



Promenade Concert Orchestra

Trustees' Annual Report & Financial Statements for the Period 1 July 2024 to 30 June 2025

November 2025

Promenade Concert Orchestra

Trustees' Annual Report & Financial Statements

for the Financial Period from 1 July 2024 to 30 June 2025

Reference & Administration Details

Society Details:

Name: Promenade Concert Orchestra **Address:** 6 Albany Road, Morecambe LA4 4JY
Registered Charity Number 1184124:

Names of the Society's Trustees who manage the Society

Howard Rogerson	Musical Director
Tony Rigg	Chair
Jean Ball	Committee and Friends Secretary
Christine Lorriman	Committee
Liz Neale	Committee
Roger Neale	Committee
Wendy Jones	Committee
Gill Allen	Committee
Lucy Baldwin	Minutes Secretary (non Trustee)

Names & Addresses of Advisors

Bank	Santander	Bridle Road, Bootle L30 4GB
Independent Examiner	Daphne Cockerill	14 Cathedral Drive, Heysham. LA3 3RE

Structure, Governance & Management

The Orchestra was established in 2007 to benefit the public of Lancashire by giving accessible public concerts in light classical orchestral music from a wide spectrum of musical traditions.

Type of Governing Document: Constitution

How the Society is Constituted: Unincorporated Association

In recruiting Trustees, the Society is heavily dependent upon ad hoc referrals and recommendations from members and stakeholders.

We give all new Trustees a copy of the Constitution and the most recent Trustees' Annual Report & Financial Statements. Copies of the Minutes of the most recent Trustees' meetings are also given. We encourage any new trustees to attend Making Music events locally that run training, information and advice workshops to help provide guidance on topics such as audience development, fund-raising and PRS.

Objectives

To advance improve, develop and maintain public education in, and appreciation of, the art and science of light orchestral music in all its aspects by the presentation of regular public concerts and such other ways as the trustees see fit.

Executive Summary

Activities, Achievements & Performance

Throughout the year, meetings and representations have been held on behalf of the Promenade Concert Orchestra with Lancaster District Arts Partnership which provides co-ordinated promotion and arts development city and wider region. In addition, when opportunity has arisen, approaches have been made to Lancaster Civic Vision, Morecambe Winter Gardens, Elgar Society NW Branch, Light Music Society, Johann Strauss Society of Great Britain, Morecambe Artist Colony and Making Music. All advertisers and sponsors have received a letter of thanks for their historic support and renewal for the coming season along with new advertisers has been gratefully received. The PCO is a registered member of the Making Music organisation, and as such has involved Howard Rogerson taking part in occasional "Zoom" online meetings. Each of the four concerts at the Platform have been well attended, with extra publicity through Facebook, Beyond Radio, Radio Lancashire, Local Press articles through journalist, Louise Bryning, Bay Podcasts our own website and links to other websites etc. as we try to widen our outreach bringing in new audience members from further afield. The kind behest which has been put to good use underpinning additional dimensions and world class performers.

External factors have conspired against us! From the Chair.

Martyn's Law, whilst we support protection from terrorism at our events, the enforcement without warning caused significant operational problems with our audience paying the price by having a very negative experience unnecessarily. Lessons learned include advising patrons in advance of what to expect however, these new protocols are particularly problematic and off-putting for our typical audience profile and potentially prohibitive.

The economic situation is also hostile with the cost of venue hire being increased significantly and disproportionately in relation to what we can reasonable charge for tickets.

Despite this the PCO has been able to deliver world class music in the form of four concerts, delighting audiences and preserving heritage for future audiences to enjoy.

Financial Review

The Society continues to run with a surplus in the current account, but this is to ensure we have adequate reserves to cover any exceptional cash outflow and/or unforeseeable losses. A Skipton Building Society Community Saver Account II, and is accruing interest at around 3.5%

This year's financial accounts reveal Morecambe Town Council paid its Festival Funding Grant of £3000 in March 2025 for the next six concerts-until May 2026. The PCO also received a bequest of £10, 591 from the late David Alder's estate, as a regular attendee of the PCO concerts and reviewer for the press.

The Friends of the Promenade Concert Orchestra, with a current membership of 10 couples and 17 single, contributes to annual finances by means of subscription. Together with a dedicated team of volunteers, the Friends usually supports the raising of additional incomes through ticket, programme, raffle and merchandise sales at our concerts, though this, understandably, is much reduced this year mainly as a consequence of lower audience attendance. The Promenade Concert Orchestra benefits from the Easy Fund-raising scheme. In 2023-2024, this scheme generated £34 from the small number of supporters and is, as the title claims, an easy way to allow charities to raise money when their supporters shop online, and at no additional cost to them.

The Trustees declare that the Society has given no guarantee where potential liability is outstanding and has no outstanding debts which are secured by an express charge on any of the assets of the Society at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.

Signed: Tony Rigg
November 11th 2025

Chair Person

PROMENADE CONCERT ORCHESTRA

Registered Charity No. 1184124 (as of 27.06.2019)

RECEIPTS AND PAYMENTS ACCOUNTS for year 01/07/2024 to 30/06/2025

	2025	2024	Notes
Balance at start of year	27,619	22,991	
Receipts			
Item			
Ticket sales	10,433	13,470	
Sponsorship	3,928	2,025	
Donations	12,689	4,300	
Grants	3,000	2,950	
Friends	665	631	
Programmes	730	910	
Raffle	390	438	
Refreshments	580	665	
CD, LMS, other fundraising sales	65	240	
Easyfundraising	101	34	
Additional receipts	736	0	Building Soc. Interest
Total Receipts	33,318	25,663	
Payments			
Item			
Musicians, MD, guest artists, Dancers	13,165	15,890	
Venue - Concerts/rehearsals	6,665	4,203	
Music - buy, hire, copy, etc	1,674	1,005	
Advertising & website	1,149	838	
Programmes	570	760	
Making Music Sub, Insurance & PRS	618	373	
Refreshments and Raffle costs	61	101	
CD, LMS cards and other Fundraising costs	0	0	
Administration, postage costs	135	105	
Sundries, gifts, flowers, CC charges	155	190	
Total Payments	24,192	23,465	
Net receipts/payments			
Surplus(deficit) for year	9,125	2,198	
End of year Balance	36,744	27,619	

STATEMENT OF FINANCIAL POSITION as at 30th JUNE 2025

MONETARY ASSETS (Cash at Bank)	£
Cash in hand	81
Current Account Santander	7,977
Skipton Building Soc Account	28,736
Total	36,794

ADJUSTMENTS

Uncleared cheques	(50)
Uncleared deposits	-
Effective net assets	36,744

ACCUMULATED FUND

Balance brought forward from 30/06/2024	27,619
Surplus/(Deficit) for Year	9,125
Accumulated Balance carried forward	36,744

ACCOUNT NOTES:

- Assistance towards our year's activities is gratefully acknowledged from the following:
Grant: Morecambe Town Council.
Sponsors: Price & Co; Morecambe BID.
Donations: Friends and other individuals.
Volunteers: for all their help with concert planning and support, admin, accounts, website etc without which the PCO could not function.
Musical Organisations: for reciprocal adverts in concert programmes.
- The total of musicians' fees includes remuneration for 3 Trustees, ie: Musical Director and 2 players, for professional services in a solely musical capacity, totalling £1,490.
- Donations in Kind: Musicians' fees £2,050 and Music Hire £1,200 (40 items) from the Music Director.
- There are no 'Restricted' amounts in these accounts, so no separate allocation listed.
- Our present Reserves policy is to ensure there is sufficient surplus balance in the bank to cover for any exceptional cash outflow and/or unforeseeable losses.
- We are extremely grateful for the legacy from the late David William Alder and extend our deepest thanks to the executors and family.

ACCOUNT AUTHORISATION:

These accounts have been approved by Promenade Concert Orchestra Trustees on:

Signed by two trustees on behalf of all the Trustees:

I have examined the books and bank statements of Promenade Concert Orchestra and confirm that these accounts are in accordance therewith.

Signed by Examiner:

Dated:

PROMENADE CONCERT ORCHESTRA

Registered Charity No. 1184124 (as of 27.06.2019)

RECEIPTS AND PAYMENTS ACCOUNTS for year 01/07/2024 to 30/06/2025

	TOTAL	NOV	JAN	APR	MAY	ANNUAL
INCOME						
	£					
TICKET SALES	10,433.47	1,211.00	3,916.65	2,356.18	2,949.64	0.00
SPONSORS/ADVERT	3,927.76	2,235.00	1,692.76	0.00	0.00	0.00
DONATIONS & GIFT AID	12,689.31	100.00	140.00	340.00	140.00	11,969.31
GRANTS	3,000.00	0.00	0.00	0.00	0.00	3,000.00
FRIENDS	665.00	0.00	0.00	0.00	0.00	665.00
PROGRAMMES	730.00	170.00	225.00	140.00	195.00	0.00
RAFFLE	390.00	75.00	125.00	120.00	70.00	0.00
TEAS & REFRESH	580.00	150.00	165.00	130.00	135.00	0.00
CD'S, LMS CARDS, OTHER FR	65.00	15.00	25.00	25.00	0.00	0.00
EASYFUNDRAISING	100.62	0.00	0.00	33.26	0.00	67.36
SUSPENSE	736.38	0.00	0.00	0.00	0.00	736.38
	33,317.54	3,956.00	6,289.41	3,144.44	3,489.64	16,438.05
EXPENDITURE						
MUSICIANS & GUESTS	13,164.84	2,995.00	3,634.84	3,185.00	3,350.00	0.00
VENUES CONCERT/REHEARSE	6,665.44	1,694.74	1,694.74	1,694.74	1,581.22	0.00
MUSIC BUY, HIRE, COPY, PRINT ETC	1,674.04	290.16	421.18	82.20	660.50	220.00
ADVERTS, WEBSITE	1,149.40	135.00	280.00	392.50	0.00	341.90
PROGRAMMES	570.00	0.00	210.00	105.00	255.00	0.00
MM SUB, INSUR, PRS	618.00	0.00	0.00	0.00	0.00	618.00
REFRESH, RAFFLE COSTS	60.89	0.00	34.71	7.68	18.50	0.00
CD'S, LMS cards	0.00	0.00	0.00	0.00	0.00	0.00
POSTAGE ADMIN, Examin.fee	134.78	38.38	30.54	57.67	8.19	0.00
SUNDRIES CCcharges, gifts, flowers	155.00	0.00	155.00	0.00	0.00	0.00
SUSPENSE	0.00	0.00	0.00	0.00	0.00	0.00
	24,192.39	5,153.28	6,461.01	5,524.79	5,873.41	1,179.90
Concert Income	33,317.54	3,956.00	6,289.41	3,144.44	3,489.64	
Annual Income		4,109.51	4,109.51	4,109.51	4,109.52	
Concert Expenditure	24,192.39	5,153.28	6,461.01	5,524.79	5,873.41	
Annual Expenditure		294.98	294.98	294.98	294.96	
Profit / (Loss)	9,125.15	2,617.25	3,642.93	1,434.18	1,430.79	
Profit / (Loss) adjusted for Bequest	(1,466.39)	(30.64)	995.05	(1,213.71)	(1,217.10)	
Bank opening balance	27,519.42					
Building Soc opening balance	-					
Cash opening balance	99.50					
Profit / (Loss)	9,125.15					
Building Soc interest	736.38					
Uncleared cheque	(50.16)					
Uncleared deposit	-					
Bank closing balance	7,976.85					
Building Soc closing balance	28,736.38					
Cash	81.00					