

# STAMFORD PANTOMIME PLAYERS

England & Wales - Charity number 1184171

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2019-06-28

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [www.stamfordpantomimeplayers.co.uk](http://www.stamfordpantomimeplayers.co.uk)

## Activities

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**Objects:** TO PROMOTE THE ART OF DRAMA FOR THE PUBLIC BENEFIT BY:(1) THE DELIVERY OF DEVELOPMENT WORKSHOPS(2) ENGAGEMENT SESSIONS(3) THE PRODUCTION AND PRESENTATION OF LIVE SHOWS

**Activities:** Our Activities are to promote the art of drama for the public benefit by the delivery of development workshops and engagement sessions to produce and present live shows.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

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- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£63,089	£41,412	-	-
2024-02-29	£52,357	£55,980	-	-
2023-02-28	£43,641	£32,027	-	-
2022-02-28	£25,481	£25,952	-	-
2021-02-28	£1,014	£5,650	-	-

## Trustees

Name	Role	Appointed
<b>MALCOLM JOHN HOLMES</b>	Chair	2019-04-30
Brendan Hugh McGarrity		2023-04-24
Justine Louise McGarrity		2021-06-08

**STAMFORD PANTOMIME PLAYERS**

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# Accounts

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# STAMFORD PANTOMIME PLAYERS ANNUAL CHARITY'S REPORT

Chairman's Report	Page 2
Trustees Report	Page 4
NODA Review of Snow White & The Seven Dwarfs	Page 5
NODA Review of Little Mermaid Jr	Page 7
Independent Examiner's Report	Page 9-10
Finance Sheets 2023 – 2024	Page 11-15



# Stamford Pantomime Players

## Chairmans Report 2024/25

Firstly, we remember and show our respects to a much-loved past member of the society in Mr Michael Lee who died in 2024. Mick was a member of the society for many years and contributed in abundance to the society both on and off stage, helping the society get where we are today. I would like to remember all those past members and current ones who have suffered with ill health and are on the road to recovery or those that are just in need of some pantomime support.

I would like to thank all our members for attending the AGM and for your support during what has been another successful year for SPP and we look forward to hearing of those successes in my report.

I would like to thank the Corn Exchange theatre for allowing us to hold our AGM in the theatre, as always we enjoy their support.

I am immensely proud of what we achieve and how we keep attracting new members to come and perform with our society especially with the increasing show competition locally, and the high standard of shows all around us. We are still able to produce quality shows for audiences to come and see over summer and Christmas time. That said, all of this cannot be done without the help of our volunteers and the support of the committee.

I would like to say a massive congratulations to the society for being nominated for not one, but two NODA awards again this year. The NODA awards are being held in Stevenage and several members of the society will be representing SPP at these awards. We are nominated for Best Pantomime for Snow White and the Seven Dwarfs and Best Youth Production for the Little Mermaid Jr, we will all be waiting for news from the awards to share with our wider members after the awards on the 11th May.

The start of our successful year saw our younger members of the society take on The Little Mermaid Jr, which was directed once again by Poppy Brewster and Charlotte McAllister. This show started off the year with great audiences and once again, we beat our ticket sale target from the previous year, having 899 tickets sold, continuing our ongoing improvement for audiences coming to watch our summer shows. Congratulations to Poppy and Charlotte for directing their second summer show and for making it another a great success, our society is in great hands with the amount of new talent on stage within this production.

We presented the Roger Sismey memorial trophy to Samatha Bix who showed great support during the show. We now look forward to welcoming Moana Jr to the stage for this forthcoming summer with directors again being Poppy Brewster and Charlotte McAllister. Rehearsals are going well, and I can already see great potential and some great new cast members who have taken on leading roles

We had a total of 134 auditionees for Moana Jr our summer show – this just shows the success and standing in the community that our society has with the standard being very high again this year.

This year we took on 9 shows for our Christmas Pantomime of Snow White, we performed three shows prior to Christmas and 6 afterwards.

In 2024/25 we welcomed Justine McGarrity for her first Director role for SPP and she was assisted by Niall McGarrity producing their choice of show in Snow White and the Seven Dwarfs. What another wonderful success it was! Justine & Niall were assisted this year with new choreographers in Katie Sargent and supported by Maddy Long. Costumes were once again wonderfully selected by Nicola Sandall using our range of costumes which were all well received.

My thanks to Hannah Stewart who once again took on the role as Musical Director for the second time, and helped the cast produce great songs and music once again, Hannah was supported by band members in John, Martin and Mark with the addition this year of Duncan playing the piano.

We again raised additional income during show weeks, selling pre-show merchandise to the audience which also helped support the show, our thanks to our Marketing member, Lisa Holmes who sourced items and recruited helpers to assist with the sales during each performance.

On completion of our 9 shows we totaled 2742 tickets in all compared with last year's ticket sales of 3139 the previous year with 8 shows. Noting the lower ticket sales does not mean less income as additional profit was made due to ticket prices being slightly increased last year.

Once again, additional thanks to those who took on additional roles to support the society this year in selling rehearsal and show sweets those helping to sell merchandise and assisting with membership fee collections at rehearsals.

Following both shows we conducted our usual charity bucket collection, collecting a grand total of £2121.27 and donating this to Bumps and Beyond, our nominated charity recipient of the year.

The committee, society and I look forward to continuing our working relationship with the theatre for our up-and-coming productions in 2025/26 and beyond.

Our annual presentation of the Roger Sismey Memorial Cup for our Christmas production was presented to Anna Taylor for having a positive attitude from the very beginning and growing massively in confidence, she worked on her character throughout the rehearsal process.

Certificates were also presented to Most Improved Dancers for the Seniors, Intermediates & Juniors in Jasmine Hunt, Orlaith Heames and Amber Braint respectively. Chorus members were presented with certificates to Ava Armstrong for being Best New Member, Millie Temperly for being the Most Enthusiastic chorus member and Scarlett Streather for being the Most Improved chorus member.

Well done to all those winners, this year we will continue to present awards such as these following the next summer show and pantomime. We have now introduced a keepsake which will be presented to the Roger Sismey cup winners to retain.

We hosted two After show parties, one at Ketton Sports and Community Club and one at the Zeeco Stadium in Stamford, both were again very successful evenings with special thanks to Brendan & Justine McGarrity, Kevin Paige and the rest of the team for preparing/cooking the food.

Our thanks to both venues and we look forward to holding our next two after-show parties at Ketton Sports and Community Club, who continue to support SPP with their offer of facilities for our parties.

As I bring my report to a close, I would personally like to thank the tireless hard work of the committee who are fully committed to moving the society forward for the benefit of our fantastic local community and our wider SPP family.

Malcolm Holmes  
Chairman Stamford Pantomime Players

**Trustees Report to 2025 Annual General Meeting of the Stamford Pantomime Players**  
**Charity number 1184171**

**Public Benefit, Main Activities & Purpose of the Charity**

Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

**Application of Income & Property**

The income and property of the charity shall be applied solely towards the promotion of the objects.

**Trustees**

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

**The Trustees of the Charity are:**

Mr Malcolm Holmes  
Mrs Justine McGarrity  
Mr Brendan McGarrity

**Independent Examiner**

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players remains strongly supported by its members and was nominated and awarded 'Best Pantomime' in our region for Snow White & The Seven Dwarfs 2024/2025 and nominated for 'Best Youth Production' for The Little Mermaid Jr in 2024 by NODA.

The Trustees are constantly considering the balance between the ever-increasing costs of production and the quality of the shows that are delivered to the public. We have to remain mindful of the cost-of-living challenges faced by our paying public and the members who the society to be in the shows. Stamford Pantomime Players remains one of the most affordable performance groups to join in the local area and indeed enjoys a wide demographic of society members from the Stamford and surrounding villages.

The committee and members support local events and wider charities with their performances and fund raising and we thank all those involved in Stamford Pantomime Players in order to meet the charitable aims.

Malcolm Holmes Chairman and Trustee  
Justine McGarrity Treasurer and Trustee  
Brendan McGarrity Vice Chairman and Trustee

## NODA REVIEW

Production : Snow White and the Seven Dwarfs  
Society : Stamford Pantomime Players  
Director : Justine McGarrity  
Assistant Director : Niall McGarrity  
Musical Director : Hannah Stewart  
Choreographer : Katie Sargeant and Maddy Long  
Date : 28<sup>th</sup> December 2024  
Venue : Stamford Corn Exchange Theatre

Snow White was popular this year, I had seen a version in Dereham the previous day, and the previous week in Wisbech. It's interesting how many different variations there are, and the Directors take on how the show runs. Stamford Pantomime Players were no different in giving a different opening slant, as the curtains opened on the Mirror Room we were presented with a full chorus of Cowboys/girls singing Texas Hold 'Em. This was an entertaining and surreal opening number (considering the show's title) but well sung and choreographed with the youngsters holding places and movement pretty well in step.

What I quite liked about this production was that although the large chorus was all youngsters there was three dance groups, Junior, Intermediate and Senior dancers who each had their own independent dance routines and sequences. I was particularly struck by the quality of the Senior Dancers with their numbers 'The Promise', 'Born This Way' and 'Once Upon a December'.

We were quickly introduced to the adult principals, Charlotte as the Spirit of the Mirror also doubled as Bertie, she gave us a glittery and silver mirror with good clear dialogue as she enjoyed stepping into and away from the mirror which was permanently placed downstage left. In the mirror she could be clearly seen, but this also became a dark reflective mirror when she had stepped out. As both characters she worked well with her fellow cast members and had two good numbers with 'The Lazy Song' and 'On Top of the World', a good lively role. I shouldn't really say this but Nicola quite suited the role of the Wicked Queen, a different type of role for her which she seemed to relish, sweeping around the stage and snarling at the audience, a good sequence with the senior dancers in 'Born this Way' and an entertaining relationship with the Harry the Huntsman who was madly in love with Snow White. Harry was well played by Poppy B and interacted well with Dani as Snow White, the two of them having two well sung duets, one with the senior dance troupe 'The Promise' and one with the intermediate troupe 'One Kiss'. Both actresses performed their roles well and Dani sounded and looked the part of Snow White in her costume. There was an energetic rendition of 'The Boy does Nothing' and she had a nice solo with 'Because of You'.

Every pantomime must have a dame and here we had Kevin as Old Ma Bumble with the traditional outrageous costumes and wigs, these were carried off very well by Kevin making the most of his lines and gags and leading numbers with the dwarfs 'Consider Yourself' and the big number 'I'm so Excited'. The Dame carries a lot of expectations and Kevin carried this off well assisted by Charlotte and the at times by the hapless Billy Botchit and Lenny Leggit, respectively Flo and Carrie. This duo had the task of being the butt of jokes and being entertainingly hopeless, the repartee flowed, but not I felt, always as quickly as desired as I thought the audience didn't warm to their antics (but this might just have been me). There were cameos from Jonathan as King Cuthbert and Anna as The Old Hag. The switch between The Old Hag and the Queen was very imaginatively done with the swirling, rotating dance, a little girl sat next to me and said to her Mum, "how did they do that?" the answer was one word, Magic. Finally, we had the dwarfs - Fred, Hippy, Zippy, Dippy, Sarky, Clumsy and Junior, respectively Millie, Olivia, Poppy S, Hannah, Nieve, Leo and Nancy. These seven played their

roles well, being well drilled and giving an entertaining 'Consider Yourself' as well as 'I'm so Excited'.

The music for the show was of a great quality, good to have live music with the small band led by Hannah Stewart, who as musical director was, I presume, responsible for the quality of the singing throughout. This was a lively entertaining show throughout, great audience participation especially looking after the giant soft toy panda, neatly switched for a life size panda (thanks Justine). There were great costumes for all the cast, even 40 odd cowboy hats in the opening, lovely and sparkly for Bertie, dramatic for the Queen, traditional green for the Huntsman and good variety for the Dame, Billy and Lenny. All the chorus and dancers were well dressed. Lighting and sound were good, there were good cloths and plenty of space. The choreography and direction were such that the stage never seemed overcrowded even in the opening number, the closing of Act 1 and the grand finale. The backstage crew as ever were efficient with smooth scene changes. So well done to all especially first-time directors' mother and son Justine and Niall.

Leslie Judd

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## NODA REVIEW

Production : Little Mermaid Jr  
Society : Stamford Pantomime Players  
Director : Charlotte McAllister and Poppy Brewster  
Vocal Coach : Hannah Stewart  
Date : 7<sup>th</sup> July 2024  
Venue : Stamford Corn Exchange

Right from the opening number I realised that we were going to be in for a good show, there was good strong singing from the principals right from the start. This was evident with the singing of Ryan Swanborough as the Pilot in 'Fathoms Below', he was joined by Leo Saville as Grimsby and Barney Cooper as Prince Eric, these three gave us this good opening number together with a chorus of sailors filling the stage with movement colour and sound. This was the only number for Ryan and he made the most of it, his characterisation was also good. Leo had one other number 'The Contest' which was also good, he also worked well on stage and gave a polished performance working with Barney's Prince Eric. Barney has grown in confidence over the last few shows I have seen him in, his singing is good and he has a good presence on stage, a confident and strong performance. A young man who smiles on stage he had a good rapport with Ariel and gave us a nice performance with 'One Step Closer'. The other principal male was Otto Forkin, hiding towards the rear of the chorus but he came to life as French chef Louis giving the audience a very entertaining performance of 'Les Poissons' having practiced his French accent there was good energy and timing.

With the principal females, there was a very strong line-up, headed by Isla Joyce as Ariel. She gave us a very strong rendition (twice) of Part of Your World, this was a well performed role, a lot of Ariel's role comprised movement, finding her legs, being able to walk and having lost her voice having to act out her emotions, this was well done. A good rapport with Prince Eric, I loved the scene in the boat when Ariel tried to attract Eric's attention, well-acted. She also had a good rapport with her friends Scuttle, Flounder and Sebastian, played respectively by Chloe Banham, Phoebe Chick-Holland and Millie Jackson. These three were very well cast and played their characters well. Chloe gave an excellent rendition of 'Human Stuff' along with her fellow seagulls, clear dialogue with good movement on stage, entertained the audience well. Phoebe also excelled with 'She's in Love' entertaining us alongside the Mersisters, these two girls were outdone by Millie as Sebastian, but mainly as she had two songs - 'Under the Sea' and 'Kiss that Girl' both of which were strongly sung. As I said these three were well cast, portrayed their characters well and oozed confidence in their performances. No songs for King Triton, however Jasmine Hunt gave a good performance, showing his love and softness for his daughter, but also displaying disappointment and anger as the role required, finally disposing of Ursula.

Carmen Stones gave us an outstanding performance as Ursula, this was helped by her very effective make-up and magnificent costume, but it was her vocals that brought this wicked sea witch to life. I can still hear her song 'Poor Unfortunate Souls' reverberating around the theatre. Ursula was ably supported by Flotsam and Jetsam, Pippa Challis and Hannah Collins who were also suitably wicked. The speaking role of Carlotta was nicely played by Amelia-Rose Tatum.

All these principals were supported by a large cast, including the 6 Mersisters and the 6 Princesses. All these youngsters filled the stage with colour, sound and movement, the singing was good throughout the show. If anything lacked it was the volume of dialogue and song from some of the youngsters who were hampered by the fact that the principals were mic'd and they were not. There were some big show numbers well-choreographed with good synchronicity even with the youngest cast members such as 'Fathoms Below', 'Under the Sea', 'The Storm', 'Les Poissons' and more with a rousing finale 'Part of Your World'. There was a lot of hard work put into creating all the matching costumes, good make-up and good props, particularly the boat. The use of a digital back cloth allows instant scene changes and the exits and entrances onto stage were very slick and smooth considering the number of youngsters on stage.

This was a well performed and produced show greatly appreciated by the audience. Only made possible by a very large back stage team. Congratulations to Charlotte and Poppy.

Leslie Judd

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Section A Independent Examiner's Report

Report to the trustees

Charity Name STAMFORD PANTOMIME PLAYERS

On accounts for the year ended

28 FEBRUARY 2025

Charity no (if any)

1184171

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 / 02 / 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~\*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

22 Apr 25

Name:

ANDREW CONSTABLE

Relevant professional qualification(s) or body

[Blank]

(if any):

—

Address:

19 CUMBER ST RD  
SPALING  
LINCOLNSHIRE PT11 1PT

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

### Stamford Pantomime Players


Income & Expenses of Accounts from 1 March 2024 - 28 February 2025

Starting Balance £59,856.66

INCOME		EXPENSES	
Interest	£792.83	Auditor Gifts 2022/2023	£100.00
Membership	£3,170.00	Barnack EON Elec	£208.62
Sale of Old Mic:	£450.00	Barnack Insurance	£99.95
Hiring of Mics Seaton	£1,200.00	NODA Subs	£245.00
Refreshments & Misc Income	£1,802.80	Lloyd & White Ins	£1,330.27
		Refreshment Expenses	£1,006.81
		SKDC Lottery Licence	£20.00
		sumup Charges	£33.31
		Wardrobe Hire	£1,800.00
		Website	£43.19
Uniform Income	£1,050.45	Uniform/T-Shirt Purchases	£666.46
Panto Income	£42,100.78	BJs Newsletters Printing	£115.00
TLM Income	£11,847.31	Dame Costume Purchases	£500.00
Stamford Round Table Donation	£500.00	Xmas Tree in Church	£22.00
Quiz Ticket Income	£175.00	PCC Bus Rates	£466.84
		NODA Vehicle Fuel	£40.00
		NODA Awards Van	£300.00
		TLM Expenditure	£9,211.97
		Panto Expenditure	£23,549.29
		Meeting Room Hire	£217.20
		Treasurer Printer Ink	£58.76
		Sukies Costumes (2023)	£54.00
		Batteries etc	£85.38
		Key Cutting	£8.00
		Aladdin Costumes (Late)	£16.50
		Mic Licence Ofcom	£135.00
		Moana Licence	£735.00
		NY Party Corn Exch	£29.25
		Quiz Expenses <small>(Printing, Prizes Nibbles)</small>	£163.80
		10% Merch Donation	£50.85
		NYE Bar Staff	£100.00
<b>Total Income</b>	<b>£63,089.17</b>	<b>Total Expenses</b>	<b>£41,412.45</b>

**SPP Total Profit £21,676.72**


TOTAL REMAINING YEAR END £81,533.38

  
A. Constable

2024 / 2025 Pantomime - Snow White Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC (2742)	£41,534.00	Lazy Bee Script Rights	£930.00
Box Office Fees	£3,322.72	Rugby Club Hire	£300.00
Ticket Sales less B-O Fees	£38,211.28	Scenery	£6,471.02
Programme Sponsorship	£1,000.00	Show Advertising	£1,094.40
Programmes Sold (225)	£675.00	MD	£1,338.75
Adverts Invoiced x12 (£740)		Programme Printing	£955.00
Total received to date	£740.00	Band	£500.00
Merchandise Sales (Card & Cash)	£910.50	Costumes	£1,630.47
Aftershow Raffle Card & Cash	£198.00	Sound Tech	£645.30
Aftershow Ticket Sales	£366.00	Barn Hill Rehearsal Rms	£1,219.00
		Theatre Hire	£4,837.50
		PRS (Performing Rights Society)	£382.11
		Dame Make-up	£111.65
		Theatrical Pyros etc	£155.45
		Props	£167.32
		Merchandise Novelties	£764.10
		Audience Part'n Sweets	£125.96
		Batteries	£15.99
		Barker Signs Banner	£416.00
		Rd Signs/Posters/Pull-up	£214.00
		Flowers/Gifts	£237.05
		Various Printing	£38.00
		Xmas Tree Pics	£11.00
		Song Books/Scripts	£167.00
		Audition Printing	£82.60
		Rd Sign Printing	£123.00
		Schedules & Finale Song	£23.00
		Read Thro' Script	£65.00
		Bar Tab	£18.50
		Printed Lists, Certs & TY Cards	£87.00
		Aftershow Food etc	£276.12
		Aftershow Disco	£100.00
		Aftershow Printing	£27.00
		Band Scores	£20.00
<b>Total Income</b>	<b>£42,100.78</b>	<b>Total Expenses</b>	<b>£23,549.29</b>


<b>Snow White Profit 2024/2025</b>	<b>£18,551.49</b>
Aladdin Profit 2023/24	£13,921.68
Cinderella Profit 2022/23	£13,750.69
Jack & The Beanstalk Profit 2021/22	£2,941.10
Dick Whittington Profit 2019/20	£3,934.93
Sleeping Beauty Profit 2018/19	£3,186.64
Beauty & The Beast Profit 2017/18	£4,432.00
Snow White Profit 2016/17	£6,615.83

  
A. Constable

2024 / 2025 Summer Show - The Little Mermaid Accounts

INCOME		EXPENSES	
Sale of Tickets by CETC (899 @£11.50)	£10,338.50	Scenery	£290.25
Less Box Office Fees 7%	£723.69	Costumes	£864.89
		Rehearsal Room - Barnhill	£1,237.00
Total tickets less fees	£9,614.81	Programme Printing	£233.00
Programmes Sold (150 @£2)	£300.00	Theatre Hire	£2,971.80
Adverts Invoiced (57@ £160)	£160.00	Props	£186.89
Merch Sold x 104 Batons	£246.50	Rights	£735.00
TLM DVD income ??		Projection Software	£446.59 (Purchased in 23/24)
Show Sponsorship Evolution	£1,000.00	Performing Royalties	£1,846.04
		TLM Pull Up Banner	£41.00
Aftershow Ticket Sales Cash & Card	£380.00	Letters & Schedule	£37.78
Aftershow Raffle Cash & Card	£146.00	A/Show Tickets/Posters	£20.00
		Song Words/Scripts/Aud Forms	£161.00
		TLM Posters	£285.00
		Certs & Thanks Cards	£19.00
		Leaflets & Docs	£21.00
		Flowers/Gifts	£63.50
		Road Signs	£84.00
		Batteries	£31.98
		Aftershow Food etc	£266.30
		Aftershow Disco	£100.00
		Aftershow Raffle Prize	£4.95
<b>Total Income</b>	<b>£11,847.31</b>	<b>Total Expenses</b>	<b>£9,946.97</b>
			Less £735 paid in previous year
			<b>£9,211.97</b>

<b>The Little Mermaid 2024</b>	<b>£1,900.34</b>
HSM 2023	£144.49
Annie Loss 2022	-£2,237.02
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27

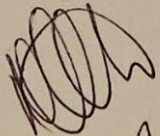


A. Constable

**2024 / 2025 Refreshments Accounts & Misc Functions**

Income		Expenses	
<b>REFRESHMENTS</b>		<b>REFRESHMENTS</b>	
Total sale of sweets, food, tea coffee, during rehearsals and show week	£1,802.80	Total Booker/H Bazaar sweets & refreshments purchased & show food	£1,006.81
Total Profit		£795.99	
<b>Income Miscellaneous</b>		<b>Expenses Miscellaneous</b>	
			£0.00
Total Profit		£0.00	
Grand total of Income	£1,802.80	Grand total of Expenses	£1,006.81

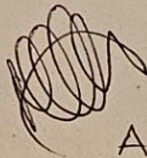
**Total profit for the year = £795.99**

  
 A. Constable

**2024 / 2025 Miscellaneous Accounts (Clothing & Charity)**

<b>Income</b>		<b>Expenses</b>	
<b>T-SHIRTS</b>		<b>T-SHIRTS</b>	
Sale of T-Shirts to cast	£1,050.45	Purchase of cast & committee T-Shirts	£666.46
PROFIT =			£383.99

<b>Income</b>		<b>Expenses</b>	
<b>CHARITY FUND RAISING</b>		<b>CHARITY DONATIONS</b>	
Charity Collection @ TLM	£328.74	Bumps & Beyond Charity Donation	£2,121.27
Charity Collection @ Snow White	£1,792.53		
Total Collected	£2,121.27		£2,121.27
Difference			£0.00



A. Constable

**STAMFORD PANTOMIME PLAYERS**

England & Wales - Charity number 1184171

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# Accounts

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# STAMFORD PANTOMIME PLAYERS ANNUAL CHARITY'S REPORT

Chairman's Report	Page 2
Trustees Report	Page 4
NODA Review of Aladdin	Page 5
NODA Review of High School Musical Jr	Page 7
Independent Examiner's Report	Page 9-10
Finance Sheets 2023 – 2024	Page 11-15



# **Stamford Pantomime Players**

## **Chairmans Report 2023/24**

Firstly, we remember and respect a much loved long term past member of SPP in Mr Paul Burton, there wasn't a job Paul couldn't do both on or off the stage. We also remember and hold in our thoughts all our members past and present who are struggling with their health at this time.

I would like to thank all the members, the Corn Exchange theatre and all of our extended families for all their support during what has been another outstanding year for SPP.

As always when thinking about my report I am immensely proud of what we achieved year on year which attracts many new members to our society. This cannot be done without the help of volunteers and the support of the committee which keeps us moving the society forward.

I would like to say a massive congratulations to the society for being nominated for two NODA awards. The NODA awards ceremony was held in Ipswich, where 10 members of the society represented SPP, this year was a wonderful occasion as we won Best Pantomime for our Christmas production of Aladdin. What a massive achievement, especially as it seemed to be one of the toughest Panto's I can remember. High School Musical Jr was also nominated for Best Youth Production but came up against some stiff opposition and was in the top 3 for our region, so massive congratulations to all involved in both shows.

The start of our successful year saw our younger members of the society take on High School Musical Jr, which was directed by Poppy Brewster and Charlotte McAllister. We started off the year with yet another record ticket sales with excellent audience numbers exceeding 600 seats, which continued our improvement for audiences to our summer shows. Congratulations to Poppy and Charlotte for directing their first summer show and for making it another a great success, our society continues to be in great hands with the amount of new talent that comes to be a part of our shows.

We presented the Roger Sismey memorial trophy following High School Musical Jr production to Ivy Freeman Hall for her involvement. We now look forward to welcoming the Little Mermaid Jr to the stage for this year's summer show in 2024, with our directors once again being Poppy Brewster and Charlotte McAllister. Rehearsal are going well and I can already see great potential and some great new people stand up once again to take the lead roles. Auditions are always well attended, and we enjoy a great following from the local community.

In our Christmas production of Aladdin 2023/24 we saw Lisa Holmes direct with Kevin Paige co-directing with their choice of Aladdin. And wow, what another massive success it was, with SPP yet again breaking all previous records at the box office, we welcomed audience members from far and wide to watch our fabulous shows.

Lisa and Kevin directed with the support of their team; Emily Hales assistant, Jazz Macrorie and Zoe Leeton as Dance choreographers and all the committee and wider helpers. Aladdin was a resounding success being well choreographed by first time choreographers Jazz and Zoe who did a wonderful job. Nicola Sandall our wardrobe member continued to use our range of costumes and they were all well received.

My thanks also to Hannah Stewart who joined us this year to help with the music and MD her first show, Hannah's input was especially exceptional given her circumstances this year. We truly hope she remains a big part of our panto family.

Our Christmas pantomime saw merchandise being sold again which added to the enjoyment for our audiences and

extra income to support SPP. Thank you to all who helped sell programmes and merchandise.

The Christmas Panto of 8 shows saw 3129 tickets sold against last years 3104 a great outcome given the current financial climate.

Continuing with thanks, I must thank Sue and Julie who have assisted us for a number of years now with their tireless support doing the refreshments during rehearsals and for show week. They produced hot food and sandwiches which not only keeps us all going but provides much needed financial support for the society I would like to thank them both as they step down from these roles this year – they will be sorely missed.

Over the whole year's shows, we collected a massive £2549.75 for Dementia UK, a charity close to our hearts for sufferers from the society.

I look forward to continuing our working relationship with the Corn Exchange Theatre for our future productions in 2024/25 and beyond.

Our annual presentation of the Roger Sismey Memorial Cup for Aladdin was presented to Kacey Chen for just being a great support throughout rehearsal and during show week looking after those around her and making sure the younger members were all OK.

We continue to present certificates each year to those cast members who shine that little bit extra, and these are always well received by all. Well done to all this year's winners. We have now introduced a keepsake pin badge which will also be presented to the Roger Sismey Cup winner of each performance.

We hosted two After Show parties at Ketton Sports and Community Club which were highly successful evenings with special thanks going to Brendan, Justine, Julie, Sue and Kevin for preparing and cooking the food.

As I bring my report to a close, I would personally like to thank the tireless hard work of the committee who have been fully committed to helping the society and all involved in it. We truly are a fantastic family in Stamford Pantomime Players.

Malcolm Holmes  
Chairman  
Stamford Pantomime Players

**Trustees Report to 2024 Annual General Meeting of the Stamford Pantomime Players**  
**Charity number 1184171**

**Public Benefit, Main Activities & Purpose of the Charity**

Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

**Application of Income & Property**

The income and property of the charity shall be applied solely towards the promotion of the objects.

**Trustees**

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

**The Trustees of the Charity are:**

Mr Malcolm Holmes  
Mrs Justine McGarrity  
Mr Brendan McGarrity

**Independent Examiner**

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players remains strongly supported by its members and was nominated and awarded 'Best Pantomime' in our region for Aladdin 2023/2024 and nominated for 'Best Youth Production' for High School Musical Jr in 2023 by NODA.

The Trustees remain mindful of the increasing cost of productions and associated cost of living challenges which may in turn impact future revenue, in addition to having other Musical Theatre Companies in the district vying for the public's attention at the theatre. The Trustees ask the Committee to consider this when choosing shows and to perhaps look at alternative ways of increasing Charity revenue over the next year for example, through social events and other alternative activities. We, as Trustees, would like to recognise the significant commitment and continued hard work of the Committee, President and Vice Presidents over the last year and would like to thank all those who have been involved in ensuring that Stamford Pantomime Players has met its charitable aims.

Malcolm Holmes Chairman and Trustee  
Justine McGarrity Treasurer and Trustee  
Brendan McGarrity Vice Chairman and Trustee

## NODA REVIEW

Production	: Aladdin
Society	: Stamford Pantomime Players
Director	: Lisa Holmes and Kevin Paige
Musical Director	: Hannah Stewart
Choreographer	: Jazz Macrorie and Zoe Leeton
Date	: 30 <sup>th</sup> December 2023
Venue	: Stamford Corn Exchange Theatre

This pantomime had a capacity audience, loud and expectant, they were not to be disappointed, and great to see so many children in the audience. Pantomime is often the first experience of the theatre for children, whether in the audience or in the cast, a good Panto captures them for life and this show was going to do that from the start.

The opening with Abanazar asking for information made good use of a gauze and with good lighting design was very imaginative and gave us a foretaste of what was to come set wise and lighting. Although the cloths were hired in, they were appropriate for each scene and there were some great props especially the mangle and the tumble dryer and I loved Widow Twankey's entrance on a hoverboard. Also, the clever use of representing the colours of precious stones in the colours of the dancer's costumes (Emerald Green, Sapphire Blue, Ruby Red etc.) in the Magic Cave. The lighting throughout was colourful and well designed with a well-lit stage and sound was generally good, dialogue throughout was good and clear. As always, as the show comes towards the end of its run, lines tend to swap around between characters but this only adds to the fun for the audience. Another great treat is to await the appearance of the Dame in all her various costumes and these were really great. The costumes for all throughout the show looked really good, colourful and well fitted. A thankyou to the stage crew member who had the task of crawling around pushing the flying carpet which looked really impressive.

The Principals were all well cast and gave great performances. Justine McGarrity as Abanazar was suitably booed and hissed and carried off the role well, I do hope the voice survives to the end of the run, leading a great opening number 'Highway to Hell', Poppy Brewster was a good Aladdin and worked well with Jessie Auciello's Princess Jasmine giving us some sweet duets 'Love at First Sight' 'I'll be There' and then with Emily Hales' Slave of the Ring singing 'A Whole New World'. We had a delightfully blue Charlotte McAllister as the Genie of the Lamp who together with the Adult Chorus and Senior Dancers gave a great 'You're Welcome'. We had the inevitable pair of dim-witted characters, PC Ping and PC Pong, respectively Hannah Collins and Nieve Dawson who we first met haplessly trying to clear the streets, they worked well together throughout the show. Princess Jasmine always has to have a father trying to find the best suitor for her and here we had Andrew Downing as the Emperor of China trying his best to dissuade her from falling for Aladdin but failing despite giving us an imperial performance.

Despite the show being all about Aladdin, we've all really come to see and laugh at Wishee Washee and his mother Widow Twankee, here we were not disappointed by respectively Niall McGarrity and Bobby Herman. These two were a great double act, energetic and loud, not only in costume but in encouraging the audience. Bobby gave us a great Dame with a good stage presence, strutting his

various costumes around the stage. Niall gets more comfortable each time he appears in Panto, so confident and a good voice, this time he was trying to outdo the Dame costume wise, the two of them together with Aladdin gave an entertaining 'Sand Dance'.

The choreography throughout the show was well designed and gave some new ideas, the three different dance groups all gave good performances, the Junior dancers were drilled as well as that age group could be. I enjoyed the senior dancers Swan Lake's Pas de Trois.

Together with the Adult Chorus this was a good company show, entertaining and fun. Even with the large cast the stage never looked crowded, everyone performed in time and gave good vocals.

For director Lisa and team, you should be pleased with this show and thanks to all who worked backstage and front of house.

NODA owns the intellectual Property Rights to the content of all show reports written by NODA Councilors, Reps and Assistant Reps.

Lesley Judd

Region 4N Rep Eastern Area NODA

## NODA REVIEW

Production : High School Musical Jr  
Society : Stamford Pantomime Players  
Directors : Charlotte McAllister, Poppy Brewster assisted by Emily Hales  
Date : 9<sup>th</sup> July 2023

I said to myself as I walked through a busy town towards the Stamford Corn Exchange Theatre that I must remember that the car parks are free of charge in town on a Sunday! Another hot day in town, I was glad that I was sat lower down this steeply raked auditorium, I remembered my physics that hot air rises, but I'm not sure that applied to the stage, it looked all hot. The lights dimmed, the audience quietened, and the curtains opened to a full stage.

Yes, it was a full stage, a very large cast list, but strangely even when the whole company was on stage it never looked crowded. Making good use of the raised platform at the rear of the stage and the stairs meant that spacing was always good although there was one sequence with the Cheerleaders with some quite acrobatic moves (Breaking Free) where there was a bit of masking and from where I was sat I couldn't clearly see some of the moves, the only other comment re staging was that particularly in the final scene with the Braniacs and the Jocks spread right across the stage those extreme stage left and extreme stage right were not well lit. Apart from a few technical issues with Troy's mic in the first half, sound was generally good although a bit of the dialogue spoken by those not mic'd up would have been difficult to hear from the rear of the auditorium.

These were only minor gripes amongst what was a fast paced and well performed show. I imagine that the really good singing was down to Cassie drilling the youngsters with their songs, and I don't mean just the principals, the company singing with so many youngsters was really good, nice and clear and everyone singing in unison. The Choreography too was well drilled, to have all the youngsters in step and in time together deserves much credit and made for a well drilled and performed show. Of course, there may always be one or two out of step, but if there were I didn't notice them and some of the younger children showed great enthusiasm.

The principals were all well cast, I was most impressed with some of the minor principals and enjoyed the performances of Otto Forkin as Jack Scott, Barney Cooper as Coach Bolton and Isla Joyce as Kelsi the pianist, good characterisation, they made these roles their own. I was not disappointed with the performances of Niall McGarrity as Troy, as good as always, and Carmen Baum as Gabriella, these two worked well together and had the right chemistry for teenage sweet hearts with great singing and performances, clear dialogue and clearly held the stage when together. Ivy Freeman Hall gave a great characterisation of the egocentric Sharpay and clearly revelled in her role with great stage presence and singing. These three were competently supported by members of their 'gangs' - Jorja Long as Sharpay's brother Ryan, these two were a great double act defining the sibling's different characters. Jess Godding gave a good portrayal of Ms. Darbus the School's drama teacher. The other principal roles were well performed by Jazz Macrorie, Samantha Cash, Millie Jackson and Eliza Short.

This was a well performed production which the directors should be proud of, a large company, well costumed, straightforward set and slick scene changes gave a professional performance to a receptive audience

Lesley Judd

Region 4N Rep Eastern Area NODA



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name STAMFORD PANTOMIME PLAYERS

On accounts for the year ended

29 FEBRUARY 2024

Charity no (if any)

1184171

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 29 02 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 16 MAR 24

Name: Andrew Constable

Relevant professional qualification(s) or body (if any):

[Empty box]

Address:

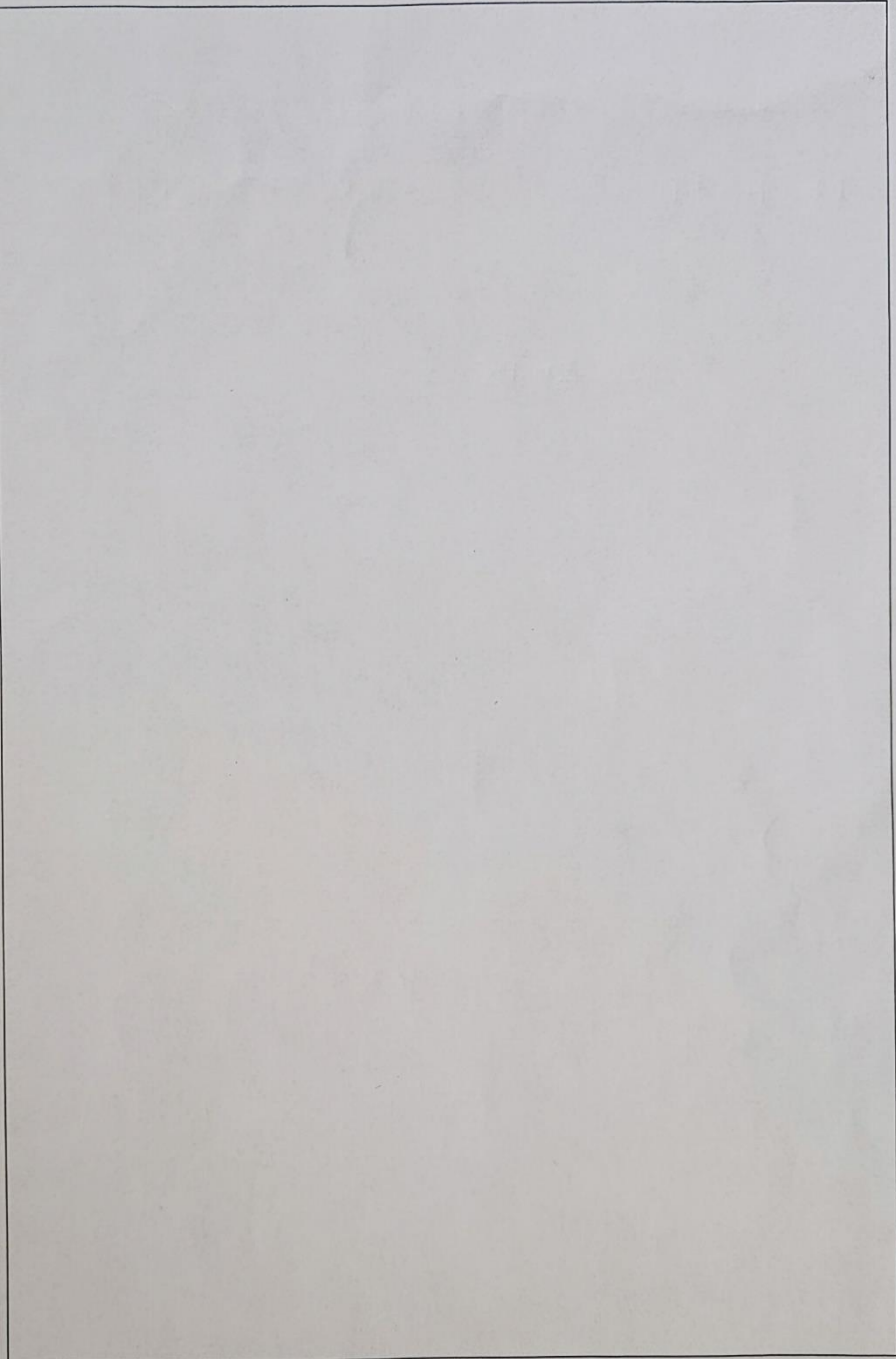
20A SPALDING ROAD
BOURNES
LINCOLNSHIRE PE10 0AT

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



## Stamford Pantomime Players

Income & Expenses of Accounts from 1 March 2023 - 29 February 2024

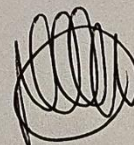
Starting Balance £63,479.28

INCOME		EXPENSES	
Interest	£256.68	Auditor Gifts 2022/2023	£100.00
Membership	£2,975.00	Barnack EON Elec	£306.56
Hire of Mics	£140.00	Barnack Insurance	£96.76
		NODA Subs	£230.00
		Lloyd & White Ins	£1,112.26
Refreshments & Misc Income	£3,313.13	Refreshment Expenses	£2,483.03
		SKDC Lottery Licence	£20.00
		sumup Charges	£30.39
		Wardrobe Hire	£1,800.00
		Website	£266.27
Uniform Income	£1,325.50	Uniform/T-Shirt Purchases	£942.02
Panto Income	£37,287.37	BJs Newsletters Printing	£86.00
HSM Income	£6,880.47	Printer Ink - Treasurer	£57.02
		Xmas Tree in Church	£21.00
		PCC Bus Rates	£437.92
		NODA Vehicle Fuel	£37.51
		ID Card Wallets	£10.99
		HSM Expenditure	£6,735.98
		Panto Expenditure	£23,365.69
		Meeting Room Hire	£228.00
Receipts in Error	£179.00	Return of Receipt errors	£179.00
		Rice Cooker	£153.99
		Stamford Rugby Club	£200.00
		New Mics	£15,868.80
		Tubs for new Mics	£23.88
		Enamel Badges	£251.99
		Cttee Refreshments	£169.85
		MD Flowers Card	£26.75
		Summer Show 24 Rights	£735.00
		Plasters	£3.11
<b>Total Income</b>	<b>£52,357.15</b>	<b>Total Expenses</b>	<b>£55,979.77</b>

**SPP Total Profit/Loss      -£3,622.62**

**TOTAL REMAINING YEAR  
END**

**£59,856.66**

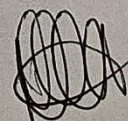


A. CONSTABLE

## 2023 / 2024 Pantomime - Aladdin Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC	£37,759.00	NODA Script Royalties	£712.40
Box Office Fees	£2,643.13	Rugby Club Hire	£300.00
		Scenery	£5,705.66
Ticket Sales less B-O Fees	£35,115.87	Show Advertising	£951.60
		MD	£750.00
Programmes Sold (249)	£622.50	Programme Printing	£950.00
Adverts Invoiced x11 (£715)		Band	£300.00
Total received to date	£715.00	Costumes	£2,059.28
Merchandise Sales (Card & Cash)	£834.00	Barn Hill Read Thro' & Audition	£113.75
		Barn Hill Rehearsal Rms	£1,100.00
		Theatre Hire	£5,017.70
		PRS (Performing Rights Society)	£377.59
		Confetti Canon	£190.20
		Theatrical Pyros etc	£857.58
		Props	£485.46
		Merchandise Novelties	£964.95
		Audience Participation Sweets	£79.36
		Batteries	£76.97
		Barker Signs Banner	£500.00
		Road Signs/Posters/Pull-up	£138.00
		Flowers/Gifts/Storage Gift	£250.03
		Lighting Designer	£500.00
		Xmas Tree Pics	£6.00
		Song Books/Scripts	£114.00
		Audition Printing	£199.00
		Letters/Stamps	£147.66
		Niall Cut Out/S Book etc	£122.00
		Posters	£227.00
		Bar Tab	£13.00
		Printed Lists, Certs & TY Cards	£52.00
		Newsletters	£57.00
		Aftershow Printing	£15.00
		Ghost Music	£2.50
		Chorus H/Os & Golden Tickets	£30.00
<b>Total Income</b>	<b>£37,287.37</b>	<b>Total Expenses</b>	<b>£23,365.69</b>

<b>Aladdin Profit 2023/24</b>	<b>£13,921.68</b>
Cinderella Profit 2022/23	£13,750.69
Jack & The Beanstalk Profit 2021/22	£2,941.10
Dick Whittington Profit 2019/20	£3,934.93
Sleeping Beauty Profit 2018/19	£3,186.64
Beauty & The Beast Profit 2017/18	£4,432.00
Snow White Profit 2016/17	£6,615.83

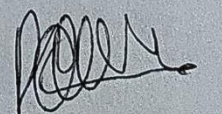


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**2023 / 2024 Summer Show - High School Musical Accounts**

INCOME		EXPENSES	
Sale of Tickets by CETC (731 @£9)	£6,471.00	Scenery	£917.55
Less Box Office Fees	£517.68	Programme Printing	£233.00
<b>Total tickets less fees</b>	<b>£5,953.32</b>	Costumes	£605.87
Programmes Sold (147 @£2)	£294.00	Rehearsal Room - Barnhill	£888.00
Adverts Invoiced (7@ £200)		Theatre Hire	£1,956.48
Received to date	£200.00	HSM Props	£47.57
HSM DVD income	£84.00	HSM Rights	<b>£735.00</b> (Purchased in 22/23)
Tombola Income - Morrisons	£349.15	Performing Royalties	£1,143.04
		HSM Signage	£108.00
		HSM Posters	£222.00
		A/Show Party Tickets	£21.00
		HSM Song Words & Scripts	£203.00
		HSM Audition Forms	£25.00
		HSM Audition Pieces	£30.00
		HSM Various	£56.74
		Director's Flowers/Gifts	£104.73
		HSM Various Printing	£174.00
<b>Total Income</b>	<b>£6,880.47</b>	<b>Total Expenses</b>	<b>£7,470.98</b>
			Less £735 paid in previous year
			<b>£6,735.98</b>

HSM 2023	£144.49
- Annie Loss 2022	-£2,237.02
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27

  
 A. CONSTABLE

## 2023 / 2024 Refreshments Accounts & Functions

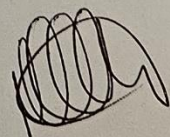
Income	Expenses
<b>REFRESHMENTS</b>	<b>REFRESHMENTS</b>
Total sale of sweets, food, tea coffee, during rehearsals and show week	Total Booker/H Bazaar sweets & refreshments purchased & show food
£2,192.13	£1,587.43
<b>Total Profit</b>	<b>£604.70</b>

Income	Expenses
<b>Miscellaneous</b>	<b>Miscellaneous</b>
Quiz Entry Charge	Quiz Nibbles
£118.00	£39.50
	<u>£0.00</u>
<b>Total Profit</b>	<b>£78.50</b>

Income	Expenses
<b>AFTERSHOW PARTY &amp; RAFFLES</b>	<b>AFTERSHOW PARTY</b>
After Show Ticket Sales - HSM	Aftershow Food HSM
£318.00	246.55
Aftershow Raffle - HSM	Aftershow Disco - HSM
£132.00	£100.00
Aftershow Ticket Sales - Aladdin	Aftershow Hire Charge - HSM
£363.00	£250.00
Aftershow Raffle - Aladdin	Aftershow Food - Aladdin
£190.00	£159.55
	Aftershow Disco - Aladdin
	£100.00
<u>£1,003.00</u>	<u>£856.10</u>
<b>Total Profit =</b>	<b>£146.90</b>

Grand total of Income	£3,313.13	Grand total of Expenses	£2,483.03
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**Total profit for the year = £830.10**

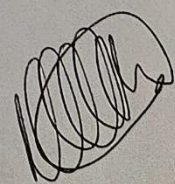


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**2023 / 2024 Miscellaneous Accounts (Clothing & Charity)**

<b>Income</b>		<b>Expenses</b>	
<b>T-SHIRTS</b>		<b>T-SHIRTS</b>	
Sale of T-Shirts to cast	£1,325.50	Purchase of cast & committee T-Shirts	£942.02
		PROFIT =	£383.48

<b>Income</b>		<b>Expenses</b>	
<b>CHARITY FUND RAISING</b>		<b>CHARITY DONATIONS</b>	
Charity Collection @ RBL event	£52.00		
Charity Collection @ HSM	£514.61	Dementia UK Charity Donation	£2,549.25
Charity Collection @ Aladdin	£1,982.64	Stamford Rugby Club Donation	£200.00
Total Collected	£2,549.25		£2,749.25
		Difference	£200.00



A. CONSTABLE

**STAMFORD PANTOMIME PLAYERS**

England & Wales - Charity number 1184171

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# Accounts

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STAMFORD PANTOMIME PLAYERS  
ANNUAL CHARITY'S REPORT  
FY 2022/2023

Chairman's Report	Page 2
Trustees Report	Page 4
NODA Review of Cinderella	Page 6
NODA Review of Annie Jr	Page 8
Independent Examiner's Report	Page 10
Finance Sheets 2022 – 2023	Page 12 - 16



# Stamford Pantomime Players

## Chairmans Report 2022/23

I would like to thank all of our members for their support during what has been a fantastic and outstanding year for Stamford Pantomime Players (SPP)

To start I would just like to send my thoughts to all our members past and present who are struggling with their health and to wish them well on behalf of all the committee and members. Whilst writing my report I think about the achievements we have made throughout the year and all the new members we have brought into the society. None of this can be achieved without the help of volunteers and the support of the committee so that we are able to help move the society forward and to make SPP the family community it is today.

Firstly, I would like to congratulate the society for being nominated for two NODA awards for shows during the previous year at this year's event which we celebrated on the 16th April 2023 at the Forum in Stevenage. Eleven members of the society represented SPP at what was a great event, unfortunately we were not successful in winning either of the categories we were nominated for, but what a massive achievement it was to be nominated especially with so many shows being held around the country each year.

Our successful year started with the younger members of the society rehearsing for and performing Annie Jnr in July 22 directed by Sarah Dorson assisted by Carrie Freeman, Emily Hales, Poppy Brewster and Charlotte McAllister. A fantastic audience of 594 people came to watch our three shows, a massive improvement from recent years for our summer show. Congratulations to all involved in making this show a great success, our society is in great hands with the amount of new talent in our society wanting to be a part of our shows. We presented the Roger Sismey Memorial Award to Emily Hales, for her support to the director through rehearsals and show week. We look forward to welcoming this year's Summer Show, High School Musical Jr to the stage in early July with new directors Poppy Brewster and Charlotte McAllister, supported by Emily Hales.

Rehearsals are going well, and I can already see great potential for another great show once again. We were lucky enough to have 106 younger people audition for this year's summer show High School Musical Jr so we envisage a great show to come.

For our Christmas production in 2022/23 we welcomed back Lisa Holmes and Kevin Paige to co-direct the selected Pantomime of Cinderella and wow, what a massive success it was. We saw SPP break all previous records at the box office selling 3104 tickets across eight shows welcoming audiences from far and wide to watch a nearly sold out run of eight shows. We held two performances of this show prior to Christmas following last year's trial, we hope to continue to produce at least one show before Christmas with it being a successful option for audiences wanting to get into the spirit of Christmas. Lisa and Kevin directed with their production team of Emily, Charlotte, Poppy and many more helpers who supported a fantastic show which was well choreographed with great costumes sourced from our own store, which not many societies can say they have. Our thanks to Mr Mark Checkley, our Pantomime Musical Director and his band who helped support the show with their wonderful live music. We were fortunate to have some added income this year with some toy light wand merchandise we sold prior to and during the show which we hadn't done before – our thanks to our Secretary Mr Matthew Wade who sourced the items and to all the helpers who helped sell them to our audience.

Continuing with more thank yous, I must thank Mrs Sue Wade and Mrs Julie Holton for their tireless support with the refreshments during rehearsals and show week, we were able to produce hot food and sandwiches in show week which provided much needed sustenance for the cast and crew and extra financial income for the society, it was well received by all during show week.

Following each of our shows, summer shows included, we collected a massive £1934.51 for the Stamford Corn Exchange Theatre our selected charity for this year's collections, without their fantastic support in their wonderful theatre we wouldn't have such a smooth run of shows. I look forward to continuing our working relationship with the theatre for our up-and-coming productions in 2023/24 and beyond. Our annual presentation of the Roger Sismey Memorial Award was presented to Miss Jazz Macrorie for her role as

Dandini in her first principal role. Certificates were also awarded to the Most Improved Dancers for the Juniors, Intermediate and Senior Dancers, these were Nancie Large, Evie Heames and Zoe Leeton respectively. Our Overall Most Enthusiastic Dancer was Jasmine Harbord. Certificates were also presented to members of the chorus for Best New Member in Florensa Gurina, Most Enthusiastic Chorus Member, Emma Luckhurst and Most Improved Chorus Member, Maisie Jarvis. Well done to all those winners!

We hosted two very successful After Show parties at the Ketton Sports and Community Club with special thanks going to Brendan & Justine McGarrity, Julie Holton, Sue Wade and Kevin Paige for preparing the hot food at each event. Our After Show parties are very well attended and enjoyed by the extended family of our cast, committee and crew. Over 120 attended each party which are becoming the must go to party of the seasons. Thanks go to Ketton Sports and Community Club for their continued support in offering this wonderful venue to us for these events.

We thank Mr Matt Wade who is stepping down from his role as Secretary this year and wish him all the very best for the future. As I bring my report to a close, I would personally like to thank the SPP committee for their tireless hard work, without them all working together none of this would be possible.

Malcolm Holmes  
Chairman  
Stamford Pantomime Players

**Trustees Report to 2023 Annual General Meeting of the Stamford Pantomime Players**  
**Charity number 1184171**

**Public Benefit, Main Activities & Purpose of the Charity**

-  
Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

## **Application of Income & Property**

The income and property of the charity shall be applied solely towards the promotion of the objects.

## **Trustees**

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

## **The Trustees of the Charity are**

Mr Malcolm Holmes  
Mrs Justine McGarrity  
Mr Matthew Wade

## **Independent Examiner**

Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

Stamford Pantomime Players brought Annie Jr to the stage in July 2022 and were pleased to reach nearly 600 ticket sales. The society made a loss on their summer show however, this was reduced from previous years. Costs for royalties and licences are always expensive but lessons were learnt and the SPP committee always strive for enjoyment of the show by participants and audience members alike. Production costs are continually reviewed, and the committee are focussed on delivering the best price for the best offer to the paying public for all items which are put into the shows. On a more positive note, their Christmas Pantomime in December/January 2022/2023 was an astounding success a very near sell out to their audiences in the Corn Exchange Theatre. They achieved their best tickets sales ever and are proving their worth as a top-class amateur company. The Committee and directors again produced an extra show which was well received during the Christmas period especially after a fraught couple of years during the COVID pandemic.

Stamford Pantomime Players remains strongly supported by its members and gained recognition from NODA, being nominated for Best Youth Production for Annie Jr and the Best Pantomime Award for Cinderella, they were unfortunate not to win either award, however, all involved should be justly proud of their achievements and involvement.

Their summer show and Christmas Pantomime Programmes were used by many local businesses to advertise in, and the committee enjoy an excellent relationship with a lot of local businesses via this medium. The Trustees remain mindful of the increasing cost of productions and strive for new and innovative ideas to bring in extra revenue via the use of a tombola in local supermarkets and by selling sweets, small food items and drinks during rehearsals and shows. During the Cinderella run they decided to trial some small merchandise items in the form of light wands and swords, these were well received by the audiences making additional revenue for the society whilst enhancing the audience experience.

The committee are mindful of other Musical Theatre Companies in the district vying for the public's attention at the theatre. The Trustees ask the Committee to consider this when choosing shows and to perhaps look at other ways of increasing the Charity funds over the next year e.g., through social events and other alternative activities. We, as Trustees, would like to recognise the hard work of the Committee, President and vice Presidents over the last year and to thank all those who have been involved in ensuring that Stamford Pantomime Players has met its charitable aims.

Malcolm Holmes SPP Chairman and Trustee of the Charity

Justine McGarrity SPP Treasurer and Trustee of the Charity  
Matthew Wade Secretary and Trustee (Retired)  
Brendan McGarrity SPP Vice-Chairman and Trustee of the Charity (Newly Appointed)

## **NODA REVIEW**

Production: Cinderella  
Society: Stamford Pantomime Players  
Date: 31<sup>st</sup> December 2022

I looked at the cast list and thought, my goodness, how are they going to get all those people on stage, it will look really crowded. With careful planning, choreography and

direction there was no problem at all, I think that the only time they were all on stage, apart from the really youngest was at the curtain call.

A full house was ready for an afternoon of traditional pantomime fun and they got this without a doubt. With a large audience entering the auditorium this ensured that the show was a little late starting, always a nightmare for the production team, and all those chaperones. The Show started with a dance routine with a good backcloth, here I will say that both the sets and the choreography were really good throughout the whole show, it is worth spending the money to have some really good scenery and set pieces. Lighting throughout was very good, just one lingering follow spot after the curtains had closed, and sound levels were generally good with a well conduct band led by Mark Checkley. The time and effort that the Choreographers Poppy and Charlotte put into drilling all the various age groups with their dance routines really paid off as the movement and timing was very good, right down to the chorus youngsters with their 'cowboy/line dance routine' and Juniors with their animals in the wood sequence.

Costuming must have been a nightmare with the large company to dress all matching in the different routines and scenes. Talking of costumes, the Dames costumes were suitably large and over the top, Buttons looked very smart in his many changes, ragged Cinderella had a lovely dress for the Ball, Prince Charming and Dandini were very suitably smartly costumed as was the Fairy Godmother and the Baroness, Baron Hardup less so, presumably as he was hard up (I must admit his long socks/tights? and wig irritated me, I've done too much costuming of shows!).

The company singing was good although occasionally the words were not clear, but this didn't really matter as there were good solid songs that the audience would know well - We are Family, Money Money Money, Rock around the Clock etc. The principals gave some very good renditions of their songs, I particularly enjoyed 'One Short Day' with Dandini and Prince Charming, 'I'll be There For You' and 'When will my Life Begin' with Buttons and Cinderella, also with all the principals singing 'We Found Love'.

There were good strong performances from the younger principals Emily Hales and Jazz Macrorie who were well suited as Prince Charming and Dandini, they worked nicely together and were confident in their roles, with Emily working well with Ivy Freeman Hall as Cinderella, a good choice there. Ivy had a good rapport with Niall McGarrity who was very good as Buttons, not normally cast with such a young actor. They worked very well together and were a confident couple of performers and strong singers, they coped well with the late arrival of the Ugly Sisters at one point. These were played by Bobby Herman and Andrew Downing who made the most of their entrance through the auditorium. I felt here that the principals waiting on stage could have made use of a bit of ad-libbing whilst the audience waited for that long entrance to the stage. These two played up to their characters and gave fun and laughter to the audience. Sarah Dorson was a suitably nasty Baroness and Tim Hind played a timid Baron. Jess Godding as Snatch and Samantha Bix as Snitch the Broker's Men gave us an entertaining twosome and brought to life 'Cotton Eyed Joe'. The kindly old Lady, aka the Fairy Godmother was brought to us by Justine McGarrity but outshone by her son Niall (Buttons) who performed very confidently the audience Participation song. This was a good lively pantomime that involved the audience and the many children who joined in the audience song and dance.

Congratulations to all the cast, to the enormous crew back stage and to director Lisa Homes for a pantomime that Stamford could enjoy and be proud of.

Lesley Judd  
Region 4N Rep Eastern Area NODA

**NODA REVIEW**

Production: Annie Jr  
Society: Stamford Pantomime Players.

Date: 10<sup>th</sup> July 2022

Many reviews I see and read relate the story, I myself don't find that necessary most of the time, especially with a well-known show where most people reading the review know what the show is all about.

Having played Drake in a production of Annie quite some time ago I thought it would be nice to see a production of Annie as I have never seen a stage version of the musical. As always with Junior versions of shows chunks are cut out, however the essence of the show was here with the main characters Annie, Miss Hannigan, Oliver Warbucks, Grace, Rooster and Lily telling the story.

It was nice to see a youth production with professionally supplied scenery and props, this certainly helped the backstage crew with their slick scene changes and of course this allowed for cross overs while the scenes were change, this gave a nice flow to the show despite the very large cast. So well done to the stage crew under the efficient management of Malcom Holmes. What set dressing there was, was very appropriate, whether it was Miss Hannigan's desk, or the Orphans Dormitory, lighting and sound were good throughout. Costumes were well thought through, time appropriate and well fitting, congratulations to the wardrobe What I liked about this was that there was virtually no noise from behind the curtain, a well drilled cast, unlike at times a youth production I had been involved with this past weekend.

Involving all seventy youngsters must have been a logistical nightmare and at times the Directorial Team must have torn their hair out although all seemed to know where they were going and what they were doing, even the youngest, I congratulate you on that. Movement on and off-stage was well directed and 'choreography' was disciplined, I say Choreography in the broadest sense as this is not a dance show. The singing was to click tracks which is not always easy and the children sang their numbers very well in the company numbers - It's a Hard Knock Life, I Think I'm Gonna Like it Here, You Won't be an Orphan for Long, You're never fully dressed without a Smile.

There were some very confident performances from the young leads, Annie played by Chloe Banham can sometimes be seen as an irritating character but here she was just right with a good singing voice performing her role well, she was ably supported by the principal orphans who all gave a good performance in It's a Hard Knock Life. I liked James Turner who gave a good turn as Oliver Warbucks, not so much to get his teeth into as in the adult show, however he showed what he is capable of. As an aside I might have asked him to shave his head or wear a bald cap (not easy for a teenager). He was supported by Jazz Macrorie as Grace Farrell played rather elegantly. I particularly liked the characters Rooster and Miss Hanigan played respectfully by Niall McGarrity and Carmen Baum, these two seemed to me to have understood the characters that they were playing. Strong confident performances, good stage presence and great performance alongside Ivy Freeman Hall in their renditions of Easy Street which the

three sang and performed with aplomb. I can't not mention young Harry Sanders as Drake and Phoebe Copland who played Sandy the Dog.

I congratulate the Director and Assistants on a good performance and on marshalling so many youngsters who all seemed to enjoy themselves, although there were so many on stage it is good to see some really young boys, do encourage them. Here a word of thanks to the numerous chaperones who had quite a task, being a chaperone myself I know the 'joys' of the role. Congratulations to the whole production team and it was a pleasure to be asked backstage to say a few words, anything to encourage youngsters to perform.

Lesley Judd  
Region 4N Rep Eastern Area NODA



Section A

Independent Examiner's Report

Report to the trustees

Stamford Pantomime Players

On accounts for the year ended

28 Feb 2023

Charity no (if any)

1184171

Set out on pages

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I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28/02/2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Handwritten signature]

Date:

19 APR 23

Name:

Andrew Constable

Relevant professional qualification(s) or body

[Empty box for professional qualification]

(if any):

Address:

20A SPALDING ROAD

Bourne

PE10 0AT.

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nil

**Stamford Pantomime Players**


Income & Expenses of Accounts from 1 March 2022 - 28 February 2023

Starting Balance                    £51,865.31

INCOME		EXPENSES	
Interest	£8.31	Band Cheque Panto 21/22	£100.00
		Auditor Gifts 2021/2022	£15.74
Membership	£3,285.00	Barnack EON Elec	£156.57
Hire of Mics	£452.00	Barnack Insurance	£77.17
Damaged Mic Showstoppers	£58.00	NODA Subs	£163.00
		Lloyd & White Ins	£1,061.68
Refreshments & Misc Income	£3,483.62	Refreshment Purchases	£2,093.55
		Sumup Card reader	£34.80
		sumup Charges	£22.55
		Wardrobe Hire	£1,800.00
		Website	£140.38
Uniform Income	£1,174.00	Uniform/T-Shirt Purchases	£684.48
		Mic Licence	£135.00
Panto Income	£31,039.34	BJs Newsletters Printing	£34.00
		SKDC Lottery Licence	£20.00
Annie Income	£4,140.36	Xmas Tree in Church	£20.00
		PCC Bus Rates	£414.72
		Alzheimers Donation	£300.00
		Treasurer Printer Cart	£23.99
		Annie Expenditure	£6,377.38
		Panto Expenditure	£17,288.65
		Meeting Room	£108.00
		HSM Summer Show Rights	£735.00
		Hire Vehicle for NODA Awards	£220.00
<b>Total Income</b>	✓ <b>£43,640.63</b>	<b>Total Expenses</b>	✓ <b>£32,026.66</b>

**SPP Total Profit                    £11,613.97 ✓**

**TOTAL REMAINING                    £63,479.28 ✓**

Independently checked by  
  
 CONSIMBLES, ANDREW  
 19 Apr 2023

**2022 / 2023 Pantomime - Cinderella Accounts**

<b>INCOME</b>		<b>EXPENSES</b>	
Sale of Tickets bt CETC	£30,288.00	NODA Script Royalties	£712.40
Less Box Office Fees	£2,120.16	Term Time Ad for Auditions	£115.00
	<hr/>	Scenery	£3,192.30
	£28,167.84	Show Advertising	£916.60
Programmes Sold (274) <small>(1sold @£2)</small>	£684.50	Programme Printing	£991.00
Adverts Invoiced x17 (£1030)		MD	£1,434.52
Total received to date	£1,030.00	Band	£300.00
Merchandise Sales (Card & Cash)	£1,157.00	Costumes	£1,897.42
		Barn Hill Audition	£60.00
		Barn Hill Rehearsal Rms	£960.00
		Theatre Hire	£3,150.00
		PRS (Performing Rights Society)	£302.80
		Sound Tech Asst	£352.00
		UV Scene - Starbright	£200.00
		Props	£464.95
		Merchandise Novelties	£684.00
		Audience Participation Sweets	£56.81
		Batteries	£29.98
		Barker Signs Banner	£280.00
		Road Signs/Posters/Pull-up	£146.00
		Flowers/Gifts/Storage Gift	£175.97
		Bar Tab	£18.00
		Newsletter, Xmas Tree & TY Cards	£62.00
		Song Books/Scripts	£91.00
		Audition Printing	£70.00
		Letters/Stamps	£110.90
		Read Thro' Scripts	£134.00
		Posters	£347.00
		Printed Lists	£14.00
		Aftershow Printing	£20.00
<b>Total Income</b>	<b>✓ £31,039.34</b>	<b>Total Expenses</b>	<b>£17,288.65 ✓</b>

<b>Cinderella Profit 2022/23</b>	<b>£13,750.69 ✓</b>
Jack & The Beanstalk F	£2,941.10
Dick Whittington Profit 2019/20	£3,186.64
Sleeping Beauty Profit 2018/19	£4,432.00
Beauty & The Beast Profit 2017/18	£6,615.83
Snow White Profit 2016/17	

2022 / 2023 Summer Show - Annie Jr Accounts

INCOME		EXPENSES	
Sale of Tickets by GETC (594 @£7)	£4,158.00	Term Time Ad for Annie	£100.00
Less Box Office Fees	£332.64	Scenery	£1,854.00
	✓£3,825.36	Programme Printing	£148.00
Programmes Sold (155)	£155.00	Costumes	£133.45
Adverts Invoiced (1 @ £20)	£20.00	Rehearsal Room - Barnhill	£540.00
		Theatre Hire	£1,597.50
Annie DVD income	£140.00	Theatre Sound Tech	£175.00
		Annie Jr Rights	£735.00
		Performing Royalties	£748.44
		Batteries for Mics	£14.99
		Annie Posters	£158.00
		A/Show Party Tickets	£20.00
		Annie Song Words & Scripts	£42.00
		Annie Audition Forms	£17.00
		Annie Audition Pieces	£18.00
		Annie Various	£31.00
		Director's Flowers	£45.00
<b>Total Income</b>	✓£4,140.36	<b>Total Expenses</b>	£6,377.38 ✓

<b>Annie Loss 2022</b>	-£2,237.02 ✓
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27

2022 / 2023 Refreshments Accounts

Income		Expenses	
<b>REFRESHMENTS</b>		<b>REFRESHMENTS</b>	
Total sale of sweets, food, tea coffee, during rehearsals and show week	£2,217.62	Total Booker/H Bazaar sweets purchased & show food	£1,580.67
Total Profit		£636.95	
<b>Income</b>		<b>Expenses</b>	
<b>Miscellaneous</b>		<b>Miscellaneous</b>	
AGM Raffle	£10.00		£0.00
Feb 23 Quiz Night	£145.00		
Total Profit		£155.00	
<b>Income</b>		<b>Expenses</b>	
<b>AFTERSHOW PARTY &amp; RAFFLES</b>		<b>AFTERSHOW PARTY</b>	
After Show Ticket Sales - Annie Jr	£295.00	Aftershow Food Annie Jr	142.38
Aftershow Raffle - Annie Jr	£113.00	Aftershow Disco - Annie Jr	£100.00
Aftershow Ticket Sales - Cinderella	£447.00	Aftershow Food - Cinderella	£170.50
Aftershow Raffle - Cinderella	£256.00	Aftershow Disco - Cinderella	£100.00
	£1,111.00		£512.88
Total Profit =		£598.12	
Grand total of Income	✓ £3,483.62	Grand total of Expenses	✓ £2,093.55
<b>Total profit for the year =</b>		<b>£1,390.07</b>	

2022 / 2023 Miscellaneous Accounts

<b>Income</b>		<b>Expenses</b>	
<b>T-SHIRTS</b>		<b>T-SHIRTS</b>	
Sale of T-Shirts to cast	£1,174.00	Purchase of cast & committee T-Shirts	£684.48
PROFIT =		£489.52	

<b>Income</b>		<b>Expenses</b>	
<b>CHARITY FUND RAISING</b>		<b>CHARITY DONATIONS</b>	
Charity Collection - Annie Jr	£338.55	Stamford Corn Exchange Theatre	£1,934.51
Charity Collection - Cinderella	£1,595.96	Alzheimer's Society	£300.00
Total Collected	✓ £1,934.51		£2,234.51 ✓
Difference		£300.00	