



Trustees' Annual Report for Halifax Light Opera Society Juniors

Charity No 1184294

For the period 1st April 2024 to 31st March 2025

Objectives and Activities

As an amateur dramatics society, Halifax Light Opera Society Juniors (HLOSJ) gives 8 to 18-year olds in Halifax and surrounding areas opportunities to be on stage, help backstage, improve their acting, singing and dancing skills, boost their confidence, make life-long friends and have fun. We perform an annual musical, smaller concerts and use workshops to engage and develop their capabilities and skills for them to grow as independent, mature and responsible people.

During this period, we ran our annual monologue competition in May called 'Standing in the Spotlight' for the third year running. We chose a selection of monologues to suit the 'Too Cool for School' theme for the children to select which they wanted to perform. Our judging panel comprised of three people who are connected to the society, and as we have done so in the past, we invited one of our trustees to join the panel. The trustees engaged directly with our members and family and friends and had the opportunity to attend as audience members for the competition. The winner was awarded the trophy, which is given back to the society by the previous Winner each year together with a certificate for them to keep and the runner up was also awarded a certificate. Our trophy is kindly sponsored by Lois Swales, our late trustee, who sadly passed away in December 2024.

Calderdale's year of Culture was 2024 and the Society were invited to perform as part of the Culturedale Project at the Westgate Arcade in Halifax on 13th April 2024. The Juniors' performed a selection of numbers from the annual production of Chitty Chitty Bang Bang Jr that were tweaked to work with the outdoor space and in line with the *Flashmob* style of performance. It was a very effective way of performing within our local community and showcasing our talented Juniors. It was well received by spectators.

During the summer, the committee commenced the organisation of the Juniors' Jubilation 50th Celebration Ball which was set to take place on 14th June 2025 to commemorate 50 years of our Society. We also arranged for merchandise by way of pens and tote bags to be printed with our unique 50th celebration logo and sold throughout 2024-2025 in honour of the celebratory year and to raise funds for the Society. The Committee wanted to make the year special for all who are currently involved as well as those who have been members and volunteers over the past 50 years.

We began rehearsing for our February 2025 production of Oliver! in September 2024. The Society were pleased to welcome a new record number of auditionees although this did lead to a difficult deliberation following the audition day, with lots of children being disappointed that they were not able to take part in our anniversary production. The Society is considering how it can widen the opportunities for those who are not successful at gaining a place in the annual production, to help them build skills, make friends and keep connected to the Society in the hope they will build confidence to audition again in future years. The tickets for our anniversary production of Oliver!, which was selected to honour the first musical that the Society performed back in 1975, all sold out in advance of show week.

The current members sang carols at a local Working Men's Club during the Christmas periods to raise funds for the Society.



Through all of this, the Trustees have had due regard to what the Society has been doing and how it is of public benefit to the children involved and the community it is located in.

Achievements and Performance

From the society's formation, we have consistently had young members who go on to pursue professional arts careers. We were the first in the area to form a juniors age range society, and from our example other societies were set up across the country which led to the NODA listing junior societies under its umbrella. HLOSJ were one of the first junior societies accepted by NODA nationally, and have been since 1976.

In May 2025 we were delighted to have been honoured with the Councillor's Youth Award for the NODA North East Region for our production of Chitty Chitty Bang Bang Jr, February 2024. The prestigious award is presented to a society whose performance left a lasting impression on the Councillor. It is not just about being the best show but rather about the overall production that made the Councillor think, "Wow – that was good theatre". It is an accolade given to a production that isn't quickly forgotten and one that overcame various challenges, either during rehearsals or the show itself.

One of our greatest achievements is happy and confident young people. Whether it is helping them build their confidence in their school life, to pursue arts careers or enjoying a lifetime of amateur dramatics, young people who have gained from the society have now come back and are contributing to its future.

The parent of one of our members said the following:

"My daughter became involved with HLOSJ for the first time this year after watching her friend appear in the 2024 production of Chitty Chitty Bang Bang. Her friend had such a positive experience, and my daughter loved the performance so much, that she also wanted to become involved. From the very first open event for Oliver, to the after show party, my daughter has had such an amazing experience. The volunteers who run this society are completely child centric. My daughter was made to feel so welcome and soon soothed her 9 year old nerves! She has learnt so much and found a group of like-minded friends. She even said herself 'I've found my people'. As a parent I was so proud to see her up on stage as part of such a fantastic production and would not hesitate for her to be involved in the future. In an increasingly online world HLOSJ gives my daughter an outlet for her passion for singing and dancing with other young people. I cannot speak more highly of this amazing group. I also enjoyed being involved as a parent, selling programmes before shows ... the exciting atmosphere created on show nights is really quite infectious!"

One of our members said the following:

"Although I had only done 4 shows while at HLOSJ, it has created some memories I will cherish for the rest of my life and has given me more confidence than I ever knew I had."

Financial Review

The charity's financial position at the end of the period is positive.

For the purposes of the profitability of Oliver! Alone, although this is not obvious from the CC16a this was £2,990.93. This will ensure we can continue to run the society and continue to serve our local community of children and young people who are passionate about the arts.



The income this year is inflated by the ticket sales from our 50th Celebration Ball which took place in June 2025, as most of the outgoings for the ball had not been paid out at the close of the last commission year whilst the majority of the ticket income had been received.

Unfortunately, two significant people within the Society passed away in 2024. Their families generously donated considerable funds for the benefit of their Society in their memory which is evidenced in the donations section. Their contributions will be used for additional initiatives over the coming year that we would not have otherwise had the ability to fund for our young members.

Our reserves ensure we have sufficient funds at our disposal to offset any unforeseen circumstances in which a show cannot take place but if payments still have to be made in relation to that show despite not having the income, this is our safety net. We set a minimum amount to cover the projected budget for the year to protect any necessary expenditure and we keep sufficient reserves in a separate deposit account from our running account for productions to ensure all payments are covered in the event of shows not being able to be undertaken.

We are confident that the society is in a strong position, and we aim to maintain this and continue to produce annual shows that return a profit that can then be used for other activities and initiatives for our members. We look forward to our next production and keeping members engaged.

Structure, Governance and Management

HLOSJ is governed by a Foundation Model Constitution as a Charitable Incorporated Organisation. In our Trustee selection methods we refer to the charity's own guidance with regard to additional Trustees.

Reference and Administrative detail

Charity Name: Halifax Light Opera Society Juniors

Other name the charity uses: HLOSJ, HLOS Juniors

Registered Charity number: 1184294

Charity's principal address: 8 Rhodesia Avenue, Halifax, HX3 0PB

Names of the charity trustees who manage the charity:

TRUSTEE NAME	OFFICE	DATES ACTED IF NOT FOR A WHOLE YEAR
Anthony John Francis Longbottom		Until 10 th July 2024
Margaret Lois Swales		Until 10 th December 2024
Stephen Raynor Jamieson	Chair	
Marilyn Mitchell		
Ian Smith		From 13 th May 2024

Declarations

The trustees declare that they have approved the trustees' report above



Signed by the Chair

SR Jamieson

Full name(s): Stephen Raynor Jamieson

Date: 15 September 2025

Signed on behalf of the charity's Trustees

Kate Wardman

Full names(s): Kate Wardman

Position: Secretary

Date: 15th September 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Halifax Light Opera Society Juniors

No (if any)
1184294

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/04/2024		31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions (monologue & show)	3,574.00	-	-	3,574.00	-
Merchandise & tshirt/hoodies	895.00	-	-	895.00	-
Programme & raffle	2,216.00	-	-	2,216.00	-
Donations	2,146.14	-	-	2,146.14	-
Ticket sales - Ball	3,465.00	-	-	3,465.00	-
Ticket sales - Oliver	20,753.91	-	-	20,753.91	-
Miscellaneous	45.00	-	-	45.00	-
Sub total (Gross income for AR)	33,095.05	-	-	33,095.05	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,095	-	-	33,095	-
A3 Payments					
Theatre cost	5,004.00	-	-	5,004.00	-
Rehearsal space & room hire	3,040.00	-	-	3,040.00	-
Costumes	274.84	-	-	274.84	-
Set	774.02	-	-	774.02	-
Lighting	1,669.80	-	-	1,669.80	-
Sound	3,200.00	-	-	3,200.00	-
Make up	41.48	-	-	41.48	-
Props	177.49	-	-	177.49	-
Rights & royalties	5,134.96	-	-	5,134.96	-
Insurance	447.11	-	-	447.11	-
Production team	1,300.00	-	-	1,300.00	-
Marketing	656.62	-	-	656.62	-
Programme & raffle	793.00	-	-	793.00	-
Miscellaneous	792.13	-	-	792.13	-
Merchandise & tshirt/hoodies	1,191.00	-	-	1,191.00	-
Bands	2,900.00	-	-	2,900.00	-
Bank charges	85.85	-	-	85.85	-
Crew costs & postage	252.04	-	-	252.04	-
Donations	200.00	-	-	200.00	-
Sub total	27,934.34	-	-	27,934.34	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	27,934	-	-	27,934	-
Net of receipts/(payments)	5,161	-	-	5,161	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	5,161	-	-	5,161	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Account	26,886.31	-	-
	Barclays Account	8,943	-	-
		-	-	-
	Total cash funds	35,829.31	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Halifax Light Opera Society Juniors

Charity number 1184294

Company Number: CE018122

Annual Report and Financial Statements for the year ended 31 March 2025

Halifax Light Opera Society Juniors

Annual Report and Financial Statements for the year ended 31 March 2025

Index	Page
Contents	1
Trustees' report	2 to 3
Examiner's report	4
Statement of financial activities	5
Balance sheet	6

Halifax Light Opera Society Juniors

Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were

Name	Position	Dates
Stephen Raynor Jamieson	Chair	Appointed 8 -7-19
Lucy Jade Crabtree	Trustee	Appointed 23-6-25
Ian Smith	Trustee	Appointed 13-5-24
Marilyn Mitchell	Trustee	Appointed 8-7-20

Charity number 1184294

Company number CE018122

Registered and Principal Address

1 Bankfield Grange
Greetland
Halifax
HX4 8LJ

Bankers

HSBC Bank plc
Barclays Bank plc

Independent Examiner

Ian McNamara
Sudworth Accountancy Services Limited
48 Station Road
Holywell Green
Halifax
West Yorkshire
HX4 9AW

Structure, governance and management

The charity was formed on 8 Jul 2019 and it is governed by a Foundation Model Constitution as a Charitable Incorporated Organisation.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the members at the AGM.

Halifax Light Opera Society Juniors

Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

As an amateur dramatics society, Halifax Light Opera Society Juniors (HLOSJ) gives 8 to 18 year olds in Halifax and surrounding areas opportunities to be on stage, help back stage, improve their acting, singing and dancing skills, boost their confidence, make life-long friends and have fun. We perform an annual musical, smaller concerts and use workshops to engage and develop their capabilities and skills for them to grow as independent mature and responsible people.

The charity's main activities

Halifax Light Opera Society Juniors (HLOSJ) main activity is the operation of a local amateur dramatics society with the promotion of the needs of 8 to 18 year olds who want to be involved with theatre to be part of the process and develop their skills in acting, singing and dancing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit.

Financial review

The net surplus for the year was £5,161 (2024- surplus £17,948.) Our reserves ensure that there are sufficient funds at our disposal to offset any unforeseen circumstances in which a show cannot take place but if payments have to be made in relation to the show.

Reserves policy

We are confident that the society is in a strong financial position to meet costs as they fall due.

Halifax Light Opera Society Juniors

Independent examiner's report to the trustees of Halifax Light Society Juniors

I report to the charity trustees on my examination of the account of the charitable company for the year ended 31 March 2025, which are set out on pages 5 to 6.

Responsibilities and basis of report

As the charity's trustees of the charitable company you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act') requirements of the Companies Act 2006 ('the 2006 Act')

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts are carried out under Section 145 of the Charities Act('the 2011 Act'). In carrying out my examination I have followed the Direction given by the Charity Commission under Section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income does not exceed £250,000 an examiner does not need to be a member of a body listed in section 145 of the 2011 Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- i) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- ii) the accounts do not accord with those records; or
- iii the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- iv) the account have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the accounts examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed.....*I McNameara*..... Name: Ian Mcnamara

Date...30/01/2026.....

Sudworth Accountancy Services Limited
48 Station Road, Holywell Green
Halifax HX4 9AW

Halifax Light Opera Society Juniors

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	£	£	£	£
Income from:				
Subscriptions	3,574	-	3,574	4,221
Merchandise Sales	895		895	714
Programmes and Raffles	2,216		2,216	3,799
Donations	2,146		2,146	130
Ticket Sales	24,219		24,219	30,251
Miscellaneous	45		45	200
Costume Refund	-		-	216
Total Income	33,095	-	33,095	39,531
Expenditure on:				
Theatre Cost	5,004		5,004	-
Rehearsal Space & Room Hire	3,040		3,040	1,675
Costumes	275		275	785
Set	774		774	4,724
Lighting	1,670		1,670	1,704
Sound	3,200		3,200	2,300
Make Up	41		41	73
Props	177		177	-
Rights & Royalties	5,135		5,135	5,461
Insurance	447		447	424
Production team	1,300		1,300	1,100
Marketing	657		657	751
Programme & Raffle	793		793	820
Miscellaneous	792		792	984
Merchandise, t shirts & hoodies	1,191		1,191	781
Bands	2,900		2,900	-
Bank charges	86		86	-
Crew costs and postage	252		252	-
Donations	200		200	-
Total expenditure	27,934	-	27,934	21,582
Net income/(expenditure)	5,161	-	5,161	17,949
Transfers between funds	-	-	-	-
Net movement in funds	5,161	-	5,161	17,949
Funds balances b/fwd	-	-	-	-
Funds balances c/fwd	5,161	-	5,161	17,949

Halifax Light Opera Society Juniors

Balance sheet

as at 31 March 2025

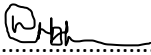
	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	-	-	-	-
Total fixed assets	-	-	-	-
Current assets				
Debtors and prepayments	-	-	-	-
Cash at bank	35,829	-	35,829	39,703
Total current assets	35,829	-	35,829	39,703
Current liabilities				
amounts due < 1 year				
Creditors and accruals	-	-	-	-
Total current liabilities	-	-	-	-
Net current assets	35,829	-	35,829	39,703
Total assets less liabilities	35,829	-	35,829	39,703
Creditors due > 1 year	-	-	-	-
Net assets	35,829	-	35,829	39,703
Funds				
Unrestricted funds	35,829	-	35,829	39,703
Restricted funds	-	-	-	-
Total funds	35,829	-	35,829	39,703

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to the small companies' regime and with FRS 102 (effective January 2019)

The financial statements were approved by the board of trustees on 30/01/2026

Signed  (Trustee)

Name Lucy Crabtree