

Charity registration number 1184073

Company registration number 10098742 (England & Wales)
(A company limited by guarantee)

SUNDERLAND CULTURE LIMITED

Annual report and financial statements

For the year ended 31 March 2024

SUNDERLAND CULTURE LIMITED

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SUNDERLAND CULTURE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A R Mackay G E Callaghan J M Earl (Chair) I S Kershaw K Ramanathas P J McIntyre S I Rymer M Nixon Prof D R Sandbach Prof M W Young M M Daurat – appointed 1 November 2023 Cllr B V Jones – appointed 17 June 2024 N Smith - appointed 8 July 2024
Secretary	I High
Key Personnel	R Ball (Chief Executive) – resigned 31 July 2024 N Malyan (Chief Executive) – appointed 30 September 2024 I High (Director of Finance and Administration)
Company Registration Number	10098742 (England & Wales)
Charity Registration Number	1184073
Registered office	National Glass Centre Liberty Way Sunderland SR6 0GL
Bankers	Handlesbanken 43 Old Elvet Durham DH1 3HN
Auditors	Robson Laidler Accountants Limited Fernwood House Fernwood Road Jesmond Newcastle upon Tyne NE2 1TJ

SUNDERLAND CULTURE LIMITED

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The charitable company's object and principal activity is to:

- Advance the arts and culture and to advance education in the arts of performance, music, drama, poetry reading, sculpture, painting, photography, handicrafts, literature, glass making, history, film and all other associated arts ("the Arts") in particular, but not exclusively by;
- Encouraging public participation in the Arts by the presentation of concerts, performances, exhibitions and festivals, provided that the promotion of such festivals and events is undertaken solely for the public benefit;
- Developing new and innovative ways of delivering the Arts;
- Participating in and, where appropriate, management and oversight of, cultural operations, venues and activities primarily in the City of Sunderland to ensure maximum benefit and return, provided that such participation and management is undertaken solely for public benefit.

ACHIEVEMENTS AND PERFORMANCE

Sunderland Culture's mission is to improve life for everyone in Sunderland through culture. We are a pioneering place-based partnership formed in 2016, by University of Sunderland, Sunderland City Council and Sunderland Music, Arts and Culture Trust, to take forward an ambitious cultural vision for the city.

Firmly place-focused in our creative and cultural ambition, we work across Sunderland to ensure the power of art, culture and creativity is harnessed for the benefit of the city and its people. We are an independent company limited by guarantee, a registered charity and have a trading subsidiary, Sunderland Culture Trading which became dormant from 1 October. Through a Collaboration Agreement, we build on our founding partners' civic, educational and philanthropic commitment to Sunderland's communities and to realising the city's cultural potential. We bring together the assets, activities and resources from the three partners, alongside investment from Arts Council England, other charitable trusts and foundations and earned income.

To achieve our place-based mission, we are guided by five core aims:

- Building the city's profile and reputation
- Growing our creative economy
- Building confidence and aspiration in young people
- Improving health and wellbeing
- Creating connectivity amongst our communities

We achieve impact by enabling wide ranging and deep cultural engagement, strengthening the city's creative ecology and facilitating world-class cultural opportunities for people to experience. Key to achieving this is supporting other arts and community organisations in the city to increase the breadth of cultural activities and opportunities.

During 2023/24 we delivered a city-wide creative programme of visual and performing arts with communities across the city and in five cultural venues

- Arts Centre Washington
- National Glass Centre
- Northern Gallery for Contemporary Art
- Sunderland Museum & Winter Gardens
- The Fire Station.

We delivered a diverse cultural programme with 180 exhibitions, performances and events. We welcomed 580,000 visitors to the venues, with over 29,000 people taking part in creative activities. We worked with over 75 community, research and creative partners to achieve inclusion and reach across the city. This included creative and cultural organisations including, the National Theatre, Seven Stories, Natural History Museum, British Museum, Two Temple Place, V & A and Arts Council Collection, alongside community organisations including Young Asian Voices, Pallion Action Group, Friends of the Drop In, Sangini, the African and Caribbean Community Association North-East. We are grateful to all of them for their support and partnership. Key delivery against our ambitions in 2023/24 include –

Building the city's profile and reputation

Taylor & Lionheart, Mike Nelson

Hybrid Scripts was the first solo exhibition in the North East in nearly 30 years by internationally acclaimed British artist Mike Nelson. The exhibition comprised two seminal early sculptural installations Taylor and Lionheart, reflecting on Britain's colonial past, migration, trade and travel. The selection of artwork was part of Arts Council Collection's pilot project Borrow Big! which supports arts organisations in exploring large-scale, site specific works from the Collection.

NHM Touring Exhibition Wildlife Photographer of the Year

The much-loved Natural History Museum Touring Exhibition Wildlife Photographer of the Year featured photography exploring the planet's habitats, from sprawling urban metropolises to the deep polar seas, and the creatures that rely on these places, showing first-hand how human activities, both good and bad, are shaping the natural world we rely on.

Glass World

Glass World showed the global reach and exceptional calibre of the National Glass Centre collection and included work by artists from or based in thirty different countries, including Sweden, New Zealand and Japan.

Heart of Glass at Two Temple Place

Sunderland's glass pedigree was profiled in a new exhibition at Two Temple Place which brought together for the very first time rarely seen works from key UK glass collections. The Glass Heart was produced in partnership with Stourbridge Glass Museum, Stained Glass Museum, Ely and National Glass Centre. The exhibition plotted key moments through the UK's glassmaking history and celebrated the makers and artists, from the mid-19th century through to the experimental art form that it is today.

Growing our creative economy

Creative Forums and the City Compact

During 23-24, Sunderland Culture hosted creative forums at Pop Recs and Seventeen Nineteen. Each event was attended by over 70 artists and creative businesses from across the city. We also worked with Sunderland City Council to establish a new city Compact for Sunderland, providing a strong forum to take forward shared ambitions for cultural development in the city.

Showcasing emerging talent

NGCA supported 3 new exhibitions from talented early career artists in the Collection Space - Jhannee Wilkins showcased two powerful new series of works - 'Black Britain' which explored Black British heritage, and 'Likkle Paradise', a photographic celebration of the Windrush generation - 900 miles: (From Home), was the first UK solo exhibition by Middlesbrough-born and Newcastle based artist-photographer, printmaker and researcher Jade Sweeting. It was inspired and dedicated to 'every woman who rides a motorbike, who gets their hands dirty and who wants to be free.' And Seb Trend's exhibition XTRALIFE explored the states 'in-between': molten and solid, representation and abstraction and permanence and momentary, through an exhibition that blended of photography and painting.

Investment in artists and creative industries

We were delighted to secure investment through UKSPF for the next phase of the Unlock programme which supports the creative and business development of Sunderland based artists and creatives. The new programme will launch in April 2024.

Building confidence and aspiration in young people

Elmer and Friends: The Colourful World of David McKee

An exhibition from Seven Stories, The National Centre for Children's Books, Elmer and Friends was a major retrospective of the late author and illustrator David McKee celebrating over 30 years of Elmer the Patchwork Elephant, McKee's most well-known creation.

Celebrate Different

Celebrate Different Collective developed their own creative programme of events and exhibitions for 23/24 including the Proggy Pride event at Sunderland Museum and Winter Gardens in Sept and the Bright Lights Youth Arts Festival at Arts Centre Washington. In Summer 2023, Celebrate Different were awarded the 2022 North East Regional March Award for Volunteers in Museum Learning.

Speak Up

Through our partnership with National Theatre and the Sunderland Empire, we worked with young people in Oxclose Academy, Beacon of Light School, Hetton Academy, Thornhill and Barbara Priestman.

Bright Lights Youth Arts Exhibition and Festival

Bright Lights annual youth arts exhibition showcased some of the most exciting artwork by young people aged 11-19 in Sunderland, curated by the Celebrate Different Collective. This year they choose the theme -*Bodies, Brains, Big Issues and Bits*. The festival celebrated the talent of young people in the city with performances from Washington Youth Theatre musicians and bands, film screenings from the Young Filmmakers group, displays and workshops all created by and for young people, and programmed by ACW's Leading Lights steering group.

Culture Start

We are thrilled to have secured £1.5 million to launch Culture Start - a partnership between Together for Children, Children North East, North East Youth, Gentoo, Sunderland College, University of Sunderland, the Local Cultural Education Partnership, MAC Trust and Sunderland Culture, with all partners committed to working together to significantly increase equality of access to cultural opportunities for children and young people impacted by poverty in Sunderland.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Improving health and wellbeing

Creative You

2023/4 was the second year of our Creative You programme in Arts Centre Washington, which was a huge success - increasing cultural opportunities for young people in Washington.

Creative Age

We continued our Creative Age groups for people affected by dementia and their carers at Arts Centre Washington and Sunderland Museum and Winter Gardens. The group's work was presented in their own exhibition at Arts Centre Washington in Summer 2023.

Wild Escape – Spring Summer 2023

SMWG took part in this national project led by Art Fund to enable people to explore the wildlife found in Museum Collections. During Summer 2023 the team worked with children, young people and families to respond creatively to the threat to the UK's natural environment and biodiversity.

Creating connectivity amongst our communities

Amra-shobai-aikhaney (We-are-here),

Sunderland Women's Art Group curated this exhibition to mark 20 years of Sangini and its work through involving women from diverse communities, to present a creative response to the ethos of friendship, care, diversity, resilience and cultural activism that informs Sangini's work and created a 'space' that was diverse, welcoming and inspiring.

The Odyssey

Through our partnership with National Theatre and Sunderland Empire, The Odyssey was an epic multi-venue production, reimagined with hundreds of community members in five episodes nationwide, including Sunderland. The fourth episode, The Island of the Sun, took place at The Fire Station in Sunderland in April 2023 and featured 26 participants, with an epic finale bringing performers from all five locations together on the National Theatre's Olivier stage in August 2023.

Sun Cultures

Inspired by the British Museum Spotlight Loan, Gathering light: a Bronze Age golden sun, participants from ethnically diverse community groups in Sunderland worked with artists to create artworks and performances inspired by the Sun and shared their stories about the Sun's significance in their lives. Their responses were brought together in the Sun Cultures exhibition.

Here are just a few of the quotes received from some of our participants who have been involved in some of our programmes and activities.

"Places like this, that put on events like this, is all going to help...young people" Lottie, participant in Bright Lights Youth Festival.

"The support from Sunderland Culture and Arts Centre Washington helped some of the most marginalised women to have access to the centre and enjoy the exhibition...This partnership has manifested into a trustful relationship, increasing our confidence and belief in continuing to provide a platform for diverse women's voices on the wider cultural landscape." Padma Rao, Director of Sangini, talking about the We Are Here exhibition at Arts Centre Washington.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

"Through my involvement of working with Sunderland Culture as a member of Celebrate Different Collective the skills I have gained and range of experiences I have had. I have seen a boost in my confidence in myself and my arts practice. I am more open to helping out in communities and to communicating with people in both a social and work setting. I have made lots of friends and become more aware of other fellow creatures." Jack, Celebrate Different Collective Member.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees, who are also directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A R Mackay
G E Callaghan
J M Earl (Chair)
I S Kershaw
K Ramanathas
P J McIntyre
S I Rymer
M Nixon
Prof D R Sandbach
Prof M W Young
M M Daurat
Cllr B V Jones
N Smith
Cllr J Price – resigned 17 June 2024
L Williams - resigned 19 May 2023
J D Mowbray - resigned 19 June 2023
I B Wimpenny – resigned 31 March 2024

Governance

During 2023/24 two of our Trustees John Mowbray from MAC Trust and Cllr Linda Williams from Sunderland City Council resigned from the Board. We are very grateful to them both for their contributions to Sunderland Culture. In their place, we were very pleased to welcome two new Trustees from our founding partners – Michelle Daurat from MAC Trust and Cllr John Price from Sunderland City Council. At the end of the year Iraa Wimpenny resigned after being on the board since 2016, we are really grateful for her support and wish her well with her next projects.

In October 2023, governance and management of The Fire Station transferred to Pub Culture. This involved the TUPE transfer of all Sunderland Culture employees who worked fully on the programme. A transition arrangement was in place until January 2024 which provided Pub Culture with access to Spektrix, Artifax and the Sunderland Culture website.

The National Glass Centre was temporarily fully closed as a result of damage caused by Storm Babet, the venue partially reopened in November but much of the building remains inaccessible. This has impacted on visitor numbers and the use of space, which in turn has impacted earned income. Alongside the news about the closure of the building has resulted in reputational damage to the venue.

FINANCIAL REVIEW

The Sunderland Culture Finance Committee met bi-monthly during this financial year, supported by Rebecca Ball, CEO and Ian High, Director of Finance and Administration.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Chair of the Finance Committee briefs the full charity board during the quarterly board meetings of the financial performance of the organisation. We would like to thank Roy Sandbach for his work as chair.

Prior to the transfer of the operational management of the Fire Station the Sunderland Culture Trading Co board also met quarterly to discuss performance of the Fire Station venue, with the Chair of the Trading Co board updating the Charity board at its quarterly board meetings.

Systems continue to be prioritised and implemented within the organisations financial structure including.

- Payment approvals authorised by only the CEO and DOF with cover for leave from an additional two authorised bank users.
- Stringent controls with onboarding new suppliers such as verbal bank details checks, confirming Vat and Company registration numbers.
- A well-functioning purchase order system to support internal controls.
- Card/expense application providing more control and flexibility managed by DOF.
- Payroll application to manage and support the processing monthly payments.
- Internal supplier ordering system for certain go to suppliers.

During the financial year to 31 March 2024 the number of staff employed directly through Sunderland Culture decreased from 68 to 16.

We continue to focus to minimise back office and governance costs to allow us to invest our resources in projects and programme which deliver our mission. Sunderland Culture continue to contribute to the salary costs of employees directly employed by our founding partners who support the delivery of programme across the five core venues.

Sunderland Culture became a Real Living Wage employer from 1 April 2023.

The investment through Arts Council England's NPO programme of £634,200 p/a continued to provide vital support for the organisation's core activities and operations, we are incredibly grateful for an uplift in funding from ACE from our previous annual amount of NPO funding of £509,200. In addition, we continue to be very grateful to our other funders who provide restricted funding to support our creative programme and projects. We must also note the considerable support and ongoing investment of our founding partners with respect to the maintenance, operation, and management of the core venues. This investment may be in-kind, but it remains crucial in enabling the delivery of the cultural programme. We are indebted to our partners for their continued investment and support for culture in Sunderland, without which Sunderland Culture would not be able to continue to deliver its programmes.

The Trustees considered it appropriate to hold the equivalent of three months of total income which would equate to holding approximately £215,000 in free reserves. The board are committed to rebuilding the free reserves to this level over the next four years. At the year end, free reserves were £119,771 (2023: £65,186) an increase of £54,585 as a result of the surplus in the year.

PLANS FOR THE FUTURE

The beginning of 2024/25 saw the launch of a new major project for Sunderland Culture. Culture Start - a partnership between Together for Children, Children North East, North East Youth, Gentoo, Sunderland College, University of Sunderland, the Local Cultural Education Partnership, MAC Trust and Sunderland Culture, with all partners committed to working together to significantly increase equality of access to cultural opportunities for children and young people impacted by poverty in Sunderland. We are also really pleased to have relaunched our Unlock programme which supports the creative and business development of Sunderland based artists and creatives.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Thanks to support from UKSPF, 2024 /5 will also see the launch of Sunderland Culture's brand new website which has been developed by Substrakt. In July 2024, Chief Executive Rebecca Ball will step down from the organisation to take on a new role as Area Director North for Arts Council England and we are delighted that Nick Malyan will be joining us from September to take on the role of Chief Executive.

There remains ongoing challenges and uncertainties around the future location of National Glass Centre and Northern Gallery of Contemporary Art. The University of Sunderland has decided that it will need to close the National Glass Centre building in July 2026 due to the costs of the repair and maintenance of the building required to make it sustainable for the long term in addition to operational costs. The University are actively looking at alternative locations for many of the facilities within the NGC. Sunderland Culture continues to work closely with the University and Sunderland City Council to ensure that the city's unique glass culture and heritage is safeguarded for the future.

List of funds

- Ambassador Theatre Group – The National Theatre Partnership
- Art Fund – Jonathan Ruffer Curatorial Research and Going Places Programme
- Arts Council England – Cultural Compact Consolidation
- Arts Council England – Cultural Compacts Place Based Peer Learning Programme
- Arts Council England – Culture Start
- Arts Council England – National Portfolio Organisation (NPO)
- Arts & Philanthropy Trust
- Association of Independent Museums – Connected Communities Programme
- Community Foundation – High Sheriff Award – Creative You Programme
- Community Foundation – I Will Fund
- Culture, Health and Wellbeing Alliance – Working Together Programme
- Durham Freemasons – Creative Age Programme
- Esme Fairburn Foundation – Collection Fund
- Film Hub North – Film Hub Film Programme
- Heritage Open Days – National Trust New Wave Programme
- Marsh Charitable Trust – Celebrate Different Programme
- National Lottery Heritage Fund – Washington Heritage Partnership
- Queens Theatre Hornchurch – The National Theatre Partnership
- Ruthin Craft Centre – Four Nations International Fund
- Southbank Centre – Arts Council Collection Borrow Big Programme
- Sunderland City Council – Community Led Local Development (CLLD)
- Sunderland City Council – Creative You Programme
- Sunderland City Council – UK Shared Prosperity Fund (UKSPF)
- Tate Gallery – Tate British Art Network
- The Albany – Family Arts Network
- The National Theatre – The National Theatre Partnership
- University of Sunderland – ERDF Internship Programme
- York Museums Trust – Wild Escape Programme

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees (who are also Directors of Sunderland Culture Limited for the purposes of company law) are responsible for preparing the Board of Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

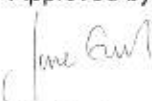
In so far as the Trustees are aware:

- There is no relevant audit information of which the charitable company's auditor is unaware; and
- The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

AUDITOR

Robson Laidler Accountants Limited were elected as auditor for the ensuing year at the Annual General Meeting in accordance with section 487 of the Companies Act 2006.

Approved by the Board on 11 December 2024 and signed on their behalf by:



J M Earl
Chair & Trustee

Opinion

We have audited the financial statements of Sunderland Culture Limited (the 'charitable parent company') and its subsidiary (the 'group') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, Group and Charitable Company Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the groups and parent charitable company's affairs as at 31 March 2024, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the groups and the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but, is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

The risk of material misstatement due to error or fraud has been assessed in conjunction with how internal controls may mitigate any such risk. These controls are reviewed as part of the audit by performing systems walkthroughs to ensure they are operating effectively. Analytical review and substantive testing is also performed on all material balances and therefore any instances of non-compliance should be identified or considered as insignificant. In identifying and assessing risks of material misstatement in respect of irregularities, including fraud, the audit engagement team;

- obtained an understanding of the nature of the industry and sector, including the legal and regulatory framework, in which the charity operates and how the charity complies with that legal and regulatory framework
- inquired with management and those charged with governance about their own identification and assessment of the risks of irregularities, including any known actual, suspected or alleged instances of fraud
- discussed with management and those charged with governance any non-compliance with laws and regulations and how fraud might occur including assessments of how and where the financial statements may be susceptible to fraud.

SUNDERLAND CULTURE LIMITED

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF SUNDERLAND CULTURE LIMITED

The risk of management override of controls was also considered an area of potential misstatement due to fraud. Audit procedures performed included testing of manual journal entries and other adjustments and evaluating the business rationale in relation to significant, unusual transactions and transactions entered into outside the normal course of business.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of this report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Nicholas Cunningham MSc BSc ACCA (Senior Statutory Auditor)
For and on Behalf of Robson Laidler Accountants Limited

Statutory Auditor

Fernwood House
Fernwood Road
Jesmond
Newcastle Upon Tyne
NE2 1TJ

Date: 11-12-2024

SUNDERLAND CULTURE LIMITED

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024 (INCLUDING CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES)

Current financial year

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Income and endowments from:</u>					
Donations and legacies	2	27,704	442,843	470,547	413,188
Charitable activities	3	639,865	21,245	661,110	776,611
Other trading activities	4	853,237	-	853,237	1,166,484
Investments		1,392	-	1,392	-
Other income	5	224,629	-	224,629	129,426
Total income		1,746,827	464,088	2,210,915	2,485,709
<u>Expenditure on:</u>					
Raising funds		685,852	-	685,852	1,166,484
Charitable activities	6	1,028,883	396,331	1,425,214	1,756,951
Total expenditure		1,714,735	396,331	2,111,066	2,923,435
Net movement in funds		32,092	67,757	99,849	(437,726)
Gross transfers between funds	17	-	-	-	-
Net movements between funds		32,092	67,757	99,849	(437,726)
<u>Reconciliation of funds</u>					
Fund balances at 1 April 2023	17	99,885	100,518	200,403	638,129
Fund balances at 31 March 2024	17	131,977	168,275	300,252	200,403

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024 (INCLUDING CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES)

Prior financial year

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £
<u>Income and endowments from:</u>				
Donations and legacies	2	49,818	363,370	413,188
Charitable activities	3	591,981	184,630	776,611
Other trading activities	4	1,166,484	-	1,166,484
Other income	5	129,426	-	129,426
Total income		1,937,709	548,000	2,485,709
<u>Expenditure on:</u>				
Raising funds		1,166,484	-	1,166,484
Charitable activities	6	1,051,946	705,005	1,756,951
Total expenditure		2,218,430	705,005	2,923,435
Net movement in funds		(280,721)	(157,005)	(437,726)
Transfers between funds	17	(68,402)	68,402	-
Net movement in funds		(349,123)	(88,603)	(437,726)
<u>Reconciliation of funds</u>				
Fund balances at 1 April 2022	17	449,008	189,121	638,129
Fund balances at 31 March 2023	17	99,885	100,518	200,403

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

SUNDERLAND CULTURE LIMITED

CONSOLIDATED BALANCE SHEET FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Intangible fixed assets	12		11,664		-
Tangible assets	13		542		34,699
			12,206		34,699
Current assets					
Debtors	15	598,787		817,683	
Cash at bank and in hand		817,897		266,846	
		1,416,684		1,084,529	
Creditors: amounts falling due within 1 year	16	(1,128,638)		(918,825)	
Net current assets			288,046		165,704
Net assets			300,252		200,403
Reserves					
Unrestricted funds	17		131,977		99,885
Restricted funds	17		168,275		100,518
Total reserves			300,252		200,403

These financial statements were approved by the Board of Trustees on 11 December 2024 and are signed on their behalf by:


J M Earl
Chair & Trustee

Company registration number: 10098742


The notes on pages 18 to 30 form part of these financial statements

SUNDERLAND CULTURE LIMITED

CHARITY BALANCE SHEET FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Intangible fixed assets	12		11,664		-
Tangible fixed assets	13		542		34,699
			<u>12,206</u>		<u>34,699</u>
Current assets					
Debtors	15	615,929		660,257	
Cash at bank and in hand		<u>783,554</u>		<u>230,394</u>	
		1,399,483		890,651	
Creditors: amounts falling due within 1 year	16	<u>(1,111,212)</u>		<u>(724,947)</u>	
Net current assets			<u>288,271</u>		<u>165,704</u>
Net assets			<u>300,477</u>		<u>200,403</u>
Reserves					
Unrestricted funds	17		132,202		99,885
Restricted funds	17		168,275		100,518
Total reserves			<u>300,477</u>		<u>200,403</u>

These financial statements were approved by the Board of Trustees on 11 December 2024 and are signed on their behalf by:



J M Earl
Chair & Trustee

Company registration number: 10098742

The notes on pages 18 to 30 form part of these financial statements

SUNDERLAND CULTURE LIMITED

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2024

		2024	2023
		£	£
Cash flows from operating activities			
Net cash provided by (used in) operating activities	19	561,323	(38,310)
Cash flows from investing activities			
Interest received		1,392	-
Purchase of tangible fixed assets		-	(1,293)
Purchase of intangible fixed assets		(11,664)	-
Net cash provided by (used in) investing activities		(10,272)	(1,293)
Change in cash and cash equivalents		551,051	(39,603)
Cash and cash equivalents at the beginning of the year		266,846	306,449
Cash and cash equivalents at the end of the year	20	817,897	266,846

All of the cash flows are derived from continuing operations during the above two periods.

1. Accounting policies

Sunderland Culture Limited is a private company limited by guarantee incorporated in England and Wales. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The registered office is National Glass Centre, Liberty Way, Sunderland SR6 0GL.

1.1 Basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared on a going concern basis. The charity's forecasts and projections for the next 12 months show that the charity should be able to continue in operational existence for that period. The charity has strong positive cash balances and is forecasting for this to continue to be the case. The Trustees have stress tested their forecasts, taking into account various scenarios, and remain confident that the uncertainties do not cast significant doubt on the company's ability to continue as a going concern.

Sunderland Culture Limited meets the definition of a public benefit entity entry under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2 Basis of consolidation

The group financial statements consolidate the financial statements of the charitable company and its wholly owned subsidiary undertaking, Sunderland Culture Trading Limited, on a line-by-line basis. A separate Statement of Financial Activities for the charity itself is not presented because the charity has taken advantage of the exemptions afforded by section 408 of the Companies Act 2006.

A subsidiary is an entity controlled by the charity. Control is achieved where the charity has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities.

1.3 Fund structure

The charity has restricted funds to account for the donor requiring that the donation must be spent on a particular purpose. All other funds are unrestricted income funds. The funds held in each of these categories are disclosed in the Reserves Notes.

Unrestricted funds comprise those funds which the trustees are free to use for any purpose to furtherance the charitable objectives.

Designated funds are amounts which have been put aside at the discretion of the trustees and are therefore not available for other purposes.

Restricted funds represent grants, donations, legacies and assets which are allocated by the donor for specific purposes.

1.4 Income

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Grants receivable are recognised when the charity has entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to release.

Donations and legacies are recognised when the charity is notified in writing of both the amount and settlement date. In the event a donation is subject to conditions that require a level of performance by the charity, the income is deferred and not recognised until those conditions are met.

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Where a gift in kind is given to the charity and it can be reliably measured, the gift is shown in both voluntary income and charitable activities.

Investment income is recognised on a receivable basis, when the amount can be measured reliably. This is normally upon notification from the bank.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefit will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings, they have been allocated on a basis consistent with the use of resources.

- Raising funds are the costs included of commercial trading including the trading company's activities and the letting operations, together with their associated support costs.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back-office costs, finance, personnel, payroll and governance costs which support the charity's (and group's) activities. The basis on which the support costs have been allocated are set out in the support cost note.
- Governance costs include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustee's meetings.

All expenditure is inclusive of irrecoverable VAT.

1.6 Intangible assets

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives.

1.7 Fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computer equipment - 33 % straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset and is recognised in the statement of financial activities. The group has a policy not to capitalise individual assets costing under £300.

1.8 Fixed asset investments

Investments in subsidiaries at valued at cost less provision for impairment.

1.9 Impairment of fixed assets

Fixed assets are reviewed for impairment if events or changes in circumstances indicate that the carrying amount of such assets may not be recoverable. If there is an indication of possible impairment, the recoverable amount of any affected asset is estimated and compared against its carrying amount. Where the estimated recoverable amount is lower, an impairment loss is recognised immediately in profit and loss.

1.10 Stock

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow moving items.

1.11 Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are initially recognized at transaction price.

1.12 Trade creditors

Trade creditors are obligations to pay for goods and services that have been acquired in the ordinary course of business. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. Trade creditors are initially recognized at transaction price.

1.13 Cash at bank and in hand

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.14 Corporation tax

As a charity, the company is exempt from tax on income and gains to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

1.15 Pensions and other post-retirement obligations

The group operated a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the group has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods. Contributions to defined contribution plans are recognized in the Statement of Financial Activities when they are due.

1.16 Estimation uncertainty and judgements

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

2. Donations and legacies

	Unrestricted funds £	Restricted funds £	Total 2024 £
Donations	27,704	22,402	50,106
Grants	-	420,441	420,441
	<u>27,704</u>	<u>442,843</u>	<u>470,547</u>

	Unrestricted funds £	Restricted funds £	Total 2023 £
Donations	29,818	12,584	42,403
Grants	-	350,786	350,786
Gifts in kind	20,000	-	20,000
	<u>49,818</u>	<u>363,370</u>	<u>413,188</u>

3. Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
National Portfolio Organisation	634,200	-	634,200
Arts Council Cultural Compacts	-	16,445	16,445
Other public funding	5,665	4,800	10,465
	<u>639,865</u>	<u>21,245</u>	<u>661,110</u>

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
National Portfolio Organisation	591,981	-	591,981
Venue Programme	-	70,431	70,431
National Partners Programme	-	39,699	39,699
Ambition for Excellence	-	74,500	74,500
	<u>591,981</u>	<u>184,630</u>	<u>776,611</u>

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

4. Other trading activities

	Unrestricted funds 2024 £	Total 2024 £	Total 2023 £
Trading income			
Events income	853,237	853,237	1,166,484
	<u>853,237</u>	<u>853,237</u>	<u>1,166,484</u>

5. Other income

	Unrestricted funds 2024 £	Total 2024 £	Total 2023 £
HMRC tax relief claim	198,185	198,185	-
Other income	26,444	26,444	129,426
	<u>224,629</u>	<u>224,629</u>	<u>129,426</u>

6. Charitable activities

	Total funds 2024 £	Total 2023 £
Staff costs and partner payments (see note 9)	988,623	1,026,608
Programme costs	217,320	274,433
Learning and engagement costs	26,418	30,900
Venue marketing	66,218	67,547
Exhibition costs	-	208,218
	<u>1,298,579</u>	<u>1,607,706</u>
Support costs (note 7)	115,435	135,495
Governance costs (note 7)	11,200	13,750
Total charitable activities	<u>1,425,214</u>	<u>1,756,951</u>
Analysis between funds		
Unrestricted funds	1,028,883	1,051,946
Restricted funds	396,331	705,005
	<u>1,425,214</u>	<u>1,756,951</u>

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

7. Analysis of support and governance costs

	Support Costs 2024 £	Governance costs 2024 £	Total 2024 £
General office costs	4,824	-	4,824
Memberships and subscriptions	43,973	-	43,973
Telephone and internet	2,101	-	2,101
Legal and professional fees	22,666	-	22,666
Depreciation	11,073	-	11,073
Other costs	30,798	-	30,798
Auditors' remuneration	-	11,200	11,200
	<u>115,435</u>	<u>11,200</u>	<u>126,635</u>

	Support Costs 2023 £	Governance costs 2023 £	Total 2023 £
General office costs	12,770	-	12,770
Memberships and subscriptions	26,373	-	26,373
Telephone and internet	5,310	-	5,310
Legal and professional fees	13,308	-	13,308
Depreciation	24,555	-	24,555
Other costs	53,179	-	53,179
Auditors remuneration	-	13,750	13,750
	<u>135,495</u>	<u>13,750</u>	<u>149,245</u>

8. Net incoming / outgoing resources

	Total 2024 £	Total 2023 £
Audit fees	11,200	13,750
Depreciation	<u>11,073</u>	<u>24,555</u>

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

9. Staff costs	2024 £	2023 £
Wages and salaries	399,598	436,511
Social security costs	50,122	71,691
Pension contributions	17,764	18,406
Other staff costs	21,139	-
Partner contributions	500,000	500,000
	<u>988,623</u>	<u>1,026,608</u>

The average number of persons employed by the group during the year was as follows

	2024 No	2023 No
Managerial	5	5
Officers (including casual staff)	37	49
	<u>42</u>	<u>54</u>

The number of employees whose emoluments fell within the following bands was

	2024 No	2023 No
£70,001 - £80,000	<u>1</u>	<u>1</u>

The total employee benefits of the key management personnel of the group were £263,338 (2023 - £246,685)

10. Trustees' remuneration and expenses

During the year, no trustees received any remuneration or other benefits (2023: £nil).

During the year ended 31 March 2024, no trustees' expenses have been incurred (2023: £nil).

11. Taxation

The charity is exempt from tax on income and gains to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

12. Intangible fixed assets

Group and charity	Software £	Total £
Cost		
At 1 April 2023	-	-
Additions	11,664	11,664
Disposals	-	-
At 31 March 2024	11,664	11,664
Amortisation		
At 1 April 2023	-	-
Charge for the year	-	-
Eliminated on disposals	-	-
At 31 March 2024	-	-
Net book value		
At 31 March 2024	11,664	11,664
At 31 March 2023	-	-

13. Tangible fixed assets

Group and charity	IT Equipment £	Total £
Cost		
At 1 April 2023	85,357	85,357
Additions	-	-
Disposals	(62,746)	(62,746)
At 31 March 2024	22,611	22,611
Depreciation		
At 1 April 2023	50,658	50,658
Charge for the year	11,073	11,073
Eliminated on disposals	(39,662)	(39,662)
At 31 March 2024	22,069	22,069
Net book value		
At 31 March 2024	542	542
At 31 March 2023	34,699	34,699

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

14. Fixed asset investments

Subsidiaries

The following was a subsidiary undertaking of the charity:

Name of undertaking	Nature of business	Class of shares	% Held Direct
Sunderland Culture Trading Limited	Support activities to performing arts	By guarantee	100

Registered office address (UK unless otherwise indicated):

National Glass Centre, Liberty Way, Sunderland SR6 0GL

The financial results of the subsidiary were as follows:

	2024 £	2023 £
Income	685,627	1,166,484
Expenditure	(685,852)	(1,166,484)
Profit / (loss) for the year	(225)	-
Net assets	(225)	-

15. Debtors

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Trade debtors	3,646	106,328	2,269	77,461
Amount owed by group undertaking	-	-	25,085	-
Prepayments	12,171	23,062	12,171	11,426
Accrued income	529,337	639,846	529,337	494,633
Other debtors	53,633	48,447	47,067	76,737
	<u>598,787</u>	<u>817,683</u>	<u>615,929</u>	<u>660,257</u>

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

16. Creditors: amounts falling due within 1 year

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Trade creditors	449,966	489,708	449,939	445,719
Amounts owed to group undertakings	-	-	-	168,415
Taxation and social security	9,723	18,782	9,723	18,782
Other creditors	-	3,732	-	-
Accruals and deferred income	668,949	406,603	651,550	92,031
	<u>1,128,638</u>	<u>918,825</u>	<u>1,111,212</u>	<u>724,947</u>

17. Statement of funds

Group	Balance at 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2024 £
Unrestricted funds					
General fund	99,885	1,746,827	1,714,735	-	131,977
Restricted funds					
Arts Council England	-	16,445	10,741	-	5,704
Museums and Galleries	2,448	69,266	9,783	-	61,931
National Theatre	76,261	77,861	98,791	-	55,331
Local Government	(3,752)	224,822	211,017	-	10,053
Heritage	-	37,886	2,936	-	34,950
Other restricted funds	25,561	37,808	63,063	-	306
Total restricted funds	<u>100,518</u>	<u>464,088</u>	<u>396,331</u>	<u>-</u>	<u>168,275</u>
Total funds	<u>200,403</u>	<u>2,210,915</u>	<u>2,111,066</u>	<u>-</u>	<u>300,252</u>

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

17. Statement of funds (continued)

Company	Balance at 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2024 £
Unrestricted funds					
General fund	99,885	1,061,200	1,028,883	-	132,202
Restricted funds					
Arts Council England	-	16,445	10,741	-	5,704
Museums and Galleries	2,448	69,266	9,783	-	61,931
National Theatre	76,261	77,861	98,791	-	55,331
Local Government	(3,752)	224,822	211,017	-	10,053
Heritage	-	37,886	2,936	-	34,950
Other restricted funds	25,561	37,808	63,063	-	306
Total restricted funds	100,518	464,088	396,331	-	168,275
Total funds	200,403	1,525,288	1,425,214	-	300,477

The purpose of the restricted funds is as follows:

- Arts Council England: National arm's length funding body supporting the organisation to deliver it's core objectives.
- Museums and Galleries: Grant funding to support programmes and exhibition delivery within museums and galleries.
- National Theatre: A programme partnership with the National Theatre supporting Theatre performance in Sunderland with partners.
- Local Government – Grant funding from Sunderland City Council to support programme activity across the Sunderland City Centre and surrounding boroughs.
- Heritage – Grant funding specifically to support heritage projects.
- Other Restricted Funds – Grant funding from various Trusts, Foundations and Organisations to support programme delivery.

18. Analysis of net assets between funds

Group	Unrestricted General 2024 £	Restricted 2024 £	Total Funds 2024 £
Intangible fixed assets	11,664	-	11,664
Tangible fixed assets	542	-	542
Net current assets/(liabilities)	119,771	168,275	288,046
Total net assets	131,977	168,275	300,252

Group	Unrestricted General 2023 £	Restricted 2023 £	Total Funds 2023 £
Tangible fixed assets	34,699	-	34,699
Net current assets/(liabilities)	65,186	100,518	165,704
Total net assets	99,885	100,518	200,403

Charity	Unrestricted General 2024 £	Restricted 2024 £	Total Funds 2024 £
Intangible fixed assets	11,664	-	11,664
Tangible fixed assets	542	-	542
Net current assets/(liabilities)	119,996	168,275	288,271
Total net assets	132,202	168,275	300,477

Charity	Unrestricted General 2023 £	Restricted 2023 £	Total Funds 2023 £
Tangible fixed assets	34,699	-	34,699
Net current assets/(liabilities)	65,186	100,518	165,704
Total net assets	99,885	100,518	200,403

SUNDERLAND CULTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

19. Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net income / (expenditure) for the year	99,849	(437,726)
Adjustments for:		
Interest received from investments	(1,392)	-
Depreciation	11,073	24,555
Loss on disposal of fixed assets	23,084	-
(Increase) / decrease in debtors	218,896	36,979
Increase / (decrease) in creditors	209,813	337,882
Net cash provided by operating activities	561,323	(38,310)

20. Analysis of changes in net debt

	At 1 April 2023 £	Cash flows £	Other non- cash changes £	At 31 March 2024 £
Cash at bank and in hand	266,846	551,051	-	817,897
	266,846	551,051	-	817,897

21. Related party transactions

University of Sunderland is related to the charity via virtue of common officers. The charity has incurred costs from the University of Sunderland of £315,407 (2023: £440,756). University of Sunderland has made contributions to incoming resources of £7,114 (2023: £10,301). The University of Sunderland also provide two office spaces for use by Sunderland Culture which they do not charge for, this has been shown as a gift in kind of £nil (2023: £20,000).

At the balance sheet date, the amount due to University of Sunderland was £204,310 (2023: £193,833).

Sunderland City Council is related to the charity via virtue of common officers. The charity has incurred costs from the city council of £200,553 (2023: £262,028). Sunderland City Council also made contributions of incoming resources of £5,382 (2023: £126,217).

At the balance sheet date, the amount due to Sunderland City Council was £211,111 (2023: £200,200).

Sunderland Music, Arts and Culture Trust is related to the charity via virtue of common officers. The charity has incurred costs from Sunderland Music, Arts and Culture Trust of £0 (2023: £0). Sunderland Music, Arts and Culture Trust also made contributions of incoming resources of £75,434 (2023: £45,000).

At the balance sheet date, the amount due to Sunderland Music, Arts and Culture Trust was £0 (2023: £0).

We Make Culture is related to the charity via virtue of common officers. The charity has incurred costs from We Make Culture of £500 (2023: £1,000).

At the balance sheet date, the amount due to We Make Culture was £0 (2023: £0).