

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	April	2021		31	March

Section A Reference and administration details

Charity name	NONSUCH DULCIMER CLUB		
Other names charity is known by			
Registered charity number (if any)	1184249		
Charity's principal address	Flat 10 Holmwood House		
	6 Purshall Close		
	Redditch		
	Postcode	B97 4PD	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	HILARY JANE DAVIES			Members
3	SANDRA HUDSON			Members
4	WILLIAM JAMES DUDDY			Members
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.</p> <p>The charity is a member of the NCVO and the Cimbalom World Association and an affiliate member of EFDSS. We joined Making Music in July 2021, who have been invaluable in providing advice and training for the trustees and committee.</p> <p>Following the adoption of a risk management policy last year, the trustees have continued to work on and develop the risk register.</p> <p>In January 2021, we completed a baseline self-assessment using the NCVO "Trusted Charity Essentials" online tool - which helped target our ongoing policy development. We updated this during the year and a good improvement in our rating has been achieved - reflecting our progress on policy and risk register development/review alongside evolution of our online presence based on our Covid experience.</p>

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The year 2021/22 has continued to be a challenging time for the club, as it has been for many music organisations. Like the previous year, both of our main residential festivals were replaced by an online equivalent. Our Spring Fling Online Festival was held on March 20-21 2021 (90 attendees) and our Annual Weekend Online Festival on November 5-7 2021 (77 attendees). The workshops covered a variety of topics and ability levels. In addition, an online tutor concert was held as part of each of the two weekend festivals.

At the Annual Weekend we also introduced an afternoon of educational lectures on topics of interest to our members. We created a YouTube channel in December with these lectures and some additional material created for the club.

Our member-led online sessions started in 2020 continued throughout 2021/22. There are 4 different sessions covering a range of music and ability each running around 2 a month through the winter months and reduced to once a month in the summer. We plan to continue with a range of online events with reduced frequency as they have proved beneficial even though in-person events have resumed.

From May 2021, as restrictions eased, we offered small grants to organisers of in-person regional events to encourage returning to normal and also so that these events could be held in larger venues to maintain social distancing. We provided COVID guidelines for all our in-person events.

We organised an in-person Spring Fling event in Newcastle which took place in April 2022.

We supported online events and teaching from other related organisations and musicians. A video was made of members playing or singing as part of the Morpeth Northumbrian Gathering online event.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 8 players over the year.

We agreed to find homes for 21 mountain dulcimers made by a hobbyist instrument maker, Ron Moore. 13 have been allocated so far, 6 of which have gone to teachers for community based educational purposes.

We have a bank of 24 mountain dulcimers which are used for workshops. They were used once in 2021, at the Shrewsbury Folk Festival, where members of the public had the opportunity to play an instrument with support from an expert.

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We had 24 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We very successfully adapted our in-person programme to an online one. During the year we found that the revised event programme was well received by many of our members. While all our events are open to all, we also found that we had new participants who, due to health, financial, location or other reasons had not been able to attend our in-person events.

There was an increase in interest in our activities by non-UK players, a number of whom also joined the club. While our primary aim is to serve the British Isles, this diversity is welcome and adds breadth and interest to our dulcimer community.

Over the year, there was an 8% increase in members to 286. This increase is partly new overseas members finding us through our online events and partly new UK members looking for a new hobby during- or post-lockdown.

Our return to in-person events was well managed with support for social distancing and COVID guidance.

We published (4) newsletters for members, and a membership directory.

We continue to develop our policy documents and operating plan as a basis for a successful and well managed charity. This year, we conducted a major review of our safeguarding policy, and trustees and committee members underwent safeguarding training.

A YouTube channel was set up to publicise the club, provide educational videos, and to showcase dulcimers.

We held an online members' meeting in January to discuss ways in which we could celebrate our 30th anniversary and further develop community involvement. It was well attended and very useful in driving new initiatives forward.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £10,000 for 2021/22, based on potential commitments over the year, as well as cash flow for general expenses.

Details of any funds materially in deficit

Maintaining these reserves will not impact our ability to implement club programmes.

The trustees review the amount of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period, we had 286 members. The membership fees (£10 per annum for UK members) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we often make a small surplus which is used to further the aims of the charity. This year was no exception and all our paid events made a small profit.

We provided grants for regional events totalling £154.00.

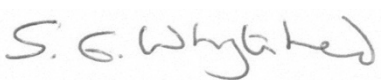
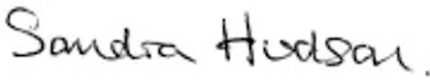
We purchased an additional hammered dulcimer for use in our popular loan programme.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sally E Whytehead	Sandra Hudson
Position (e.g. Secretary, Chair, etc)	Chair	Trustee
Date	14 th November 2022	



Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club (Trading Receipts)	3,562	-	-	3,562	3,026
Single Online Workshops 2021	-	-	-	-	2,225
Spring Fling 2021 (online)	-	-	-	-	4,076
Spring Fling 2022 (in-person)	1,045	-	-	1,045	-
Annual Weekend 2019 (Denstone)	-	-	-	-	119
Annual Weekend 2020 (Denstone - cancelled)	-	-	-	-	2,063
Annual Weekend 2020 (Online)	-	-	-	-	3,025
Annual Weekend 2021 (Online)	3,421	-	-	3,421	-
Loan Instrument Deposits (Received)	-	250	-	250	100
Gift Aid	-	-	-	-	80
General Donations	434	-	-	434	51
DWC (Charity Donation)	-	-	-	-	8,214
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	15
Sub total (Gross income for AR)	8,462	250	-	8,712	22,993
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,462	250	-	8,712	22,993
A3 Payments					
General Club (Trading Costs)	1,704	-	-	1,704	1,426
Single Online Workshops 2021	-	-	-	-	2,007
Spring Fling 2020	-	-	-	-	300
Spring Fling 2021 (online)	-	-	-	-	3,808
Spring Fling 2022 (in-person)	937	-	-	937	-
Annual Weekend 2020 (Online)	-	-	-	-	2,952
Annual Weekend 2021 (Online)	3,143	-	-	3,143	-
Annual Weekend 2022 (deposit)	2,586	-	-	2,586	-
General Admin/Governance Costs	1,226	-	-	1,226	877
Loan Instrument Deposits (Returned)	-	200	-	200	150
Charitable Grants/Donations (England/Wales)	154	-	-	154	-
Charitable Grants outside England & Wales	-	-	-	-	-
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	-
Sub total	9,749	200	-	9,949	11,519
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	524	-	-	524	1,320
Sub total	524	-	-	524	1,320
Total payments	10,273	200	-	10,473	12,839
Net of receipts/(payments)	- 1,812	50	-	- 1,762	10,154
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,351	1,261	-	25,612	15,458
Cash funds this year end	22,539	1,311	-	23,850	25,612

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank	22,539	1,311	-
	Paypal	-	-	-
	Cash	-	-	-
	Total cash funds	22,539	1,311	-

(agree balances with receipts and payments account(s))

OK

OK

OK

B2 Other monetary assets

Details

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details

	Fund to which asset belongs	Cost (optional)	Current value (optional)
Loan Instrument Inventory		-	8,590
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details

	Fund to which liability relates	Amount due (optional)	When due (optional)
Instrument Deposits	Restricted	250	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

S. E. Whytehead
Sandra Hudson

Sally E Whytehead
Sandra Hudson

14/11/2022
14/11/2022



**Report to the trustees/
members of**

NONSUCH DULCIMER CLUB

**On accounts for the year
ended**

31 MARCH 2022

**Charity no
(if any)**

1184249

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

19/11/2022

Name:

Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address:

11 Atherstone Court

Two Mile Ash

Milton Keynes, MK8 8AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.