

Charity no. 1184284

Music for Miniatures
Receipts and Payments Accounts
31 August 2024

Music for Miniatures

Reference and administrative details

For the year ended 31 August 2024

Charity number	1184284
Registered office and operational address	1 Tomarton Road Marshfield Chippenham SN14 8NN
Trustees	The trustees who served during the year and up to the date of this report were as follows: Ben Hargreaves Martyn Harries Adele Haysom MBE (appointed 16 January 2024) Charlotte Hum Gillian Jones MBE Katharine Jordan
Bankers	NatWest Bank 62 Fore Street Bath BA14 8EX
Independent examiners	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

Music for Miniatures

Report of the trustees

For the year ended 31 August 2024

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements and the constitution.

Structure, governance and management

Music for Miniatures Charitable Incorporated Organisation is governed by a constitution. The CIO is overseen by a board of 5 trustees. The trustees for the period covered in this report are Martyn Harries, Ben Hargreaves, Adele Haysom MBE, Charlotte Hum, Gill Jones MBE and Katharine Jordan. The board of trustees has the power to appoint new or additional trustees and to remove any trustee, provided the number of trustees does not fall below a minimum of three.

Music for Miniatures has policies in place for Equal Opportunities and Safeguarding of Children.

Objectives and activities

The object of the CIO is to advance the education of children and young people in the art and science of music in all its aspects by the provision of interactive and pedagogical performances, recitals and concerts.

Music for Miniatures provides opportunities for children aged 0-11 and their families to experience professional classical musicians performing in their community.

Our baby-friendly concerts support child development, benefit parent's wellbeing and bring communities together.

Our work in schools allows us to enrich the lives of children, plant a seed of inspiration and spark a curiosity and passion for the arts.

Overview of our performances

Our performances provide significant benefits to various groups within the community:

- Children: Live classical music positively impacts cognitive development, sensory stimulation, emotional expression, language skills, relaxation, bonding, and fosters an appreciation for the arts.
- Parents: Our concerts enhance parental well-being, offering enjoyment and relaxation, as well as creating memorable bonding experiences with their children.
- Community: We expand the range and quality of cultural activities available locally, bringing people together in their communities.
- Schools: Our interactive, educational, and inspiring performances enrich the musical life of schools, benefiting both teachers and students.

Our work: three key strands

- 1. Baby-friendly concerts:** We host concerts across Bristol, Bath, Wiltshire, Somerset, and Gloucestershire, aimed at children aged 0-4 and their families. These events provide a supportive, relaxed environment where babies, toddlers, and their caregivers can enjoy live performances by skilled professional musicians.
- 2. School performances:** Our professional musicians perform in schools throughout the UK, enriching the musical experience for students and inspiring them to pursue their own musical interests.
- 3. Theatrical chamber music:** Our touring theatrical chamber music performances combine music, storytelling, and visual elements to create multisensory experiences. These shows make classical music more accessible and engaging for young audiences, fostering a lifelong appreciation for the arts.

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Report of the trustees

For the year ended 31 August 2024

Delivering public benefit

Our activities deliver public benefit by providing children and families with the opportunity to experience high-quality live music. We conduct concerts in public spaces and schools, ensuring that children can engage with music and gain knowledge and inspiration. Many of our performances operate on a "Pay What You Decide" basis, enhancing inclusivity and accessibility for all.

The trustees have carefully considered the Charity Commission's guidance on public benefit in reviewing our aims, objectives, and future planning.

We predominantly work across Bristol area, Wiltshire, Somerset, B&NES, and Gloucestershire. Over 40 local professional musicians work with us, sharing their talents and inspiring the next generation with a variety of instruments and styles.

Music for Miniatures started giving concerts in October 2014, became a CIC in February 2016 and converted to a registered charity in July 2019.

Achievements and performances (September 2023 – August 2024)

We are dedicated to making live classical music inclusive and accessible for everyone. This year, we delivered 139 live performances, reaching nearly 12,000 attendees.

Our "Pay What You Decide" initiative continues to grow, supported by funding from the National Lottery, Quartet Community Foundation, and Wiltshire Community Foundation. In 2023/24, we expanded our reach into three areas of high deprivation in Bath and North East Somerset, three in Wiltshire, and three in Bristol, serving a total of nine areas. Over 800 individuals experienced live classical concerts without financial barriers.

Our monthly baby-friendly concerts in Bath expanded to Bristol, featuring a diverse range of genres, including world music from Senegal and Uganda, folk, jazz, and classical.

During school holidays, we toured "A Musical Zoo" to four venues in February and "Under The Sea" to eight venues in August. Our Christmas production of "The Snowman" included 12 school performances and 16 public shows.

Our repertoire of Theatrical Chamber music expanded with the addition of "The Owl & The Pussycat," which toured schools and performed in four public venues in August. We visited 28 schools, performing for over 5,000 children, with "Bubble Bach" remaining a highlight of our offerings.

We regularly collaborate with 29 community venues across a wide geographical area, including Bristol, Bath, North Somerset, and Gloucestershire.

Organisational development

During this period, the charity has strengthened its capacity, continuing to work with a freelance administrator and fundraiser, and beginning collaboration with a marketing and PR consultant.

Our funding model relies on ticket sales, donations, and grants from various organisations. We are committed to reducing our carbon footprint by employing local musicians and hosting events in communities accessible by foot or bicycle.

Music for Miniatures

Report of the trustees

For the year ended 31 August 2024

Financial review

This year the charity received over £25k of grant funding, which is a marked increase on previous years. This success was a result of increased investment and focus on fundraising. The grant funding was a mixture of restricted funding for Pay What You Decide (£19k) and schools performances (£2.6k), as well as some unrestricted funding (£4k).

The charity is carrying forward nearly £7.4k of restricted reserves into the next financial year, along with £7.5k of unrestricted reserves. The trustees plan to use these reserves to grow the charity further over the coming year, while maintaining the policy of holding a small buffer of at least £1,000 of unrestricted reserves as and when income allows this.

The trustees are keen to move towards monitoring financial performance against an annual budget next year, in a move away from looking at each project/concert as an individual item that must fund itself.

A note from the Chair

The Trustees are very proud to see Music for Miniatures continuing to grow and expand through the tireless, imaginative work of our Artistic Director, Julie Payne. The board are very pleased with the course of the charity this year, with widening variety of musical offerings and the expansion into more geographical areas of social deprivation. There has been a strengthening of the charity's purpose this year as we welcome as a Trustee Adele Haysom MBE adding her experience in governance and education trusts to our board.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charity during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 4 November 2024 and signed on their behalf by

Martyn Harries

Martyn Harries - Chair of Trustees

Independent examiner's report

To the trustees of

Music for Miniatures

I report to the trustees on my examination of the accounts of Music for Miniatures (the charity) for the year ended 31 August 2024, which are set out on pages 6 and 7.

Respective responsibilities of trustees and examiner

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 5 November 2024

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Music for Miniatures

Receipts and payments account

For the year ended 31 August 2024

			12 months ended 31 August 2024	6 months ended 31 August 2023
	Restricted £	Unrestricted £	Total £	Total £
Receipts				
Grants	21,592	3,980	25,572	800
Sales	-	39,309	39,309	11,823
Donations	-	6,918	6,918	3,700
Total receipts	21,592	50,207	71,799	16,323
Payments				
Performance fees	5,300	25,830	31,130	14,914
Salaries	4,411	4,823	9,234	2,176
Administration	3,070	4,380	7,450	5,660
Venue hire	1,401	4,070	5,471	2,516
Transaction (ticket sales) fees	-	1,937	1,937	153
Audit and accountancy fees	-	1,516	1,516	160
Advertising and marketing	-	1,191	1,191	684
Travel	-	621	621	99
Props and costumes	-	491	491	316
Rehearsal fees	-	360	360	-
Web hosting	-	280	280	33
General expenses	-	157	157	200
Insurance	-	131	131	65
Pensions costs	54	32	86	-
Donation collection fees	-	-	-	52
Total payments	14,236	45,819	60,055	27,028
Net receipts / (payments)	7,356	4,388	11,744	(10,705)
Cash funds at the start of the period	-	3,093	3,093	13,798
Cash funds at the end of the period	7,356	7,481	14,837	3,093

Music for Miniatures

Statement of assets and liabilities

As at 31 August 2024

	2024 £	2023 £
Cash funds		
Cash at bank and in hand	<u>14,837</u>	<u>3,093</u>
Total cash funds	<u><u>14,837</u></u>	<u><u>3,093</u></u>
Cash funds		
Restricted funds	7,356	-
Unrestricted funds		
General funds	<u>7,481</u>	<u>3,093</u>
Total cash funds	<u><u>14,837</u></u>	<u><u>3,093</u></u>

Approved by the trustees on 4 November 2024 and signed on their behalf by

Martyn Harries

Martyn Harries - Chair of Trustees