



Trustees' Annual Report for Halifax Light Opera Society Juniors

Charity No 1184294

For the period 1st April 2023 to 31st March 2024

Objectives and Activities

As an amateur dramatics society, Halifax Light Opera Society Juniors (HLOSJ) gives 8 to 18-year olds in Halifax and surrounding areas opportunities to be on stage, help backstage, improve their acting, singing and dancing skills, boost their confidence, make life-long friends and have fun. We perform an annual musical, smaller concerts and use workshops to engage and develop their capabilities and skills for them to grow as independent, mature and responsible people.

During this period, we ran our annual monologue competition in May called 'Standing in the Spotlight' for the third year running. We chose a selection of monologues to suit the 'Villians' theme for the children to select which they wanted to perform. Our judging panel comprised of three people who are connected to the society, and as we have done so in the past, we invited one of our trustees to join the panel. The head judge returned for the third year which the Society were delighted about. The trustees engaged directly with our members and family and friends had the opportunity to attend as audience members for the competition. The winner was awarded the trophy and certificate and the runner up was awarded a certificate. The trophy is returned to the Society each year by the previous winner and handed out to the new winner at the conclusion of the competition. Our trophy is kindly sponsored by one of our trustees.

During the summer, we produced the 'Greatest Show' Concert which was open to all members and non-members aged 8-18 years. The success of the small junior section in the adult concert the previous year was the catalyst for the Society to produce its own concert. This was an opportunity for our members to reconnect following our annual show and also to introduce potential new members who were interested in taking part in the next annual show. There was a mix of solos, duets, small and large group numbers for the young performers to get involved with.

We began rehearsing for our February 2024 production of Chitty Chitty Bang Bang Jr in September 2023. The Society were pleased to welcome a record number of auditionees although this did lead to a difficult deliberation following the audition day. The tickets sold well once again with most of the performances being a 'sell out'. It was a challenging show, with the director stepping down from the role in November and two committee members taking up the post at short notice as co-directors. The 'Flying Car' gave the technical team a hard task and it was superbly executed during show week, with headlights, wings and the like. We were again supported by the creatives at our local college, Calderdale College who designed a digital backdrop for each of the scenes that were then displayed on large screens at the back and the sides of the stage. This felt appropriate for the youth element of the show and lit up the stage for the fun and the comedic numbers. We are so lucky as a Society to have maintained a relationship with Calderdale College who have young and aspiring creatives who are eager to create innovative sets for our productions. We will continue to link with them throughout the coming years as their contribution is invaluable.

Through all of this, the Trustees have had due regard to what the Society has been doing and how it is of public benefit to the children involved and the community it is located in.

Achievements and Performance



From the society's formation, we have consistently had young members who go on to pursue professional arts careers. We were the first in the area to form a juniors age range society, and from our example other societies were set up across the country which led to the NODA listing junior societies under its umbrella. HLOSJ were one of the first junior societies accepted by NODA nationally, and have been since 1976.

One of our greatest achievements is happy and confident young people. Whether in helping them build their confidence in their school life, to pursue arts careers or enjoying a lifetime of amateur dramatics, young people who have gained from the society have now come back and are contributing to its future.

The parent of one of our members said the following:

"I absolutely loved being a part of the Chitty Chitty Bang Bang cast. this was her very first time being a part of something like this. From the very audition workshop she was made to feel welcome, to the script read through, to the months of rehearsals where she was supported, to show week which was amazing! What an experience! She's made friends for life, and what a fab bunch of people they all are. She didn't want it to come to an end and cannot wait to hopefully be a part of the next production".

One of our members said the following:

"When the 2023 'Standing in the Spotlight' monologue competition came around, I pushed down my anxieties and put my name forward. I was delighted when I won and my doubts were quietened enough to audition for Chitty Chitty Bang Bang. Having now completed my first show of (hopefully) many with HLOSJ, I can safely say that my initial impressions of Light Opera did not do them justice - my time here so far has been better than I could have asked for. It has brought me rooms of smiling faces, new friendships, new skills, a deeper understanding of performing and one of the most rewarding weeks of my life. I am delighted I was not deterred entirely by my initial fears because they were totally unnecessary; HLOSJ has never been anything but warm and welcoming to me, giving me an opportunity to connect with some of the kindest people I know. I cannot wait to do it all again next year".

Financial Review

The charity's financial position at the end of the period is positive.

For the purposes of the profitability of Chitty Chitty Bang Bang Jr alone, although this is not reflected in the CC16a, this is £3,322.39. The income from our previous show Madagascar Jr was received in this financial year (2023-2024) which means the accounts show a more generous return. This is in comparison to last year's submission when the income from Madagascar was not received and the profitability, again, was not a true reflection on the financial success in the submission period. It is anticipated that moving forward the income from the annual show will now be reflected solely in the financial year the show took place, although this is somewhat variable depending on how soon the income is received. This will ensure we can continue to run the society and continue to serve our local community of children and young people who are passionate about the arts.

Other initiatives take place throughout the year, including our concert and monologue competition where subscriptions are paid to take part and tickets are sold. This generates additional income, but on a much smaller scale to the annual production.

Our reserves ensure we have sufficient funds at our disposal to offset any unforeseen circumstances in which a show cannot take place but if payments still have to be made in relation to that show despite not having the income, this is our safety net. We set a minimum amount to cover the projected budget for the year to protect any necessary expenditure and we keep sufficient reserves in a separate deposit



account from our running account for productions to ensure all payments are covered in the event of shows not being able to be undertaken.

We are confident that the society is in a strong position, and we aim to maintain this and continue to produce annual shows that return a profit that can then be used for other activities and initiatives for our members. We look forward to our next production and keeping members engaged.

Structure, Governance and Management

HLOSJ is governed by a Foundation Model Constitution as a Charitable Incorporated Organisation. In our Trustee selection methods we refer to the charity's own guidance with regard to additional Trustees.

Reference and Administrative detail

Charity Name: Halifax Light Opera Society Juniors

Other name the charity uses: HLOSJ, HLOS Juniors

Registered Charity number: 1184294

Charity's principal address: 1 Bankfield Grange, Greetland, Halifax, HX4 8LJ

It is agreed that Kate Machon (DOB 10/04/1996) should be named the primary administrator and that Claire Jackson be removed from the My Charities Commission Account.

Names of the charity trustees who manage the charity:

TRUSTEE NAME	OFFICE	DATES ACTED IF NOT FOR A WHOLE YEAR
Anthony John Francis Longbottom		
Margaret Lois Swales		
Stephen Raynor Jamieson	Chair	
Marilyn Mitchell		

Declarations

The trustees declare that they have approved the trustees' report above

Signed by the Chair


Full name(s): Stephen Raynor Jamieson

Date: 13.11.2024

Signed on behalf of the charity's Trustees



Kemmachon

Full names(s): Kate Machon

Position: Secretary [^] ELIZABETH M'QUEEN

Date: 13.11.2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Halifax Light Opera Society Juniors

No (if any)
1184294

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	4,221.00	-	-	4,221	-
Clothing Merchandise	713.50	-	-	714	-
Ticket Sales	30,250.50	-	-	30,251	-
Programme & Raffle	3,798.81	-	-	3,799	-
Donations	130.00	-	-	130	-
Costume Refund	216.00	-	-	216	-
Miscellaneous	200.00	-	-	200	-
	-	-	-	-	-
Sub total (Gross income for AR)	39,529.81	-	-	39,530	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,529.81	-	-	39,530	-
A3 Payments					
Rehearsal Space	1,675.00	-	-	1,675	-
Costumes	785.16	-	-	785	-
Set	4,723.54	-	-	4,724	-
Lighting	1,703.76	-	-	1,704	-
Sound	2,300.00	-	-	2,300	-
Make Up	72.63	-	-	73	-
Rights for Show/Royalties/Logo	5,461.29	-	-	5,461	-
Insurance	423.80	-	-	424	-
Production Team	1,100.00	-	-	1,100	-
Marketing	750.57	-	-	751	-
Programme & Raffle	820.00	-	-	820	-
Clothing & Merchandise	782.00	-	-	782	-
Miscellaneous	984.13	-	-	984	-
	-	-	-	-	-
Sub total	21,581.88	-	-	21,582	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,581.88	-	-	21,582	-
Net of receipts/(payments)	17,947.93	-	-	17,948	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	17,947.93	-	-	17,948	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Account	21,760	-	-
	Barclays Account	8,943	-	-
		-	-	-
	Total cash funds	30,703	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Halifax Light Opera Society Juniors

Charity number 1184294

Company Number: CE018122

Annual Report and Financial Statements for the year ended 31 March 2024

Halifax Light Opera Society Juniors

Annual Report and Financial Statements for the year ended 31 March 2024

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Halifax Light Opera Society Juniors

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were

Name	Position	Dates
Stephen Raynor Jamieson	Chair	Appointed 8 -7-19
Lucy Jade Crabtree	Trustee	Appointed 23-6-25
Ian Smith	Trustee	Appointed 13-5-24
Marilyn Mitchell	Trustee	Appointed 8-7-20

Charity number 1184294

Company number CE018122

Registered and Principal Address

1 Bankfield Grange
Greetland
Halifax
HX4 8LJ

Bankers

HSBC Bank plc
Barclays Bank plc

Independent Examiner

Ian McNamara
Sudworth Accountancy Services Limited
48 Station Road
Holywell Green
Halifax
West Yorkshire
HX4 9AW

Structure, governance and management

The charity was formed on 8 Jul 2019 and it is governed by a Foundation Model Constitution as a Charitable Incorporated Organisation.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the members at the AGM.

Halifax Light Opera Society Juniors

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

As an amateur dramatics society, Halifax Light Opera Society Juniors (HLOSJ) gives 8 to 18 year olds in Halifax and surrounding areas opportunities to be on stage, help back stage, improve their acting, singing and dancing skills, boost their confidence, make life-long friends and have fun. We perform an annual musical, smaller concerts and use workshops to engage and develop their capabilities and skills for them to grow as independent mature and responsible people.

The charity's main activities

Halifax Light Opera Society Juniors (HLOSJ) main activity is the operation of a local amateur dramatics society with the promotion of the needs of 8 to 18 year olds who want to be involved with theatre to be part of the process and develop their skills in acting, singing and dancing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit.

Financial review

The net surplus for the year was £17,948 (2023- deficit £11,767.) Our reserves ensure that there are sufficient funds at our disposal to offset any unforeseen circumstances in which a show cannot take place but if payments have to be made in relation to the show.

Reserves policy

We are confident that the society is in a strong financial position to meet costs as they fall due.

Halifax Light Opera Society Juniors

Independent examiner's report to the trustees of Halifax Light Society Juniors

I report to the charity trustees on my examination of the account of the charitable company for the year ended 31 March 2024, which are set out on pages 5 to 6.

Responsibilities and basis of report

As the charity's trustees of the charitable company you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act') requirements of the Companies Act 2006 ('the 2006 Act')

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts are carried out under Section 145 of the Charities Act('the 2011 Act'). In carrying out my examination I have followed the Direction given by the Charity Commission under Section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income does not exceed £250,000 an examiner does not need to be a member of a body listed in section 145 of the 2011 Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- i) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- ii) the accounts do not accord with those records; or
- iii the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- iv) the account have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the accounts examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed.....*I Mc Namara*..... Name: Ian Mcnamara

Date.....30/01/2026.....

Sudworth Accountancy Services Limited
48 Station Road, Holywell Green
Halifax HX4 9AW

Halifax Light Opera Society Juniors

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	£	£	£	£
Income from:				
Subscriptions	4,221	-	4,221	3,380
Merchandise Sales	714		714	372
Programmes and Raffles	3,799		3,799	440
Donations	130		130	275
Ticket Sales	30,251		30,251	689
Miscellaneous	200		200	95
Costume Refund	216		-	220
Total Income	39,531	-	39,315	5,471
Expenditure on:				
Theatre Cost	-		-	-
Rehearsal Space & Room Hire	1,675		1,675	2,375
Costumes	785		785	827
Set	4,724		4,724	1,337
Lighting	1,704		1,704	1,304
Sound	2,300		2,300	2,300
Make Up	73		73	57
Props	-		-	-
Rights & Royalties	5,461		5,461	5,460
Insurance	424		424	406
Production team	1,100		1,100	1,251
Marketing	751		751	629
Programme & Raffle	820		820	500
Miscellaneous	984		984	340
Merchandise, t shirts & hoodies	781		781	452
Bands	-		-	-
Bank charges	-		-	-
Crew costs and postage	-		-	-
Donations	-		-	-
Total expenditure	21,582	-	21,582	17,238
Net income/(expenditure)	17,949	-	17,733	11,767
Transfers between funds	-	-	-	-
Net movement in funds	17,949	-	17,733	11,767
Funds balances b/fwd	-	-	-	-
Funds balances c/fwd	17,949	-	17,733	11,767

Halifax Light Opera Society Juniors

Balance sheet

as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	-	-	-	-
Total fixed assets	-	-	-	-
Current assets				
Debtors and prepayments	-	-	-	-
Cash at bank	39,703	-	39,703	12,785
Total current assets	39,703	-	39,703	12,785
Current liabilities				
amounts due < 1 year				
Creditors and accruals	-	-	-	-
Total current liabilities	-	-	-	-
Net current assets	39,703	-	39,703	12,785
Total assets less liabilities	39,703	-	39,703	12,785
Creditors due > 1 year	-	-	-	-
Net assets	39,703	-	39,703	12,785
Funds				
Unrestricted funds	39,703	-	39,703	12,785
Restricted funds	-	-	-	-
Total funds	39,703	-	39,703	12,785

For the year ending 31 March 2024 the charitable company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to the small companies' regime and with FRS 102 (effective January 2019)

30/01/2026

The financial statements were approved by the board of trustees on.....

Signed..... (Trustee)

Name Lucy Crabtree