

Charity no. 1184284

Music for Miniatures
Receipts and Payments Accounts
28 February 2023

Music for Miniatures

Reference and administrative details

For the year ended 28 February 2023

Charity number	1184284
Registered office and operational address	1 Tomarton Road Marshfield Chippenham SN14 8NN
Trustees	The trustees who served during the year and up to the date of this report were as follows: Ben Hargreaves Martyn Harries Charlotte Hum Gillian Jones MBE (appointed 31 January 2023) Katharine Jordan
Bankers	NatWest Bank 62 Fore Street Bath BA14 8EX
Independent examiners	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

Music for Miniatures

Report of the trustees

For the year ended 28 February 2023

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements and the constitution.

Structure, governance and management

Music for Miniatures Charitable Incorporated Organisation is governed by a constitution. The CIO is overseen by a board of 5 trustees. The trustees for the period covered in this report are Martyn Harries, Ben Hargreaves, Charlotte Hum, Gill Jones MBE and Katharine Jordan. The board of trustees has the power to appoint new or additional trustees and to remove any trustee, provided the number of trustees does not fall below a minimum of three. Music for Miniatures has policies in place for Equal Opportunities and Safeguarding of Children.

Objectives and activities

The object of the CIO is:

- To advance the education of children and young people in the art and science of music in all its aspects by the provision of interactive and pedagogical performances, recitals and concerts.

Music for Miniatures provides opportunities for children aged 0-11 and their families to experience professional classical musicians performing in their community.

Our baby-friendly concerts support child development, benefit parents' wellbeing and bring communities together.

Our work in schools allows us to enrich the lives of children, plant a seed of inspiration and spark a curiosity and passion for the arts.

Our performances benefit:

- Children - Live classical music has a positive effect on cognitive development, sensory stimulation, emotional expression, language skills, relaxation, bonding, and fosters an appreciation for the arts.
- Parents – Our concerts have positive effect on parent wellbeing by providing enjoyment and relaxation as well as memorable bonding time with their child.
- Community – we increase the range and quality of cultural activities available locally and bring people together in their own community.
- Schools – teachers and children benefit from our interactive, educational and inspiring performances.

Our work broadly falls into 3 strands:

- **Baby friendly concerts** in communities across Bristol, Bath, Wiltshire, Somerset, and Gloucestershire aimed at children aged 0-4 and their families. These concerts provide an opportunity for babies, toddlers and their grown-ups to experience live performances in a supportive, relaxed and child-friendly environment. The music is performed by professional musicians who are skilled in creating immersive and interactive musical experiences.
- **Performances in schools** across the UK by our professional musicians enrich the musical life of a school and inspire children to pursue their own musical interests.
- **Theatrical chamber music** performances which tour across the south west. Our theatrical chamber music shows combine music, storytelling, and visual elements to create multi-sensory experiences for young audiences. This makes classical music more accessible and engaging for children, fostering a lifelong appreciation for the arts.

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Pay What You Decide

We are committed to making live classical music inclusive and accessible for EVERYONE. That's why in 2022 we started our Pay What You Decide concerts in areas of high deprivation. The response we had was overwhelmingly positive with large, appreciative audiences and 100% of survey respondents reporting a positive impact on the wellbeing of parents and children. 60% of the audience had never been to a classical concert before. 100% of our audience surveyed said they would like to see more concerts in their community in the future.

Music for Miniatures is the ONLY organisation in the south west dedicated to providing classical music for young audiences, and the ONLY organisation to bring classical music to areas of high deprivation.

We predominantly work across Bristol area, Wiltshire, Somerset, B&NES, and Gloucestershire. Over 40 local professional musicians work with us, sharing their talents and inspiring the next generation with a variety of instruments and styles.

Music for Miniatures started giving concerts in October 2014, became a CIC in February 2016 and converted to a registered charity in July 2019.

How our activities deliver public benefit

Our activities deliver public benefit by providing opportunities for children and families to experience high quality live music. We give concerts and performances in public spaces and in schools so that children can engage with live music and gain knowledge and inspiration. We provide these concerts on a Pay What You Decide basis in some cases. We always try to make our performances as inclusive and accessible as possible for all children and families. The trustees have had regard to the guidance contained in the Charity Commission's general guidance on public benefit and referred to it when reviewing our aims and objectives and in planning our future activities.

Achievements and performances March 2022 - February 2023

Our popular ticketed baby-friendly concerts continued monthly in Bath and we toured "Let's Dance" to 12 venues during October and February half terms, and "A Musical Circus" to 14 venues during the summer holidays.

We are particularly proud of our Pay What You Decide project which brought 18 live classical music baby-friendly concerts to over 1,000 people across 6 areas of high deprivation and 3 schools in those local areas. We have a separate income report for this ground-breaking project.

We performed our flagship show Bubble Bach 18 times.

We visited 25 different schools reaching nearly 4,500 school children who might not have otherwise experienced live classical music.

Our Christmas Celebration touring production was performed 33 times in December 2022 and is touring again in 2023 thanks to its continued success.

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We work regularly with 23 venues across a wide geographical area including Bristol, Bath, Bath and North East Somerset, North Somerset, Somerset, South Gloucestershire, Gloucestershire and Wiltshire. Communities we visited are: Bath, Bradford on Avon, Bristol, Calne, Chepstow, Chew Magna, Chippenham, Chipping Sodbury, Devizes, Frome, Keynsham, Larkhall, Melksham, Nailsea, Oldfield Park, Portishead, Radstock, Salisbury, Street, Tetbury, Trowbridge, and Twerton.

Organisational development

The charity has gone from strength to strength this year, increasing the hours of the Artistic Director and being able to fund both some admin assistance and a freelance fundraiser.

We continue to rely on ticket sales, donations and income from grant-making organisations to fund our work.

We strive to reduce our carbon footprint by using only local professional musicians and by taking our concerts out of the city centre to more communities where audiences can access our events by foot or bicycle.

Financial review

The CIO's income derives predominately from ticket sales, donations, and grant funding.

This year saw a highly successful Christmas show of The Snowman, which resulted in the charity holding nearly £10,000 of unrestricted reserves at the end of the year. The trustees plan to use these reserves to grow the charity over the coming year, while maintaining the policy of holding a small buffer of at least £1,000 of unrestricted reserves as and when income allows this.

In addition, the charity held over £3,500 of restricted funds for the ongoing mid-week pay-what-you-decide projects.

The trustees are happy to continue with looking at each project/concert as an individual item that must fund itself in addition to forecasting longer-term to monitor potential gaps in income in the future.

A note from the Chair

For many children the music they love growing up will be a part of the narrative of their lives. The shared experience of live music performances from inspirational professional musicians, in a relaxed atmosphere gives lasting memories for both young children and adult family members.

The Trustees are very proud of the family experiences that Music for Miniatures presents, reaching more people than ever this year has not been easy and it is only thanks to our audiences and supporters (listed at the end of this document) that we can continue to expand and reach wider communities. Our improved (anonymous) data gathering at concerts shows we are reaching many families who have never experienced live classical music. Our Pay What You Decide initiative means that ALL families can attend with no financial barriers.

We are looking forward to an exciting 2024 with more concerts reaching more people and more children inspired. This is only possible with funding and we are very grateful to those institutions who help us, partner with us and share our vision.

Music for Miniatures

Report of the trustees

For the year ended 28 February 2023

The Trustees are particularly proud of our Artistic Director, Julie Payne – a whirlwind of ideas and enthusiasm, she is committed to and expert in bringing the excitement of live music to young families in an accessible and inclusive form.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charity during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 17 October 2023 and signed on their behalf by

Martyn Harries

Martyn Harries - Chair of Trustees

Independent examiner's report

To the trustees of

Music for Miniatures

I report to the trustees on my examination of the accounts of Music for Miniatures (the charity) for the year ended 28 February 2023, which are set out on pages 7 and 8.

Respective responsibilities of trustees and examiner

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 20 October 2023

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Music for Miniatures

Receipts and payments account

For the year ended 28 February 2023

	Restricted £	Unrestricted £	2023 Total £	2022 Total £
Receipts				
Sales	-	35,006	35,006	28,445
Grants	1,950	4,500	6,450	18,642
Donations	-	4,887	4,887	5,192
Total receipts	1,950	44,393	46,343	52,279
Payments				
Performance fees	2,000	24,475	26,475	29,730
Venue hire	212	4,007	4,219	5,939
Administration	325	3,025	3,350	1,600
Ticket sales fees	-	1,372	1,372	1,414
Audit and accountancy fees	-	1,370	1,370	276
Advertising and marketing	-	1,174	1,174	1,441
General expenses	-	976	976	710
Props and costumes	-	330	330	1,345
Web hosting	-	296	296	137
Insurance	-	126	126	123
Donation collection fees	-	71	71	96
Commissioning	-	-	-	3,340
Bank fees	-	-	-	1
Total payments	2,537	37,222	39,759	46,152
Net receipts / (payments)	(587)	7,171	6,584	6,127
Cash funds at 1 March 2022	4,500	2,714	7,214	1,087
Cash funds at 28 February 2023	3,913	9,885	13,798	7,214

Music for Miniatures

Statement of assets and liabilities

As at 28 February 2023

	2023 £	2022 £
Cash funds		
Cash at bank and in hand	<u>13,798</u>	<u>7,214</u>
Total cash funds	<u><u>13,798</u></u>	<u><u>7,214</u></u>
Cash funds		
Restricted funds	3,913	4,500
Unrestricted funds		
General funds	<u>9,885</u>	<u>2,714</u>
Total cash funds	<u><u>13,798</u></u>	<u><u>7,214</u></u>

Approved by the trustees on 17 October 2023 and signed on their behalf by

Martyn Harries

Martyn Harries - Chair of Trustees