

UP CLOSE THEATRE

England & Wales · Charity number 1184145

Details

Status Registered

Legal form CIO

Registered 2019-06-28

Register [View on the Charity Commission register](#)

Contact

Address 34 Orchard Hill
Bideford
EX39 2QY

Phone 01237239753

Email hello@upclosetheatre.co.uk

Website <https://upclosetheatre.co.uk/>

Activities

Objects: TO ADVANCE PUBLIC EDUCATION, APPRECIATION AND UNDERSTANDING OF THE ARTS, PARTICULARLY THE ART OF THEATRE AND DRAMA IN ALL ITS ASPECTS, BY:·THE PRODUCTION AND PRESENTATION OF PUBLIC THEATRICAL PERFORMANCES.·PROVISION OF SKILLS WORKSHOPS INCLUDING, BUT NOT LIMITED TO, PERFORMANCE, SOUND & LIGHTING, STAGE MANAGEMENT, WRITING AND MAKE-UP

Activities: The production and presentation of public theatrical performances in and around North Devon.To help individuals develop skills in the theatrical arts.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£9,500	£16,384	-	-
2024-08-31	£20,144	£12,811	-	-
2023-08-31	£14,347	£11,872	-	-
2022-08-31	£12,172	£13,059	-	-
2021-08-31	£7,251	£9,587	-	-

Trustees

Name	Role	Appointed
Robert Eden Sharrock	Chair	2019-06-07
David Ludlam		2019-06-07
Julie Scott		2019-06-07
Kerry Samantha Orourke		2024-10-12
Kirsty Olivia Alexandra Pebbles Parker		2025-11-08
Mark Clark		2021-09-25
Matthew Robert Garrod		2021-09-25
Rosemary Dymond		2020-09-04

UP CLOSE THEATRE

England & Wales - Charity number 1184145

Accounts



Receipts and payments accounts

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	6,000	-	-	6,000	-
Trailer sale	3,500	-	-	3,500	-
		-	-	-	-
		-	-	-	-
Sub total(Gross income for AR)	9,500	-	-	9,500	-
A2 Asset and investment sales.					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,500	-	-	9,500	-
A3 Payments					
Props	203	-	-	203	-
Advertising	543	-	-	543	-
Scenery	18	-	-	18	-
Office	414	-	-	414	-
Venue hire	485	-	-	485	-
Copyright	1,124	-	-	1,124	-
Script	102	-	-	102	-
Costumes	100	-	-	100	-
Insurance	845	-	-	845	-
Rent	520	-	-	520	-
Broadband	518	-	-	518	-
Electric	539	-	-	539	-
Water	247	-	-	247	-
Trailer buy and repairs	7,749	-	-	7,749	-
Rates	367	-	-	367	-
Radio equipment	1,735	-	-	1,735	-
Theatre equipment	102	-	-	102	-
Goodwill	50	-	-	50	-
Decorating	57	-	-	57	-
Transport	621	-	-	621	-
Refreshments	27	-	-	27	-
Cleaning	18	-	-	18	-
Sub total	16,384	-	-	16,384	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,384	-	-	16,384	-
Net of receipts/(payments)	- 6,884	-	-	- 6,884	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,988	-	-	10,988	-
Cash funds this year end	4,104	-	-	4,104	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank account	4,104	-	-
		-	-	-
		-	-	-
	Total cash funds	4,104	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

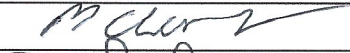

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M. CLARK	31/08/25
	D. LUDLAM	31/08/25

UP CLOSE THEATRE

England & Wales - Charity number 1184145

Accounts



Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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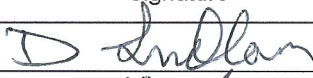

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	2,639	-	-	2,639	-
Grants	7,000	-	-	7,000	-
Donations	10,000	-	-	10,000	-
Membership	70	-	-	70	-
Subs	217	-	-	217	-
fundraising	205	-	-	205	-
Refund from Southwest Water	13	-	-	13	-
Sub total (Gross income for AR)	20,144	-	-	20,144	-
A2 Asset and investment sales.					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,144	-	-	20,144	-
A3 Payments					
Props	124	-	-	124	-
Advertising	1,246	-	-	1,246	-
Scenery	478	-	-	478	-
Office	728	-	-	728	-
Venue hire	1,872	-	-	1,872	-
Copyright	1,375	-	-	1,375	-
Script	62	-	-	62	-
Costumes	100	-	-	100	-
Insurance	789	-	-	789	-
Rent	520	-	-	520	-
Broadband	404	-	-	404	-
Electric	769	-	-	769	-
Water	185	-	-	185	-
Rates	225	-	-	225	-
Equipment	3,077	-	-	3,077	-
Trailer hire	225	-	-	225	-
Goodwill	104	-	-	104	-
Noda membership	79	-	-	79	-
Transport	172	-	-	172	-
Refreshments	258	-	-	258	-
Cleaning	20	-	-	20	-
Sub total	12,812	-	-	12,812	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,812	-	-	12,812	-
Net of receipts/(payments)	7,332	-	-	7,332	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,656	-	-	3,656	-
Cash funds this year end	10,988	1	-	10,988	13/10/2024

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank account	3,656	-	-
		-	-	-
		-	-	-
	Total cash funds	3,656	-	-
	(agree balances with receipts and payments account(s))	Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D DUDDAN	01/09/24
	M CLARKE	01/09/24

UP CLOSE THEATRE

ACCOUNT SUMMARY OF RECEIPTS AND PAYMENTS FOR YEAR: SEP 2023 / AUG 2024

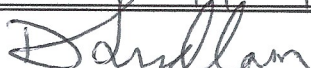
OPENING BALANCE		£3,655.77	
RECEIPTS		PAYMENTS	
TICKET SALES	£2,639.01	INSURANCE	£789.05
GRANTS	£7,000.00	OFFICE	£728.24
REFUND	£13.00	VENUE HIRE	£1,871.89
MEMBERSHIP / DONATIONS / FUND RAISING	£10,492.00	COSTUME	£100.50
		REFRESHMENTS	£258.31
		PROP	£124.25
		SCENERY	£477.57
		TRANSPORT	£172.19
		ADVERTISING	£1,245.63
		RENT	£519.96
		BROADBAND	£403.63
		COPYRIGHT	£1,374.60
		ELECTRIC	£768.95
		WATER	£184.90
		RATES	£224.77
		CLEANING	£19.99
		EQUIPMENT	£3,076.91
		TRAILER HIRE	£225.00
		GOODWILL	£104.00
		SCRIPTS	£62.24
		NODA	£79.00
	<u>£20,144.01</u>		<u>£12,811.58</u>
CLOSING BALANCE		<u>£10,988.20</u>	

ACCOUNTS VERIFIED BY



TRUSTEE

DATE

01/09/24


TREASURER

UP CLOSE THEATRE

England & Wales - Charity number 1184145

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The trustees are feeling very positive about about our theatre and the internet radio station; both are doing well. Over the past year, we have produced three shows for the stage. "Breaking the Code" about Alan Turing, A show that we staged despite illness problems among the cast. Then there were two self-written and produced plays, "Downtrodden Abbey" a radio theatre farce and "The Day of the Triffids" which was also a radio theatre play on stage.

We are fortunate that grants have been received so we thank the two bodies concerned, The Bideford Bridge Trust and Bideford Town Council. Thanks also to William Isaac for the premises, to Jo Saunders for organising a successful fund raising event, to Matt Garrod for his technical expertise in regard to Soundwave and the trailer, and to Peter Lawrence for his contribution in respect of Soundwave.

The trustees met regularly during the year using their meetings to review the success of our activities and, working with the company manager, to map out possible future productions. Our policies were reviewed and found to be suitable for our situation at the moment.

UP CLOSE THEATRE

ACCOUNT SUMMARY OF
RECEIPTS AND PAYMENTS FOR YEAR:
SEP 2022 / AUG 2023

OPENING BALANCE		£1,180.60	
RECEIPTS		PAYMENTS	
TICKET SALES	£6,021.03	INSURANCE	£693.65
GRANTS	£6,000.00	OFFICE	£420.22
DONATIONS	£266.37	VENUE HIRE	£1,180.36
MEMBERSHIP	£100.00	COSTUME	£304.28
SUBS	£610.00	REFRESHMENTS	£151.12
TRAILER HIRE	£549.99	PROP	£168.56
REFUND	£800.00	SCENERY	£40.00
		TRANSPORT	£148.30
		ADVERTISING	£615.22
		RENT	£535.53
		BROADBAND	£424.19
		COPYRIGHT	£538.80
		ELECTRIC	£850.84
		WATER	£130.45
		RATES	£105.35
		CLEANING	£31.19
		RADIO EQUIPMENT	£2,658.05
		THEATRE EQUIPMENT	£1,768.05
		GARDEN EQUIPMENT	£34.14
		MYRIAD	£999.00
		SCRIPTS	£74.92
	<hr/> <hr/>		<hr/> <hr/>
	£14,347.39		£11,872.22
	<hr/> <hr/>		<hr/> <hr/>
	CLOSING BALANCE		£3,655.77

ACCOUNTS VERIFIED BY



TRUSTEE



TREASURER



Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	6,021	-	-	6,021	-
Grants	6,000	-	-	6,000	-
Donations	266	-	-	266	-
Membership	100	-	-	100	-
Subs	610	-	-	610	-
Trailer Hire	550	-	-	550	-
Refund from Barnfield Theatre	800	-	-	800	-
Sub total (Gross income for AR)	14,347	-	-	14,347	-
A2 Asset and investment sales.					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,347	-	-	14,347	-
A3 Payments					
Props	169	-	-	169	-
Advertising	615	-	-	615	-
Scenery	40	-	-	40	-
Office	420	-	-	420	-
Venue hire	1,181	-	-	1,181	-
Copyright	539	-	-	539	-
Script	75	-	-	75	-
Costumes	304	-	-	304	-
Insurance	694	-	-	694	-
Rent	536	-	-	536	-
Broadband	424	-	-	424	-
Electric	851	-	-	851	-
Water	130	-	-	130	-
Rates	105	-	-	105	-
Myriad	999	-	-	999	-
Radio equipment	2,658	-	-	2,658	-
Theatre equipment	1,768	-	-	1,768	-
Garden equipment	34	-	-	34	-
Refreshments	151	-	-	151	-
Transport	148	-	-	148	-
Cleaning	31	-	-	31	-
Sub total	11,872	-	-	11,872	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,872	-	-	11,872	-
Net of receipts/(payments)	2,475	-	-	2,475	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,180	-	-	1,180	-
Cash funds this year end	3,655	1	-	3,655	06/11/2023

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank account	3,655	-	-
		-	-	-
		-	-	-
	Total cash funds	3,655	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

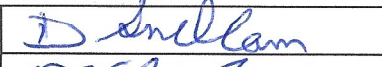

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D SNELLAM	06/11/23
	M CLARK	06/11/23

UP CLOSE THEATRE

England & Wales - Charity number 1184145

Accounts



Trustees report - September 2022

Well, Up Close Theatre got through another year. Massive thanks are due to The Bridge Trust, Bideford Council and Northam council for their financial assistance also to Mr Isaac, our landlord, who lets us use the studio at an extremely low rent.

Our two theatrical endeavours this year were both of our “vintage radio station live on stage” variety. In the autumn we reprised “War of the Worlds” in a variety of venues and we created the spectacle that was “The Big Dick Adventure” for Barnstaple Fringe Theatrefest at the end of June. Amateur theatre hasn’t been easy over the last year, audiences and players are either afraid to mix or have fallen out of the habit of theatre going. Hopefully our persistence will pay off and the audiences of old will return. Rehearsals for “Breaking the Code” begin in September.

Soundwave radio is doing rather well. After that period of being off air it was able to restart and is now offering 24hour content. At the time of writing 20 -25 hours a week are broadcast from our own studio. We have several new presenters and a list of interested people waiting for training. Several outside broadcasts have been produced this year. We have broadcast from Tesco’s in Barnstaple and Bideford’s pannier market in support of Ukrainian refugees. Also from South Molton for their Christmas lights switch on, Rock Park in Barnstaple for the Lions Picnic in the Park and from Victoria Park in Bideford for the Diversity Festival. We look forward to more events like these, some of which are already booked in. Plans are underway for a satellite station in South Molton and for opportunities for broadcasting from home. There will also be the possibility of recording shows for later broadcast which will reduce the pressure on evening studio time.

Soundwave has a growing presence on social media which will hopefully drive listeners our way (We can all help with this by re-posting SW and UCT content) and we are attempting to find sponsors for our radio shows. (Speak to us after the AGM!)

Your trustees continue to live in hope and they do their best to keep this fabulous community enterprise on track. If members have any expertise or interest in fundraising please come and see us. If you have exciting ideas for how we can develop our offering or reach minority parts of the community please bring your ideas to us.

Rob Sharrock (Chair of trustees)

UP CLOSE THEATRE

ACCOUNT SUMMARY OF
RECEIPTS AND PAYMENTS FOR YEAR:
SEP 2021 / AUG 2022

<u>OPENING BALANCE</u>		<u>£2,067.94</u>	
<u>RECEIPTS</u>		<u>PAYMENTS</u>	
TICKET SALES	£1,598.07	INSURANCE	£733.53
GRANTS	£8,650.00	OFFICE	£113.04
LOANS	£86.66	VENUE HIRE	£1,929.27
DONATIONS	£373.87	COSTUME	£27.13
MEMBERSHIP	£120.00	EQUIPMENT	£3,073.50
SUBS	£624.00	REFRESHMENTS	£81.11
TRAILER HIRE	£170.00	PROP	£34.46
SALES	£550.00	SCENERY	£39.99
		TRANSPORT	£132.13
		ADVERTISING	£515.12
		RENT	£476.63
		BROADBAND	£433.35
		COPYRIGHT	£986.40
		ELECTRIC	£833.40
		LOAN REPAYMENT	£398.93
		SCRIPTS	£289.79
		WATER	£887.79
		CLEANING	£26.43
		LICENSE	£2,047.94
	<u>£12,172.60</u>		<u>£13,059.94</u>
<u>CLOSING BALANCE</u>		<u>£1,180.60</u>	

UP CLOSE THEATRE

England & Wales - Charity number 1184145

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2020		31	08	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Sharrock	Chair		AGM
2	Mark Clark			AGM
3	Rosemary Dymond	Secretary		AGM
4	David Ludlam	Treasurer		AGM
5	Julie Scott			AGM
6	Peter Lawrence			AGM
7	Matthew Garrod			AGM
8	Sharon Murphy			AGM
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	By vote of members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees appoint the Artistic Director who is responsible for day to day decisions and running of the group. The Artistic Director consults with the trustees over the choice of programme for the year, the acquisition of new technical equipment and other major expenditure.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education in the arts of theatre and drama through the production and presentation of theatrical performances.
To develop skills in performance and the stage crafts.

In planning our activities for the year, the trustees kept in mind the Charity Commission's guidance on public benefit.

Restriction caused by Coronavirus regulations restricted our normal theatrical activities, so energy went into developing the on-line community radio station "Soundwave Radio Southwest". A studio was set up, training was given, and broadcasting began.

During the Summer we were able to take advantage of relaxation in regulations to rehearse an outdoor play production and give two performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Since our AGM in 2020 Covid has continued to keep us from our activity of producing theatre however we have pushed forward with the radio station. Soundwave Radio made progress with equipping and training going ahead during the latter months of 2020. Training was problematic given the restrictions imposed by keeping individuals safe from Covid but ways were found through it. The 24 hour a day 7 day a week programme of broadcasting began at the beginning of 2021 with a mix of studio broadcasts, syndicated programmes, recorded programmes, and streamed music. The proportion of studio broadcasting was steadily increased as trained presenters became available. Listening figures were very good. A data report showed 1100 unique listeners with 1960 listens in a month and an average listening time of 45 minutes (compared with a national average of 20 minutes).

Our policy is to provide community and eclectic listening, a policy that clearly was working. We expect presenters to understand the policy and to stick to some clear and simple guidelines when broadcasting.

Unfortunately running a radio station created on-going costs and didn't bring an income so without a supporting income from theatre the decision was taken to mothball the majority of the live part of our output from the end of June. Thanks to the goodwill of "The Mediasite" which is the company providing streaming services, the station continued streaming music and was still available to log into or find by Alexa. We continued to have a morning four hour show from Martin King and a two hour syndicated live breakfast show. Full live broadcasting will continue at the end of September although an exact date has not yet been set for this. It speaks to the quality of the training and experience that we were able to give that some of our broadcasters have moved to a local commercial FM station. Training of future presenters and engineers is, and will be, ongoing.

It was necessary to Mothball the majority of live radio broadcasts as a consequence of financial concerns. We had not been able to put on our usual theatre shows or performances because of the restrictions caused by the Covid pandemic. The reserves in the bank would not cover our ongoing costs over the next few months. It was essential to bring in an income. We applied for and received grants, but these were earmarked for particular purposes, not running costs. It was essential for us to create a theatrical production to raise some money but also to affirm our theatrical credentials. The solution was The War of the Worlds adapted as a radio play by our Artistic Director, Mark Clark, and produced and directed by him as an outdoor performance. We have had two presentations of this play in Dulverton and at Tapeley Park. It was not expensive to stage this show and it brought in just under £1000. It was well received at both venues so there are now plans to take the play to other venues in our region during the next few months.

Section E Financial review

Brief statement of the charity's policy on reserves

The organisation is not in a position to maintain a financial reserve. The income from each theatrical show pays for the production of the next one and also for ongoing costs of running the radio station

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income has come from ticket sales and grants from local councils that was earmarked for insurance and equipment. Our financial risk lies in not making sufficient ticket sales to cover the cost of another production.



Section F Other optional information

We wish to continue to be a thriving theatre group. Circumstances caused by Covid have led us to explore the possibilities of performance in the on-line space. This has led to internet radio which we feel shares many of the performance and technical aspects of live theatre.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Eden Sharrock	DAVID JAMES LUDLAM
Position (eg Secretary, Chair, etc)	Chair	TREASURER

Date 11/10/2021



Receipts and pay

For the period
from

Period start date
09/01/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds
	to the nearest £	to the nearest £
A1 Receipts		
Ticket sales	2,012	-
Northam council grant	650	-
Bideford council grant	3,000	-
Devon county council grant	800	-
Loans to group	486	-
Donations to group	303	-
Sub total (Gross income for AR)	7,251	-
A2 Asset and investment sales, (see table).		
	-	-
	-	-
Sub total	-	-
Total receipts	7,251	-
A3 Payments		
Props	110	-
Advertising	297	-
Rent	390	-
Office	70	-
Venue hire	700	-
Copyright	475	-
Insurance	630	-
Equipment	5,057	-
Broadband	850	-
Transport	382	-
Electric	626	-
Sub total	9,587	-
A4 Asset and investment purchases, (see table)		
	-	-
	-	-

Sub total	-	-
Total payments	9,587	-
Net of receipts/(payments)	- 2,336	-
A5 Transfers between funds	-	-
A6 Cash funds last year end	4,404	-
Cash funds this year end	2,068	-

Section B Statement of assets and liabilities at the

Categories

Details

B1 Cash funds

bank account

Total cash funds

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details

B3 Investment assets

Details

B4 Assets retained for the charity's own use

Details

2 computers
microphones
lighting desk
lighting stands
4 lights
Trailer

B5 Liabilities

Details

Signed by one or two trustees on behalf of all the trustees

Signature

	No (if any) 1184145
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ments accounts

CC16a

To	Period end date 08/31/2021
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Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
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-	2,012	-
-	650	-
-	3,000	-
-	800	-
-	486	-
-	303	-
-	7,251	-

-	-	-
-	-	-
-	-	-

-	7,251	-
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-	110	-
-	297	-
-	390	-
-	70	-
-	700	-
-	475	-
-	630	-
-	5,057	-
-	850	-
-	382	-
-	626	-
-	9,587	-

-	-	-
-	-	-

-	-	-
-	9,587	-
-	- 2,336	-
-	-	-
-	4,404	-
-	2,068	-

end of the period

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
2,068	-	-
-	-	-
-	-	-
2,068	-	-

OK

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
Cash fund	-	-
Cash fund	-	-
Cash fund	-	-
Cash fund	-	-
Cash fund	-	-
Cash fund	-	-
	-	-
	-	-
	-	-

Fund to which liability relates	Amount due (optional)	When due (optional)
	-	
	-	

	-	
	-	
	-	

Print Name

Date of approval
