

TOTAL INSIGHT THEATRE

England & Wales · Charity number 1184076

Details

Status	Registered
Legal form	Charitable company
Company number	09293224
Registered	2019-06-24
Register	View on the Charity Commission register

Contact

Address	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Phone	07858221809
Email	info@totalinsighttheatre.com
Website	www.totalinsighttheatre.com

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION IN PARTICULAR, BUT NOT EXCLUSIVELY, OF THE ART OF DRAMABY:1) PROVIDING EQUAL OPPORTUNITIES FOR INDIVIDUALS TO EXPERIENCE PERFORMING ARTS AND OTHER FORMS OF ARTISTIC AND CULTURAL ACTIVITY;2) ENCOURAGING LEARNING ABOUT CULTURE, TOLERANCE AND GOOD CITIZENSHIP;3) ENCOURAGING CONFIDENCE, EMPOWERMENT AND CREATIVITY.

Activities: Total Insight Theatre is an award-winning charity that uses the arts to transform the lives of children and young people experiencing social and economic disadvantage. We help participants overcome barriers to progress, thrive and reach their full potential.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£251,682	£115,122	-	-
2024-03-31	£75,282	£87,595	-	-
2023-03-31	£165,640	£185,693	-	-
2022-03-31	£212,518	£180,095	-	-
2021-03-31	£177,380	£162,518	-	-

Trustees

Name	Role	Appointed
Aurora Anne Horwood		2018-07-03
Lara Renee Alake		2020-10-07
Rajib Banerjee		2018-07-03
Sophie Elizabeth Hamlet		2019-11-26

TOTAL INSIGHT THEATRE

England & Wales - Charity number 1184076

Accounts

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

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TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees	Lara Alake Rajib Banerjee Sophie Hamlet Aurora Horwood
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Independent examiner	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2025. This report serves as both a Trustees' Report and a Directors' Report under company law. The Trustees have adopted the provisions of the Charity SORP (FRS 102) effective 1 January 2019.

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

Total Insight Theatre's mission is to use the arts to help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity's objects are to advance the arts for the public benefit by:

1. Providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity
2. Encouraging learning about culture, tolerance and good citizenship
3. Encouraging confidence, empowerment and creativity

Our beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public Benefit

In planning activities for the year, the Trustees have had due regard to the Charity Commission's public benefit guidance under section 17 of the Charities Act 2011.

ACHIEVEMENTS AND PERFORMANCE

In 2024/25, the charity marked its 10th anniversary, celebrating a decade of using the arts to transform lives. Over this time, we have supported more than 23,000 children and young people across England. This year, we continued to engage participants through a blend of in-person and digital delivery — combining creativity, coaching and wellbeing support to help children and young people overcome barriers and thrive.

Our work is also underpinned by a lived experience leadership model: the CEO and many of our Trustees, staff and facilitators have first-hand experience of the challenges our beneficiaries face.

Total Insight Academy

This year we developed and delivered Total Insight Academy, a CPD-accredited national coaching and mentoring programme for underrepresented creatives aged 18–30. The programme offered 10 places for the cohort, combining coaching and mentoring, training and project bursaries to enable participants to reflect, plan and take tangible next steps in their creative careers.

The cohort reflected our commitment to inclusion with 57% identifying as Global Majority, 86% as disabled or living with a long-term health condition and over 50% based outside London — meeting our geographic inclusion target and broadening reach across the Midlands and beyond. Feedback was exceptionally strong, with 90% of participants reporting increased confidence, clearer next steps and a stronger belief in their creative voice. Creative outcomes included performances, zines, workshops and digital projects, and several participants went on to secure further funding, launch collaborations and deliver their first public work.

Demand significantly exceeded availability, confirming the need for this support and leading to a growing waitlist for future cohorts. A significant development this year was the launch of our Youth Engagement Network (YEN), coordinated by a Total Insight Academy alumna. This network provides peer learning, networking and alumni-led events, helping sustain momentum beyond the programme and strengthening the voice of lived experience in shaping future delivery.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Film Programme

We delivered a film project with NHS North East London Cancer Alliance to raise awareness of bowel cancer symptoms and the importance of early screening, particularly among men from Global Majority communities. Through focus groups and co-creation sessions we directly engaged over 280 participants and partnered with organisations to extend the indirect reach of the film and toolkit to more than 1,000 viewers.

The project resulted in a high-quality, emotive film and digital information toolkit that are now being used by community partners to support early diagnosis and encourage cancer screening uptake. Following the success of the project, we have secured follow-on funding to replicate this model for other cancers and to continue disseminating the resources more widely.

Creative Support Hubs

Our Creative Support Hubs continued to provide free, high-quality creative opportunities for children and young people with limited access to the arts, particularly those eligible for free school meals or experiencing poor mental health. Activities focus on wellbeing, creativity, confidence skills and self-expression with over 90% of participants reporting improved wellbeing, new friendships and increased confidence. A key iteration of these hubs are our Dance Hubs which focus on movement and physical expression to support wellbeing and creativity.

Space Between (Grief Support)

We continue to deliver Space_Between, a creative grief support programme that helps young people process bereavement and connect with peers who have shared experiences. Initial sessions laid the foundation for co-created resources to support other young people navigating grief.

STRATEGIC DEVELOPMENT AND FUNDING

The charity is particularly proud to have secured significant multi-year core funding from Paul Hamlyn Foundation (including new follow-on funding confirmed at a value of £100,000), alongside support from Backstage Trust and UK Youth. These investments strengthen our financial resilience, support organisational capacity and enable the charity to deepen impact in 2025/26 and beyond.

FINANCIAL REVIEW

Financial Position

Total income for the year ended 31 March 2025 was £251,682 (2024: £75,282), reflecting a significant growth in grant income, including multi-year core funding from Paul Hamlyn Foundation and UK Youth. Expenditure on charitable activities totalled £115,122 (2024: £87,595), supporting the delivery of our programmes.

This resulted in a net surplus of £136,560 (2024: £12,313 deficit), leaving the charity with total funds of £201,857 at year end (2024: £65,297). Of this, £54,642 was held as restricted funds and £147,215 as unrestricted reserves. A significant proportion of the year's income represents multi-year funding commitments, which are recognised in full on award in line with charity accounting rules. These secured funds provide a strong foundation for programme delivery in 2025/26 and beyond, though they are not all held as cash at year end.

Reserves Policy

The charity's reserves policy is to maintain free reserves equivalent to at least three months' running costs of £25,000 to provide financial stability and enable responsiveness to emerging needs. At 31 March 2025, unrestricted reserves of £147,215 significantly exceeded this target.

A proportion of these reserves reflects secured multi-year funding, recognised in line with charity accounting rules. This strengthens the organisation's ability to plan ahead with confidence, invest in capacity and deliver programmes sustainably over the coming years, rather than representing surplus cash available for immediate use.

TOTAL INSIGHT THEATRE
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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Going Concern

The Trustees have reviewed the charity's financial position, funding commitments and forward plans. With strong reserves, secured multi-year funding and a pipeline of future income, they have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing Document

Total Insight Theatre is a charitable company limited by guarantee, incorporated on 3 November 2014 and registered with the Charity Commission in 2019 (Charity Number 1184076).

Organisational Structure and Decision-Making

The charitable company is administered by the Trustees. New Trustees are identified and invited to join the Board as required. New Trustees receive an induction including a brief history of the charity, a summary of its current and planned activities and appropriate training.

In selecting individuals for appointment as Trustees, the Board considers the skills, knowledge and experience required for the effective administration of the charity. Trustees may appoint Trustees to act as Officers. One third of Trustees retire at each Annual General Meeting but are eligible for re-election, and Officers retire from office after two years but may be re-elected for a further term.

Staff are recruited to manage the day-to-day operations of the charity and deliver services in line with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader with direct insight into the social issues the charity addresses.

Mirroring this lived experience, our Board of Trustees and creative facilitators share personal experience of the challenges faced by the children and young people we support, ensuring that programmes remain relevant and empowering.

Trustees

The Trustees who served during the year were:

Lara Alake (Chair)
Rajib Banerjee
Sophie Hamlet
Aurora Horwood
Giovanni (John) Palmiero (resigned 20 February 2025)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purposes of company law and Trustees for the purposes of charity law.

Risk Management

The Trustees regularly review the major risks to which the charity is exposed, particularly those related to operations and finances. They are satisfied that appropriate systems and procedures are in place to mitigate exposure to major risks.

ACKNOWLEDGEMENTS

The Trustees would like to thank all funders, partners, staff, freelancers and volunteers whose commitment made this year's work possible. In particular, we are grateful to Paul Hamlyn Foundation, Backstage Trust and UK Youth for their core funding contributions, which have strengthened the charity's resilience and enabled us to plan with confidence for the future.

TOTAL INSIGHT THEATRE
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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Lara Alake
Trustee

Date: 31 October 2025

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Hazra Patel

Signed:

Dated: 04 November 2025

Hazra Patel ACA

Lubbock Fine LLP

Chartered Accountants & Statutory Auditors
Paternoster House
65 St Paul's Churchyard
London
EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	2	166,000	85,682	251,682	73,282
Charitable activities	4	-	-	-	2,000
Total income		<u>166,000</u>	<u>85,682</u>	<u>251,682</u>	<u>75,282</u>
Expenditure on:					
Charitable activities	5	83,332	31,790	115,122	87,595
Total expenditure		<u>83,332</u>	<u>31,790</u>	<u>115,122</u>	<u>87,595</u>
Net movement in funds		<u>82,668</u>	<u>53,892</u>	<u>136,560</u>	<u>(12,313)</u>
Reconciliation of funds:					
Total funds brought forward		64,547	750	65,297	77,610
Net movement in funds		82,668	53,892	136,560	(12,313)
Total funds carried forward		<u>147,215</u>	<u>54,642</u>	<u>201,857</u>	<u>65,297</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 19 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2025

	Note	2025 £	2025 £	2024 £	2024 £
Fixed assets					
Tangible assets	10		-		275
Current assets					
Debtors: amounts falling due within one year	11	132,000		48,000	
Cash at bank and in hand		77,724		22,147	
		<u>209,724</u>		<u>70,147</u>	
Current liabilities					
Creditors: amounts falling due within one year	12	(7,867)		(5,125)	
Net current assets			<u>201,857</u>		<u>65,022</u>
Total net assets			<u><u>201,857</u></u>		<u><u>65,297</u></u>
Charity funds					
Restricted funds	13		54,642		750
Unrestricted funds	13		147,215		64,547
Total funds			<u><u>201,857</u></u>		<u><u>65,297</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Lara Alake
(Trustee)

Date: 31 October 2025

The notes on pages 9 to 19 form part of these financial statements.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This assumes that current and future sources of funding will be adequate to meet the charity's needs and that expenditure levels will be adjusted should funding expectations and reserves appear inadequate. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25%	Straight line
Computer equipment	-	25%	Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

TOTAL INSIGHT THEATRE
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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations and grants	166,000	85,682	251,682	73,282
Total 2024	43,072	30,210	73,282	

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

3. Donations and grants

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
ACE Lottery	-	26,946	26,946	-
Albert Hunt Trust	-	-	-	2,000
Backstage Trust	-	-	-	30,000
Basil Samuel Charitable Trust	-	-	-	10,000
Allen Lane Foundation	-	-	-	5,000
Alchemy Foundation	-	-	-	1,000
Charities Aid Foundation	-	1,000	1,000	-
David Family Foundation	-	-	-	1,000
ESC Lottery Fund	-	13,496	13,496	-
Haramead Trust	-	-	-	5,000
Grantham Yorke Trust	-	-	-	2,000
Helen Jean Cope Charity	-	-	-	1,000
Goodman Foundation	-	-	-	2,000
FB Coales	-	5,000	5,000	-
Garfield Weston	15,000	-	15,000	-
Mbili Charitable Trust	1,000	-	1,000	1,000
NHS North East London	-	14,850	14,850	-
Leigh Trust	-	-	-	1,000
Paul Hamlyn Foundation	100,000	-	100,000	-
National Lottery	-	16,390	16,390	-
Martin Trust	-	-	-	1,500
Chetwode Foundation	-	-	-	4,710
UK Youth Fund	48,000	-	48,000	-
Serry Foundation	-	-	-	2,000
The David Family	1,000	-	1,000	-
The Souter Charitable Trust	-	-	-	2,500
Leigh Trust	1,000	-	1,000	-
The Liz and Terry Bramall Foundation	-	5,000	5,000	-
The Grantham Yorke Trust	-	2,000	2,000	-
The Patrick Trust	-	1,000	1,000	-
Other donations and grants	-	-	-	1,572
Total 2025	166,000	85,682	251,682	73,282

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

4. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Performance fees	-	-	2,000
Total 2024	2,000	2,000	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Charitable activities	83,332	31,790	115,122	87,595
Total 2024	53,285	34,310	87,595	

6. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Advancement of the Arts	88,633	26,489	115,122	87,595
Total 2024	60,570	27,025	87,595	

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- ment of the Arts 2025 £	Total funds 2025 £	Total funds 2024 £
Staff costs	38,113	38,113	38,805
Freelance staff	42,909	42,909	20,606
Event expenses	2,361	2,361	500
Venue hire	-	-	15
Advertising	60	60	644
Bursaries	5,190	5,190	-
Total 2025	<u>88,633</u>	<u>88,633</u>	<u>60,570</u>
Total 2024	<u>60,570</u>	<u>60,570</u>	

Analysis of support costs

	Activities 2025 £	Total funds 2025 £	Total funds 2024 £
Staff costs	9,528	9,528	9,703
Hotel, travel and subsistence	120	120	-
General office expenses	1,677	1,677	3,867
Accountancy fees	4,090	4,090	6,514
Legal and professional	3,691	3,691	349
Meeting expenses	-	-	106
Training	4,236	4,236	3,094
Insurance	365	365	365
Depreciation	275	275	522
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,257	1,257	1,255
Total 2025	<u>26,489</u>	<u>26,489</u>	<u>27,025</u>
Total 2024	<u>27,025</u>	<u>27,025</u>	

TOTAL INSIGHT THEATRE
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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

7. Independent examiner's remuneration

	2025	2024
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	4,090	6,514
	<u>4,090</u>	<u>6,514</u>

8. Staff costs

	2025	2024
	£	£
Wages and salaries	45,863	47,138
Social security costs	233	162
Contribution to defined contribution pension schemes	1,546	1,208
	<u>47,642</u>	<u>48,508</u>

The average number of persons employed by the Charity during the year was as follows:

	2025	2024
	No.	No.
Employees	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £30,269 (2024 - £48,508).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2024	920	1,768	2,688
At 31 March 2025	<u>920</u>	<u>1,768</u>	<u>2,688</u>
Depreciation			
At 1 April 2024	920	1,493	2,413
Charge for the year	-	275	275
At 31 March 2025	<u>920</u>	<u>1,768</u>	<u>2,688</u>
Net book value			
At 31 March 2025	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>275</u>	<u>275</u>

11. Debtors

	2025 £	2024 £
Due within one year		
Accrued income	132,000	48,000
	<u>132,000</u>	<u>48,000</u>

12. Creditors: Amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	967	881
Other creditors	2,225	244
Accruals and deferred income	4,675	4,000
	<u>7,867</u>	<u>5,125</u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024	Income	Expenditure	Balance at 31 March 2025
	£	£	£	£
Unrestricted funds				
General Funds	64,547	166,000	(83,332)	147,215
Restricted funds				
Creative Support Hubs	-	14,000	(7,500)	6,500
Total Insight Academy	-	26,946	(5,000)	21,946
Dance Hubs	-	13,496	-	13,496
Film Programme	-	14,850	(14,850)	-
Space Between	-	16,390	(3,690)	12,700
ARTSupport	750	-	(750)	-
	<u>750</u>	<u>85,682</u>	<u>(31,790)</u>	<u>54,642</u>
Total of funds	<u><u>65,297</u></u>	<u><u>251,682</u></u>	<u><u>(115,122)</u></u>	<u><u>201,857</u></u>

Statement of funds - prior year

	Balance at 1 April 2023	Income	Expenditure	Transfers in/out	Balance at 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General Funds	73,310	45,072	(53,285)	(550)	64,547
Restricted funds					
ARTSupport	1,800	4,500	(6,100)	550	750
Creative Support Hub	2,500	25,710	(28,210)	-	-
	<u>4,300</u>	<u>30,210</u>	<u>(34,310)</u>	<u>550</u>	<u>750</u>
Total of funds	<u><u>77,610</u></u>	<u><u>75,282</u></u>	<u><u>(87,595)</u></u>	<u><u>-</u></u>	<u><u>65,297</u></u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds (continued)

Restricted funds

Total Insight Academy

Total Insight Academy is a free national coaching and mentoring programme for 18–30 year olds facing barriers to entering the arts. Participants received coaching, mentoring, masterclasses and bursaries to create new work and progress their careers.

Film Programme

Our film programme supports community groups and partner organisations to use film as a tool to further their objectives. We provide professional filmmaking support that enables children, young people and communities to co-create original films, explore issues that matter to them and develop new skills. Projects this year have resulted in films being used in education, awareness-raising and community celebration.

Creative Support Hubs & Dance Hubs

Our Creative Support Hubs provide free, high-quality creative opportunities for children and young people who have limited access to the arts. Hubs offer inclusive activities that support wellbeing, confidence, skills and self-expression. Our Dance Hubs are one iteration of the Creative Support Hub model, focusing solely on dance and movement. These hubs give participants the chance to explore creativity through physical expression, develop dance skills and improve their wellbeing through active participation.

Space Between

Social action and peer support initiative for young people with experiences of bereavement.

ARTSupport

Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Current assets	155,082	54,642	209,724
Creditors due within one year	(7,867)	-	(7,867)
Total	147,215	54,642	201,857

Analysis of net assets between funds - prior year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	275	-	275
Current assets	69,397	750	70,147
Creditors due within one year	(5,125)	-	(5,125)
Total	64,547	750	65,297

15. Pension commitments

The charitable company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension cost charge represents contributions payable by the charitable company to the fund and amounted to £1,546 (2024 - £1,208). Contributions totalling £225 (2024 - £244) were payable to the fund at the balance sheet date and are included in creditors.

16. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2025.

TOTAL INSIGHT THEATRE

England & Wales - Charity number 1184076

Accounts

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

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TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024

Trustees	Lara Alake Rajib Banerjee Sophie Hamlet Aurora Horwood Giovanni Palmiero
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Independent examiner	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2024. The annual report serves the purpose of both a Trustees' report and a directors' report under Company law. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama by (1) providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity, (2) encouraging learning about culture, tolerance and good citizenship, and (3) encouraging confidence, empowerment and creativity. The charity's beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Main achievements summary

The charity's objective is to use the arts to provide support and opportunities that help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity was able to engage children and young people across England using both face-to-face and online delivery, supporting over 22,000 children and young people since 2014.

The charity takes an asset-based approach. Young people play a significant role in the design and delivery of our programmes to ensure their lived experience, needs and perspectives shape our programmes throughout. While the charity's programmes are targeted at young people in difficult circumstances, the charity believes they know best what support they need, an approach that empowers them rather than labelling them as a problem to solve.

Building on the charity's longstanding track record, the Trustees are pleased to report the following achievements:

Creative support hubs Following on from last year's very successful programme of holiday activities for 800 children and young people eligible for free school meals, the Trustees are delighted to report the continuation of the charity's creative support hubs initiatives. Creative support hubs give participants who have limited or no opportunities to participate in the arts something to do at times when they are not busy with school. They were initially developed to help children and young people to process the long-term impact of the pandemic through different art forms and remain connected with their peers. We have since delivered 20+ Creative Hubs that have provided respite for 2,000+ children and young people in receipt of free school meals, struggling with their mental health and with few opportunities to engage with high quality arts opportunities that deliver key social outcomes. They provide activities which are fun, accessible and inclusive, enabling children and young people to develop their skills, creativity, confidence, self-expression and independence. For the wider community, they foster social interaction and inclusion and promote a greater sense of community. Feedback consistently shows that at least 94% of participants report improved wellbeing and ability to process adverse life events, develop new skills, increase confidence and make friends which they otherwise would not have.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

One iteration of creative support hubs is ARTSupport which was developed in response to requests from organisations and support workers who believed that the range of creative activities the charity provides would be of great benefit to help the young people they support to process their experiences, catch a break and make new connections. 100% of participants said they would recommend the programme, 92% said it made them feel less lonely and part of the wider community, and 94% also said they felt more confident and it helped with their communication skills.

Total Insight Academy Initiating a pilot for the first time this year, Total Insight Academy is a coaching and mentoring programme for underrepresented and underserved young creatives, with a focus on those who face the biggest social and cultural barriers.

Going into the next financial year, the charity is particularly pleased to resume the following projects in addition to continuing the aforementioned programmes:

Grief support programme The charity uses the arts to support young people with experiences of bereavement as part of Space Between, which is a supported grief programme that utilises creativity to help young people process and express their feelings after a bereavement. Sessions are provided in groups to expand young people's social connections and offer opportunities to engage with others with shared experience. For young people dealing with bereavement, when often it could be their first time dealing with unfamiliar emotions, the programme provides a safe place to support each other and connect. A particularly special element of Space Between is that the young people who participate also co-create resources to help other young people who may be dealing with the same experiences. In previous cohorts, 100% of participants felt more connected with their peers who had similar experiences, 100% of participants developed skills to better support themselves and others, and 100% of participants would recommend our projects to other young people.

FINANCIAL REVIEW

Financial position

As of 31 March 2024, the charitable company had unrestricted reserves of £64,547 and restricted reserves of £750. The charity's income in the last financial year was £175,282, compared to an income of £165,650 in this financial year. This resulted in a deficit of £12,313, however, this was anticipated by the charity given that the charity had reduced activities. The charity's reserves include £22,147 of actual cash reserves, which left the charity in a good position to continue delivering upon its objectives.

Reserves Policy

Charitable free reserves are defined as income which becomes available to the charitable company and is to be spent at the Trustees' discretion in furtherance of any of the charity's objectives, but which is not yet spent, committed or designated.

The free reserves of the charitable company are represented by the accumulation of cash reserves from surpluses of income over expenditure in both the current and past financial years.

The level of free reserves is reviewed regularly by the Trustees and the charitable company's reserves stance is to maintain accumulated funds to a sufficient level to cover three months running costs of the charitable company for the foreseeable future with any surpluses used to support future charitable objectives. The Trustees believe this will provide the financial stability required for the charity. Current cash reserves equate to £22,147 which exceeds the £15,000 required in line with the charity's reserves policy.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details of the adoption of the going concern basis can be found in the accounts.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006, incorporated on 3 November 2014.

Total Insight Theatre is a registered charitable company number 1184076 that was granted charitable status by the Charity Commission on 24 June 2019.

Organisational structure and decision making

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charitable company at any given time, including the first Trustees and their successors. New Trustees are identified from time to time and invited to join the Board. Any new Trustees are inducted by being given a brief history of the charity, a summary of its current and planned activities and appropriate training. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company. Trustees may also appoint Trustees to act as Officers.

One third of Trustees retire at each Annual General Meeting but shall be eligible for re-election at that Annual General Meeting. Officers retire from office after 2 years with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election to that role at that Annual General Meeting for a further 2-year term.

Staff are recruited to manage the day-to-day operations of the charity and deliver services, in accordance with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader who has first-hand experience of the social issues the charity addresses. Mirroring this lived experience, our Board of Trustees and creative facilitators share personal experience of the challenges the children and young people supported by the charity face in their everyday lives.

Trustees

The Trustees who served during the year were as follows:

Giovanni (John) Palmiero
Sophie Hamlet
Aurora Horwood
Subhash Goswami (resigned 24 January 2024)
Rajib Banerjee
Kimran Rana (resigned 24 January 2024)
Lara Alake
Padma Nair (resigned 24 January 2024)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purpose of company law and Trustees for the purpose of charity law.

Pay policy for staff

Total Insight Theatre has permanent full-time staff and ad hoc freelance staff who work on specific projects throughout the year.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity. The Trustees are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

ACKNOWLEDGEMENTS AND APPRECIATION

The Trustees would like to take the opportunity to thank the charitable organisations and individuals from whose generous financial support the charity has benefitted and who have enabled the charity to support children and young people experiencing disadvantage during this financial year.

The Trustees would also like to thank its dedicated and committed team of staff and volunteers, past and present, who have helped to ensure that the charity can support children and young people to overcome barriers to progress, thrive and reach their full potential.

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Lara Alake
Trustee

Date: 30 January 2025

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2024.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Hazra Patel

Signed:

Dated: 31 January 2025

Hazra Patel ACA

Lubbock Fine LLP

Chartered Accountants & Statutory Auditors
Paternoster House
65 St Paul's Churchyard
London
EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	2	43,072	30,210	73,282	156,092
Charitable activities	4	2,000	-	2,000	9,548
Total income		<u>45,072</u>	<u>30,210</u>	<u>75,282</u>	<u>165,640</u>
Expenditure on:					
Raising funds		189	-	189	-
Charitable activities	5	53,096	34,310	87,406	185,693
Total expenditure		<u>53,285</u>	<u>34,310</u>	<u>87,595</u>	<u>185,693</u>
Net expenditure		(8,213)	(4,100)	(12,313)	(20,053)
Transfers between funds	13	(550)	550	-	-
Net movement in funds		<u>(8,763)</u>	<u>(3,550)</u>	<u>(12,313)</u>	<u>(20,053)</u>
Reconciliation of funds:					
Total funds brought forward		73,310	4,300	77,610	97,663
Net movement in funds		(8,763)	(3,550)	(12,313)	(20,053)
Total funds carried forward		<u>64,547</u>	<u>750</u>	<u>65,297</u>	<u>77,610</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 20 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2024

	Note	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Tangible assets	10		275		926
Current assets					
Debtors: amounts falling due within one year	11	48,000		68,350	
Cash at bank and in hand		22,147		15,402	
		<u>70,147</u>		<u>83,752</u>	
Creditors: amounts falling due within one year	12	(5,125)		(7,068)	
Net current assets			<u>65,022</u>		<u>76,684</u>
Total net assets			<u><u>65,297</u></u>		<u><u>77,610</u></u>
Charity funds					
Restricted funds	13		750		4,300
Unrestricted funds	13		64,547		73,310
Total funds			<u><u>65,297</u></u>		<u><u>77,610</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Lara Alake
(Trustee)

Date: 30 January 2025

The notes on pages 9 to 20 form part of these financial statements.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This assumes that current and future sources of funding will be adequate to meet the charity's needs and that expenditure levels will be adjusted should funding expectations and reserves appear inadequate. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25%	Straight line
Computer equipment	-	25%	Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Donations and grants	43,072	30,210	73,282	156,092
Total 2023	114,670	41,422	156,092	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

3. Donations and grants

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Achieving for Children	-	-	-	6,188
Albert Hunt Trust	-	2,000	2,000	-
Backstage Trust	30,000	-	30,000	-
Basil Samuel Charitable Trust	10,000	-	10,000	-
Barnsley Council	-	-	-	11,901
Buckinghamshire Council	-	-	-	1,704
Cambridgeshire County Council	-	-	-	9,288
Allen Lane Foundation	-	5,000	5,000	-
Alchemy Foundation	-	1,000	1,000	-
Croydon Council	-	-	-	3,448
David Family Foundation	1,000	-	1,000	-
Haramead Trust	-	5,000	5,000	-
Groundwork ESFA	-	-	-	(5,699)
Grantham Yorke Trust	-	2,000	2,000	-
Helen Jean Cope Charity	-	1,000	1,000	-
Goodman Foundation	-	2,000	2,000	-
Kickstart Scheme	-	-	-	5,969
Leicestershire County Council	-	-	-	1,824
Leigh Trust	1,000	-	1,000	-
Lincolnshire County Council	-	-	-	5,230
Mbili Charitable Trust	1,000	-	1,000	-
Martin Trust	-	1,500	1,500	-
Chetwode Foundation	-	4,710	4,710	-
Paul Hamlyn Foundation	-	-	-	96,000
Sterry Foundation	-	2,000	2,000	-
The London Borough of Bromley Council	-	-	-	4,790
The Souter Charitable Trust	-	2,500	2,500	-
Wallsall Council	-	-	-	(3,933)
Warwickshire County Council	-	-	-	3,578
Westhill Endowment	-	-	-	10,000
Other donations and grants	72	1,500	1,572	5,804
	<u>43,072</u>	<u>30,210</u>	<u>73,282</u>	<u>156,092</u>
Total 2023	<u>114,670</u>	<u>41,422</u>	<u>156,092</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Performance fees	2,000	2,000	9,548
Total 2023	9,548	9,548	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Charitable activities	53,096	34,310	87,406	185,693
Total 2023	52,073	133,620	185,693	

6. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Advancement of the Arts	60,381	27,025	87,406	185,693
Total 2023	124,914	60,779	185,693	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- -ment of the Arts 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	38,805	38,805	62,395
Freelance staff	20,417	20,417	51,170
Event expenses	500	500	983
Venue hire	15	15	9,402
Advertising	644	644	964
Total 2024	60,381	60,381	124,914
Total 2023	124,914	124,914	

Analysis of support costs

	Activities 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	9,703	9,703	26,740
Hotel, travel and subsistence	-	-	397
General office expenses	3,867	3,867	940
Accountancy fees	6,514	6,514	5,368
Legal and professional	349	349	23,786
Meeting expenses	106	106	74
Training	3,094	3,094	300
Insurance	365	365	365
Depreciation	522	522	522
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,255	1,255	1,037
Total 2024	27,025	27,025	60,779
Total 2023	60,779	60,779	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

7. Independent examiner's remuneration

	2024	2023
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	6,514	5,368
	<u>6,514</u>	<u>5,368</u>

8. Staff costs

	2024	2023
	£	£
Wages and salaries	47,138	83,010
Social security costs	162	4,026
Contribution to defined contribution pension schemes	1,208	2,099
	<u>48,508</u>	<u>89,135</u>

The average number of persons employed by the Charity during the year was as follows:

	2024	2023
	No.	No.
Employees	2	3
	<u>2</u>	<u>3</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £48,508 (2023 - £77,814).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, no Trustee expenses have been incurred (2023 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2023	920	2,088	3,008
Disposals	-	(320)	(320)
At 31 March 2024	<u>920</u>	<u>1,768</u>	<u>2,688</u>
Depreciation			
At 1 April 2023	920	1,162	2,082
Charge for the year	-	522	522
On disposals	-	(191)	(191)
At 31 March 2024	<u>920</u>	<u>1,493</u>	<u>2,413</u>
Net book value			
At 31 March 2024	<u>-</u>	<u>275</u>	<u>275</u>
At 31 March 2023	<u>-</u>	<u>926</u>	<u>926</u>

11. Debtors

	2024 £	2023 £
Due within one year		
Accrued income	48,000	68,350
	<u>48,000</u>	<u>68,350</u>

12. Creditors: Amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	881	2,629
Other creditors	244	439
Accruals and deferred income	4,000	4,000
	<u>5,125</u>	<u>7,068</u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
Unrestricted funds					
General Funds	73,310	45,072	(53,285)	(550)	64,547
Restricted funds					
ARTSupport	1,800	4,500	(6,100)	550	750
Creative Support Hub	2,500	25,710	(28,210)	-	-
	4,300	30,210	(34,310)	550	750
Total of funds	77,610	75,282	(87,595)	-	65,297

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Unrestricted funds				
General Funds	1,165	124,218	(52,073)	73,310
My Choice Matters	22,990	-	(22,990)	-
Space Between	9,120	-	(9,120)	-
ARTSupport	4,700	-	(2,900)	1,800
BOOST	5,864	(5,699)	(165)	-
CREATE	11,982	-	(11,982)	-
HAF	41,842	31,152	(72,994)	-
Kickstart Scheme	-	5,969	(5,969)	-
Creative Support Hub	-	10,000	(7,500)	2,500
	<u>96,498</u>	<u>41,422</u>	<u>(133,620)</u>	<u>4,300</u>
Total of funds	<u><u>97,663</u></u>	<u><u>165,640</u></u>	<u><u>(185,693)</u></u>	<u><u>77,610</u></u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

13. Statement of funds (continued)

Restricted funds

My Choice Matters - Award-winning crime intervention tackling youth violence and anti-social behaviour delivered at partner schools, youth centres and pupil referral units to raise awareness and build resilience amongst young people.

Space Between - Social action and peer support initiative for young people with experiences of bereavement.

ARTSupport - Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

BOOST - Free support using the arts to boost employability for young people not in education, employment or training.

CREATE - Children and youth theatre initiative for participants experiencing increased need, hardship and distress.

HAF - Holiday Activities & Food Programme - Free, high quality holiday provision for children and young people eligible for free school meals.

Kickstart Scheme - Funding to create jobs for 16-24-year olds at risk of long-term unemployment and in receipt of Universal Credit.

Creative Support Hub - Free support for young people providing the opportunity to reap the benefits of the creative arts to build lifelong skills and improve mental health.

Transfer of funds

A transfer of £550 (2023 - £nil) was transferred from unrestricted to restricted funds to cover an overspend.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

14. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	275	-	275
Current assets	69,397	750	70,147
Creditors due within one year	(5,125)	-	(5,125)
Total	<u>64,547</u>	<u>750</u>	<u>65,297</u>

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	926	-	926
Current assets	79,452	4,300	83,752
Creditors due within one year	(7,068)	-	(7,068)
Total	<u>73,310</u>	<u>4,300</u>	<u>77,610</u>

15. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2024.

TOTAL INSIGHT THEATRE

England & Wales - Charity number 1184076

Accounts

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2023

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

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TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023

Trustees	Lara Alake Rajib Banerjee Sophie Hamlet Aurora Horwood Giovanni Palmiero
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Independent examiner	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2023. The annual report serves the purpose of both a Trustees' report and a directors' report under Company law. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama by (1) providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity, (2) encouraging learning about culture, tolerance and good citizenship, and (3) encouraging confidence, empowerment and creativity. The charity's beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Main achievements summary

The charity's objective is to use the arts to provide support and opportunities that help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity was able to engage children and young people across England using both face-to-face and online delivery, supporting over 22,000 children and young people since 2014.

The Trustees would like to note that after a decade of leading the charity to multiple successes, the charity's Founder & Chief Executive, Adam Tulloch, stepped down at the end of this financial year and the new Chief Executive, Ella Schwarz FRSA, took over the role. The Trustees are incredibly grateful for Adam's service, impact and achievements at the charity for which he was recognised as one of The Big Issue's Top 100 Changemakers 2020, Highly Commended as Children & Young People's Champion in the 2020 Children & Young People Now Awards and Chief Executive of the year at the 2021 Third Sector Awards. Ella previously had served as the charity's Head of Participation & Development and played a pivotal role in the charity's growth and impact thus far. Aged 30 with lived experience of inequality and marginalisation, the Trustees are delighted to support her in building on the charity's track record and facilitate even more opportunities for support, co-creation and leadership with and for young people.

"I'm delighted that Ella is taking on the CEO role. She has worked closely with Adam since the very early days and has helped steer Total Insight Theatre from its non-profit beginnings into the successful charity it is today. Ella's commitment, drive and enthusiasm will ensure the continuity needed to provide the service our beneficiaries need and to write the next chapter." Giovanni Palmiero, Chair of Trustees

Building on the charity's longstanding track record, the Trustees are pleased to report the following achievements:

Kickstart Following on from the previous financial year, the charity was able to continue engaging with the Kickstart Scheme, which provided funding to employers to create jobs for 16-24 year olds at risk of long-term unemployment and in receipt of Universal Credit. Closely aligned with the charity's ethos, the charity's senior leadership mentored and coached a Kickstarter for a period of six months and were delighted with the progress she made during her time at the charity and that she was able to continue working with the charity as Participation & Development Assistant after the scheme came to a close.

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Holiday Activities & Food Programme The charity remained part of the Department for Education's Holiday Activities & Food Programme, building on the previous year's free and high quality holiday provision across 3 counties for school children and young people eligible for free school meals. Building on the success of this provision, the Trustees are particularly proud to have delivered 25 creative hubs across 6 UK regions, providing respite for over 800 children and young people in receipt of free school meals during the school holidays.

Creative support hubs The Trustees are delighted to report the continuation of the charity's creative support hubs and theatre initiatives. These were initially developed to help children and young people to process the long-term impact of the pandemic through different art forms, develop core skills and remain connected with other young people, with 100% of young people reporting they would recommend the charity's projects to their peers. In particular during this financial year, the charity was able to continue the hubs across the Midlands and London, working in partnership with other youth organisations and charities to support over 150 participants and deliver the following consistent results:

- 94% of participants report improved wellbeing and ability to process adverse life events
- 94% of participants report the development of new skills and increased confidence to access support
- 100% of participants report they would recommend the charity's programmes to other young people

Following a pause during the pandemic, the charity was also able to resume its after-school programme in London, providing accessible, creative and high quality activities for children and young people.

Grief support programme The charity was able to build on the impact of its grief support programme to continue using the arts to support young people with experiences of bereavement. Returning to the previous year's cohort, the charity continued working with the bereaved young people who had co-created a film series and accompanying resource to provide peer support for young people with similar experiences. The resource was disseminated widely, reaching several thousand young people. Participating young people also organised a screening of the film they co-created to which they invited their family, friends and local community and 3 of the young people involved were nominated for Young Community Champion.

Building on this, the charity was able to consult with bereaved young people to deliver a series of in-depth creative and peer support sessions for young people in Nottingham, using drama, dance and music making to help process their experiences with the following results:

- 100% of participants felt more connected with their peers who had similar experiences
- 100% of participants developed skills to better support themselves and others
- 100% of participants would recommend our projects to other young people

Feedback from participating young people included:

"The project has helped me by meeting people that understand and listen to me."

"It has helped me to understand that I am not alone."

"The project made me feel like I wasn't so on my own."

Feedback from parents and carers included:

"The group has been so enjoyable, my daughter has enjoyed them and meeting teenagers her own age that have gone through similar losses."

"She has really enjoyed this. It has given her more confidence. The food has been a bonus. As an adult it was good to sit and talk to the other mums. They helped me and hopefully I have been able to help them."

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

My Choice Matters The Trustees are pleased to report the continuation of its award-winning crime intervention tackling youth violence and antisocial behaviour to deliver a film and accompanying workshop that raise awareness about knife crime and build resilience at partner schools, youth centres and pupil referral units to ensure far-reaching impact. The programme addressed issues that include peer pressure, grooming and exploitation, equipping participants with knowledge of the tools, resources and services to keep themselves and others safe. Supported with multi-year funding from Police & Crime commissioners in Kent and Leicestershire, the programme was also adapted for children at the request of the funders as children are being increasingly targeted by criminal organisations and are at increased risk of exploitation, engaging over 850 participants in Kent alone.

Feedback from schools, youth centres and pupil referral units includes:

“Would like to say big thank you for delivering the session. A young person came up to me after the session and said, ‘I know what to do now and who I can speak too, if I feel in danger.’ You are make a difference to young people’s lives.”

“A big thank you for making My Choice Matters possible, educating young people how to identify when they’re being pressured towards knife crime and how to get help and support.”

FINANCIAL REVIEW

Financial position

As of 31 March 2023, the charitable company had unrestricted reserves of £73,310 and restricted reserves of £4,300. The charity’s income in the last financial year was £212,518, compared to an income of £165,640 in this financial year. This resulted in a deficit of £20,053, however, this was anticipated by the charity given that £97,663 had been carried over from the previous financial year. The charity’s reserves include £15,402 of actual cash reserves, which left the charity in a good position to continue delivering upon its objectives. The Trustees also note that grant income was reduced by £29,710 in the year representing amounts paid back to funders in respect of cancelled projects / events that were unable to take place.

Reserves Policy

Charitable free reserves are defined as income which becomes available to the charitable company and is to be spent at the Trustees’ discretion in furtherance of any of the charity’s objectives, but which is not yet spent, committed or designated.

The free reserves of the charitable company are represented by the accumulation of cash reserves from surpluses of income over expenditure in both the current and past financial years.

The level of free reserves is reviewed regularly by the Trustees and the charitable company’s reserves stance is to maintain accumulated funds to a sufficient level to cover three months running costs of the charitable company for the foreseeable future with any surpluses used to support future charitable objectives. The Trustees believe this will provide the financial stability required for the charity. Current cash reserves equate to the £15,000 required in line with the charity’s Reserves Policy.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This assumes that current and future sources of funding will be adequate to meet the charity’s needs and that expenditure levels will be adjusted should funding expectations and reserves appear inadequate. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006, incorporated on 3 November 2014.

Total Insight Theatre is a registered charitable company number 1184076 that was granted charitable status by the Charity Commission on 24 June 2019.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Organisational structure and decision making

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charitable company at any given time, including the first Trustees and their successors. New Trustees are identified from time to time and invited to join the Board. Any new Trustees are inducted by being given a brief history of the charity, a summary of its current and planned activities and appropriate training. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company. Trustees may also appoint Trustees to act as Officers.

One third of Trustees retire at each Annual General Meeting but shall be eligible for re-election at that Annual General Meeting. Officers retire from office after 2 years with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election to that role at that Annual General Meeting for a further 2-year term.

Staff are recruited to manage the day-to-day operations of the charity and deliver services, in accordance with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader who has first-hand experience of the social issues the charity addresses. Mirroring her lived experience, our Board of Trustees and creative facilitators share personal experience of the challenges the children and young people supported by the charity face in their everyday lives.

Trustees

The Trustees who served during the year were as follows:

Giovanni (John) Palmiero
Sophie Hamlet
Aurora Horwood
Subhash Goswami (resigned 24 January 2024)
Rajib Banerjee
Kimran Rana (resigned 24 January 2024)
Lara Alake
Padma Nair (resigned 24 January 2024)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purpose of company law and Trustees for the purpose of charity law.

Pay policy for staff

Total Insight Theatre has permanent full-time staff and ad hoc freelance staff who work on specific projects throughout the year.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity. The Trustees are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks.

ACKNOWLEDGEMENTS AND APPRECIATION

The Trustees would like to take the opportunity to thank the charitable organisations and individuals from whose generous financial support the charity has benefitted and who have enabled the charity to support children and young people experiencing disadvantage during this financial year.

The Trustees would also like to thank its dedicated and committed team of staff and volunteers, past and present, who have helped to ensure that the charity can support children and young people to overcome barriers to progress, thrive and reach their full potential.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Giovanni Palmiero

Giovanni Palmiero
Trustee

Date: 30 January 2024

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2023.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *Hazra Patel*

Dated: 30 January 2024

Hazra Patel ACA

Lubbock Fine LLP

Chartered Accountants & Statutory Auditors
Paternoster House
65 St Paul's Churchyard
London
EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	2	114,670	41,422	156,092	199,482
Charitable activities	4	9,548	-	9,548	13,036
Total income		<u>124,218</u>	<u>41,422</u>	<u>165,640</u>	<u>212,518</u>
Expenditure on:					
Charitable activities	5	52,073	133,620	185,693	180,095
Total expenditure		<u>52,073</u>	<u>133,620</u>	<u>185,693</u>	<u>180,095</u>
Net movement in funds		<u>72,145</u>	<u>(92,198)</u>	<u>(20,053)</u>	<u>32,423</u>
Reconciliation of funds:					
Total funds brought forward		1,165	96,498	97,663	65,240
Net movement in funds		72,145	(92,198)	(20,053)	32,423
Total funds carried forward		<u>73,310</u>	<u>4,300</u>	<u>77,610</u>	<u>97,663</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 21 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible assets	10		926		1,448
Current assets					
Debtors: amounts falling due within one year	11	68,350		38,005	
Cash at bank and in hand		15,402		72,537	
		<u>83,752</u>		<u>110,542</u>	
Creditors: amounts falling due within one year	12	(7,068)		(14,327)	
Net current assets			<u>76,684</u>		<u>96,215</u>
Total net assets			<u><u>77,610</u></u>		<u><u>97,663</u></u>
Charity funds					
Restricted funds	13		4,300		96,498
Unrestricted funds	13		73,310		1,165
Total funds			<u><u>77,610</u></u>		<u><u>97,663</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Giovanni Palmiero

Giovanni Palmiero
(Trustee)

Date: 30 January 2024

The notes on pages 10 to 21 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This assumes that current and future sources of funding will be adequate to meet the charity's needs and that expenditure levels will be adjusted should funding expectations and reserves appear inadequate. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25% Straight line
Computer equipment	-	25% Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Donations and grants	114,670	41,422	156,092	199,482
Total 2022	53,325	146,157	199,482	

Grant income was reduced by £29,710 in the year representing amounts paid back to funders in respect of cancelled projects / events.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

3. Donations and grants

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Achieving for Children	-	6,188	6,188	-
Backstage Trust	-	-	-	17,600
Barking and Dagenham Council	-	-	-	5,152
Barnsley Council	-	11,901	11,901	-
Buckinghamshire Council	-	1,704	1,704	3,976
Cambridgeshire County Council	9,288	-	9,288	-
Co-op Foundation #iwill Bereavement Grant	-	-	-	9,120
Croydon Council	-	3,448	3,448	8,046
David Family Foundation	-	-	-	2,000
FB Coales No 4 (Family) Trust	500	-	500	-
Groundwork ESFA	-	(5,699)	(5,699)	7,564
Kent Police & Crime Commissioner	-	-	-	9,748
Kickstart Scheme	-	5,969	5,969	21,909
Leicestershire County Council	-	1,824	1,824	14,050
Leicestershire Police & Crime Commissioner	-	-	-	7,689
Lincolnshire County Council	-	5,230	5,230	11,270
London Borough of Newham Council	-	-	-	10,713
Orange Tree Trust	-	-	-	4,700
Paul Hamlyn Foundation	96,000	-	96,000	-
The Liz and Terry Bramall Foundation	-	-	-	5,000
The London Borough of Bromley Council	-	4,790	4,790	7,353
The Wavendon Foundation	-	-	-	2,170
UK Youth Fund - Covid Relief Grant	-	-	-	12,795
Wallsall Council	-	(3,933)	(3,933)	6,899
Warwickshire County Council	3,578	-	3,578	-
Westhill Endowment	-	10,000	10,000	-
Other donations and grants	5,304	-	5,304	31,728
	<u>114,670</u>	<u>41,422</u>	<u>156,092</u>	<u>199,482</u>
Total 2022	<u>53,325</u>	<u>146,157</u>	<u>199,482</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

4. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Performance fees	9,548	-	9,548	13,036
Total 2022	10,226	2,810	13,036	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Charitable activities	52,073	133,620	185,693	180,095
Total 2022	87,022	93,073	180,095	

6. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Advancement of the Arts	124,914	60,779	185,693	180,095
Total 2022	121,725	58,370	180,095	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- ment of the Arts 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	62,395	62,395	58,684
Freelance staff	51,170	51,170	44,474
Event expenses	983	983	3,657
Venue hire	9,402	9,402	1,960
Advertising	964	964	12,950
	<u>124,914</u>	<u>124,914</u>	<u>121,725</u>
Total 2022	<u>121,725</u>	<u>121,725</u>	

Analysis of support costs

	Activities 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	26,740	26,740	25,151
Hotel, travel and subsistence	397	397	1,214
General office expenses	940	940	2,289
Accountancy fees	5,368	5,368	5,710
Legal and professional	23,786	23,786	18,752
Meeting expenses	74	74	293
Training	300	300	1,065
Insurance	365	365	911
Depreciation	522	522	522
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,037	1,037	1,213
	<u>60,779</u>	<u>60,779</u>	<u>58,370</u>
Total 2022	<u>58,370</u>	<u>58,370</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

7. Independent examiner's remuneration

	2023	2022
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	5,368	5,710
	<u>5,368</u>	<u>5,710</u>

8. Staff costs

	2023	2022
	£	£
Wages and salaries	83,010	80,133
Social security costs	4,026	2,095
Contribution to defined contribution pension schemes	2,099	1,607
	<u>89,135</u>	<u>83,835</u>

The average number of persons employed by the Charity during the year was as follows:

	2023	2022
	No.	No.
Employees	3	4
	<u>3</u>	<u>4</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £77,814 (2022 - £66,846).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2022	920	2,088	3,008
At 31 March 2023	<u>920</u>	<u>2,088</u>	<u>3,008</u>
Depreciation			
At 1 April 2022	920	640	1,560
Charge for the year	-	522	522
At 31 March 2023	<u>920</u>	<u>1,162</u>	<u>2,082</u>
Net book value			
At 31 March 2023	<u>-</u>	<u>926</u>	<u>926</u>
At 31 March 2022	<u>-</u>	<u>1,448</u>	<u>1,448</u>

11. Debtors

	2023 £	2022 £
Due within one year		
Accrued income	68,350	33,632
Prepayments	-	4,373
	<u>68,350</u>	<u>38,005</u>

12. Creditors: Amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	2,629	1,705
Other creditors	439	5,940
Accruals and deferred income	4,000	6,682
	<u>7,068</u>	<u>14,327</u>

Included within accruals and deferred income is deferred income of £nil (2022 - £1,824) which has been deferred as it relates to future periods.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Unrestricted funds				
General Funds	1,165	124,218	(52,073)	73,310
Restricted funds				
My Choice Matters	22,990	-	(22,990)	-
Space Between	9,120	-	(9,120)	-
ARTSupport	4,700	-	(2,900)	1,800
BOOST	5,864	(5,699)	(165)	-
CREATE	11,982	-	(11,982)	-
HAF	41,842	31,152	(72,994)	-
Kickstart Scheme	-	5,969	(5,969)	-
Creative Support Hub	-	10,000	(7,500)	2,500
	<u>96,498</u>	<u>41,422</u>	<u>(133,620)</u>	<u>4,300</u>
Total of funds	<u><u>97,663</u></u>	<u><u>165,640</u></u>	<u><u>(185,693)</u></u>	<u><u>77,610</u></u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted funds				
General Funds	24,636	63,551	(87,022)	1,165
My Choice Matters	19,396	17,438	(13,844)	22,990
In It Together	4,948	5,000	(9,948)	-
ORGANise	9,840	-	(9,840)	-
Space Between	6,420	9,120	(6,420)	9,120
Kickstart Scheme	-	1,500	(1,500)	-
ARTSupport	-	4,700	-	4,700
BOOST	-	7,564	(1,700)	5,864
CREATE	-	16,152	(4,170)	11,982
HAF	-	46,952	(5,110)	41,842
Kickstart Scheme	-	9,335	(9,335)	-
Creative Support Hub	-	31,206	(31,206)	-
	<u>40,604</u>	<u>148,967</u>	<u>(93,073)</u>	<u>96,498</u>
Total of funds	<u><u>65,240</u></u>	<u><u>212,518</u></u>	<u><u>(180,095)</u></u>	<u><u>97,663</u></u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

13. Statement of funds (continued)

Restricted funds

My Choice Matters - Award-winning crime intervention tackling youth violence and anti-social behaviour delivered at partner schools, youth centres and pupil referral units to raise awareness and build resilience amongst young people.

Space Between - Social action and peer support initiative for young people with experiences of bereavement.

ARTSupport - Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

BOOST - Free support using the arts to boost employability for young people not in education, employment or training.

CREATE - Children and youth theatre initiative for participants experiencing increased need, hardship and distress.

HAF - Holiday Activities & Food Programme - Free, high quality holiday provision for children and young people eligible for free school meals.

Kickstart Scheme - Funding to create jobs for 16-24-year olds at risk of long-term unemployment and in receipt of Universal Credit.

Creative Support Hub - Free support for young people providing the opportunity to reap the benefits of the creative arts to build lifelong skills and improve mental health.

In It Together - Creative support hub helping young people process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people during the pandemic.

ORGANise - Documentary film for young people to raise awareness for NHS Blood & Transplant.

Core - Funding to support the core costs of the Charity.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	926	-	926
Current assets	79,452	4,300	83,752
Creditors due within one year	(7,068)	-	(7,068)
Total	<u>73,310</u>	<u>4,300</u>	<u>77,610</u>

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	1,448	-	1,448
Current assets	14,044	96,498	110,542
Creditors due within one year	(14,327)	-	(14,327)
Total	<u>1,165</u>	<u>96,498</u>	<u>97,663</u>

15. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2023.

TOTAL INSIGHT THEATRE

England & Wales - Charity number 1184076

Accounts

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2022

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

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TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022

Trustees	Lara Alake Rajib Banerjee Subhash Goswami Sophie Hamlet Aurora Horwood Padma Nair Giovanni Palmiero Kimran Rana
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Accountants	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2022. The annual report serves the purpose of both a Trustees' report and a directors' report under Company law. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama by (1) providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity, (2) encouraging learning about culture, tolerance and good citizenship, and (3) encouraging confidence, empowerment and creativity. The charity's beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Main achievements summary

To use the arts to provide support and opportunities that help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity was able to engage children and young people across England using both face-to-face and online delivery, supporting over 20,000 children and young people since 2014.

The Trustees are pleased to report the following achievements:

Awards The Trustees congratulate the charity's CEO, Adam Tulloch, for winning Charity Chief Executive for organisations with an annual income under £5 million at the 2022 Third Sector Awards. These Awards recognise the achievements of charities and individuals and provide a platform for examples of best practice. The Trustees are delighted with this recognition of the CEO which builds on his achievement of being Highly Commended at the Children & Young People's Champion in the 2020 Children & Young People Now Awards as well as his prior recognition as one of The Big Issue's Top 100 Changemakers and the charity winning Outstanding Drama Initiative at the Music & Drama Education Awards in 2020.

My Choice Matters During the height of COVID-19 pandemic, the charity was able to adapt its award-winning crime intervention tackling youth violence and antisocial behaviour to deliver a film and accompanying workshop to raise awareness about knife crime and build resilience at partner schools, youth centres and pupil referral units to ensure far-reaching impact. The Trustees are pleased to report the continuation of the programme which addresses issues including peer pressure, grooming and exploitation, equipping participants with knowledge of the tools, resources and services to keep themselves and others safe. Supported with multi-year funding from Police & Crime commissioners in Kent and Leicestershire, the programme was also adapted for children at the request of the funders as children are being increasingly targeted by criminal organisations and are at increased risk of exploitation.

My Choice Matters was able to build on the following impact:

- 96% of participants reported feeling more informed about knife crime and its impact
- 94% of participants reported being less likely to carry knives

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

Feedback from schools, youth centres and pupil referral units includes:

"I would just like to say how well pitched the workshop was today. The children found your programme leaders engaging and they both listened very carefully to the children's ideas. They positively responded to the children and asked them to think deeply. Thank you so much for the opportunity."

"The children really enjoyed the workshop. They found they related really well to the very charismatic and friendly leaders. They also found that they were able to address some quite serious issues in a way that made them feel comfortable but also well informed. An excellent experience for them."

"Thank you so much for yesterday! It was a well-thought-out session and we will absolutely keep you in mind in the future."

Creative support hubs The Trustees are delighted to report the continuation of the charity's creative support hubs and theatre initiatives which have helped children and young people to process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people. In particular, the charity was able to launch one such hub, Space_Between, to support young people with experiences of bereavement and mental health difficulties, working with participants to co-create a film series and accompanying resource to support other young people with similar experiences.

NHS initiative The charity delivered ORGANise, funded by NHS Blood & Transplant, to raise awareness about organ donation amongst young people from Black, Asian and mixed heritage communities. As part of this project, the charity delivered a film that used the real stories of young people and their experiences of organ donation. The Trustees were delighted to apply the charity's expertise to this new context and were pleased with the feedback from the funder who said "it's really brilliant and showcases your fantastic work to a wider audience."

Holiday Activities & Food Programme This year, the charity joined the Department for Education's Holiday Activities & Food Programme, launching free, high quality holiday provision across three counties for children and young people eligible for free school meals. Building on the success of its Christmas provision, by the end of the financial year the charity had secured funds and begun preparations for an expansion of this programme to 25 sites across six UK counties.

Kickstart The charity was able to benefit from the Kickstart Scheme, which provided funding to employers to create jobs for 16-24 year olds at risk of long-term unemployment and in receipt of Universal Credit. Senior leadership mentored and coached 4 x Kickstarters for a period of six months and were delighted with the progress the Kickstarters made during their time at the charity and the opportunities it opened up for them:

"Before I worked for Total Insight Theatre I had been looking for a job for 6 months. They took a chance on me and helped me to kickstart my career. I learned many valuable skills whilst working there and increased my confidence greatly. I still feel very lucky to this day that they took a chance on me as there are so many other unemployed young people who don't get the chance to grow and develop in the same way that I did at Total Insight Theatre. If I hadn't worked at the charity then I would never have the required vital fundraising experience that has allowed me to progress in my career and find work at an equally important charity."

BOOST Having created a new employability programme with the support of its lived experience Kickstart staff, the charity secured funds for a new project using the arts to support young people not in education, employment or training which is launching in the following financial year.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

FINANCIAL REVIEW

Financial position

As of 31 March 2022, the charitable company had unrestricted reserves of £1,165 and restricted reserves of £96,498, the latter including a considerable amount towards core costs. The charity's income increased from £177,380 in the last financial year to an income of £212,518, and it translated the success of its activities to achieve a surplus in the year of £32,423, further strengthening its financial position to continue to successfully deliver upon its charitable objectives. The reserves include £72,537 of actual cash reserves, which left the charity in a good position to continue delivering upon its objectives.

Reserves Policy

Charitable free reserves are defined as income which becomes available to the charitable company and is to be spent at the Trustees' discretion in furtherance of any of the charity's objectives, but which is not yet spent, committed or designated.

The free reserves of the charitable company are represented by the accumulation of cash reserves from surpluses of income over expenditure in both the current and past financial years.

The level of free reserves is reviewed regularly by the Trustees and the charitable company's reserves stance is to build accumulated funds to a sufficient level to cover three months running costs of the charitable company for the foreseeable future with any surpluses used to support future charitable objectives. The Trustees believe this will provide the financial stability required for the charity.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details of the adoption of the going concern basis can be found in the accounts.

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006, incorporated on 3 November 2014.

Total Insight Theatre is a registered charitable company number 1184076 that was granted charitable status by the Charity Commission on 24 June 2019.

Organisational structure and decision making

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charitable company at any given time, including the first Trustees and their successors. New Trustees are identified from time to time and invited to join the Board. Any new Trustees are inducted by being given a brief history of the charity, a summary of its current and planned activities and appropriate training. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company. Trustees may also appoint Trustees to act as Officers.

One third of Trustees retire at each Annual General Meeting but shall be eligible for re-election at that Annual General Meeting. Officers retire from office after 2 years with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election to that role at that Annual General Meeting for a further 2-year term.

Staff are recruited to manage the day to day operations of the charity and deliver services, in accordance with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader who has first-hand experience of the social issues the charity addresses.

Taking into account Trustees and senior leadership, the charity is 80% led by people identifying as Black, Asian and Minority Ethnic, and 70% women-led. The Trustee Board also includes two Young Trustees aged under 25.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE & MANAGEMENT (continued)

Trustees

The Trustees who served during the year were as follows:

Giovanni (John) Palmiero
Sophie Hamlet
Aurora Horwood
Subhash Goswami
Rajib Banerjee
Kimran Rana
Lara Alake
Padma Nair
Natalia Gubbioni (Resigned 15 February 2022)
Nazira Amra (Resigned 15 February 2022)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purpose of company law and Trustees for the purpose of charity law.

Pay policy for staff

Total Insight Theatre has 2 permanent full-time staff and up to 70 ad hoc freelance staff who work on specific projects throughout the year. No member of staff is paid more than £45K a year.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity. The Trustees are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks.

ACKNOWLEDGEMENTS AND APPRECIATION

The Trustees would like to take the opportunity to thank the charitable organisations and individuals from whose generous financial support the charity has benefitted and who have enabled the charity to support children and young people experiencing disadvantage during this financial year.

The Trustees would also like to thank its dedicated and committed team of staff and volunteers, who help to ensure that the charity can provide support and opportunities to help children and young people overcome barriers to progress, thrive and reach their full potential.

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Giovanni Palmiero
Trustee

Date: 27 January 2023

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *Lee Facey*

Dated: 27 January 2023

Lee Facey

Lubbock Fine LLP
Chartered Accountants & Statutory Auditors
Paternoster House
65 St Paul's Churchyard
London
EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	2	53,325	146,157	199,482	176,480
Charitable activities	4	10,226	2,810	13,036	900
Total income		<u>63,551</u>	<u>148,967</u>	<u>212,518</u>	<u>177,380</u>
Expenditure on:					
Charitable activities	5	87,022	93,073	180,095	162,518
Total expenditure		<u>87,022</u>	<u>93,073</u>	<u>180,095</u>	<u>162,518</u>
Net movement in funds		<u>(23,471)</u>	<u>55,894</u>	<u>32,423</u>	<u>14,862</u>
Reconciliation of funds:					
Total funds brought forward		24,636	40,604	65,240	50,378
Net movement in funds		(23,471)	55,894	32,423	14,862
Total funds carried forward		<u><u>1,165</u></u>	<u><u>96,498</u></u>	<u><u>97,663</u></u>	<u><u>65,240</u></u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 20 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2022

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible assets	10		1,448		352
Current assets					
Debtors: amounts falling due within one year	11	38,005		16,986	
Cash at bank and in hand		72,537		72,841	
		<u>110,542</u>		<u>89,827</u>	
Creditors: amounts falling due within one year	12	(14,327)		(24,939)	
Net current assets			<u>96,215</u>		<u>64,888</u>
Total net assets			<u>97,663</u>		<u>65,240</u>
Charity funds					
Restricted funds	13		96,498		40,604
Unrestricted funds	13		1,165		24,636
Total funds			<u>97,663</u>		<u>65,240</u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Giovanni Palmiero
(Trustee)

Date: 27 January 2023

The notes on pages 9 to 20 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

The accounts have been prepared under the going concern basis, which assumes that current and future sources of funding will be adequate to meet the charity's needs.

The charity meets its running costs from donations, grants and event income. The trustees have reviewed the funding prospects and expenditure levels and will take action to reduce expenditure should funding expectations and reserves appear inadequate. On the basis of this policy, the Trustees consider that the charity will continue in operational existence for the foreseeable future.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25% Straight line
Computer equipment	-	25% Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations and grants	53,325	146,157	199,482	176,480
Total 2021	50,430	126,050	176,480	

Grant income was reduced by £5,649 in the year representing amounts payable back to funders in respect of cancelled projects / events.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

3. Donations and grants

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Arts Council England - Emergency Response Fund	-	-	-	16,153
Backstage Trust	-	17,600	17,600	2,400
Barking and Dagenham Council	-	5,152	5,152	-
Buckinghamshire Council	-	3,976	3,976	-
CAST - Catalyst and the National Lottery Community Fund Covid-19 Response	-	-	-	5,000
City Bridge Trust	-	-	-	26,934
Co-op Foundation #iwill Bereavement Grant	-	9,120	9,120	9,120
Croydon Council	-	8,046	8,046	-
David Family Foundation	2,000	-	2,000	-
Fishmongers' Company's Charitable Trust	-	-	-	3,905
Groundwork ESFA	-	7,564	7,564	-
Kent Community Foundation	-	-	-	1,500
Kent Police & Crime Commissioner	-	9,748	9,748	9,507
Kent Police & Crime Commissioner Emergency Fund	-	-	-	6,575
Kickstart Scheme	20,409	1,500	21,909	-
Leicestershire County Council	-	14,050	14,050	4,948
Leicestershire Police & Crime Commissioner	-	7,689	7,689	-
Lincolnshire County Council	-	11,270	11,270	-
London Borough of Newham Council	-	10,713	10,713	-
NHS Blood and Transplant Community Investment Scheme	-	-	-	9,840
Orange Tree Trust	-	4,700	4,700	-
SSE Creative Leadership Grant	-	-	-	2,000
The Liz and Terry Bramall Foundation	-	5,000	5,000	-
The London Borough of Bromley Council	-	7,353	7,353	-
The Wavendon Foundation	-	2,170	2,170	-
UK Youth Fund - Covid Relief Grant	-	12,795	12,795	14,408
Wallsall Council	-	6,899	6,899	-
West Yorkshire Police & Crime Commissioner	-	-	-	4,978
Other donations and grants	30,916	812	31,728	59,212
	<u>53,325</u>	<u>146,157</u>	<u>199,482</u>	<u>176,480</u>
Total 2021	<u>50,430</u>	<u>126,050</u>	<u>176,480</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

4. Income from charitable activities

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Performance fees	10,226	2,810	13,036	900
Total 2021	900	-	900	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
Charitable activities	87,022	93,073	180,095	162,518
Total 2021	52,943	109,575	162,518	

6. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Advancement of the Arts	121,725	58,370	180,095	162,518
Total 2021	101,340	61,178	162,518	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- ment of the Arts 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	58,684	58,684	40,598
Freelance staff	44,474	44,474	50,517
Event expenses	3,657	3,657	780
Venue hire	1,960	1,960	849
Advertising	12,950	12,950	8,596
	<u>121,725</u>	<u>121,725</u>	<u>101,340</u>
Total 2021	<u>101,340</u>	<u>101,340</u>	

Analysis of support costs

	Activities 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	25,151	25,151	17,403
Hotel, travel and subsistence	1,214	1,214	-
General office expenses	2,289	2,289	2,372
Accountancy fees	5,710	5,710	3,446
Legal and professional	18,752	18,752	6,621
Meeting expenses	293	293	64
Training	1,065	1,065	87
Insurance	911	911	619
Depreciation	522	522	118
Independent examination fees	1,250	1,250	1,250
Apps, software and website	1,213	1,213	29,198
	<u>58,370</u>	<u>58,370</u>	<u>61,178</u>
Total 2021	<u>61,178</u>	<u>61,178</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

7. Independent examiner's remuneration

	2022	2021
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250
Fees payable to the Charity's independent examiner in respect of: All other services not included above	5,710	3,446
	<u> </u>	<u> </u>

8. Staff costs

	2022	2021
	£	£
Wages and salaries	80,133	56,060
Social security costs	2,095	733
Contribution to defined contribution pension schemes	1,607	1,208
	<u> </u>	<u> </u>
	<u>83,835</u>	<u>58,001</u>

The average number of persons employed by the Charity during the year was as follows:

	2022	2021
	No.	No.
Employees	4	3
	<u> </u>	<u> </u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £66,846 (2021 - £53,196).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2021	920	470	1,390
Additions	-	1,618	1,618
At 31 March 2022	<u>920</u>	<u>2,088</u>	<u>3,008</u>
Depreciation			
At 1 April 2021	920	118	1,038
Charge for the year	-	522	522
At 31 March 2022	<u>920</u>	<u>640</u>	<u>1,560</u>
Net book value			
At 31 March 2022	<u>-</u>	<u>1,448</u>	<u>1,448</u>
At 31 March 2021	<u>-</u>	<u>352</u>	<u>352</u>

11. Debtors

	2022 £	2021 £
Due within one year		
Accrued income	33,632	16,986
Prepayments	4,373	-
	<u>38,005</u>	<u>16,986</u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

12. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	1,705	1,644
Other creditors	5,940	373
Accruals and deferred income	6,682	22,922
	<u>14,327</u>	<u>24,939</u>

Included within accruals and deferred income is deferred income of £1,824 (2021 - £17,600) which has been deferred as it relates to future periods.

13. Statement of funds

Statement of funds - current year

	Balance at 1	Income	Expenditure	Balance at
	April 2021	£	£	31 March
	£	£	£	2022
				£
Unrestricted funds				
General Funds	24,636	63,551	(87,022)	1,165
Restricted funds				
My Choice Matters	19,396	17,438	(13,844)	22,990
In It Together	4,948	5,000	(9,948)	-
ORGANise	9,840	-	(9,840)	-
Space Between	6,420	9,120	(6,420)	9,120
Kickstart Scheme	-	1,500	(1,500)	-
ARTSupport	-	4,700	-	4,700
BOOST	-	7,564	(1,700)	5,864
CREATE	-	16,152	(4,170)	11,982
Easter HAF	-	46,952	(5,110)	41,842
Winter HAF	-	9,335	(9,335)	-
Core	-	31,206	(31,206)	-
	<u>40,604</u>	<u>148,967</u>	<u>(93,073)</u>	<u>96,498</u>
Total of funds	<u>65,240</u>	<u>212,518</u>	<u>(180,095)</u>	<u>97,663</u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Balance at 31 March 2021 £
Unrestricted funds				
General Funds	26,249	51,330	(52,943)	24,636
My Choice Matters	23,419	16,082	(20,105)	19,396
In It Together	710	33,721	(29,483)	4,948
ORGANise	-	9,840	-	9,840
Space Between	-	9,120	(2,700)	6,420
Discovery Programme	-	5,000	(5,000)	-
SSE Creative Leadership	-	2,000	(2,000)	-
Backstage Trust	-	2,400	(2,400)	-
The Nest	-	7,559	(7,559)	-
Kickstart Scheme	-	4,800	(4,800)	-
My Mind Matters	-	35,528	(35,528)	-
	<u>24,129</u>	<u>126,050</u>	<u>(109,575)</u>	<u>40,604</u>
Total of funds	<u><u>50,378</u></u>	<u><u>177,380</u></u>	<u><u>(162,518)</u></u>	<u><u>65,240</u></u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

13. Statement of funds (continued)

Restricted funds

My Choice Matters - award-winning crime intervention supporting vulnerable young people at risk of and affected by youth violence.

In It Together - creative support hub helping young people process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people during the pandemic.

The Nest - support for young people with developing skills for their careers and work prospects.

ORGANise - documentary film for young people to raise awareness for NHS Blood & Transplant.

Space Between - social action and peer support initiative for young people with experiences of bereavement.

SSE Creative Leadership Programme - participation in leadership and development training.

Kickstart Scheme - training and employment of young people aged 16-24 at risk of long-term unemployment.

My Mind Matters - wellbeing and mental health support for young people to help process periods of isolation and difficulties with mental health brought about by the pandemic.

Discovery programme - to fund the digital response to Covid-19.

Backstage Trust - to cover costs of consultancy and wage costs.

Pathway Project - Research and development for a documentary theatre performance supporting vulnerable young women affected by gang violence.

ARTSupport - Programme to support young refugees and provide the opportunity to reap the benefits of the arts to improve wellbeing and mental health.

CREATE - Children and youth theatre initiative for participants experiencing increased need, hardship and distress.

Winter and Easter HAF - Holiday Activities & Food Programme – Holiday provision for children and young people eligible for free school meals.

BOOST – Programme to provide employability support for young people not in education, employment or training.

Core - Funding to support the core costs of the Charity.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	15,492	96,498	111,990
Creditors due within one year	(14,327)	-	(14,327)
Total	1,165	96,498	97,663

Analysis of net assets between funds - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	352	-	352
Current assets	31,623	58,204	89,827
Creditors due within one year	(7,339)	(17,600)	(24,939)
Total	24,636	40,604	65,240

15. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2022.

TOTAL INSIGHT THEATRE

England & Wales - Charity number 1184076

Accounts

Registered number: 09293224
Charity number: 1184076

TOTAL INSIGHT THEATRE
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2021

LUBBOCK FINE LLP
Chartered Accountants
Paternoster House
65 St Paul's Churchyard
London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

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TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2021

Trustees	Lara Alake Nazira Amra Rajib Banerjee Subhash Goswami Natalia Gubbioni Sophie Hamlet Aurora Horwood Padma Nair Giovanni Palmiero Kimran Rana
Company registered number	09293224
Charity registered number	1184076
Registered office	3rd Floor Paternoster House 65 St Paul's Churchyard London EC4M 8AB
Accountants	Lubbock Fine LLP Chartered Accountants & Statutory Auditors Paternoster House 65 St Paul's Churchyard London EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2021

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their annual report with the financial statements of the charity for the year ended 31 March 2021. The annual report serves the purpose of both a Trustees' report and a directors' report under Company law. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama by (1) providing equal opportunities for individuals to experience performing arts and other forms of artistic and cultural activity, (2) encouraging learning about culture, tolerance and good citizenship, and (3) encouraging confidence, empowerment and creativity. The charity's beneficiaries are children and young people who are experiencing social and economic disadvantage.

Public benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of s17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Main achievements summary

To use the arts to provide support and opportunities that help vulnerable children and young people overcome barriers to progress, thrive and reach their full potential. The charity was able to engage children and young people across England due to online delivery but concentrated its efforts in the South East, London, Midlands and West Yorkshire.

Having directly supported more than 3,000 children and young people, the Trustees are pleased to report the following achievements:

Awards The Trustees congratulate the charity's CEO, Adam Tulloch, for being Highly Commended as Children & Young People's Champion in the 2020 Children & Young People Now Awards. These Awards highlight the very best practice in work with children, young people and families, recognising innovation and impact across the sector. The Awards are a way to communicate some of the learning and best practice from projects at the forefront of delivering services for children and young people, and the Trustees are delighted with this recognition of the CEO which builds on his recognition as one of The Big Issue's Top 100 Changemakers earlier in 2020.

Creative support hubs The charity quickly adapted its creative hubs to provide weekly online support for 200 young people. Its creative support schemes, In It together and The Nest, helped young people to process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people. The Trustees are pleased to report the following outcomes:

- 94% of participants felt better connected with other young people
- 94% of participants said taking part helped them better cope with the pandemic
- 94% of participants said taking part improved their wellbeing
- 94% of participants learned new skills useful after the scheme
- 100% of participants would recommend taking part to another young person

Feedback from participants includes:

"I took part in the Total Insight programme late in 2020. I have been suffering with anxiety since my diagnosis of chronic fatigue syndrome in 2016. My involvement with the programme allowed me to explore other, creative

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

ways of getting out my emotions and channelling my worries in a positive way. I still use many of the techniques I learnt and they continue to provide me with the tools to help me make my life more manageable.”

“My highlight was meeting everyone and learning new skills for dealing with times of stress. My favourite was learning all the different creative ways to express emotion.”

“I felt connected with new young people, something which I hadn't in so long and hadn't realised how much I'd missed it.”

My Mind Matters The charity delivered 2 schemes as part of its My Mind Matters programme. In the first scheme, Crossing the Threshold, the charity supported young people across England to explore and help process periods of isolation and difficulties with mental health brought about by the first lockdown. Crossing the Threshold helped young people to connect and share their experiences of lockdown, and the Trustees are pleased to report that 100% of participants would recommend taking part to another young person.

Feedback from participants includes:

“During the workshop we had to look back on our time in isolation and it really helped me process everything that happened. A massive anxiety was taken off my shoulders and I also came to the realisation that I should embrace change rather than fear it. It really helped my mental health and I loved being around people who felt the same to me, it made me feel so less alone in these scary times.”

“The most amazing experience. I feel so lucky to have been part of a project that has helped me creatively and mentally. A very special opportunity which I am so proud of.”

“This project is the kind of thing that helps young people and just people in general so much with their mental health. Despite being far apart from everyone I don't feel so alone.”

The second scheme created a resource to support young people at 102 schools and colleges and 49 youth organisations and support services. The resource supported young people with their mental health using young people's real words to spotlight their mental health during the pandemic to let other young people know they were not alone, equip them with tools that promote wellbeing and signpost key support. The film was accompanied by video clips from therapists to provide a comprehensive resource including information about anxiety, depression, isolation and coping with change and difficult emotions, as well as tips for everyday wellbeing, creative challenges for everyday and everyday mindfulness for positive wellbeing with feedback from young people including:

“I don't think I've related to anything more in my life, it actually touched me emotionally because of how much it justified how I feel. I think you've done a really good job of opening up so many minds and allowing people to relate to issues within mental health.”

My Choice Matters The charity was able to adapt its award-winning crime intervention tackling youth violence to deliver a film and accompanying online workshop to raise awareness about knife crime and build resilience for young people at 23 partner schools, youth centres and pupil referral units, including whole year groups to ensure far-reaching impact. Supported with multi-year funding from Police & Crime commissioners in Kent, Leicestershire and West Yorkshire, the film uses the real words of people affected by crime to highlight its real life impact and the workshop addresses issues including peer pressure, grooming and exploitation, equipping young people with knowledge of the tools, resources and services to keep themselves and others safe. The Trustees are pleased to report the following outcomes:

- 96% of participants reported feeling more informed about knife crime and its impact
- 94% of participants reported being less likely to carry knives with one young person commenting:

“I know what to do now and who to speak to if I feel in danger.”

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Additional feedback from schools, youth centres and pupil referral units includes:

"We thought the film was fantastic and so thought provoking."

"I just wanted to say thank you for the presentation and workshops you delivered to the year 10s. The students and the staff really enjoyed the session and found them very useful."

"Thank you for putting these on. They were really engaging and definitely worthwhile."

The charity was also able to adapt the pilot theatre performance and workshop of its crime intervention, *When I Was 14*, into a film resource for young people in Nottinghamshire to ensure continuity of the project despite the pandemic. This also uses the real words of people with experience of youth violence and difficulties with mental health to challenge young people's thinking, assist them in identifying risk and harm, and to equip them with tools and knowledge to stay safe.

COVID-19 pandemic

The pandemic caused considerable operational challenges during this year, including to fundraising goals and delivery plans to fundraise against. Nevertheless, the charity was able to adapt and continue supporting its children and young people as they process the ongoing impact of the pandemic, including the pandemic's mental health implications, creatively and in a safe space. The charity was able to exceed its initial fundraising target of £150K and considerably adapt and innovate to continue its support of children and young people despite restrictions, establishing systems and procedures to mitigate any risks to the charity and its services.

The pandemic necessitated embracing the digital this year and the charity used the pandemic as an opportunity to introduce film into its programme, accompanied by online workshops to meet participants using technology and deliver sessions and activities online. A key part of this digital adaptation was a grant from Catalyst and the National Lottery Community Fund COVID-19 Digital Response which provided £5K to innovate service delivery digitally and in-kind support worth £25K from an experienced Digital Partner to support this innovation.

Trustees are proud that the charity was able to adapt to these circumstances and continue delivering its services throughout the pandemic to best support its children and young people. The charity's ability to adapt and innovate during this time is a testament to the strong and innovative team the charity has in place.

FINANCIAL REVIEW

Financial position

As of 31 March 2021, the charitable company had unrestricted reserves of £24,636 and restricted reserves of £40,604. The charity's income increased from £135,826 in the last financial year to an income of £177,380, and it translated the success of its activities to achieve a surplus in the year of £14,862, further strengthening its financial position to continue to successfully deliver upon our charitable objectives. The reserves include £72,841 of actual cash reserves, which left the charity in a good position to manage the impact of the ongoing pandemic on its activities.

Reserves Policy

Charitable free reserves are defined as income which becomes available to the charitable company and is to be spent at the Trustees' discretion in furtherance of any of the charity's objectives, but which is not yet spent, committed or designated.

The free reserves of the charitable company are represented by the accumulation of cash reserves from surpluses of income over expenditure in both the current and past financial years.

The level of free reserves is reviewed regularly by the Trustees and the charitable company's reserves stance is to build accumulated funds to a sufficient level to cover three months running costs of the charitable company for the foreseeable future with any surpluses used to support future charitable objectives. The Trustees believe this will provide the financial stability required for the charity, in particular given the impact of COVID-19 and the competitive environment in which it operates.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details of the adoption of the going concern basis can be found in the accounts.

STRUCTURE, GOVERNANCE & MANAGEMENT

Governing document

The charity is controlled by its governing document, its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006, incorporated on 3 November 2014.

Total Insight Theatre is a registered charitable company number 1184076 that was granted charitable status by the Charity Commission on 24 June 2019.

Organisational structure and decision making

The charitable company is administered by the Trustees comprising of the individuals who are the Trustees of the charitable company at any given time, including the first Trustees and their successors. New Trustees are identified from time to time and invited to join the Board. Any new Trustees are inducted by being given a brief history of the charity, a summary of its current and planned activities and appropriate training. In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience required for the effective administration of the charitable company. Trustees may also appoint Trustees to act as Officers.

One third of Trustees retire at each Annual General Meeting but shall be eligible for re-election at that Annual General Meeting. Officers retire from office after 2 years with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election to that role at that Annual General Meeting for a further 2-year term.

Staff are recruited to manage the day to day operations of the charity and deliver services, in accordance with the strategy, policy and plans adopted by the Trustees. The charity's CEO is a lived experience leader who has first-hand experience of the social issues the charity contributes to resolving by creating positive change for the communities and people it supports.

Taking into account Trustees and senior leadership, the charity is 75% led by people identifying as Black, Asian and Minority Ethnic, and 75% women-led. Trustees are particularly pleased to have welcomed 2 Young Trustees aged under 25 to the Board this year to represent young people at board level.

Trustees

The Trustees who served during the year were as follows:

Nazira Amra
Giovanni (John) Palmiero
Sophie Hamlet
Subhash Goswami
Natalia Gubbioni
Rajib Banerjee
Aurora Horwood
Padma Nair (Appointed 7 October 2020)
Kimran Rana (Appointed 7 October 2020)
Lara Alake (Appointed 7 October 2020)
Kevin Meah (Resigned 26 May 2020)

Management

The management of the charitable company is vested in the officers of the Company comprising Trustees, Treasurer and Secretary who, together with other elected members, are Directors for the purpose of company law and Trustees for the purpose of charity law.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Pay policy for staff

Total Insight Theatre has 2 permanent full-time staff and 10-20 ad hoc freelance staff who work on specific projects throughout the year. No member of staff is paid more than £32K a year.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity. The Trustees are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks.

ACKNOWLEDGEMENTS AND APPRECIATION

The Trustees would like to take the opportunity to thank the charitable organisations and individuals from whose generous financial support the charity has benefitted and who have enabled the charity to continue its services despite the challenges of COVID-19.

The Trustees would also like to thank its dedicated and committed team of staff and volunteers, who help to ensure that the charity can provide support and opportunities to help children and young people overcome barriers to progress, thrive and reach their full potential.

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Giovanni Palmiero

Giovanni Palmiero
(Trustee)

Date: 26 January 2022

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Independent Examiner's Report to the Trustees of Total Insight Theatre ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2021.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Lee Facey

Signed:

Dated: 27 January 2022

Lee Facey

Lubbock Fine LLP

Chartered Accountants & Statutory Auditors

Paternoster House

65 St Paul's Churchyard

London

EC4M 8AB

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	2	50,430	126,050	176,480	93,387
Charitable activities	4	900	-	900	42,439
Total income		51,330	126,050	177,380	135,826
Expenditure on:					
Charitable activities	5	52,943	109,575	162,518	87,330
Total expenditure		52,943	109,575	162,518	87,330
Net movement in funds		(1,613)	16,475	14,862	48,496
Reconciliation of funds:					
Total funds brought forward		26,249	24,129	50,378	1,882
Net movement in funds		(1,613)	16,475	14,862	48,496
Total funds carried forward		24,636	40,604	65,240	50,378

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 21 form part of these financial statements.

BALANCE SHEET

AS AT 31 MARCH 2021

	Note	2021 £	2021 £	2020 £	2020 £
Fixed assets					
Tangible assets	10		352		-
Current assets					
Debtors: amounts falling due within one year	11	16,986		7,554	
Cash at bank and in hand		72,841		48,490	
		<u>89,827</u>		<u>56,044</u>	
Creditors: amounts falling due within one year	12	(24,939)		(5,666)	
Net current assets			<u>64,888</u>		<u>50,378</u>
Total net assets			<u><u>65,240</u></u>		<u><u>50,378</u></u>
Charity funds					
Restricted funds	13		40,604		24,129
Unrestricted funds	13		24,636		26,249
Total funds			<u><u>65,240</u></u>		<u><u>50,378</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Giovanni Palmiero

Giovanni Palmiero
(Trustee)

Date: 26 January 2022

The notes on pages 10 to 21 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Total Insight Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

The accounts have been prepared under the going concern basis, which assumes that current and future sources of funding will be adequate to meet the charity's needs.

The charity meets its running costs from donations and event income. The extent of the impact of the coronavirus (COVID-19) outbreak on the financial performance of the charity will depend on future developments, including the duration and spread of the outbreak and related advice and restrictions. The trustees have reviewed the funding prospects and expenditure levels and will take action to reduce expenditure should funding expectations and reserves appear inadequate. On the basis of this policy, the Trustees consider that the charity will continue in operational existence for the foreseeable future.

1.3 Company status

The Charitable company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable company.

The registered office address is 3rd Floor, Paternoster House, 65 St Paul's Churchyard, London, EC4M 8AB and the principal place of business is Unit 5, Cobden Chambers, Pelham Street, Nottingham, NG1 2ED.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised as income when received, except in circumstances where the donor specifies the time period that the donation relates to, in which case they are recognised as income in that period.

Revenue and capital grants are accounted for when notification is received and conditions are met. Where the grant agreement specifies the time period over which the funds should be spent, they are recognised as income in that period. For multi year grants that have been awarded with no performance related or other conditions, income is recognised to the extent that the Charity is entitled to the income. Other grants are recognised as income when received.

Performance fees are recognised in the period in which the performance took place.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.7 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciated and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25%	Straight line
Computer equipment	-	25%	Straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Financial Activities.

1.8 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting policies (continued)

1.9 Cash at bank and in hand

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations and grants	50,430	126,050	176,480	93,387
Total 2020	48,278	45,109	93,387	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

3. Grant income

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Arts Council England - Emergency Response Fund	-	16,153	16,153	-
CAST - Catalyst and the National Lottery Community Fund Covid-19 Response	-	5,000	5,000	-
City Bridge Trust	-	26,934	26,934	-
Co-op Foundation/National Lottery Community Fund #iwill fund Grant	-	9,120	9,120	-
SSE Creative Leadership grant	-	2,000	2,000	-
Kent Police & Crime Commissioner	-	9,507	9,507	13,909
Kent Police & Crime Commissioner Emergency Fund	-	6,575	6,575	-
UK Youth	-	14,408	14,408	-
Kent Community Foundation	-	1,500	1,500	-
Leicestershire County Council Communities Fund	-	4,948	4,948	-
Backstage Trust	-	2,400	2,400	-
Fishmongers' Company's Charitable Trust	-	3,905	3,905	-
The Souter Charitable Trust	-	1,982	1,982	-
Leicestershire Police & Crime Commissioner	-	-	-	9,999
West Yorkshire Police & Crime Commissioner	-	4,978	4,978	5,991
Postcode Community Trust	-	-	-	13,157
The National Lottery Community Fund	-	-	-	9,535
Nottinghamshire Forest Community Trust	-	-	-	13,500
NHS Blood & Transplant Community Investment Scheme	-	9,840	9,840	-
Other donations and grants	50,430	6,800	57,230	27,296
	<u>50,430</u>	<u>126,050</u>	<u>176,480</u>	<u>93,387</u>
Total 2020	<u>48,278</u>	<u>45,109</u>	<u>93,387</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

4. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Performance fees	900	900	42,439
Total 2020	42,439	42,439	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Charitable activities	52,943	109,575	162,518	87,330
Total 2020	66,350	20,980	87,330	

6. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
Advancement of the Arts	101,340	61,178	162,518	87,330
Total 2020	63,945	23,385	87,330	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Advance- -ment of the Arts 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	40,598	40,598	30,315
Freelance staff	50,517	50,517	23,216
Event expenses	780	780	3,282
Venue hire	849	849	3,139
Advertising	8,596	8,596	3,993
	<u>101,340</u>	<u>101,340</u>	<u>63,945</u>
Total 2020	<u>63,945</u>	<u>63,945</u>	

Analysis of support costs

	Activities 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	17,403	17,403	13,009
Hotel, travel and subsistence	-	-	2,787
General office expenses	2,372	2,372	1,886
Accountancy fees	3,446	3,446	2,470
Legal and professional	6,621	6,621	1,400
Meeting expenses	64	64	-
Training	87	87	8
Rent	-	-	330
Insurance	619	619	245
Depreciation	118	118	-
Independent examination fees	1,250	1,250	1,250
Apps, software and website	29,198	29,198	-
	<u>61,178</u>	<u>61,178</u>	<u>23,385</u>
Total 2020	<u>23,385</u>	<u>23,385</u>	

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

7. Independent examiner's remuneration

	2021	2020
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,250	1,250

8. Staff costs

	2021	2020
	£	£
Wages and salaries	56,060	42,000
Social security costs	733	431
Contribution to defined contribution pension schemes	1,208	892
	<u>58,001</u>	<u>43,323</u>

The average number of persons employed by the Charity during the year was as follows:

	2021	2020
	No.	No.
Employees	3	2

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration paid to key management personnel during the year, including employer national insurance and employer pension contributions, totalled £53,196 (2020 - £43,323).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 April 2020	920	-	920
Additions	-	470	470
At 31 March 2021	<u>920</u>	<u>470</u>	<u>1,390</u>
Depreciation			
At 1 April 2020	920	-	920
Charge for the year	-	118	118
At 31 March 2021	<u>920</u>	<u>118</u>	<u>1,038</u>
Net book value			
At 31 March 2021	<u>-</u>	<u>352</u>	<u>352</u>
At 31 March 2020	<u>-</u>	<u>-</u>	<u>-</u>

11. Debtors

	2021 £	2020 £
Due within one year		
Accrued income	16,986	7,554
	<u>16,986</u>	<u>7,554</u>

12. Creditors: Amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	1,644	-
Pensions payable	373	-
Accruals and deferred income	22,922	5,666
	<u>24,939</u>	<u>5,666</u>

Included within accruals and deferred income is deferred income of £17,600 which has been deferred as it relates to future periods.

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2020	Income	Expenditure	Balance at 31 March 2021
	£	£	£	£
Unrestricted funds				
General Funds	26,249	51,330	(52,943)	24,636
Restricted funds				
My Choice Matters	23,419	16,082	(20,105)	19,396
In It Together	710	33,721	(29,483)	4,948
ORGANise	-	9,840	-	9,840
Space Between	-	9,120	(2,700)	6,420
Discovery Programme	-	5,000	(5,000)	-
SSE Creative Leadership	-	2,000	(2,000)	-
Backstage Trust	-	2,400	(2,400)	-
The Nest	-	7,559	(7,559)	-
Kickstart Scheme	-	4,800	(4,800)	-
My Mind Matters	-	35,528	(35,528)	-
	<u>24,129</u>	<u>126,050</u>	<u>(109,575)</u>	<u>40,604</u>
Total of funds	<u><u>50,378</u></u>	<u><u>177,380</u></u>	<u><u>(162,518)</u></u>	<u><u>65,240</u></u>

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2019 £	Income £	Expenditure £	Balance at 31 March 2020 £
Unrestricted funds				
General Funds	1,882	90,717	(66,350)	26,249
My Choice Matters	-	40,363	(16,944)	23,419
In It Together	-	1,210	(500)	710
Pathway Project	-	3,536	(3,536)	-
	-	45,109	(20,980)	24,129
Total of funds	1,882	135,826	(87,330)	50,378

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

13. Statement of funds (continued)

Restricted funds

My Choice Matters - award-winning crime intervention supporting vulnerable young people at risk of and affected by youth violence.

In It Together - creative support hub helping young people process the impact of the pandemic through different art forms, develop core skills and remain connected with other young people during the pandemic.

The Nest - support for young people with developing skills for their careers and work prospects.

ORGANise - documentary film for young people to raise awareness for NHS Blood & Transplant.

Space Between - social action and peer support initiative for young people with experiences of bereavement.

SSE Creative Leadership Programme - participation in leadership and development training.

Kickstart Scheme - training and employment of young people aged 16-24 at risk of long-term unemployment.

My Mind Matters - wellbeing and mental health support for young people to help process periods of isolation and difficulties with mental health brought about by the pandemic.

Discovery programme - to fund the digital response to Covid-19.

Backstage Trust - to cover costs of consultancy and wage costs.

Pathway Project - Research and development for a documentary theatre performance supporting vulnerable young women affected by gang violence.

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	352	-	352
Current assets	31,623	58,204	89,827
Creditors due within one year	(7,339)	(17,600)	(24,939)
Total	24,636	40,604	65,240

TOTAL INSIGHT THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Current assets	31,915	24,129	56,044
Creditors due within one year	(5,666)	-	(5,666)
Total	26,249	24,129	50,378

15. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2021.