

# VIVACITY CHOIR

Annual report and financial statement for the year  
ended 31 August 2022

Registered charity number 1183930

# VIVACITY CHOIR

## Trustees' Annual Report for the period ended 31 August 2022

<b>Trustees</b>	Martyn Askew Julie Westerman Andrew Brodie Bridget Egan Elizabeth Palazon Kay Russell John Raby
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<b>Registered Address</b>	68, Queenswood Drive Sheffield S6 1RJ
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### Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

The trustees administer the charity and meet during the year. The members are responsible for appointing the trustees or for confirming the appointment of a trustee by the trustees in the event of a vacancy. There must be a minimum of five trustees but there is no maximum number. Day to day matters are delegated to a Committee, of which some trustees are members, which reports to the trustees.

None of the trustees has any beneficial interest in the charity

### Objectives

The objects of Vivacity Choir are:

- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (2) to advance such Charitable Purposes (according to the law of the England and Wales) as the Trustees see fit from time to time.

### Activities

The Mission Statement of Vivacity Choir is as follows:

We aim to have fun, sing well, share our passion for music and contribute to the community. Our values are:

Being welcoming, friendly and accessible  
Valuing and respecting each individual

Teamwork and mutual support  
Variety in musical style  
Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practice together, preparing for upcoming events. These and additional meetings may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances, including events away from Sheffield. Social events are also held but it would be rare for such events not to include singing in some form.

## **Achievements**

The choir began to practice regularly again after the Covid 19 pandemic in September 2021 with a set of protocols, which was gradually relaxed during the year. New members began to join in March and the membership during the year stayed in the 50s. Two concerts were held: one in the St Mark's, Broomhill at Christmas and one in Victoria Hall in the summer. £300 was raised for Lost Chord, which takes music into homes for people with dementia and £230 each for St Luke's Hospice and British Heart Foundation, the latter two in memory of choir members who passed away during the year. The choir took part in Classical Sheffield with a short performance in the Winter Gardens and in Fulwood Fete. An Away Day was held in March to hone the choir's skills. Social events were held, including an Open Mike evening and a picnic in Endcliffe Park.

In September we were privileged to have Caroline Hallam join the Musical Direction team as Associate Musical Director, working with the Musical Director, Kate Van Der Riet.

## **Financial Review**

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments. In accordance with this policy, reserves held at the end of the year amount to well in excess of 6 months' worth of on-going expenditure. This level has been maintained up to the date of this report. Indeed, the level of reserves is currently high as our expenditure has been limited during the pandemic and enables us to continue to engage an Associate Musical Director, as noted above.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to these.

## **Public Benefit**

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 13 February 2023 and signed on its behalf by Andrew Brodie, Chairman

# VIVACITY CHOIR

## Financial Statement for the Period Ended 31 August 2022

### RECEIPTS AND PAYMENTS ACCOUNT

	2022 Total funds £	2021 Total funds £
<b>Receipts</b>		
Subscriptions	8,064	8,268
Concert income	2,275	-
Gift Aid	2215	-
	<hr/> 12,554	<hr/> 8,268
<b>Payments</b>		
Musical direction	6,735	3,052
Music	2,314	724
Rent	1,410	1,250
Concert costs	1,215	-
Gifts and Donations	500	-
Equipment	290	176
Subscriptions	230	229
Insurances	95	91
Open Mic event	60	-
Professional Services	-	830
Performing Rights Society	-	112
	<hr/> 12,849	<hr/> 6,464
<b>(Shortfall)/surplus of receipts over payments</b>	<hr/> <b>-295</b>	<hr/> <b>1,804</b>

### STATEMENT OF ASSETS AND LIABILITIES

<b>Bank current account</b>	<hr/> <b>9,307</b>	<hr/> <b>9,602</b>
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 13 February 2023 and signed on its behalf by Andrew Brodie, Chairman.