



## STAMFORD PANTOMIME PLAYERS ANNUAL CHARITY'S REPORT

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# **Stamford Pantomime Players**

## **Chairmans Report 2024/25**

Firstly, we remember and show our respects to a much-loved past member of the society in Mr Michael Lee who died in 2024. Mick was a member of the society for many years and contributed in abundance to the society both on and off stage, helping the society get where we are today. I would like to remember all those past members and current ones who have suffered with ill health and are on the road to recovery or those that are just in need of some pantomime support.

I would like to thank all our members for attending the AGM and for your support during what has been another successful year for SPP and we look forward to hearing of those successes in my report.

I would like to thank the Corn Exchange theatre for allowing us to hold our AGM in the theatre, as always we enjoy their support.

I am immensely proud of what we achieve and how we keep attracting new members to come and perform with our society especially with the increasing show competition locally, and the high standard of shows all around us. We are still able to produce quality shows for audiences to come and see over summer and Christmas time. That said, all of this cannot be done without the help of our volunteers and the support of the committee.

I would like to say a massive congratulations to the society for being nominated for not one, but two NODA awards again this year. The NODA awards are being held in Stevenage and several members of the society will be representing SPP at these awards. We are nominated for Best Pantomime for Snow White and the Seven Dwarfs and Best Youth Production for the Little Mermaid Jr, we will all be waiting for news from the awards to share with our wider members after the awards on the 11th May.

The start of our successful year saw our younger members of the society take on The Little Mermaid Jr, which was directed once again by Poppy Brewster and Charlotte McAllister. This show started off the year with great audiences and once again, we beat our ticket sale target from the previous year, having 899 tickets sold, continuing our ongoing improvement for audiences coming to watch our summer shows. Congratulations to Poppy and Charlotte for directing their second summer show and for making it another a great success, our society is in great hands with the amount of new talent on stage within this production.

We presented the Roger Sismey memorial trophy to Samatha Bix who showed great support during the show. We now look forward to welcoming Moana Jr to the stage for this forthcoming summer with directors again being Poppy Brewster and Charlotte McAllister. Rehearsals are going well, and I can already see great potential and some great new cast members who have taken on leading roles

We had a total of 134 auditionees for Moana Jr our summer show – this just shows the success and standing in the community that our society has with the standard being very high again this year.

This year we took on 9 shows for our Christmas Pantomime of Snow White, we performed three shows prior to Christmas and 6 afterwards.

In 2024/25 we welcomed Justine McGarrity for her first Director role for SPP and she was assisted by Niall McGarrity producing their choice of show in Snow White and the Seven Dwarfs. What another wonderful success it was! Justine & Niall were assisted this year with new choreographers in Katie Sargent and supported by Maddy Long. Costumes were once again wonderfully selected by Nicola Sandall using our range of costumes which were all well received.

My thanks to Hannah Stewart who once again took on the role as Musical Director for the second time, and helped the cast produce great songs and music once again, Hannah was supported by band members in John, Martin and Mark with the addition this year of Duncan playing the piano.

We again raised additional income during show weeks, selling pre-show merchandise to the audience which also helped support the show, our thanks to our Marketing member, Lisa Holmes who sourced items and recruited helpers to assist with the sales during each performance.

On completion of our 9 shows we totaled 2742 tickets in all compared with last year's ticket sales of 3139 the previous year with 8 shows. Noting the lower ticket sales does not mean less income as additional profit was made due to ticket prices being slightly increased last year.

Once again, additional thanks to those who took on additional roles to support the society this year in selling rehearsal and show sweets those helping to sell merchandise and assisting with membership fee collections at rehearsals.

Following both shows we conducted our usual charity bucket collection, collecting a grand total of £2121.27 and donating this to Bumps and Beyond, our nominated charity recipient of the year.

The committee, society and I look forward to continuing our working relationship with the theatre for our up-and-coming productions in 2025/26 and beyond.

Our annual presentation of the Roger Sismey Memorial Cup for our Christmas production was presented to Anna Taylor for having a positive attitude from the very beginning and growing massively in confidence, she worked on her character throughout the rehearsal process.

Certificates were also presented to Most Improved Dancers for the Seniors, Intermediates & Juniors in Jasmine Hunt, Orlaith Heames and Amber Braint respectively. Chorus members were presented with certificates to Ava Armstrong for being Best New Member, Millie Temperly for being the Most Enthusiastic chorus member and Scarlett Streather for being the Most Improved chorus member.

Well done to all those winners, this year we will continue to present awards such as these following the next summer show and pantomime. We have now introduced a keepsake which will be presented to the Roger Sismey cup winners to retain.

We hosted two After show parties, one at Ketton Sports and Community Club and one at the Zeeco Stadium in Stamford, both were again very successful evenings with special thanks to Brendan & Justine McGarrity, Kevin Paige and the rest of the team for preparing/cooking the food.

Our thanks to both venues and we look forward to holding our next two after-show parties at Ketton Sports and Community Club, who continue to support SPP with their offer of facilities for our parties.

As I bring my report to a close, I would personally like to thank the tireless hard work of the committee who are fully committed to moving the society forward for the benefit of our fantastic local community and our wider SPP family.

Malcolm Holmes  
Chairman Stamford Pantomime Players

**Trustees Report to 2025 Annual General Meeting of the Stamford Pantomime Players**  
**Charity number 1184171**

**Public Benefit, Main Activities & Purpose of the Charity**

Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

**Application of Income & Property**

The income and property of the charity shall be applied solely towards the promotion of the objects.

**Trustees**

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

**The Trustees of the Charity are:**

Mr Malcolm Holmes  
Mrs Justine McGarrity  
Mr Brendan McGarrity

**Independent Examiner**

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players remains strongly supported by its members and was nominated and awarded 'Best Pantomime' in our region for Snow White & The Seven Dwarfs 2024/2025 and nominated for 'Best Youth Production' for The Little Mermaid Jr in 2024 by NODA.

The Trustees are constantly considering the balance between the ever-increasing costs of production and the quality of the shows that are delivered to the public. We have to remain mindful of the cost-of-living challenges faced by our paying public and the members who the society to be in the shows. Stamford Pantomime Players remains one of the most affordable performance groups to join in the local area and indeed enjoys a wide demographic of society members from the Stamford and surrounding villages.

The committee and members support local events and wider charities with their performances and fund raising and we thank all those involved in Stamford Pantomime Players in order to meet the charitable aims.

Malcolm Holmes Chairman and Trustee  
Justine McGarrity Treasurer and Trustee  
Brendan McGarrity Vice Chairman and Trustee

## NODA REVIEW

Production : Snow White and the Seven Dwarfs  
Society : Stamford Pantomime Players  
Director : Justine McGarrity  
Assistant Director : Niall McGarrity  
Musical Director : Hannah Stewart  
Choreographer : Katie Sargeant and Maddy Long  
Date : 28<sup>th</sup> December 2024  
Venue : Stamford Corn Exchange Theatre

Snow White was popular this year, I had seen a version in Dereham the previous day, and the previous week in Wisbech. It's interesting how many different variations there are, and the Directors take on how the show runs. Stamford Pantomime Players were no different in giving a different opening slant, as the curtains opened on the Mirror Room we were presented with a full chorus of Cowboys/girls singing Texas Hold 'Em. This was an entertaining and surreal opening number (considering the show's title) but well sung and choreographed with the youngsters holding places and movement pretty well in step.

What I quite liked about this production was that although the large chorus was all youngsters there was three dance groups, Junior, Intermediate and Senior dancers who each had their own independent dance routines and sequences. I was particularly struck by the quality of the Senior Dancers with their numbers 'The Promise', 'Born This Way' and 'Once Upon a December'.

We were quickly introduced to the adult principals, Charlotte as the Spirit of the Mirror also doubled as Bertie, she gave us a glittery and silver mirror with good clear dialogue as she enjoyed stepping into and away from the mirror which was permanently placed downstage left. In the mirror she could be clearly seen, but this also became a dark reflective mirror when she had stepped out. As both characters she worked well with her fellow cast members and had two good numbers with 'The Lazy Song' and 'On Top of the World', a good lively role. I shouldn't really say this but Nicola quite suited the role of the Wicked Queen, a different type of role for her which she seemed to relish, sweeping around the stage and snarling at the audience, a good sequence with the senior dancers in 'Born this Way' and an entertaining relationship with the Harry the Huntsman who was madly in love with Snow White. Harry was well played by Poppy B and interacted well with Dani as Snow White, the two of them having two well sung duets, one with the senior dance troupe 'The Promise' and one with the intermediate troupe 'One Kiss'. Both actresses performed their roles well and Dani sounded and looked the part of Snow White in her costume. There was an energetic rendition of 'The Boy does Nothing' and she had a nice solo with 'Because of You'.

Every pantomime must have a dame and here we had Kevin as Old Ma Bumble with the traditional outrageous costumes and wigs, these were carried off very well by Kevin making the most of his lines and gags and leading numbers with the dwarfs 'Consider Yourself' and the big number 'I'm so Excited'. The Dame carries a lot of expectations and Kevin carried this off well assisted by Charlotte and the at times by the hapless Billy Botchit and Lenny Leggit, respectively Flo and Carrie. This duo had the task of being the butt of jokes and being entertainingly hopeless, the repartee flowed, but not I felt, always as quickly as desired as I thought the audience didn't warm to their antics (but this might just have been me). There were cameos from Jonathan as King Cuthbert and Anna as The Old Hag. The switch between The Old Hag and the Queen was very imaginatively done with the swirling, rotating dance, a little girl sat next to me and said to her Mum, "how did they do that?" the answer was one word, Magic. Finally, we had the dwarfs - Fred, Hippy, Zippy, Dippy, Sarky, Clumsy and Junior, respectively Millie, Olivia, Poppy S, Hannah, Nieve, Leo and Nancy. These seven played their

roles well, being well drilled and giving an entertaining 'Consider Yourself' as well as 'I'm so Excited'.

The music for the show was of a great quality, good to have live music with the small band led by Hannah Stewart, who as musical director was, I presume, responsible for the quality of the singing throughout. This was a lively entertaining show throughout, great audience participation especially looking after the giant soft toy panda, neatly switched for a life size panda (thanks Justine). There were great costumes for all the cast, even 40 odd cowboy hats in the opening, lovely and sparkly for Bertie, dramatic for the Queen, traditional green for the Huntsman and good variety for the Dame, Billy and Lenny. All the chorus and dancers were well dressed. Lighting and sound were good, there were good cloths and plenty of space. The choreography and direction were such that the stage never seemed overcrowded even in the opening number, the closing of Act 1 and the grand finale. The backstage crew as ever were efficient with smooth scene changes. So well done to all especially first-time directors' mother and son Justine and Niall.

Leslie Judd

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## NODA REVIEW

Production	: Little Mermaid Jr
Society	: Stamford Pantomime Players
Director	: Charlotte McAllister and Poppy Brewster
Vocal Coach	: Hannah Stewart
Date	: 7 <sup>th</sup> July 2024
Venue	: Stamford Corn Exchange

Right from the opening number I realised that we were going to be in for a good show, there was good strong singing from the principals right from the start. This was evident with the singing of Ryan Swanborough as the Pilot in 'Fathoms Below', he was joined by Leo Saville as Grimsby and Barney Cooper as Prince Eric, these three gave us this good opening number together with a chorus of sailors filling the stage with movement colour and sound. This was the only number for Ryan and he made the most of it, his characterisation was also good. Leo had one other number 'The Contest' which was also good, he also worked well on stage and gave a polished performance working with Barney's Prince Eric. Barney has grown in confidence over the last few shows I have seen him in, his singing is good and he has a good presence on stage, a confident and strong performance. A young man who smiles on stage he had a good rapport with Ariel and gave us a nice performance with 'One Step Closer'. The other principal male was Otto Forkin, hiding towards the rear of the chorus but he came to life as French chef Louis giving the audience a very entertaining performance of 'Les Poissons' having practiced his French accent there was good energy and timing.

With the principal females, there was a very strong line-up, headed by Isla Joyce as Ariel. She gave us a very strong rendition (twice) of Part of Your World, this was a well performed role, a lot of Ariel's role comprised movement, finding her legs, being able to walk and having lost her voice having to act out her emotions, this was well done. A good rapport with Prince Eric, I loved the scene in the boat when Ariel tried to attract Eric's attention, well-acted. She also had a good rapport with her friends Scuttle, Flounder and Sebastian, played respectively by Chloe Banham, Phoebe Chick-Holland and Millie Jackson. These three were very well cast and played their characters well. Chloe gave an excellent rendition of 'Human Stuff' along with her fellow seagulls, clear dialogue with good movement on stage, entertained the audience well. Phoebe also excelled with 'She's in Love' entertaining us alongside the Mersisters, these two girls were outdone by Millie as Sebastian, but mainly as she had two songs - 'Under the Sea' and 'Kiss that Girl' both of which were strongly sung. As I said these three were well cast, portrayed their characters well and oozed confidence in their performances. No songs for King Triton, however Jasmine Hunt gave a good performance, showing his love and softness for his daughter, but also displaying disappointment and anger as the role required, finally disposing of Ursula.

Carmen Stones gave us an outstanding performance as Ursula, this was helped by her very effective make-up and magnificent costume, but it was her vocals that brought this wicked sea witch to life. I can still hear her song 'Poor Unfortunate Souls' reverberating around the theatre. Ursula was ably supported by Flotsam and Jetsam, Pippa Challis and Hannah Collins who were also suitably wicked. The speaking role of Carlotta was nicely played by Amelia-Rose Tatum.

All these principals were supported by a large cast, including the 6 Mersisters and the 6 Princesses. All these youngsters filled the stage with colour, sound and movement, the singing was good throughout the show. If anything lacked it was the volume of dialogue and song from some of the youngsters who were hampered by the fact that the principals were mic'd and they were not. There were some big show numbers well-choreographed with good synchronicity even with the youngest cast members such as 'Fathoms Below', 'Under the Sea', 'The Storm', 'Les Poissons' and more with a rousing finale 'Part of Your World'. There was a lot of hard work put into creating all the matching costumes, good make-up and good props, particularly the boat. The use of a digital back cloth allows instant scene changes and the exits and entrances onto stage were very slick and smooth considering the number of youngsters on stage.

This was a well performed and produced show greatly appreciated by the audience. Only made possible by a very large back stage team. Congratulations to Charlotte and Poppy.

Leslie Judd

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees

Charity Name

STAMFORD PANTOMIME PLAYERS

On accounts for the year  
ended

28 FEBRUARY 2025

Charity no  
(if any)

1184171

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28 / 02 / 2025**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~\*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

22 Apr 25

Name:

ANDREW CONSTABLE

Relevant professional  
qualification(s) or body

—



(if any):

—

Address:

19 CUMBER ST

SPALING

LINCOLNSHIRE PT 11 IPT

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

# **Stamford Pantomime Players**

Income & Expenses of Accounts from 1 March 2024 - 28 February 2025

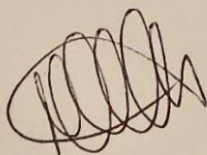
Starting Balance £59,856.66

INCOME		EXPENSES	
Interest	£792.83	Auditor Gifts 2022/2023	£100.00
Membership	£3,170.00	Barnack EON Elec	£208.62
Sale of Old Mic:	£450.00	Barnack Insurance	£99.95
Hiring of Mics Seaton	£1,200.00	NODA Subs	£245.00
Refreshments & Misc Income	£1,802.80	Lloyd & White Ins	£1,330.27
		Refreshment Expenses	£1,006.81
		SKDC Lottery Licence	£20.00
		sumup Charges	£33.31
		Wardrobe Hire	£1,800.00
		Website	£43.19
Uniform Income	£1,050.45	Uniform/T-Shirt Purchases	£666.46
Panto Income	£42,100.78	BJs Newsletters Printing	£115.00
TLM Income	£11,847.31	Dame Costume Purchases	£500.00
Stamford Round Table Donation	£500.00	Xmas Tree in Church	£22.00
Quiz Ticket Income	£175.00	PCC Bus Rates	£466.84
		NODA Vehicle Fuel	£40.00
		NODA Awards Van	£300.00
		TLM Expenditure	£9,211.97
		Panto Expenditure	£23,549.29
		Meeting Room Hire	£217.20
		Treasurer Printer Ink	£58.76
		Sukies Costumes (2023)	£54.00
		Batteries etc	£85.38
		Key Cutting	£8.00
		Aladdin Costumes (Late)	£16.50
		Mic Licence Ofcom	£135.00
		Moana Licence	£735.00
		NY Party Corn Exch	£29.25
		Quiz Expenses (Printing, Prizes Nibbles)	£163.80
		10% Merch Donation	£50.85
		NYE Bar Staff	£100.00
<b>Total Income</b>	<b>£63,089.17</b>	<b>Total Expenses</b>	<b>£41,412.45</b>

**SPP Total Profit £21,676.72**

**TOTAL REMAINING YEAR  
END**

**£81,533.38**



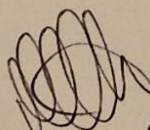
A. Constable



# 2024 / 2025 Pantomime - Snow White Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC (2742)	£41,534.00	Lazy Bee Script Rights	£930.00
Box Office Fees	£3,322.72	Rugby Club Hire	£300.00
Ticket Sales less B-O Fees	£38,211.28	Scenery	£6,471.02
Programme Sponsorship	£1,000.00	Show Advertising	£1,094.40
Programmes Sold (225)	£675.00	MD	£1,338.75
Adverts Invoiced x12 (£740)		Programme Printing	£955.00
Total received to date	£740.00	Band	£500.00
Merchandise Sales (Card & Cash)	£910.50	Costumes	£1,630.47
Aftershow Raffle Card & Cash	£198.00	Sound Tech	£645.30
Aftershow Ticket Sales	£366.00	Barn Hill Rehearsal Rms	£1,219.00
		Theatre Hire	£4,837.50
		PRS (Performing Rights Society)	£382.11
		Dame Make-up	£111.65
		Theatrical Pyros etc	£155.45
		Props	£167.32
		Merchandise Novelties	£764.10
		Audience Part'n Sweets	£125.96
		Batteries	£15.99
		Barker Signs Banner	£416.00
		Rd Signs/Posters/Pull-up	£214.00
		Flowers/Gifts	£237.05
		Various Printing	£38.00
		Xmas Tree Pics	£11.00
		Song Books/Scripts	£167.00
		Audition Printing	£82.60
		Rd Sign Printing	£123.00
		Schedules & Finale Song	£23.00
		Read Thro' Script	£65.00
		Bar Tab	£18.50
		Printed Lists, Certs & TY Cards	£87.00
		Aftershow Food etc	£276.12
		Aftershow Disco	£100.00
		Aftershow Printing	£27.00
		Band Scores	£20.00
<b>Total Income</b>	<b>£42,100.78</b>	<b>Total Expenses</b>	<b>£23,549.29</b>

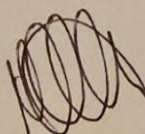
<b>Snow White Profit 2024/2025</b>	<b>£18,551.49</b>
Aladdin Profit 2023/24	£13,921.68
Cinderella Profit 2022/23	£13,750.69
Jack & The Beanstalk Profit 2021/22	£2,941.10
Dick Whittington Profit 2019/20	£3,934.93
Sleeping Beauty Profit 2018/19	£3,186.64
Beauty & The Beast Profit 2017/18	£4,432.00
Snow White Profit 2016/17	£6,615.83

  
A. Constable

# 2024 / 2025 Summer Show - The Little Mermaid Accounts

INCOME		EXPENSES	
Sale of Tickets by CETC (899 @£11.50)	£10,338.50	Scenery	£290.25
Less Box Office Fees 7%	£723.69	Costumes	£864.89
Total tickets less fees	£9,614.81	Rehearsal Room - Barnhill	£1,237.00
Programmes Sold (150 @£2)	£300.00	Programme Printing	£233.00
Adverts Invoiced (57@ £160)	£160.00	Theatre Hire	£2,971.80
Merch Sold x 104 Batons	£246.50	Props	£186.89
TLM DVD income ??		Rights	£735.00
Show Sponsorship Evolution	£1,000.00	Projection Software	£446.59 (Purchased in 23/24)
Aftershow Ticket Sales Cash & Card	£380.00	Performing Royalties	£1,846.04
Aftershow Raffle Cash & Card	£146.00	TLM Pull Up Banner	£41.00
		Letters & Schedule	£37.78
		A/Show Tickets/Posters	£20.00
		Song Words/Scripts/Aud Forms	£161.00
		TLM Posters	£285.00
		Certs & Thanks Cards	£19.00
		Leaflets & Docs	£21.00
		Flowers/Gifts	£63.50
		Road Signs	£84.00
		Batteries	£31.98
		Aftershow Food etc	£266.30
		Aftershow Disco	£100.00
		Aftershow Raffle Prize	£4.95
<b>Total Income</b>	<b>£11,847.31</b>	<b>Total Expenses</b>	<b>£9,946.97</b>
			Less £735 paid in previous year
			<b>£9,211.97</b>

<b>The Little Mermaid 2024</b>	<b>£1,900.34</b>
HSM 2023	£144.49
Annie Loss 2022	-£2,237.02
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27



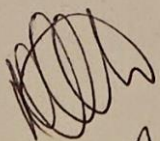
A. Constable



# 2024 / 2025 Refreshments Accounts & Misc Functions

Income		Expenses	
REFRESHMENTS		REFRESHMENTS	
Total sale of sweets, food, tea coffee, during rehearsals and show week	£1,802.80	Total Booker/H Bazaar sweets & refreshments purchased & show food	£1,006.81
Total Profit		£795.99	
Income		Expenses	
Miscellaneous		Miscellaneous	
		£0.00	
Total Profit		£0.00	
Grand total of Income		Grand total of Expenses	
£1,802.80		£1,006.81	

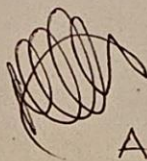
**Total profit for the year = £795.99**

  
A. Constable

# 2024 / 2025 Miscellaneous Accounts (Clothing & Charity)

Income		Expenses	
T-SHIRTS		T-SHIRTS	
Sale of T-Shirts to cast	£1,050.45	Purchase of cast & committee T-Shirts	£666.46
PROFIT =		£383.99	

Income		Expenses	
CHARITY FUND RAISING		CHARITY DONATIONS	
Charity Collection @ TLM	£328.74	Bumps & Beyond Charity Donation	£2,121.27
Charity Collection @ Snow White	£1,792.53		
Total Collected	£2,121.27		£2,121.27
Difference		£0.00	



A. Constable