

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2021

Registered charity number 1183930

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2021

Trustees	Martyn Askew Julie Westerman Andrew Brodie Bridget Egan Elizabeth Palazon Kay Russell John Raby
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Registered Address	68, Queenswood Drive Sheffield S6 1RJ
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Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

The trustees administer the charity and meet during the year. The members are responsible for appointing the trustees or for confirming the appointment of a trustee by the trustees in the event of a vacancy. There must be a minimum of five trustees but there is no maximum number. Day to day matters are delegated to a Committee, of which some trustees are members, which reports to the trustees.

None of the trustees has any beneficial interest in the charity

Objectives

The objects of Vivacity Choir are:

- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (2) to advance such Charitable Purposes (according to the law of the England and Wales) as the Trustees see fit from time to time.

Activities

The Mission Statement of Vivacity Choir is as follows:

We aim to have fun, sing well, share our passion for music and contribute to the community. Our values are:

Being welcoming, friendly and accessible
Valuing and respecting each individual

Teamwork and mutual support
Variety in musical style
Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practise together, preparing for upcoming events. These and additional meetings may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances, including events away from Sheffield. The choir were unable to hold a concert during the Covid pandemic. Social events are also held but it would be rare for such events not to include singing in some form.

Achievements

The Covid19 pandemic severely curtailed the activities of the choir. The Committee adapted to the circumstances and Monday's choir "practice" has taken place on the "Zoom" platform. The opportunity has been taken to introduce guest conductors, who have taken different approaches and expertly developed the skills of the choir members. At the beginning of 2021 the choir participated virtually in a project named "And the Choir Sang out of Time", resulting in an on-line presentation. Advantage has also been taken of available software to mix the singing of individual choir members and present online choir pieces and songs. Individual choir members have also contributed to a Folk night and a Yorkshire night. In June 2021 the Committee took advantage of the lifting of many of the lockdown restrictions to stage two practices, socially distanced, in the playground of a local school. There was also a picnic in Endcliffe Park in July.

It should be noted that, after the financial year-end in September we were privileged to have Caroline Hallam join the Musical Direction team as Associate Musical Director.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments. In accordance with this policy, reserves held at the end of the year amount to in excess of 6 months' worth of on-going expenditure. This level has been maintained up to the date of this report. Indeed, the level of reserves is currently high as our expenditure has been limited during the pandemic and has enabled us to engage an Associate Musical Director, as noted above.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 10th January 2022 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2021

RECEIPTS AND PAYMENTS ACCOUNT

	2021 Total funds £	2022 Total funds £
Receipts		
Subscriptions	8,268	11,754
Transfer from Vivacity Choir as an unincorporated association	-	9,037
Burns Night income	-	1,950
Concert income	-	1,708
Gift Aid	-	237
Other income	-	45
	<hr/> 8,268	<hr/> 24,731
Payments		
Musical direction	3,052	6,952
Rent	1,250	1,232
Professional Services	830	360
Music	724	1,879
Subscriptions	229	289
Equipment	176	214
Performing Rights Society	112	102
Insurances	91	175
Concert costs	-	3,065
Burns Night	-	2,119
Leeds Festival	-	398
Gifts and Donations	-	148
	<hr/> 6,464	<hr/> 16,933
Surplus of receipts over payments	<hr/> 1,804	<hr/> 7,798

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<hr/> 9,602	<hr/> 7,798
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 10th January 2022 and signed on its behalf by Andrew Brodie, Chairman.