

**Registered number: 09293224**  
**Charity number: 1184076**

**TOTAL INSIGHT THEATRE**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**LUBBOCK FINE LLP**  
**Chartered Accountants**  
**Paternoster House**  
**65 St Paul's Churchyard**  
**London EC4M 8AB**

**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

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**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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<b>Trustees</b>	Lara Alake Rajib Banerjee Sophie Hamlet Aurora Horwood
<b>Company registered number</b>	09293224
<b>Charity registered number</b>	1184076
<b>Registered office</b>	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
<b>Independent examiner</b>	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT**

**FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2025. This report serves as both a Trustees' Report and a Directors' Report under company law. The Trustees have adopted the provisions of the Charity SORP (FRS 102) effective 1 January 2019.

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies has been omitted.

**OBJECTIVES AND ACTIVITIES**

**Objectives and Aims**

Total Insight Theatre's mission is to use the arts to help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity's objects are to advance the arts for the public benefit by:

1. Providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity
2. Encouraging learning about culture, tolerance and good citizenship
3. Encouraging confidence, empowerment and creativity

Our beneficiaries are children and young people who are experiencing social and economic disadvantage.

**Public Benefit**

In planning activities for the year, the Trustees have had due regard to the Charity Commission's public benefit guidance under section 17 of the Charities Act 2011.

**ACHIEVEMENTS AND PERFORMANCE**

In 2024/25, the charity marked its 10th anniversary, celebrating a decade of using the arts to transform lives. Over this time, we have supported more than 23,000 children and young people across England. This year, we continued to engage participants through a blend of in-person and digital delivery — combining creativity, coaching and wellbeing support to help children and young people overcome barriers and thrive.

Our work is also underpinned by a lived experience leadership model: the CEO and many of our Trustees, staff and facilitators have first-hand experience of the challenges our beneficiaries face.

**Total Insight Academy**

This year we developed and delivered Total Insight Academy, a CPD-accredited national coaching and mentoring programme for underrepresented creatives aged 18–30. The programme offered 10 places for the cohort, combining coaching and mentoring, training and project bursaries to enable participants to reflect, plan and take tangible next steps in their creative careers.

The cohort reflected our commitment to inclusion with 57% identifying as Global Majority, 86% as disabled or living with a long-term health condition and over 50% based outside London — meeting our geographic inclusion target and broadening reach across the Midlands and beyond. Feedback was exceptionally strong, with 90% of participants reporting increased confidence, clearer next steps and a stronger belief in their creative voice. Creative outcomes included performances, zines, workshops and digital projects, and several participants went on to secure further funding, launch collaborations and deliver their first public work.

Demand significantly exceeded availability, confirming the need for this support and leading to a growing waitlist for future cohorts. A significant development this year was the launch of our Youth Engagement Network (YEN), coordinated by a Total Insight Academy alumna. This network provides peer learning, networking and alumni-led events, helping sustain momentum beyond the programme and strengthening the voice of lived experience in shaping future delivery.

**TRUSTEES' REPORT (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**Film Programme**

We delivered a film project with NHS North East London Cancer Alliance to raise awareness of bowel cancer symptoms and the importance of early screening, particularly among men from Global Majority communities. Through focus groups and co-creation sessions we directly engaged over 280 participants and partnered with organisations to extend the indirect reach of the film and toolkit to more than 1,000 viewers.

The project resulted in a high-quality, emotive film and digital information toolkit that are now being used by community partners to support early diagnosis and encourage cancer screening uptake. Following the success of the project, we have secured follow-on funding to replicate this model for other cancers and to continue disseminating the resources more widely.

**Creative Support Hubs**

Our Creative Support Hubs continued to provide free, high-quality creative opportunities for children and young people with limited access to the arts, particularly those eligible for free school meals or experiencing poor mental health. Activities focus on wellbeing, creativity, confidence skills and self-expression with over 90% of participants reporting improved wellbeing, new friendships and increased confidence. A key iteration of these hubs are our Dance Hubs which focus on movement and physical expression to support wellbeing and creativity.

**Space Between (Grief Support)**

We continue to deliver Space\_Between, a creative grief support programme that helps young people process bereavement and connect with peers who have shared experiences. Initial sessions laid the foundation for co-created resources to support other young people navigating grief.

**STRATEGIC DEVELOPMENT AND FUNDING**

The charity is particularly proud to have secured significant multi-year core funding from Paul Hamlyn Foundation (including new follow-on funding confirmed at a value of £100,000), alongside support from Backstage Trust and UK Youth. These investments strengthen our financial resilience, support organisational capacity and enable the charity to deepen impact in 2025/26 and beyond.

**FINANCIAL REVIEW**

**Financial Position**

Total income for the year ended 31 March 2025 was £251,682 (2024: £75,282), reflecting a significant growth in grant income, including multi-year core funding from Paul Hamlyn Foundation and UK Youth. Expenditure on charitable activities totalled £115,122 (2024: £87,595), supporting the delivery of our programmes.

This resulted in a net surplus of £136,560 (2024: £12,313 deficit), leaving the charity with total funds of £201,857 at year end (2024: £65,297). Of this, £54,642 was held as restricted funds and £147,215 as unrestricted reserves. A significant proportion of the year's income represents multi-year funding commitments, which are recognised in full on award in line with charity accounting rules. These secured funds provide a strong foundation for programme delivery in 2025/26 and beyond, though they are not all held as cash at year end.

**Reserves Policy**

The charity's reserves policy is to maintain free reserves equivalent to at least three months' running costs of £25,000 to provide financial stability and enable responsiveness to emerging needs. At 31 March 2025, unrestricted reserves of £147,215 significantly exceeded this target.

A proportion of these reserves reflects secured multi-year funding, recognised in line with charity accounting rules. This strengthens the organisation's ability to plan ahead with confidence, invest in capacity and deliver programmes sustainably over the coming years, rather than representing surplus cash available for immediate use.

**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**Going Concern**

The Trustees have reviewed the charity's financial position, funding commitments and forward plans. With strong reserves, secured multi-year funding and a pipeline of future income, they have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

**STRUCTURE, GOVERNANCE & MANAGEMENT**

**Governing Document**

Total Insight Theatre is a charitable company limited by guarantee, incorporated on 3 November 2014 and registered with the Charity Commission in 2019 (Charity Number 1184076).

**Organisational Structure and Decision-Making**

The charitable company is administered by the Trustees. New Trustees are identified and invited to join the Board as required. New Trustees receive an induction including a brief history of the charity, a summary of its current and planned activities and appropriate training.

In selecting individuals for appointment as Trustees, the Board considers the skills, knowledge and experience required for the effective administration of the charity. Trustees may appoint Trustees to act as Officers. One third of Trustees retire at each Annual General Meeting but are eligible for re-election, and Officers retire from office after two years but may be re-elected for a further term.

Staff are recruited to manage the day-to-day operations of the charity and deliver services in line with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader with direct insight into the social issues the charity addresses.

Mirroring this lived experience, our Board of Trustees and creative facilitators share personal experience of the challenges faced by the children and young people we support, ensuring that programmes remain relevant and empowering.

**Trustees**

The Trustees who served during the year were:

Lara Alake (Chair)

Rajib Banerjee

Sophie Hamlet

Aurora Horwood

Giovanni (John) Palmiero (resigned 20 February 2025)

**Management**

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purposes of company law and Trustees for the purposes of charity law.

**Risk Management**

The Trustees regularly review the major risks to which the charity is exposed, particularly those related to operations and finances. They are satisfied that appropriate systems and procedures are in place to mitigate exposure to major risks.

**ACKNOWLEDGEMENTS**

The Trustees would like to thank all funders, partners, staff, freelancers and volunteers whose commitment made this year's work possible. In particular, we are grateful to Paul Hamlyn Foundation, Backstage Trust and UK Youth for their core funding contributions, which have strengthened the charity's resilience and enabled us to plan with confidence for the future.

**TOTAL INSIGHT THEATRE**  
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**TRUSTEES' REPORT (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



**Lara Alake**  
Trustee

Date: 31 October 2025

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2025.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

*Hazra Patel*

Signed:

Dated: 04 November 2025

**Hazra Patel ACA**

**Lubbock Fine LLP**

Chartered Accountants & Statutory Auditors  
Paternoster House  
65 St Paul's Churchyard  
London  
EC4M 8AB



**TOTAL INSIGHT THEATRE**  
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**STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>					
Donations and legacies	2	166,000	85,682	251,682	73,282
Charitable activities	4	-	-	-	2,000
<b>Total income</b>		<u>166,000</u>	<u>85,682</u>	<u>251,682</u>	<u>75,282</u>
<b>Expenditure on:</b>					
Charitable activities	5	83,332	31,790	115,122	87,595
<b>Total expenditure</b>		<u>83,332</u>	<u>31,790</u>	<u>115,122</u>	<u>87,595</u>
<b>Net movement in funds</b>		<u>82,668</u>	<u>53,892</u>	<u>136,560</u>	<u>(12,313)</u>
<b>Reconciliation of funds:</b>					
Total funds brought forward		64,547	750	65,297	77,610
Net movement in funds		82,668	53,892	136,560	(12,313)
<b>Total funds carried forward</b>		<u>147,215</u>	<u>54,642</u>	<u>201,857</u>	<u>65,297</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 19 form part of these financial statements.

**BALANCE SHEET**

**AS AT 31 MARCH 2025**

	<b>Note</b>	<b>2025 £</b>	<b>2025 £</b>	<b>2024 £</b>	<b>2024 £</b>
<b>Fixed assets</b>					
Tangible assets	10		-		275
<b>Current assets</b>					
Debtors: amounts falling due within one year	11	132,000		48,000	
Cash at bank and in hand		77,724		22,147	
		<u>209,724</u>		<u>70,147</u>	
<b>Current liabilities</b>					
Creditors: amounts falling due within one year	12	(7,867)		(5,125)	
<b>Net current assets</b>			201,857		65,022
<b>Total net assets</b>			<u>201,857</u>		<u>65,297</u>
<b>Charity funds</b>					
Restricted funds	13		54,642		750
Unrestricted funds	13		147,215		64,547
<b>Total funds</b>			<u>201,857</u>		<u>65,297</u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



**Lara Alake**  
(Trustee)

Date: 31 October 2025

The notes on pages 9 to 19 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This assumes that current and future sources of funding will be adequate to meet the charity's needs and that expenditure levels will be adjusted should funding expectations and reserves appear inadequate. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

**1.3 Company status**

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

**1.4 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies (continued)**

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**1.6 Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**1.7 Tangible fixed assets and depreciation**

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25% Straight line
Computer equipment	-	25% Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

**1.8 Debtors**

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies (continued)**

**1.9 Cash at bank and in hand**

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

**1.10 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

**1.11 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**2. Income from donations and legacies**

	<b>Unrestricted funds 2025 £</b>	<b>Restricted funds 2025 £</b>	<b>Total funds 2025 £</b>	<b>Total funds 2024 £</b>
Donations and grants	166,000	85,682	251,682	73,282
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total 2024</b>	<b>43,072</b>	<b>30,210</b>	<b>73,282</b>	
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**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**3. Donations and grants**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
ACE Lottery	-	26,946	26,946	-
Albert Hunt Trust	-	-	-	2,000
Backstage Trust	-	-	-	30,000
Basil Samuel Charitable Trust	-	-	-	10,000
Allen Lane Foundation	-	-	-	5,000
Alchemy Foundation	-	-	-	1,000
Charities Aid Foundation	-	1,000	1,000	-
David Family Foundation	-	-	-	1,000
ESC Lottery Fund	-	13,496	13,496	-
Haramead Trust	-	-	-	5,000
Grantham Yorke Trust	-	-	-	2,000
Helen Jean Cope Charity	-	-	-	1,000
Goodman Foundation	-	-	-	2,000
FB Coales	-	5,000	5,000	-
Garfield Weston	15,000	-	15,000	-
Mbili Charitable Trust	1,000	-	1,000	1,000
NHS North East London	-	14,850	14,850	-
Leigh Trust	-	-	-	1,000
Paul Hamlyn Foundation	100,000	-	100,000	-
National Lottery	-	16,390	16,390	-
Martin Trust	-	-	-	1,500
Chetwode Foundation	-	-	-	4,710
UK Youth Fund	48,000	-	48,000	-
Serry Foundation	-	-	-	2,000
The David Family	1,000	-	1,000	-
The Souter Charitable Trust	-	-	-	2,500
Leigh Trust	1,000	-	1,000	-
The Liz and Terry Bramall Foundation	-	5,000	5,000	-
The Grantham Yorke Trust	-	2,000	2,000	-
The Patrick Trust	-	1,000	1,000	-
Other donations and grants	-	-	-	1,572
<b>Total 2025</b>	<b>166,000</b>	<b>85,682</b>	<b>251,682</b>	<b>73,282</b>

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**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**4. Income from charitable activities**

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Performance fees	-	-	2,000
<b>Total 2024</b>	<b>2,000</b>	<b>2,000</b>	

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Charitable activities	83,332	31,790	115,122	87,595
<b>Total 2024</b>	<b>53,285</b>	<b>34,310</b>	<b>87,595</b>	

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Advancement of the Arts	88,633	26,489	115,122	87,595
<b>Total 2024</b>	<b>60,570</b>	<b>27,025</b>	<b>87,595</b>	

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**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**6. Analysis of expenditure by activities (continued)**

**Analysis of direct costs**

	<b>Advance- ment of the Arts 2025 £</b>	<b>Total funds 2025 £</b>	<b>Total funds 2024 £</b>
Staff costs	38,113	38,113	38,805
Freelance staff	42,909	42,909	20,606
Event expenses	2,361	2,361	500
Venue hire	-	-	15
Advertising	60	60	644
Bursaries	5,190	5,190	-
<b>Total 2025</b>	<b>88,633</b>	<b>88,633</b>	<b>60,570</b>
<b>Total 2024</b>	<b>60,570</b>	<b>60,570</b>	

**Analysis of support costs**

	<b>Activities 2025 £</b>	<b>Total funds 2025 £</b>	<b>Total funds 2024 £</b>
Staff costs	9,528	9,528	9,703
Hotel, travel and subsistence	120	120	-
General office expenses	1,677	1,677	3,867
Accountancy fees	4,090	4,090	6,514
Legal and professional	3,691	3,691	349
Meeting expenses	-	-	106
Training	4,236	4,236	3,094
Insurance	365	365	365
Depreciation	275	275	522
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,257	1,257	1,255
<b>Total 2025</b>	<b>26,489</b>	<b>26,489</b>	<b>27,025</b>
<b>Total 2024</b>	<b>27,025</b>	<b>27,025</b>	



**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**7. Independent examiner's remuneration**

	<b>2025</b> <b>£</b>	<b>2024</b> <b>£</b>
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	4,090	6,514
	<u>4,090</u>	<u>6,514</u>

**8. Staff costs**

	<b>2025</b> <b>£</b>	<b>2024</b> <b>£</b>
Wages and salaries	45,863	47,138
Social security costs	233	162
Contribution to defined contribution pension schemes	1,546	1,208
	<u>47,642</u>	<u>48,508</u>

The average number of persons employed by the Charity during the year was as follows:

	<b>2025</b> <b>No.</b>	<b>2024</b> <b>No.</b>
Employees	2	2
	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £30,269 (2024 - £48,508).

**9. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

**TOTAL INSIGHT THEATRE**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**10. Tangible fixed assets**

	<b>Fixtures and fittings £</b>	<b>Computer equipment £</b>	<b>Total £</b>
<b>Cost or valuation</b>			
At 1 April 2024	920	1,768	2,688
At 31 March 2025	920	1,768	2,688
<b>Depreciation</b>			
At 1 April 2024	920	1,493	2,413
Charge for the year	-	275	275
At 31 March 2025	920	1,768	2,688
<b>Net book value</b>			
At 31 March 2025	-	-	-
At 31 March 2024	-	275	275

**11. Debtors**

	<b>2025 £</b>	<b>2024 £</b>
<b>Due within one year</b>		
Accrued income	132,000	48,000

**12. Creditors: Amounts falling due within one year**

	<b>2025 £</b>	<b>2024 £</b>
Other taxation and social security	967	881
Other creditors	2,225	244
Accruals and deferred income	4,675	4,000
	7,867	5,125

**TOTAL INSIGHT THEATRE**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**13. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
<b>Unrestricted funds</b>				
General Funds	64,547	166,000	(83,332)	147,215
<b>Restricted funds</b>				
Creative Support Hubs	-	14,000	(7,500)	6,500
Total Insight Academy	-	26,946	(5,000)	21,946
Dance Hubs	-	13,496	-	13,496
Film Programme	-	14,850	(14,850)	-
Space Between	-	16,390	(3,690)	12,700
ARTSupport	750	-	(750)	-
	750	85,682	(31,790)	54,642
<b>Total of funds</b>	65,297	251,682	(115,122)	201,857

**Statement of funds - prior year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>					
General Funds	73,310	45,072	(53,285)	(550)	64,547
<b>Restricted funds</b>					
ARTSupport	1,800	4,500	(6,100)	550	750
Creative Support Hub	2,500	25,710	(28,210)	-	-
	4,300	30,210	(34,310)	550	750
<b>Total of funds</b>	77,610	75,282	(87,595)	-	65,297

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**13. Statement of funds (continued)**

Restricted funds

**Total Insight Academy**

Total Insight Academy is a free national coaching and mentoring programme for 18–30 year olds facing barriers to entering the arts. Participants received coaching, mentoring, masterclasses and bursaries to create new work and progress their careers.

**Film Programme**

Our film programme supports community groups and partner organisations to use film as a tool to further their objectives. We provide professional filmmaking support that enables children, young people and communities to co-create original films, explore issues that matter to them and develop new skills. Projects this year have resulted in films being used in education, awareness-raising and community celebration.

**Creative Support Hubs & Dance Hubs**

Our Creative Support Hubs provide free, high-quality creative opportunities for children and young people who have limited access to the arts. Hubs offer inclusive activities that support wellbeing, confidence, skills and self-expression. Our Dance Hubs are one iteration of the Creative Support Hub model, focusing solely on dance and movement. These hubs give participants the chance to explore creativity through physical expression, develop dance skills and improve their wellbeing through active participation.

**Space Between**

Social action and peer support initiative for young people with experiences of bereavement.

**ARTSupport**

Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**14. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2025 £</b>	<b>Restricted funds 2025 £</b>	<b>Total funds 2025 £</b>
Current assets	155,082	54,642	209,724
Creditors due within one year	(7,867)	-	(7,867)
<b>Total</b>	<b>147,215</b>	<b>54,642</b>	<b>201,857</b>

**Analysis of net assets between funds - prior year**

	<b>Unrestricted funds 2024 £</b>	<b>Restricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Tangible fixed assets	275	-	275
Current assets	69,397	750	70,147
Creditors due within one year	(5,125)	-	(5,125)
<b>Total</b>	<b>64,547</b>	<b>750</b>	<b>65,297</b>

**15. Pension commitments**

The charitable company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension cost charge represents contributions payable by the charitable company to the fund and amounted to £1,546 (2024 - £1,208). Contributions totalling £225 (2024 - £244) were payable to the fund at the balance sheet date and are included in creditors.

**16. Related party transactions**

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2025.