



STAMFORD PANTOMIME PLAYERS ANNUAL CHARITY'S REPORT FY 2022/2023

Chairman's Report	Page 2
Trustees Report	Page 4
NODA Review of Cinderella	Page 6
NODA Review of Annie Jr	Page 8
Independent Examiner's Report	Page 10
Finance Sheets 2022 – 2023	Page 12 - 16



Stamford Pantomime Players

Chairmans Report 2022/23

I would like to thank all of our members for their support during what has been a fantastic and outstanding year for Stamford Pantomime Players (SPP)

To start I would just like to send my thoughts to all our members past and present who are struggling with their health and to wish them well on behalf of all the committee and members. Whilst writing my report I think about the achievements we have made throughout the year and all the new members we have brought into the society. None of this can be achieved without the help of volunteers and the support of the committee so that we are able to help move the society forward and to make SPP the family community it is today.

Firstly, I would like to congratulate the society for being nominated for two NODA awards for shows during the previous year at this year's event which we celebrated on the 16th April 2023 at the Forum in Stevenage.

Eleven members of the society represented SPP at what was a great event, unfortunately we were not successful in winning either of the categories we were nominated for, but what a massive achievement it was to be nominated especially with so many shows being held around the country each year.

Our successful year started with the younger members of the society rehearsing for and performing Annie Jnr in July 22 directed by Sarah Dorson assisted by Carrie Freeman, Emily Hales, Poppy Brewster and Charlotte McAllister. A fantastic audience of 594 people came to watch our three shows, a massive improvement from recent years for our summer show. Congratulations to all involved in making this show a great success, our society is in great hands with the amount of new talent in our society wanting to be a part of our shows. We presented the Roger Sismey Memorial Award to Emily Hales, for her support to the director through rehearsals and show week. We look forward to welcoming this year's Summer Show, High School Musical Jr to the stage in early July with new directors Poppy Brewster and Charlotte McAllister, supported by Emily Hales.

Rehearsals are going well, and I can already see great potential for another great show once again. We were lucky enough to have 106 younger people audition for this year's summer show High School Musical Jr so we envisage a great show to come.

For our Christmas production in 2022/23 we welcomed back Lisa Holmes and Kevin Paige to co-direct the selected Pantomime of Cinderella and wow, what a massive success it was. We saw SPP break all previous records at the box office selling 3104 tickets across eight shows welcoming audiences from far and wide to watch a nearly sold out run of eight shows. We held two performances of this show prior to Christmas following last year's trial, we hope to continue to produce at least one show before Christmas with it being a successful option for audiences wanting to get into the spirit of Christmas. Lisa and Kevin directed with their production team of Emily, Charlotte, Poppy and many more helpers who supported a fantastic show which was well choreographed with great costumes sourced from our own store, which not many societies can say they have. Our thanks to Mr Mark Checkley, our Pantomime Musical Director and his band who helped support the show with their wonderful live music. We were fortunate to have some added income this year with some toy light wand merchandise we sold prior to and during the show which we hadn't done before – our thanks to our Secretary Mr Matthew Wade who sourced the items and to all the helpers who helped sell them to our audience.

Continuing with more thank yous, I must thank Mrs Sue Wade and Mrs Julie Holton for their tireless support with the refreshments during rehearsals and show week, we were able to produce hot food and sandwiches in show week which provided much needed sustenance for the cast and crew and extra financial income for the society, it was well received by all during show week.

Following each of our shows, summer shows included, we collected a massive £1934.51 for the Stamford Corn Exchange Theatre our selected charity for this year's collections, without their fantastic support in their wonderful theatre we wouldn't have such a smooth run of shows. I look forward to continuing our working relationship with the theatre for our up-and-coming productions in 2023/24 and beyond. Our annual presentation of the Roger Sismey Memorial Award was presented to Miss Jazz Macrorie for her role as

Dandini in her first principal role. Certificates were also awarded to the Most Improved Dancers for the Juniors, Intermediate and Senior Dancers, these were Nancie Large, Evie Heames and Zoe Leeton respectively. Our Overall Most Enthusiastic Dancer was Jasmine Harbord. Certificates were also presented to members of the chorus for Best New Member in Florensa Gurina, Most Enthusiastic Chorus Member, Emma Luckhurst and Most Improved Chorus Member, Maisie Jarvis. Well done to all those winners!

We hosted two very successful After Show parties at the Ketton Sports and Community Club with special thanks going to Brendan & Justine McGarrity, Julie Holton, Sue Wade and Kevin Paige for preparing the hot food at each event. Our After Show parties are very well attended and enjoyed by the extended family of our cast, committee and crew. Over 120 attended each party which are becoming the must go to party of the seasons. Thanks go to Ketton Sports and Community Club for their continued support in offering this wonderful venue to us for these events.

We thank Mr Matt Wade who is stepping down from his role as Secretary this year and wish him all the very best for the future. As I bring my report to a close, I would personally like to thank the SPP committee for their tireless hard work, without them all working together none of this would be possible.

Malcolm Holmes
Chairman
Stamford Pantomime Players

Trustees Report to 2023 Annual General Meeting of the Stamford Pantomime Players
Charity number 1184171

Public Benefit, Main Activities & Purpose of the Charity

-
Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

Application of Income & Property

The income and property of the charity shall be applied solely towards the promotion of the objects.

Trustees

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

The Trustees of the Charity are

Mr Malcolm Holmes
Mrs Justine McGarrity
Mr Matthew Wade

Independent Examiner

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players brought Annie Jr to the stage in July 2022 and were pleased to reach nearly 600 ticket sales. The society made a loss on their summer show however, this was reduced from previous years. Costs for royalties and licences are always expensive but lessons were learnt and the SPP committee always strive for enjoyment of the show by participants and audience members alike. Production costs are continually reviewed, and the committee are focussed on delivering the best price for the best offer to the paying public for all items which are put into the shows. On a more positive note, their Christmas Pantomime in December/January 2022/2023 was an astounding success a very near sell out to their audiences in the Corn Exchange Theatre. They achieved their best tickets sales ever and are proving their worth as a top-class amateur company. The Committee and directors again produced an extra show which was well received during the Christmas period especially after a fraught couple of years during the COVID pandemic.

Stamford Pantomime Players remains strongly supported by its members and gained recognition from NODA, being nominated for Best Youth Production for Annie Jr and the Best Pantomime Award for Cinderella, they were unfortunate not to win either award, however, all involved should be justly proud of their achievements and involvement.

Their summer show and Christmas Pantomime Programmes were used by many local businesses to advertise in, and the committee enjoy an excellent relationship with a lot of local businesses via this medium. The Trustees remain mindful of the increasing cost of productions and strive for new and innovative ideas to bring in extra revenue via the use of a tombola in local supermarkets and by selling sweets, small food items and drinks during rehearsals and shows. During the Cinderella run they decided to trial some small merchandise items in the form of light wands and swords, these were well received by the audiences making additional revenue for the society whilst enhancing the audience experience.

The committee are mindful of other Musical Theatre Companies in the district vying for the public's attention at the theatre. The Trustees ask the Committee to consider this when choosing shows and to perhaps look at other ways of increasing the Charity funds over the next year e.g., through social events and other alternative activities. We, as Trustees, would like to recognise the hard work of the Committee, President and vice Presidents over the last year and to thank all those who have been involved in ensuring that Stamford Pantomime Players has met its charitable aims.

Malcolm Holmes SPP Chairman and Trustee of the Charity

Justine McGarrity SPP Treasurer and Trustee of the Charity
Matthew Wade Secretary and Trustee (Retired)
Brendan McGarrity SPP Vice-Chairman and Trustee of the Charity (Newly Appointed)

NODA REVIEW

Production: Cinderella
Society: Stamford Pantomime Players
Date: 31st December 2022

I looked at the cast list and thought, my goodness, how are they going to get all those people on stage, it will look really crowded. With careful planning, choreography and

direction there was no problem at all, I think that the only time they were all on stage, apart from the really youngest was at the curtain call.

A full house was ready for an afternoon of traditional pantomime fun and they got this without a doubt. With a large audience entering the auditorium this ensured that the show was a little late starting, always a nightmare for the production team, and all those chaperones. The Show started with a dance routine with a good backcloth, here I will say that both the sets and the choreography were really good throughout the whole show, it is worth spending the money to have some really good scenery and set pieces. Lighting throughout was very good, just one lingering follow spot after the curtains had closed, and sound levels were generally good with a well conduct band led by Mark Checkley. The time and effort that the Choreographers Poppy and Charlotte put into drilling all the various age groups with their dance routines really paid off as the movement and timing was very good, right down to the chorus youngsters with their 'cowboy/line dance routine' and Juniors with their animals in the wood sequence.

Costuming must have been a nightmare with the large company to dress all matching in the different routines and scenes. Talking of costumes, the Dames costumes were suitably large and over the top, Buttons looked very smart in his many changes, ragged Cinderella had a lovely dress for the Ball, Prince Charming and Dandini were very suitably smartly costumed as was the Fairy Godmother and the Baroness, Baron Hardup less so, presumably as he was hard up (I must admit his long socks/tights? and wig irritated me, I've done too much costuming of shows!).

The company singing was good although occasionally the words were not clear, but this didn't really matter as there were good solid songs that the audience would know well – We are Family, Money Money Money, Rock around the Clock etc. The principals gave some very good renditions of their songs, I particularly enjoyed 'One Short Day' with Dandini and Prince Charming, 'I'll be There For You' and 'When will my Life Begin' with Buttons and Cinderella, also with all the principals singing 'We Found Love'.

There were good strong performances from the younger principals Emily Hales and Jazz Macrorie who were well suited as Prince Charming and Dandini, they worked nicely together and were confident in their roles, with Emily working well with Ivy Freeman Hall as Cinderella, a good choice there. Ivy had a good rapport with Niall McGarrity who was very good as Buttons, not normally cast with such a young actor. They worked very well together and were a confident couple of performers and strong singers, they coped well with the late arrival of the Ugly Sisters at one point. These were played by Bobby Herman and Andrew Downing who made the most of their entrance through the auditorium. I felt here that the principals waiting on stage could have made use of a bit of ad-libbing whilst the audience waited for that long entrance to the stage. These two played up to their characters and gave fun and laughter to the audience. Sarah Dorson was a suitably nasty Baroness and Tim Hind played a timid Baron. Jess Godding as Snatch and Samantha Bix as Snitch the Broker's Men gave us an entertaining twosome and brought to life 'Cotton Eyed Joe'. The kindly old Lady, aka the Fairy Godmother was brought to us by Justine McGarrity but outshone by her son Niall (Buttons) who performed very confidently the audience Participation song. This was a good lively pantomime that involved the audience and the many children who joined in the audience song and dance.

Congratulations to all the cast, to the enormous crew back stage and to director Lisa Homes for a pantomime that Stamford could enjoy and be proud of.

Lesley Judd

Region 4N Rep Eastern Area NODA

NODA REVIEW

Production: Annie Jr

Society: Stamford Pantomime Players.

Date: 10th July 2022

Many reviews I see and read relate the story, I myself don't find that necessary most of the time, especially with a well-known show where most people reading the review know what the show is all about.

Having played Drake in a production of Annie quite some time ago I thought it would be nice to see a production of Annie as I have never seen a stage version of the musical. As always with Junior versions of shows chunks are cut out, however the essence of the show was here with the main characters Annie, Miss Hannigan, Oliver Warbucks, Grace, Rooster and Lily telling the story.

It was nice to see a youth production with professionally supplied scenery and props, this certainly helped the backstage crew with their slick scene changes and of course this allowed for cross overs while the scenes were change, this gave a nice flow to the show despite the very large cast. So well done to the stage crew under the efficient management of Malcom Holmes. What set dressing there was, was very appropriate, whether it was Miss Hannigan's desk, or the Orphans Dormitory, lighting and sound were good throughout. Costumes were well thought through, time appropriate and well fitting, congratulations to the wardrobe What I liked about this was that there was virtually no noise from behind the curtain, a well drilled cast, unlike at times a youth production I had been involved with this past weekend.

Involving all seventy youngsters must have been a logistical nightmare and at times the Directorial Team must have torn their hair out although all seemed to know where they were going and what they were doing, even the youngest, I congratulate you on that. Movement on and off-stage was well directed and 'choreography' was disciplined, I say Choreography in the broadest sense as this is not a dance show. The singing was to click tracks which is not always easy and the children sang their numbers very well in the company numbers - It's a Hard Knock Life, I Think I'm Gonna Like it Here, You Won't be an Orphan for Long, You're never fully dressed without a Smile.

There were some very confident performances from the young leads, Annie played by Chloe Banham can sometimes be seen as an irritating character but here she was just right with a good singing voice performing her role well, she was ably supported by the principal orphans who all gave a good performance in It's a Hard Knock Life. I liked James Turner who gave a good turn as Oliver Warbucks, not so much to get his teeth into as in the adult show, however he showed what he is capable of. As an aside I might have asked him to shave his head or wear a bald cap (not easy for a teenager). He was supported by Jazz Macrorie as Grace Farrell played rather elegantly. I particularly liked the characters Rooster and Miss Hanigan played respectfully by Niall McGarrity and Carmen Baum, these two seemed to me to have understood the characters that they were playing. Strong confident performances, good stage presence and great performance alongside Ivy Freeman Hall in their renditions of Easy Street which the

three sang and performed with aplomb. I can't not mention young Harry Sanders as Drake and Phoebe Copland who played Sandy the Dog.

I congratulate the Director and Assistants on a good performance and on marshalling so many youngsters who all seemed to enjoy themselves, although there were so many on stage it is good to see some really young boys, do encourage them. Here a word of thanks to the numerous chaperones who had quite a task, being a chaperone myself I know the 'joys' of the role. Congratulations to the whole production team and it was a pleasure to be asked backstage to say a few words, anything to encourage youngsters to perform.

Lesley Judd

Region 4N Rep Eastern Area NODA



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Stamford Pantomime Players

On accounts for the year
ended

28 Feb 2023

Charity no
(if any)

1184171

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28/02/2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

19 APR 23

Name:

Andrew Constable

Relevant professional
qualification(s) or body

(if any):

Address:

20A SPALDING ROAD

Bourne

PE10 0AT.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nil

Stamford Pantomime Players

Income & Expenses of Accounts from 1 March 2022 - 28 February 2023

Starting Balance £51,865.31

INCOME		EXPENSES	
Interest	£8.31	Band Cheque Panto 21/22	£100.00
Membership	£3,285.00	Auditor Gifts 2021/2022	£15.74
Hire of Mics	£452.00	Barnack EON Elec	£156.57
Damaged Mic Showstoppers	£58.00	Barnack Insurance	£77.17
Refreshments & Misc Income	£3,483.62	NODA Subs	£163.00
		Lloyd & White Ins	£1,061.68
Uniform Income	£1,174.00	Refreshment Purchases	£2,093.55
Panto Income	£31,039.34	Sumup Card reader	£34.80
Annie Income	£4,140.36	sumup Charges	£22.55
		Wardrobe Hire	£1,800.00
		Website	£140.38
		Uniform/T-Shirt Purchases	£684.48
		Mic Licence	£135.00
		BJs Newsletters Printing	£34.00
		SKDC Lottery Licence	£20.00
		Xmas Tree in Church	£20.00
		PCC Bus Rates	£414.72
		Alzheimers Donation	£300.00
		Treasurer Printer Cart	£23.99
		Annie Expenditure	£6,377.38
		Panto Expenditure	£17,288.65
		Meeting Room	£108.00
		HSM Summer Show Rights	£735.00
		Hire Vehicle for NODA Awards	£220.00
Total Income	✓ £43,640.63	Total Expenses	✓ £32,026.66

SPP Total Profit £11,613.97 ✓

TOTAL REMAINING

£63,479.28 ✓

Independently checked by

CON SMITH, ANDREW
19 Apr 2023

2022 / 2023 Pantomime - Cinderella Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC	£30,288.00	NODA Script Royalties	£712.40
Less Box Office Fees	£2,120.16	Term Time Ad for Auditions	£115.00
	£28,167.84	Scenery	£3,192.30
		Show Advertising	£916.60
		Programme Printing	£991.00
Programmes Sold (274) <small>(1sold @£2)</small>	£684.50	MD	£1,434.52
Adverts Invoiced x17 (£1030)		Band	£300.00
Total received to date	£1,030.00	Costumes	£1,897.42
Merchandise Sales (Card & Cash)	£1,157.00	Barn Hill Audition	£60.00
		Barn Hill Rehearsal Rms	£960.00
		Theatre Hire	£3,150.00
		PRS <small>(Performing Rights Society)</small>	£302.80
		Sound Tech Asst	£352.00
		UV Scene - Starbright	£200.00
		Props	£464.95
		Merchandise Novelties	£684.00
		Audience Participation Sweets	£56.81
		Batteries	£29.98
		Barker Signs Banner	£280.00
		Road Signs/Posters/Pull-up	£146.00
		Flowers/Gifts/Storage Gift	£175.97
		Bar Tab	£18.00
		Newsletter, Xmas Tree & TY Cards	£62.00
		Song Books/Scripts	£91.00
		Audition Printing	£70.00
		Letters/Stamps	£110.90
		Read Thro' Scripts	£134.00
		Posters	£347.00
		Printed Lists	£14.00
		Aftershow Printing	£20.00
Total Income	✓ £31,039.34	Total Expenses	£17,288.65 ✓

Cinderella Profit 2022/23	£13,750.69 ✓
Jack & The Beanstalk F	£2,941.10
Dick Whittington Profit 2019/20	£3,186.64
Sleeping Beauty Profit 2018/19	£4,432.00
Beauty & The Beast Profit 2017/18	£6,615.83
Snow White Profit 2016/17	

2022 / 2023 Summer Show - Annie Jr Accounts

INCOME		EXPENSES	
Sale of Tickets by CETC (594 @£7)	£4,158.00	Term Time Ad for Annie	£100.00
Less Box Office Fees	£332.64	Scenery	£1,854.00
	✓£3,825.36	Programme Printing	£148.00
Programmes Sold (155)	£155.00	Costumes	£133.45
Adverts Invoiced (1 @ £20)	£20.00	Rehearsal Room - Barnhill	£540.00
		Theatre Hire	£1,597.50
Annie DVD income	£140.00	Theatre Sound Tech	£175.00
		Annie Jr Rights	£735.00
		Performing Royalties	£748.44
		Batteries for Mics	£14.99
		Annie Posters	£158.00
		A/Show Party Tickets	£20.00
		Annie Song Words & Scripts	£42.00
		Annie Audition Forms	£17.00
		Annie Audition Pieces	£18.00
		Annie Various	£31.00
		Director's Flowers	£45.00
Total Income	✓£4,140.36	Total Expenses	£6,377.38 ✓

Annie Loss 2022	-£2,237.02 ✓
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27

2022 / 2023 Refreshments Accounts

Income		Expenses	
REFRESHMENTS		REFRESHMENTS	
Total sale of sweets, food, tea coffee, during rehearsals and show week	£2,217.62	Total Booker/H Bazaar sweets purchased & show food	£1,580.67
Total Profit		£636.95	
Income		Expenses	
Miscellaneous		Miscellaneous	
AGM Raffle	£10.00		£0.00
Feb 23 Quiz Night	£145.00		
Total Profit		£155.00	
Income		Expenses	
AFTERSHOW PARTY & RAFFLES		AFTERSHOW PARTY	
After Show Ticket Sales - Annie Jr	£295.00	Aftershow Food Annie Jr	142.38
Aftershow Raffle - Annie Jr	£113.00	Aftershow Disco - Annie Jr	£100.00
Aftershow Ticket Sales - Cinderella	£447.00	Aftershow Food - Cinderella	£170.50
Aftershow Raffle - Cinderella	£256.00	Aftershow Disco - Cinderella	£100.00
	£1,111.00		£512.88
Total Profit =		£598.12	
Grand total of Income		Grand total of Expenses	
✓ £3,483.62		✓ £2,093.55	
Total profit for the year =		£1,390.07	

2022 / 2023 Miscellaneous Accounts

Income		Expenses	
T-SHIRTS		T-SHIRTS	
Sale of T-Shirts to cast	£1,174.00	Purchase of cast & committee T-Shirts	£684.48
PROFIT =		£489.52	

Income		Expenses	
CHARITY FUND RAISING		CHARITY DONATIONS	
Charity Collection - Annie Jr	£338.55	Stamford Corn Exchange Theatre	£1,934.51
Charity Collection - Cinderella	£1,595.96	Alzheimer's Society	£300.00
Total Collected	✓ £1,934.51		£2,234.51 ✓
Difference		£300.00	