

NONSUCH DULCIMER CLUB

England & Wales · Charity number 1184249

Details

Status Registered

Legal form CIO

Registered 2019-07-03

Register [View on the Charity Commission register](#)

Contact

Address Flat 10
Holmwood House
6 Purshall Close
Redditch
B97 4PD

Phone 0152764229

Email contact@dulcimer.org.uk

Website www.dulcimer.org.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART, HERITAGE AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, AND IN PARTICULAR AS THEY RELATE TO THE HAMMERED, PLUCKED AND MOUNTAIN DULCIMER FAMILIES OF MUSICAL INSTRUMENTS (INCLUDING INTERNATIONAL VARIANTS), PRIMARILY BUT NOT EXCLUSIVELY WITHIN THE BRITISH ISLES AND BY ANY MEANS THE TRUSTEES SEE FIT; INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS, RECITALS, WORKSHOPS, LECTURES, FESTIVALS, CONFERENCES, EXHIBITIONS AND THE PROVISION OF GRANTS IN SUPPORT OF THESE AIMS.

Activities: To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music as they relate to the hammered, plucked and mountain dulcimer families of musical instruments, primarily but not exclusively within the British Isles, through networking, public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and grants.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Australia
- Belgium
- China
- France
- Germany
- Guernsey
- Ireland
- Isle Of Man
- Italy
- Netherlands
- Northern Ireland
- Scotland
- United States
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£35,226	£26,515	-	-
2024-03-31	£37,236	£30,287	-	-
2023-03-31	£31,943	£36,042	-	-
2022-03-31	£8,712	£10,473	-	-
2021-03-31	£22,993	£11,519	-	-

Trustees

Name	Role	Appointed
CHRISTINE ANN FITT	Chair	2024-10-19
Andrew Robert McLauchlin		2025-11-10
Geoffrey David Reeve-Black		2025-11-10
James Low Cormie		2022-10-08
Sandra Hudson		2020-10-24
William James Duddy		2020-10-30

NONSUCH DULCIMER CLUB

England & Wales - Charity number 1184249

Accounts

Trustees' Annual Report for the period							
		Period start date			Period end date		
From	1	April	2024	To	31	March	2025

Section A Reference and administration details

Charity name	NONSUCH DULCIMER CLUB		
Other names charity is known by			
Registered charity number (if any)	1184249		
Charity's principal address	Flat 10 Holmwood House		
	6 Purshall Close		
	Redditch		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Postcode</td> <td style="border: 1px solid black; padding: 2px;">B97 4PD</td> </tr> </table>	Postcode	B97 4PD
Postcode	B97 4PD		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	JAMES LOW CORMIE			Members
3	SANDRA HUDSON			Members
4	WILLIAM JAMES DUDDY			Members
5	CHRISTINE ANN FITT		19/10/24 – 31/03/25	Members
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.</p> <p>The charity is a member of the NCVO, Making Music as well as the Cimbalom World Association and is an affiliate member of EFDSS. The Cimbalom World Association and EFDSS provide networking and music specific opportunities. The NCVO and Making Music in particular are invaluable in providing advice, training, tools and self-assessments for the trustees and committee.</p> <p>Following the adoption of a risk management policy, the trustees have continued to work on and update the risk register. We have developed a regular cycle of reviewing our policies and procedures.</p> <p>We continue to review our progress using the NCVO "Trusted Charity Essentials" online tool to help target our ongoing policy development.</p>

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

Our member-led online sessions, which started in 2020, were continued into 2024/25. We adjusted our approach with 2 different regular sessions approximately monthly. We continued with a range of online events using a mix of professional tutors and volunteers as they have proved beneficial even though in-person events have resumed. This includes a new series of online educational beginner sessions for both mountain dulcimer and hammered dulcimer. We also supported online events and teaching from other related organisations and musicians.

This year we ran a full programme of in person events, continuing to provide revised COVID guidelines for them.

Our members attend many festivals and community events where they promote dulcimers, with information and support from the club.

We helped a member in Italy with publicity to run community based Mountain Dulcimer events.

We strengthened the relationship with the Morpeth Gathering and we were invited to hold a 'meet the dulcimer' event and run a 'have a go' session which was extremely well supported. Associated with this, we organised our annual Spring Fling event in nearby Newcastle. As part of this initiative, we link up with the local folk community before and during the event. This includes a programmed visit to the well-known Bridge Folk Club and a presentation by a notable Northumbrian folk musician as guest speaker.

We continued our residential Annual Weekends in October 2024 at The Hayes, Derbyshire with workshops at three levels for both hammered and mountain dulcimers, as well as concerts and music sessions and our Annual General Meeting, with 69 people attending.

We continued to develop our YouTube channel, with a range of videos from our events.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 12 players over the year.

We have a bank of 24 mountain dulcimers which are used for workshops. They were used several times in 2024-2025, and members of the public had the opportunity to play an instrument with support from an expert. This year, it included a project running over several weeks for a group of women with learning disabilities, in collaboration with Sheffield based charity "Under the Stars".

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We had 35 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We adjusted our Spring Fling event in Newcastle to incorporate a hammered dulcimer tutor. We continued to develop our relationships with the local community for this event, creating a blueprint for future years.

Over the year, there was an 8% increase in members to 371. New members often join having attended beginners' workshops at festivals or community events. We have also managed to attract some younger members, particularly students who have a discount to attend our Annual Weekend.

We published (4) newsletters for members, and a membership directory.

We continue to develop our policy documents and operating plan as a basis for a successful and well managed charity.

Section E Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £17,000 for 2024/25, based on potential commitments over the year, as well as cash flow for general expenses.

Maintaining these reserves will not impact our ability to implement club programmes.

The trustees review the level of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period, we had 371 members. The membership fees (which have remained at £10 per annum for UK members for many years) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we sometimes make a small surplus which is used to further the aims of the charity.

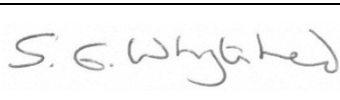
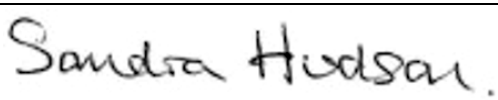
Our accounts are prepared on a receipts and payments basis. This year our accounts show a surplus of £8,662. The income and expenditure for our events span more than one year, and this accounts for £6,344 of this figure. About £2000 of the remaining surplus is from general club activities and donations while the rest can be attributed to our events.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Sally Elizabeth Whytehead	Sandra Hudson
Position (e.g. Secretary, Chair, etc)	Chair	Trustee
Date	16 th July 2025	16 th July 2025



Receipts and payments accounts

For the period from	Period start date 1/4/2024	To	Period end date 31/3/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club (Trading Receipts)	5,632	-	-	5,632	5,139
Online Workshops 2023	-	-	-	-	2,080
Online Workshops 2024	260	-	-	260	-
Spring Fling 2023 (In Person)	-	-	-	-	-
Spring Fling 2024 (In Person)	130	-	-	130	1,300
Spring Fling 2025 (In Person)	1,870	-	-	1,870	-
Annual Weekend 2023	-	-	-	-	27,928
Annual Weekend 2024	26,741	-	-	26,741	-
Loan Instrument Deposits (Received)	-	300	-	300	300
Gift Aid	-	-	-	-	-
General Donations	293	-	-	293	170
Sub total (Gross income for AR)	34,926	300	-	35,226	36,916
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	-	-	-	-	320
Sub total	-	-	-	-	320
Total receipts	34,926	300	-	35,226	37,236
A3 Payments					
General Club (Trading Costs)	2,635	-	-	2,635	1,626
Online Workshops 2023	-	-	-	-	1,917
Online Workshops 2024	418	-	-	418	-
Spring Fling 2023 (In Person)	-	-	-	-	100
Spring Fling 2024 (In Person)	301	-	-	301	1,444
Spring Fling 2025 (In Person)	703	-	-	703	-
Annual Weekend 2023	-	-	-	-	23,215
Annual Weekend 2024	20,897	-	-	20,897	-
General Admin/Governance Costs	1,311	-	-	1,311	1,386
Loan Instrument Deposits (Returned)	-	250	-	250	300
Charitable Grants/Donations (England/Wales)	-	-	-	-	-
Charitable Grants outside England & Wales	-	-	-	-	-
Sub total	26,265	250	-	26,515	29,987
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	-	-	-	-	300
Sub total	-	-	-	-	300
Total payments	26,265	250	-	26,515	30,287
Net of receipts/(payments)	8,662	50	-	8,712	6,949
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	25,339	1,361	-	26,700	19,751
Cash funds this year end	34,001	1,411	-	35,412	26,700

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	33,600	1,411	-

Paypal	401	-	-
Cash	-	-	-
Total cash funds	34,001	1,411	-
(agree balances with receipts and payments account(s))	OK	OK	OK

Unrestricted funds to nearest £ Restricted funds to nearest £ Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Loan Instrument Inventory	Unrestricted	-	11,215
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Instrument Deposits	Restricted	350	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf

Signature	Print Name	Date of approval
<i>S. E. Whytehead</i>	Sally Elizabeth Whytehead	16/07/2025
<i>Sandra Hudson</i>	Sandra Hudson	16/07/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

NONSUCH DULCIMER CLUB

**On accounts for the year
ended**

31 MARCH 2025

**Charity no
(if any)**

1184249

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

P. Answer

Date:

08/08/2025

Name:

Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address:

11 Atherstone Court

Two Mile Ash

Milton Keynes, MK8 8AE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details of items that the examiner wishes to disclose.

NONSUCH DULCIMER CLUB

England & Wales - Charity number 1184249

Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	April	2023		31	March

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Flat 10 Holmwood House	
6 Purshall Close	
Redditch	
Postcode	B97 4PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	JAMES LOW CORMIE			Members
3	SANDRA HUDSON			Members
4	WILLIAM JAMES DUDDY			Members
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.</p> <p>The charity is a member of the NCVO and the Cimbalom World Association and an affiliate member of EFDSS. We joined Making Music in July 2021, who have continued to be invaluable in providing advice and training for the trustees and committee.</p> <p>Following the adoption of a risk management policy, the trustees have continued to work on and update the risk register. We have developed a regular cycle of reviewing our policies and procedures.</p> <p>In January 2021, we completed a baseline self-assessment using the NCVO "Trusted Charity Essentials" online tool - which helped target our ongoing policy development. We updated this in May 2022 and a good improvement in our rating was achieved - reflecting our progress on policy and risk register development/review alongside evolution of our online presence based on our COVID experience.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

Our member-led online sessions, which started in 2020, were continued into 2023/24. We adjusted our approach with 2 different regular sessions approximately monthly. We continued with a range of online events using a mix of professional tutors and volunteers as they have proved beneficial even though in-person events have resumed. We also supported online events and teaching from other related organisations and musicians.

This year we ran a full programme of in person events, while continuing to provide revised COVID guidelines for them.

Our members attend many festivals and community events where they promote dulcimers, with information and support from the club.

We strengthened the relationship with the Morpeth Gathering and in April 2024 at their in-person event we were invited to take part in a concert and run a 'have a go' session which was extremely well supported. Shortly after this, in nearby Newcastle we organised our third in-person post COVID Spring Fling event. As part of this initiative, we linked up with the local folk community before and during the event. This included a programmed visit to the well-known Bridge Folk Club.

We continued our residential Annual Weekends in October 2023 at The Hayes, Derbyshire with workshops at three levels for both hammered and mountain dulcimers, as well as concerts and music sessions and our Annual General Meeting, with 76 people attending.

We continued to develop our YouTube channel, with a range of videos from our events.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 11 players over the year.

We have a bank of 24 mountain dulcimers which are used for workshops. They were used several times in 2023-2024, and members of the public had the opportunity to play an instrument with support from an expert. A new event, the Dorchester Dulcimer Festival used the instruments in March 2024.

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We had 35 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Post COVID, we have now fully returned to our in-person programme of events, taking account of public health guidelines.

We adjusted our Spring Fling event in Newcastle to incorporate a hammered dulcimer tutor. We continued to develop our relationships with the local community for this event, creating a blueprint for future years.

Due to rising prices at our current Annual Weekend venue, we carried out a survey among our members to relocate to a former venue in Malvern. This was overwhelmingly supported by the members and we are in negotiations to hold our 2025 event there.

Over the year, there was a 10% increase in members to 344. New members often join having attended beginners' workshops at festivals or community events. We have also managed to attract some younger members, particularly students who have a discount to attend our Annual Weekend.

We published (4) newsletters for members, and a membership directory.

We continue to develop our policy documents and operating plan as a basis for a successful and well managed charity.

Section E Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £14,500 for 2023/24, based on potential commitments over the year, as well as cash flow for general expenses.

Maintaining these reserves will not impact our ability to implement club programmes.

The trustees review the amount of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period, we had 344 members. The membership fees (which have remained at £10 per annum for UK members for many years) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we often make a small surplus which is used to further the aims of the charity. This year was no exception and most of our paid events made a small profit.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)	<i>S. E. Whytehead</i>	<i>Sandra Hudson</i>
Full name(s)	Sally Elizabeth Whytehead	Sandra Hudson
Position (e.g. Secretary, Chair, etc)	Chair	Trustee
Date	25/07/2024	25/07/2024



Receipts and payments accounts

For the period from	Period start date 1/4/2023	To	Period end date 31/3/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club (Trading Receipts)	5,139		-	5,139	3,992
Online Workshops 2022	-				731
Online Workshops 2023	2,080		-	2,080	-
Spring Fling 2023 (In Person)	-		-	-	1,200
Spring Fling 2024 (In Person)	1,300		-	1,300	-
Annual Weekend 2022	-		-	-	24,955
Annual Weekend 2023	27,928		-	27,928	670
Annual Weekend 2024	-		-	-	-
Loan Instrument Deposits (Received)	-	300	-	300	250
Gift Aid	-		-	-	-
General Donations	170		-	170	146
Sub total (Gross income for AR)	36,616	300	-	36,916	31,943
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	320	-	-	320	-
Sub total	320	-	-	320	-
Total receipts	36,936	300	-	37,236	31,943
A3 Payments					
General Club (Trading Costs)	1,626		-	1,626	1,826
Online Workshops 2022				-	716
Online Workshops 2023	1,917			1,917	-
Spring Fling 2023 (In Person)	100		-	100	1,029
Spring Fling 2024 (In Person)	1,444		-	1,444	-
Annual Weekend 2022	-		-	-	21,984
Annual Weekend 2023	23,215		-	23,215	4,044
Annual Weekend 2024 (deposit)	-		-	-	4,698
General Admin/Governance Costs	1,386			1,386	1,544
Loan Instrument Deposits (Returned)		300		300	200
Charitable Grants/Donations (England/Wales)	-			-	-
Charitable Grants outside England & Wales	-			-	-
Sub total	29,687	300	-	29,987	36,042
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	300	-	-	300	-
Sub total	300	-	-	300	-
Total payments	29,987	300	-	30,287	36,042
Net of receipts/(payments)	6,949	-	-	6,949	- 4,099
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,390	1,361	-	19,751	23,850
Cash funds this year end	25,339	1,361	-	26,700	19,751

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank	24,877	1,361	-
	Paypal	462	-	-
	Cash	-	-	-
	Total cash funds	25,339	1,361	-

(agree balances with receipts and payments account(s))

OK

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Loan Instrument Inventory	Unrestricted	-	10,415
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Instrument Deposits	Restricted	300	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. E. Whytehead</i>	Sally Elizabeth Whytehead	23/07/2024
<i>Sandra Hudson</i>	Sandra Hudson	23/07/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

NONSUCH DULCIMER CLUB

**On accounts for the year
ended**

31 MARCH 2024

**Charity no
(if any)**

1184249

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

P. Answer

Date:

09/08/2024

Name:

Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address:

11 Atherstone Court

Two Mile Ash

Milton Keynes, MK8 8AE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details as requested in the text to the left.

NONSUCH DULCIMER CLUB

England & Wales - Charity number 1184249

Accounts

Trustees' Annual Report for the period									
From		Period start date			To		Period end date		
		1	April	2022			31	March	2023

Section A Reference and administration details

Charity name NONSUCH DULCIMER CLUB

Other names charity is known by

Registered charity number (if any) 1184249

Charity's principal address

Flat 10 Holmwood House
 6 Purshall Close
 Redditch
Postcode B97 4PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	HILARY JANE DAVIES		To 10 October 2022	Members
3	SANDRA HUDSON			Members
4	WILLIAM JAMES DUDDY			Members
5	JAMES LOW CORMIE		From 08 October 2022	Members
6				
7				
8				
9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.</p> <p>The charity is a member of the NCVO and the Cimbalom World Association and an affiliate member of EFDSS. We joined Making Music in July 2021, who have continued to be invaluable in providing advice and training for the trustees and committee.</p> <p>Following the adoption of a risk management policy, the trustees have continued to work on and update the risk register. We have developed a regular cycle of reviewing our policies and procedures.</p> <p>In January 2021, we completed a baseline self-assessment using the NCVO "Trusted Charity Essentials" online tool - which helped target our ongoing policy development. We updated this in May 2022 and a good improvement in our rating was achieved - reflecting our progress on policy and risk register development/review alongside evolution of our online presence based on our COVID experience.</p>
--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

In 2022 we celebrated our 30th Anniversary year. We arranged to record and play a virtual group performance of our namesake tune 'Nonesuch' as part of Make Music Day June 21st 2022.

Our member-led online sessions, which started in 2020, were continued into 2022/23. There were 4 different sessions covering a range of music and ability each running around 2 a month through the winter months and reduced to once a month in the summer. We plan to continue with a range of online events with reduced frequency as they have proved beneficial even though in-person events have resumed. This year we included an online workshop day with two professional tutors in July 2022. We also supported online events and teaching from other related organisations and musicians.

Following the easing of COVID restrictions we restarted our full programme of in person events, while continuing to provide COVID guidelines for them.

Our members attend many festivals and community events where they promote dulcimers, with information and support from the club.

A video was made of members playing or singing as part of the Morpeth Northumbrian Gathering online event in April 2022, which was very well received. As a result, we developed a relationship with the Morpeth Gathering and in April 2023 at their in-person event we were invited to take part in a concert and run a 'have a go' session which was extremely well supported. Shortly after this, in nearby Newcastle we organised our first in-person post COVID Spring Fling event. As part of this initiative, we linked up with the local folk community before and during the event. This formed a blueprint for future Spring Fling events.

We resumed our residential Annual Weekends in October 2022 at The Hayes, Derbyshire with workshops at three levels for both hammered and mountain dulcimers, as well as concerts and music sessions and our Annual General Meeting, with 73 people attending.

We continued to develop our YouTube channel, with a range of videos from our events.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 8 players over the year.

We have a bank of 24 mountain dulcimers which are used for workshops. They were used several times in 2022, and members of the public had the opportunity to play an instrument with support from an expert.

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We had 26 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We smoothly returned to our in-person programme of events, taking account of public health guidelines.

We successfully relaunched our Spring Fling event in a new venue in Newcastle. As part of this, we developed new relationships with the local community for this event, creating a blueprint for future years.

We successfully transitioned to a new venue for our Annual Weekend.

Over the year, there was a 9% increase in members to 313. New members often join having attended beginners' workshops at festivals or community events. We have also managed to attract some younger members, particularly students who have a discount to attend our Annual Weekend.

Our return to in-person events was well managed with COVID guidance.

We published (4) newsletters for members, and a membership directory.

We continue to develop our policy documents and operating plan as a basis for a successful and well managed charity.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £14,500 for 2022/23, based on potential commitments over the year, as well as cash flow for general expenses.

Maintaining these reserves will not impact our ability to implement club programmes.

The trustees review the amount of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period, we had 313 members. The membership fees (which has remained at £10 per annum for UK members for many years) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we often make a small surplus which is used to further the aims of the charity. This year was no exception and all our paid events made a small profit.

Please note that the accounts are receipts and payments accounts and show an overall deficit of £4,099. This is due to an advance deposit of £4,698 for our Annual Weekend in 2024.

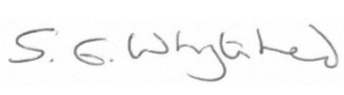
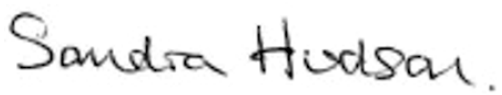
Section F Other optional information

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Sally Elizabeth Whytehead	Sandra Hudson
Position (e.g. Secretary, Chair, etc)	Chair	Trustee
Date	31/07/2023	



Receipts and payments accounts

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club (Trading Receipts)	3,992	-	-	3,992	3,562
Online Workshops 2022	731	-	-	731	-
Spring Fling 2022 (In Person)	-	-	-	-	1,045
Spring Fling 2023 (In Person)	1,200	-	-	1,200	-
Annual Weekend 2021 (online)	-	-	-	-	3,421
Annual Weekend 2022	24,955	-	-	24,955	-
Annual Weekend 2023	670	-	-	670	-
Loan Instrument Deposits (Received)	-	250	-	250	250
Gift Aid	-	-	-	-	-
General Donations	146	-	-	146	434
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	-
Sub total (Gross income for AR)	31,693	250	-	31,943	8,712
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,693	250	-	31,943	8,712
A3 Payments					
General Club (Trading Costs)	1,826	-	-	1,826	1,704
Online Workshops 2022	716	-	-	716	-
Spring Fling 2022 (In Person)	-	-	-	-	937
Spring Fling 2023 (In Person)	1,029	-	-	1,029	-
Annual Weekend 2021 (online)	-	-	-	-	3,143
Annual Weekend 2022	21,984	-	-	21,984	2,586
Annual Weekend 2023	4,044	-	-	4,044	-
Annual Weekend 2024 (deposit)	4,698	-	-	4,698	-
General Admin/Governance Costs	1,544	-	-	1,544	1,226
Loan Instrument Deposits (Returned)	-	200	-	200	200
Charitable Grants/Donations (England/Wales)	-	-	-	-	154
Charitable Grants outside England & Wales	-	-	-	-	-
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	-
Sub total	35,842	200	-	36,042	9,949
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	-	-	-	-	524
Sub total	-	-	-	-	524
Total payments	35,842	200	-	36,042	10,473
Net of receipts/(payments)	- 4,149	50	-	- 4,099	- 1,762
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,539	1,311	-	23,850	-
Cash funds this year end	18,390	1,361	-	19,751	- 1,762

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank	18,380	1,361	-
	Paypal	10	-	-
	Cash	-	-	-
	Total cash funds	18,390	1,361	-

(agree balances with receipts and payments account(s))

OK

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Loan Instrument Inventory		-	10,190
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Instrument Deposits	Restricted	300	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. E. Whytehead</i>	Sally Elizabeth Whytehead	31/07/2023
<i>Sandra Hudson</i>	Sandra Hudson	31/07/2023



Section A

Independent Examiner's Report

**Report to the trustees/
members of** NONSUCH DULCIMER CLUB

**On accounts for the year
ended** 31 MARCH 2023 **Charity no
(if any)** 1184249

Set out on pages 1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

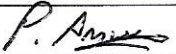
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Please delete the words in the brackets if they do not apply.

Signed:  **Date:** 10/09/2023

Name: Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address: 11 Atherstone Court
Two Mile Ash
Milton Keynes, MK8 8AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONSUCH DULCIMER CLUB

England & Wales - Charity number 1184249

Accounts

Trustees' Annual Report for the period							
	Period start date				Period end date		
From	1	April	2021	To	31	March	2022

Section A Reference and administration details

Charity name NONSUCH DULCIMER CLUB

Other names charity is known by

Registered charity number (if any) 1184249

Charity's principal address

Flat 10 Holmwood House	
6 Purshall Close	
Redditch	
Postcode	B97 4PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	HILARY JANE DAVIES			Members
3	SANDRA HUDSON			Members
4	WILLIAM JAMES DUDDY			Members
5				
6				
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16				
17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.

The charity is a member of the NCVO and the Cimbalom World Association and an affiliate member of EFDSS. We joined Making Music in July 2021, who have been invaluable in providing advice and training for the trustees and committee.

Following the adoption of a risk management policy last year, the trustees have continued to work on and develop the risk register.

In January 2021, we completed a baseline self-assessment using the NCVO "Trusted Charity Essentials" online tool - which helped target our ongoing policy development. We updated this during the year and a good improvement in our rating has been achieved - reflecting our progress on policy and risk register development/review alongside evolution of our online presence based on our Covid experience.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

The year 2021/22 has continued to be a challenging time for the club, as it has been for many music organisations. Like the previous year, both of our main residential festivals were replaced by an online equivalent. Our Spring Fling Online Festival was held on March 20-21 2021 (90 attendees) and our Annual Weekend Online Festival on November 5-7 2021 (77 attendees). The workshops covered a variety of topics and ability levels. In addition, an online tutor concert was held as part of each of the two weekend festivals.

At the Annual Weekend we also introduced an afternoon of educational lectures on topics of interest to our members. We created a YouTube channel in December with these lectures and some additional material created for the club.

Our member-led online sessions started in 2020 continued throughout 2021/22. There are 4 different sessions covering a range of music and ability each running around 2 a month through the winter months and reduced to once a month in the summer. We plan to continue with a range of online events with reduced frequency as they have proved beneficial even though in-person events have resumed.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

From May 2021, as restrictions eased, we offered small grants to organisers of in-person regional events to encourage returning to normal and also so that these events could be held in larger venues to maintain social distancing. We provided COVID guidelines for all our in-person events.

We organised an in-person Spring Fling event in Newcastle which took place in April 2022.

We supported online events and teaching from other related organisations and musicians. A video was made of members playing or singing as part of the Morpeth Northumbrian Gathering online event.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 8 players over the year.

We agreed to find homes for 21 mountain dulcimers made by a hobbyist instrument maker, Ron Moore. 13 have been allocated so far, 6 of which have gone to teachers for community based educational purposes.

We have a bank of 24 mountain dulcimers which are used for workshops. They were used once in 2021, at the Shrewsbury Folk Festival, where members of the public had the opportunity to play an instrument with support from an expert.

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We had 24 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We very successfully adapted our in-person programme to an online one. During the year we found that the revised event programme was well received by many of our members. While all our events are open to all, we also found that we had new participants who, due to health, financial, location or other reasons had not been able to attend our in-person events.

There was an increase in interest in our activities by non-UK players, a number of whom also joined the club. While our primary aim is to serve the British Isles, this diversity is welcome and adds breadth and interest to our dulcimer community.

Over the year, there was an 8% increase in members to 286. This increase is partly new overseas members finding us through our online events and partly new UK members looking for a new hobby during- or post-lockdown.

Our return to in-person events was well managed with support for social distancing and COVID guidance.

We published (4) newsletters for members, and a membership directory.

We continue to develop our policy documents and operating plan as a basis for a successful and well managed charity. This year, we conducted a major review of our safeguarding policy, and trustees and committee members underwent safeguarding training.

A YouTube channel was set up to publicise the club, provide educational videos, and to showcase dulcimers.

We held an online members' meeting in January to discuss ways in which we could celebrate our 30th anniversary and further develop community involvement. It was well attended and very useful in driving new initiatives forward.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £10,000 for 2021/22, based on potential commitments over the year, as well as cash flow for general expenses.

Details of any funds materially in deficit

Maintaining these reserves will not impact our ability to implement club programmes.

The trustees review the amount of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period, we had 286 members. The membership fees (£10 per annum for UK members) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we often make a small surplus which is used to further the aims of the charity. This year was no exception and all our paid events made a small profit.

We provided grants for regional events totalling £154.00.

We purchased an additional hammered dulcimer for use in our popular loan programme.

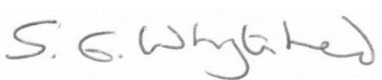
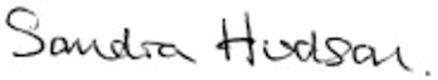
Section F Other optional information

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sally E Whytehead	Sandra Hudson
Position (e.g. Secretary, Chair, etc)	Chair	Trustee

Date 14th November 2022



Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club (Trading Receipts)	3,562	-	-	3,562	3,026
Single Online Workshops 2021	-	-	-	-	2,225
Spring Fling 2021 (online)	-	-	-	-	4,076
Spring Fling 2022 (in-person)	1,045	-	-	1,045	-
Annual Weekend 2019 (Denstone)	-	-	-	-	119
Annual Weekend 2020 (Denstone - cancelled)	-	-	-	-	2,063
Annual Weekend 2020 (Online)	-	-	-	-	3,025
Annual Weekend 2021 (Online)	3,421	-	-	3,421	-
Loan Instrument Deposits (Received)	-	250	-	250	100
Gift Aid	-	-	-	-	80
General Donations	434	-	-	434	51
DWC (Charity Donation)	-	-	-	-	8,214
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	15
Sub total (Gross income for AR)	8,462	250	-	8,712	22,993
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,462	250	-	8,712	22,993
A3 Payments					
General Club (Trading Costs)	1,704	-	-	1,704	1,426
Single Online Workshops 2021	-	-	-	-	2,007
Spring Fling 2020	-	-	-	-	300
Spring Fling 2021 (online)	-	-	-	-	3,808
Spring Fling 2022 (in-person)	937	-	-	937	-
Annual Weekend 2020 (Online)	-	-	-	-	2,952
Annual Weekend 2021 (Online)	3,143	-	-	3,143	-
Annual Weekend 2022 (deposit)	2,586	-	-	2,586	-
General Admin/Governance Costs	1,226	-	-	1,226	877
Loan Instrument Deposits (Returned)	-	200	-	200	150
Charitable Grants/Donations (England/Wales)	154	-	-	154	-
Charitable Grants outside England & Wales	-	-	-	-	-
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	-
Sub total	9,749	200	-	9,949	11,519
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	524	-	-	524	1,320
Sub total	524	-	-	524	1,320
Total payments	10,273	200	-	10,473	12,839
Net of receipts/(payments)	- 1,812	50	-	- 1,762	10,154
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,351	1,261	-	25,612	15,458
Cash funds this year end	22,539	1,311	-	23,850	25,612

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank	22,539	1,311	-
	Paypal	-	-	-
	Cash	-	-	-
	Total cash funds	22,539	1,311	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

	Fund to which asset belongs	Cost (optional)	Current value (optional)
Loan Instrument Inventory		-	8,590
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

	Fund to which liability relates	Amount due (optional)	When due (optional)
Instrument Deposits	Restricted	250	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. E. Whytehead</i>	Sally E Whytehead	14/11/2022
<i>Sandra Hudson</i>	Sandra Hudson	14/11/2022



**Report to the trustees/
members of** NONSUCH DULCIMER CLUB

**On accounts for the year
ended** 31 MARCH 2022 **Charity no
(if any)** 1184249

Set out on pages 1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 19/11/2022

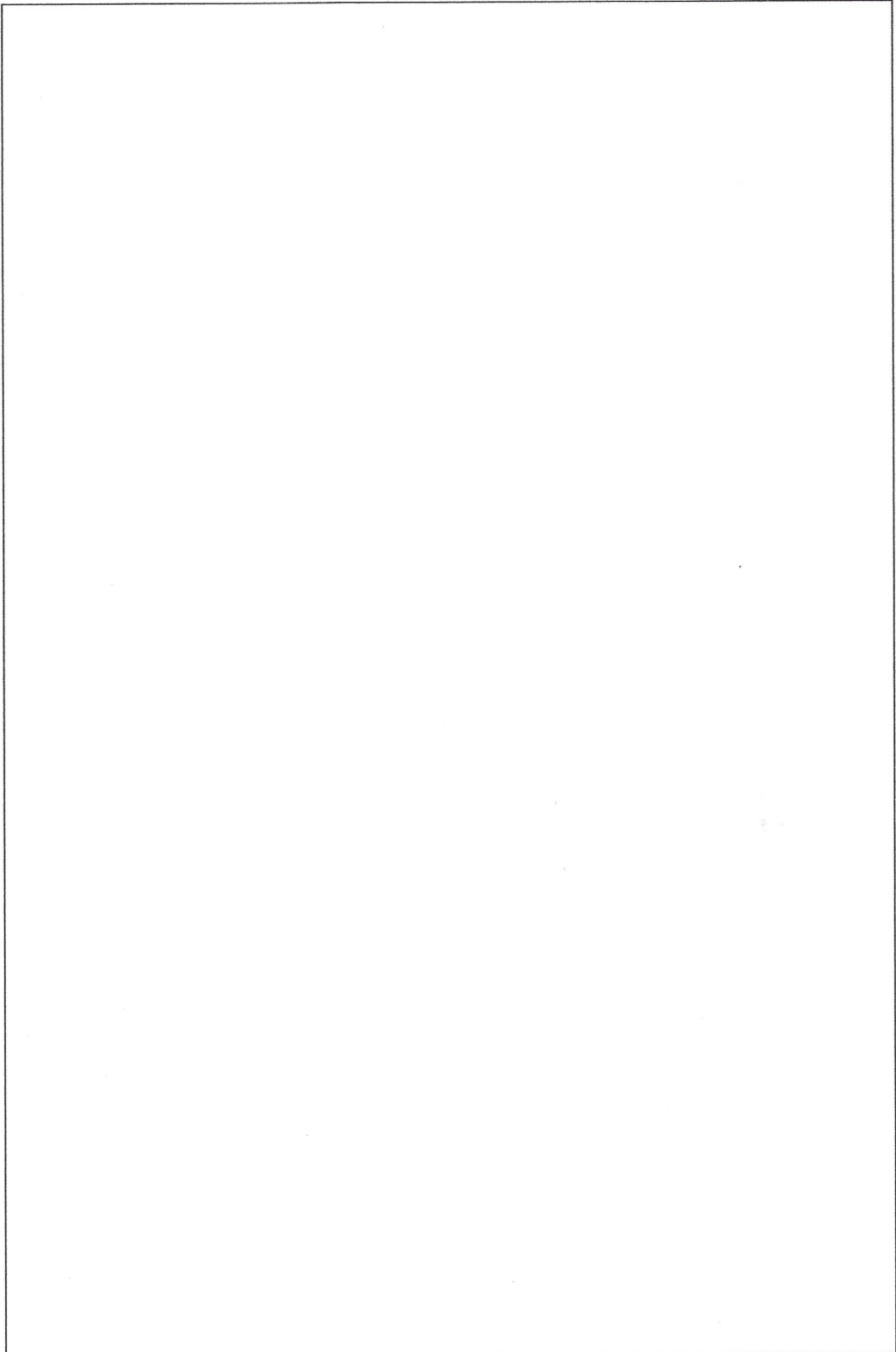
Name: Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address: 11 Atherstone Court
Two Mile Ash
Milton Keynes, MK8 8AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



NONSUCH DULCIMER CLUB

England & Wales - Charity number 1184249

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date			
From	1	April	2020	To	31	March	2021

Section A Reference and administration details

Charity name

NONSUCH DULCIMER CLUB

Other names charity is known by

Registered charity number (if any)

1184249

Charity's principal address

Flat 10 Holmwood House	
6 Purshall Close	
Redditch	
Postcode	B97 4PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SALLY ELIZABETH WHYTEHEAD	CHAIR		Members
2	CHRISTOPHER JOHN SHAW		01/04/2020 - 24/10/2020	Initial Trustee
3	HILARY JANE DAVIES			Members
4	SANDRA HUDSON		24/10/2020 -	Members
5	WILLIAM JAMES DUDDY		30/10/2020 -	Charity Trustees
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 20/10/2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members or appointed by charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The charity is run on a day to day basis by a committee consisting of the trustees and other volunteers.</p> <p>The charity is a member of the NCVO and the Cimbalom World Association and an affiliate member of EFDSS.</p> <p>The trustees have adopted a risk management policy, and created a risk register. This will be further refined over the next year.</p> <p>In January 2021, we completed a baseline self-assessment using the NCVO "Trusted Charity Essentials" online tool - which helped target our ongoing policy development. This will be repeated at intervals to track improvement.</p>

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art, heritage and science of music in all its aspects, and in particular as they relate to the hammered, plucked and mountain dulcimer families of musical instruments (including international variants), primarily but not exclusively within the British Isles and by any means the trustees see fit; including through the presentation of public concerts, recitals, workshops, lectures, festivals, conferences, exhibitions and the provision of grants in support of these aims.

The year 2020/21 has been a challenging time for the club, as it has been for many music organisations. During the year, both our main residential festivals were replaced by an online equivalent. In addition, the Halsway Manor Dulcimer Week which we support, was also cancelled.

To replace these, a range of online workshop events were held during the year. There were 5 stand-alone events over the summer 2020, followed by our Annual Weekend Online Festival on October 24-25 2020 and our Spring Fling Online Festival on March 20-23 2021. The workshops covered a variety of topics and ability levels over the equivalent of 17 afternoon workshops, with 341 workshop places booked altogether. In addition an online tutor concert was held as part of each of the two weekend festivals.

All local and regional events were replaced by member-led online 'sessions'. Over 80 such sessions were held during the year, covering a range of music and ability. By the end of the year we had 4 different sessions, each running around 2 a month.

We plan to continue with a range of online events, reducing the frequency once lockdowns are eased and in-person events resume.

In order to support our increased online activities, we made significant enhancements to our website to enable better online event publicity and streamlined online booking for events. We also supported online events and teaching from other related organisations and musicians.

We published a quarterly newsletter 'Nonsuch News'. This provides information about events, educational material and items of interest to those interested in dulcimers. This is sent out to all members.

We loaned hammered dulcimers to 2 new players, and continued loans to 4 existing players.

The charity trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit, and have followed this in planning and undertaking our activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We had 13 volunteers helping us with various aspects of organisation over the period (not including trustees).

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We very successfully adapted our in-person programme to an online one. During the year we found that the revised event programme was well received by many of our members. While all our events are open to all, we were best able to analyse the response in relation to our members. In our analysis, 43% of members engaged with this programme as opposed to about 34% engaging with our in person events in recent years. We also found that we had new participants who, due to health, financial, location or other reasons had not been able to attend our in-person events.

There was an increase in interest in our activities by non UK players, a number of whom also joined the club. At the end of the year this was around 12% of members, of which 6% are from the USA. While our primary aim is to serve the British Isles, this diversity is welcome and adds breadth and interest to our dulcimer community.

Over the year, there was a 12% increase in members to 265. This increase is partly new overseas members finding us through our online events and partly new UK members looking for a new hobby during lockdown.

We purchased a set of 24 mountain dulcimers to use in beginner and 'taster' workshops, and ran a successful loan program.

We published (4) newsletters for members, and a membership directory.

During our first full year as a registered charity, the trustees have laid the groundwork for a successful and well managed charity by putting together our operating plan and initial policy documents.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Nonsuch Dulcimer Club ensures it has sufficient cash reserves at any time to cover all its outstanding commitments.

For the reporting period we had a written reserves policy. This policy sets a reserve of £10,000 for 2020/21, based on potential commitments over the year, as well as cash flow for general expenses.

Maintaining these reserves will not impact our ability to implement club programmes.

The Trustees review the amount of reserves that are required at least annually to ensure that they are adequate to fulfil our continuing obligations.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the period we had 265 members. The membership fees (£10 per annum for UK members) covered our basic operating costs.

Additional variable income is generated by organising our workshop events throughout the year, which support our key objectives. These are designed generally to break even, but as they are popular we often make a small surplus which is used to further the aims of the charity. This year was no exception and all our paid events made a small profit.

In June 2020 we received a one-off payment of £8,214 from the charity Dulcimer World Congress as it was wound up following our merger.

We received a deposit refund of £2,063 for our cancelled residential annual weekend (Denstone 2020). This deposit had been paid originally in January 2020 and was shown as expenditure in last year's accounts.

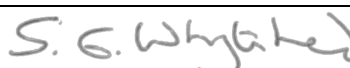
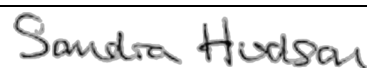
We were able to purchase a set of 24 mountain dulcimers to use in workshops for taster sessions to the general public at festivals and events run by third parties.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sally E Whytehead	Sandra Hudson
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	3rd December 2021	



Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General Club	3,157	-	-	3,157	3,487
Single Online Workshops	2,225	-	-	2,225	-
DWC Funds Transfer	8,214	-	-	8,214	-
Spring Fling 2020	-	-	-	-	3,645
Spring Fling 2021 (Online)	4,076	-	-	4,076	-
Annual Weekend 2019 (Denstone)	119	-	-	119	7,711
Annual Weekend 2020 (Denstone - cancelled)	2,063	-	-	2,063	-
Annual Weekend 2020 (Online)	3,025	-	-	3,025	-
Loan Instrument Deposits (Received)	-	100	-	100	200
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	15	-	15	-
Sub total (Gross income for AR)	22,878	115	-	22,993	15,043
A2 Asset and investment sales, (see table).					
Loan Instrument Sales	-	-	-	-	70
Sub total	-	-	-	-	70
Total receipts	22,878	115	-	22,993	15,113
A3 Payments					
General Club	2,303	-	-	2,303	1,983
Single Online Workshops	2,007	-	-	2,007	-
Spring Fling 2020	300	-	-	300	4,255
Spring Fling 2021 (Online)	3,808	-	-	3,808	-
Annual Weekend 2019 (Denstone)	-	-	-	-	18,923
Annual Weekend 2020 (Denstone - cancelled)	-	-	-	-	2,063
Annual Weekend 2020 (Online)	2,952	-	-	2,952	-
Loan Instrument Deposits (Returned)	-	150	-	150	50
Grants & Bequests - Mat Fox	-	-	-	-	-
Grants & Bequests - Ian Hay	-	-	-	-	-
Charitable Grants outside England & Wales	-	-	-	-	47
Sub total	11,369	150	-	11,519	27,321
A4 Asset and investment purchases, (see table)					
Loan Instrument Purchases	1,320	-	-	1,320	430
Sub total	1,320	-	-	1,320	430
Total payments	12,689	150	-	12,839	27,751
Net of receipts/(payments)	10,189	- 35	-	10,154	- 12,638
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,162	1,296	-	15,458	28,096
Cash funds this year end	24,351	1,261	-	25,612	15,458

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank	24,351	1,261	-
	Paypal	-	-	-
	Cash	-	-	-
	Total cash funds	24,351	1,261	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
<i>Details</i>			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
<i>Details</i>			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
<i>Details</i>			
Loan Instrument Inventory		-	7,990
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
<i>Details</i>			
Instrument Deposits	Restricted	200	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. E. Whytehead</i>	Sally E Whytehead	4/12/2021
<i>Sandra Hudson</i>	Sandra Hudson	4/12/2021



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

NONSUCH DULCIMER CLUB

**On accounts for the year
ended**

31 MARCH 2021

**Charity no
(if any)**

1184249

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

P. Answer

Date:

13/12/2021

Name:

Peter David Answer

**Relevant professional
qualification(s) or body
(if any):**

Address:

11 Atherstone Court

Two Mile Ash

Milton Keynes, MK8 8AE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the user to provide details as requested in the text above.