



STAMFORD PANTOMIME PLAYERS ANNUAL CHARITY'S REPORT

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Stamford Pantomime Players

Chairmans Report 2023/24

Firstly, we remember and respect a much loved long term past member of SPP in Mr Paul Burton, there wasn't a job Paul couldn't do both on or off the stage. We also remember and hold in our thoughts all our members past and present who are struggling with their health at this time.

I would like to thank all the members, the Corn Exchange theatre and all of our extended families for all their support during what has been another outstanding year for SPP.

As always when thinking about my report I am immensely proud of what we achieved year on year which attracts many new members to our society. This cannot be done without the help of volunteers and the support of the committee which keeps us moving the society forward.

I would like to say a massive congratulations to the society for being nominated for two NODA awards. The NODA awards ceremony was held in Ipswich, where 10 members of the society represented SPP, this year was a wonderful occasion as we won Best Pantomime for our Christmas production of Aladdin. What a massive achievement, especially as it seemed to be one of the toughest Panto's I can remember. High School Musical Jr was also nominated for Best Youth Production but came up against some stiff opposition and was in the top 3 for our region, so massive congratulations to all involved in both shows.

The start of our successful year saw our younger members of the society take on High School Musical Jr, which was directed by Poppy Brewster and Charlotte McAllister. We started off the year with yet another record ticket sales with excellent audience numbers exceeding 600 seats, which continued our improvement for audiences to our summer shows. Congratulations to Poppy and Charlotte for directing their first summer show and for making it another a great success, our society continues to be in great hands with the amount of new talent that comes to be a part of our shows.

We presented the Roger Sismey memorial trophy following High School Musical Jr production to Ivy Freeman Hall for her involvement. We now look forward to welcoming the Little Mermaid Jr to the stage for this year's summer show in 2024, with our directors once again being Poppy Brewster and Charlotte McAllister. Rehearsal are going well and I can already see great potential and some great new people stand up once again to take the lead roles. Auditions are always well attended, and we enjoy a great following from the local community.

In our Christmas production of Aladdin 2023/24 we saw Lisa Holmes direct with Kevin Paige co-directing with their choice of Aladdin. And wow, what another massive success it was, with SPP yet again breaking all previous records at the box office, we welcomed audience members from far and wide to watch our fabulous shows.

Lisa and Kevin directed with the support of their team; Emily Hales assistant, Jazz Macrorie and Zoe Leeton as Dance choreographers and all the committee and wider helpers. Aladdin was a resounding success being well choreographed by first time choreographers Jazz and Zoe who did a wonderful job. Nicola Sandall our wardrobe member continued to use our range of costumes and they were all well received.

My thanks also to Hannah Stewart who joined us this year to help with the music and MD her first show, Hannah's input was especially exceptional given her circumstances this year. We truly hope she remains a big part of our panto family.

Our Christmas pantomime saw merchandise being sold again which added to the enjoyment for our audiences and

extra income to support SPP. Thank you to all who helped sell programmes and merchandise.

The Christmas Panto of 8 shows saw 3129 tickets sold against last years 3104 a great outcome given the current financial climate.

Continuing with thanks, I must thank Sue and Julie who have assisted us for a number of years now with their tireless support doing the refreshments during rehearsals and for show week. They produced hot food and sandwiches which not only keeps us all going but provides much needed financial support for the society I would like to thank them both as they step down from these roles this year – they will be sorely missed.

Over the whole year's shows, we collected a massive £2549.75 for Dementia UK, a charity close to our hearts for sufferers from the society.

I look forward to continuing our working relationship with the Corn Exchange Theatre for our future productions in 2024/25 and beyond.

Our annual presentation of the Roger Sismey Memorial Cup for Aladdin was presented to Kacey Chen for just being a great support throughout rehearsal and during show week looking after those around her and making sure the younger members were all OK.

We continue to present certificates each year to those cast members who shine that little bit extra, and these are always well received by all. Well done to all this year's winners. We have now introduced a keepsake pin badge which will also be presented to the Roger Sismey Cup winner of each performance.

We hosted two After Show parties at Ketton Sports and Community Club which were highly successful evenings with special thanks going to Brendan, Justine, Julie, Sue and Kevin for preparing and cooking the food.

As I bring my report to a close, I would personally like to thank the tireless hard work of the committee who have been fully committed to helping the society and all involved in it. We truly are a fantastic family in Stamford Pantomime Players.

Malcolm Holmes
Chairman
Stamford Pantomime Players

Trustees Report to 2024 Annual General Meeting of the Stamford Pantomime Players
Charity number 1184171

Public Benefit, Main Activities & Purpose of the Charity

Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

Application of Income & Property

The income and property of the charity shall be applied solely towards the promotion of the objects.

Trustees

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

The Trustees of the Charity are:

Mr Malcolm Holmes
Mrs Justine McGarrity
Mr Brendan McGarrity

Independent Examiner

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players remains strongly supported by its members and was nominated and awarded 'Best Pantomime' in our region for Aladdin 2023/2024 and nominated for 'Best Youth Production' for High School Musical Jr in 2023 by NODA.

The Trustees remain mindful of the increasing cost of productions and associated cost of living challenges which may in turn impact future revenue, in addition to having other Musical Theatre Companies in the district vying for the public's attention at the theatre. The Trustees ask the Committee to consider this when choosing shows and to perhaps look at alternative ways of increasing Charity revenue over the next year for example, through social events and other alternative activities. We, as Trustees, would like to recognise the significant commitment and continued hard work of the Committee, President and Vice Presidents over the last year and would like to thank all those who have been involved in ensuring that Stamford Pantomime Players has met its charitable aims.

Malcolm Holmes Chairman and Trustee
Justine McGarrity Treasurer and Trustee
Brendan McGarrity Vice Chairman and Trustee

NODA REVIEW

Production : Aladdin
Society : Stamford Pantomime Players
Director : Lisa Holmes and Kevin Paige
Musical Director : Hannah Stewart
Choreographer : Jazz Macrorie and Zoe Leeton
Date : 30th December 2023
Venue : Stamford Corn Exchange Theatre

This pantomime had a capacity audience, loud and expectant, they were not to be disappointed, and great to see so many children in the audience. Pantomime is often the first experience of the theatre for children, whether in the audience or in the cast, a good Panto captures them for life and this show was going to do that from the start.

The opening with Abanazar asking for information made good use of a gauze and with good lighting design was very imaginative and gave us a foretaste of what was to come set wise and lighting. Although the cloths were hired in, they were appropriate for each scene and there were some great props especially the mangle and the tumble dryer and I loved Widow Twankey's entrance on a hoverboard. Also, the clever use of representing the colours of precious stones in the colours of the dancer's costumes (Emerald Green, Sapphire Blue, Ruby Red etc.) in the Magic Cave. The lighting throughout was colourful and well designed with a well-lit stage and sound was generally good, dialogue throughout was good and clear. As always, as the show comes towards the end of its run, lines tend to swap around between characters but this only adds to the fun for the audience. Another great treat is to await the appearance of the Dame in all her various costumes and these were really great. The costumes for all throughout the show looked really good, colourful and well fitted. A thankyou to the stage crew member who had the task of crawling around pushing the flying carpet which looked really impressive.

The Principals were all well cast and gave great performances. Justine McGarrity as Abanazar was suitably booed and hissed and carried off the role well, I do hope the voice survives to the end of the run, leading a great opening number 'Highway to Hell', Poppy Brewster was a good Aladdin and worked well with Jessie Auciello's Princess Jasmine giving us some sweet duets 'Love at First Sight' 'I'll be There' and then with Emily Hales' Slave of the Ring singing 'A Whole New World'. We had a delightfully blue Charlotte McAllister as the Genie of the Lamp who together with the Adult Chorus and Senior Dancers gave a great 'You're Welcome'. We had the inevitable pair of dim-witted characters, PC Ping and PC Pong, respectively Hannah Collins and Nieve Dawson who we first met haplessly trying to clear the streets, they worked well together throughout the show. Princess Jasmine always has to have a father trying to find the best suitor for her and here we had Andrew Downing as the Emperor of China trying his best to dissuade her from falling for Aladdin but failing despite giving us an imperial performance.

Despite the show being all about Aladdin, we've all really come to see and laugh at Wishee Washee and his mother Widow Twankee, here we were not disappointed by respectively Niall McGarrity and Bobby Herman. These two were a great double act, energetic and loud, not only in costume but in encouraging the audience. Bobby gave us a great Dame with a good stage presence, strutting his

various costumes around the stage. Niall gets more comfortable each time he appears in Panto, so confident and a good voice, this time he was trying to outdo the Dame costume wise, the two of them together with Aladdin gave an entertaining 'Sand Dance'.

The choreography throughout the show was well designed and gave some new ideas, the three different dance groups all gave good performances, the Junior dancers were drilled as well as that age group could be. I enjoyed the senior dancers Swan Lake's Pas de Trois.

Together with the Adult Chorus this was a good company show, entertaining and fun. Even with the large cast the stage never looked crowded, everyone performed in time and gave good vocals.

For director Lisa and team, you should be pleased with this show and thanks to all who worked backstage and front of house.

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Lesley Judd

Region 4N Rep Eastern Area NODA

NODA REVIEW

Production : High School Musical Jr
Society : Stamford Pantomime Players
Directors : Charlotte McAllister, Poppy Brewster assisted by Emily Hales
Date : 9th July 2023

I said to myself as I walked through a busy town towards the Stamford Corn Exchange Theatre that I must remember that the car parks are free of charge in town on a Sunday! Another hot day in town, I was glad that I was sat lower down this steeply raked auditorium, I remembered my physics that hot air rises, but I'm not sure that applied to the stage, it looked all hot. The lights dimmed, the audience quietened, and the curtains opened to a full stage.

Yes, it was a full stage, a very large cast list, but strangely even when the whole company was on stage it never looked crowded. Making good use of the raised platform at the rear of the stage and the stairs meant that spacing was always good although there was one sequence with the Cheerleaders with some quite acrobatic moves (Breaking Free) where there was a bit of masking and from where I was sat I couldn't clearly see some of the moves, the only other comment re staging was that particularly in the final scene with the Braniacs and the Jocks spread right across the stage those extreme stage left and extreme stage right were not well lit. Apart from a few technical issues with Troy's mic in the first half, sound was generally good although a bit of the dialogue spoken by those not mic'd up would have been difficult to hear from the rear of the auditorium.

These were only minor gripes amongst what was a fast paced and well performed show. I imagine that the really good singing was down to Cassie drilling the youngsters with their songs, and I don't mean just the principals, the company singing with so many youngsters was really good, nice and clear and everyone singing in unison. The Choreography too was well drilled, to have all the youngsters in step and in time together deserves much credit and made for a well drilled and performed show. Of course, there may always be one or two out of step, but if there were I didn't notice them and some of the younger children showed great enthusiasm.

The principals were all well cast, I was most impressed with some of the minor principals and enjoyed the performances of Otto Forkin as Jack Scott, Barney Cooper as Coach Bolton and Isla Joyce as Kelsi the pianist, good characterisation, they made these roles their own. I was not disappointed with the performances of Niall McGarrity as Troy, as good as always, and Carmen Baum as Gabriella, these two worked well together and had the right chemistry for teenage sweet hearts with great singing and performances, clear dialogue and clearly held the stage when together. Ivy Freeman Hall gave a great characterisation of the egocentric Sharpay and clearly revelled in her role with great stage presence and singing. These three were competently supported by members of their 'gangs' - Jorja Long as Sharpay's brother Ryan, these two were a great double act defining the sibling's different characters. Jess Godding gave a good portrayal of Ms. Darbus the School's drama teacher. The other principal roles were well performed by Jazz Macrorie, Samantha Cash, Millie Jackson and Eliza Short.

This was a well performed production which the directors should be proud of, a large company, well costumed, straightforward set and slick scene changes gave a professional performance to a receptive audience

Lesley Judd

Region 4N Rep Eastern Area NODA



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
STAMFORD Pantomime Players

On accounts for the year
ended

29 FEBRUARY 2024

Charity no
(if any)

1184171

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 29 02 2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

16 MAR 24

Name:

Andrew Constable

Relevant professional
qualification(s) or body
(if any):

Address:

20A SPALDING ROAD

BOURN

LINCOLNSHIRE

PE10 0AT

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Stamford Pantomime Players

Income & Expenses of Accounts from 1 March 2023 - 29 February 2024

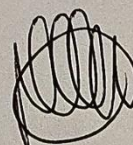
Starting Balance £63,479.28

INCOME		EXPENSES	
Interest	£256.68	Auditor Gifts 2022/2023	£100.00
Membership	£2,975.00	Barnack EON Elec	£306.56
Hire of Mics	£140.00	Barnack Insurance	£96.76
		NODA Subs	£230.00
		Lloyd & White Ins	£1,112.26
Refreshments & Misc Income	£3,313.13	Refreshment Expenses	£2,483.03
		SKDC Lottery Licence	£20.00
		sumup Charges	£30.39
		Wardrobe Hire	£1,800.00
		Website	£266.27
Uniform Income	£1,325.50	Uniform/T-Shirt Purchases	£942.02
Panto Income	£37,287.37	BJs Newsletters Printing	£86.00
HSM Income	£6,880.47	Printer Ink - Treasurer	£57.02
		Xmas Tree in Church	£21.00
		PCC Bus Rates	£437.92
		NODA Vehicle Fuel	£37.51
		ID Card Wallets	£10.99
		HSM Expenditure	£6,735.98
		Panto Expenditure	£23,365.69
		Meeting Room Hire	£228.00
Receipts in Error	£179.00	Return of Receipt errors	£179.00
		Rice Cooker	£153.99
		Stamford Rugby Club	£200.00
		New Mics	£15,868.80
		Tubs for new Mics	£23.88
		Enamel Badges	£251.99
		Cttee Refreshments	£169.85
		MD Flowers Card	£26.75
		Summer Show 24 Rights	£735.00
		Plasters	£3.11
Total Income	£52,357.15	Total Expenses	£55,979.77

SPP Total Profit/Loss **-£3,622.62**

TOTAL REMAINING YEAR
END

£59,856.66

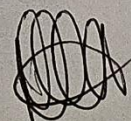


A. Constable

2023 / 2024 Pantomime - Aladdin Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC	£37,759.00	NODA Script Royalties	£712.40
Box Office Fees	£2,643.13	Rugby Club Hire	£300.00
		Scenery	£5,705.66
Ticket Sales less B-O Fees	£35,115.87	Show Advertising	£951.60
		MD	£750.00
Programmes Sold (249)	£622.50	Programme Printing	£950.00
Adverts Invoiced x11 (£715)		Band	£300.00
Total received to date	£715.00	Costumes	£2,059.28
Merchandise Sales (Card & Cash)	£834.00	Barn Hill Read Thro' & Audition	£113.75
		Barn Hill Rehearsal Rms	£1,100.00
		Theatre Hire	£5,017.70
		PRS (Performing Rights Society)	£377.59
		Confetti Canon	£190.20
		Theatrical Pyros etc	£857.58
		Props	£485.46
		Merchandise Novelties	£964.95
		Audience Participation Sweets	£79.36
		Batteries	£76.97
		Barker Signs Banner	£500.00
		Road Signs/Posters/Pull-up	£138.00
		Flowers/Gifts/Storage Gift	£250.03
		Lighting Designer	£500.00
		Xmas Tree Pics	£6.00
		Song Books/Scripts	£114.00
		Audition Printing	£199.00
		Letters/Stamps	£147.66
		Niall Cut Out/S Book etc	£122.00
		Posters	£227.00
		Bar Tab	£13.00
		Printed Lists, Certs & TY Cards	£52.00
		Newsletters	£57.00
		Aftershow Printing	£15.00
		Ghost Music	£2.50
		Chorus H/Os & Golden Tickets	£30.00
Total Income	£37,287.37	Total Expenses	£23,365.69

Aladdin Profit 2023/24	£13,921.68
Cinderella Profit 2022/23	£13,750.69
Jack & The Beanstalk Profit 2021/22	£2,941.10
Dick Whittington Profit 2019/20	£3,934.93
Sleeping Beauty Profit 2018/19	£3,186.64
Beauty & The Beast Profit 2017/18	£4,432.00
Snow White Profit 2016/17	£6,615.83

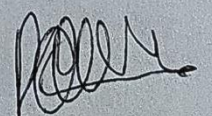


A. CONSTABLE

2023 / 2024 Summer Show - High School Musical Accounts

INCOME		EXPENSES	
Sale of Tickets by CETC (731 @£9)	£6,471.00	Scenery	£917.55
Less Box Office Fees	£517.68	Programme Printing	£233.00
		Costumes	£605.87
Total tickets less fees	£5,953.32	Rehearsal Room - Barnhill	£888.00
Programmes Sold (147 @£2)	£294.00	Theatre Hire	£1,956.48
Adverts Invoiced (7@ £200)		HSM Props	£47.57
Received to date	£200.00	HSM Rights	£735.00 (Purchased in 22/23)
HSM DVD income	£84.00	Performing Royalties	£1,143.04
Tombola Income - Morrisons	£349.15	HSM Signage	£108.00
		HSM Posters	£222.00
		A/Show Party Tickets	£21.00
		HSM Song Words & Scripts	£203.00
		HSM Audition Forms	£25.00
		HSM Audition Pieces	£30.00
		HSM Various	£56.74
		Director's Flowers/Gifts	£104.73
		HSM Various Printing	£174.00
Total Income	£6,880.47	Total Expenses	£7,470.98
			Less £735 paid in previous year
			£6,735.98

HSM 2023	£144.49
- Annie Loss 2022	-£2,237.02
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27


A. CONSTABLE

2023 / 2024 Refreshments Accounts & Functions

Income		Expenses	
REFRESHMENTS		REFRESHMENTS	
Total sale of sweets, food, tea coffee, during rehearsals and show week	£2,192.13	Total Booker/H Bazaar sweets & refreshments purchased & show food	£1,587.43
Total Profit		£604.70	

Income		Expenses	
Miscellaneous		Miscellaneous	
Quiz Entry Charge	£118.00	Quiz Nibbles	£39.50
			£0.00
Total Profit		£78.50	

Income		Expenses	
AFTERSHOW PARTY & RAFFLES		AFTERSHOW PARTY	
After Show Ticket Sales - HSM	£318.00	Aftershow Food HSM	246.55
Aftershow Raffle - HSM	£132.00	Aftershow Disco - HSM	£100.00
Aftershow Ticket Sales - Aladdin	£363.00	Aftershow Hire Charge - HSM	£250.00
Aftershow Raffle - Aladdin	£190.00	Aftershow Food - Aladdin	£159.55
		Aftershow Disco - Aladdin	£100.00
	£1,003.00		£856.10
Total Profit =		£146.90	

Grand total of Income	£3,313.13	Grand total of Expenses	£2,483.03
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Total profit for the year = £830.10

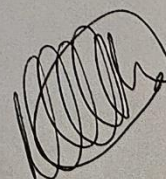


A. CONSTABLE

2023 / 2024 Miscellaneous Accounts (Clothing & Charity)

Income		Expenses	
T-SHIRTS		T-SHIRTS	
Sale of T-Shirts to cast	£1,325.50	Purchase of cast & committee T-Shirts	£942.02
PROFIT =		£383.48	

Income		Expenses	
CHARITY FUND RAISING		CHARITY DONATIONS	
Charity Collection @ RBL event	£52.00		
Charity Collection @ HSM	£514.61	Dementia UK Charity Donation	£2,549.25
Charity Collection @ Aladdin	£1,982.64	Stamford Rugby Club Donation	£200.00
Total Collected	£2,549.25		£2,749.25
Difference		£200.00	



A. CONSTABLE