

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2022

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charity, its Trustees and Advisers	1
Trustees' Report	2 - 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 - 20

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022

Trustees	Lara Alake Rajib Banerjee Subhash Goswami Sophie Hamlet Aurora Horwood Padma Nair Giovanni Palmiero Kimran Rana
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Accountants	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2022. The annual report serves the purpose of both a Trustees' report and a directors' report under Company law. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama by (1) providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity, (2) encouraging learning about culture, tolerance and good citizenship, and (3) encouraging confidence, empowerment and creativity. The charity's beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Main achievements summary

To use the arts to provide support and opportunities that help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity was able to engage children and young people across England using both face-to-face and online delivery, supporting over 20,000 children and young people since 2014.

The Trustees are pleased to report the following achievements:

Awards The Trustees congratulate the charity's CEO, Adam Tulloch, for winning Charity Chief Executive for organisations with an annual income under £5 million at the 2022 Third Sector Awards. These Awards recognise the achievements of charities and individuals and provide a platform for examples of best practice. The Trustees are delighted with this recognition of the CEO which builds on his achievement of being Highly Commended at the Children & Young People's Champion in the 2020 Children & Young People Now Awards as well as his prior recognition as one of The Big Issue's Top 100 Changemakers and the charity winning Outstanding Drama Initiative at the Music & Drama Education Awards in 2020.

My Choice Matters During the height of COVID-19 pandemic, the charity was able to adapt its award-winning crime intervention tackling youth violence and antisocial behaviour to deliver a film and accompanying workshop to raise awareness about knife crime and build resilience at partner schools, youth centres and pupil referral units to ensure far-reaching impact. The Trustees are pleased to report the continuation of the programme which addresses issues including peer pressure, grooming and exploitation, equipping participants with knowledge of the tools, resources and services to keep themselves and others safe. Supported with multi-year funding from Police & Crime commissioners in Kent and Leicestershire, the programme was also adapted for children at the request of the funders as children are being increasingly targeted by criminal organisations and are at increased risk of exploitation.

My Choice Matters was able to build on the following impact:

- 96% of participants reported feeling more informed about knife crime and its impact
- 94% of participants reported being less likely to carry knives

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

Feedback from schools, youth centres and pupil referral units includes:

"I would just like to say how well pitched the workshop was today. The children found your programme leaders engaging and they both listened very carefully to the children's ideas. They positively responded to the children and asked them to think deeply. Thank you so much for the opportunity."

"The children really enjoyed the workshop. They found they related really well to the very charismatic and friendly leaders. They also found that they were able to address some quite serious issues in a way that made them feel comfortable but also well informed. An excellent experience for them."

"Thank you so much for yesterday! It was a well-thought-out session and we will absolutely keep you in mind in the future."

Creative support hubs The Trustees are delighted to report the continuation of the charity's creative support hubs and theatre initiatives which have helped children and young people to process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people. In particular, the charity was able to launch one such hub, *Space_Between*, to support young people with experiences of bereavement and mental health difficulties, working with participants to co-create a film series and accompanying resource to support other young people with similar experiences.

NHS initiative The charity delivered ORGANise, funded by NHS Blood & Transplant, to raise awareness about organ donation amongst young people from Black, Asian and mixed heritage communities. As part of this project, the charity delivered a film that used the real stories of young people and their experiences of organ donation. The Trustees were delighted to apply the charity's expertise to this new context and were pleased with the feedback from the funder who said "it's really brilliant and showcases your fantastic work to a wider audience."

Holiday Activities & Food Programme This year, the charity joined the Department for Education's Holiday Activities & Food Programme, launching free, high quality holiday provision across three counties for children and young people eligible for free school meals. Building on the success of its Christmas provision, by the end of the financial year the charity had secured funds and begun preparations for an expansion of this programme to 25 sites across six UK counties.

Kickstart The charity was able to benefit from the Kickstart Scheme, which provided funding to employers to create jobs for 16-24 year olds at risk of long-term unemployment and in receipt of Universal Credit. Senior leadership mentored and coached 4 x Kickstarters for a period of six months and were delighted with the progress the Kickstarters made during their time at the charity and the opportunities it opened up for them:

"Before I worked for Total Insight Theatre I had been looking for a job for 6 months. They took a chance on me and helped me to kickstart my career. I learned many valuable skills whilst working there and increased my confidence greatly. I still feel very lucky to this day that they took a chance on me as there are so many other unemployed young people who don't get the chance to grow and develop in the same way that I did at Total Insight Theatre. If I hadn't worked at the charity then I would never have the required vital fundraising experience that has allowed me to progress in my career and find work at an equally important charity."

BOOST Having created a new employability programme with the support of its lived experience Kickstart staff, the charity secured funds for a new project using the arts to support young people not in education, employment or training which is launching in the following financial year.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

FINANCIAL REVIEW

Financial position

As of 31 March 2022, the charitable company had unrestricted reserves of £1,165 and restricted reserves of £96,498, the latter including a considerable amount towards core costs. The charity's income increased from £177,380 in the last financial year to an income of £212,518, and it translated the success of its activities to achieve a surplus in the year of £32,423, further strengthening its financial position to continue to successfully deliver upon its charitable objectives. The reserves include £72,537 of actual cash reserves, which left the charity in a good position to continue delivering upon its objectives.

Reserves Policy

Charitable free reserves are defined as income which becomes available to the charitable company and is to be spent at the Trustees' discretion in furtherance of any of the charity's objectives, but which is not yet spent, committed or designated.

The free reserves of the charitable company are represented by the accumulation of cash reserves from surpluses of income over expenditure in both the current and past financial years.

The level of free reserves is reviewed regularly by the Trustees and the charitable company's reserves stance is to build accumulated funds to a sufficient level to cover three months running costs of the charitable company for the foreseeable future with any surpluses used to support future charitable objectives. The Trustees believe this will provide the financial stability required for the charity.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details of the adoption of the going concern basis can be found in the accounts.

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006, incorporated on 3 November 2014.

Total Insight Theatre is a registered charitable company number 1184076 that was granted charitable status by the Charity Commission on 24 June 2019.

Organisational structure and decision making

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charitable company at any given time, including the first Trustees and their successors. New Trustees are identified from time to time and invited to join the Board. Any new Trustees are inducted by being given a brief history of the charity, a summary of its current and planned activities and appropriate training. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company. Trustees may also appoint Trustees to act as Officers.

One third of Trustees retire at each Annual General Meeting but shall be eligible for re-election at that Annual General Meeting. Officers retire from office after 2 years with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election to that role at that Annual General Meeting for a further 2-year term.

Staff are recruited to manage the day to day operations of the charity and deliver services, in accordance with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader who has first-hand experience of the social issues the charity addresses.

Taking into account Trustees and senior leadership, the charity is 80% led by people identifying as Black, Asian and Minority Ethnic, and 70% women-led. The Trustee Board also includes two Young Trustees aged under 25.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE & MANAGEMENT (continued)

Trustees

The Trustees who served during the year were as follows:

Giovanni (John) Palmiero
Sophie Hamlet
Aurora Horwood
Subhash Goswami
Rajib Banerjee
Kimran Rana
Lara Alake
Padma Nair
Natalia Gubbioni (Resigned 15 February 2022)
Nazira Amra (Resigned 15 February 2022)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purpose of company law and Trustees for the purpose of charity law.

Pay policy for staff

Total Insight Theatre has 2 permanent full-time staff and up to 70 ad hoc freelance staff who work on specific projects throughout the year. No member of staff is paid more than £45K a year.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity. The Trustees are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks.

ACKNOWLEDGEMENTS AND APPRECIATION

The Trustees would like to take the opportunity to thank the charitable organisations and individuals from whose generous financial support the charity has benefitted and who have enabled the charity to support children and young people experiencing disadvantage during this financial year.

The Trustees would also like to thank its dedicated and committed team of staff and volunteers, who help to ensure that the charity can provide support and opportunities to help children and young people overcome barriers to progress, thrive and reach their full potential.

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Giovanni Palmiero
Trustee

Date: 27 January 2023

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *Lee Facey*

Dated: 27 January 2023

Lee Facey

Lubbock Fine LLP

Chartered Accountants & Statutory Auditors
Paternoster House
65 St Paul's Churchyard
London
EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	2	53,325	146,157	199,482	176,480
Charitable activities	4	10,226	2,810	13,036	900
Total income		63,551	148,967	212,518	177,380
Expenditure on:					
Charitable activities	5	87,022	93,073	180,095	162,518
Total expenditure		87,022	93,073	180,095	162,518
Net movement in funds		(23,471)	55,894	32,423	14,862
Reconciliation of funds:					
Total funds brought forward		24,636	40,604	65,240	50,378
Net movement in funds		(23,471)	55,894	32,423	14,862
Total funds carried forward		1,165	96,498	97,663	65,240

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 20 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2022

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible assets	10		1,448		352
Current assets					
Debtors: amounts falling due within one year	11	38,005		16,986	
Cash at bank and in hand		72,537		72,841	
		<u>110,542</u>		<u>89,827</u>	
Creditors: amounts falling due within one year	12	(14,327)		(24,939)	
Net current assets			96,215		64,888
Total net assets			<u>97,663</u>		<u>65,240</u>
Charity funds					
Restricted funds	13		96,498		40,604
Unrestricted funds	13		1,165		24,636
Total funds			<u>97,663</u>		<u>65,240</u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Giovanni Palmiero
(Trustee)

Date: 27 January 2023

The notes on pages 9 to 20 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

The accounts have been prepared under the going concern basis, which assumes that current and future sources of funding will be adequate to meet the charity's needs.

The charity meets its running costs from donations, grants and event income. The trustees have reviewed the funding prospects and expenditure levels and will take action to reduce expenditure should funding expectations and reserves appear inadequate. On the basis of this policy, the Trustees consider that the charity will continue in operational existence for the foreseeable future.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25% Straight line
Computer equipment	-	25% Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations and grants	53,325	146,157	199,482	176,480
	<hr/>	<hr/>	<hr/>	<hr/>
Total 2021	50,430	126,050	176,480	
	<hr/>	<hr/>	<hr/>	

Grant income was reduced by £5,649 in the year representing amounts payable back to funders in respect of cancelled projects / events.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

3. Donations and grants

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Arts Council England - Emergency Response Fund	-	-	-	16,153
Backstage Trust	-	17,600	17,600	2,400
Barking and Dagenham Council	-	5,152	5,152	-
Buckinghamshire Council	-	3,976	3,976	-
CAST - Catalyst and the National Lottery Community Fund Covid-19 Response	-	-	-	5,000
City Bridge Trust	-	-	-	26,934
Co-op Foundation #iwill Bereavement Grant	-	9,120	9,120	9,120
Croydon Council	-	8,046	8,046	-
David Family Foundation	2,000	-	2,000	-
Fishmongers' Company's Charitable Trust	-	-	-	3,905
Groundwork ESFA	-	7,564	7,564	-
Kent Community Foundation	-	-	-	1,500
Kent Police & Crime Commissioner	-	9,748	9,748	9,507
Kent Police & Crime Commissioner Emergency Fund	-	-	-	6,575
Kickstart Scheme	20,409	1,500	21,909	-
Leicestershire County Council	-	14,050	14,050	4,948
Leicestershire Police & Crime Commissioner	-	7,689	7,689	-
Lincolnshire County Council	-	11,270	11,270	-
London Borough of Newham Council	-	10,713	10,713	-
NHS Blood and Transplant Community Investment Scheme	-	-	-	9,840
Orange Tree Trust	-	4,700	4,700	-
SSE Creative Leadership Grant	-	-	-	2,000
The Liz and Terry Bramall Foundation	-	5,000	5,000	-
The London Borough of Bromley Council	-	7,353	7,353	-
The Wavendon Foundation	-	2,170	2,170	-
UK Youth Fund - Covid Relief Grant	-	12,795	12,795	14,408
Wallsall Council	-	6,899	6,899	-
West Yorkshire Police & Crime Commissioner	-	-	-	4,978
Other donations and grants	30,916	812	31,728	59,212
	<u>53,325</u>	<u>146,157</u>	<u>199,482</u>	<u>176,480</u>
Total 2021	<u>50,430</u>	<u>126,050</u>	<u>176,480</u>	

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

4. Income from charitable activities

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Performance fees	10,226	2,810	13,036	900
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total 2021	<u>900</u>	<u>-</u>	<u>900</u>	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
Charitable activities	87,022	93,073	180,095	162,518
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total 2021	<u>52,943</u>	<u>109,575</u>	<u>162,518</u>	

6. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Advancement of the Arts	121,725	58,370	180,095	162,518
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total 2021	<u>101,340</u>	<u>61,178</u>	<u>162,518</u>	

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- ment of the Arts 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	58,684	58,684	40,598
Freelance staff	44,474	44,474	50,517
Event expenses	3,657	3,657	780
Venue hire	1,960	1,960	849
Advertising	12,950	12,950	8,596
	<u>121,725</u>	<u>121,725</u>	<u>101,340</u>
Total 2021	<u>101,340</u>	<u>101,340</u>	

Analysis of support costs

	Activities 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	25,151	25,151	17,403
Hotel, travel and subsistence	1,214	1,214	-
General office expenses	2,289	2,289	2,372
Accountancy fees	5,710	5,710	3,446
Legal and professional	18,752	18,752	6,621
Meeting expenses	293	293	64
Training	1,065	1,065	87
Insurance	911	911	619
Depreciation	522	522	118
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,213	1,213	29,198
	<u>58,370</u>	<u>58,370</u>	<u>61,178</u>
Total 2021	<u>61,178</u>	<u>61,178</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

7. Independent examiner's remuneration

	2022 £	2021 £
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	5,710	3,446
	<u>5,710</u>	<u>3,446</u>

8. Staff costs

	2022 £	2021 £
Wages and salaries	80,133	56,060
Social security costs	2,095	733
Contribution to defined contribution pension schemes	1,607	1,208
	<u>83,835</u>	<u>58,001</u>

The average number of persons employed by the Charity during the year was as follows:

	2022 No.	2021 No.
Employees	4	3
	<u>4</u>	<u>3</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £66,846 (2021 - £53,196).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2021	920	470	1,390
Additions	-	1,618	1,618
At 31 March 2022	920	2,088	3,008
Depreciation			
At 1 April 2021	920	118	1,038
Charge for the year	-	522	522
At 31 March 2022	920	640	1,560
Net book value			
At 31 March 2022	-	1,448	1,448
At 31 March 2021	-	352	352

11. Debtors

	2022 £	2021 £
Due within one year		
Accrued income	33,632	16,986
Prepayments	4,373	-
	38,005	16,986

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

12. Creditors: Amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	1,705	1,644
Other creditors	5,940	373
Accruals and deferred income	6,682	22,922
	<u>14,327</u>	<u>24,939</u>

Included within accruals and deferred income is deferred income of £1,824 (2021 - £17,600) which has been deferred as it relates to future periods.

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted funds				
General Funds	24,636	63,551	(87,022)	1,165
	<u>24,636</u>	<u>63,551</u>	<u>(87,022)</u>	<u>1,165</u>
Restricted funds				
My Choice Matters	19,396	17,438	(13,844)	22,990
In It Together	4,948	5,000	(9,948)	-
ORGANise	9,840	-	(9,840)	-
Space Between	6,420	9,120	(6,420)	9,120
Kickstart Scheme	-	1,500	(1,500)	-
ARTSupport	-	4,700	-	4,700
BOOST	-	7,564	(1,700)	5,864
CREATE	-	16,152	(4,170)	11,982
Easter HAF	-	46,952	(5,110)	41,842
Winter HAF	-	9,335	(9,335)	-
Core	-	31,206	(31,206)	-
	<u>40,604</u>	<u>148,967</u>	<u>(93,073)</u>	<u>96,498</u>
Total of funds	<u>65,240</u>	<u>212,518</u>	<u>(180,095)</u>	<u>97,663</u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Balance at 31 March 2021 £
Unrestricted funds				
General Funds	26,249	51,330	(52,943)	24,636
My Choice Matters	23,419	16,082	(20,105)	19,396
In It Together	710	33,721	(29,483)	4,948
ORGANise	-	9,840	-	9,840
Space Between	-	9,120	(2,700)	6,420
Discovery Programme	-	5,000	(5,000)	-
SSE Creative Leadership	-	2,000	(2,000)	-
Backstage Trust	-	2,400	(2,400)	-
The Nest	-	7,559	(7,559)	-
Kickstart Scheme	-	4,800	(4,800)	-
My Mind Matters	-	35,528	(35,528)	-
	<u>24,129</u>	<u>126,050</u>	<u>(109,575)</u>	<u>40,604</u>
Total of funds	<u><u>50,378</u></u>	<u><u>177,380</u></u>	<u><u>(162,518)</u></u>	<u><u>65,240</u></u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

13. Statement of funds (continued)

Restricted funds

My Choice Matters - award-winning crime intervention supporting vulnerable young people at risk of and affected by youth violence.

In It Together - creative support hub helping young people process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people during the pandemic.

The Nest - support for young people with developing skills for their careers and work prospects.

ORGANise - documentary film for young people to raise awareness for NHS Blood & Transplant.

Space Between - social action and peer support initiative for young people with experiences of bereavement.

SSE Creative Leadership Programme - participation in leadership and development training.

Kickstart Scheme - training and employment of young people aged 16-24 at risk of long-term unemployment.

My Mind Matters - wellbeing and mental health support for young people to help process periods of isolation and difficulties with mental health brought about by the pandemic.

Discovery programme - to fund the digital response to Covid-19.

Backstage Trust - to cover costs of consultancy and wage costs.

Pathway Project - Research and development for a documentary theatre performance supporting vulnerable young women affected by gang violence.

ARTSupport - Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

CREATE - Children and youth theatre initiative for participants experiencing increased need, hardship and distress.

Winter and Easter HAF - Holiday Activities & Food Programme – Holiday provision for children and young people eligible for free school meals.

BOOST – Programme to provide employability support for young people not in education, employment or training.

Core - Funding to support the core costs of the Charity.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	15,492	96,498	111,990
Creditors due within one year	(14,327)	-	(14,327)
Total	1,165	96,498	97,663

Analysis of net assets between funds - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	352	-	352
Current assets	31,623	58,204	89,827
Creditors due within one year	(7,339)	(17,600)	(24,939)
Total	24,636	40,604	65,240

15. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2022.