

Company Registration Number - 11768366

The Charity Registration Number is :- 1183955

Arts & Homelessness International

Report and Accounts

31 March 2025



# Arts & Homelessness International

## Report and accounts for the year ended 31 March 2025

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## **Arts & Homelessness International**

Company Registration Number - 11768366

### **Trustees' Annual Report for the year ended 31 March 2025**

The Trustees present their Report and Accounts for the year ended 31 March 2025, which also comprises the Directors' Report required by the Companies Act 2006.

#### **Reference and administrative details**

##### ***The charity name.***

The legal name of the charity is:- Arts & Homelessness International.

The charity is also known by its operating name, With One Voice.

##### ***The charity's areas operation and UK charitable registration.***

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1183955.

The charity does not operate in any overseas jurisdictions.

##### ***Legal structure of the charity***

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity are:-**

Old Diorama Arts Centre

201 Drummond Street, London

NW1 3FE

Telephone - 02070 121400

Email Address [matt@artshomelessint.com](mailto:matt@artshomelessint.com) Web address [WWW.artshomelessint.com](http://WWW.artshomelessint.com)

##### **The registered office of the charity for Companies Act purposes is:-**

Union House

111 New Union Street, Coventry

CV1 2NT

## **Arts & Homelessness International**

Company Registration Number - 11768366

### **Trustees' Annual Report for the year ended 31 March 2025**

#### **The Trustees in office on the date the report was approved were:-**

B Knowles

H Jacobson (appointed 24th October 2024)

P Palavathanan

A Palavathanan

S Shukry

R Schutt

T Henderson

L Meredith

R Hadley

#### **The following persons also served as Trustee during the year ended 31 March 2025:-**

M Patel (resigned 22 October 2025)

At the Annual General Meeting Rachel Hadley and Lucinda Meredith retire as trustees, but are eligible for reappointment.

### **Objects and activities of the charity**

#### ***The purposes of the charity as set out in its governing document.***

1. The advancement of the arts, in particular amongst those who are homeless or have been homeless, through research, training, advocacy, exchanges, conferences, artistic projects and events and in other such ways the trustees may from time to time determine.
2. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society through increasing access to the arts. for the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being homeless or having been homeless.

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

#### *The main activities undertaken in relation to those purposes during the year.*

Arts & Homelessness International is the network for the arts and homelessness sector, bringing positive impacts to people, projects and policy in the arts and homelessness community. We aim to connect and strengthen these communities through events, exchanges, research, training and participatory democracy policy projects.

#### Our total activities include:

Outputs	Number
<b>Events and exchanges:</b> <ul style="list-style-type: none"><li>• A 3-day International arts and homelessness Summit at Old Diorama Arts Centre</li><li>• Monthly network meetings for the arts and homelessness community</li><li>• Peer networks (the Arts and Social Outcomes Network; the University Peer Network on Homelessness; the Council Co-creation Group; the Medway Co-creation Scrutiny Group; the Cultural Spaces and Homelessness Peer Network</li><li>• Venice Biennale – 2 of our Associate Leaders won British Council Fellowships to work at the Biennale for a month each</li><li>• South American A/H Hub meetings; African A/H Hub Meetings and Asian A/H Hub Meetings</li><li>• Other events including a Homeless Link and Haringey Council event</li></ul>	30 events
<b>Training:</b> <ul style="list-style-type: none"><li>• Co-creation</li><li>• Cultural Spaces and Homelessness</li><li>• How to Create an Arts and Homelessness Project</li><li>• Associates Leadership Programme</li><li>• Professional Development for Creatives in Medway</li><li>• 1-2-1 advice for creatives with lived experience and projects</li></ul>	88 trainings
<b>Research:</b> <ul style="list-style-type: none"><li>• London School of Economics Archive Project</li></ul>	1 research project
<b>Policy:</b> <ul style="list-style-type: none"><li>• Legislative Theatre workshops</li><li>• Housing Rights LT project on prevention of homelessness for women who are the victim of domestic abuse</li></ul>	5 policy projects
<b>Total outputs</b>	<b>126</b>

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

#### *The main activities undertaken during the year to further the charity's purpose for the public benefit.*

In terms of public benefit, the following activities from the outputs above contribute to that purpose:

Outputs	Number
<b>Events and exchanges:</b> <ul style="list-style-type: none"><li>A 3-day International arts and homelessness Summit at Old Diorama Arts Centre</li><li>Venice Biennale</li><li>Other events including a Homeless Link and Haringey Council event</li></ul>	150 people attended 90 people attended 110 people attended
<b>Training:</b> <ul style="list-style-type: none"><li>Co-creation</li><li>Cultural Spaces and Homelessness</li><li>How to Create an Arts and Homelessness Project</li><li>Associates Leadership Programme</li><li>Professional Development for Creatives in Medway</li><li>1-2-1 advice for creatives with lived experience and projects</li></ul>	540 people attended 59 people attended 31 people attended 8 people trained 121 people attended final showcase 15 people attended 59 people attended
<b>Policy:</b> <ul style="list-style-type: none"><li>Legislative Theatre workshops</li><li>Housing Rights LT project on prevention of homelessness for women who are the victim of domestic abuse</li></ul>	120 people attended 200 people attended
<b>Total public benefit attendance</b>	<b>1,503</b>

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

#### The main achievements and performance of the charity during the year.

- **We won 3 awards** including the Experts Citizens Leadership Award (a national award about excellence in co-creation and voted on by people with lived experience). The other awards were for our Legislative Theatre project in Medway in 2024 from Kent Housing and Medway Council
- **We co-created local and national policy** through projects in Northern Ireland and Medway. The Northern Ireland project with Housing Rights resulted in changes made by government, law courts and the police to how women were supported through instances of domestic abuse to help prevent them from going into homelessness.
- **We set up 3 global knowledge exchange hubs in Latin America, Africa and Asia**
- **We were given permission by the Charity Commission to pay trustees with lived experience of homelessness**
- **We found paid work for 50 creatives who are/have been homeless**
- **We trained 23 leaders who are/have been homeless (8 from our Associates Leadership Programme and another 15 from a new professional development programme in Medway).** 2 Associate became British Council Fellows at the Venice Biennale.
- **We produced our 3rd International Arts and Homelessness Summit** with speakers from 5 continents, 50% of whom were or had been homeless

#### *The difference the charity's performance during the year has made to the beneficiaries of the charity.*

Outcome	Result	Notes/quotes
<b>People</b>		
Increase in knowledge and skills	<p>8 creatives with lived experience of homelessness took part in the Associates Leadership Programme: A year of professional development.</p> <p>83% of Associates increased in knowledge &amp; skills</p> <p>2 Associates were selected to take part at the Venice Biennale on British Council fellowships.</p> <p>We also worked with a new cohort of 15 creatives on a professional development programme in Medway</p>	<p>'Working with AHI has changed my life in so many ways, the networking, counselling support, support with funding and opportunities they have given me have been so helpful and amazing. Thank you all so much'</p>

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### Trustees' Annual Report for the year ended 31 March 2025

Increase in well-being	67% of Associates reported an increase in well-being	'I found it so valuable to slow down and spend time together, reflecting and sharing, and offering each other ways to move forward, especially in this community... I realise how much energy and courage I'm building, to come as I am.'
Increase in Agency	83% of Associates increased in agency	

Increase in Resilience	83% of Associates increased in resilience	It was a challenging year for some of the cohort since 50% had current housing issues while they were on the programme. Despite this all of them stayed in the programme.
Employment	100% of Associates gained professional work as a result of the programme  61% of AHI's budget went to people who are or have been homeless (an increase of 10% in the previous year)	Paid opportunities including for AHI and British Council, for training opportunities and presentations and council work with our Legislative Theatre programme

Projects		
Connections made	Our 3rd International Summit was included an audience of 150 members of the community over 3 days (48 speakers, 25 of whom were homeless from 16 countries across 6 continents); around 70% attendees were homeless or unwaged). The Summit included 12 panel discussions from arts and homelessness and the environment to research, funding, women, quality, artist training, financial inclusion, trauma – all sessions co-created with the community Organisations said they 'didn't feel alone anymore'.	Impacts included -A new Photographic Guideline for the Homelessness Sector created by partners -A new peer network for artists working the sector led by partners in USA and UK; -AHI's Jigsaw of Homeless Support has inspired a new research project with Northumbria Uni which was presented -A new Quality Framework began to be co-created at the Summit

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

Projects strengthened	<p>We trained 712 projects and individuals which is the most in any one year.</p> <p>Our co-creation training in particular was very popular together with our new Radical Governance training which resulted in bookings at other conferences (Homeless Link and Clore Governance Conferences) and at least 3 other organisations paying trustees after the training.</p>	<p>'It was the best session led by people with lived experience I have ever been to'</p>
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Policy		
Policy change/ systems change	New Resource on Paying Trustees published	Free on AHI's website and used by many orgs
	<p>Legislative Theatre Project created several policy changes including:</p> <p>Introduction and Development of Domestic Abuse Officers in each Northern Ireland Housing Executive office</p> <p>Legal and Policing Reforms – Accessibility and Affordability of Legal Protections – including training for police and waivers for court fees for women who have been the victim of domestic abuse</p> <p>A more integrated system where women only have to tell their story once</p>	<p>These are all major changes in national and local legislation which follows 3 other projects where we led a process where people with lived experience were able to effect policy change (in the creation of Medway, Coventry and Haringey Homelessness Strategies)</p> <p>'I'm humbled to be here representing all the women who came before and who will come afterwards'</p> <p>'This has been live-change – to be part of a process where change will happen has been unforgettable'</p>
	We won a bid to deliver 9 more LT projects over 3 years by Esmee Fairbairn Foundation for a National Roll-out	

### ***The degree to which the achievements and performance during the year have benefited wider society.***

The biggest public societal impacts we have made are through

A) Our Radical Governance work – we had over 50k engagements when we announced that we had received permission from the charity commission to pay our trustees. This turned into a publicly available resource on our website and a training programme. These have reached hundreds of people and organisations and now other organisations are paying their trustees.

B) The Legislative Theatre project in Northern Ireland has already produced at least 3 major pieces of policy change with the government, the courts, the police and the domestic abuse network. This will have a profoundly positive effect on the way women are supported through the horrors of domestic abuse and may result in fewer women being made homeless through the experience.

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

#### Structure, governance and management of the charity

##### *The methods used to recruit and appoint new charity trustees.*

The charity follows the following procedure in recruiting and appointing new charity trustees (as set out in our Board Procedure and Process Policy)

- The Nominations Committee is responsible on behalf of the Board for the recruitment process
- It is chaired by a Trustee other than the Co-Chair of the Board and will include at least three Trustees, one of which will chair the committee

The following procedure is a combination of recommendations from the Charity Commission and other sources:

- 1) The Co-Chairs should evaluate current skills, knowledge and experience (a 'Skills Audit') and in the light of this prepare a simple description of role and capabilities required for a particular appointment or appointments.
- 2) The trustee position is advertised through charity's communications channels and networks and individuals may also be approached directly to apply.
  - 3a) In circumstances where the Nominations Committee feel that they have found a suitable candidate through their channels, the process continues from 4 below
  - 3b) In circumstances where there are multiple possible candidates, interview(s) will be conducted chaired by a member of the Nominations Committee and containing members of the board, staff, beneficiaries of the charity and other stakeholders
- 4) On selection of their preferred candidate, the Nominations Committee Chair will solicit opinions of the other board members about the suitability of the candidate(s) with a view to proposing their election to the board. If satisfied, the Chair can then invite the prospective trustee to the next board meeting at which point they are voted onto the board.
- 5) Prior to prospective Trustees attending their first board meeting as candidate members, candidates are asked to confirm their eligibility to act as Trustees and to provide the particulars required for them to be registered with the Charity Commission – and to meet the expectation of this board to contribute time, talent and treasure.
- 6) At the Board meeting in which the suitable candidate(s) are invited, they will be appointed in line with either Article 32 or 34 of the Articles of Association, depending on whether the next Board meeting is an Annual General Meeting or quarterly board meeting.
- 7) Any Trustees appointed under Article 34 will need to be reappointed under Article 32 at the next Annual General Meeting.

The composition of the board sends out important signals about the values of the organisation. Commitment to equal opportunities (of motivational as well as reputational importance) is undermined if the board does not follow the same guiding principles as the organisation itself. The company seeks to be fully representative with 50% of the board and staff comprised of people who are or have been homeless and with co-chairs and co-directors.

Bankers

Co-operative Bank, Business Accounts, PO Box 4931, Swindon, SN4 4PL

## Arts & Homelessness International

Company Registration Number - 11768366

### Trustees' Annual Report for the year ended 31 March 2025

#### Financial review

##### *The charity's financial position at the end of the year ended 31 March 2025*

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
Net income	49,607	(25,829)
Unrestricted Revenue Funds available for the general purposes of the charity	42,482	(8,363)
Restricted Revenue Funds	-	1,238
Total Funds	42,482	(7,125)

##### *Financial review of the position at the reporting date, 31 March 2025 .*

The trustees consider the financial performance by the charity during the year to have been satisfactory. The charity is making good progress in building up reserves despite a challenging financial environment for all charities.

#### ***Policies on reserves.***

The Trustees consider the level of reserves that is prudent for Arts & Homelessness International to have annually. Consideration will be given to current and future commitments, staff payments and any other significant factors that should be taken into account were the company to close.

Reserves can only be used by the charity with agreement by the board. As of Sept 2019, the board has indicated that it would like Arts & Homelessness International to work towards having reserves equivalent to 3 months of wind down costs (salaries and fixed costs). This figure has been calculated at £40,000 so the charity has currently met that target and aims to maintain it.

#### ***Availability and adequacy of assets of each of the funds***

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund. Overall, the charity has diversified its funding streams well over the course of the last few years and is trying to raise more funds through earned income and individual giving to build financial resilience and spread risk.

#### **Details of The Independent Examiner**

Matthew Brown

Member of CIPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BX

## Arts & Homelessness International

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### Trustees' Annual Report for the year ended 31 March 2025

#### Statement of the Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

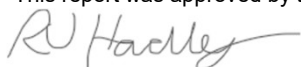
#### Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 13 to 27.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 10 December 2025.



**R Hadley**  
Director and Trustee

## **Arts & Homelessness International**

### **Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2025**

I report to the Trustees on my examination of the financial statements of the charitable company on pages 13 to 27 for the year ended 31 March 2025 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and under the historical cost convention and the accounting policies set out on page 17.

#### **Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report**

As described on page 10, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Basis of Independent Examiner's Statement and scope of work undertaken**

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

## Arts & Homelessness International

### Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2025 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner  
CIPFA  
Bluecoat Chambers  
College Lane  
Liverpool  
L1 3BX

This report was signed on 10 December 2025

**Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025**

***Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2025, as required by the Companies Act 2006)***

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025 £	2025 £	2025 £	2024 £
<b>Income &amp; Endowments from:</b>				
Donations & Legacies	178,308	115,173	<b>293,481</b>	255,346
Charitable activities	28,812	-	<b>28,812</b>	17,212
<b>Total income</b>	<b>207,120</b>	<b>115,173</b>	<b>322,293</b>	<b>272,558</b>
<b>Expenditure on:</b>				
Charitable activities	156,275	116,411	<b>272,686</b>	298,387
<b>Total expenditure</b>	<b>156,275</b>	<b>116,411</b>	<b>272,686</b>	<b>298,387</b>
<b>Net income for the year</b>	<b>50,845</b>	<b>(1,238)</b>	<b>49,607</b>	<b>(25,829)</b>
<b>Net income after transfers</b>	<b>50,845</b>	<b>(1,238)</b>	<b>49,607</b>	<b>(25,829)</b>
<b>Net movement in funds</b>	<b>50,845</b>	<b>(1,238)</b>	<b>49,607</b>	<b>(25,829)</b>
<b>Reconciliation of funds:-</b>				
<b>Total funds brought forward</b>	<b>(8,363)</b>	<b>1,238</b>	<b>(7,125)</b>	<b>18,857</b>
<b>Total funds carried forward</b>	<b>42,482</b>	<b>-</b>	<b>42,482</b>	<b>(6,972)</b>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

**The notes attached on pages 17 to 27 form an integral part of these accounts.**

**Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025**

**Arts & Homelessness International - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP**

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Income &amp; Endowments from:</b>			
Donations & Legacies	191,996	63,350	<b>255,346</b>
Charitable activities	17,212	-	<b>17,212</b>
<b>Total income</b>	<b>209,208</b>	<b>63,350</b>	<b>272,558</b>
<b>Expenditure on:</b>			
Charitable activities	236,275	62,112	<b>298,387</b>
<b>Total expenditure</b>	<b>236,275</b>	<b>62,112</b>	<b>298,387</b>
<b>Net income for the year</b>	<b>(27,067)</b>	<b>1,238</b>	<b>(25,829)</b>
<b>Net income after transfers</b>	<b>(27,067)</b>	<b>1,238</b>	<b>(25,829)</b>
<b>Net movement in funds</b>	<b>(27,067)</b>	<b>1,238</b>	<b>(25,829)</b>
<b>Reconciliation of funds:-</b>			
<b>Total funds brought forward</b>	<b>18,857</b>	<b>-</b>	<b>18,857</b>
<b>Total funds carried forward</b>	<b>(8,210)</b>	<b>1,238</b>	<b>(6,972)</b>

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

**The notes attached on pages 17 to 27 form an integral part of these accounts.**

## Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025

### Movements in revenue and capital funds for the year ended 31 March 2025

#### Revenue accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	(8,363)	1,238	(7,125)	<b>18,857</b>
Recognised gains and losses before transfers	50,845	(1,238)	49,607	(25,829)
	<b>42,482</b>	-	<b>42,482</b>	<b>(6,972)</b>
<b>Closing revenue funds</b>	<b>42,482</b>	-	<b>42,482</b>	<b>(6,972)</b>

#### Summary of funds

	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	42,482	-	<b>42,482</b>	(6,972)

### Arts & Homelessness International Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006

	2025 £	2024 £
<b>Income</b>		
Income from operations	311,087	266,039
Refunds from HMRC on gift aided donations	11,206	6,519
<b>Gross income in the year before exceptional items</b>	<b>322,293</b>	<b>272,558</b>
<b>Gross income in the year including exceptional items</b>	<b>322,293</b>	<b>272,558</b>
<b>Expenditure</b>		
Charitable expenditure, excluding depreciation and amortisation	268,659	294,430
Depreciation and amortisation	488	524
Governance costs	3,339	3,433
Interest payable	200	-
<b>Total expenditure in the year</b>	<b>272,686</b>	<b>298,387</b>
<b>Net income before tax in the financial year</b>	<b>49,607</b>	<b>(25,829)</b>
Tax on surplus on ordinary activities	-	-
<b>Net income after tax in the financial year</b>	<b>49,607</b>	<b>(25,829)</b>
<b>Retained surplus for the financial year</b>	<b>49,607</b>	<b>(25,829)</b>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 17 to 27 form an integral part of these accounts.

## Arts & Homelessness International - Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	10	-	488
<b>Current assets</b>			
Debtors	11	47,774	13,990
Cash at bank and in hand		31,664	3,767
<b>Total current assets</b>		<u>79,438</u>	<u>17,757</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(36,956)</u>	<u>(25,370)</u>
<b>Net current assets</b>		42,482	(7,613)
<b>The total net assets of the charity</b>		<u><b>42,482</b></u>	<u><b>(7,125)</b></u>
<b>The total net assets of the charity are funded by the funds of the charity, as follows:-</b>			
<b>Restricted funds</b>			
Restricted Revenue Funds	16	-	1,238
		-	1,238
<b>Unrestricted Funds</b>			
Unrestricted Revenue Funds	16	42,482	(8,363)
		42,482	(8,363)
<b>Total charity funds</b>		<u><b>42,482</b></u>	<u><b>(7,125)</b></u>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 12.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



**R Hadley**

Trustee

Approved by the board of trustees on 10 December 2025

**The notes attached on pages 17 to 27 form an integral part of these accounts.**

# Arts & Homelessness International

## Notes to the Accounts for the year ended 31 March 2025

### 1 Accounting policies

#### *Policies relating to the production of the accounts.*

##### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

##### **Risks and future assumptions**

The charity is a public benefit entity.

#### *Policies relating to assets, liabilities and provisions and other matters.*

##### **Tangible fixed assets**

Tangible fixed assets are measured at their original cost value, or subsequent revaluation, or if donated, as described above. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Computers	33% straight line
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##### **Financial instruments including cash and bank balances**

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

##### **Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no Designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

## Arts & Homelessness International

### Notes to the Accounts for the year ended 31 March 2025

#### 2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

#### 4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

#### 5 Net surplus before tax in the financial year

	2025	2024
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	488	524
Pension costs	3,596	4,155

#### 6 Interest payable

	2025	2024
	£	£
Interest payable	200	-

#### 7 Staff costs and emoluments

<i>Salary costs</i>	2025	2024
	£	£
Gross Salaries excluding trustees and key management personnel	143,553	163,445
Employer's National Insurance for all staff	10,439	12,534
Employer's operating costs of defined contribution pension schemes	3,596	4,155
<b>Total salaries, wages and related costs</b>	<b>157,588</b>	<b>180,134</b>
The estimated full time equivalent number of all staff employed in the year was	4	4
<i>The estimated equivalent number of full time staff deployed in different activities in the year was:-</i>		
Engaged on charitable activities	4	4
<b>The estimated full time equivalent number of all staff employed as above</b>	<b>4</b>	<b>4</b>

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

# Arts & Homelessness International

## Notes to the Accounts for the year ended 31 March 2025

Two employees, K Langford and S Said received £3000 each for their participation in a project funded by Social Change NEST. The grossed up amount of these payments are included in additional staff payments in employee costs not included in direct costs.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

### 8 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

### 9 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, in the current or prior year, was as shown below.

	2025	2024
	£	£
The amount reimbursed to trustees	263	-

The nature of the trustees' expenses was travel and subsistence.

The number of trustees' to whom expenses were reimbursed was 2.

### 10 Tangible fixed assets

<i>Current Year</i>	Computers	Total
	£	£
<b>Cost</b>		
At 1 April 2024	3,107	3,107
<b>At 31 March 2025</b>	<b>3,107</b>	<b>3,107</b>
<b>Depreciation</b>		
At 1 April 2024	2,619	2,619
Charge for the year	488	488
<b>At 31 March 2025</b>	<b>3,107</b>	<b>3,107</b>
<b>Net book value</b>		
At 31 March 2025	-	-
At 31 March 2024	488	488

### 11 Debtors

	2025	2024
	£	£
Trade debtors	47,774	13,770
Other debtors	-	220
	<b>47,774</b>	<b>13,990</b>

## Arts & Homelessness International

### Notes to the Accounts for the year ended 31 March 2025

#### 12 Creditors: amounts falling due within one year

	2025	2024
	£	£
Bank loans and overdrafts	2,311	-
Trade creditors	16,123	19,595
Accruals	6,323	3,000
PAYE, NIC VAT and other taxes	11,485	-
Other creditors	714	2,775
	<b>36,956</b>	<b>25,370</b>

#### 13 Income and Expenditure account summary

	2025	2024
	£	£
<b>At 1 April 2024</b>	(6,972)	18,857
Surplus after tax for the year	49,607	(25,829)
<b>At 31 March 2025</b>	<b>42,635</b>	<b>(6,972)</b>

#### 14 Related party transactions

There were no transactions with related parties in the year.

#### 15 Particulars of how particular funds are represented by assets and liabilities

<b>At 31 March 2025</b>	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Current Assets	79,438		-	<b>79,438</b>
Current Liabilities	(36,956)	-	-	<b>(36,956)</b>
	<b>42,482</b>	-	-	<b>42,482</b>
<b>At 1 April 2024</b>	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Tangible Fixed Assets	488	-	-	<b>488</b>
Current Assets	16,519	-	1,238	<b>17,757</b>
Current Liabilities	(25,370)	-	-	<b>(25,370)</b>
	<b>(8,363)</b>	-	<b>1,238</b>	<b>(7,125)</b>

## Arts & Homelessness International

### Notes to the Accounts for the year ended 31 March 2025

#### 16 Change in total funds over the year as shown in Note 15 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 17 £	£	£
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	(8,363)	50,845	-	42,482
<b>Total unrestricted and designated funds</b>	<b>(8,363)</b>	<b>50,845</b>	<b>-</b>	<b>42,482</b>
<b>Restricted funds:-</b>				
2024 restricted balance	1,238	(1,238)	-	-
<b>Total restricted funds</b>	<b>1,238</b>	<b>(1,238)</b>	<b>-</b>	<b>-</b>
<b>Total charity funds</b>	<b>(7,125)</b>	<b>49,607</b>	<b>-</b>	<b>42,482</b>

#### 17 Analysis of movements in funds over the year as shown in Note 16

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025 £	2025 £	2025 £	2025 £
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	207,120	(156,275)	-	50,845
<b>Restricted funds:-</b>				
2024 restricted balance	-	(1,238)	-	(1,238)
Medway Council UKSPF	19,173	(19,173)	-	-
The Linbury Trust	36,000	(36,000)	-	-
Social Change NEST	30,000	(30,000)	-	-
Social Change NEST	30,000	(30,000)	-	-
	<b>322,293</b>	<b>(272,686)</b>	<b>-</b>	<b>49,607</b>

## Arts & Homelessness International

### Notes to the Accounts for the year ended 31 March 2025

#### 18 The purposes for which the funds

##### *Unrestricted and designated funds:-*

Unrestricted Revenue Funds	These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and, subject to charity legislation, are free from all restrictions on their use.
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##### *Restricted funds:-*

Medway Council UKSPF	This grant was towards a professional development programme for creatives with lived experience of homelessness from Medway.
The Linbury Trust	This grant was in two parts: £30k was for the Associates Leadership Programme which is an annual programme of professional development for 8 creatives who are or have been homeless. £6k was for the charity's
Social Change NEST	These grants were received towards salary costs.

#### 19 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £10 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

## Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

*This analysis is classsified by conventional nominal descriptions and not by activity.*

### 20 Donations, Grants and Legacies

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Donations and gifts from individuals</b>				
Small donations individually less than £1000	6,102	-	<b>6,102</b>	11,227
Refunds from HMRC on gift aided donations	11,206	-	<b>11,206</b>	6,519
David Wise	46,000	-	<b>46,000</b>	27,500
<b>Total donations and gifts from individuals</b>	<b>63,308</b>	<b>-</b>	<b>63,308</b>	<b>45,246</b>

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Revenue grants from government and public bodies</b>				
Arts Council England	90,000	-	<b>90,000</b>	90,000
Medway Council UKSPF	-	19,173	<b>19,173</b>	3,350
Wolverhampton Council	-	-	-	1,750
<b>Total public sector revenue grants</b>	<b>90,000</b>	<b>19,173</b>	<b>109,173</b>	<b>95,100</b>

#### Revenue grants from government and public bodies - Prior Year analysis

	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
<b>Prior Year</b>	<b>91,750</b>	<b>3,350</b>	<b>95,100</b>

## Arts & Homelessness International

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Revenue grants and donations from non public bodies</b>				
Social Change NEST	-	30,000	30,000	-
The Albert Hunt Trust	5,000	-	5,000	5,000
Stavros Niarchos Foundation	-	-	-	30,000
The Linbury Trust	-	36,000	36,000	30,000
Paul Hamlyn Foundation	20,000	-	20,000	46,000
Social Change NEST	-	30,000	30,000	-
Calouste Gulbenkian Foundation	-	-	-	4,000

<b>Total private sector revenue grants</b>	<b>25,000</b>	<b>96,000</b>	<b>121,000</b>	<b>115,000</b>
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### Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
<b>Prior Year</b>	<b>55,000</b>	<b>60,000</b>	<b>115,000</b>

<b>Total Donations, Grants and Legacies</b>	<b>178,308</b>	<b>115,173</b>	<b>293,481</b>	<b>255,346</b>
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<i>Prior year</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Total Donations, Grants and Legacies</b>	<b>191,996</b>	<b>63,350</b>	<b>255,346</b>

## 21 Income from charitable activities - Trading Activities

<i>Current year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total funds
	2025	2025	2025	2024
	£	£	£	£
<b>Primary purpose and ancillary trading</b>				
Services and consultancy provided	28,812	-	28,812	17,212
<b>Total Primary purpose and ancillary trading</b>	<b>28,812</b>	<b>-</b>	<b>28,812</b>	<b>17,212</b>

## Arts & Homelessness International

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### 22 Total Income from charitable activities

<i>Current year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Total income from charitable trading	28,812	-	28,812	17,212
<b>Total from charitable activities</b>	<b>28,812</b>	<b>-</b>	<b>28,812</b>	<b>17,212</b>

#### 23 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Gross wages and salaries - charitable activities	71,951	71,602	143,553	163,445
Employers' NI - Charitable activities	4,901	5,538	10,439	12,534
Defined contribution pension costs - charitable activities	1,619	1,977	3,596	4,155
Travel and Subsistence - Charitable Activities	10,108	-	10,108	17,551
Freelance & associate fees	29,755	31,294	61,049	62,514
Event expenses	6,720	-	6,720	12,672
Hardship & hive of hubs	1,793	-	1,793	1,848
Fundraising costs	3,593	-	3,593	3,164
<b>Total direct spending</b>	<b>130,440</b>	<b>110,411</b>	<b>240,851</b>	<b>277,883</b>
<i>Prior Year</i>	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Travel and Subsistence - Charitable Activities	12,637	4,914	17,551	
Freelance & associate fees	23,000	39,514	62,514	
Event expenses	-	12,672	12,672	
Hardship & hive of hubs	-	1,848	1,848	
Fundraising costs	-	3,164	3,164	
<b>Total direct spending</b>	<b>215,771</b>	<b>62,112</b>	<b>277,883</b>	

## Arts & Homelessness International

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### 24 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b><i>Employee costs not included in direct costs</i></b>				
Staff wellbeing, welfare & access	4,310	-	<b>4,310</b>	<b>2,629</b>
Additional staff payments	4,400	6,000	<b>10,400</b>	-
<b><i>Administrative overheads</i></b>				
Postage, stationery & printing	608	-	<b>608</b>	<b>566</b>
Equipment expensed	1,830	-	<b>1,830</b>	<b>288</b>
IT, software & website	3,701	-	<b>3,701</b>	<b>5,711</b>
Insurance	855	-	<b>855</b>	<b>801</b>
Communications & marketing costs	3,138	-	<b>3,138</b>	<b>3,848</b>
<b><i>Professional fees paid to advisors other than the auditor or examiner</i></b>				
Accountancy fees other than examination or audit fees	2,303	-	<b>2,303</b>	<b>2,191</b>
<b><i>Financial costs</i></b>				
Bank charges	663	-	<b>663</b>	<b>513</b>
Interest payable	200	-	<b>200</b>	-
Depreciation & Amortisation in total for the period	488	-	<b>488</b>	<b>524</b>
<b>Support costs before reallocation</b>	<b>22,496</b>	<b>6,000</b>	<b>28,496</b>	<b>17,071</b>
<b>Total support costs - Current Year</b>	<b>22,496</b>	<b>6,000</b>	<b>28,496</b>	<b>17,071</b>

#### 25 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	3,076	-	<b>3,076</b>	<b>3,433</b>
Trustees' expenses	263	-	<b>263</b>	-
<b>Total Governance costs</b>	<b>3,339</b>	<b>-</b>	<b>3,339</b>	<b>3,433</b>

## Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### 26 Total Charitable expenditure

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<i>Current Year</i>	2025	2025	2025	2024
	£	£	£	£
Total direct spending	130,440	110,411	240,851	277,883
Total support costs	22,496	6,000	28,496	17,071
Total Governance costs	3,339	-	3,339	3,433
<b>Total charitable expenditure</b>	<b>156,275</b>	<b>116,411</b>	<b>272,686</b>	<b>298,387</b>

	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
<i>Prior Year</i>	2024	2024	2024
	£	£	£
Total direct spending	215,771	62,112	277,883
Total support costs	17,071	-	17,071
Total Governance costs	3,433	-	3,433
<b>Total charitable expenditure</b>	<b>236,275</b>	<b>62,112</b>	<b>298,387</b>