivals haven't survived the pandemic a number have spread their calendar and have mini-

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Festivals (eg Derby Book Festival), or pop-up events throughout the year with the main Festival as the highlight.

During the past year we have kept in touch with Festivity members via the regular Festivity Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website.

Festivals have continued to be very supportive of each other by sharing information about other events, often audiences will visit a number of festivals throughout the year so promoting other festivals as well as our own helps spread the word and broaden audiences.

Festivity members have also continued to support each other through sharing advice and resources. Many festivals have lost volunteers over the past few years but are hopeful that as fear of the pandemic diminishes new volunteers will emerge.

3. A Necklace of Stars

3.1 Basic Details

Aim: To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes

Artists: Lois Blackburn, Philip Davenport, Matt Hill

Project Co-ordinator: Nicky Bellenger (from December 2021)

Funders: Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health

Overall Budget: £81,003 cash + £18,547 in kind

All contracts and funding for this project are held and managed by Derbyshire County Council

Timeline: January 2020 - March 2024 (extension agreed with Arts Council England)

Website: www.artsderbyshire.org.uk/necklaceofstars
<https://arthur-martha.com/category/necklace-of-stars/>

3.2 Activity

Project Summary: A project to reach, engage and inspire isolated older adults across Derbyshire in their own homes, working with an embroidery artist, creative writer or musician. The embroidered stars have been brought together from all participants to form a quilt which is now being exhibited and toured around Derbyshire's cultural venues, accompanied by the poetry/lullabies written by the creative writing participants.

Two celebration events were held in exhibition venues for participants, when it was safe to do so, enabling them to meet the artists in person after months of remote engagement. Social interaction was gently encouraged. Participants were able to share their work and

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

witness the impact on a wider audience. Friendships were nurtured - some participants reported keeping in touch after the events. Quote from participant, *'I don't get to socialise much, for lots of reasons, but I enjoyed myself immensely... I didn't want to leave... you made me feel like a film star.'*

Two reflective blogs were written by PD and MH, sharing the processes and challenges of working remotely with vulnerable adults during the pandemic. This learning was shared with a national audience via AD's website, artists' social media and a case study on Culture Health & Wellbeing Alliance's website.

The project helped Arts Derbyshire to develop in numerous ways:

- We learned how to respond to covid restrictions, adapting the delivery of the project from workshops in people's homes to a remote delivery model.
- We applied this learning to a wider programme of mental health projects with vulnerable people, in development with Public Health partners.
- We expanded the work of AD and Derbyshire Libraries (DL) to engage with hidden members of the community via innovative art. HLS users were connected to further library resources, wider artforms & to each other via our celebration events, bridging gaps in communities.
- Ashbourne & Chesterfield libraries displayed the exhibition, helping us to engage with a further 46,000 people, strengthening our relationship with DL. Chesterfield is exhibiting the work for another year, reaching an estimate of another 280,000 people. Librarians were stunned by the public response: *'I have to tell you how bowled over we have been... in all my years in libraries I've never seen a response like it.'* - Librarian, Ashbourne Library
- We formed new relationships and strengthened existing partnerships with cultural venues in Derbyshire e.g. Museum of Making (MoM), Dronfield Hall and Level Centre. We covered a range of localities, ensuring participants and their friends/families could visit an exhibition near to home. MoM hosted the exhibition, helping us to reach a further 24,000 people. 3 venues were located in Leveling Up for Culture Places (NE Derbyshire, Chesterfield & Erewash). 2 venues were in Priority Places (Chesterfield & NE Derbyshire).
- The project was emotionally demanding for the artists, particularly due to delivering during the pandemic. We learned about the emotional impact of remote working on artists' wellbeing and scheduled regular welfare checks with the project coordinator. PD wrote a reflective blog about this, enabling us to share this learning with a national audience. We also developed a method for signposting participants to further support, to ensure they were in safe hands after our engagement with them ended.
- We commissioned researchers at the Institute of Mental Health (IMH), University of Nottingham, to write a report evaluating the experiences of participants (attached). It gives insight into the impact of the work on participants, including building confidence & wellbeing, reducing loneliness, forging connections and re-igniting creativity.

Below are all venues visited so far, with total visitor numbers during this year:

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Venue	Local Authority	Venue Capacity	Number of events / days	Attendance
Chesterfield Library	Chesterfield	460	56	40,963
Erewash Museum	Erewash	35	25	433
Derbyshire Record Office	Derbyshire Dales	55	128	746
Buxton Museum & art Gallery	High Peak	150	70	5,559
Ashbourne Library	Derbyshire Dales	30	35	4,179
Museum of Making	Derby	600	87	24,376
Dronfield Hall Barn	North East Derbyshire	40	71	388
Creative Melbourne Gallery	South Derbyshire	50	20	5,798
Level Centre	Derbyshire Dales	50	104	390
Chesterfield Library	Chesterfield	460	63	46,000

Total figures: 10 venues, viewed by over 128,000 people to date, and has received wonderful feedback, leading to demand from audiences, participants and venues for an extension to the exhibition, with Arts Council England agreeing to a new project end date of 31st March 2024.

We are also currently in conversation with local venues about providing the quilt with a final resting place, to ensure it is preserved and viewed by many more from January 2024. We are extremely proud of the project, and the impact it has had on participants, artists and audiences. We would like to take this opportunity to thank everyone involved in making the project such a huge success.

4. Creative Health Sector Support and Development

4.1 Basic Details

Aim: To provide information, support and training for those working in the culture and health field, to advocate widely for creative health, to develop projects and partnerships that further this work

Project Manager: Helena Reynolds (Creative Health Manager)

Funders: Arts Derbyshire; Derbyshire County Council Public Health; Arts, Health & Wellbeing Alliance

Overall Budget: £2,850 for regional CHWA events £60,000 Arts and Health Co-ordinator role and project expenses, from Derbyshire County Council Public Health.

All contracts and funding are held and managed by Arts Derbyshire

Timeline: Ongoing

Websites: www.artsderbyshire.org.uk/artsandhealth
www.culturehealthandwellbeing.org.uk

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

4.2 Activity

Arts Derbyshire has been developing Creative Health in Derbyshire since 2008. Our work includes building a network, strategic advocacy, project management, and sharing information. We aim to empower the creative health sector in the county by connecting it to opportunities, advocating, and promoting best practices.

Creative Health is led by a Creative Health Manager, also serving as an East Midlands Arts Champion for the Creative Health and Wellbeing Alliance (CHWA). From September 2024, Arts Derbyshire will host the CHWA Midlands Regional Lead role.

Arts Derbyshire specialises in Social Prescribing, commissioning and developing creative health work across the county and working closely with Link Workers, GP surgeries and wider health and community services to improve patients' health and wellbeing. This work is led by our Social Prescribing Development Manager (Culture).

Social Prescribing has been part of the Voluntary, Community and Social sector for over 30 years, and we are committed to ensuring access to these services across Derbyshire. Our aim is to drive a cultural shift in Social Prescribing and health systems and improve funding and opportunities for the Creative Health sector. We work closely with Derbyshire County Council Public Health, one of our core funders.

We are currently delivering a Service Level Agreement with Derbyshire County Council Public Health until August 2025, with a possible two-year extension. This work is supported by funds from the Sowerby Foundation and Arts Council England. The first phase included creating a Link Workers Manifesto, and we are now developing a Living Newspaper to guide and drive pilot projects. A Creative Health Producer will be recruited in October 2024 to support this work.

Our project A Necklace of Stars involved 75 isolated older adults through 375 creative sessions and reached 120,000 exhibition visitors across 9 venues. Building on its success, we are expanding our Social Prescribing programme and also looking to use techniques learned in a new programme for young people, to support positive mental health.

5. Arts in Social Prescribing**5.1 Basic details**

Aim: To ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.

Artist: Kate Genever

Project Manager: Deborah Munt/Ministry of Others

Funders: Derbyshire County Council Public Health

Overall Budget: £203,500 All contracts and funding for this project are held and managed by Arts Derbyshire; previous funding agreement with Derbyshire County Council Public Health, up to end 2022, was held with Derbyshire County Council

Timeline: September 2019 – August 2025 (with option to extend until August 2027)

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

Website: www.artsderbyshire.org.uk/socialprescribing
www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

Social prescribing is the process by which GPs and others refer someone to a Link Worker, who is a new professional in the health system who can spend more time with the patient identifying what matters to them and who can help put things in place to improve their health and wellbeing. This often involves referring the patient to social solutions such as arts and culture, sports, nature, financial support and housing.

Arts Derbyshire are undertaking strategic development work, funded by Public Health, focused on how the culture, health and wellbeing sectors can work together to ensure that social prescribing clients have good access to the County's cultural offer. The Social Prescribing Development Manager, Deborah Munt of Ministry of Others, leads on this work.

The Link Worker Manifesto, created during phase one of the programme, was launched on the 20th May 2022 as part of Creativity and Wellbeing Week, to great national interest. We know from feedback that it has been used in places up and down the country to spark conversations about what social prescribing should be all about. You can view a trailer and film short about the Cultural Prescriptions Link Worker support programme, as well as the film of the Link Worker Manifesto, a challenge to consider the needs of this new profession through practitioners' own voices, here:

https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGUiK14AGHEpL0v_L0WBdXe

Having secured significant further project funding of £203,500 from Public Health at Derbyshire County Council in 2022 / 23 to build on previous developments as well as launch a second phase of the programme, the team are working to embed creative and cultural social prescribing within systems as well as challenging and shifting inequalities in those systems and ensuring that provision is enabled for those who need it most.

Phase two involves three strands. The first of these strands has already begun: an artist-led cross-sector process, using an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic, increasing mutual understanding and bridging gaps between creative possibilities and health systems. Lead Artist Kate Genever has completed an initial scoping exploration via many conversations with people connected with Social Prescribing, ranging from admin staff to managers. She has made and sent out a limited edition artwork to all of these people, which they have shared in their offices and homes: 'work makes love visible'. These conversations and artworks/concepts are being used in an ongoing co-productive process.

The second strand will encompass a cultural prescriptions-type space for people in more strategic positions across the sectors involved in Social Prescribing. These different threads will culminate in an expressed vision/manifesto.

Thirdly, we will engage a Cultural Programmer; this role is a strategic intervention to address gaps or flaws in the system in order to create fairer access to health-creating activities in the culture and voluntary sector, for social prescribing clients in Derbyshire. We aim to shift the way that services commission in response to areas of inequality in

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

social prescribing and the Cultural Programmer will also strategically commission into areas of highest need and poor provision in order to bridge gaps and challenge inequalities, opening up access to existing assets that are currently not available to those who need it most.

The creative health team at Arts Derbyshire are currently fundraising to support and increase the potential for the other aspects to Phase 2, using the initial investment by Public Health as match. The project is pioneering in its ambition to work across the county, find solutions that have so far eluded the system, and affect system change. We hope its influence will reach right across the UK.

FINANCIAL REVIEW

Arts Derbyshire was successful in securing £139,646 (2023:£151,089) during this financial year through grants and donations. The Results for the year show net receipts of £69,368 (2023:£118,753) of which £(42,412) (2023:£13,453) relates to unrestricted funds and £111,780 (2023:£105,300) relates to restricted funds.

Reserves policy

Arts Derbyshire currently holds 3 months running cost in free reserves.

Over the coming year, we will endeavour to work towards free reserves at a level equivalent to at least 6 months' running costs.

With Stephen Munn taking up position as Director in October 2023, quarters 3 & 4 were focussed on tendering and applying for funds to realise two major initiatives scheduled to commence in 2024/25:

- **Derbyshire Makes:** a Derbyshire County Council Tender with a value of £325,980. Arts Derbyshire submitted its tender application in January 2024. The application was successful.
- **New Horizons:** an Arts Council England Projects Grant application for £99,900 was submitted in March 2024. The application was successful.

2023/24 has been a year of clarifying the purpose of the organisation and laying down strong financial foundations for 2024/25, 2025/26 and 2026/27. Although income has significantly reduced there has been a strong Cashflow throughout the year with the Board supporting the critical need to invest in strategic planning and targeted fundraising activity. This has proven to be a constructive rationale initiated by the Trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution.

The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name : Arts Derbyshire CIO

Other name the charity uses Arts Derbyshire

Registered charity number 1184423

Charity's principal address: 2-3 Friary Street, Derby DE1 1JF

The trustees who served the charity during the period were as follows:

Deborah Hedderwick Appointed 15 July 2019 and re-elected 1 June 2022

Kalila Storey Appointed 15 July 2019; re-elected 11 July 2023

Sharon Brown Appointed 15 July 2019; re-elected 12 October 2021

Alice Marshall Appointed 10 November 2020; re-elected 17 October 2023

Daniel Oakley Appointed 10 November 2020; re-elected 17 October 2023

Matthew Black Appointed 19 January 2022; resigned 5 February 2024

Sanjoy Sen Appointed 25 January 2022

Emma Oaks Appointed 21 November 2022

Charlotte Collins Appointed 28 March 2023

Gary Brockway Appointed 14 November 2023

Declarations

Approved by the board of trustees on ~~1st November 2024~~ and signed on its behalf by:



.....

Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

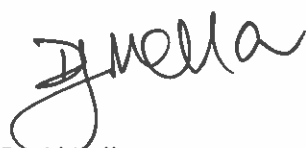
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Mellor

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 16/12/2024.....

RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2023 TO 31 MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
RECEIPTS				
Annual contributions from DCC & district	10,192	-	10,192	10,192
Derbyshire County Council	-	-	-	24,177
Donations	204	-	204	220
Foundation Grant	-	-	-	2,000
CHWA Events	-	-	-	750
Creative Health	-	113,750	113,750	113,750
PD Social Prescribing	-	12,500	12,500	-
MPE Marketing & Public Engagement	-	3,000	3,000	-
TOTAL RECEIPTS	10,396	129,250	139,646	151,089
PAYMENTS				
Accounts Software	540	-	540	466
Administrator Costs	11,798	-	11,798	6,300
Beyond a Necklace of Stars expenses	-	626	626	-
CHWA Events	-	575	575	-
Foundation Grant	-	-	-	2,000
Insurance	269	-	269	269
Members Meetings	457	-	457	298
Newsletter	3,903	-	3,903	1,875
Printing and Stationery	853	-	853	853
Professional fees - Accountancy	906	-	906	906
Professional fees - Development & Fundraising	-	-	-	188
Professional fees - Consultancy	1,950	-	1,950	-
Directors Costs	17,100	-	17,100	-
Creative Health	-	12,700	12,700	9,200
Office Support	610	-	610	-
Sundries	158	-	158	9
Telephone	156	-	156	144
Website Costs	13,515	-	13,515	9,828
PD Social Prescribing	-	3,569	3,569	-
Strategic Development Costs	260	-	260	-
New Horizons	333	-	333	-
SUBTOTAL	52,808	17,470	70,278	32,336
NET RECEIPTS /(PAYMENTS)	(42,412)	111,780	69,368	118,753
CASH FUNDS LAST PERIOD END	45,714	124,361	170,075	51,322
FUNDS TRANSFERRED	-	-	-	-
CASH FUNDS THIS YEAR END	3,302	236,141	239,443	170,075

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 total funds £	2023 total funds £
CASH FUNDS				
Co-Op Business Account	3,302	236,141	239,443	170,075
TOTAL CASH FUNDS	<u>3,302</u>	<u>236,141</u>	<u>239,443</u>	<u>170,075</u>
 LIABILITIES				
Administrator Fees	948	-	948	906
TOTAL LIABILITIES	<u>948</u>	<u>-</u>	<u>948</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees


 Date 1st November 2024
 Deborah Hedderwick - Chair

Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01.04.23	Income	Expenditure	Balance at 31.03.24
(Alfreton Library)	Initiator Fee £5400	2,850			2,850
National Lottery Fund	Beyond a Necklace of Stars	1,748		(626)	1,122
Derbyshire County Council	D.Dance Fund	6,000			6,000
Derbyshire County Council	Creative Health	113,013	113,750	(12,700)	214,063
Foundation Derbyshire	Foundation Grant			0	
Culture Health and Wellbeing Alliance	Contribution for CHWA events in 2023	750		(575)	175
Peter Sowerby Foundation	PD Social Prescribing		12,500	(3,569)	8,931
Duke of Devonshire Trust	MPE Marketing & Public Engagement		3,000		3,000
		<u>124,361</u>	<u>129,250</u>	<u>(17,470)</u>	<u>236,141</u>

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
ARTS DERBYSHIRE CIO**

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1. Objectives and Activities

Towards the end of the year 2022 - 23 the Trustees and staff of Arts Derbyshire, joined by Derbyshire County Council Arts Team, met for an in-depth planning day to re-visit, re-examine and reflect on our business plan (including our vision and mission, impact, aims and objectives) and discuss ideas, plans and structures for the coming years. We had a very interesting and productive day, resulting in a strong framework for our ideas on moving forwards, building on our work and continuing to fulfil our objectives.

Our overall statements of intent currently remain in place as they encapsulate our vision for the purpose and work of Arts Derbyshire:

Vision and mission

- Our vision is a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts

- Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
- Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
- Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire

2. Building capacity

- Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
- Promote and enable collective working, information and skill sharing, and networking between our members
- Establish and maintain Arts Derbyshire as a robust and resilient organisation

3. Catalysing change

- Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
- Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
- Attract external funding for arts development in Derbyshire

During 2022 - 23 there have been significant and exciting developments that will enable us to meet our vision and aims, the first being a generous funding offer from Derbyshire Public Health to support the development and delivery of our Arts, Health and Well-being, and Cultural Prescribing Programmes.

This funding allows our officers to continue their wonderful work individually and collectively over the next three years - increasing participation amongst some of the most disadvantaged and / or vulnerable members of Derbyshire's population; improving health and well-being within vulnerable communities; advocating for the value of Arts and Health on wider local, regional and national platforms; and potentially attracting external funding for further development and projects.

The countywide tour of the beautiful quilt and expressive collection of poetry created collaboratively by participants of the Necklace of Stars Project has been another exciting and inspiring development in our Arts and Health work. Details of this can be read in the Project Reports (below) but the opportunity for the wider public to appreciate this wonderful work has been a true highlight and has meant that people all over the county have been able to engage with the project, and connect with emotional experiences of the participants as expressed through their creative work.

We have continued to develop the offer to our members, (as described in 4. Website and Newsletters, and 5. Members' Meetings below), especially through creating more inviting and impactful members' meetings. Furthermore, following review and planning discussions at the recent planning day, we feel that we have reached a place in the development of the organisation that allows us to move towards refining and improving the offer to our members. This will enable us to increase the resilience, connectivity and effectiveness of Derbyshire's arts ecology.

In a less positive, but highly pertinent area, Arts Derbyshire played a central role in supporting the county's arts organisations as they faced the end of annual core cost funding from Derbyshire County Council. Although, in respect to an appeal to reverse the council's decision, this did not eventually have a positive outcome, the support that Arts Derbyshire gave in coordinating responses, collective advocacy, and leading with a strong and coherent voice from the sector, was very valuable to all organisations going through this challenging period of change.

2. ARTS DERBYSHIRE BOARD

Arts Derbyshire Board meets monthly, online, to develop and guide the organisation and support the staff in their management and project work. As we gain experience, strength and resilience as an independent organisation, we have continued to work alongside Derbyshire County Council Arts Service, very much valuing support in the shaping of our vision, direction and work from Head of Arts, Ann Wright, and Arts Partnership Manager, Debbie Porter.

Much of the detailed management work is currently carried out within 4 sub-groups which each have a distinct focus on key areas of work:

- Finance (ongoing and annual accounting, payments, financial planning and monitoring)
- HR and EDI (recruitment, EDI strategy and action plan, policy development, staff management)
- Fundraising (seeking / supporting funding, application writing and submission)
- Marketing and Communications (website and newsletter support, marketing, communication with members, organisational branding).

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups. We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking. Considerable work has also gone into seeking and applying for external funds in order to move towards appointing a Director to direct and manage the organisation.

This year the Board have regrettably had to say goodbye to Jayne Marshall, David Symons, and Kathy Wilson, due to their own work commitments, and we thank them sincerely for all their hard work and insightful input during their time on the Board. Jayne Marshall has continued to support the charity through her new role as an Adviser to the Board. Following an open recruitment process informed by our Equalities, Diversity and Inclusion Strategy and Action Plan (as re-worked under the expert advice of Theresa Peltier) we were delighted to welcome Emma Oaks and Charlotte Collins to the Board as new Trustees. Debi Hedderwick and Sharon Brown have been re-elected to the Board for a further 3 year term.

3. ARTS DERBYSHIRE STAFF

Arts Derbyshire is fortunate to have an excellent and experienced team of part-time contracted staff to direct, develop and manage the different strands of our work - Arts, Health and Well-being, Cultural Prescribing, Website and Newsletters, Administration - each bringing their experience, insight, knowledge and commitment to achieve excellent outcomes (see Project Reports) and enable the organisation meets its aims. We extend our thanks to all members of the team for their hard work, dedication and expertise ensuring that Arts Derbyshire continues to thrive and that Derbyshire's cultural sector is supported and enriched. We are proud that the work, particularly within the Arts in Health and Well-being and Cultural Prescribing strands, is not only innovative but also to gains attention and recognition for excellence at a regional and national level.

The Board works closely with administrator Hannah Barker, who expertly and tirelessly manages the business and practical aspects of the organisation with the utmost efficiency, and we would like to thank her very sincerely for excellent work throughout the year.

In Administration, Hannah has been joined this year by Christine Thomas, who, having started as a graduate intern from the University of Derby, has joined the team as Newsletter Editor. This appointment has enabled us to improve our service to members through consistent newsletter delivery, which runs alongside the website in providing ongoing news and information on countywide arts events and activities, jobs, commissions and funding opportunities, and provides a digital noticeboard for members (individuals, arts organisations and venues) to publicise their events and art products.

Arts Derbyshire Staff Team:

- o Administrator, Hannah Barker
- o Arts, Health & Well-being Co-ordinator, Helena Reynolds
- o Cultural Prescriptions Manager, Deborah Munt
- o Cultural Prescriptions Artist, Kate Genever
- o Website Manager, Destination Digital
- o Newsletter Editor, Christine Thomas

With Nicky Bellenger continuing as Programme Manager for the Beyond Necklace of Stars touring exhibition.

The Board are indebted to the vision, support and commitment of Head of Arts, Ann Wright, who not only provides an essential link between Arts Derbyshire and Derbyshire County Council, but also continues to guide and direct the Board in respect to its current work, direction, vision and potential future pathways, and who brings comprehensive understanding and experience of the sector to help inform decision-making in the organisation. We would like express our sincere gratitude to Ann for all that she continues to do for Arts Derbyshire, and for her ongoing commitment and dedication to the arts sector across the county.

4. ARTS DERBYSHIRE WEBSITE AND NEWSLETTERS

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunity for participation and attendance
- advertise and share news on projects and programmes
- publicise individuals' and organisations' arts work in all genres
- connect with artists and arts organisations
- find information about arts and cultural events
- explore the richness and depth of the arts activity in Derbyshire.

In 2022 - 23 it achieved a footfall of 52,700 visits, having 1029 registered artists, arts organisations and venues, and 997 published news items throughout the year.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunity to publicise and receive information on arts activity, products and events, training and work opportunities.

108 newsletters have been sent this year, within 6 categories:

- Arts Derbyshire Members
- Arts and Health
- Derbyshire Dance Artists
- Derbyshire Film
- Derbyshire Writers
- Festivity

5. MEMBERS' MEETINGS

Arts Derbyshire Members' Meetings provide an essential part of the offer to our members and are designed to give opportunity to art practitioners, arts organisations, venue holders and statutory post holders to:

- meet up and network
- share experiences and practise
- learn from one another and from inspirational projects and practise
- receive training and new information
- discuss issues and ideas
- hear about the current work of Arts Derbyshire

We held two online Members' Meetings during the year, in May 2022 and January 2023, both of which trialed a blended format, combining in-person attendance with an online option.

The May meeting represented the first opportunity to come together in person since the end of the pandemic and gave us the chance to discuss and assess the place, relevance and impact of Arts Derbyshire in relation to its membership, and the requirements, content and impact of Members' Meetings.

Following this discussion we decided to adapt the structure of meetings to increase the networking opportunity and allow more opportunity to show, share and discuss members' current work.

The subsequent meeting in January 2023, saw a large increase in uptake and gained positive feedback from attendees. Alongside an animated and useful panel discussion on Young People Working in the Arts, the meeting featured Speedy Networking, a Members' Pop-Up Exhibition and Members' Noticeboard. We all, in the arts sector, benefit hugely from being inspired by the wonderful work that is going on in Derbyshire, learning from each other, and having the opportunity to discuss ideas and issues with each other.

Presentations on current funding opportunities and professional training sessions continue to be of great interest and value to members, and we are looking at providing more of these in the future.

Wanting the meetings to be of maximum use to all our members, we now send out detailed feedback forms that enable us to review the effectiveness of meetings' content and thus inform our planning; we also distributed an online questionnaire to all members to gain insight into their view of Arts Derbyshire as an organisation. We are currently still engaged in this programme of review to ensure that Arts Derbyshire maintains and improves its relevance and impact for all of its members

6. LOOKING TO THE FUTURE

Having acquired sufficient funds for the coming year, Arts Derbyshire's key aim in the near future is to establish the post of Arts Derbyshire Director. This part-time role will support the organisation to:

- fully develop within our stated aims and objectives
- develop our vision for the future
- secure external funding in order to continue both this post and to achieve Arts Derbyshire's objectives
- implement the business plan and direct financial planning and management
- manage staff and oversee project work
- build the offer to our members through strategies already identified by Trustees
- continue to work with the wider cultural sector, informing the strategic development of the organisation, and represent Arts Derbyshire at a regional and national level

We also envisage, dependent on achieving, the implementation of a part-time apprenticeship post to support and assist the Director in their role and to oversee the development of the membership offer.

Our work in Arts in Health and Well-being, and Cultural Prescribing, will continue to form the core of our participatory programme, using the arts as a vehicle for improving the quality of life, and the enhancing the health and well-being of participants across the county; and working with the wider health sector to build effective cross-sector frameworks to allow the development of innovatory and inspiring arts work that enriches people's lives.

Working with Destination Digital, Arts Derbyshire will also ensure that the website continues to provide information and inspiration to members of the public as well as arts practitioners and organisations, enabling information sharing across the county and widening participation in the arts.

Alongside our specific Arts and Health programme, Arts Derbyshire is a members' organisation that aims to ensure the continued growth of a connected and resilient arts ecology within the county. We seek to do this by acting as a central hub for the arts, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice, and so we aim to continue to refine the offer to our members through relevant and effective meetings, useful and informative training, and opportunity for inspirational sharing of ideas and work. We welcome all members to be a part of the journey both through participating in Members' Meetings and through active engagement with the website, and we are grateful for members' experience, expertise and insight that helps the organisation grow as we move forward. It is through this collective working, support and training that we achieve our core aim to enrich the lives of Derbyshire people through their active engagement in the arts.

Achievements and Performance

This section gives a very brief overview of the programmes of work carried out by Arts Derbyshire over the last year. The Trustees would like to record their thanks to the Arts Derbyshire freelance staff team for all their hard work, which enabled these programmes to happen in what continued to be very challenging circumstances.

1. artsderbyshire website, social media and newsletters

1.1 Basic details

Aim:	To provide a trusted central hub for all arts information in the county
Project Manager:	Debbie Porter, Destination Digital
Funder:	Arts Derbyshire
Overall Budget:	£25,000
	All contracts and funding for this project are being held and managed by Arts Derbyshire CIO
Timeline:	June 2020 - June 2025
Website:	https://www.artsderbyshire.org.uk/

1.2 Activity

- The number of members continues to grow, and we now have 1,029 artists, arts organisations and venues as members of the site, up by 47% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (1,850 followers), Instagram (1,900 followers) and Twitter (14,000 followers).
- We also have a YouTube channel for publishing project videos, and a LinkedIn Company page to enable future business-to-business communications.
- To save money we switched from CharityMail to Mailchimp. This necessitated a re-engineering of the website to incorporate Mailchimp in the website.
- The charity hosted 3 students from the University of Sheffield and the University of Derby. One of these students has been offered regular part-time freelance work with Arts Derbyshire, writing newsletters for the charity. Another of the students has been offered a part-time PAYE position with Destination Digital to continue to maintain the Arts Derbyshire website and social media accounts, offering continuity to this role.
- During early 2023, the Amazon Smile account that was raising funds for Arts Derbyshire has been closed by Amazon as part of their strategic redirection of focus on charity fundraising and support. This leaves a gap that will hopefully be filled by the continued 'give as you shop' model via Give As You Live.
- The website has had a boost in input from the Arts & Health projects being run by that team, where the site is the main point of information about this stream of work, which includes Matinée, A Necklace of Stars, Social Prescribing.

2. Festivity

2.1 Basic Details

Aim:	To provide a forum for arts festivals to share their plans, exchange information and provide mutual support
Chair of Festivity:	Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival)
Funders:	All voluntary
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/

2.2 Activity

Festivity membership at the end of 2022/23 stands at 96 Festivals and 26 Associate Members which is close to pre-pandemic numbers. The majority of Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. 2022 was a year for Festivals to regroup and make tentative steps back to normality. The majority of festivals went ahead in 2022, some still in a blended form, which may well continue now that we have embraced technology.

During the past year we have kept in touch with Festivity members via the regular Festivity Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website.

We contacted all the Festivity members at Christmas 2022 to ask them to share their 2023 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the 2023 festivals and were relieved by the number of Festivals planning to go ahead with a “live” festival in 2023.

Festivals have been very supportive of each other by sharing information about other events, often audiences will visit a number of festivals throughout the year so promoting other festivals as well as our own helps spread the word and broaden audiences. Festivity members have also continued to support each other through sharing advice and resources. Many festivals have lost volunteers over the past few years but are hopeful that as fear of the pandemic diminishes new volunteers will emerge.

3. A Necklace of Stars

3.1 Basic Details

Aim	To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes
Artists	Lois Blackburn, Philip Davenport, Matt Hill
Project Co-ordinators	Nicky Bellenger (from December 2021)
Funders:	Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health
Overall Budget:	£81,003 cash + £18,547 in kind All contracts and funding for this project are held and managed by Derbyshire County Council
Timeline:	January 2020 - March 2024 (extension agreed with Arts Council England)
Website:	www.artsderbyshire.org.uk/necklaceofstars https://arthur-martha.com/category/necklace-of-stars/

3.2 Activity

Project Summary:

A project to reach, engage and inspire isolated older adults across Derbyshire in their own homes, working with an embroidery artist, creative writer or musician. The embroidered stars have been brought together from all participants to form a quilt which is now being exhibited and toured around Derbyshire's cultural venues, accompanied by the poetry/lullabies written by the creative writing participants.

Progress Report:

The exhibition has been viewed by nearly 70,000 people to date, and has received wonderful feedback, leading to demand from audiences, participants and venues for an extension to the exhibition. Arts Council England have therefore agreed to a new project end date of 31st March 2024.

The exhibition, which features the quilt and a catalogue of work from all participants, is currently on display at Derbyshire Record Office, until 12th June 2023. This was originally the final stop on the tour.

Below are all venues visited so far, with total visitor numbers during this year:

Venue	Dates	Visitor numbers
Ashbourne Library	27 April - 31 May 2022	100
Museum of Making	6 June - 31 August 2022	24,376
Erewash Museum	3 - 28 September 2022	433
Buxton Museum	28 September - 6 December 2022	5559
Chesterfield Library	8 December 2022 - 1 February 2023	38,364
Derbyshire Record Office	7 February 2023 - 12 June 2023 (figures until end March 2023 only)	345
	TOTAL 2022-2023	69177

Recent audience feedback includes:

- 'A stunning piece of artwork - a wonderful collation of individual reflections'
- 'An amazing thing to see when people come together and put heart and soul into it. Will try this at home'
- 'Very moving. Just looking at it makes me cry.'
- 'Beautiful individual pieces - stunning collective work which represents so much for our early pandemic times'
- 'Beautiful - just getting into embroidery myself. So very inspiring'

Two celebration events were held for participants, at Erewash Museum (20th September 2022) and Buxton Museum (8th November 2022). The events were an opportunity for participants and artists to come together for the first time, to see the work on display, and to celebrate the project's achievements together. The events featured readings of some of the poems, by participants and Phil Davenport, and live performances of the lullabies by Matt Hill, including singing from some of the participants. All three artists gave speeches and everyone enjoyed some cakes and refreshments. Both events were very moving and joyful.

Following the events, we have received some heartfelt thanks and positive feedback from participants, including:

- 'I can't thank you enough... I would not have missed it for the world. You made me feel like a film star... transport, reading, refreshments... for a few glorious hours my life was transformed/transported to a higher level.'
- 'Just had to say thank you for a lovely afternoon to celebrate A Necklace of Stars. It was wonderful to put faces to names, and meet so many interesting creative people, and to hear the poems and songs. The musical interludes were so touching. Again thank you all for the entire project and the

wonderful afternoon. It was so rewarding.'

- 'This is to say thank you for the presentation in Buxton... What a lovely afternoon. It was good to meet other contributors to the Necklace of Stars project and to hear the readings and songs... The quilt is superb. Thank you for your encouragement.'

The digital catalogue has been downloaded 26 times from the project page on Arts Derbyshire's website and the lullabies have been played on Soundcloud approx. 300 times collectively.

The extended exhibition will visit the following venues:

Dronfield Hall Barn, 26th June - 4th September 2023

Creative Melbourne Gallery, 5th - 25th September, including Melbourne Arts Festival on the 16th & 17th September

Level Centre, 27th September - 5th January 2024

We are also currently in conversation with local venues about providing the quilt with a final resting place, to ensure it is preserved and viewed by many more from January 2024.

We are extremely proud of the project, and the impact it has had on participants, artists and audiences. We would like to take this opportunity to thank everyone involved in making the project such a huge success.

4. Arts, Health & Wellbeing Sector Support and Development

4.1 Basic details

Aim:	To provide information, support and training for those working in the culture and health field, to advocate widely for creative health, to develop projects and partnerships that further this work
Project Co-ordinator:	Helena Reynolds (Arts and Health Co-ordinator)
Funders:	Arts Derbyshire; Derbyshire County Council Public Health; Arts, Health & Wellbeing Alliance
Overall Budget:	£2,850 for regional CHWA events £60,000 Arts and Health Co-ordinator role and project expenses, from Derbyshire County Council Public Health
Timeline:	All contracts and funding are held and managed by Arts Derbyshire Ongoing
Website:	www.artsderbyshire.org.uk/artsandhealth www.culturehealthandwellbeing.org.uk

4.2 Activity

- This year we have sent out 16 Derbyshire and East Midlands Arts and Health Network newsletters; arts and health news has landed in inboxes 6387 times.
- In the newsletter we include Derbyshire, East Midlands or national news, events, resources, research, opportunities or funding most relevant to creative health practitioners or those with an interest in creative health.
- We have 462 followers, local and national, on Twitter @artshealthAD
- Project developments are uploaded onto the [arts and health pages](#) of the Arts Derbyshire website as well as being promoted as news items within the site.
- The Arts and Health Co-ordinator acts as the first point of contact for creative health at Arts Derbyshire, and engages in active advocacy for the work and the sector. She also manages and has strategic oversight for all arts and health projects and corresponding budgets, line-managing arts and health project workers.

- Additionally, the Arts and Health Co-ordinator provides personal support for the sector to get projects off the ground, link people up with partners or participants, offer funding or project planning advice, support with marketing, and much more. This year bespoke support has included but is not limited to supporting colleagues at Derbyshire County Council to develop creative health projects in schools; support to artists, as well as linking them in with community groups and participants; and supporting a creative health activity to link with potential participants on the ground across the county.

Culture, Health and Wellbeing Alliance

- Helena Reynolds, our Arts and Health Co-ordinator, is also the East Midlands Arts Champion for the Culture Health and Wellbeing Alliance, working alongside Laura Philips of Derby Museums, who is the Museums Champion. CHWA represents anyone who believes that cultural engagement and participation can transform our health and wellbeing. It is the sole free-to-join membership organisation for Creative Health across England, and provides networked, collaborative advocacy, support and resources, supporting health and wellbeing for all through creative and cultural practice.
- This year CHWA was successful in its bid to become an Investment Principles Support Organisation for 2023-6. This will enable the continuation and development of meaningful work at national, regional and local levels.
- CHWA East Midlands held 3 online events this year:

Creative Health Quality Framework Midlands Engagement Event, 15/11/22

We were thrilled to welcome more than 25 expert contributors from across the Midlands (East and West) to input into the Creative Health Quality Framework.

The Culture Health and Wellbeing Alliance, funded by Arts Council England, is working with arts, health and wellbeing consultant Jane Willis to develop a Quality Framework with the Creative Health sector. The aim is to develop an overarching quality framework which both individuals and organisations can use to guide them in deciding what quality looks like to them. The final phase of the project will support individuals and organisations to consider how they want to adopt and embody the framework by developing their own individual code of practice.

The Midlands event was part of a series of online workshops across the autumn attended by around 150 people in total. After a run through the Quality Framework concept and process, the key values and principles, and the 5 stages of the creative process to consider in our thinking, arts and health practitioners contributed their thoughts and ideas on the following questions:

What do you need in order to be able to deliver quality?

How can we ensure that the Quality Framework is accessible, engaging and useful?

The next stage for the team will be to redraft the framework based on these conversations and circulate with a survey to make sure they are getting as wide a set of thoughts and comments as possible. The evaluation process in 2023 will test the framework in use and they will continue to develop it based on what happens then. www.culturehealthandwellbeing.org.uk/resources/creative-health-quality-framework

Autumn Gathering, 28/11/22 - Wintering

At this online gathering of 13 CHWA East Midlands members, guest Rachel Howfield Massey invited us to consider 'wintering - a time for restoration and renewal'. Through a look at the latest research and some practical exercises, we learned that resilience is not about how we endure but about how we recharge. We saw that connecting with nature in any way that is accessible to us can help us rest and recharge more quickly and fully. Participants came together at the end to catch up with each other and share what is going on in the region, as well as exploring our needs as practitioners, which will be fed into future events and activities.

Spring Gathering, 27/3/23 - What We Feel

Oliver Alvin-Wilson and Ben Spiller from 1623 Theatre Company joined 12 East Midlands CHWA members online to explore their mini-series 'What We Feel'.

'What We Feel' follows an online peer support group who use Shakespeare speeches to unlock conversations around mental health and lived experiences. Co-created with mental health communities including professionals and survivors, the series is produced by 1623 Theatre Company and D&O productions and supported by Arts Council England.

Through this ground-breaking and challenging work we delved deeper into inclusion, diversity, co-creation, and good practice in care for all in the creative process, leading to rich and care-filled conversations. If you missed out on the gathering, you can catch the series here: *(Please take note of content warnings attached to each episode, which appear underneath each video, before viewing):* www.bit.ly/WhatWeFeelMiniseries

5. Arts in Social Prescribing

5.1 Basic details

Aim:	To ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.
Artist:	Kate Genever
Project Co-ordinator:	Deborah Munt/Ministry of Others
Funders:	Derbyshire County Council Public Health
Overall Budget:	£203,500
Timeline:	All contracts and funding for this project are held and managed by Arts Derbyshire; previous funding agreement with Derbyshire County Council Public Health, up to end 2022, was held with Derbyshire County Council September 2019 - August 2025 (with option to extend until August 2027)
Website:	www.artsderbyshire.org.uk/socialprescribing www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

Social prescribing is the process by which GPs and others refer someone to a Link Worker, who is a new professional in the health system who can spend more time with the patient identifying what matters to them and who can help put things in place to improve their health and wellbeing. This often involves referring the patient to social solutions such as arts and culture, sports, nature, financial support and housing.

Arts Derbyshire are undertaking strategic development work, funded by Public Health, focused on how the culture, health and wellbeing sectors can work together to ensure that social prescribing clients have good access to the County's cultural offer. The Culture and Social Prescribing Development Manager, Deborah Munt of Ministry of Others, leads on this work.

The Link Worker Manifesto, created during phase one of the programme, was launched on the 20th May 2022 as part of Creativity and Wellbeing Week, to great national interest. We know from feedback that it has been used in places up and down the country to spark conversations about social prescribing should be all about. You can view a trailer and film short about the Cultural Prescriptions Link Worker support programme, as well as the film of the Link Worker Manifesto, a challenge to consider the needs of this new profession through practitioners' own voices, here:
https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGUiK14AGHEpL0v_L0WBdXe

This year we have secured significant further project funding of £203,500 from Public Health at Derbyshire County Council to build on previous developments as well as launch a second phase of the programme, working to embed creative and cultural social prescribing within systems as well as challenging and shifting inequalities in those systems and ensuring that provision is enabled for those who need it most.

Phase two involves three strands. The first of these strands has already begun: an artist-led cross-sector process, using an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic, increasing mutual understanding and bridging gaps between creative possibilities and health systems. Lead Artist Kate Genever has completed an initial scoping exploration via many conversations with people connected with Social Prescribing, ranging from admin staff to managers. She has made and sent out a limited edition artwork to all of these people, which they have shared in their offices and homes: 'work makes love visible'. These conversations and artworks/concepts are being used to inform the next tranche of work in 2023-2024 in an ongoing co-productive process.

The second strand will encompass a cultural prescriptions-type space for people in more strategic positions across the sectors involved in Social Prescribing. These different threads will culminate in an expressed vision/manifesto.

Thirdly, we will engage a Cultural Programmer; this role is a strategic intervention to address gaps or flaws in the system in order to create fairer access to health-creating activities in the culture and voluntary sector, for social prescribing clients in Derbyshire. We aim to shift the way that services commission in response to areas of inequality in social prescribing and the Cultural Programmer will also strategically commission into areas of highest need and poor provision in order to bridge gaps and challenge inequalities, opening up access to existing assets that are currently not available to those who need it most.

The arts and health team at Arts Derbyshire are currently fundraising to support and increase the potential for the other aspects to Phase 2, using the initial investment by Public Health as match. The project is pioneering in its ambition to work across the county, find solutions that have so far eluded the system, and affect system change. We hope its influence will reach right across the UK.

6. Matinée Outreach

6.1 Basic details

Aim:	To provide creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants.
Artists:	Nicky Bellenger, Lindsay Carroll Warnes, Lisa Waugh
Project Co-ordinator:	Nicky Bellenger
Funders:	The Paul Hamlyn Foundation, Derbyshire County Council Public Health, Arts Derbyshire, with The Alzheimer's Society and Derbyshire Carers as key partners
Overall Budget:	£74,513
	All contracts and funding for this project are held and managed by Derbyshire County Council
Timeline:	August 2019 - June 2022
Website:	www.artsderbyshire.org.uk/matinee https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTHNIzmoIhICQfpskQT_eOhBi

6.2 Activity

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual

households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others in a second phase of the programme from May 2021, using creative writing, craft activities and visual arts.

Progress Report:

Following a project extension, the artists continued working with a number of participants until June 2022. Some further support was given to participants and their families, friends and carers over the following months, e.g. signposting to other activities or sources of information and support.

Final engagement numbers for the last financial year are as follows:

FY 2022-23 (1st April 2022 - 31st March 2023)	
Participant sessions (people living with dementia)	51
Participant sessions (family/friend/carer)	27
Further support e.g. signposting	34
Total no. of people living with dementia in this period	11

The total figures for the whole project are as follows:

	Phase 1 Oct 2020 - March 2021	Phase 2 April 2021 - June 2022	TOTALS
Participant sessions (people living with dementia)	153	442	595
Participant sessions (family/friend/carer)	55	335	390
Further support e.g. signposting	2	72	74
Total no. of people living with dementia who engaged in the project			30

We have received a lot of positive feedback from participants and carers, highlighting the impact that the project had on them:

- 'What an achievement Matinee Outreach has been. We both have happy memories of our chats with you. J regularly reads the poems and shows them to all visitors to our home.' - Participants' wife
- 'It gave me a new lease of life' - Participant
- 'Being part of this project, it's been a blessing to A' - Participants' husband
- 'We've had offers of help from others, but no one has been quite like you - no one else inspired me to write.' - Participant
- 'Many thanks for all you have done for me, it's made a great difference to have someone thinking of me and to talk to on the phone.' - Participant

Final outcomes:

Following the final sessions with participants, the following pieces of work were designed by the project artists:

- An A4 activity book titled 'Creativity at Home', suitable for anyone looking to explore their creativity from home, including care settings. A digital version is available to download from the project page on Arts Derbyshire's website
- A series of postcards, which are being used to promote the activity book
- An A5 participant artwork book, showcasing the creative writing, visual art and crafts created by participants throughout the project

Copies of the above were posted to all participants, with information on where to receive further support, or other activities they might like to engage with.

The activity book and postcards have also been sent to funders, project partners, libraries, care homes and Social Prescribing Link Workers.

Evaluation:

You can also see on our website the following documents:

- A detailed project report, in consultation with project artists, capturing key learning and observations.
- A reflective essay by project artist and coordinator Nicky Bellenger - 'View from a Window'. This sits alongside Phil Davenport's ['Artist in a Pandemic' essay](#), reflecting on the Necklace of Stars project.

Thank you to all who have supported this project, which provided crucial support to many isolated people living with dementia, and their carers and families, throughout the Covid-19 lockdowns.

7. Sing Viva!

7.1 Basic details

Aim:	To provide carers with a chance to sing together, performing seasonal favourites and learning a carefully selected repertoire, as well as having the opportunity to write and compose new music of their own.
Project Co-ordinator:	Sinfonia Viva
Funders:	Sinfonia Viva All contracts and funding for this project are held and managed by Sinfonia Viva
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/sing-viva-carers-choirs-project/ https://www.sinfoniaviva.co.uk/Pages/Category/carers-choir

7.2 Activity

Sing Viva, Sinfonia Viva's carers choir, initially started in Derby in 2017 and then from 2019 in Chesterfield, supported by Arts Derbyshire. The choirs met monthly, and during the COVID-19 lockdown, due to the clear importance of the choir in the lives of the carers, it was decided to run weekly online sessions for the choir. Following the relaxing of restrictions, the choir moved to a hybrid format in Derby, Chesterfield and online. The choir in Chesterfield tried two venues, one in central Chesterfield and one in the nearby village of Wingerworth. Struggling for members however, it moved to the Derbyshire Voluntary Action premises in Chesterfield in January 2023. Sinfonia Viva put on weekly sessions and pulled out all the stops to resource these sessions and to get the word out. Sadly, support was irregular despite this and Sinfonia Viva had to make the difficult decision to stop running in-person sessions in Chesterfield.

However, carers from all over Derbyshire can still join the online sessions, or attend the in person sessions in Derby, if that is possible for them. This year the choir have had the opportunity to perform at Derby Cathedral, at a concert at Darley Park, and at the Erewash Sound concert. The choir has worked with professional musicians including Preetha Narayanan, who worked with the choir to write a new piece called 'Becoming One', and sharing a rehearsal with Sinfonia Viva trumpet player, Ant Thompson.

Here are some examples of their work:

United in Song (written by the choir) - https://www.youtube.com/watch?v=YIWEbG68_BU

Lean On Me - <https://www.youtube.com/watch?v=K6-eY25cLIE>

Interviews with members - <https://www.youtube.com/watch?v=XLpamxAX1q8> and
<https://www.youtube.com/watch?v=JG0A5s-7DYw>

Quotes from participants:

- 'Knowing that no matter how long it's been since I last came the welcome is always warm and kind'
- 'Singing Makes Me Happy, I Look Forward to Meeting up and Singing with you all Together'
- 'We sang Becoming One which we had worked on and co-written with professional musician Preetha Narayanan. The whole experience was fantastic, but the performance at the Cathedral was truly magical and spine tingling. Everyone felt the same. Such a great opportunity for us all and we appreciated it.'
- 'Singing is very powerful and therapeutic, and for me it has lowered not only my anxiety also give me a great sense of well-being'. (Sharron, Sing Viva Member)

Attendance

Over the year Sing Viva has had 587 attendances over 49 sessions, averaging 12 members per session.

Financial review

Arts Derbyshire was successful in securing £151,089 (2022:£58,455) during this financial year through grants and donations. The Results for the year show net receipts of £118,753 (2022:£18,145) of which £13,453 (2022:£32,775) relates to unrestricted funds and £105,300 (2022:£14,630)) relates to restricted funds.

Reserves policy

Arts Derbyshire currently holds 3 months running cost in free reserves.

Over the coming year, we will endeavour to work towards free reserves at a level equivalent to at least 6 months' running costs.

Structure, Governance and Management

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution. The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

Eligibility for trusteeship

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if they are under the age of 16 years.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged their acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee.

There must be at least 3 and no more than 12 charity trustees.

Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

New Trustees will be required to view the current version of the constitution and the Trustees' annual Report and statement of accounts.

Reference and Administrative Details

Charity name	Arts Derbyshire CIO
Other name the charity uses	Arts Derbyshire
Registered charity number	1184423
Charity's principal address:	Alfreton Library Severn Square Alfreton Derbyshire, DE55 7BQ

The trustees who served the charity during the period were as follows:

Deborah Hedderwick	Appointed 15 July 2019 and re-elected 1 June 2022
Kalila Storey	Appointed 15 July 2019
Sharon Brown	Appointed 15 July 2019; re-elected 12 October 2021
Paul Steele	Appointed 15 July 2019; resigned 25 January 2022
Alice Marshall	Appointed 10 November 2020
Kathy Wilson	Appointed 10 November 2020; resigned 12 April 2022
Daniel Oakley	Appointed 10 November 2020
Matthew Black	Appointed 19 January 2022
Sanjoy Sen	Appointed 25 January 2022
David Symons	Appointed 25 January 2022; resigned 9 January 2023
Emma Oaks	Appointed 21 November 2022

Declarations

Approved by the board of trustees on 19 Oct 23 and signed on its behalf by:

Deborah Hedderwick

Deborah Hedderwick - Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS DERBYSHIRE CIO**

FOR THE YEAR ENDED 31 MARCH 2023



Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'J Tidsall', written over a horizontal line.

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 25 October 2023

RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2022 TO 31 MARCH 2023

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
RECEIPTS				
ACE Workshop	-	-	-	50
Annual contributions from DCC & district	10,192	-	10,192	10,192
Arts and Health Practitioner Training	-	-	-	2,000
D-dance	-	-	-	6,000
Derbyshire County Council	24,177	-	24,177	27,539
Derbyshire County Council - DBS Checks	-	-	-	100
Donations	220	-	220	374
Foundation Grant	-	2,000	2,000	-
CHWA Events	-	750	750	-
Presenter Fee	-	-	-	200
Public Health - Arts & Health Co-ordinator	-	113,750	113,750	12,000
TOTAL RECEIPTS	34,589	116,500	151,089	58,455
PAYMENTS				
Accounts Software	466	-	466	437
Administrator Costs	6,300	-	6,300	6,314
Beyond a Necklace of Stars expenses	-	-	-	7,134
Foundation Grant	-	2,000	2,000	-
Insurance	269	-	269	269
Members Meetings	298	-	298	-
Newsletter	1,875	-	1,875	-
Printing and Stationery	853	-	853	-
Professional fees - Accountancy	906	-	906	900
Professional fees - Business Planning	-	-	-	1,925
Professional fees - DBS Checks	-	-	-	150
Professional fees - Development & Fundraising	188	-	188	6,869
Professional fees - Initiator contract	-	-	-	525
Professional fees - Research & Development	-	-	-	-
Public Health - Arts & Health Co-ordinator	-	9,200	9,200	3,537
Sundries	9	-	9	-
Telephone	144	-	144	144
Website costs	9,828	-	9,828	12,106
SUBTOTAL	21,136	11,200	32,336	40,310
NET RECEIPTS /(PAYMENTS)	13,453	105,300	118,753	18,145
CASH FUNDS LAST PERIOD END	32,261	19,061	51,322	33,177
FUNDS TRANSFERRED	-	-	-	-
CASH FUNDS THIS YEAR END	45,714	124,361	170,075	51,322

STATEMENT OF ASSETS AND LIABILITIES
 AS AT 31 MARCH 2023

	Unrestricted funds £	Restricted funds £	2023 total funds £	2022 total funds £
CASH FUNDS				
Co-Op Business Account	45,714	124,361	170,075	51,322
TOTAL CASH FUNDS	<u>45,714</u>	<u>124,361</u>	<u>170,075</u>	<u>51,322</u>
 LIABILITIES				
Administrator Fees	906	-	906	900
TOTAL LIABILITIES	<u>906</u>	<u>-</u>	<u>906</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees



Deborah Hedderwick - Chair

Date 19 Oct 23

NOTES TO THE FINANCIAL STATEMENTS
YEAR 1 APRIL 2022 TO 31 MARCH 2023

1 Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01.04.22	Income	Expenditure	Balance at 31.03.23
(Alftreton Library)	Initiator Fee £5400	2,850			2,850
National Lottery Fund	Beyond a Necklace of Stars	1,748			1,748
Derbyshire County Council	D.Dance Fund	6,000			6,000
Derbyshire County Council	Public Health - Arts & Health Co-ordinator	8,463	113,750	(9,200)	113,013
Foundation Derbyshire	Foundation Grant		2,000	(2,000)	-
Culture Health and Wellbeing Alliance	Contribution for CHWA events in 2023		750		750
		<u>19,061</u>	<u>116,500</u>	<u>(11,200)</u>	<u>124,361</u>

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
ARTS DERBYSHIRE CIO**

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Objectives and Activities

Arts Derbyshire has been established to promote the arts for the benefit of the public in Derbyshire by working with service providers, arts professionals, and the public to enable best practice arts development and enrich people's lives.

Vision and mission

- Our vision is a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
 - Rural, isolated and deprived communities
 - Children & young people
 - Vulnerable adults
 - Arts, cultural and heritage organisations
 - Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts
 - Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
 - Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
 - Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire
2. Building capacity
 - Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
 - Promote and enable collective working, information and skill sharing, and networking between our members
 - Establish and maintain Arts Derbyshire as a robust and resilient organisation
3. Catalysing change
 - Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
 - Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
 - Attract external funding for arts development in Derbyshire

Public Benefit

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing its aims and objectives and in planning its future activities. In particular, the trustees always consider how planned activities will contribute to Arts Derbyshire's aims and objectives.

Achievements and Performance

This section gives a very brief overview of the programmes of work carried out by Arts Derbyshire over the last year. The Trustees would like to record their thanks to the Arts Derbyshire freelance staff team for all their hard work, which enabled these programmes to happen in what continued to be very challenging circumstances.

1. artsderbyshire website, social media and newsletters

1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county

Project Manager: Debbie Porter, Destination Digital

Website Developer: Frogspark

Funder: Arts Derbyshire

Overall Budget: £25,000

All contracts and funding for this project are being held and managed by Arts Derbyshire CIO

Timeline: June 2020 - June 2025

Website: <https://www.artsderbyshire.org.uk/>

1.2 Activity

- We now have 698 artists, arts organisations and venues as members of the site
- Since the launch of the website in 2021 the organisation has been able to consolidate the core values of the brand and relaunch it as an ongoing interest. Momentum has been building since the launch with the number of website registered members steadily growing in number, and engagement on social media channels has been increasing as we gain editorial cadence.
- To this end, a number of support mechanisms have been put in place to help with meeting the needs of maintaining a large informational and community-content-led website.
- A small budget has been allocated to the ongoing editorial maintenance of the website and its social media channels. An editorial function covers the regular publishing of news items from arts organisations and creative practitioners across the county, disseminating that news through the social media accounts held by the organisation.
- As part of this editorial support, the charity has hosted 4 university students from the University of Sheffield, offering work experience placements in return for practical assistance with work that needs to be done on the website.
- A newsletter functionality is in place, and it is an integral digital asset for Arts Derbyshire, helping the organisation to keep in touch with a variety of people on its mailing list, where the audience is segmented by interest. This functionality was set up under a charitable organisation called Charity Mail that offers heavily discounted software for charities. A range of newsletters cover a number of subject area interests and networks including dance, films, festivals, literature, arts & health and a general interest group. Production of these newsletters is a significant and frequent task, and this activity has been taken on by a volunteer team of Trustees, with support from the Administrator.
- Current numbers of newsletter subscribers are: Arts Derbyshire members (3,900), Derbyshire Film (149), Derbyshire Dance Artists (136), Derbyshire Writers (264), Festivity (244) and Arts & Health (380).
- Current editorial streams include fundraising, attracting charitable donations and dissemination of information about some of Arts Derbyshire's key projects, particularly Matinee and A Necklace of Stars. We are also continuing to campaign for new registered users to join the website as well as encouraging people who are already registered to return to the website and use it more frequently. These activities help us to re-establish Arts Derbyshire as a key source of information for people interested in participating in arts activities.

Achievements and Performance - continued

2. Festivity

2.1 Basic Details

Aim:	To provide a forum for arts festivals to share their plans, exchange information and provide mutual support
Chair of Festivity:	Sharon Brown (Arts Derbyshire Trustee and Director of Melbourne Festival)
Funders:	All voluntary
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum/

2.2 Activity

Festivity currently has nearly 100 members. 2021 was an extremely difficult year for Festivity members, due to the uncertainty caused by the pandemic. Most of our members are small, volunteer-led organisations which had used up their reserves in 2020. Many were reluctant to take the risk of organising an event which they might need to cancel if COVID-19 regulations changed. As a result, a significant number of Festivals cancelled, while others presented a significantly smaller event than usual and we saw the advent of “blended” events, where the majority of content was online.

During the past year Festivity has continued to provide advice to Festivals on the latest updates from the Government on COVID-19 restrictions, on how these affect Festivals, and how to continue to provide arts activity. Updates were circulated to members after each change and several meetings were held on Zoom, with input from Derbyshire Emergency Planning and Public Health, for members to share experiences and discuss best practices in delivering safe events. Regular updates were also shared via the Festivity Newsletter. Festivity members continued to support each other through sharing advice and resources. Festivals were also encouraged to share publicity at each other’s events, to encourage the public to return.

Although a few festivals have ceased trading, as we start 2022 things are looking more optimistic for most members, and the majority are going ahead this year, albeit on a more cautious scale than pre-pandemic.

3. A Necklace of Stars

3.1 Basic Details

Aim:	To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants’ own homes
Artists:	Lois Blackburn, Philip Davenport, Matt Hill
Project Co-ordinators:	Sally Roberts (up to August 2021), Charlotte Mackie (August - December 2021), Nicky Bellenger (from December 2021)
Funders:	Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health
Overall Budget:	£81,003 cash + £18,547 in kind All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	January 2020 - June 2023 https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/ https://arthur-martha.com/category/necklace-of-stars/

Achievements and Performance - continued

3.2 Activity

A Necklace of Stars was set up pre-pandemic to tackle isolation and loneliness in housebound older adults in Derbyshire. The original plan had been for individuals, contacted through the Derbyshire Home Library Service, to receive one-to-one sessions in their own home with either embroidery artist Lois Blackburn or creative writer Philip Davenport. The pandemic meant that our approach had to change; A Necklace of Stars quickly became a remote embroidery and creative writing project where participants received weekly one-to-one phone calls from the artists, emails where required and parcels of all the materials they needed for the project sent through the post. The artists guided participants through the process of creating beautiful, embroidered stars or creative writing over a period of 3-6 weeks. We worked with people in this way until summer 2021 and now all of the embroidered stars have been brought together to create a quilt which will be exhibited alongside the creative writing and a lullaby soundtrack (with the music composed by Matt Hill) around Derbyshire's cultural venues in 2022. So far, we have worked with 75 individuals, all of whom have received up to 10 phone calls each. The feedback from participants has been overwhelmingly positive, with many participants commenting that the phone calls and creative tasks were a highlight of their week and have helped them have something to focus on which felt important and worthwhile.

Lois Blackburn has produced a beautiful catalogue, featuring the poems and lullabies written by the participants, alongside detailed images of the quilt. A copy will be posted to all participants along with a CD of the lullabies, produced by Matt Hill, as a keepsake of their engagement. A digital version of the catalogue is also available for people to view online on the Arts Derbyshire website, and further physical copies will be sent to partners and contacts. The work will now tour 6 venues across the county. All exhibition venues have been confirmed: Ashbourne Library (April - May 22), Derby Museum of Making, Derby (June - Aug 22), Erewash Museum (Sept 22), Buxton Museum & Art Gallery (Oct - Dec 22), Chesterfield Library (Jan 23) and Derbyshire Record Office, Matlock (Feb - May 23).

The next step is to promote the exhibitions and to post the catalogues to participants and contacts. Two events are also to be organised with Buxton and Erewash Museums, for participants, artists and invited guests, to celebrate the work that has been created.

4. Arts, Health & Wellbeing Network

4.1 Basic details

Aim: To provide information, support and training for those working in arts and health
Project Co-ordinators: Rachel Massey (covering Helena's maternity leave up to August 2021), Helena Reynolds (from August 2021)
Funders: Arts Derbyshire; Derbyshire County Council Public Health; Culture, Health & Wellbeing Alliance
Overall Budget: £2,400 for training events + time provided by Arts, Health & Wellbeing Co-ordinator
 All contracts and funding for this project were held and managed by Derbyshire County Council during 2021-22. All future contracts and funding will be held and managed by Arts Derbyshire
Timeline: Ongoing
Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/arts-and-health-network/>

4.2 Activity

- Newsletters sent out to 380 subscribers. In 2021-2022 we sent out 13 newsletters hitting inboxes 4004 times
- Advice and guidance provided
- Podcast series released by Kiz Bangerh of Hip Hop Heals, Rachel Massey, and Laura Phillips of Derby Museums (CHWA East Midlands Museums Champion). The series features cultural organisations and artists from across the East Midlands with a focus on minoritised or marginalised communities - <https://anchor.fm/chwa-east-mids>

Achievements and Performance - continued

5. Arts in Social Prescribing

5.1 Basic details

Aim:	To ensure that social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for everyone involved
Artist:	Kate Genever
Project Co-ordinator:	Deborah Munt
Funders:	Derbyshire County Council Public Health
Overall Budget:	£60,000
	All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	September 2019 - September 2022
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/social-prescribing-project-work/ https://www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

A Cultural Prescriptions project was set up to support Link Workers through the lockdown period. Artist Kate Genever worked with Link Workers over a series of online workshops, with 91 participant attendances. Together they produced:

- a full-length cultural prescriptions film - 20-25 mins
- a short 2 mins trailer of the same film
- the link worker manifesto, produced in print, as a flip snack document online and on film
- Joyful Interruptions zine, produced as part of Cultural Prescriptions for Link Workers to use with clients (to be distributed to Link Workers)

All of these are available on the Arts Derbyshire website and YouTube channel. In addition Deborah has supported 19 other individuals/organisations in Social Prescribing through culture, and has embedded creativity and Arts Derbyshire into the Social Prescribing Advisory Group, the NHS-led group which manages SP in the county at a strategic level.

The Link Worker Manifesto will be launched on the 20th May 2022 as part of Creativity and Wellbeing Week (<https://www.eventbrite.co.uk/e/linkworker-manifesto-launch-tickets-325734670167>). This will be followed by a national NHS webinar and a presence at the regional midlands conference for Social Prescribing at the end of September 2022.

The next phase of the project, which will be funded by an investment of £203,500 in Arts Derbyshire from Derbyshire County Council Public Health, will involve:

- An artist-led cross-sector visioning/manifesto process, combining a cultural prescriptions space for people in more strategic positions across the sectors involved in Social Prescribing, along with an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic. The different threads will culminate in an expressed vision/manifesto.
- A Cultural Programmer. This will be a role that shapes up and brokers offers between culture and social prescribing.

Achievements and Performance - continued

6. D.Dance

6.1 Basic details

Aim:	To provide dance and movement exercises for people aged 55+ in the Amber Valley
Artist:	Andrea Haley
Project Co-ordinators:	Frances Watt
Funders:	Derbyshire County Council Public Health
Overall Budget:	£15,000
	All contracts and funding for this project were held and managed by Derbyshire County Council. In the next phase of work all contracts and funding will be held and managed by Arts Derbyshire CIO
Timeline:	August 2019 - March 2021
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/ddance-disability-dance-project/ https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGESx1epsvG9WwoieOiyLum

6.2 Activity

D.Dance commissioned a series of dance and movement videos run by our dance artist, Andrea Haley, a falls management and exercise instructor and a dance movement therapist, which are freely available on the Arts Derbyshire YouTube channel. The original project was face to face but needed to be adapted because of the COVID-19 pandemic.

Derbyshire County Council Public Health has transferred the remaining £6,000 to Arts Derbyshire for future Arts and Health work.

7. Matinée Outreach

7.1 Basic details

Aim:	To provide creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants
Artists:	Nicky Bellenger, Lindsay Warnes Carroll, Lisa Waugh
Project Co-ordinator:	Frances Watt (to August 2021); Nicky Bellenger (from August 2021)
Funders:	Paul Hamlyn Foundation, Derbyshire County Council Public Health, Arts Derbyshire, with The Alzheimer's Society and Derbyshire Carers as key partners
Overall Budget:	£74,513
	All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	August 2019 - June 2022
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/matinee-cinema-project/ https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTHNLZmolhICQfpskQTeOhBi

7.2 Activity

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others in a second phase of the programme from May 2021, using creative writing, craft activities and visual arts.

Achievements and Performance - continued

Over this period we have worked with 30 people with dementia, and 26 carers, family or friends. Overall, we worked with a person with dementia 391 times, and 308 times with their friend/family member/carer. In addition, the Matinee Co-ordinator has supported 37 further people/organisations in matters such as signposting, development, or help and advice.

The project has been extended to June 2022. Some of the work is being exhibited publicly (e.g. through Arts Derbyshire's YouTube channel) and an activity book is being produced, with a mix of creative activities to do from home for a wider audience. Artists are due to finish working with all participants by the end of April/beginning of May 2022. Next steps are to complete, print and distribute the activity book and to complete the project evaluation.

8. Sing Viva!

8.1 Basic details

Aim: To provide carers with a chance to sing
Project Co-ordinator: Sinfonia Viva
Funders: Sinfonia Viva
Timeline: All contracts and funding for this project are held and managed by Sinfonia Viva
Website: Ongoing
<https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/sing-viva-carers-choirs-project/>
<https://www.sinfoniaviva.co.uk/Pages/Category/carers-choir>

8.2 Activity

Sing Viva is Sinfonia Viva's Carers' Choir, supported by Arts Derbyshire. This choir has become a vital part of many carers' lives, offering them much needed respite and the chance to meet new people in a supportive environment.

The Carers' Choir in Chesterfield, run by Sinfonia Viva with the support of Arts Derbyshire and Derbyshire County Council, merged with the Derby group to form a digital choir during the pandemic. They met regularly, keeping each other's spirits up during the pandemic through song.

As restrictions eased, the choir now meets every Tuesday evening online as well as rehearsing fortnightly in-person on Tuesday evenings, alternating between the Multi Faith Centre at Derby University and All Saints Church Centre in Wingerworth, Chesterfield. The group currently consists of a range of individuals, some carers and some not, who all share a passion for singing. It is a very warm and encouraging environment, completely open to any range of musical experience.

Over 2021-2022 there have been 462 attendances at a Sing Viva! session, either online or in person.

9. Beyond A Necklace of Stars

9.1 Basic Details

Aim: To work with isolated people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work over the telephone with artists and to provide creativity packs for care homes and the Home Library Service
Artists: Lois Blackburn, Philip Davenport
Project Co-ordinator: Rachel Massey
Funders: The National Lottery Community Fund
Overall Budget: £10,000
 All contracts and funding for this project were held and managed by Arts Derbyshire CIO
Timeline: January - August 2021

Achievements and Performance - continued

Key Facts & Figures:

- 10 participants, one-to-one engagements
- 80 packs (40 sewing, 40 writing) were sent out to library users via Swadlincote, Buxton and Chesterfield Libraries
- Canal Vue Care Home ran several writing sessions, with 20 participants
- Park Gate Care Home made star-shaped medals - <https://eastgatecare.co.uk/wp/were-all-stars-at-park-house-care-home/>
- Bakewell Cottage Nursing Home made a cape of stars, also with 20 participants
- Production of "On A Day of Sorrow" - an artist's reflections on working in a pandemic by Phil Davenport

9.2 Activity

Beyond A Necklace of Stars was set up during the pandemic, in response to requests from people who weren't eligible to take part in our other programmes.

There were four strands to the project:

1. We were receiving requests from younger people who were socially isolated or experiencing mental health difficulties whom we felt would benefit from actively being engaged in a creative project. Most of the participants were referred to us through social prescribing colleagues. These participants experienced the same creative interactions as the main A Necklace of Stars project participants - one-to-one phone calls with either an embroidery artist or creative writer, stitching stars or writing around themes linked to stars, lullabies or childhood.
2. We also worked with two Derbyshire care homes (Canal Vue and Bakewell Cottage) to develop a Beyond A Necklace of Stars 'project in a box'. The aim was to create an easy to use, fit for purpose, creative engagement that can easily be facilitated by a care home staff member with a group of residents - offering both creative writing and embroidery activities.
3. The third strand was to devise a creative loan pack including both creative writing and embroidery activities that can be loaned out to Home Library Service users and ordered when they make their book requests. These can be borrowed for six weeks. The home library service packs and the care home packs include all the materials and resources required to participate (including pen and paper for the writers), laminated instruction cards, 'how to' cards and inspiration cards either presenting ideas or clearly setting out activities for people to engage with.
4. Finally, Phil Davenport wrote a piece to share with other artists about the experience of working in this way - <https://www.artsderbyshire.org.uk/news/social-prescribing-news/necklace-of-stars-on-a-day-of-sorrow-making-poems-by-phone-during-the-pandemic/>

Financial Review

Financial position and funding

Arts Derbyshire was successful in securing £58,455 (2021: £53,357) during this financial year through grants and donations. The Results for the year show net receipts of £18,145 (2021: £33,177) of which a surplus of £32,775 (2021: £5,486) relates to unrestricted funds and a deficit of £14,630 (2021: £27,691) relates to restricted funds.

Cash funds as at 31 March 2022 amounted to £51,322 of which £32,261 related to unrestricted funds and £19,061 to restricted funds.

Financial Review - continued

Reserves policy

The trustees have established the level of reserves that the charity ought to have. Reserves are needed to ensure that the day-to-day operations of the charity can be sustained and are currently set at a minimum of three months' running costs.

Funds currently held by the charity are in excess of this level. This is because we have received some funds which were previously held on our behalf by Derbyshire County Council. These funds enable us to establish Arts Derbyshire as an independent charity and support us to continue the day-to-day running of the charity as we seek additional funding streams to support our work.

The trustees will review the reserves policy on an annual basis.

Structure, Governance and Management

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution. The charity's trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

Eligibility for trusteeship

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if they are under the age of 16 years.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged their acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee.

There must be at least 3 and no more than 12 charity trustees.

Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

New Trustees will be required to view the current version of the constitution and the Trustees' annual Report and statement of accounts.

Reference and Administrative Details

Charity name	Arts Derbyshire CIO
Other name the charity uses	Arts Derbyshire
Registered charity number	1184423
Charity's principal address:	Alfreton Library Severn Square Alfreton Derbyshire, DE55 7BQ

The trustees who served the charity during the period were as follows

Deborah Hedderwick	Chair
Kalila Fiona Storey	
Sharon Brown	re-elected 12 October 2021
Paul Steele	resigned 25 January 2022
Alice Elisabeth Amy Marshall	
Kathy Wilson	
Daniel Oakley	
Janet Scott	resigned 21 September 2021
Jayne Marshall	
Matthew Black	appointed 19 January 2022
Sanjoy Sen	appointed 25 January 2022
David Symons	appointed 25 January 2022

Declarations

Approved by the board of trustees on 17/10/22..... And signed on its behalf by:


Deborah Hedderwick - Chair of Trustees

Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

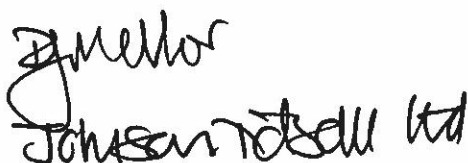
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 19 OCTOBER 2022.....

RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2021 TO 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
RECEIPTS				
ACE Workshop	50	-	50	-
Administration	-	-	-	5,000
Annual contributions from DCC & district	10,192	-	10,192	-
Arts and Health Practitioner Training	2,000	-	2,000	-
Business Planning with Ellen O'Hara	-	-	-	1,925
D-dance	-	6,000	6,000	7
Derbyshire County Council	27,539	-	27,539	-
Derbyshire County Council - DBS Checks	100	-	100	-
Donations	374	-	374	-
Fundraising income - DCC	-	-	-	6,000
Initiator Contract	-	-	-	5,400
National Lottery Community Fund-Beyond a Necklace of Stars	-	-	-	10,000
Other Income -AD Matinee Project	-	-	-	25
Presenter Fee	200	-	200	-
Public Health - Arts & Health Co-ordinator	-	12,000	12,000	-
Website Contract	-	-	-	25,000
TOTAL RECEIPTS	40,455	18,000	58,455	53,357
PAYMENTS				
Accounts Software	437	-	437	108
Administrator Costs	2,764	3,550	6,314	1,800
Beyond a Necklace of Stars expenses	-	7,134	7,134	-
Insurance	269	-	269	269
IT Expenses	-	-	-	25
Professional fees - Accountancy	900	-	900	-
Professional fees - Business Planning	-	1,925	1,925	-
Professional fees - DBS Checks	150	-	150	-
Professional fees - Development & Fundraising	869	6,000	6,869	525
Professional fees - Initiator contract	-	525	525	2,025
Professional fees - Research & Development	-	-	-	200
Public Health - Arts & Health Co-ordinator	-	3,537	3,537	-
Sundries	-	-	-	43
Telephone	144	-	144	144
Website costs	2,147	9,959	12,106	15,041
SUBTOTAL	7,680	32,630	40,310	20,180
NET RECEIPTS /(PAYMENTS)	32,775	(14,630)	18,145	33,177
CASH FUNDS LAST PERIOD END	5,486	27,691	33,177	-
FUNDS TRANSFERRED	(6,000)	6,000	-	-
CASH FUNDS THIS YEAR END	32,261	19,061	18,145	33,177

STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 total funds £	2021 total funds £
CASH FUNDS				
Co-Op Business Account	31,012	20,310	51,322	33,177
TOTAL CASH FUNDS	<u>31,012</u>	<u>20,310</u>	<u>51,322</u>	<u>33,177</u>
 LIABILITIES				
Independent examination fee	900	-	900	900
Administrator Fees	-	-	-	1,375
TOTAL LIABILITIES	<u>900</u>	<u>-</u>	<u>900</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees

 Date 17/10/22
Deborah Hedderwick - Chair

NOTES TO THE FINANCIAL STATEMENTS
 YEAR 1 APRIL 2021 TO 31 MARCH 2022

Restricted funds

Movement on restricted funds during the year was as follows:

		Balance at 01.04.21	Income	Expenditure	Balance at 31.03.22
Derbyshire County Council	For website development	9,959	-	(9,959)	-
Derbyshire County Council	Admin £5k	3,550	-	(3,550)	-
(Alfreton Library)	Initiator Fee £5400	3,375	-	(525)	2,850
National Lottery Fund	Beyond a Necklace of Stars	8,882	-	(7,134)	1,748
Derbyshire County Council	Business Planning with Ellen O'Hara	1,925	-	(1,925)	-
Derbyshire County Council	D.Dance Fund	-	6,000	-	6,000
Derbyshire County Council	Public Health - Arts & Health Co-ordinator	-	12,000	(3,537)	8,463
Derbyshire County Council	Cause 4 Fundraising	** -	6,000	(6,000)	-
		<u>27,691</u>	<u>24,000</u>	<u>(32,630)</u>	<u>19,061</u>

** During the year £6,000 has been transferred from the Unrestricted fund into Restricted for the Cause 4 Fundraising, this amount was misallocated when it was received from Derbyshire County Council in Sept 2020.

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
ARTS DERBYSHIRE CIO**

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Statement of assets and liabilities	12
Notes to the Financial Statements	13



Objectives and Activities

Derbyshire Arts has been established to promote the arts for the benefit of the public in Derbyshire by working with service providers, arts professionals, and the public to enable best practice arts development and enrich people's lives.

Vision and mission

- Our vision is a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries of our work include:

- People that experience barriers to cultural participation, including:
- Rural, isolated and deprived communities
- Children & young people
- Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts
 - Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
 - Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
 - Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire
2. Building capacity
 - Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
 - Promote and enable collective working, information and skill sharing, and networking between our members
 - Establish and maintain Arts Derbyshire as a robust and resilient organisation
3. Catalysing change
 - Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
 - Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
 - Attract external funding for arts development in Derbyshire

Public Benefit

The charitable company has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing its aims and objectives and in planning its future activities. In particular, the trustees always consider how planned activities will contribute to Arts Derbyshire's aims and objectives.

Achievements and Performance

This section gives a very brief overview of the programmes of work carried out by Arts Derbyshire over the last year. Clearly, all our work had to be changed in the light of the pandemic and the team worked incredibly hard to make all of this work possible.

1. artsderbyshire website

1.1 Basic details

Aim: To provide a trusted central hub for all arts information in the county
Project Manager: Debbie Porter, Destination Digital
Website Developer: Frogspark
Funder: Arts Derbyshire
Overall Budget: £25,000
All contracts and funding for this project are being held and managed by Arts Derbyshire CIO
Timeline: June 2020 - June 2025
Website: <https://www.artsderbyshire.org.uk/>

1.2 Activity

Over the past year:

- all members of the website were asked if their information could be migrated over and we now have 632 artists, arts organisations and venues as members of the site
- the artsderbyshire website has been migrated from Derbyshire County Council to Arts Derbyshire, quadrupling the number of visitors to the site
- the website has been completely rebuilt, with significant new functionality
- a campaign to encourage new members was started
- all members were encouraged to use the website's new functionality
- email addresses using @artsderbyshire.org.uk have been set up
- a new system for sending out newsletters is in the process of being established
- two Nottingham Trent University students have done 6-week placements, working on developing the website
- newsletters have been sent out on a more or less weekly basis to Arts Derbyshire members (2,699 subscribers), Festivity members (2,844), Dance Artists (2,124), Writers (2,863) and Derbyshire Film members (2,376)

2. A Necklace of Stars

2.1 Basic Details

Aim: To work with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes
Artists: Lois Blackburn, Philip Davenport, Matt Hill
Project Co-ordinators: Sally Roberts (up to August 2021), Charlotte Mackie (from August 2021)
Funders: Arts Council England, Arts Derbyshire, Derbyshire County Council Public Health
Overall Budget: £81,003 cash + £18,547 in kind
All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline: January 2020 - December 2022
<https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/>
<https://arthur-martha.com/category/necklace-of-stars/>
<https://www.youtube.com/watch?v=mUkK34RTlcc>

Achievements and Performance - continued

2.2 Activity

A Necklace of Stars was set up pre-pandemic to tackle isolation and loneliness in housebound older adults in Derbyshire. The original plan had been for individuals, contacted through the Derbyshire Library Service, to receive one-to-one sessions in their own home with either embroidery artist Lois Blackburn or creative writer Philip Davenport. The pandemic meant that our approach had to change; A Necklace of Stars quickly became a remote embroidery and creative writing project where participants received weekly one-to-one phone calls from the artists, emails where required and parcels of all the materials they needed for the project sent through the post. The artists guided participants through the process of creating beautiful, embroidered stars or creative writing over a period of 3-6 weeks. We worked with people in this way until summer 2021 and now all of the embroidered stars will be brought together to create a quilt which will be exhibited alongside the creative writing and a lullaby soundtrack (with the music composed by Matt Hill) around Derbyshire's cultural venues in 2022.

So far, we have worked with 75 individuals, all of whom have received up to 10 phone calls each. The feedback from participants has been overwhelmingly positive, with many participants commenting that the phone calls and creative tasks were a highlight of their week and have helped them have something to focus on which felt important and worthwhile. The next step is to confirm venues for the exhibition tour and produce a catalogue (designed by Lois Blackburn), showing all the artwork created which all participants will receive a copy of as a keepsake of their engagement. This will replace the community events, which have had to be cancelled because of the pandemic.

3. Beyond A Necklace of Stars

3.1 Basic Details

Aim:	To work with isolated people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work over the telephone with artists and to provide creativity packs for care homes and the Home Library Service
Artists:	Lois Blackburn, Philip Davenport
Project Co-ordinator:	Rachel Massey
Funders:	The National Lottery Community Fund
Overall Budget:	£10,000
	All contracts and funding for this project were held and managed by Arts Derbyshire CIO
Timeline:	November 2020 - July 2021
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/necklace-of-stars-social-isolation-project/ https://eastgatecare.co.uk/wp/care-home-arts-find-new-direction-from-charity/

3.2 Activity

Beyond A Necklace of Stars was set up to expand the original A Necklace of Stars programme to people aged under 65 struggling with Covid-related restrictions, and also to provide bespoke creativity packs to care homes and the Home Library Service. We had received many requests for work to reach these groups, both directly and through our referral partners.

Achievements and Performance - continued

4. Arts, Health & Wellbeing Network

4.1 Basic details

Aim:	To provide information, support and training for those working in the arts and health field
Project Co-ordinators:	Rachel Massey (covering Helena's maternity leave up to August 2021), Helena Reynolds (from June 2021)
Funders:	Arts Derbyshire; Derbyshire County Council Public Health; Culture, Health & Wellbeing Alliance
Overall Budget:	£2,400 for training events + time provided by Arts, Health & Wellbeing Co-ordinator All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	Ongoing
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/arts-and-health-network/

4.2 Activity

- Monthly newsletters sent out to 263 subscribers
- Advice and guidance provided
- "Creative and Credible" training in evaluation for arts and health projects provided via online webinars, delivered by Willis Newson
- 3 gatherings of the East Midlands network so far, and two more in planning stages

Work around inclusivity / diversity through podcasting, led by Kiz Bangerh of Hip Hop Heals - podcasts are in development and will be released soon

5. Arts in Social Prescribing

5.1 Basic details

Aim:	To ensure that social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for everyone involved
Artist:	Kate Genever
Project Co-ordinator:	Deborah Munt
Funders:	Derbyshire County Council Public Health
Overall Budget:	£60,000 All contracts and funding for this project are being held and managed by Derbyshire County Council
Timeline:	September 2019 - September 2022
Website:	https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/social-prescribing-project-work/ https://www.kategenever.com/work/what-matters-to-you-matters-to-me/

5.2 Activity

A Cultural Prescriptions project was set up to support Link Workers through the lockdown period. Kate Genever and the Link Workers have produced a zine, a short film, a Link Worker manifesto and a filmed presentation of that manifesto.

The next phase of the project will see a national launch of the Link Worker manifesto, the development of a Culture and Social Prescribing Network, more support for Link Workers and the development of the mechanisms for shaping and linking cultural offers to clients.

Achievements and Performance - continued

6. D.Dance

6.1 Basic details

Aim: To provide dance and movement exercises for people aged 55+ in the Amber Valley
 Artist: Andrea Haley
 Project Co-ordinators: Frances Watt
 Funders: Derbyshire County Council Public Health
 Overall Budget: £15,000
 All contracts and funding for this project were held and managed by Derbyshire County Council. In the next phase of work all contracts and funding will be held and managed by Arts Derbyshire CIO
 Timeline: August 2019 - March 2021
 Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/ddance-disability-dance-project/>
https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTGESx1epsvG9WwoieOiyLum

6.2 Activity

The original plan for D.Dance was to run weekly physical classes focused on building strength and balance to help against falls and develop people's confidence in their own mobility. A pilot series of classes began at the start of 2020 in Alfreton, but due to Covid-19 we had to stop those face-to-face classes and rethink how to deliver the project. D.Dance commissioned a series of dance and movement videos run by our dance artist, Andrea Haley, a falls management and exercise instructor and a dance movement therapist, which are freely available on the Arts Derbyshire YouTube channel. There is some funding left in the budget, so plans are being developed for a further project.

7. Matinée Outreach

7.1 Basic details

Aim: To provide creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants
 Artists: Nicky Bellenger, Lindsay Carroll Warnes, Lisa Waugh
 Project Co-ordinator: Frances Watt (to August 2021); Nicky Bellenger (from August 2021)
 Funders: Paul Hamlyn Foundation, Derbyshire County Council Public Health, Arts Derbyshire, with The Alzheimer's Society and Derbyshire Carers as key partners
 Overall Budget: £74,513
 All contracts and funding for this project are being held and managed by Derbyshire County Council
 Timeline: August 2019 - March 2022
 Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/matinee-cinema-project/>
https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTHNIzZmolhICQfpskQTcOhBi

7.2 Activity

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others from May 2021, using creative writing, craft activities and visual arts. The project will finish in March 2022. Some of the work is being exhibited publicly (e.g. through Arts Derbyshire's YouTube channel), and further avenues to share the creative pieces are being explored.

Achievements and Performance - continued

8. Sing Viva!

8.1 Basic details

Aim: To provide carers with a chance to sing
Project Co-ordinator: Sinfonia Viva
Funders: Sinfonia Viva
All contracts and funding for this project are held and managed by Sinfonia Viva
Timeline: Ongoing
Website: <https://www.artsderbyshire.org.uk/what-we-do/arts-health-development/sing-viva-carers-choirs-project/>
<https://www.sinfoniaviva.co.uk/Pages/Category/carers-choir>

8.2 Activity

The Carers' Choir in Chesterfield, run by Sinfonia Viva with the support of Arts Derbyshire and Derbyshire County Council, merged with the Derby group to form a digital choir. They have been meeting regularly, keeping each other's spirits up during the pandemic through song.

During lockdown the choir wrote and recorded an uplifting song, with musical accompaniment from Sinfonia Viva and sung with voices and BSL. The video went on to feature on BBC Radio Derby and BBC East Midlands Today.

9. LoveLit

9.1 Basic details

Aim: To offer a programme of literature events and writing workshops, to provide Derbyshire audiences with access to high quality literature events and to foster the professional development of writers in the county
Artists: 19 writers - Matt Black, Stephen Booth, Natalie Burdett, Joanna Courtney, Alex Davis, Richard Dixon, Sophie Draper, Mike Gayle, Rebecca Goldsmith, Cathy Grindrod, Sophie Hannah, Hollie McNish, Prof. Joe Moran, Helen Mort, Emma Pass, Hallie Rubenhold, Sophie Sparham, Ann Thorsson, River Wolton
Project Co-ordinator: Marie Timbrell
Funders: Derbyshire County Council, Arts Derbyshire
Overall Budget: £21,500
All contracts and funding for this project were held and managed by Derbyshire County Council
Timeline: January 2019 - March 2021
Website: <https://www.artsderbyshire.org.uk/what-we-do/literature-development/lovelit/>
<https://www.youtube.com/watch?v=S5uTFz0XPpg>

9.2 Activity

Despite problems caused by flooding and the pandemic, over the two years of the project there were 31 writing workshops, 9 literature events and 1 poetry commission, switching to online events through the pandemic. Nineteen writers led the workshops and events, with more than 700 people taking part as participants or in the audiences. Ticket to Hope was a community poem compiled in autumn 2020 by Helen Mort from the words of people who live, work or study in Derbyshire. They were asked to respond to the question "What does Hope mean to you?". Helen curated these words into a new poem and short film.

Achievements and Performance - continued

10. Writing Ambitions - Derbyshire Commissions

10.1 Basic details

Aim:	To provide professional training and mentoring for five writers to develop their skills in writing to commission and to provide Derbyshire festival audiences with new work to enjoy
Artists:	Rebecca Goldsmith, Christine Knight, Emma Pass, Kaozara Oyalowo, Ioney Smallhorne
Mentors:	Matt Black, Cathy Grindrod, Helen Mort, River Wolton
Project Co-ordinator:	Marie Timbrell
Funders:	Arts Council England, Derbyshire County Council, Arts Derbyshire
Overall Budget:	£34,102 + £3,848 in kind All contracts and funding for this project were held and managed by Derbyshire County Council
Timeline:	August 2019 - February 2021
Website:	https://www.artsderbyshire.org.uk/what-we-do/literature-development/writing-ambitions/ https://www.youtube.com/playlist?list=PL_Mg1Ux7HSTEt55dGQmDk9inCOSKFKbx_

10.2 Activity

Writing Ambitions was our programme of support for writers, offering workshops, training events, residencies and mentoring. The Derbyshire Commissions project extended this to training writers in how to write to commission. Following an open application process, five writers were chosen to work with five Derbyshire festivals. The pandemic prevented much of the community work from happening as originally planned, but the writers all found creative and innovative ways of involving local people nonetheless and produced excellent poems and films for the commissions. One of the poetry films, GRASP, by Rebecca Goldsmith, along the Ticket to Hope film from the LoveLit project, was screened at the Manchester Film and Food Festival on 23rd September 2021.

Derbyshire Commissions in numbers: 21 artists, 150 days of employment for artists, 142 participants, 402 audience members for live events, 4,804 audience members online, 4 poetry readings/poetry films on the Arts Derbyshire YouTube channel, 6 exhibitions/performances, 19 professional development sessions.

Financial Review

Arts Derbyshire was successful in securing £53,357 during this financial year through grants and donations. The Results for the year show net receipts of £33,177 of which £5,486 relates to unrestricted funds £27,691 relates to restricted funds.

Reserves policy

Arts Derbyshire currently holds no free reserves.

Over the coming year, we will endeavour to work towards free reserves at a level equivalent to at least three months' running costs.

Structure, Governance and Management

Arts Derbyshire is constituted as a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 15th July 2019, registered number 1184423, and plans its activities to ensure they meet the objects set out in its Constitution. The charity trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO.

During the period of this report, which has encompassed the very challenging Covid-19 period, the Arts Derbyshire Board has met monthly, online, to continue to support the structural formation, development, and practice of Arts Derbyshire. Board members, who collectively have a wide scope of experience and skill in participatory arts, in a variety specific arts practice across genres, and within the voluntary and statutory sectors, have taken on various roles and responsibilities according to organisational need. These include development of charitable aims and related business plan, finance, policy development, HR planning and staff recruitment, support of website development, newsletter delivery to members, planning and delivery of members meetings.

Eligibility for trusteeship

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if they are under the age of 16 years.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged their acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee. There must be at least 3 and no more than 12 charity trustees.

Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

New Trustees will be required to view the current version of the constitution and the Trustees' annual Report and statement of accounts.

Reference and Administrative Details

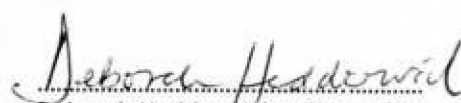
Charity name	Arts Derbyshire CIO
Other name the charity uses	Arts Derbyshire
Registered charity number	1184423
Charity's principal address:	Alfreton Library Severn Square Alfreton Derbyshire, DE55 7BQ

The trustees who served the charity during the period were as follows

Deborah Hedderwick	Chair
Sharon Brown	
Paul Steele	
Kalila Fiona Storey	
Alice Elisabeth Amy Marshall	Appointed 10 November 2020
Kathy Wilson	Appointed 10 November 2020
Daniel Oakley	Appointed 10 November 2020
Janet Scott	Appointed 10 November 2020
Jayne Marshall	Appointed 10 November 2020

Declarations

Approved by the board of trustees on 12/10/21 And signed on its behalf by:


Deborah Hedderwick - Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS DERBYSHIRE CIO**



Independent examiner's report to the trustees of Arts Derbyshire CIO

I report to the charity trustees on my examination of the accounts of Arts Derbyshire CIO for the period ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Johnson Tidsall Ltd

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
Derbyshire
DE1 1TJ

Date: 28 OCTOBER 2021

RECEIPTS AND PAYMENTS ACCOUNTS
YEAR 1 APRIL 2020 TO 31 MARCH 2021

	Unrestricted funds £	Restricted funds £	2021 Total funds £
RECEIPTS			
D-dance	7		7
Business Planning with Ellen O'Hara		1,925	1,925
National Lottery Community Fund for Beyond Necklace of Stars		10,000	10,000
Administration		5,000	5,000
Initiator Contract		5,400	5,400
Website Contract		25,000	25,000
Fundraising income - DCC	6,000		6,000
Other Income -AD Matinee Project	25		25
TOTAL RECEIPTS	6,032	47,325	53,357
PAYMENTS			
Administrator Costs		1,800	1,800
Telephone	144		144
Insurance	269		269
IT Expenses	25		25
Website costs		15,041	15,041
Accounts Software	108		108
Professional fees - Development & Fundraising		525	525
Professional fees - Research & Development		200	200
Professional fees - Initiator contract		2,025	2,025
Sundries		43	43
SUBTOTAL	546	19,634	20,180
NET RECEIPTS /(PAYMENTS)	5,486	27,691	33,177
CASH FUNDS THIS YEAR END	5,486	27,691	33,177



STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2021

	Unrestricted funds £	Restricted funds £	2021 total funds £
CASH FUNDS			
Co-Op Business Account	5,486	27,691	33,177
TOTAL CASH FUNDS	<u>5,486</u>	<u>27,691</u>	<u>33,177</u>
 LIABILITIES			
Independent examination fee	900	-	900
Administrator Fees	1,375	-	1,375
TOTAL LIABILITIES	<u>2,275</u>	<u>-</u>	<u>2,275</u>

Signed by nominated trustee
on behalf of all the trustees

Deborah Hedderwick Date 12/10/21
Deborah Hedderwick - Chair



NOTES TO THE FINANCIAL STATEMENTS
YEAR 1 APRIL 2020 TO 31 MARCH 2021

Restricted funds

Movement on restricted funds during the year was as follows:

		Income	Expenditure	Balance at 31.03.21
Derbyshire County Council	For website development	25,000	(15,041)	9,959
Derbyshire County Council	Admin £5k	5,000	(1,450)	3,550
(Alftreton Library)	Initiator Fee £5400	5,400	(2,025)	3,375
National Lottery Fund	Beyond a Necklace of Stars	10,000	(1,118)	8,882
Derbyshire County Council	Business Planning with Ellen O'Hara	1,925	-	1,925
		<u>47,325</u>	<u>(19,634)</u>	<u>27,691</u>