

ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales · Charity number 1183955

Details

Other names	WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT, WITH ONE VOICE
Status	Registered
Legal form	Charitable company
Company number	11768366
Registered	2019-06-18
Register	View on the Charity Commission register

Contact

Address	Old Diorama Arts Centre 201 Drummond Street London NW1 3FE
Phone	02070121400
Email	matt@artshomelessint.com
Website	www.artshomelessint.com

Activities

Objects: 1. THE ADVANCEMENT OF THE ARTS, IN PARTICULAR AMONGST THOSE WHO ARE HOMELESS OR HAVE BEEN HOMELESS, THROUGH RESEARCH, TRAINING, ADVOCACY, EXCHANGES, CONFERENCES, ARTISTIC PROJECTS AND EVENTS AND IN OTHER SUCH WAYS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.2. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY THROUGH INCREASING ACCESS TO THE ARTS.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PART OF SOCIETY, AS A RESULT OF BEING HOMELESS OR HAVING BEEN HOMELESS

Activities: We organise annual exchanges and events with the arts and homelessness community globallyWe run an ART (Advocacy, Research and Training) Laboratory which is a place to help the sector make the case for its work, produce research, resources, explore new models and ways of working and

capacity building for projects and people working in this field.

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Disability
- **Who:** Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Australia
- Brazil
- Canada
- Colombia
- France
- Greece
- India
- Japan
- Portugal
- Scotland
- Sierra Leone
- Spain
- Uganda
- United States
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£322,293	£272,686	-	-
2024-03-31	£272,558	£298,387	-	-
2023-03-31	£274,864	£290,132	-	-
2022-03-31	£216,460	£209,189	-	-
2021-03-31	£201,482	£177,761	-	-

Trustees

Name	Role	Appointed
Beth Knowles	Chair	2019-03-15
Anoushka Palavathanan		2024-02-27
Holly Jacobson		2024-10-24
Lucinda Meredith		2019-03-15
Rachel Hadley		2019-03-15
Rebecca Schutt		2022-02-28
Tom Henderson		2022-02-28

ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales - Charity number 1183955

Accounts

Company Registration Number - 11768366

The Charity Registration Number is :- 1183955

Arts & Homelessness International

Report and Accounts

31 March 2025



Arts & Homelessness International

Report and accounts for the year ended 31 March 2025

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Arts & Homelessness International

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Trustees' Annual Report for the year ended 31 March 2025

The Trustees present their Report and Accounts for the year ended 31 March 2025, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- Arts & Homelessness International.

The charity is also known by its operating name, With One Voice.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1183955.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

Old Diorama Arts Centre

201 Drummond Street, London

NW1 3FE

Telephone - 02070 121400

Email Address matt@artshomelessint.com Web address WWW.artshomelessint.com

The registered office of the charity for Companies Act purposes is:-

Union House

111 New Union Street, Coventry

CV1 2NT

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Trustees' Annual Report for the year ended 31 March 2025

The Trustees in office on the date the report was approved were:-

B Knowles

H Jacobson (appointed 24th October 2024)

P Palavathanan

A Palavathanan

S Shukry

R Schutt

T Henderson

L Meredith

R Hadley

The following persons also served as Trustee during the year ended 31 March 2025:-

M Patel (resigned 22 October 2025)

At the Annual General Meeting Rachel Hadley and Lucinda Meredith retire as trustees, but are eligible for reappointment.

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

1. The advancement of the arts, in particular amongst those who are homeless or have been homeless, through research, training, advocacy, exchanges, conferences, artistic projects and events and in other such ways the trustees may from time to time determine.
2. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society through increasing access to the arts. for the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being homeless or having been homeless.

Arts & Homelessness International

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The main activities undertaken in relation to those purposes during the year.

Arts & Homelessness International is the network for the arts and homelessness sector, bringing positive impacts to people, projects and policy in the arts and homelessness community. We aim to connect and strengthen these communities through events, exchanges, research, training and participatory democracy policy projects.

Our total activities include:

Outputs	Number
Events and exchanges: <ul style="list-style-type: none"> • A 3-day International arts and homelessness Summit at Old Diorama Arts Centre • Monthly network meetings for the arts and homelessness community • Peer networks (the Arts and Social Outcomes Network; the University Peer Network on Homelessness; the Council Co-creation Group; the Medway Co-creation Scrutiny Group; the Cultural Spaces and Homelessness Peer Network • Venice Biennale – 2 of our Associate Leaders won British Council Fellowships to work at the Biennale for a month each • South American A/H Hub meetings; African A/H Hub Meetings and Asian A/H Hub Meetings • Other events including a Homeless Link and Haringey Council event 	30 events
Training: <ul style="list-style-type: none"> • Co-creation • Cultural Spaces and Homelessness • How to Create an Arts and Homelessness Project • Associates Leadership Programme • Professional Development for Creatives in Medway • 1-2-1 advice for creatives with lived experience and projects 	88 trainings
Research: <ul style="list-style-type: none"> • London School of Economics Archive Project 	1 research project
Policy: <ul style="list-style-type: none"> • Legislative Theatre workshops • Housing Rights LT project on prevention of homelessness for women who are the victim of domestic abuse 	5 policy projects
Total outputs	126

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The main activities undertaken during the year to further the charity's purpose for the public benefit.

In terms of public benefit, the following activities from the outputs above contribute to that purpose:

Outputs	Number
Events and exchanges: <ul style="list-style-type: none">• A 3-day International arts and homelessness Summit at Old Diorama Arts Centre• Venice Biennale• Other events including a Homeless Link and Haringey Council event	150 people attended 90 people attended 110 people attended
Training: <ul style="list-style-type: none">• Co-creation• Cultural Spaces and Homelessness• How to Create an Arts and Homelessness Project• Associates Leadership Programme • Professional Development for Creatives in Medway• 1-2-1 advice for creatives with lived experience and projects	540 people attended 59 people attended 31 people attended 8 people trained 121 people attended final showcase 15 people attended 59 people attended
Policy: <ul style="list-style-type: none">• Legislative Theatre workshops• Housing Rights LT project on prevention of homelessness for women who are the victim of domestic abuse	120 people attended 200 people attended
Total public benefit attendance	1,503

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

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Trustees' Annual Report for the year ended 31 March 2025

The main achievements and performance of the charity during the year.

- **We won 3 awards** including the Experts Citizens Leadership Award (a national award about excellence in co-creation and voted on by people with lived experience). The other awards were for our Legislative Theatre project in Medway in 2024 from Kent Housing and Medway Council
- **We co-created local and national policy** through projects in Northern Ireland and Medway. The Northern Ireland project with Housing Rights resulted in changes made by government, law courts and the police to how women were supported through instances of domestic abuse to help prevent them from going into homelessness.
- **We set up 3 global knowledge exchange hubs in Latin America, Africa and Asia**
- **We were given permission by the Charity Commission to pay trustees with lived experience of homelessness**
- **We found paid work for 50 creatives who are/have been homeless**
- **We trained 23 leaders who are/have been homeless (8 from our Associates Leadership Programme and another 15 from a new professional development programme in Medway).** 2 Associate became British Council Fellows at the Venice Biennale.
- **We produced our 3rd International Arts and Homelessness Summit** with speakers from 5 continents, 50% of whom were or had been homeless

The difference the charity's performance during the year has made to the beneficiaries of the charity.

Outcome	Result	Notes/quotes
People		
Increase in knowledge and skills	<p>8 creatives with lived experience of homelessness took part in the Associates Leadership Programme: A year of professional development.</p> <p>83% of Associates increased in knowledge & skills</p> <p>2 Associates were selected to take part at the Venice Biennale on British Council fellowships.</p> <p>We also worked with a new cohort of 15 creatives on a professional development programme in Medway</p>	<p>'Working with AHI has changed my life in so many ways, the networking, counselling support, support with funding and opportunities they have given me have been so helpful and amazing. Thank you all so much'</p>

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Increase in well-being	67% of Associates reported an increase in well-being	'I found it so valuable to slow down and spend time together, reflecting and sharing, and offering each other ways to move forward, especially in this community... I realise how much energy and courage I'm building, to come as I am.'
Increase in Agency	83% of Associates increased in agency	

Increase in Resilience	83% of Associates increased in resilience	It was a challenging year for some of the cohort since 50% had current housing issues while they were on the programme. Despite this all of them stayed in the programme.
Employment	100% of Associates gained professional work as a result of the programme 61% of AHI's budget went to people who are or have been homeless (an increase of 10% in the previous year)	Paid opportunities including for AHI and British Council, for training opportunities and presentations and council work with our Legislative Theatre programme

Projects		
Connections made	Our 3rd International Summit was included an audience of 150 members of the community over 3 days (48 speakers, 25 of whom were homeless from 16 countries across 6 continents); around 70% attendees were homeless or unwaged). The Summit included 12 panel discussions from arts and homelessness and the environment to research, funding, women, quality, artist training, financial inclusion, trauma – all sessions co-created with the community Organisations said they 'didn't feel alone anymore'.	Impacts included -A new Photographic Guideline for the Homelessness Sector created by partners -A new peer network for artists working the sector led by partners in USA and UK; -AHI's Jigsaw of Homeless Support has inspired a new research project with Northumbria Uni which was presented -A new Quality Framework began to be co-created at the Summit

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Projects strengthened	<p>We trained 712 projects and individuals which is the most in any one year.</p> <p>Our co-creation training in particular was very popular together with our new Radical Governance training which resulted in bookings at other conferences (Homeless Link and Clore Governance Conferences) and at least 3 other organisations paying trustees after the training.</p>	<p>'It was the best session led by people with lived experience I have ever been to'</p>
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Policy		
Policy change/ systems change	New Resource on Paying Trustees published	Free on AHI's website and used by many orgs
	<p>Legislative Theatre Project created several policy changes including:</p> <p>Introduction and Development of Domestic Abuse Officers in each Northern Ireland Housing Executive office</p> <p>Legal and Policing Reforms – Accessibility and Affordability of Legal Protections – including training for police and waivers for court fees for women who have been the victim of domestic abuse</p> <p>A more integrated system where women only have to tell their story once</p>	<p>These are all major changes in national and local legislation which follows 3 other projects where we led a process where people with lived experience were able to effect policy change (in the creation of Medway, Coventry and Haringey Homelessness Strategies)</p> <p>'I'm humbled to be here representing all the women who came before and who will come afterwards'</p> <p>'This has been live-change – to be part of a process where change will happen has been unforgettable'</p>
	We won a bid to deliver 9 more LT projects over 3 years by Esmee Fairbairn Foundation for a National Roll-out	

The degree to which the achievements and performance during the year have benefited wider society.

The biggest public societal impacts we have made are through

- A) Our Radical Governance work – we had over 50k engagements when we announced that we had received permission from the charity commission to pay our trustees. This turned into a publicly available resource on our website and a training programme. These have reached hundreds of people and organisations and now other organisations are paying their trustees.
- B) The Legislative Theatre project in Northern Ireland has already produced at least 3 major pieces of policy change with the government, the courts, the police and the domestic abuse network. This will have a profoundly positive effect on the way women are supported through the horrors of domestic abuse and may result in fewer women being made homeless through the experience.

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Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

The charity follows the following procedure in recruiting and appointing new charity trustees (as set out in our Board Procedure and Process Policy)

- The Nominations Committee is responsible on behalf of the Board for the recruitment process
- It is chaired by a Trustee other than the Co-Chair of the Board and will include at least three Trustees, one of which will chair the committee

The following procedure is a combination of recommendations from the Charity Commission and other sources:

- 1) The Co-Chairs should evaluate current skills, knowledge and experience (a 'Skills Audit') and in the light of this prepare a simple description of role and capabilities required for a particular appointment or appointments.
- 2) The trustee position is advertised through charity's communications channels and networks and individuals may also be approached directly to apply.
 - 3a) In circumstances where the Nominations Committee feel that they have found a suitable candidate through their channels, the process continues from 4 below
 - 3b) In circumstances where there are multiple possible candidates, interview(s) will be conducted chaired by a member of the Nominations Committee and containing members of the board, staff, beneficiaries of the charity and other stakeholders
- 4) On selection of their preferred candidate, the Nominations Committee Chair will solicit opinions of the other board members about the suitability of the candidate(s) with a view to proposing their election to the board. If satisfied, the Chair can then invite the prospective trustee to the next board meeting at which point they are voted onto the board.
- 5) Prior to prospective Trustees attending their first board meeting as candidate members, candidates are asked to confirm their eligibility to act as Trustees and to provide the particulars required for them to be registered with the Charity Commission – and to meet the expectation of this board to contribute time, talent and treasure.
- 6) At the Board meeting in which the suitable candidate(s) are invited, they will be appointed in line with either Article 32 or 34 of the Articles of Association, depending on whether the next Board meeting is an Annual General Meeting or quarterly board meeting.
- 7) Any Trustees appointed under Article 34 will need to be reappointed under Article 32 at the next Annual General Meeting.

The composition of the board sends out important signals about the values of the organisation. Commitment to equal opportunities (of motivational as well as reputational importance) is undermined if the board does not follow the same guiding principles as the organisation itself. The company seeks to be fully representative with 50% of the board and staff comprised of people who are or have been homeless and with co-chairs and co-directors.

Bankers

Co-operative Bank, Business Accounts, PO Box 4931, Swindon, SN4 4PL

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Trustees' Annual Report for the year ended 31 March 2025

Financial review

The charity's financial position at the end of the year ended 31 March 2025

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
Net income	49,607	(25,829)
Unrestricted Revenue Funds available for the general purposes of the charity	42,482	(8,363)
Restricted Revenue Funds	-	1,238
Total Funds	42,482	(7,125)

Financial review of the position at the reporting date, 31 March 2025 .

The trustees consider the financial performance by the charity during the year to have been satisfactory. The charity is making good progress in building up reserves despite a challenging financial environment for all charities.

Policies on reserves.

The Trustees consider the level of reserves that is prudent for Arts & Homelessness International to have annually. Consideration will be given to current and future commitments, staff payments and any other significant factors that should be taken into account were the company to close.

Reserves can only be used by the charity with agreement by the board. As of Sept 2019, the board has indicated that it would like Arts & Homelessness International to work towards having reserves equivalent to 3 months of wind down costs (salaries and fixed costs). This figure has been calculated at £40,000 so the charity has currently met that target and aims to maintain it.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund. Overall, the charity has diversified its funding streams well over the course of the last few years and is trying to raise more funds through earned income and individual giving to build financial resilience and spread risk.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BX

Arts & Homelessness International

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Trustees' Annual Report for the year ended 31 March 2025

Statement of the Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

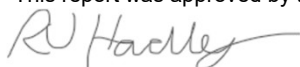
Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 13 to 27.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 10 December 2025.



R Hadley
Director and Trustee

Arts & Homelessness International

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2025

I report to the Trustees on my examination of the financial statements of the charitable company on pages 13 to 27 for the year ended 31 March 2025 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 17.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 10, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Arts & Homelessness International

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2025 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner
CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BX

This report was signed on 10 December 2025

Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025

Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2025, as required by the Companies Act 2006)

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Income & Endowments from:				
Donations & Legacies	178,308	115,173	293,481	255,346
Charitable activities	28,812	-	28,812	17,212
Total income	207,120	115,173	322,293	272,558
Expenditure on:				
Charitable activities	156,275	116,411	272,686	298,387
Total expenditure	156,275	116,411	272,686	298,387
Net income for the year	50,845	(1,238)	49,607	(25,829)
Net income after transfers	50,845	(1,238)	49,607	(25,829)
Net movement in funds	50,845	(1,238)	49,607	(25,829)
Reconciliation of funds:-				
Total funds brought forward	(8,363)	1,238	(7,125)	18,857
Total funds carried forward	42,482	-	42,482	(6,972)

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

The notes attached on pages 17 to 27 form an integral part of these accounts.

Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025

Arts & Homelessness International - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Income & Endowments from:			
Donations & Legacies	191,996	63,350	255,346
Charitable activities	17,212	-	17,212
Total income	<u>209,208</u>	<u>63,350</u>	<u>272,558</u>
Expenditure on:			
Charitable activities	236,275	62,112	298,387
Total expenditure	<u>236,275</u>	<u>62,112</u>	<u>298,387</u>
Net income for the year	(27,067)	1,238	(25,829)
Net income after transfers	<u>(27,067)</u>	<u>1,238</u>	<u>(25,829)</u>
Net movement in funds	<u>(27,067)</u>	<u>1,238</u>	<u>(25,829)</u>
Reconciliation of funds:-			
Total funds brought forward	18,857	-	18,857
Total funds carried forward	<u>(8,210)</u>	<u>1,238</u>	<u>(6,972)</u>

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 17 to 27 form an integral part of these accounts.

Arts & Homelessness International - Statement of Financial Activities for the year ended 31 March 2025

Movements in revenue and capital funds for the year ended 31 March 2025

Revenue accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	(8,363)	1,238	(7,125)	18,857
Recognised gains and losses before transfers	50,845	(1,238)	49,607	(25,829)
	42,482	-	42,482	(6,972)
Closing revenue funds	42,482	-	42,482	(6,972)

Summary of funds

	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	42,482	-	42,482	(6,972)

Arts & Homelessness International Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006

	2025 £	2024 £
Income		
Income from operations	311,087	266,039
Refunds from HMRC on gift aided donations	11,206	6,519
Gross income in the year before exceptional items	322,293	272,558
Gross income in the year including exceptional items	322,293	272,558
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	268,659	294,430
Depreciation and amortisation	488	524
Governance costs	3,339	3,433
Interest payable	200	-
Total expenditure in the year	272,686	298,387
Net income before tax in the financial year	49,607	(25,829)
Tax on surplus on ordinary activities	-	-
Net income after tax in the financial year	49,607	(25,829)
Retained surplus for the financial year	49,607	(25,829)

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 17 to 27 form an integral part of these accounts.

Arts & Homelessness International - Balance Sheet as at 31 March 2025

	Notes	2025	2024
		£	£
Fixed assets			
Tangible assets	10	-	488
Current assets			
Debtors	11	47,774	13,990
Cash at bank and in hand		31,664	3,767
Total current assets		<u>79,438</u>	<u>17,757</u>
Creditors: amounts falling due within one year	12	<u>(36,956)</u>	<u>(25,370)</u>
Net current assets		42,482	(7,613)
The total net assets of the charity		<u>42,482</u>	<u>(7,125)</u>
The total net assets of the charity are funded by the funds of the charity, as follows:-			
Restricted funds			
Restricted Revenue Funds	16	-	1,238
		-	1,238
Unrestricted Funds			
Unrestricted Revenue Funds	16	42,482	(8,363)
		42,482	(8,363)
Total charity funds		<u>42,482</u>	<u>(7,125)</u>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 12.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



R Hadley

Trustee

Approved by the board of trustees on 10 December 2025

The notes attached on pages 17 to 27 form an integral part of these accounts.

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Risks and future assumptions

The charity is a public benefit entity.

Policies relating to assets, liabilities and provisions and other matters.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value, or subsequent revaluation, or if donated, as described above. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Computers	33% straight line
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Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no Designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2025	2024
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	488	524
Pension costs	3,596	4,155

6 Interest payable

	2025	2024
	£	£
Interest payable	200	-

7 Staff costs and emoluments

Salary costs	2025	2024
	£	£
Gross Salaries excluding trustees and key management personnel	143,553	163,445
Employer's National Insurance for all staff	10,439	12,534
Employer's operating costs of defined contribution pension schemes	3,596	4,155

Total salaries, wages and related costs	157,588	180,134
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The estimated full time equivalent number of all staff employed in the year was	4	4
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The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	4	4
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The estimated full time equivalent number of all staff employed as above	4	4
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Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

Two employees, K Langford and S Said received £3000 each for their participation in a project funded by Social Change NEST. The grossed up amount of these payments are included in additional staff payments in employee costs not included in direct costs.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

8 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

9 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, in the current or prior year, was as shown below.

	2025	2024
	£	£
The amount reimbursed to trustees	263	-

The nature of the trustees' expenses was travel and subsistence.

The number of trustees' to whom expenses were reimbursed was 2.

10 Tangible fixed assets

<i>Current Year</i>	Computers	Total
	£	£
Cost		
At 1 April 2024	3,107	3,107
At 31 March 2025	3,107	3,107
Depreciation		
At 1 April 2024	2,619	2,619
Charge for the year	488	488
At 31 March 2025	3,107	3,107
Net book value		
At 31 March 2025	-	-
At 31 March 2024	488	488

11 Debtors

	2025	2024
	£	£
Trade debtors	47,774	13,770
Other debtors	-	220
	47,774	13,990

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

12 Creditors: amounts falling due within one year

	2025	2024
	£	£
Bank loans and overdrafts	2,311	-
Trade creditors	16,123	19,595
Accruals	6,323	3,000
PAYE, NIC VAT and other taxes	11,485	-
Other creditors	714	2,775
	36,956	25,370

13 Income and Expenditure account summary

	2025	2024
	£	£
At 1 April 2024	(6,972)	18,857
Surplus after tax for the year	49,607	(25,829)
At 31 March 2025	42,635	(6,972)

14 Related party transactions

There were no transactions with related parties in the year.

15 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2025	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Current Assets	79,438		-	79,438
Current Liabilities	(36,956)	-	-	(36,956)
	42,482	-	-	42,482
At 1 April 2024	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	488	-	-	488
Current Assets	16,519	-	1,238	17,757
Current Liabilities	(25,370)	-	-	(25,370)
	(8,363)	-	1,238	(7,125)

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

16 Change in total funds over the year as shown in Note 15 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 17 £	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	(8,363)	50,845	-	42,482
Total unrestricted and designated funds	(8,363)	50,845	-	42,482
Restricted funds:-				
2024 restricted balance	1,238	(1,238)	-	-
Total restricted funds	1,238	(1,238)	-	-
Total charity funds	(7,125)	49,607	-	42,482

17 Analysis of movements in funds over the year as shown in Note 16

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025 £	2025 £	2025 £	2025 £
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	207,120	(156,275)	-	50,845
Restricted funds:-				
2024 restricted balance	-	(1,238)	-	(1,238)
Medway Council UKSPF	19,173	(19,173)	-	-
The Linbury Trust	36,000	(36,000)	-	-
Social Change NEST	30,000	(30,000)	-	-
Social Change NEST	30,000	(30,000)	-	-
	322,293	(272,686)	-	49,607

Arts & Homelessness International

Notes to the Accounts for the year ended 31 March 2025

18 The purposes for which the funds

Unrestricted and designated funds:-

Unrestricted Revenue Funds	These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and, subject to charity legislation, are free from all restrictions on their use.
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Restricted funds:-

Medway Council UKSPF	This grant was towards a professional development programme for creatives with lived experience of homelessness from Medway.
The Linbury Trust	This grant was in two parts: £30k was for the Associates Leadership Programme which is an annual programme of professional development for 8 creatives who are or have been homeless. £6k was for the charity's
Social Change NEST	These grants were received towards salary costs.

19 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £10 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

This analysis is classified by conventional nominal descriptions and not by activity.

20 Donations, Grants and Legacies

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Donations and gifts from individuals				
Small donations individually less than £1000	6,102	-	6,102	11,227
Refunds from HMRC on gift aided donations	11,206	-	11,206	6,519
David Wise	46,000	-	46,000	27,500
Total donations and gifts from individuals	63,308	-	63,308	45,246
	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants from government and public bodies				
Arts Council England	90,000	-	90,000	90,000
Medway Council UKSPF	-	19,173	19,173	3,350
Wolverhampton Council	-	-	-	1,750
Total public sector revenue grants	90,000	19,173	109,173	95,100
Revenue grants from government and public bodies - Prior Year analysis				
	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Prior Year	91,750	3,350	95,100	

Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants and donations from non public bodies				
Social Change NEST	-	30,000	30,000	-
The Albert Hunt Trust	5,000	-	5,000	5,000
Stavros Niarchos Foundation	-	-	-	30,000
The Linbury Trust	-	36,000	36,000	30,000
Paul Hamlyn Foundation	20,000	-	20,000	46,000
Social Change NEST	-	30,000	30,000	-
Calouste Gulbenkian Foundation	-	-	-	4,000
Total private sector revenue grants	25,000	96,000	121,000	115,000
Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis				
	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Prior Year	55,000	60,000	115,000	
Total Donations, Grants and Legacies	178,308	115,173	293,481	255,346
Prior year				
	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Total Donations, Grants and Legacies	191,996	63,350	255,346	
21 Income from charitable activities - Trading Activities				
Current year				
	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total funds 2024 £
Primary purpose and ancillary trading				
Services and consultancy provided	28,812	-	28,812	17,212
Total Primary purpose and ancillary trading	28,812	-	28,812	17,212

Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

22 Total Income from charitable activities

<i>Current year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Total income from charitable trading	28,812	-	28,812	17,212
Total from charitable activities	28,812	-	28,812	17,212

23 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Gross wages and salaries - charitable activities	71,951	71,602	143,553	163,445
Employers' NI - Charitable activities	4,901	5,538	10,439	12,534
Defined contribution pension costs - charitable activities	1,619	1,977	3,596	4,155
Travel and Subsistence - Charitable Activities	10,108	-	10,108	17,551
Freelance & associate fees	29,755	31,294	61,049	62,514
Event expenses	6,720	-	6,720	12,672
Hardship & hive of hubs	1,793	-	1,793	1,848
Fundraising costs	3,593	-	3,593	3,164
Total direct spending	130,440	110,411	240,851	277,883
<i>Prior Year</i>	Prior Year	Prior Year	Prior Year	
	Unrestricted	Restricted	Total Funds	
	Funds	Funds		
	2024	2024	2024	
	£	£	£	
Travel and Subsistence - Charitable Activities	12,637	4,914	17,551	
Freelance & associate fees	23,000	39,514	62,514	
Event expenses	-	12,672	12,672	
Hardship & hive of hubs	-	1,848	1,848	
Fundraising costs	-	3,164	3,164	
Total direct spending	215,771	62,112	277,883	

Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

24 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<i>Employee costs not included in direct costs</i>				
Staff wellbeing, welfare & access	4,310	-	4,310	2,629
Additional staff payments	4,400	6,000	10,400	-
<i>Administrative overheads</i>				
Postage, stationery & printing	608	-	608	566
Equipment expensed	1,830	-	1,830	288
IT, software & website	3,701	-	3,701	5,711
Insurance	855	-	855	801
Communications & marketing costs	3,138	-	3,138	3,848
<i>Professional fees paid to advisors other than the auditor or examiner</i>				
Accountancy fees other than examination or audit fees	2,303	-	2,303	2,191
<i>Financial costs</i>				
Bank charges	663	-	663	513
Interest payable	200	-	200	-
Depreciation & Amortisation in total for the period	488	-	488	524
Support costs before reallocation	22,496	6,000	28,496	17,071
Total support costs - Current Year	22,496	6,000	28,496	17,071

25 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	3,076	-	3,076	3,433
Trustees' expenses	263	-	263	-
Total Governance costs	3,339	-	3,339	3,433

Arts & Homelessness International

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

26 Total Charitable expenditure

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<i>Current Year</i>	2025	2025	2025	2024
	£	£	£	£
Total direct spending	130,440	110,411	240,851	277,883
Total support costs	22,496	6,000	28,496	17,071
Total Governance costs	3,339	-	3,339	3,433
Total charitable expenditure	156,275	116,411	272,686	298,387
<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2024	2024	2024	
	£	£	£	
Total direct spending	215,771	62,112	277,883	
Total support costs	17,071	-	17,071	
Total Governance costs	3,433	-	3,433	
Total charitable expenditure	236,275	62,112	298,387	

ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales - Charity number 1183955

Accounts

Charity registration number 1183955 (England and Wales)

Company registration number 11768366

**ARTS AND HOMELESSNESS INTERNATIONAL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

ARTS AND HOMELESSNESS INTERNATIONAL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

B M Knowles
L K Meredith
R Hadley
T Henderson
M Patel
R M R Schutt
S Shukry
A Palavathanan
P Palavathanan
H Jacobson

(Appointed 27 February 2024)
(Appointed 27 February 2024)
(Appointed 24 October 2024)

Charity number (England and Wales)

1183955

Company number

11768366

Registered office

Union House
111 New Union Street
Coventry
CV1 2NT

Independent examiner

Clarkson Hyde LLP
3rd Floor
Chancery House
St Nicholas Way
Sutton
Surrey
SM1 1JB

ARTS AND HOMELESSNESS INTERNATIONAL

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ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Arts and Homelessness International (AHI) was founded at Streetwise Opera in 2016 to connect and strengthen the sector, worldwide.

AHI is a company limited by guarantee, governed by its Memorandum and Articles of Association and incorporated on 15th Jan 2019. It is registered as a charity with the Charity Commission.

Appointment of trustees

As set out in the Board Procedure Policy, in the case of a new Chair of the Board, the exiting Chair should not be involved in the recruitment process except in an advisory role.

Existing Trustees are invited to put themselves forward as candidates to the Nominations Committee. If the successful candidate is already a Trustee, they should be elected as the Chair Designate for one board meeting and then installed as Chair at the next, upon the retirement of the current Chair. If the successful candidate is not already a Trustee, they should be formally invited and elected as a Trustee first and then as Chair Designate (this can happen at the same board meeting).

In the case of appointment of Trustees, the Nominations Committee is responsible, on behalf of the Board, for the recruitment process.

It is chaired by a Trustee other than the Chair of the Board and will include at least three Trustees, one of whom will chair the committee.

The Chair evaluates current skills, knowledge and experience (a 'Skills Audit') and, in light of this, prepares a simple description of the role and the capabilities required for a particular appointment or appointments.

Trustee induction and training

On appointment, Trustees will receive an induction pack which will include:

A copy of the Board Responsibilities and Procedures;
A declaration of the Register of Interests;
Details of particulars AHI needs for filing with the Charity Commission and Companies House, along with contact information for the staff team, and a Declaration of Eligibility to Act;

Governing Documents including the Articles of Association;
Most recent audited accounts;
Strategic Plan;
Organisation chart;
Current year annual budget;
Dates of important events or activities including any Board meetings, fundraising events, 'Away-days', performances and workshops;
The current Organisational Risk Assessment.

As part of the induction process, new Trustees can meet existing Trustees and others involved with the charity, such as members of staff, volunteers and beneficiaries, outside the board meeting. It is also encouraged that they attend activities, if there are any scheduled.

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Organisation

The board of Trustees administers the charity. The board normally meets quarterly and there are sub-committees covering Nominations, Finance, Marketing and Representation. Directors are appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Directors have delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic, performance-related activity.

A summary of the 2023-24 year

AHI continues to support and strengthen the arts and homelessness sector across the world, with particular focus on our three main communities: People who are/have been homeless; projects and organisations who work in the arts and homeless sectors (from grass-roots projects in homeless centres to major museums wanting to welcome and work with homeless people more effectively); and policy/systems change.

Some of the key highlights this year:

- The company moved to a **co-created leadership model with 2 Co-Directors and 2 Co-Chairs** with equal numbers of people with lived experience of homelessness leading the company
- We ran **2 Fair Pay and Lived Experience** events with the government's Department of Work and Pensions, the Central England Law Centre and the arts and social change sectors on Fair Pay, coming up with resources on benefits and fair pay which is being used extensively by the sector
- We followed this by approaching the **Charity Commission** to give us permission to pay our trustees with lived experience – they agreed and we are helping other charities do the same
- We delivered our **biggest tour in our history** – the **Send a Smile exhibition** went to 5 venues across England with a combined audience of over 10,000 people
- We launched the first **Awards** for our sector which celebrated artists, projects, co-creation champions, policy makers and change-makers from around the world
- We ran **98 events** and engaged with a **combined audience of 13,206 people**
- We **launched our first regional Hub outside the UK in Latin America** – knowledge exchange hubs will be launched next year in Middle East/Asia and Africa
- We supported the **Museum of Portuguese Language in São Paulo** to stage the largest arts/homelessness festival in history. Pop Rua had a homelessness audience of 10k over 3 days and AHI trained 30 cultural orgs in the city to work with homeless people
- We delivered two **Legislative Theatre participatory democracy** projects with Medway Council and Wolverhampton Council. The Medway project helped co-create the new Homelessness Strategy with local homeless people and the Wolverhampton project enabled co-creation of policies around the Supported Housing act
- We launched the first **University Peer Network for Homelessness** – gathering academics, students and pastoral staff to share research and practice
- **Over half of the people the charity has paid and over half of the charity's expenditure went to people who are or have been homeless**

As usual, we are honest about where things have been challenging, which you will find at the end of this report. We relish the challenges particularly that come with being an authentically co-created charity which involves fighting against historic organisations power structures and working practices that are often at odds with our community.

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Overall performance

AHI works to bring positive change to people, projects and policy in homelessness through arts and creativity. Our aims are to connect and strengthen arts and homelessness and advocate for the use of arts in the homeless community around the world. We are committed to co-creation and at least 50% of our board and staff are or have been homeless.

A) **Outputs:** We do this through a programme of **events and exchanges and Advocacy, Research and Training** including:

- In 2023/24, **AHI delivered 98 events/exchanges**. This includes a monthly international network meeting with projects from around the world coming together. We also run Peer Networks for Councils interested in policy co-creation through the arts, a Cultural Spaces and Homelessness Peer Network and a new **University Peer Network on Homelessness** – for researchers, students and staff
- The **Associate Leadership Programme** goes from strength to strength with a second cohort being selected from a public call out. The 2023-24 cohort were all women and delivered a powerful final showcase event called ‘When she’s at home’ at the Old Diorama Arts Centre
- We AHI delivered **26 training events**, 23% more than in 22/23
- **We worked with 864 homeless people**, a slight decrease from the previous year but this was due to a spike in 2021/22 due to our global majority focus
- We worked with **223 projects and orgs, 41% more than the previous year**
- Policy work continues with the culminate of a Legislative Theatre project with **Medway Council** and the homelessness community which resulted in a new homelessness strategy being co-created – and work with the **Charity Commission** and **Department of Work and Pension** on Fair Pay (more in impacts below):

Outputs and stats	Number of people/events	Notes
Events and exchanges (regular online exchanges for the sector, the Arts and Social Outcomes Network, Council Scrutiny Groups)	98 events	116 in total in 2022/23
Training events (Co-creation, Cultural Spaces and Homelessness, How to Create an Arts and Homelessness Project, Professional Development for Creatives)	26 events	21 in 2022/23
People who are/have been homeless attending events	864 people	1,038 in 2022/23

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

B) Outcomes/impacts: We measure our aims through connections we make, how projects are strengthened or created and the policy change that results from our work. We also measure the impact of our interventions on the people we work with in terms of well-being, agency, resilience and skills (the areas identified in The Literature Review of Arts and Homelessness, Shaw, 2019).

Outcome	Result	Notes/quotes
People		
Increase in knowledge and skills	100% of those who attended our professional development training increased in knowledge and skills	<p>'Being part of the leadership programme has increased my skill set in creative delivery, team management, co-creation, global collaborations, ethical applications, project administrations'</p> <p>'Through forum sessions and events such as the Fair Pay and Lived Experience event, I've broadened my knowledge of working in arts and homelessness'</p>
Increase in well-being	100% of Associates reported increase in well-being	'I am in awe for AHI identifying the need for this programme and delivering it in such a way that truly makes a difference for artists who are homeless. I became homeless because of my disabilities and I lost all my confidence. After my first contact with AHI, I felt I was there because I had something to offer'
Increase in Agency	100% of Associates increased in agency	'I have had to mask my true self all my career and this was only the second space where I unmasked myself and the only time it has been a positive experience'
Increase in Resilience	100% of Associates increased in resilience	'The programme taught me that there is no shame in my homelessness and my life experiences can be used in the art I make and that will be celebrated also'
Employment/paid opportunities	<p>100% of Associates gained professional work as a result of the programme</p> <p>Of the 77 people AHI employed during the year, 40 were or had been homeless (52.6%); and 50.2% of AHI's expenditure went directly to people who are or have been homeless</p>	<p>Paid opportunities included for AHI, for Westminster Housing First, International Street Medicine Conference and Southbank Poetry festival.</p> <p>One project we worked with in Lebanon used some experimental arts funding we gave them to employ a lighting designer who was homeless for some workshops – he used his fee to get himself and his family passports and he sought asylum in Switzerland where he is now living</p>

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Projects		
Connections made	223 projects engaged in 98 events making potentially thousands of connections.	Countless collaborations took place including transnational poetry collaborations between Argentina and UK for the Southbank Poet Stikes event; Associates 'She's at Home' event, a project from UK and LA started working with each other
Projects strengthened	223 projects engaged (41% more than the previous year) 100% of projects who won awards said it had positively impacted their project Projects involved in training said that it had increased their skills and confidence to work with homeless people by 200%	The Barbican fed back the following after AHI trained them: 'There was so much care, expertise and knowledge that went into the day and so many people spoke to me afterwards about how much they gained and how much food for thought it gave them. I can really feel this is the beginning of some more joined up and exciting work in how we support people who have experienced homelessness
New projects emerging as a result of AHI	Over 20 new projects started as a result of AHI	New projects included 3 books published with Associates and 2 new companies and a new project run by Associates; the first Awards for the sector; poetry collaborations; 2 new peer networks; a new global hub in Latin America; the tour of a new exhibition
Policy		
Policy change / systems change	New Benefits Resource created for the sector with the Arts and Social Outcomes Network	Free on AHI's website and used by many orgs
	Charity Commission gave AHI permission to pay trustees with lived experience	Many other orgs are following us including Culture Health and Wellbeing Alliance. Our social media posts about paying trustees attracted 50k views
	New Homelessness Strategy co-created with homeless people from Medway	This included 4 main policy changes

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Learning and what could have been better

Staff illnesses – this continues to be an issue for AHI and the individuals who are ill. Since we commit to having a staff and board half of whom are/have been homeless, it is not uncommon for people in the organisation to have to take extended periods of leave. This is 'normal' in the homelessness sector and we are committed to finding a way for people who are or have been homeless to excel. We want to create a charity that does not discriminate people for illnesses.

Funding continues to be a challenge for AHI and the whole charity sector. We are meeting this challenge by continuing to diversify income streams including through individual giving and earned income.

Financial review

The charity ended this year with a temporary negative reserve as a result of a grant of £30k due in March 2024 being received in April, just after year-end. Once this grant was received, the reserves of the Charity were built up to the previous level of £18k. It is the intention of the Trustees to build the reserves further over the next 2-3 years so that they reach the level of 3 months running costs, which currently equates to £30k. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Looking Ahead

We have an exciting year planned in 2024/25 with our 3rd International Arts and Homelessness Summit; the next cohort of the Associates; a new Radical Governance Training programme and 2 of our Associate Alumni going to Venice Biennale for a British Council fellowship.

Conclusion

2023/24 has been a monumental year with more policy and systems changes, large-scale projects and AHI moving to a co-created leadership framework. Our Associates programme – a world first leadership programme for creatives who are or have been homeless – continues to flourish and we are reaping the rewards of the alumni who are now working for AHI in a freelance capacity and in the wider sector.

We continue to face challenges because of the way we work and our commitment to building a workforce of people who experience high levels of ill health because of their lived experience. But we are more committed than ever to make this work for them and the charity.

Thanks

We are incredibly grateful to our Board of Trustees and staff who work tirelessly; our partners and members across the world, networks for arts orgs, homeless orgs and individuals; our funders including our individual givers, especially David Wise, our Crowdfunders, Esmee Fairbairn Foundation, Paul Hamlyn Foundation, Linbury Trust, Albert Hunt Trust, Arts Council England. A special note of thanks to our friends at Old Diorama Arts Centre who have given us free office space from this year.

ARTS AND HOMELESSNESS INTERNATIONAL


**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024**

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

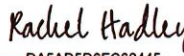
- B M Knowles
- L K Meredith
- R Hadley
- R P McDowall (Resigned 18 October 2023)
- T Henderson
- M Patel
- R M R Schutt
- S Shukry
- A Palavathanan (Appointed 27 February 2024)
- P Palavathanan (Appointed 27 February 2024)
- H Jacobson (Appointed 24 October 2024)

The trustees' report was approved by the Board of Trustees.

Signed by:

.....7D57F3C0AEE74B2..

L K Meredith
Trustee/Director

29/1/2025
Date:

Signed by:

.....DASAD5D6FC82445..

R Hadley
Trustee/Director

ARTS AND HOMELESSNESS INTERNATIONAL

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL

I report to the trustees on my examination of the financial statements of Arts And Homelessness International (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Andrew Seton (FCCA)

Clarkson Hyde LLP

3rd Floor

Chancery House

St Nicholas Way

Sutton

Surrey

SM1 1JB

Date:30.01.2025.....

ARTS AND HOMELESSNESS INTERNATIONAL

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	2	139,347	110,000	249,347	43,974	194,000	237,974
Charitable activities	3	23,211	-	23,211	36,890	-	36,890
Total income		<u>162,558</u>	<u>110,000</u>	<u>272,558</u>	<u>80,864</u>	<u>194,000</u>	<u>274,864</u>
Expenditure on:							
Charitable activities	4	189,625	108,762	298,387	90,514	199,618	290,132
Total expenditure		<u>189,625</u>	<u>108,762</u>	<u>298,387</u>	<u>90,514</u>	<u>199,618</u>	<u>290,132</u>
Net income/(expenditure)		(27,067)	1,238	(25,829)	(9,650)	(5,618)	(15,268)
Other recognised gains and losses:							
Other losses	9	(153)	-	(153)	(230)	-	(230)
Net movement in funds	6	(27,220)	1,238	(25,982)	(9,880)	(5,618)	(15,498)
Reconciliation of funds:							
Fund balances at 1 April 2023		18,857	-	18,857	28,737	5,618	34,355
Fund balances at 31 March 2024		<u>(8,363)</u>	<u>1,238</u>	<u>(7,125)</u>	<u>18,857</u>	<u>-</u>	<u>18,857</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ARTS AND HOMELESSNESS INTERNATIONAL

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	10		488		1,012
Current assets					
Debtors	11	13,897		18,425	
Cash at bank and in hand		3,767		35,778	
		17,664		54,203	
Creditors: amounts falling due within one year	12	(25,277)		(36,358)	
Net current (liabilities)/assets			(7,613)		17,845
Total assets less current liabilities			(7,125)		18,857
The funds of the charity					
Restricted income funds	15		1,238		-
Unrestricted funds	16		(8,363)		18,857
			(7,125)		18,857

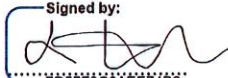
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29/1/2025

Signed by:

7D57F3C0AEE74B2..
 L K Meredith
Trustee/Director

Signed by:

DA5AD5D6FC62445..
 R Hadley
Trustee/Director

Company registration number 11768366 (England and Wales)

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Arts And Homelessness International is a private company limited by guarantee incorporated in England and Wales. The registered office is Union House, 111 New Union Street, Coventry, CV1 2NT.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity has received sufficient additional donations after the end of the year to restore the balance sheet to solvency. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33.33% straight line
-----------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	44,347	-	44,347	5,474	-	5,474
Grants	95,000	110,000	205,000	38,500	194,000	232,500
	<u>139,347</u>	<u>110,000</u>	<u>249,347</u>	<u>43,974</u>	<u>194,000</u>	<u>237,974</u>

3 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Charitable income		
Services provided under contract	<u>23,211</u>	<u>36,890</u>

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

4 Expenditure on charitable activities

	Staff Costs	Charitable activities	Total	Staff Costs	Charitable activities	Total
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
Direct costs						
Staff costs	180,134	-	180,134	180,070	-	180,070
Depreciation and impairment	-	524	524	-	519	519
Fees	-	62,514	62,514	-	65,481	65,481
Communications	-	3,848	3,848	-	5,309	5,309
Travel expenses	-	19,078	19,078	-	10,575	10,575
Overheads	-	11,136	11,136	-	7,555	7,555
Event expenses	-	12,672	12,672	-	7,827	7,827
Miscellaneous expenses	-	5,048	5,048	-	6,533	6,533
	<u>180,134</u>	<u>114,820</u>	<u>294,954</u>	<u>180,070</u>	<u>103,799</u>	<u>283,869</u>
Share of support and governance costs (see note 5)						
Governance	-	3,433	3,433	-	6,263	6,263
	<u>180,134</u>	<u>118,253</u>	<u>298,387</u>	<u>180,070</u>	<u>110,062</u>	<u>290,132</u>
Analysis by fund						
Unrestricted funds	125,650	63,975	189,625	55,105	35,409	90,514
Restricted funds	54,484	54,278	108,762	124,965	74,653	199,618
	<u>180,134</u>	<u>118,253</u>	<u>298,387</u>	<u>180,070</u>	<u>110,062</u>	<u>290,132</u>

5 Support costs allocated to activities

	2024	2023
	£	£
Governance costs	<u>3,433</u>	<u>6,263</u>
Analysed between:		
Charitable activities	<u>3,433</u>	<u>6,263</u>

6 Net movement in funds

	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	3,000	5,400
Depreciation of owned tangible fixed assets	<u>524</u>	<u>519</u>

ARTS AND HOMELESSNESS INTERNATIONAL
 NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
 FOR THE YEAR ENDED 31 MARCH 2024

7 **Employees**

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	4	4
	<u>4</u>	<u>4</u>

Employment costs

	2024 £	2023 £
Wages and salaries	163,445	158,407
Social security costs	12,534	17,755
Other pension costs	4,155	3,908
	<u>180,134</u>	<u>180,070</u>

The number of employees whose annual remuneration was more than £60,000 is as follows:

	2024 Number	2023 Number
£60,001 to £70,000	-	1
	<u>-</u>	<u>1</u>

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

8 **Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

9 **Other gains and losses**

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Gains/(losses) upon:		
Foreign exchange	153	230
	<u>153</u>	<u>230</u>

ARTS AND HOMELESSNESS INTERNATIONAL
 NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
 FOR THE YEAR ENDED 31 MARCH 2024

10 Tangible fixed assets

	Computers £
Cost	
At 1 April 2023	3,107
At 31 March 2024	3,107
Depreciation and impairment	
At 1 April 2023	2,095
Depreciation charged in the year	524
At 31 March 2024	2,619
Carrying amount	
At 31 March 2024	488
At 31 March 2023	1,012

11 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	13,770	12,919
Other debtors	127	506
Prepayments and accrued income	-	5,000
	<u>13,897</u>	<u>18,425</u>

12 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		(93)	4,929
Deferred income	13	-	15,000
Trade creditors		19,595	10,525
Other creditors		2,775	833
Accruals		3,000	5,071
		<u>25,277</u>	<u>36,358</u>

13 Deferred income

	2024 £	2023 £
Other deferred income	-	15,000

Deferred income is included in the financial statements as follows:

ARTS AND HOMELESSNESS INTERNATIONAL
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

13	Deferred income	(Continued)	
		2024	2023
		£	£
	Deferred income is included within:		
	Current liabilities	-	15,000
		<u> </u>	<u> </u>
	Movements in the year:		
	Deferred income at 1 April 2023	15,000	89,794
	Released from previous periods	(15,000)	(89,794)
	Resources deferred in the year	-	15,000
		<u> </u>	<u> </u>
	Deferred income at 31 March 2024	-	15,000
		<u> </u>	<u> </u>

14	Retirement benefit schemes	2024	2023
		£	£
	Defined contribution schemes		
	Charge to profit or loss in respect of defined contribution schemes	4,155	3,908
		<u> </u>	<u> </u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
	-	110,000	(108,762)	1,238
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2022	Incoming resources	Resources expended	At 31 March 2023
	£	£	£	£
	5,618	194,000	(199,618)	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023	Incoming resources	Resources expended	Gains and losses	At 31 March 2024
	£	£	£	£	£
General funds	18,857	162,558	(189,625)	(153)	(8,363)
	<u>18,857</u>	<u>162,558</u>	<u>(189,625)</u>	<u>(153)</u>	<u>(8,363)</u>
Previous year:	At 1 April 2022	Incoming resources	Resources expended	Gains and losses	At 31 March 2023
	£	£	£	£	£
General funds	28,737	80,864	(90,514)	(230)	18,857
	<u>28,737</u>	<u>80,864</u>	<u>(90,514)</u>	<u>(230)</u>	<u>18,857</u>

17 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	2024	2024	2024
	£	£	£
At 31 March 2024:			
Tangible assets	488	-	488
Current assets/(liabilities)	(8,851)	1,238	(7,613)
	<u>(8,363)</u>	<u>1,238</u>	<u>(7,125)</u>
	<u>18,857</u>	<u>-</u>	<u>18,857</u>
At 31 March 2023:			
Tangible assets	1,012	-	1,012
Current assets/(liabilities)	17,845	-	17,845
	<u>18,857</u>	<u>-</u>	<u>18,857</u>

18 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales - Charity number 1183955

Accounts

Charity registration number 1183955

Company registration number 11768366 (England and Wales)

**ARTS AND HOMELESSNESS INTERNATIONAL
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**



ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales - Charity number 1183955

Accounts

Charity registration number 1183955

Company registration number 11768366 (England and Wales)

**ARTS AND HOMELESSNESS INTERNATIONAL
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

ARTS AND HOMELESSNESS INTERNATIONAL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

B M Knowles
L K Merdith
R Hadley
R P McDowall
T Henderson
M Patel
R M R Schutt
S Shukry

(Appointed 28 February 2022)
(Appointed 28 February 2022)
(Appointed 28 February 2022)
(Appointed 17 October 2022)

Charity number

1183955

Company number

11768366

Registered office

Union House
111 New Union Street
Coventry
CV1 2NT

Auditor

Clarkson Hyde LLP
3rd Floor
Chancery House
St Nicholas Way
Sutton
Surrey
SM1 1JB

ARTS AND HOMELESSNESS INTERNATIONAL

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ARTS AND HOMELESSNESS INTERNATIONAL
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Arts and Homelessness International (AHI) was founded at Streetwise Opera in 2016 to connect and strengthen the sector, worldwide.

AHI is a company limited by guarantee, governed by its Memorandum and Articles of Association and incorporated on 15th Jan 2019. It is registered as a charity with the Charity Commission.

Appointment of trustees

As set out in the Board Procedure Policy, in the case of a new Chair of the Board, the exiting Chair should not be involved in the recruitment process except in an advisory role.

Existing Trustees are invited to put themselves forward as candidates to the Nominations Committee. If the successful candidate is already a Trustee, they should be elected as the Chair Designate for one board meeting and then installed as Chair at the next, upon the retirement of the current Chair. If the successful candidate is not already a Trustee, they should be formally invited and elected as a Trustee first and then as Chair Designate (this can happen at the same board meeting).

In the case of appointment of Trustees, the Nominations Committee is responsible, on behalf of the Board, for the recruitment process.

It is chaired by a Trustee other than the Chair of the Board and will include at least three Trustees, one of whom will chair the committee.

The Chair evaluates current skills, knowledge and experience (a 'Skills Audit') and, in light of this, prepares a simple description of the role and the capabilities required for a particular appointment or appointments.

Trustee induction and training

On appointment, Trustees will receive an induction pack which will include:

A copy of the Board Responsibilities and Procedures;
A declaration of the Register of Interests;
Details of particulars AHI needs for filing with the Charity Commission and Companies House, along with contact information for the staff team, and a Declaration of Eligibility to Act;

Governing Documents including the Articles of Association;
Most recent audited accounts;
Strategic Plan;
Organisation chart;
Current year annual budget;
Dates of important events or activities including any Board meetings, fundraising events, 'Away-days', performances and workshops;
The current Organisational Risk Assessment.

As part of the induction process, new Trustees can meet existing Trustees and others involved with the charity, such as members of staff, volunteers and beneficiaries, outside the board meeting. It is also encouraged that they attend activities, if there are any scheduled.

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Organisation

The board of Trustees administers the charity. The board normally meets quarterly and there are sub-committees covering Nominations, Marketing and Representation. A Director is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic, performance-related activity.

A summary of the 2021-22 year

2021-22 has been AHI's third full year of operation and as COVID has reduced in impact, we have responded to much demand from the sector to support their work and, in particular, champion and deepen co-creation. We co-created the 2nd International Arts and Homelessness Summit and the first arts and homelessness event at the United Nations.

Some of the key highlights this year:

- We helped to co-create and co-deliver the biggest arts and homelessness festival in history at **Coventry City of Culture**
- We have delivered two policy co-creation projects in Haringey and Coventry using Legislative Theatre, both of which have resulted in **significant homelessness policy change**
- We ran the first arts and homelessness event at the **United Nations** featuring women artists and activists from around the world
- We continued to support and connect projects in the **Global South** so that there is more equal sharing of power in our sector. We worked with **275 projects in the Global South from 44 countries** (an increase of 105% from 2020/21)
- We produced the **2nd International Arts and Homelessness Summit** which featured 26 workshops and panels. **66% of contributors had lived exp (and were paid); 42% were of colour and 30% from the Global South**
- We delivered 24 training sessions (5 times more than 2020/21 and **supported 378 projects and orgs** (140% more than in 2020/21)
- We have developed a strong legacy in Coventry by creating the first dance programme in homelessness in the UK
- We helped to create the first debate at the **House of Lords** about arts and homelessness

As usual, we are honest about where things have been challenging. As with many small charities, we are spread thin, particularly since we work internationally both running projects and supporting the sector. We often wish we could devote more time to all projects and people so we try to make sure that everything we do has a significant impact which can be spread.

This report gives a summary of what Arts & Homelessness International has achieved in the year 2021-22, giving headline figures on key activities that can be counted and using examples to illustrate the work behind these numbers. In the spirit of honesty and transparency we have also highlighted where things have not gone to plan and where we see room for improvement in the future.

The data included in the report comes from the regular monitoring activities carried out by the AHI staff team alongside deeper evaluation studies of projects including by Warwick University on the whole of our work during Coventry City of Culture.

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance

1. Overall performance

AHI works to bring positive change to people, projects and policy in homelessness through arts and creativity. Our aims are to connect and strengthen arts and homelessness and advocate for the use of arts in the homeless community around the world. We are committed to co-creation and 50% of our board and staff are or have been homeless.

A) **Outputs:** We do this through a programme of events and exchanges and Advocacy, Research and Training including:

- A biennial Summit and Festival – at the Coventry City of Culture in 2021
- Monthly on-line international network meetings with the global sector
- Programmes of advocacy and policy work including Legislative Theatre projects where we use drama to help co-create homelessness policy with local governments
- Research projects to help the homelessness community make the case for their work and to create a robust evidence base for arts and homelessness – our latest research in the Global South has resulted in a 2-year programme to develop and connect the sector in the Global South through capacity building and setting up ‘hubs’ of knowledge exchange and learning
- Training events for organisations and individuals in topics as diverse as co-creation; supporting cultural spaces to deepen their access and involvement to people who are homeless; capacity building around running successful arts and homelessness projects from co-design to co-delivery

Outputs and stats	Number of people	Notes
Events	78	66 in total in 2020/21
Training events	24	5 in 2020/21
Legislative Theatre projects	2	In Coventry and Haringey to co-create policy – the first 2 we have delivered
People attending AHI events	2,225	1,354 in 2020/21
People who are/have been homeless attending events	731	439 in 2020/21
Number of people from the Global South engaging in events	275	134 in 2020/21
International Arts and Homelessness Summit	405	26 sessions delivered including panels on intersectionality and homelessness and women and homelessness and practice-based workshops from writing to monetising your work 66% of contributors had lived exp (and were paid); 42% were of colour and 30% from the Global South
Countries in the international network from the Global South	55%	47% in 2020/21
Research projects	1	Building Transnational Support in the Global South was launched at the Ubumuntu Festival in Rwanda and has been viewed and downloaded x times

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

B) Outcomes/impacts: We measure our aims through connections we make, how projects are strengthened or created and the policy change that results from our work. We also measure the impact of our interventions on the people we work with in terms of well-being, agency, resilience and skills (the areas identified in The Literature Review of Arts and Homelessness, Shaw, 2019).

Outcome	Result	Notes
People		
Increase in knowledge and skills	90% attendees of the Summit reported increase in knowledge and skills	Post Summit survey conducted by AHI
Increase in well-being	Well-being was increased throughout all AHI projects in Coventry	<u>Arts and Homelessness in Coventry, (Holdsworth and Verson, Warwick Uni, 2022): '(AHI) showed how a diverse set of creative forms can foster positive experiences of self-discovery, affirmation and enhanced well-being'</u>
Increase in Agency	73% of participants of the Home Festival felt homeless people were listened to more	Post Festival de-brief <u>Arts and Homelessness in Coventry, (Holdsworth and Verson, Warwick Uni, 2022): '(AHI) demonstrated how the arts can surface and unsettle the 'stigma optics' that lead to negative perceptions of homelessness and a degraded sense of self for those who have experienced homelessness'</u>
Employment	Of the 83 people AHI employed during the year, 50 were or had been homeless (62.5%)	Financial analysis
Numbers of people	We worked with 1,030 people who are or have been homeless across all our work	This was a decrease from 1,454 in 2020/21 which was an unusual year because of COVID so around 600 of that number of people were recipients of art packs and books we distributed and we worked directly with around 850 people

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Projects		
Connections made	5,008 connections made within the homelessness ecosystem	Including a new network of 149 in the Global South; 227 at monthly int meetings; 405 at international summit; 180 at the Legislative Theatre events; 409 at training events; 2,783 at non-AHI events where we presented (there were 2,852 total connections made in 2020/21)
Projects strengthened	378 projects and people given advice by AHI in 44 different countries	156 in 2020/21
	46 individual artists and producers receiving mentoring	29 in 2020/21
	95% of projects said their work had been strengthened	Source = post Summit survey
	100% of those receiving co-creation training said that it had improved their work in that area	Source = post training survey
New projects emerging as a result of AHI	14 (that we know of)	10 in 2020/21
Policy		
	154 policy makers engaged with	27 in 2020/21
	AHI ran the first ever arts/homelessness event in history at the UN	The event was on homelessness and women and featured projects and artists from around the world, curated by AHI
	There was the first House of Lords Debate about arts and homelessness	AHI was asked to advise Lord Howarth who instigated the debate and helped him create the content
	7 pieces of policy change from 2 councils in Haringey and Coventry	All achieved through Legislative Theatre – both councils committed to employing and training more homeless people in the council, to include arts into the Rough Sleeping Strategies for the first time and a raft of other policy changes including more co-creation, more trauma-informed care and more partnership working across the regions

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Case Study

While co-creating the Home Festival of arts and homelessness at Coventry City of Culture, AHI put in place a framework where the festival would be co-designed and co-delivered with people who are/were homeless. As below, even the most ambitious ideas were made a reality. Brendan's Flash Mob Timeline: Co-production in Action

2019: AHI mapped the arts and homelessness provision of Coventry and interviewed projects, arts orgs, homeless agencies, the council and many people who were homeless. We met Brendan at the STEPS day centre and he mentioned that he would like to create a flash mob dance at City of Culture outside the Transport Museum.

November 2020: Brendan's interest in a flash mob appears in the Coventry Arts and Homelessness Review

February 2021: Brendan joins the Festival Steering Group

July 2021: The flash mob is given the go-ahead

August 2021: AHI broker a meeting between Brendan and creative facilitator Frankie Robson

September 2021: AHI broker a connection with Sokerissa in Japan, the only dance company working exclusively with homeless dancers – this lead to 2 online workshops

'Sokerissa uses movement to express emotions in a very gentle but evocative way and from a very particular cultural heritage. Dance for me had always been about "steps" - however intricate or simple. Sokerissa's fusion of movement, music and emotion took Frankie and me in a new and exciting direction'. Brendan

September 2021: Brendan and Frankie connect with existing Youth, Irish and African dance groups in Coventry who will perform in the flash mob. City of Culture support the production with a designated producer, equipment. The police loan out one of their drones to film the event from above.

13th October 2021: The Flash Mob takes place to Steve Harley's *Make me Smile* outside Coventry Transport Museum, Brendan's preferred venue from the outset. Around 300 people take part in the dance and in the audience. Over 5,000 watch live on the City of Culture's Youtube channel (the biggest live online audience for any CCoc event)

Feb-March 2022: Brendan co-leads movement workshops with Frankie as part of Underground Light's Creative Café funded by AHI through the British Council

30th March 2022: Creative Café movement pieces shared during the Open Mic session at Methodist Central Hall in front of a packed and appreciative crowd.

June 2022: Brendan co-leads movement workshops with Frankie as part of Underground Light's Creative Café

'All of this has been a wonderful experience and a shining example of co-creation by individuals from diverse groups - community and professional'

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

2. What could have been better?

COVID – the pandemic continued to have an impact on our work. There were still some positive impacts due to the increased awareness of the use of the arts to enrich all our lives and connect people, especially those who are isolated from each other. On the negative side, our attendance figures for the Summit and some of the Home Festival were affected. We also began to witness a bit of ‘zoom fatigue’ where attendance for online events was affected.

Capacity – this continues to be an issue for a small charity such as AHI. And since we commit to having a co-created staff, it is not uncommon for members of staff to have to take extended periods of leave. We have grown the infrastructure of staff in 2022/23 but 21/22 was particularly challenging – we delivered everything we set out to do but we weren’t able to devote as much time and resources into some of our backroom functions as we would have liked.

3. Conclusion and Looking Ahead

The staff and board are very proud of our achievements this financial year. The function of a networking, sector support and hub organisation in a sector such as arts and homelessness is sometimes more challenging to understand and articulate than a direct-delivery charity. Our work sometimes focusses on ‘making the case’ and supporting people and projects behind the scenes and therefore not in the public eye. And yet this is what an emerging social action needs – evidence, advocacy, close support and development.

It felt like a lot of hard work over our first few years have really come to fruition and the result is that AHI is firmly the go-to sector support org in arts and homelessness. This was born out with the invitation to curate the first ever arts/homelessness event at the **United Nations**, support the first debate at the **House of Lords** on arts and homelessness and of co-create **the Home Festival at Coventry City of Culture**. We have also made huge strides in our commitment to equalise power and opportunity in the **Global South** with our support of nearly 150 projects and NGOs there, leading next year to the establishment of a series of knowledge-exchange hubs. And this year marked our first **policy co-creation** projects where we showed what is possible in terms of bringing together people who are or have been homeless and policy makers to help make legislative change.

Despite the inevitable focus we have on systems and infrastructure and the health of the sector, **artists and creatives who are or have been homeless remain our priority**. We are proud that we are a significant employer of people who are or have been homeless, a champion of co-creation of staff teams, boards, festivals and even policy. And we are excited that at the end of this year, we are on the cusp of launching the **Associates Programme**, the first leadership programme for creatives who are or have been homeless. And also next year we continue to bring more knowledge exchange and opportunities to projects in the Global South through a programme that will eventually see the launch of sustainable hubs around the world.

Thanks

We are incredibly grateful to our Board of Trustees and staff who work tirelessly; our partners and members across the world, networks for arts orgs, homeless orgs and individuals; our funders including our individual givers, especially our Crowdfunders, Esmee Fairbairn Foundation, Paul Hamlyn Foundation, Linbury Trust, Albert Hunt Trust, Arts Council England, Stavros Niarchos Foundation, Calouste Gulbenkian Foundation, Haringey Borough Council, Coventry City of Culture, Coventry City of Culture and British Council. A special note of thanks to our friends at Calouste Gulbenkian Foundation for continuing to give us a home in their office.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month’s expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity’s current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

ARTS AND HOMELESSNESS INTERNATIONAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

B M Knowles

L K Merdith

R Hadley

R P McDowall

K B Langford

(Resigned 28 February 2022)

T Henderson

(Appointed 28 February 2022)

M Patel

(Appointed 28 February 2022)

R M R Schutt

(Appointed 28 February 2022)

S Shukry

(Appointed 17 October 2022)

Statement of trustees' responsibilities

The trustees, who are also the directors of Arts And Homelessness International for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:


- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

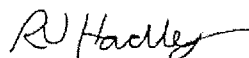
In accordance with the company's articles, a resolution proposing that Clarkson Hyde LLP be reappointed as auditor of the company will be put at a General Meeting.

The trustees' report was approved by the Board of Trustees.



L K Merdith

Trustee/Director



R Hadley

Trustee/Director

22 March 2023

ARTS AND HOMELESSNESS INTERNATIONAL

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL

Opinion

We have audited the financial statements of Arts And Homelessness International (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities, the balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

ARTS AND HOMELESSNESS INTERNATIONAL

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risk of acts by the charity that were contrary to applicable laws and regulations, including fraud. We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

We focussed on laws and regulations which could give rise to material misstatement in the financial statements, including, but not limited to, the Companies Act 2006, Charities Act 2011 and UK tax legislation. Our tests included agreeing the financial statement disclosures to underlying supporting documentation and enquiries with management. There are inherent limitations in the audit procedures described above, and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We did not identify any key audit matters relation to irregularities, including fraud. As in all of our audits, we also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

ARTS AND HOMELESSNESS INTERNATIONAL

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



**Andrew Seton (Senior Statutory Auditor)
for and on behalf of Clarkson Hyde LLP**

22 March 2023

**Chartered Accountants
Statutory Auditor**

3rd Floor
Chancery House
St Nicholas Way
Sutton
Surrey
SM1 1JB

Clarkson Hyde LLP is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

ARTS AND HOMELESSNESS INTERNATIONAL

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes						
<u>Income and endowments from:</u>							
Donations and legacies	2	114,625	65,355	179,980	84,419	115,028	199,447
Charitable activities	3	36,480	-	36,480	1,950	-	1,950
Other income	4	-	-	-	85	-	85
Total income		<u>151,105</u>	<u>65,355</u>	<u>216,460</u>	<u>86,454</u>	<u>115,028</u>	<u>201,482</u>
<u>Expenditure on:</u>							
Charitable activities	5	<u>127,713</u>	<u>81,476</u>	<u>209,189</u>	<u>84,472</u>	<u>93,289</u>	<u>177,761</u>
Net income/(expenditure) for the year/ Net movement in funds		23,392	(16,121)	7,271	1,982	21,739	23,721
Fund balances at 1 April 2021		<u>5,345</u>	<u>21,739</u>	<u>27,084</u>	<u>3,363</u>	<u>-</u>	<u>3,363</u>
Fund balances at 31 March 2022		<u><u>28,737</u></u>	<u><u>5,618</u></u>	<u><u>34,355</u></u>	<u><u>5,345</u></u>	<u><u>21,739</u></u>	<u><u>27,084</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ARTS AND HOMELESSNESS INTERNATIONAL

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	9		652		1,395
Current assets					
Debtors	10	24,867		37,625	
Cash at bank and in hand		107,219		20,414	
		<u>132,086</u>		<u>58,039</u>	
Creditors: amounts falling due within one year	11	<u>(98,383)</u>		<u>(32,350)</u>	
Net current assets			33,703		25,689
Total assets less current liabilities			<u>34,355</u>		<u>27,084</u>
Income funds					
Restricted funds			5,618		21,739
Unrestricted funds			28,737		5,345
			<u>34,355</u>		<u>27,084</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 22 March 2023



L.K. Merdith
Trustee



R. Hadley
Trustee

Company registration number 11768366

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Arts And Homelessness International is a private company limited by guarantee incorporated in England and Wales. The registered office is Union House, 111 New Union Street, Coventry, CV1 2NT.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33.33% straight line
-----------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Donations and gifts	39,565	-	39,565	4,638	-	4,638
Grants receivable	75,060	65,355	140,415	79,781	115,028	194,809
	<u>114,625</u>	<u>65,355</u>	<u>179,980</u>	<u>84,419</u>	<u>115,028</u>	<u>199,447</u>

3 Charitable activities

	Training & consultancy 2022	Training & consultancy 2021
	£	£
Services provided under contract	<u>36,480</u>	<u>1,950</u>

4 Other income

	Total	Unrestricted funds
	2022	2021
	£	£
Other income	<u>-</u>	<u>85</u>

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

5 Charitable activities

	Staff Costs	Other Costs	Total	Staff Costs	Other Costs	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Staff costs	131,469	-	131,469	123,825	-	123,825
Depreciation and impairment	-	743	743	-	512	512
Fees	-	39,619	39,619	-	41,978	41,978
Communications	-	2,271	2,271	-	2,140	2,140
Travel Expenses	-	7,083	7,083	-	434	434
Overheads	-	16,285	16,285	-	6,928	6,928
Event expenses	-	7,260	7,260	-	1,944	1,944
Miscellaneous expenses	-	2,059	2,059	-	-	-
	<u>131,469</u>	<u>75,320</u>	<u>206,789</u>	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>
Share of governance costs (see note 6)	-	2,400	2,400	-	-	-
	<u>131,469</u>	<u>77,720</u>	<u>209,189</u>	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>
Analysis by fund						
Unrestricted funds	79,594	48,119	127,713	35,915	48,557	84,472
Restricted funds	51,875	29,601	81,476	87,910	5,379	93,289
	<u>131,469</u>	<u>77,720</u>	<u>209,189</u>	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>

6 Support costs

	Support costs	Governance costs	2022
	£	£	£
Audit fees	-	2,400	2,400
	<u>-</u>	<u>2,400</u>	<u>2,400</u>
Analysed between Charitable activities	-	2,400	2,400
	<u>-</u>	<u>2,400</u>	<u>2,400</u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

ARTS AND HOMELESSNESS INTERNATIONAL
 NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
 FOR THE YEAR ENDED 31 MARCH 2022

8 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
	4	4
	<u>4</u>	<u>4</u>
Employment costs	2022	2021
	£	£
Wages and salaries	120,760	114,403
Social security costs	7,885	6,838
Other pension costs	2,824	2,584
	<u>131,469</u>	<u>123,825</u>
	<u>131,469</u>	<u>123,825</u>

There were no employees whose annual remuneration was more than £60,000.

9 Tangible fixed assets

	Computers £
Cost	
At 1 April 2021	2,228
	<u>2,228</u>
At 31 March 2022	2,228
	<u>2,228</u>
Depreciation and impairment	
At 1 April 2021	833
Depreciation charged in the year	743
	<u>1,576</u>
At 31 March 2022	1,576
	<u>1,576</u>
Carrying amount	
At 31 March 2022	652
	<u>652</u>
At 31 March 2021	1,395
	<u>1,395</u>

10 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	18,739	29,170
Other debtors	298	18
Prepayments and accrued income	5,830	8,437
	<u>24,867</u>	<u>37,625</u>
	<u>24,867</u>	<u>37,625</u>

ARTS AND HOMELESSNESS INTERNATIONAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

11 Creditors: amounts falling due within one year

	Notes	2022 £	2021 £
Other taxation and social security		3,042	1,416
Deferred income	12	89,794	20,120
Trade creditors		2,615	8,414
Other creditors		532	-
Accruals and deferred income		2,400	2,400
		<u>98,383</u>	<u>32,350</u>

12 Deferred income

	2022 £	2021 £
Other deferred income	<u>89,794</u>	<u>20,120</u>

Deferred income is included in the financial statements as follows:

	2022 £	2021 £
Deferred income is included within:		
Current liabilities	<u>89,794</u>	<u>20,120</u>
Movements in the year:		
Deferred income at 1 April 2021	20,120	63,433
Released from previous periods	(15,120)	(63,433)
Resources deferred in the year	<u>84,794</u>	<u>20,120</u>
Deferred income at 31 March 2022	<u>89,794</u>	<u>20,120</u>

13 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	652	-	652	1,395	-	1,395
Current assets/(liabilities)	<u>28,085</u>	<u>5,618</u>	<u>33,703</u>	<u>3,950</u>	<u>21,739</u>	<u>25,689</u>
	<u>28,737</u>	<u>5,618</u>	<u>34,355</u>	<u>5,345</u>	<u>21,739</u>	<u>27,084</u>

ARTS AND HOMELESSNESS INTERNATIONAL
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

14 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

ARTS AND HOMELESSNESS INTERNATIONAL

England & Wales - Charity number 1183955

Accounts

Charity Registration No. 1183955

Company Registration No. 11768366 (England and Wales)

**ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE -
INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)**

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	B M Knowles L K Merdith R Walkden R P McDowall K B Langford	(Appointed 16 July 2020) (Appointed 22 April 2020)
Charity number	1183955	
Company number	11768366	
Registered office	10 Queen Street Place London EC4R 1AG	
Independent examiner	Clarkson Hyde LLP 3rd Floor Chancery House St Nicholas Way Sutton Surrey SM1 1JB	

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

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Statement of financial activities	8
Balance sheet	9
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ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Arts and Homelessness International (AHI) was founded at Streetwise Opera in 2016 to connect and strengthen the sector, worldwide.

AHI is a company limited by guarantee, governed by its Memorandum and Articles of Association and incorporated on 15th Jan 2019. It is registered as a charity with the Charity Commission.

Appointment of trustees

As set out in the Board Procedure Policy, in the case of a new Chair of the Board, the exiting Chair should not be involved in the recruitment process except in an advisory role.

Existing Trustees are invited to put themselves forward as candidates to the Nominations Committee. If the successful candidate is already a Trustee, they should be elected as the Chair Designate for one board meeting and then installed as Chair at the next, upon the retirement of the current Chair. If the successful candidate is not already a Trustee, they should be formally invited and elected as a Trustee first and then as Chair Designate (this can happen at the same board meeting).

In the case of appointment of Trustees, the Nominations Committee is responsible, on behalf of the Board, for the recruitment process.

It is chaired by a Trustee other than the Chair of the Board and will include at least three Trustees, one of whom will chair the committee.

The Chair evaluates current skills, knowledge and experience (a 'Skills Audit') and, in light of this, prepares a simple description of the role and the capabilities required for a particular appointment or appointments.

Trustee induction and training

On appointment, Trustees will receive an induction pack which will include:

A copy of the Board Responsibilities and Procedures;

A declaration of the Register of Interests;

Details of particulars AHI needs for filing with the Charity Commission and Companies House, along with contact information for the staff team, and a Declaration of Eligibility to Act;

Governing Documents including the Articles of Association;

Most recent audited accounts;

Strategic Plan;

Organisation chart;

Current year annual budget;

Dates of important events or activities including any Board meetings, fundraising events, 'Away-days', performances and workshops;

The current Organisational Risk Assessment.

As part of the induction process, new Trustees can meet existing Trustees and others involved with the charity, such as members of staff, volunteers and beneficiaries, outside the board meeting. It is also encouraged that they attend activities, if there are any scheduled.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Organisation

The board of Trustees administers the charity. The board normally meets quarterly and there are sub-committees covering Nominations, Marketing and Representation. A Director is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic, performance-related activity.

A summary of the 2020-21 year

In any crisis across history, activism and innovation thrives and despite the desperate situation many people faced during COVID, the world of arts and social change saw huge demand for its work and demonstrated its incredible value. As the mainstream cultural sector was forced to close, local authorities, health professionals and the social sector turned to arts and creativity to help isolated people connect to each other, build wellbeing and resilience in communities and reduce boredom and depression in COVID hotels.

As a result, AHI saw more demand and need for its work and we rolled up our sleeves and met the challenge. Consequently, we worked with **1,454 people facing homelessness, more than the last 4 years combined**; helped establish and run the **biggest arts programme in any COVID hotel in the UK and ran a global art project connecting people and projects from every continent**. We are also honest about where we need to improve including more engagement with the Global South; better representation on the board and finding ways to give more time to projects and relationships when our capacity is stretched.

One of things we are most proud of this year is how we are beginning to make inroads into the re-distribution of power in the sector. We are passionate about co-creation, fair pay for people with lived experience; access to professional development opportunities and enabling people to take their rightful place in decision-making across the whole of the arts and the homelessness sector.

AHI works to bring positive change to people, projects and policy in homelessness through arts and creativity. We have therefore segmented our Impact into the areas of people, projects and policy and the wider sector.

Achievements and performance

1) People

Overall, 2020-21 has seen a huge increase in activities organised by Arts Homelessness International (AHI) as well as the number of people engaging with these activities.

What happened:

- **66** events and **10** new artistic projects delivered.
- Compared to last year, these figures represent a **153% increase** on number of events and projects.

Events & projects included:

- A new programme of monthly international network zooms
- A global art project called 'Send a Smile'. This began as a COVID project in Coventry by Underground Lights in order to help people connect with each other by sending someone in isolation a drawing or piece of writing that would make them smile. AHI amplified this to become a global project reaching over 200 people across the world through a network of seven NGOs in USA, Brazil, India, South Africa, Japan, UK and Australia.
- A new training programme for artists with lived experience to co-create training with cultural spaces (part of BAC's Co-creating Change programme)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

- ART Lab Enquiry Research Projects on The Role of Arts and Homelessness Projects During C-19 and Women & Homelessness:

- Distribution of 2,500 books and art packs to homeless people around the UK, resources to help people set up mobile libraries and face-to-face art projects in Haringey centres.

Who was involved:

Across all AHI activity in 2020-21, **2,852** individuals were engaged, **51%** of whom were homeless and **6%** of whom were from the Global South.

Efforts made by AHI to ensure equal access saw the number of homeless people reached in this past year increase to **1,454**, which shows a huge increase when compared to the **1,198** homeless individuals reached in the four-year period 2016-2020.

What was the impact?

Participants who are or have previously been homeless described how these events and activities benefitted them in terms of:

Greater positivity

- 100% of participants taking part in the in Haringey reported increased positivity.

Improved wellbeing

'The programme allowed me to be in contact with other people and helped me with my morale and not be too stressed' (Feedback from the Days Hotel)

Greater resilience

'For me being recognised for being a change maker has helped me with my communication skills and my acceptance of past hurts and enduring pain.' (Feedback from the co-creators programme)

Greater agency

'My voice is now certainly my power and to work with shiny and new thoughts and thinkers has taught me that the life I've lead may not be a simple one, but it has taken me on the long journey to satisfaction of I can only move forward and win.' (Feedback from the co-creators programme)

Greater knowledge and skills

'My skills - punctuality, communication, using zoom etc, were a little rusty at first but as time has progressed, so have I. I still get nervous but really I love to present and talk to people.' (Feedback from the co-creators programme)

More creative opportunities and pathways

'I feel a lot more resourceful and am looking forward to using my difficult experiences of homelessness and addiction to change things for the better. I don't plan on stopping doing this kind of work anytime soon, it needs doing!' (Feedback from the co-creators programme)

2) Projects & Orgs

One of Arts & Homelessness International's aims is to strengthen practice amongst arts & homelessness organisations so they in turn can deepen access & involvement in their work. AHI does this through producing research and training resources as well as offering direct support and mentoring to individuals and organisations.

What happened:

In the year 20-21 AHI:

- Gave **advice** to **156** different organisations

- **Mentored 29** individuals

- Ran **5 training events** involving **43** people

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

This support and advice led to:

- People with lived experience of homelessness getting involved in new projects
'I have a wider understanding of how my experience can be used to educate and facilitate the understanding of those without the experience.' (Feedback from annual network survey)

-Organisations prioritising differently:
(As a result of the advice I received, I gained...) *'An enhanced commitment to co-creation and finding ways to employ those with lived experience.'* (Feedback from annual network survey)

- Art being made with the aim of deepening understanding of homelessness:
'We have collaborated to bring the performances of people with lived experience to a wide audience of homelessness professionals...It has helped to broaden the understanding of homelessness beyond the two-dimensional stereotype of someone experiencing homelessness to a richer view of the full depth of talent and skills that is within each individual.' (Feedback from annual network survey)

- Artists who were mentored gaining funding from Arts Council England

- Artists being commissioned for new work

AHI also:

- Published **11 training resources**

- Commissioned **1 piece of research**

- In total AHI resources received **2,787** downloads in the last year.

What was the Impact?

In terms of the impact of the support, training and advice organisations gained as a result of their membership of the AHI network, data gathered via AHI's Annual Network Survey shows that:

- **80%** (16 of the 20) individuals who responded felt their practice around arts and homelessness had been strengthened

- **15** of the **27** individuals who responded felt their work had become more co-produced

- **12** of the **25** organisations who responded had created new arts project(s) for people with lived experience of homelessness

3) The Sector

Arts & Homelessness International works to strengthen the arts and homelessness sector by facilitating connections between people and projects through membership of its network.

What happened:

2020-21 saw more growth of the Arts & Homelessness International Network, with **90 organisations joining the network.**

36 different countries are now represented across the network, with 47% of these coming from the Global South.

Network members described the benefits of belong to the AHI network:

'I feel I have a link to a whole world of creative people that I didn't have contact with before. My knowledge of the different creative projects and people around the world has increased hugely and this has inspired me to incorporate creativity more in my work.' (Feedback from annual network survey)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Through membership of this network, new collaborations and connection have been made, these include:

- A mobile art van created in Montreal by Exeko and presented at one of AHI's monthly international Zoom forums has been replicated in Portland as a result
- Accumulate are now working regularly at the Barbican in London
- Lead by AHI, a new forum around arts and social outcomes has been established

Data gathered via the Annual Network Survey also shows that:

- **6** of the **13** individuals who responded had formed a new collaboration

What was the impact?

Data gathered via the Annual Network Survey shows that as a result of their membership of the AHI network and the new ways of thinking organisations had been exposed to:

- **10** of the **25** organisations who responded had created paid role(s) someone with lived experience of homelessness
- **10** of the **25** organisations who responded had created voluntary role(s) someone with lived experience of homelessness

4) Policy & Systems

The final aim of AHI's work is to trigger change in local homelessness policy to include the arts and to include people with lived experience. This work is done over the long term and doesn't generate immediately quantifiable results in the same way as some of the other work we do, so we are mainly illustrating our achievements in this area over the past year in narrative form, telling the stories as they unfold.

What happened:

2020-21 saw **27 new policy makers** connect to the AHI network.

Data gathered via AHI's Annual Network Survey shows that, membership of the AHI network led to:

- **3** of the **5** policy makers who were asked reported increased awareness of the value of artistic interventions

What was the impact?

AHI's work in policy reform is now creating huge impacts in the way policy is co-created at a local government level. During 2020-21, both **Coventry** and **Haringey** Local Authorities have signed up to working with AHI on a policy co-creation programme through Legislative Theatre. Working with freelance consultant Katy Rubin, AHI will work with people with lived experience and council staff to find practices which will deepen the co-creation of homelessness policy within the council. Both projects will see AHI help to co-create Routh Sleeping Strategies in the LAs and where arts will be embedded into the homelessness activity plans.

"Working with Arts and Homelessness International has cemented the feeling that arts has a significant role to play in tackling and preventing homelessness and as a statutory body we have a lot to learn." (feedback from annual network survey)

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Future Plans:

In 2021-22 our future plans include:

- To continue to work with Coventry City of Culture to stage events and a festival including displaying the Send a Smile postcard exhibition
- To deliver a Legislative Theatre programme with Coventry City Council and Haringey Borough Council to help deepen co-creation with people who are/have been homeless
- To work on a new leadership programme with people who are or have been homeless
- To continue working on a global south programme to create hubs of learning and knowledge exchange in countries in the global majority
- To continue growing our training and capacity building programme

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

B M Knowles

L K Merdith

R Walkden

G Hudson

(Resigned 22 April 2020)

R P McDowall

(Appointed 16 July 2020)

K B Langford

(Appointed 22 April 2020)

The trustees' report was approved by the Board of Trustees.



B M Knowles

Trustee/Director

Dated: 29 January 2022



R Walkden

Trustee/Director

Dated: 29 January 2022

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

I report to the trustees on my examination of the financial statements of Arts And Homelessness International (Formally known as With One Voice - International Arts And Homelessness Movement) (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Andrew Seton FCCA
Clarkson Hyde LLP

3rd Floor
Chancery House
St Nicholas Way
Sutton
Surrey
SM1 1JB

Dated: 29 January 2022

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021**

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<u>Income and endowments from:</u>							
Donations and legacies	2	84,419	115,028	199,447	99,617	56,993	156,610
Charitable activities	3	1,950	-	1,950	12,066	175	12,241
Other income	4	85	-	85	16,308	-	16,308
Total income		86,454	115,028	201,482	127,991	57,168	185,159
<u>Expenditure on:</u>							
Charitable activities	5	84,472	93,289	177,761	124,577	57,168	181,745
Net income for the year/ Net incoming resources		1,982	21,739	23,721	3,414	-	3,414
Other recognised gains and losses							
Other gains or losses	9	-	-	-	(53)	-	(53)
Net movement in funds		1,982	21,739	23,721	3,361	-	3,361
Fund balances at 1 April 2020		3,363	-	3,363	-	-	-
Fund balances at 31 March 2021		5,345	21,739	27,084	3,361	-	3,361

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	10		1,395		1,215
Current assets					
Debtors	11	37,625		8	
Cash at bank and in hand		20,414		71,103	
		<u>58,039</u>		<u>71,111</u>	
Creditors: amounts falling due within one year	12	<u>(32,350)</u>		<u>(68,965)</u>	
Net current assets			25,689		2,146
Total assets less current liabilities			<u>27,084</u>		<u>3,361</u>
Income funds					
Restricted funds			21,739		-
Unrestricted funds			<u>5,345</u>		<u>3,361</u>
			<u>27,084</u>		<u>3,361</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 29 January 2022



B M Knowles
Trustee



R Walkden
Trustee

Company Registration No. 11768366

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Arts And Homelessness International (Formally known as With One Voice - International Arts And Homelessness Movement) is a private company limited by guarantee incorporated in England and Wales. The registered office is 10 Queen Street Place, London, EC4R 1AG.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies **(Continued)**

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33.33% straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations and gifts	4,638	-	4,638	17,277	-	17,277
Grants receivable	79,781	115,028	194,809	82,340	56,993	139,333
	<u>84,419</u>	<u>115,028</u>	<u>199,447</u>	<u>99,617</u>	<u>56,993</u>	<u>156,610</u>

3 Charitable activities

	Training & consultancy 2021 £	Training & consultancy 2020 £
Services provided under contract	1,950	12,241
	<u>1,950</u>	<u>12,241</u>
Analysis by fund		
Unrestricted funds	1,950	12,066
Restricted funds	-	175
	<u>1,950</u>	<u>12,241</u>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

4 Other income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Other income	85	16,308

5 Charitable activities

	Staff Costs	Other Costs	Total	Staff Costs	Other Costs	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Staff costs	123,825	-	123,825	107,610	-	107,610
Depreciation and impairment	-	512	512	-	321	321
Fees	-	41,978	41,978	-	33,822	33,822
Communications	-	2,140	2,140	-	2,806	2,806
Travel Expenses	-	434	434	-	24,981	24,981
Overheads	-	6,928	6,928	-	4,806	4,806
Event expenses	-	1,944	1,944	-	4,409	4,409
Miscellaneous expenses	-	-	-	-	990	990
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>72,135</u>	<u>179,745</u>
Share of governance costs (see note 6)	-	-	-	-	2,000	2,000
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>74,135</u>	<u>181,745</u>
Analysis by fund						
Unrestricted funds	35,915	48,557	84,472	78,095	46,482	124,577
Restricted funds	87,910	5,379	93,289	29,515	27,653	57,168
	<u>123,825</u>	<u>53,936</u>	<u>177,761</u>	<u>107,610</u>	<u>74,135</u>	<u>181,745</u>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

6 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Audit fees	-	-	-	-	2,000	2,000
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,000</u>	<u>2,000</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,000</u>	<u>2,000</u>
Analysed between Charitable activities	-	-	-	-	2,000	2,000
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,000</u>	<u>2,000</u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

The average monthly number of employees during the year was:

	2021	2020
	Number	Number
	4	3
	<u>4</u>	<u>3</u>
Employment costs	2021	2020
	£	£
Wages and salaries	114,403	98,637
Social security costs	6,838	6,643
Other pension costs	2,584	2,330
	<u>123,825</u>	<u>107,610</u>
	<u>123,825</u>	<u>107,610</u>

9 Other gains or losses

	Unrestricted funds
	2020
	£
Foreign exchange gains	53
	<u>53</u>
	<u>53</u>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Tangible fixed assets

	Computers £
Cost	
At 1 April 2020	1,536
Additions	692
	<u> </u>
At 31 March 2021	2,228
	<u> </u>
Depreciation and impairment	
At 1 April 2020	321
Depreciation charged in the year	512
	<u> </u>
At 31 March 2021	833
	<u> </u>
Carrying amount	
At 31 March 2021	1,395
	<u> </u>
At 31 March 2020	1,215
	<u> </u>

11 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	29,170	-
Other debtors	18	8
Prepayments and accrued income	8,437	-
	<u> </u>	<u> </u>
	37,625	8
	<u> </u>	<u> </u>

12 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Other taxation and social security		1,416	2,412
Deferred income	13	20,120	63,433
Trade creditors		8,414	1,281
Accruals and deferred income		2,400	1,839
		<u> </u>	<u> </u>
		32,350	68,965
		<u> </u>	<u> </u>

13 Deferred income

	2021 £	2020 £
Other deferred income	20,120	63,433
	<u> </u>	<u> </u>

ARTS AND HOMELESSNESS INTERNATIONAL (FORMALLY KNOWN AS WITH ONE VOICE - INTERNATIONAL ARTS AND HOMELESSNESS MOVEMENT)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	1,395	-	1,395	1,215	-	1,215
Current assets/(liabilities)	25,689	-	25,689	2,146	-	2,146
	<u>27,084</u>	<u>-</u>	<u>27,084</u>	<u>3,361</u>	<u>-</u>	<u>3,361</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).