



Trustees' Annual Report for Halifax Light Opera Society Juniors

Charity No 1184294

For the period 1st April 2020 to 31st March 2021

Objectives and Activities

As an amateur dramatics society, Halifax Light Opera Society Juniors (HLOSJ) gives 8 to 18-year olds in Halifax and surrounding areas opportunities to be on stage, help backstage, improve their acting, singing and dancing skills, boost their confidence, make life-long friends and have fun. We perform an annual musical, smaller concerts and use workshops to engage and develop their capabilities and skills for them to grow as independent, mature and responsible people.

During this period, the country went into lockdown due to COVID-19. As noted in our previous Annual Report, as the position stood at the end of March 2020, we were still hopeful of performing both a Spring Concert and our February 2021 show *The Wizard of Oz* and had started to prepare for recruiting a Production Team. The risk to the society at the time was deemed to be small given the guidance from government. The Spring Concert was cancelled, however we set up a virtual choir for the members to sing a song they all knew from a previous production – *We're All in This Together* from Disney's *High School Musical*, which seemed fitting - and edited this to share online.

We took the decision in June to postpone our production of *The Wizard of Oz*, but in the interests of maintaining engagement and keeping members interested we set up a series of workshops to be held on our usual Monday rehearsal evening, once a month. These were on a variety of topics; strengthening your voice, on screen acting and career advice, with guest speakers who were largely ex-Juniors gone onto professional training or careers. The workshop series was greatly successful, and ensured we were still engaging with current and potential members.

Sadly our Committee Chairman had to step down in November due to the sudden loss of his wife, who was also a Junior member growing up and Musical Director for us. As part of the workshop series we had planned to record '*Somewhere Over the Rainbow*' during our usual February half term show week, and as a society we dedicated this to her memory, and asked that donations be made to the fundraiser set up in her name from anyone who watched it.

Through all of this, the Trustees have had due regard to what the society has been doing and how it is of public benefit to the children involved and the community it is located in.

Achievements and Performance

From the society's formation, we have consistently had young members who go on to pursue professional arts careers. We were the first in the area to form a juniors age range society, and from our example other societies were set up across the country which led to the NODA listing junior societies under its umbrella. HLOSJ were one of the first junior societies accepted by NODA nationally, and have been since 1976.

One of our greatest achievements is happy and confident young people. Whether in helping them build their confidence in their school life, to pursue arts careers or enjoying a lifetime of amateur dramatics, young people who have gained from the society have now come back and are contributing to its future. We appointed a new Committee member to look after Marketing and Social Media, Lucy Crabtree, who



was also a Junior member as a child. We are very proud to continue involving past members who are keen to keep the society growing and ensuring it remains successful.

Financial Review

The charity's financial position at the end of the period is positive, despite the trying circumstances of the past 12 months. We made a loss of £1011, which is to be expected when we still have to pay insurance (£406), Costume storage (£370) plus we also paid £250 as a one-off cost for website redesign. After the facilitators running the workshops were paid, we made £52 profit from them. The rights holders for Wizard of Oz agreed to let us carry over the production to 2021/22 at no further cost, and without paying for rehearsal rooms we have not lost money during what would have been the rehearsal period. Our Treasurer is following up on uncashed royalties from our previous production which are listed under B2 for completeness.

Our reserves ensure we have sufficient funds at our disposal to offset any unforeseen circumstances in which a show cannot take place but if payments still have to be made in relation to that show despite not having the income, this is our safety net. We set a minimum amount to cover the projected budget for the year to protect any necessary expenditure and we keep sufficient reserves in a separate deposit account from our running account for productions to ensure all payments are covered in the event of shows not being able to be undertaken.

The principle risk facing the society at the moment is still in relation to COVID19 – we are optimistic of being able to produce The Wizard of Oz and start rehearsals in September 2020 and will continue to follow government guidance.

Structure, Governance and Management

HLOSJ is governed by a Foundation Model Constitution as a Charitable Incorporated Organisation. In our Trustee selection methods we refer to the charity's own guidance with regard to additional Trustees.

In July 2020 a further trustee was appointed – Marilyn Mitchell. Marilyn has been involved with the Juniors since the beginning, her husband is one of the co-founders of the society, and her children were members. We are delighted to have welcomed Marilyn to the Trustee Board.

Reference and Administrative detail

Charity Name: Halifax Light Opera Society Juniors

Other name the charity uses: HLOSJ, HLOS Juniors

Registered Charity number: 1184294

Charity's principal address: 1 Bankfield Grange, Greetland, Halifax, HX4 8LJ

Names of the charity trustees who manage the charity:

TRUSTEE NAME	OFFICE	DATES ACTED IF NOT FOR A WHOLE YEAR
Anthony John Francis Longbottom	Chair	08/07/2019 – 31/03/2021



Margaret Lois Swales		08/07/2019 – 31/03/2021
Stephen Raynor Jamieson		08/07/2019 – 31/03/2021
Marilyn Mitchell		08/07/2020 – 31/03/2021

Declarations

The trustees declare that they have approved the trustees' report above

Signed by the Chair

Full name(s): Anthony John Francis Longbottom

Date: 2022-01-31

Signed on behalf of the charity's Trustees

Full names(s): Claire Louise Jackson

Position: CIO Secretary

Date: 2022-01-31



CHARITY COMMISSION
FOR ENGLAND AND WALES

Enter Light Speed Society details

Receipts and payments accounts

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For the period
from

To

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	202	-	-	202	-
Hoodies Income		-	-	-	-
Ticket Sales From Show		-	-	-	-
Bun Sales		-	-	-	-
Programme & Raffles Show Week		-	-	-	-
Book Deposits		-	-	-	-
Donations		-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	202	-	-	202	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	202	-	-	202	-
A3 Payments					
Facilitators for Workshops	£ 150.00	-	-	150	-
Costumes/Storage	£ 370.00	-	-	370	-
Set		-	-	-	-
Lighting		-	-	-	-
Makeup		-	-	-	-
Rights for Show/Royalties/logo		-	-	-	-
Insurance/Corporation tax	£ 406.00	-	-	406	-
Theatre Costs (inc Sound)		-	-	-	-
Production Team/Band		-	-	-	-
Props		-	-	-	-
Marketing/Flyers		-	-	-	-
Miscellaneous	£ 287.34	-	-	287	-
Programmes & Raffles(Outgoing)		-	-	-	-
Contingency		-	-	-	-
Hoodies (Outgoing)		-	-	-	-
	-	-	-	-	-
Sub total	1,213	-	-	1,213	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,213	-	-	1,213	-
Net of receipts/(payments)	- 1,011	-	-	- 1,011	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 1,011	-	-	- 1,011	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Account	8,029	-	-
	Barclays Account	8,943	-	-
		-	-	-
	Total cash funds	16,972	-	-
(agree balances with receipts and payments account(s))				
B2 Other monetary assets	Royalties still not claimed from Aladdin (Payment not cashed - Will chase them)	2,291	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

31-01-22.

Chairman

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Registered Charity No 1184294