

Charity Registration No. 1183955

Company Registration No. 11768366 (England and Wales)

**ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE -
INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)**

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

**ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE -
INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)**

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	B M Knowles	
	L K Merdith	
	R Walkden	
	R P McDowall	(Appointed 16 July 2020)
	K B Langford	(Appointed 22 April 2020)
Charity number	1183955	
Company number	11768366	
Registered office	10 Queen Street Place London EC4R 1AG	
Independent examiner	Clarkson Hyde LLP 3rd Floor Chancery House St Nicholas Way Sutton Surrey SM1 1JB	

**ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE -
INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)**

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ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Arts and Homelessness International (AHI) was founded at Streetwise Opera in 2016 to connect and strengthen the sector, worldwide.

AHI is a company limited by guarantee, governed by its Memorandum and Articles of Association and incorporated on 15th Jan 2019. It is registered as a charity with the Charity Commission.

Appointment of trustees

As set out in the Board Procedure Policy, in the case of a new Chair of the Board, the exiting Chair should not be involved in the recruitment process except in an advisory role.

Existing Trustees are invited to put themselves forward as candidates to the Nominations Committee. If the successful candidate is already a Trustee, they should be elected as the Chair Designate for one board meeting and then installed as Chair at the next, upon the retirement of the current Chair. If the successful candidate is not already a Trustee, they should be formally invited and elected as a Trustee first and then as Chair Designate (this can happen at the same board meeting).

In the case of appointment of Trustees, the Nominations Committee is responsible, on behalf of the Board, for the recruitment process.

It is chaired by a Trustee other than the Chair of the Board and will include at least three Trustees, one of whom will chair the committee.

The Chair evaluates current skills, knowledge and experience (a 'Skills Audit') and, in light of this, prepares a simple description of the role and the capabilities required for a particular appointment or appointments.

Trustee induction and training

On appointment, Trustees will receive an induction pack which will include:

A copy of the Board Responsibilities and Procedures;

A declaration of the Register of Interests;

Details of particulars AHI needs for filing with the Charity Commission and Companies House, along with contact information for the staff team, and a Declaration of Eligibility to Act;

Governing Documents including the Articles of Association;

Most recent audited accounts;

Strategic Plan;

Organisation chart;

Current year annual budget;

Dates of important events or activities including any Board meetings, fundraising events, 'Away-days', performances and workshops;

The current Organisational Risk Assessment.

As part of the induction process, new Trustees can meet existing Trustees and others involved with the charity, such as members of staff, volunteers and beneficiaries, outside the board meeting. It is also encouraged that they attend activities, if there are any scheduled.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Organisation

The board of Trustees administers the charity. The board normally meets quarterly and there are sub-committees covering Nominations, Marketing and Representation. A Director is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic, performance-related activity.

A summary of the 2020-21 year

In any crisis across history, activism and innovation thrives and despite the desperate situation many people faced during COVID, the world of arts and social change saw huge demand for its work and demonstrated its incredible value. As the mainstream cultural sector was forced to close, local authorities, health professionals and the social sector turned to arts and creativity to help isolated people connect to each other, build wellbeing and resilience in communities and reduce boredom and depression in COVID hotels.

As a result, AHI saw more demand and need for its work and we rolled up our sleeves and met the challenge. Consequently, we worked with **1,454 people facing homelessness, more than the last 4 years combined**; helped establish and run the **biggest arts programme in any COVID hotel in the UK and ran a global art project connecting people and projects from every continent**. We are also honest about where we need to improve including more engagement with the Global South; better representation on the board and finding ways to give more time to projects and relationships when our capacity is stretched.

One of things we are most proud of this year is how we are beginning to make inroads into the re-distribution of power in the sector. We are passionate about co-creation, fair pay for people with lived experience; access to professional development opportunities and enabling people to take their rightful place in decision-making across the whole of the arts and the homelessness sector.

AHI works to bring positive change to people, projects and policy in homelessness through arts and creativity. We have therefore segmented our Impact into the areas of people, projects and policy and the wider sector.

Achievements and performance

1) People

Overall, 2020-21 has seen a huge increase in activities organised by Arts Homelessness International (AHI) as well as the number of people engaging with these activities.

What happened:

- **66** events and **10** new artistic projects delivered.
- Compared to last year, these figures represent a **153% increase** on number of events and projects.

Events & projects included:

- A new programme of monthly international network zooms
- A global art project called 'Send a Smile'. This began as a COVID project in Coventry by Underground Lights in order to help people connect with each other by sending someone in isolation a drawing or piece of writing that would make them smile. AHI amplified this to become a global project reaching over 200 people across the world through a network of seven NGOs in USA, Brazil, India, South Africa, Japan, UK and Australia.
- A new training programme for artists with lived experience to co-create training with cultural spaces (part of BAC's Co-creating Change programme)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

- ART Lab Enquiry Research Projects on The Role of Arts and Homelessness Projects During C-19 and Women & Homelessness:

- Distribution of 2,500 books and art packs to homeless people around the UK, resources to help people set up mobile libraries and face-to-face art projects in Haringey centres.

Who was involved:

Across all AHI activity in 2020-21, **2,852** individuals were engaged, **51%** of whom were homeless and **6%** of whom were from the Global South.

Efforts made by AHI to ensure equal access saw the number of homeless people reached in this past year increase to **1,454**, which shows a huge increase when compared to the **1,198** homeless individuals reached in the four-year period 2016-2020.

What was the impact?

Participants who are or have previously been homeless described how these events and activities benefitted them in terms of:

Greater positivity

- 100% of participants taking part in the in Haringey reported increased positivity.

Improved wellbeing

'The programme allowed me to be in contact with other people and helped me with my morale and not be too stressed' (Feedback from the Days Hotel)

Greater resilience

'For me being recognised for being a change maker has helped me with my communication skills and my acceptance of past hurts and enduring pain.' (Feedback from the co-creators programme)

Greater agency

'My voice is now certainly my power and to work with shiny and new thoughts and thinkers has taught me that the life I've lead may not be a simple one, but it has taken me on the long journey to satisfaction of I can only move forward and win.' (Feedback from the co-creators programme)

Greater knowledge and skills

'My skills - punctuality, communication, using zoom etc, were a little rusty at first but as time has progressed, so have I. I still get nervous but really I love to present and talk to people.' (Feedback from the co-creators programme)

More creative opportunities and pathways

'I feel a lot more resourceful and am looking forward to using my difficult experiences of homelessness and addiction to change things for the better. I don't plan on stopping doing this kind of work anytime soon, it needs doing!' (Feedback from the co-creators programme)

2) Projects & Orgs

One of Arts & Homelessness International's aims is to strengthen practice amongst arts & homelessness organisations so they in turn can deepen access & involvement in their work. AHI does this through producing research and training resources as well as offering direct support and mentoring to individuals and organisations.

What happened:

In the year 20-21 AHI:

- Gave **advice** to **156** different organisations

- **Mentored 29** individuals

- Ran **5 training events** involving **43** people

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

This support and advice led to:

- People with lived experience of homelessness getting involved in new projects
'I have a wider understanding of how my experience can be used to educate and facilitate the understanding of those without the experience.' (Feedback from annual network survey)

- Organisations prioritising differently:
(As a result of the advice I received, I gained...) *'An enhanced commitment to co-creation and finding ways to employ those with lived experience.'* (Feedback from annual network survey)

- Art being made with the aim of deepening understanding of homelessness:
'We have collaborated to bring the performances of people with lived experience to a wide audience of homelessness professionals... It has helped to broaden the understanding of homelessness beyond the two-dimensional stereotype of someone experiencing homelessness to a richer view of the full depth of talent and skills that is within each individual.' (Feedback from annual network survey)

- Artists who were mentored gaining funding from Arts Council England

- Artists being commissioned for new work

AHI also:

- Published **11 training resources**

- Commissioned **1 piece of research**

- In total AHI resources received **2,787** downloads in the last year.

What was the Impact?

In terms of the impact of the support, training and advice organisations gained as a result of their membership of the AHI network, data gathered via AHI's Annual Network Survey shows that:

- **80%** (16 of the 20) individuals who responded felt their practice around arts and homelessness had been strengthened

- **15** of the **27** individuals who responded felt their work had become more co-produced

- **12** of the **25** organisations who responded had created new arts project(s) for people with lived experience of homelessness

3) The Sector

Arts & Homelessness International works to strengthen the arts and homelessness sector by facilitating connections between people and projects through membership of its network.

What happened:

2020-21 saw more growth of the Arts & Homelessness International Network, with **90 organisations joining the network.**

36 different countries are now represented across the network, with 47% of these coming from the Global South.

Network members described the benefits of belong to the AHI network:

'I feel I have a link to a whole world of creative people that I didn't have contact with before. My knowledge of the different creative projects and people around the world has increased hugely and this has inspired me to incorporate creativity more in my work.' (Feedback from annual network survey)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Through membership of this network, new collaborations and connection have been made, these include:

- A mobile art van created in Montreal by Exeko and presented at one of AHI's monthly international Zoom forums has been replicated in Portland as a result
- Accumulate are now working regularly at the Barbican in London
- Lead by AHI, a new forum around arts and social outcomes has been established

Data gathered via the Annual Network Survey also shows that:

- **6** of the **13** individuals who responded had formed a new collaboration

What was the impact?

Data gathered via the Annual Network Survey shows that as a result of their membership of the AHI network and the new ways of thinking organisations had been exposed to:

- **10** of the **25** organisations who responded had created paid role(s) someone with lived experience of homelessness
- **10** of the **25** organisations who responded had created voluntary role(s) someone with lived experience of homelessness

4) Policy & Systems

The final aim of AHI's work is to trigger change in local homelessness policy to include the arts and to include people with lived experience. This work is done over the long term and doesn't generate immediately quantifiable results in the same way as some of the other work we do, so we are mainly illustrating our achievements in this area over the past year in narrative form, telling the stories as they unfold.

What happened:

2020-21 saw **27 new policy makers** connect to the AHI network.

Data gathered via AHI's Annual Network Survey shows that, membership of the AHI network led to:

- **3** of the **5** policy makers who were asked reported increased awareness of the value of artistic interventions

What was the impact?

AHI's work in policy reform is now creating huge impacts in the way policy is co-created at a local government level. During 2020-21, both **Coventry** and **Haringey** Local Authorities have signed up to working with AHI on a policy co-creation programme through Legislative Theatre. Working with freelance consultant Katy Rubin, AHI will work with people with lived experience and council staff to find practices which will deepen the co-creation of homelessness policy within the council. Both projects will see AHI help to co-create Routh Sleeping Strategies in the LAs and where arts will be embedded into the homelessness activity plans.

"Working with Arts and Homelessness International has cemented the feeling that arts has a significant role to play in tackling and preventing homelessness and as a statutory body we have a lot to learn." (feedback from annual network survey)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Future Plans:

In 2021-22 our future plans include:

- To continue to work with Coventry City of Culture to stage events and a festival including displaying the Send a Smile postcard exhibition
- To deliver a Legislative Theatre programme with Coventry City Council and Haringey Borough Council to help deepen co-creation with people who are/have been homeless
- To work on a new leadership programme with people who are or have been homeless
- To continue working on a global south programme to create hubs of learning and knowledge exchange in countries in the global majority
- To continue growing our training and capacity building programme

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

B M Knowles

L K Merdith

R Walkden

G Hudson

(Resigned 22 April 2020)

R P McDowall

(Appointed 16 July 2020)

K B Langford

(Appointed 22 April 2020)

The trustees' report was approved by the Board of Trustees.



B M Knowles

Trustee/Director

Dated: 29 January 2022



R Walkden

Trustee/Director

Dated: 29 January 2022

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

I report to the trustees on my examination of the financial statements of Arts And Homelessness International (Formally known as With One Voice - International Arts And Homelessness Movement) (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Andrew Seton FCCA
Clarkson Hyde LLP

3rd Floor
Chancery House
St Nicholas Way
Sutton
Surrey
SM1 1JB

Dated: 29 January 2022

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021**

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<u>Income and endowments from:</u>							
Donations and legacies	2	84,419	115,028	199,447	99,617	56,993	156,610
Charitable activities	3	1,950	-	1,950	12,066	175	12,241
Other income	4	85	-	85	16,308	-	16,308
Total income		<u>86,454</u>	<u>115,028</u>	<u>201,482</u>	<u>127,991</u>	<u>57,168</u>	<u>185,159</u>
<u>Expenditure on:</u>							
Charitable activities	5	<u>84,472</u>	<u>93,289</u>	<u>177,761</u>	<u>124,577</u>	<u>57,168</u>	<u>181,745</u>
Net income for the year/ Net incoming resources		1,982	21,739	23,721	3,414	-	3,414
Other recognised gains and losses							
Other gains or losses	9	<u>-</u>	<u>-</u>	<u>-</u>	<u>(53)</u>	<u>-</u>	<u>(53)</u>
Net movement in funds		1,982	21,739	23,721	3,361	-	3,361
Fund balances at 1 April 2020		<u>3,363</u>	<u>-</u>	<u>3,363</u>	<u>-</u>	<u>-</u>	<u>-</u>
Fund balances at 31 March 2021		<u><u>5,345</u></u>	<u><u>21,739</u></u>	<u><u>27,084</u></u>	<u><u>3,361</u></u>	<u><u>-</u></u>	<u><u>3,361</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	10		1,395		1,215
Current assets					
Debtors	11	37,625		8	
Cash at bank and in hand		20,414		71,103	
		<u>58,039</u>		<u>71,111</u>	
Creditors: amounts falling due within one year	12	<u>(32,350)</u>		<u>(68,965)</u>	
Net current assets			25,689		2,146
Total assets less current liabilities			<u>27,084</u>		<u>3,361</u>
Income funds					
Restricted funds			21,739		-
Unrestricted funds			<u>5,345</u>		<u>3,361</u>
			<u>27,084</u>		<u>3,361</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 29 January 2022



B M Knowles
Trustee



R Walkden
Trustee

Company Registration No. 11768366

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Arts And Homelessness International (Formally known as With One Voice - International Arts And Homelessness Movement) is a private company limited by guarantee incorporated in England and Wales. The registered office is 10 Queen Street Place, London, EC4R 1AG.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (Continued)

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33.33% straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations and gifts	4,638	-	4,638	17,277	-	17,277
Grants receivable	79,781	115,028	194,809	82,340	56,993	139,333
	<u>84,419</u>	<u>115,028</u>	<u>199,447</u>	<u>99,617</u>	<u>56,993</u>	<u>156,610</u>

3 Charitable activities

	Training & consultancy 2021 £	Training & consultancy 2020 £
Services provided under contract	<u>1,950</u>	<u>12,241</u>
Analysis by fund		
Unrestricted funds	1,950	12,066
Restricted funds	-	175

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

4 Other income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Other income	85	16,308
	<u> </u>	<u> </u>

5 Charitable activities

	Staff Costs	Other Costs	Total	Staff Costs	Other Costs	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Staff costs	123,825	-	123,825	107,610	-	107,610
Depreciation and impairment	-	512	512	-	321	321
Fees	-	41,978	41,978	-	33,822	33,822
Communications	-	2,140	2,140	-	2,806	2,806
Travel Expenses	-	434	434	-	24,981	24,981
Overheads	-	6,928	6,928	-	4,806	4,806
Event expenses	-	1,944	1,944	-	4,409	4,409
Miscellaneous expenses	-	-	-	-	990	990
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>72,135</u>	<u>179,745</u>
Share of governance costs (see note 6)	-	-	-	-	2,000	2,000
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>74,135</u>	<u>181,745</u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Analysis by fund						
Unrestricted funds	35,915	48,557	84,472	78,095	46,482	124,577
Restricted funds	87,910	5,379	93,289	29,515	27,653	57,168
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>74,135</u>	<u>181,745</u>
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

6 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Audit fees	-	-	-	-	2,000	2,000
	-	-	-	-	2,000	2,000
Analysed between Charitable activities	-	-	-	-	2,000	2,000

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
	4	3
Employment costs	2021 £	2020 £
Wages and salaries	114,403	98,637
Social security costs	6,838	6,643
Other pension costs	2,584	2,330
	123,825	107,610

9 Other gains or losses

	Unrestricted funds
	2020 £
Foreign exchange gains	53

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Tangible fixed assets

	Computers £
Cost	
At 1 April 2020	1,536
Additions	692
	<hr/>
At 31 March 2021	2,228
	<hr/>
Depreciation and impairment	
At 1 April 2020	321
Depreciation charged in the year	512
	<hr/>
At 31 March 2021	833
	<hr/>
Carrying amount	
At 31 March 2021	1,395
	<hr/>
At 31 March 2020	1,215
	<hr/>

11 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	29,170	-
Other debtors	18	8
Prepayments and accrued income	8,437	-
	<hr/>	<hr/>
	37,625	8
	<hr/>	<hr/>

12 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Other taxation and social security		1,416	2,412
Deferred income	13	20,120	63,433
Trade creditors		8,414	1,281
Accruals and deferred income		2,400	1,839
		<hr/>	<hr/>
		32,350	68,965
		<hr/>	<hr/>

13 Deferred income

	2021 £	2020 £
Other deferred income	20,120	63,433
	<hr/>	<hr/>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	1,395	-	1,395	1,215	-	1,215
Current assets/(liabilities)	25,689	-	25,689	2,146	-	2,146
	<u>27,084</u>	<u>-</u>	<u>27,084</u>	<u>3,361</u>	<u>-</u>	<u>3,361</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).